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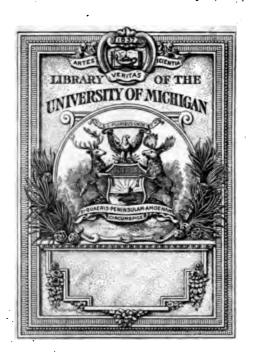
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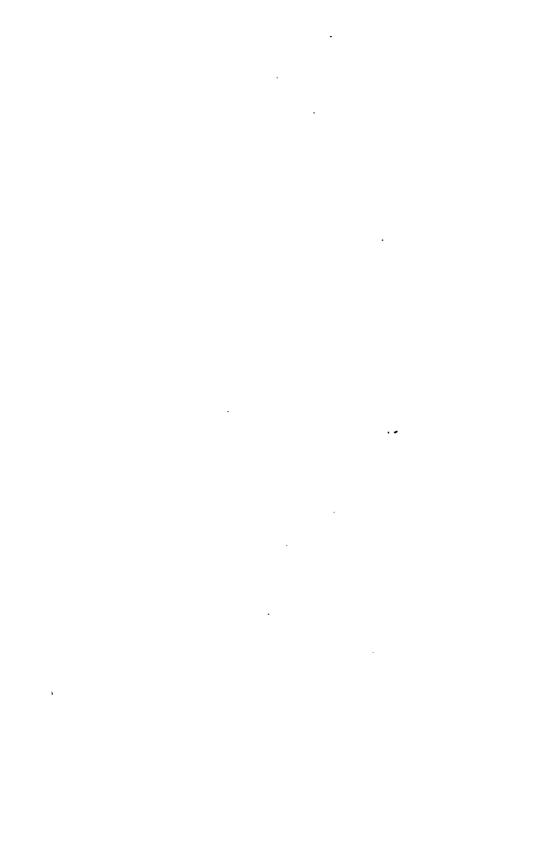
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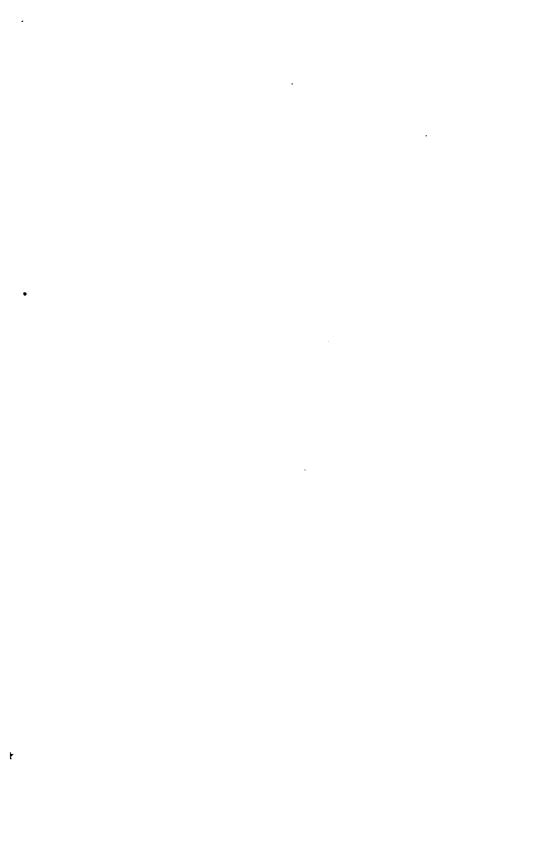




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PUBLISHERS' WEEKLY

29596

AMERICAN BOOK-TRADE JOURNAL

WITH WHICH IS INCORPORATED THE

American Literary Gazette and Publishers' Circular

ESTABLISHED IN THE YEAR 1852

VOL. XXXI

JANUARY-JUNE, 1887

NEW YORK

OFFICE OF THE PUBLISHERS' WEEKLY

1887



THE PUBLISHERS' WEEKLY.

Vol. XXXI. JANUARY TO JUNE, 1887.

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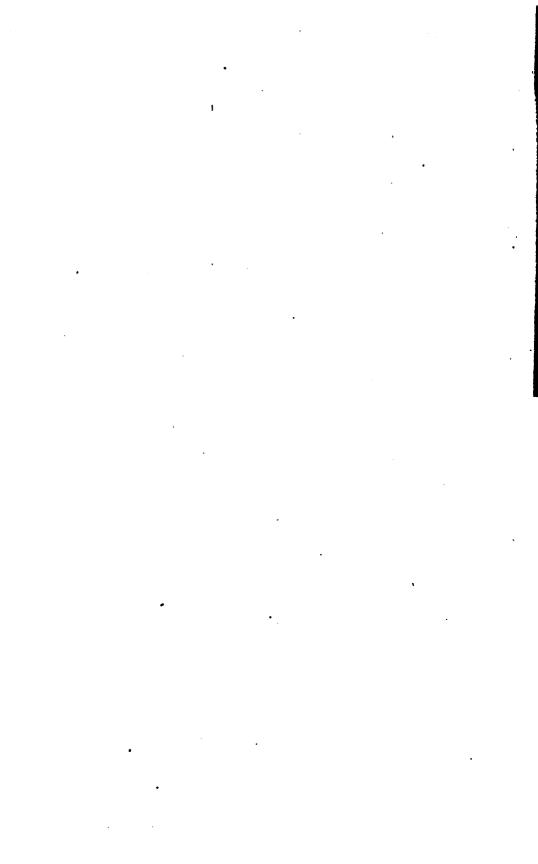
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WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852]

PUBLICATION OFFICE, 31 AND 32 PARK ROW, NEW YORK.

Smered at the Post-Office at New York, N. Y., as second-class matter.

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NOTES IN SEASON.

HENRY HOLT & Co. will publish shortly "Village Photographs," a series of papers of New England life, character, and scenery, which has been running through the Evening Post for several months.

CUPPLES, UPHAM & Co. have just ready "Rambles in Old Boston, New England," by Rev. Edward G. Porter, illustrated by George R. Tolman, in a handsome quarto volume of 439 pages, with index, maps, and numerous illustrations.

HOUGHTON, MIFFLIN & Co. will publish at once Brooks Adams' work entitled "The Emancipation of Massachusetts." Mr. Adams claims that his study of Massachusetts history has convinced him that certain important aims and objects of the early settlers of that State have been hitherto ignored or very inadequately recognized.

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D. LOTHROF & Co. have just published in the Spare Minutes Series "Faith and Action," selections from the writings of Rev. F. D. Maurice, with an introduction by Rev. Phillips Brooks, D.D.; "Perry's Saints, or, the fighting parson's regiment," a story of the war for the Union, by Col. James M. Nichols, an intensely interesting story of some of the most remarkable events of the war; also, "Common-Sense Science," by Grant Allen, which contains a number of practical essays upon various scientific problems of the day.

THE CENTURY Co.'s war book, to be called "Battles and Leaders of the Civil War," will be published early in the spring by subscription. In addition to all the war papers by Generals Grant, McClellan, Pope, Buell, Rosecrans, Howard, Beauregard, Longstreet, and scores of other prominent leaders on both sides which have appeared in The Century, the book will contain many papers heretofore unprinted, and will form a continuous illustrated history of the Civil War written by the principal participants. The Century Co. will endeavor to make it artistically and mechanically one of the handsomest subscription-books ever published.

THE SOCIETY FOR POLITICAL EDUCATION, N. J., has issued an interesting tract (No. 22) on "Civil Service Examinations." This comprises a collection of question papers used in Brooklyn, New York, and Boston, with actual answers of successful and unsuccessful candidates applying for various positions, from that of laborer to that of an engineer, thus showing the practical workings of the Civil Service system in its varied applications in the national, State, and municipal services, to different grades of work. The editor of this series of papers, Mr. R. R. Bowker, in an introduction makes a concise, matter-of-fact statement of the claims of the Civil Service system, treating the subject simply from a business point of view and dissipating many false notions regarding examinations

ROBERTS BROS. will publish this month Harriet Waters Preston's new novel, "A Year in Eden," her first work in this direction of pretensions; the second volume of the Old Colony series, entitled "Agatha and the Shadow," an anonymous novel founded on early colonial history; "Mabel Stanhope," a story by Kathleen O'Meara, which, though published in Europe several years ago, has never before been printed here, and has been rewritten and revised; a reprint of an English book, "Riding for Ladies, with Hints on the Stable," by Mrs. Power O'Donohue, the author of "The Beggar on Horseback," etc.; and a new novel in the No Name series, entitled "A Question of Identity," a story of New England life of to-day. Next month they will publish "Beyond the Golden Gates," a sort of psychological essay showing that, in these days of the craze for theosophy, it is not necessary for one to die to reach the blessed life, but that if people only live as well as they know how here, they can bring the state of Nirvana perfection to earth, and realize here the life which is supposed to lie beyond the golden gates.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles: D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P; Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); T. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

*Americans in Rome; or, Paul Errington and his struggles. N. Y., Ja. R. Barnett & Co., 1886. D. cl., \$1.50.

Besant, Walter. The holy rose. N. 1., G. Munro, [1886.] 127 p. S. (Seaside lib., pocket ed., no. 904.) pap., 10 c.

Besant, Walter. The holy rose. N. Y., Norman L. Munro, 1886. 109 p. S. (Munro's lib., no. 681.) pap., 10 c.

Braddon, Miss M. E., [now Mrs. J: Maxwell.] Mohawks: a novel. N. Y., G: Munro, 1886. 118 p. Q. (Seaside lib., no. 2079.) pap., 20 c.

Carleton, W: [Traits and stories of the Irish peasantry.] Dominick the poor scholar. N. Y., J: W. Lovell Co., [1886.] 1+797-901 p. S. (Lovell's lib., no. 828.) pap., 10 c.

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*Dorr, B. F. The surveyor's guide and pocket table book. N. Y., D. Van Nostrand, 1886. 112 p. S. full mor. tucks, \$2.

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*Haweis, Rev. H. R. The picture of Jesus (the Master). N. Y., T: Y. Crowell & Co., 1886. 271 p. D. cl., \$1.25.

Hector, Mrs. Annie F., ["Mrs. Alexander."]
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Contents: 1. The organization of the schools and the system of the instruction at the familistère; 2. The credit foncier of Sinaloa; 3. The railroad question; 4. Social solutions, by M. Godin, tr. by Marie Howland.

*Kari, [pseud.] Madame Tabby's establishment; il. by L. Wain. N. Y., Macmillan, 1886. 157 p. S. cl., \$1.25. (corr. title.)

Lamb, Rev. M. T. The golden Bible; or, the Book of Mormon: Is it from God? N. Y., Ward & Drummond, 1886. c. 13+344 p. D. cl.,

\$1; pap., 50 c.

The writer has aimed to present in a kind, simple, straightforward manner the objections he has himself discovered against the Book of Mormon as a professed revelation from God. He hopes his effort will prove of special service to all honest, candid Mormons, the young people in Utah, and to persons in this country and Europe who may come into contact with Mormon mission-

Lean, Mrs. Francis, [formerly "Florence Marryat.] Ange. N. Y., G: Munro, [1886.] 285 p. S. (Seaside lib., pocket ed., no. 897.) pap.,

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Ogilvie's popular reading, no. 37. N. Y., J. S. Ogilvie & Co., 1886. 31+29+49+32+27 p. Q. pap., 30 c. Contents: Valerie's fate, by Mrs. Alexander; The

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double deception, by E: Kirke; A wife's ordeal, by Emma S. Southworth; Poor Aunt Barbara; Bede's charity, by Hesba Stretton; Ninety-nine choice readings and recitations, by J. S. Ogilvie; The haunted tower, by Mrs. Henry Wood.

*Prentiss, Elizabeth. Life and letters. New ed. N. Y., A. D. F. Randolph & Co., 1886. 573 p. por. D. cl., \$1.50.

Roosevelt, Blanche. Marked in haste: a story of to-day. N. Y., J: W. Lovell Co., [1886.] c. '83. 9+362 p. S. (Lovell's lib., no. 837.) pap., 20 c.

*Ross, Clinton. The silent workman. N. Y., G: P. Putnam's Sons, 1886. 200 p. S. cl., 75 c.

Rousset, Antonin. The forest waters the farm; or, the value of woodlands as reservoirs; tr. by the Rev. S. W. Powell. N. Y., Forest and Stream Pub. Co., 1886. c. tr. 108 p. D. cl., 75 c.; pap., 50 c.

75 C.; pap., 50 C.
A translation of a famous French book, Les Etudes de
Maitre Pierre sur l'agriculture et les forets, consisting
of a series of conversations between a village schoolmaster and a peasant, Master Peter, in which they discuss a scheme proposed by the French government to put
an end to the devastation wrought by the freshets—the
proposal being to replant the hills with trees. As this
means a temporary possession of the pasture lands, the
peasants object, looking no further than their present interest. The lesson the study teaches is designed to be
taken to heart especially in America, and to demonstrate
bow disastrous to our agricultural interests is the destruction of our woodlands.

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*Stone, W: L. Journal of Capt. Pausch, chief of Hanau artillery during the Burgoyne campaign, 1776-1777; tr. and annotated by Col. W: L. Stone; with introduction by E: J. Lowell. Albany, N. Y., Joel Munsell's Sons, 1886. 185 p. il. O. cl., \$2.50.

*Trench, R: C. Notes on the miracles of our Lord. New rev. ed. N. Y., Appleton, 1886. D. cl., \$1.50.

*Trench, R: C. Notes on the parables of our Lord. New rev. ed. N. Y., Appleton, 1886. D. cl., \$1.50.

*Wolff, Alfred R. The windmill as a prime mover. N. Y., D. Van Nostrand, 1886. Il. O. cl., \$3.

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Yonge, Charlotte M. A modern Telemachus: a novel. N. Y., Harper, 1886. 218 p. S. (Harper's handy ser., no. 108.) pap., 25 c. See notice, "Weekly Record," P. W., Nov. 13, '86, [772].

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LIST OF NEW ENGLISH BOOKS.

Published from Dec. 1 to 15. Selected from the [London] "Publishers' Circular."

8°. 502 p., 158. Durand, Madame la Générale. Napoleon and Marie Louise: 1810-1824. A memoir. Cr. 8°. 266 p., 78. 6d. Louise.

Garibaldi. Recolections of his public and private life.

With more than a hundred letters from the general to
the author. By Elpis Melena. English version by
Charles Edwardes. Post 8'. 340 p., ros. 6d., Tithher.

The Publishers' Weekly.

JANUARY 1, 1887.

1887.

WE greet the youngster 1887—in the hope that he will grow to be a better customer of the booktrade than his predecessors of recent years.

We have in plan for the New Year two or three enterprises of importance which it now becomes proper to announce. These are all in line with the present policy of this office to attempt nothing unless we believe there is a real demand for it, and that it will return to the trade as well as to this office more than its cost, in labor saving or in promoting the sale of books. A new reaper costs more than a scythe, but the most economical farmers are those who buy the reaper and save money in labor and the additional return of the crop. The "American Catalogue," for instance, is an outlay which costs money, but we believe every dealer who has actively used it has found that it more than pays its cost in a very little time.

We hope, during 1887, to make the PUBLISHERS' WEEKLY more valuable than ever before, and especially to be more free in giving illustrations of technical improvements of interest to the trade, new styles of binding and the like, and we invite our patrons to send us cuts or drawings from which cuts can be made as material for this purpose.

We are planning also to make the Literary News more attractive than before, here also adding illustrations, from the new books of each month, and we urge upon booksellers not already subscribers to consider whether their trade cannot be much increased by the use of this means. We are proposing to add a cover on which each subscriber who buys an imprint edition can take local advertising, by means of which the whole or the greater part of the cost of the edition may be defrayed, and we shall be glad to give particulars to any of the trade not already subscribers. In these days of competition with the great trade centres, such a periodical, issued as the bookseller's own and having a certain local character, should do much to hold and increase the local trade.

We also propose to develop the Library Journal considerably during 1887, and we call the particular attention of those interested to the Library Record Number, which will constitute a double number for January and February, 1887, and which will include a list of public libraries of 1000 volumes and upwards, arranged geographically, but classified by type according to

size and with the name of librarian or reporting officer in each case—a list published by co-operation with the Bureau of Education, but in which the last-named features are added by special work. This list has been a costly one to compile and print, and it is not proposed to sell additional copies except to subscribers. The Library Journal for 1887 will contain much matter of interest to the trade, and we should be glad to have their subscriptions for it. The list may be issued later in a separate shape, but not at a less price than three dollars. We shall be glad to have advertising from publishers for this special number, but advertising is not solicited for the regular issues of the Library Journal, as the Literary News is sent as a supplement to Library Journal subscribers.

We have decided this year to extend the index of the Annual Summary Number of the Publish-ERS' WEEKLY, which will be that for January 29, by giving a short title list by author, title, and subject of the books of 1886, and we trust that this costly feature will be supported by an increase of the advertising patronage for that number. In view of the many calls upon us for an annual list, we have made arrangements, should the actual demand justify, to issue an annual catalogue of books published in 1886, reproducing in one alphabet the full entries with notes from the PUBLISHERS' WEEKLY for the entire year, preceded by the short title index prepared for the Annual Summary Number of the WEEKLY. price of this will be three dollars, and its issue will depend upon the number of subscriptions received from the trade. We should be glad, therefore, to hear from intending subscribers at once, as the work of re-production will consume some We should hope, however, to issue the list, if prompt responses are made, by the end of January.

The "Publishers' Trade List Annual" has grown to such considerable proportions as to call out protest from several members of the booktrade who value it most highly, as to the stationers' catalogues. We propose, therefore, hereafter to confine the "Publishers' Trade List Annual" exclusively to book catalogues, and to issue, probably during this spring, a "Stationers' Trade List Annual," which shall do for that branch of the trade the great service universally recognized as performed by the "Publishers' Trade List Annual" for the book-trade. Further particulars of this enterprise will be given later on; we believe that it will be a most useful help throughout the trade which is most closely associated with the business of retailing books.

We hope by these new features and enterprises to thank the trade practically for the support so far given this office by justifying their belief in its progressive spirit and its desire to serve them at every possible point.

SECOND BANQUET OF THE B. C. T.

On the evening of December 29, Mazetti's, at 102 West 49th Street, New York, was the objective point of about one hundred of as fine a body of men as one would wish to see, hugging in their inside coat-pockets a bright programme, in a musty-looking cover, relieved by a seal with the cheerful incription, "Wishing you three hundred and sixty-five happy days," also a dinner check to the Second Annual Banquet of the

The Committee of Arrangements, consisting of C. S. Plummer, J. W. Waltz, Will B. Walker, and G. W. Knott, reported "all clear along the line," and the Brotherhood and a few of their friends adjourned to the room where a most sumptuous repast was awaiting them.

The menu was enclosed in a cover with an original design, colored by hand, representing a swell Brother attired in the height of fashion with a handsatchel at his left and at his right a trunk standing on its beam-end. The cover of the trunk when opened showed the names of the newly-elected officers: President, Charles E. Hopkins: Vice-President, John H. Ammon; Secretary, John Hovenden; Treasurer, Samuel Eckstein; and Board of Trustees, J. Val. Koch, Boz. E. Pike, John H. Black, and John A. McQuillan. In



Brotherhood of Commercial Travellers. They came practically from every point of the compass, and what was remarkable, there was stamped on each manly face the determination to have a H. O. T. And from what we learn—they had it.

At about half-past seven an informal business meeting was called, during which it was unanimously resolved that Brother C. S. Plummer be recognized as the founder of the Order, and that the President, Mr. Charles E. Hopkins, be empowered to appoint a committee of ten to consider the subject of a closer organization. It has been pretty thoroughly canvassed during the year that it would be desirable to organize as a club, so that members may have an opportunity to meet more frequently as a body. A club-room has also been talked of, to which we shall give attention in a future issue.

The President then read letters of regret from the following: Messrs. Lew Dockstader, Francis Wilson, and M. B. Curtis, and announced a prospective deficit, to cover which a number of the houses represented " on the road" by the men present, had contributed goods which would be sold under cover by auction.

the background on one side was visible a gay Lothario arm in arm with his Lucinda, and on the other, the traveller's bane—the baggage-room and "smasher."

After removing the cloth Brother Hopkins opened the programme of after-dinner exercises with a brief and pithy speech. Then came the presentation of an elaborate gold and ivory gavel to retiring President C. S. Plummer and a gold pen to retiring Secretary H. C. A. Gibbs. These tokens are to be worn as insignias.

Mr. W. B. Stone, one of the guests, then favored the company with a piano recital, which was heartily applauded.

The first toast of the evening was "Our Brotherhood, its aims and purposes,"

"Where'er I roam, whatever realms to see, My heart, untrammelled, fondly turns to thee."

This was to have been responded to by Bro. H. P. Beach, but being absent Bro. F. E. Hafeley was induced to do the subject justice and succeeded admirably, notwithstanding his apology that he was only an "eleventh hour job lot."

Bro. H. C. Bainbridge rendered a song, "The

King's Highway," to the satisfaction of those present. As an encore he sang a parody on the ballad, "In Days of Old when Knights were Bold," the verses of which are as follows:

In days of old,
When Tramps were bold,
And Drummers got poor pay,
A Traveller bold,
With samples old,
Sang merrily his lay,
Sang merrily his lay;
"I have these goods to sell;
If I don't, the boss will raise—well.
Then what care I, though death be nigh,
I'll sell the stuff, or die!"

The shades of night
Were falling fast,
And his day's work was done.
He'd seen the trade,
Sold bills that paid,
And thought he'd have some fun,
He thought he'd have some fun.
So, dressed up in his best
Dress suit and clean, white vest,
Cried, "What care I, though death be nigh,
I'll have some fun, or die!"

The second toast, "Our License Laws: Millions for defence, but not one cent for tribute," was responded to by a letter from Bro. John Glenn, who was unavoidably detained in Philadelphia. The license laws alluded to do not of course refer to those in which the Prohibitionist party concerns itself.

The Banjo Solo had to be omitted on account of the absence of Bro. F. H. Newcombe. Mr. Nat Goodwin volunteered a story.

After the toast, "Our Benedicts,"

"Happy is he who through life's weary journey Hath an amiable companion,"

which was happily responded to by Bro. R. L. Thomas, the President announced that the auction would now be in order. Bro. C. S. Plummer was unanimously appointed to the office of auctioneer, and soon satisfied those present that he could sell goods under the hammer fully as well as in the orthodox fashion. Among the goods sold was a handsome autograph album, presented by Messrs Liebenroth, Von Auw & Co., containing the autographs of the one hundred members of the Brotherhood. The sale realized nearly double the amount of the estimated deficit and proved one of the most enjoyable features of the evening.

Mr. Robert B. Mantell, one of the guests, then favored the company with a recitation entitled "Our Folks," and Bro. McQuillan with a baritone solo, both of which were lustily encored.

The fourth toast, "Our Bachelors," with the motto, "His life of single blessedness to the world hath made him more kind," was commented on in a happy speech by Bro. A. E. Welsh; the sixth toast, "Our Trade Journals: ably conducted, intelligently circulated, the greatest adjuncts to the work of the Commercial Traveller," found an able spokesman in Mr. C. K. Urquhart; and the final toast, "The Ladies,"

"As for women, though we starve and flout 'em,"
We may live with, but cannot live without 'em,"

drew forth an eloquent eulogy from Bro. W. B. Walker. A quartette, by Bros. Plummer, Bainbridge, McQuillan, and Newcombe was one of the attractions of the evening.

It had been a bright, clear evening when this banquet began; when the brave band, who held out until the benediction, reached the street, the weather had taken a turn and it was bleak and snow was falling. But the boys didn't mind it a

bit. In voices husky with—well, say emotion, they assured one another in the most confidential manner that this was the happiest moment of their lives.

NOTES ON AUTHORS.

MR. FROUDE is on a tour for the purpose of collecting material for a work on the wreck of the Spanish Empire.

HERBERT SPENCER, who has been restored to good health, will publish in January "Factors of Organic Evolution," enlarged from articles already printed.

MRS. CUSTER, it is reported, has finished the book she has been at work upon all summer. It will make a much bulkier volume than her "Boots and Saddles." It will be published by Charles L. Webster & Co., and sold by subscription.

PROFESSOR W. G. SUMNER has made a careful study of the question of "What makes the rich richer and the poor poorer?" and will communicate the answer to it which he has reached, through the January number of The Popular Science Monthly. His paper on this subject will be the first article in that issue.

THE late General Logan had in preparation a work on "The Volunteer Soldier," which he expected to have ready for publication by June next. The Rev. Robert Nourse, a close personal friend of the General, is authority for the statement that he was not a little disappointed at the reception of his literary venture—"The Great Conspiracy."

A NEW novel from the pen of "The Duchess" (Mrs. Margaret Argles-Hungerford) is promised, which, it is said, will bear a close resemblance to the author's "Phyllis." This latter work, says a correspondent of the Chicago Times, "it will be remembered, was written by 'The Duchess' when, as a young wife, she was, by the imprisonment of her first husband for forgery, thrown upon her work 'Molly own resources. Her second Bawn,' has proved to be her most successful novel, nearly 50,000 copies having been sold by her authorized American publishers. The J. B. Lippincott Co., alone. In addition to this sale, thousands of copies have been sold of the book in the six or seven cheap and unauthorized reprints put out in America. 'The Duchess' is not, as has been frequently stated, an elderly woman. She has not yet reached her 36th year, and was married to her present husband, Mr. Hungerford, three years ago."

JOURNALISTIC NOTES.

THE handsome January Magazine of American History opens with the initial chapter in its promised series of studies in the rise, progress, and development of journalism in America. This chapter, treating of "Pre-Revolutionary Editors," and the "Beginnings of Journalism in America," is very interesting, and is illustrated in the most useful, unique, and picturesque manner; the text is from the pen of the Hon. S. G. W. Benjamin, our late Minister to Persia, who writes delightfully, in an easy-flowing, narrative style, the strictest care being given to exact data,

The success of Scribner's Magasine, judged by the figures vouched for by the publishers, is unique in the history of magazines. The first (January) number was published on December 15th, the first edition being 100,000 copies. It was exhausted on the day of publication. On Saturday, December 18th, a second edition of

25,000 copies appeared, which was at once consumed, and an additional 15,000 was put to press—140,000 copies having been already sold. The demand was so great that it was impossible to keep the dealers supplied. On the day of publication, 2000 copies were sold upon the newsstands of the elevated railroads; at the newsstand of one the New York hotels, nearly 500 copies were disposed of on the first afternoon of its appearance, and several of the dealers at the ferries leading from New York sold 600 copies on the first day.

BUSINESS NOTES

Baltimore, Md.—The Baltimore Publishing Co. moved into their new quarters, 180 West Baltimore St., on the 15th ult. It is now the largest building of the kind on the street and is fitted up in the most handsome manner. On the ground floor is the show-room. The counting-room is located in the rear, behind a partition of handsome wood-work. On the second floor is the wholesale department. A reading-room for clergymen, where Catholic periodicals will be kept on file, will be in the front part of this floor. The composing-room occupies the third floor, and the press-room is in the upper story. All the rooms are magnificently lighted. The building is 130 by 26 feet, and is one of the most commodious in the city.

FOR F WORTH, TEX.—Max Elser is closing out his book-store.

MENDON, MICH.—M. E. Macdowell has sold out his book and stationery business.

Meridian, Miss.—Robert S. Wetmore has opened at this place a branch of his well-known Selma, Ala., book and stationery store. Mr. Wetmore asks the trade to send him catalogues and quote discounts at Meridian.

NOTES ON CATALOGUES

PUTTRAMMER & MUHLBRECHT, the well-known law booksellers and publishers of Berlin, have issued a catalogue of works in Jurisprudence and Political Economy, which the Publishers' Circular considers a marvel of industry in compilation and of elegance in production. Without claiming for this catalogue absolute completeness as a legal bibliography, Otto Mühlbrecht, the compiler, claims that it contains all those works which, judging from a long experience, he considers of absolute use to the legal practitioner. As a matter of course, almost, the collection is confined, with some notable classical exceptions, to the present century. An excellent classified index is given with the catalogue.

THE Bibliographical Notices, I., which Prof. Willard Fiske is on the eve of issuing at Florence, says the Nation, "comprises a list of such of his books from Icelandic presses, during the years 1578-1844, as are not enumerated in the catalogue of books printed in Iceland published by the British Museum. For the period in question the catalogue enumerates 170 titles, and Prof. Fiske owns 84 of these. He therefore describes in his supplementary list only 139 titles, or the remainder of the 223 in his possession. From 1845 to 1880, the date at which the Museum catalogue ends, the disparity is still greater in favor of Prof. Fiske's collection."

LITERARY AND TRADE NOTES.

MACMILLAN & Co. have just issued Hallam Tennyson's "Jack and the Beanstalk," told in hexameters, and illustrated by Randolph Caldecott—his last work before his untimely end.

T. B. PETERSON & BROS. announce new editions of "Beautiful Snow" and "Hans Breitmann's Ballads." Both of these volumes will be illustrated, printed on fine heavy paper, and handsomely bound.

THE J. B. LIPPINCOTT Co. desire to assure their friends that the report that their store or factory had sustained serious damage by fire is unfounded. Their stock and buildings are wholly uninjured, the fire having been two doors away.

An association of ladies, it is stated, has been formed in Prussia to prepare a complete new translation, by women and for women, of the Old and New Testaments. The N. Y. *Tribune* thinks we may, therefore, expect a "Petticoat Bible" as a suitable companion to the celebrated version known as the "Breeches Bible."

KEEPERS of news-stands on the New York Elevated Railroad stations, and in the principal hotels and ferry entrances, are authority for the statement that more libraries and books in paper covers are sold at twenty-five cents each than at ten cents. They say the great travelling public do not seem to care very much about the price so long as it does not exceed a quarter.

D. LOTHROP & Co. have just ready a new volume of travel by the Rev. Dr. J. M. Buckley, entitled "The Midnight Sun, the Tsar, and the Nihilist." His experiences in the strange northern countries of Europe have the charm of romance, but are wonderfully true to the peculiar life of the people, and the vivid descriptions of scenery are further enhanced by the numerous fine illustrations that ornament the book.

The literature of the professions is being wonderfully increased. Especially true is this of the books on medicine and surgery. A prominent Chicago practitioner, whose specialty is the treatment of the eye, recently said to a reporter of a Chicago daily that the number of books which he now had for the study of the eye and its diseases far exceeded the number of those which be formerly used in studying the whole subject of medicine.

D. C. HEATH & Co. will bring out at an early date, for this and for the English market also, a work of singular interest to the educational world, and especially to those who desire to place education on a scientific basis, in Antonio Rosmini Serbati's "Method in Education," translated into English by Mrs. William Grey, who is widely known in England as a leader in the movement for the higher education of women. The work is said to be "an admirable exposition of the method of presenting knowledge to the human mind in accordance with the natural laws of its development;" and that "the disciples of Froebel will find in it not only a perfectly independent confirmation but also the true psychological estimate of the principles of Froebel's kindergarten system."

THE tenth volume of the "Archives of the German Book-Trade" has just been issued by the Börsenverein des deutschen Buchhandels.

Mr. J. W. ZAEHNSDORF is carrying on the bindery of his late father, of which he has had entire management for the last four years.

THE next volume in the Badminton Library, to be published in February, will be "Cycling," written by Lord Bury and Mr. G. Lacy Hillier.

CHAPMAN & HALL have arranged for the issue of what is hoped will be a really satisfactory edition of "The Pickwick Papers." The new edition will contain facsimiles of all the original drawings, including some never yet published.

WALTER SCOTT, London and Newcastle, will publish at once in his biographical series of Great Writers an account of Henry Wadsworth Longfellow by Eric Robertson. This will be followed in February by a volume on Coleridge, by Hall Caine. Volumes on Dickens and Rossetti are promised.

SAMPSON LOW & Co. will publish at once Admiral Semmes' "Service Afloat, or, the career of the Confederate cruisers Sumter and Alabama during the American civil war.' Ιt will be illustrated by steel plates and chromo-tinted engravings. They will also shortly publish an interesting work on "The Rothschilds: the financial rulers of nations," by John Reeve.

THE attempts made to stamp out underselling in Germany seem to be attended with satisfactory Out of five firms excluded from trade privileges on account of underselling, and whose names were made known to the trade by the Council of the Börsenverein in a circular dated Nov. 22d, two have already announced their intention of discontinuing their former practices.

ALLEN & Co., London, announce "A History of the United States," in two volumes. The work is said to cover the whole period from the foundation of Virginia and Plymouth down to the close of the War of Secession and the reestablishment of self-government in the Southern States. The author, Mr. Percy Greg, has been known from the publication of his first volume of verse-" Interleaves," in 1875-as a strong sympathizer with the Southern cause; and this work is, perhaps, the first historical account of the Civil War and its causes from that standpoint by one who was not an actor on the stage.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

January 6 and 7, 3.30 P.M.—Valuable Collection of English and European Books.—Bangs.

Other Sales.

Part 2 of the Russian collection of W. B. Edwards. —Leavitt.

The "Collection Boban."-Leavitt.

"Bibliotheca Extraordinarissima" of vellum manuscripts, Incunabula, Americana, etc., collected by Col. Haw-kins.—Lesvitt.

Stock of Phillips & Sons, booksellers, retiring from business .- Bangs.

Theological and miscellaneous library of the late Rt. Rev. C. Robertson, D.D., of Missouri.—Bangs.

Library of the late John P. Jayne, of N. Y .- Bangs. Library of the late Hon, Stephen J. W. Tabor, of Independence, Iowa. -Bangs.

Dramatic Library of the late Wm. Wheatley .- Bangs.

For catalogues write to the auctioneers as follows: Banga & Co., 730-74: Broadway, New York City.
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Thomas (M.) & Sons 137-141 S. 4th St. — 1519-21 Chestnut St., Phila.

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A. G., Box 943, N. Y. Ranke's History of the Popes, tr. by W. K. Kelly, Phila., Lee & Blanchard, 1844.

Allison & Paquet, 916 Broadway, N. Y. Tyndall's Natural Philosophy in Easy Lessons. Cassell.

The Opium Habit. The Heart of the Continent. by Fitzhugh Ludlow. The Little Brother.

2 copies The Echo Club, by Bayard Taylor.

ANDERSON SCHOOL-BOOK CO., 66 DUANE St., N. Y. Jaeger's Class Book of Zoölogy, pub. by Appleton.

JOHN BRACHAM, 7 BARCLAY ST., N. Y. Appletons' Annual. 1874 2004 Annual, 1874, any style.

J. W. BOUTON, AGT., 706 B'WAY, N. Y. Harper's Monthly, from Dec. 1st, 1878, to date in nos. Saint-Martin, Man, and His True Nature.

"Theosophic Correspondence.

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Harter's Mag., v. 17, 32, 35, 36, 37, 38, 39, 40, 41.
De Luc, Discourses on Architecture.
Ebers, Egypt, in parts, 2 copies.
Froude, Casar, lib. ed.
Martin's France, pts. 7, 8, 9, 6 v. Walker, Wise & Co., 1865.

W. McCracken, 132 Fifth Ave., Pittsburg, Pa. Peloubet's Notes on S. S. Lessons for 1886.

McDonnell Bros., 185 Dearborn St., Chicago. Harper's Weekly, 1861-65 inclusive.
1861, 1864 and '65.

MAURO & WILSON, BURLINGTON, IOWA. Harper's Weekly, bound or unbound, for 1862, 1864, 1865.

S. A. MAXWELL & Co., CHICAGO, ILL. Catlin's North American Indians, original ed. Any Barly History of Northern Illinois, and the Northwest.

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Swedenborg's Apocalypse Explained. Holbrook's Parturition without Pain. Hugo's Les Misérables, r v., cl.

A. L. PECK, GLOVERSVILLE, N. Y. Monthly Reference Lists, Foster's, v. 1, no. 5; v. 2, no. 12.

A. D. F. RANDOLPH & Co., 38 W. 23D ST., N. Y. Elstow ed. Bunyan's Pilgrim's Progress, wood binding. The Russian Army and its Campaigns in Turkey in 1877-78, by F. V. Greene, 8°, cl., \$6. Appleton. Blunt's Annotated Prayer Book, large-pap. ed. Blunt's Annotated Prayer Book, small ed.

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Combe's Tracts.
A Bookseller's List of Bookbuyers.
Paine's, Thomas, Theological Works.
Ingersoll, Complete Lectures.
Carravo's Works, pt. 12, pub. Osgood & Co.
W. T. Surra, Ulrica, N. V.

W. T. SMITH, UTICA, N. Y

Lyell's Geological Evidence.

THOMAS & LASHER, BUFFALO, N. Y. Art Age, Aug., Dec., 1884. Am. Arch. and Build. News, April 15, 1876; Jan 12, 1881.

C. L. TRAVER, TRENTON, N. J. Harper's Weekly, 1863, April 25, May 2, June 13, Aug. 8, 15, 22, 29, Sept. 5, 12, 19, 26, Oct. 3, 10, 31.

D. VAN NOSTRAND, NEW YORK CITY. Burnside and 9th Army Corps. Copeland's Medical Dictionary, 3 v.

CHARLES L. WOODWARD, 78 NASSAU ST., N. Y. Reprint of New York Directory for 1786. Hyde Genealogy.

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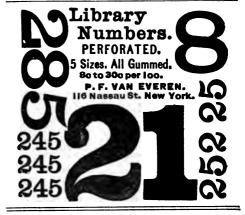
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tinted picture of The Excellent Eastern Woman in the varied

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The Publishers' Weekly.

JANUARY 8, 1887

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NOTES IN SEASON.

CUPPLES, UPHAM & Co. have just published "The Creed of Andover Theological Seminary," by Rev. D. T. Fiske, D.D., a statement of the case intended to enable the public to comprehend the subtleties of the controversy; "Andover Heresy," by Rev. Egbert Smyth; and "I Am That I Am," a religio-philosophical poem, by Rev. E. A. Warriner, of Montrose, Pa.

LITTLE, BROWN & Co. have just ready "A Nomenclature of Colors for Naturalists, and Compendium of Useful Knowledge for Ornithologists," by Robert Ridgway, embellished with ten colored plates and seven outline illustrations; also the fifth edition of "A Treatise on the American Law of Real Property," by Emory Washburn, LL.D., by Jos. Willard and Simon G. Crosswell.

G. P. PUTNAM'S SONS now announce definitely that the first volume of the complete works of Benjamin Franklin will be issued this month. This edition, which will be edited by John Bigelow, will be published in ten royal octavo volumes, handsomely printed from pica type in the general style of Lodge's edition of Hamilton's works, with several engravings on steel. The work will include Franklin's private as well as official and scientific correspondence, and numerous letters and documents said to be printed now for the first time, also, the unmutilated and what is believed to be the correct version of his autobiography. The edition will be printed from type and be limited to six hundred sets, a large proportion of which have already been subscribed for.

HOUGHTON, MIFFLIN & Co. will publish next week Mr. Bishop's excellent story, "The Golden Justice," which appeared in the Atlantic Monthly last year; a volume entitled "The Emancipation of Massachusetts," by Brooks Adams, a member of the famous Adams family, who takes a quite different view of the character and aims and methods of the early settlers of Massachusetts from that taken by most historians and essayists, and whose book is likely to cause no little commotion; a little volume entitled "The Pioneer Quakers," by R. P. Hallowell, who published a few years since "The Quaker Invasion of Massachusetts," and who in his new book gives an account of the origin of Quakerism, and shows by the history of Quakers that they have been always intelligently devoted to religious freedom, and not merely to some religious whim, as would be inferred from the way in which they are treated by some authors. A new edition of "The Quaker Invasion of Massachusetts," with some revisions, will appear at the same time. Two other books which have been on sale in some of the principal cities, but which have not been offered to the trade generally, are "The Heart of the Weed," a volume of poems with no author's name, but possessing much positive merit; and "Shakespeare's Insomnia, and the Causes Thereof," an essay read by Franklin H. Head before a literary society of Chicago, accounting in a humorous and quite imaginative way for some passages in Shakespeare's plays, which indicate that he may have been a victim of insomnia.

JOURNALISTIC NOTES.

THE February Atlantic will be a notable number, since it will contain a poem five or six pages long, by Mr. Lowell, satirizing in his inimitable way and deprecating the ascendency of materialistic and scientific theories, which seem to him to militate against religion and the best interests of society.

GINN & Co. announce that owing to the failure of a lithographer to produce one of the very elaborate plates of the Journal of Morphology (edited by C. O. Whitman) which he had undertaken, the first number cannot be issued until March. Most of the plates were sent in the first instance to Germany and placed in most competent hands.

The January number of the English Illustrated Magazine contains the first of a series of illustrated papers by the author of "John Halifax, Gentleman," descriptive of a recent visit to Ireland. Among the other articles are "The Daughters of George III.," by M. W. Outram Tristram, with illustrations; and a series of illustrations to Fouque's "Undine," by Mr. Heyward Sumner, with an article on the romance by Miss Julia Cartwright.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles: D: David: E: Edward: F: Frederic; G: George; II: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P; Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (15mo: 17½ cm.); T. (24mo: 15 cm.); T. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., mar. designate square; oblone, narrow books of these heights.

nar., designate square, oblong, narrow books of these heights.

*Abbott, B: Vaughan. The patent laws of all nations. Wash., C: R. Brodix, 1886. c. 10+ 580; 32+634 p. O., shp., \$13.

*American (The) and English railroad cases;

ed. by Adelbert Hamilton. V. 25, [1886.] Northport, L. I., E: Thompson, [1886.] c.

5+699 p. O. shp., \$4.50.

*American (The) reports; cont. all decisions of general interest decided in the courts of last resort of the several states; with notes and ref. by Irving Browne. V. 55, [Oct. term, 1884-June term, 1886.] Alb., J: D. Parsons, jr., 1886. c. 34+917 p. O. shp., \$6.

Words correctly spoken; Avery, Elroy M. short, familiar talks with friends out West. Cleveland O., The Burrows Bros. Co., 1887. c. '86. 55 p. Tt. flex. cl., 15 c.

Little studies on the correct use of words.

Bainbridge, Elizabeth G., comp. School-room games and exercises; comp. and written by E. G. Bainbridge. Chic., The Interstate Pub. Co.,

[1886.] c. 2-135 p. D. cl., 75 c.

Little games and exercises for teaching geography, history, composition, spelling, arithmetic, etc., compiled by Miss Bainbridge, who is a teacher of experience, from many excellent sources, and also written by herself. "She believes that the introduction of such exercises will not only rest the pupils, but will brighten their faculties, concentrate their attention, and strengther between concentrate their attention, and strengthen them for a renewal of more difficult mental work. It is really teaching by new methods; no less teaching that there is amu sement in it.

Baker, Ja. John Westacott: a novel. N. Y., Harper, 1886. 83 p. Q. (Harper's Franklin sq.

lib., no. 559.) pap., 20 c.

The author seems to be a fatalist; the characters are all grouped to illustrate a fixed belief in the part destiny plays in the lives of humanity. The heroine is a pretty little German peasant, who acquires some knowledge and strange ideas from books selected at random; these ideas are fostered by an English artist, and then fate again in-terposes by sending two English travellers who play a strange part in the life of the little Lieschen, who seems to have no power to combat her troubles, when the fitful fate behaves more kindly and sends Lieschen back to Passau, the quiet home of her youth, and leaves her at the beginning of her second romance.

Besant, Walter. The world went very well then: a novel. N. Y., G: Munro, [1886.] 366 p. S. (Seaside lib., pocket ed., no. 906.) pap., 20 c.

Billings, J: D., comp. Standard selections for

elocutionary drill and memory work in grammar and high schools. Chic., The Interstate Pub. Co., [1886.] c. 3-135 p. D. cl., 60 c. The author is principal of Webster School, Cambridgeport, Mass. The selections have been made with excelent taste, and include such authors as Longfellow, Dickens, Tennyson, Addison, Lowell, Holmes, Phillips, Webster, Whittier, Everett, etc. Fifteen pages are devoted to selections for memorizing, taken mostly from the Doets.

Bowker, R. R., ed. Civil-service examinations; being question papers, with actual answers of successful and unsuccessful candidates; ed., with an introduction, by R. R. Bowker. N. Y., Society for Political Education, 31 Park Row, 1886. 1+45 p. D. (Economic tracts, no. 22.) рар., 15 с. The editor in his introduction dissipates many false

ideas regarding examinations, and sets forth the claims of the Civil Service system from a business point of view.

*California. Supreme Court. Reports of cases; W. W. Cope, Rep. V. 67, [May-Nov., 1885.] San Francisco. Bancroft-Whitney Co., 1886. 32+717 p. O. shp., \$4.

*Central reporter, v. 3. All cases determined in the courts of last resort of N. Y., N. J., Pa., Del., Md., D. C., [1886.] B: Vaughan Abbott, ed. Rochester, The Lawyers' Co-operative Pub. Co., 1886. c. 1+8+13-1036 p. O. shp.,

*Cranch, Christopher Pearse. Ariel and Caliban: poems. Bost., Houghton, Mifflin & Co., 1886.

S. cl., \$1.25.

*Federal decisions. Cases in the supreme, circuit, and district courts of the United States; arranged by W: G. Myer. V. 16, Estates of decedents. St. Louis, The Gilbert Bk. Co., 1886. c. 5 p. l. 17-920 p. O. shp., \$7.

*Field, G. W. Field's lawyers' briefs. V. 6, Contribution and subrogation; corporate securities; patents; payments; personal property; real property; unsoundness of mind. Alb. and N.Y., Banks & Bros., 1886. c. 16+608 p. O. shp., \$5.50.

Francillon, R. E. Golden bells: a peal in seven changes. N. Y., Norman L. Munro, [1886.] 119 p. S. (Munro's lib., no. 683.) pap., 10 c.

Froebel, F: The education of man; tr. by Josephine Jarvis. [New ed.] N. Y., A. Lovell & Co., 1886. c. '84. 6+273 p. D. bds., 65 c.

Gerrish, F: H:, M.D. The duties of the medical profession concerning prostitution and its allied vices; being the oration before the Maine Medical Assoc., at its annual meeting, June 12, 1878. 3d ed. Wash., D. C., published by the Society for Moral Education, 1886. 39 p. sq. S. pap., 25 c.

*Greenough, Mrs. R: Mary Magdalene, and other poems. Bost., Ticknor & Co., 1886. S.

pap., 50 c. Harlan, Caleb, M.D. Mental power, sound health, and long life: how obtained by diet. Wilmington, Del., Ferris Bros., printers, 1886. c. 3-27 p. S. pap., 25 c. A little essay on the relations of sound mental and

physical health and diet.

*Hazard, Caroline, comp. Memoir of the Rev. J. Lewis Diman; comp. from his letters, journals, and writings, and the recollections of his Bost., Houghton, Mifflin & Co., friends. 1886. S. cl., \$2.

Head, Franklin H. Shakespeare's insomnia, and the causes thereof. Bost., Houghton, Mifflin & Co.; Chic., S. A. Maxwell & Co., 1887 c. '86. 2-64 p. S. pap., 75 c. From a number of passages cited from Shakespeare's

^{*}In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterish, and this office cannot be held responsible for the correctness of their record.

plays it is shown that no author has written so feelingly and so appreciatingly on the subject of sleep and its loss. A number of letters purporting to be original are embraced in the volume as serving to throw light upon the causes for the insomnia which the author assumes Shakespeare suffered from in the last years of his life.

Hector, Mrs. Annie F., ["Mrs. Alexander,"
pseud.] By woman's wit. N. Y., Norman L.
Munro, [1886.] 180 p. S. (Munro's lib., no. 685.) pap., 20 c.

Hits, Gertrude. The importance of knowledge concerning the sexual nature: a suggestive essay. [New ed.] Wash., D. C., published by the Washington Soc. for Moral Education, [1887.] 32 p. sq. S. pap., 25 c.

*Kansas. Annotated civil code of practice; by Irwin Taylor. Topeka, G: W. Crane & Co., 1886. 448 p. O. shp., \$5.

Kansas. Supreme Court. Report of cases; A. M. F. Randolph, Rep. V. 35, Cases decided Jan. and July terms, 1886. Topeka, T. D. Thacher, St. Printer, 1886. 10+849 p. O. shp., \$3.50.

Matthews, Brander, ed. Ballads of books. N. Y., G: J. Coombes, 1887. c. '86. 2-174 p. D. cl., \$2.

Over seventy poems by English and American writers on the subject of books. A number of the poems were written or translated expressly for the collection, as "Ballade of the bookworm," by A. Lang; "My Shakspere," by H. C. Bunner: Catullus "To his book," translated by A. Lang; "The forgotten books," by T: S. Collier; "The Sultan of my books," by Edmund Gosse; Horace's "To his books," translated by Austin Dobson: "The book battalion," by G: Parsons Lathrop; "On the fly-leaf of a book of old plays," by Walter Learned; "From the fly-leaf of the Rowfant Montaigue," by F. Locker; "A ruined library," by Walter Herries Pollock; and "The collector to his library," by Austin Dobson. The book is nicely gotten up, with broad margins, uncut edges, dainty vignettes, and an opening cut of "the bibliophile." Over seventy poems by English and American writers on the subject of books. A number of the poems were

*Mississippi. Supreme Court. Reports of cases. V. 63, Oct. term, 1885, and April term, 1886; reported by J. B. H. Hemingway. Phil., T. & J. W. Johnson & Co., 1886. c. 13+868 p. O. shp., \$7.50.

Modern architectural practice, no. 1. A large country house. Bruce Price, architect. N. Y., W: T. Comstock, [1886.] c. 13 p. + 24 pl. F. bds., \$5.

24 plates giving a full view from different points of a country house, and plans of the rooms, with details of ornamental mantels, etc. The text gives specifications of

materials and labor

*New Hampshire. Supreme Court. The New Hampshire reports; W. S. Ladd, rep. V. 63, [Dec., 1883-Dec., 1885.] Concord, J. B. Sanborn, 1886. c. 10+677 p. O. shp., \$5.

*New York (The) state reporter; cont. all the current decisions of the courts of record of New York state; ed. by R. M. Storer. V. 1, [1886.] Alb., W. C. Little & Co., 1886. c. 1+ 21 + 884 + 1 p. O. shp., \$4.

Nichols, Ja. M. Perry's saints; or, the fighting parson's regiment in the war of the rebellion. Bost., D. Lothrop & Co., [1886.] c. 2-299 p.

D. cl., \$1.25.

D. Cl., \$1.25.

The history of the 48th N. Y. State Volunteers in the late war. The colonel of the regiment, the Rev. Ja. H. Perry, had, before entering the ministry, graduated at West Point and taken part in the Mexican war. When news was received of the bombardment of Fort Sumery, he resigned the position he was occupying as pastor of the Pacific St. M. E. Church in Brooklyn, N. Y., and set about raising a regiment. His men, both from their fighting qualities and their fondness for hymn singing, were called "Perry's Saints."

*Ohio. Circuit Courts. Report of cases. [1885-1886, anon.] V. 1. Columbus, The Capital Print. & Pub. Co., [1886.] (Supplement to the Weekly law bulletin and Ohio law journal, v. 14-16.) 2+4+8+640 p. O. pap., \$3.

Penney, Miss L., comp. Rallying songs for young teetotalers; designed for Bands of Hope, Sunday-schools, juvenile temples, loyal legions, temperance schools, and other juvenile societies. N. Y., National Temp. Soc. and Pub. House, 1886. c. 64 p. sq. S. pap., 15 c.

*Perry, Nora. After the ball, Her lover's friend, and other poems. [New ed.] 2 v. in 1 v. Bost., Ticknor & Co., 1886. D. cl., \$1.75.

Popular synonyms: twenty-five thousand words in ordinary use. Cleveland, O., The Burrows Bros. Co., 1886. c. 91 p. Tt. flex. cl., 10 c.

Price, A. A wilful young woman. [Anon.] N. Y., Norman, L. Munro, 1886. 272 p. S. (Munro's lib., no. 682.) pap., 20 c.

*Richards, Jos. W. Aluminium; its history, occurrence, properties, metallurgy, and applications, including its alloys. Phil., H: Carey Baird & Co., 1886. 346 p. D. cl., \$2.50.

*Roche, Ja. Jeffrey. Songs and satires: poems. Bost., Ticknor & Co., 1886. 2 il. D. cl., \$1.

Shakespeare, W: As you like it; [also,] The tale of Gamelyn. N. Y., Cassell & Co., [1887.] 2-192 p. T. (Cassell's national lib., no. 49.) pap., 10 c.

Shaw, G: Bernard. Cashel Byron's profession: a novel. N. Y., Harper, 1886. 163 p. S.

(Harper's handy ser., no. 109.) pap., 25 c.
The hero is a professional prize-fighter; the heroine a very learned young lady and a great heiress. The singular way in which they meet, become interested in each other, and defy all conventionality by marrying, is quite unique in novel-writing.

Simmons' new digest of Wis-***Simmons**, Ja. consin reports, [1839]-1885. Alb., W: Gould, jr., & Co., 1886. 26+968 p. O. shp., \$10.

*Smith, C: Manley. A treatise on the law of master and servant, including masters and workmen; with statutes; from the 4th Eng. ed. Phil., The Blackstone Pub. Co., 1886. ed. (Text-book series, pub. monthly, v. 1, no. 1.) 62+741 p. O. flex. cl., \$3.75.

Smithsonian Institution. Report of Prof. Spencer F. Baird, Secretary of the Smithsonian Institution, for the year 1885-'86. Wash., D. C., Government Printing Office, 1886. 1+83 p. Q. (Smithsonian coll., no. 651.) pap.

*Snider, Denton J. Goethe's Faust: a com-mentary. Bost., Ticknor & Co., 1886. 2 v. D. cl., \$3.50.

Sunday law (The) of Massachusetts; what it is, as construed and interpreted by the Supreme Judicial court; how it is observed and nonobserved, and what better be done in relation thereto; by a member of the Massachusetts bar. Bost., Cupples, Upham & Co., 1887. 36 p. S. pap., 15 c.

Taylor, G: Lansing, D.D. What shall we do with the Sunday-school as an institutions? N. Y., Wilbur B. Ketcham, [1886.] c. 3-46 p. T. cl., 30 c.

A consideration of the present condition of the Sunday-school among Protestant churches, and the best methods of improving the standard, and making it more useful.

Tiedeman, Christopher G. A treatise on the limitations of police power in the United States considered from both a civil and criminal standpoint. St. Louis, The F: H. Thomas Law Bk. Co., 1886. 65+662 p. O. shp., net, \$6.

*Western reporter, v. 4. Cases determined in

Ohio sup. ct.; Indiana sup. ct.; Illinois sup. ct.; Missouri sup. ct. and courts of appeals. [1886.] Rob. Desty, ed. Rochester, N. Y., The Lawyers' Co-operative Pub. Co., 1886. c. 1058+2+14 p. O. shp., \$5.

Zola, Émile. Christine. the model; or, studies of love. Phil., T. B. Peterson & Bros., [1886.] c. tr. 17-458 p. sq. S. cl., \$1.25; pap., 75 c. Artist life in Paris is the theme and the characters are mainly Bohemian painters, journalists, and literary men, together with the women who have joined their fortunes

to theirs. Claude Lantier, son of Gervaise and Lantier of "L'Assommoir" and brother of "Nana," is the hero. He and Christine pervade the book. Claude is a wild enthusiast with an ill-balanced mind. He has decided ability as an artist, but his monomania for founding a new realistic school of painting and producing a masterwork prevents him from attaining success. Biting poverty is finally his lot, and Christine devotedly shares his misery, tortured by jealousy of the women on his canvas, for whom he forsakes her and to whom he gives his passionate adoration. Under the name of Sandoz, Zola personally figures largely in the novel, and the statements made with reference to his life, literary aims, and methods of labor are said to be autobiographical.

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PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early

copy of each book published should be forwarded, to in-sure correctness in the final entry.

In case of business changes, notification or card should be immediately sent to this office for entry under "Busi-ness Notes." New catalogues issued will also be mention-

ed when forwarded,

" Every man is a debtor to his profession, from the which, as men do of course seek to receive countenence and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."-LORD BACON.

INTERNATIONAL COPYRIGHT IN THE SENATE

THE Senate of the United States will presently be called upon to pass the first vote recorded for or against international copyright. It is a curious fact that, although the subject has been before each house of Congress many times, there has never so far in either house been a direct vote taken on any measure. It is understood to be the intention of Senator Chace not only to address the Senate, on the consideration of the report of the Committee on Patents, but to press for a vote on the committee bill, which is practically his bill.

The responsibility has been very clearly put upon Congress by the letters of successive Secretaries of State, Republican and Democratic, in connection with the conferences at Berne, as published recently in House Ex. Doc. No. 354, 40th Cong., 1st session, including the correspondence on this question, transmitted by the President July 9th and referred to the Judiciary Committee. On January 24, 1884, Secretary Freinhuysen wrote to our Minister to Switzerland:

"The question of international copyright has for many years attracted the attention of this Government. While disposed in principle toward the proposition set forth that 'the author of a literary or artistic work, whatever be his nationality and whatever the place of reproduction, should be everywhere protected on the same footing as the citizens and subjects of each nation,' this Government sees grave difficulties in the way of a general arrangement to embrace all countries in one scheme of copyright protection. The difference of tariffs of the several countries, and the fact that many other industries besides that of the author or artist are concerned in the production and reproduction of a book or work of art, must be borne in mind when considering any plan by which the originator of the work is to be vested with the right to produce or to prohibit its production in all other countries. A book is a manufacture towards which the paper-maker, type-

The relations persons in the trades contribute. between them and the author are dependent and mutual and must be considered in framing any general scheme, inasmuch as they place an author in a very different position from a printer or sculptor, whose personal handiwork goes upon the

"These points are mentioned not as expressing results reached by this Government, but as the obstacles to the adoption of an international copyright with a country whose tariff differs from our own.

On June 29, 1886, Secretary Bayard wrote:

"The important question of international copyright has been before the Congress of the United States for several years, and a legislative measure is there pending, which will authorize the conclusion of international treaties on the subject, The matter has not advanced far enough in the legislative channel to enable the Executive to act with the desirable knowledge that the course it might adopt would be likely to agree with the views of Congress. Moreover, the Constitution of the United States enumerates among the powers expressly reserved to Congress that to 'Promote the progress of science and the useful arts by securing for limited times to authors and inventors the exclusive right to their respective writings and discoveries," which implies that the origination and limitation of measures to those ends rest with the legislative rather than the treaty-making power. Copyrights and patents are on the same footing of regulation by Federal legislation, and the Executive branch of this Government cannot be unmindful that the Senate has only recently withheld its advice and consent from an international convention for the protection of industrial property, which modified and enlarged for the benefit of foreigners the municipal laws of the United States in regard to patents.

"All these considerations have necessarily deferred a reply to the invitation of the High Federal Council of November 6, 1885; and the continued pendency of measures in Congress makes it, as yet, impracticable for the United States to depute a plenipotentiary to attend the forthcoming conference at Berne for the purpose of signing the proposed international copyright con-

"The attitude of this Government toward the project is merely of expectancy and reserve. In principle, it favors the plan, but without determinate views as to the shape it should assume, and is at present unprepared to suggest modifications which might conform the convention to the legislation which Congress may hereafter deem appropriate. Without feeling authorized to join in the proposed convention as a full signatory, we do not thereby wish to be understood as opposing the measure in any way; on the contrary, the Government of the United States reserve, and without prejudice, the privilege of future accession to the international convention should it become expedient and practicable to do so.

President Arthur, in his message of 1884, wrote:

"The question of securing to authors, composers, and artists copyright privileges in this country in return for reciprocal rights abroad is one that may justly challenge your attention. It is true that conventions will be necessary for fully ac-complishing this result, but until Congress shall by statute fix the extent to which foreign holders of copyright shall be here privileged, it has been founder, the printer, the binder, and many other | deemed inadvisable to negotiate such conventions For this the United States were not represented at the recent conference at Berne."

President Cleveland referred favorably to international copyright in his first message, and in that of 1886 said:

"The drift of sentiment in civilized communities toward full recognition of the rights of property in the creations of the human intellect has brought about the adoption, by many important nations, of an International Copyright Convention, which was signed at Berne on the 18th of September, 1885.

"Inasmuch as the Constitution gives to Congress the power 'to promote the progress of science and useful arts by securing for limited times to authors and inventors the exclusive right to their respective writings and discoveries,' this Government did not feel warranted in becoming a signatory pending the action of Congress upon measures of international copyright now before it, but the right of adhesion to the Berne Convention hereafter has been reserved. I trust the subject will receive at your hands the attention it deserves, and that the just claims of authors, so urgently pressed, will be duly heeded."

These extracts show that the Executive branch of the government under Administrations of both political parties has recorded itself in favor of international copyright, with perhaps some advances from one Administration to the other; and that the question is now definitely one for domestic legislation, the treaty plan having practically been abandoned on all sides. As the question comes practically before the Senate first, that body will undoubtedly give the decisive vote, and it is to be hoped sincerely that this vote will not be antagonistic to a line of progress in which all other civilized nations have joined.

We print elsewhere the circular of the Executive Committee of the Copyright League to its members urging that the Hawley Bill as well as the Chace Bill should be considered by the Senate. The recommendation is so academic as to be meaningless, because with the consideration of the Chace bill the whole question is necessarily before the Senate subject to any kind of amendment, but still more because the Hawley Bill in its original shape has practically been abandoned by Senator Hawley himself. Mr. Lowell's own remarks before the Senate Committee on Patents. as well as those of Mr. Clemens, also speaking for the League, virtually waived the opposition to the manufacturing clause, which is really the bone of contention of the League committee, and the present circular seems to be the result of endeavoring to reconcile opposing views by saying nothing at all. It is to be regretted that the Copyright League is dissipating its force in this way. The willingness to agree in some kind of compromise measure which could be accepted by all friends of copyright would on the other hand have been of great service at this juncture.

The Chace Bill is to be sure scarcely such a

compromise, for it is drawn from the extreme point of view on the other side. Its passage would be a gain, for it would put this country at least a step in advance of its previous record. The clause absolutely prohibiting importations, however, cannot but raise strong opposition on the part of many others as well as authors, and we could wish heartily that Senator Chace and those associated with him in preparing the measure could see their way to liberalizing the bill in this direction. If the Copyright League would follow the lead of its own President in expressing a willingness to accept a copyright bill containing a manufacturing clause, and those represented by Senator Chace would consent to liberalize the non-importation clause, a way out might be found which would enable all interests to unite on this most desirable measure.

We join heartily in the desire that the copyright question should not be involved with the tariff question. If a manufacturing clause must be made, as is apparent, a sine qua non of an international copyright measure at the present time that is certainly providing all necessary conditions in favor of the American manufacturer. The tariff on books is a separate matter, which must be treated separately. If one side or the other insist upon involving this question with the far wider one of protection vs. free trade, there would seem to be no present possibility of outcome. But on a moderate measure such as we have indicated there should be no reason why the Fortyninth Congress should not relieve this country from the disgrace of being behind all other nations in its treatment of the rights of authors.

THE PROPOSED ANNUAL CATALOGUE.

"YES, the trade do want it and want it badly. Enter my name for two copies. Every bookseller (not book-butcher) should have one." So writes Robert Beall, Washington, in sending the first order received for the proposed Annual Cata-LOGUE, 1886. "Glad to see that you propose issuing a yearly catalogue, and will subscribe for two copies, one for the store and one for myself. We will do this much each year to help this much-needed annual," writes another Washington friend. "We sincerely hope the trade in general will appreciate the publication by responding promptly with their orders," writes a New York dealer. These are among the immediate responses to our advertisement of last week asking, Does the trade want an Annual Catalogue? but, though they seem to show a decided demand. there are so far by no means enough to warrant our going ahead. If any others want the Catalogue, they must say so at once. We propose to print, if we print at all, only a small edition, that will not supply many orders beyond those entered in advance.

THE LOVELL-HOUGHTON LIBEL CASE.

THE following decision, in General Term of the New York Supreme Court, in the case of John W. Lovell Co., appellant, vs. Henry O. Houghton and ano., respondents, settles the law, unless the case is carried to the Court of Appeals, in a matter most important to publishers engaged in copyright controversies. The original case was a libel suit for \$25,000, brought by Lovell against Houghton because the latter house, in advertisements printed in the Publishers' Weekly, denounced the Lovell cheap editions of "Hyperion" and "Outre-Mer" as a violation of the rights of the Longfellow heirs, as they contained alterations not yet out of copyright. The decision, which we give in full, has no bearing on copyright law, but only on the law of libel. In the lower court Judge Ingraham had directed a verdict for defendants (PUBLISHERS' WEEKLY, Jan. 30, 1886, p. 139).

Before Sedgwick, Truax, and O'Gorman, J. J. June, G. T., 1886. John W. Lovell Company, Applt., v. Henry O. Houghton & ano., Resps. Appeal by plaintiff, from judgment dismissing plaintiff.entered upon direction of Judge at trial

Mr. Roger Foster for Applt. Allen W. Evarts and Mr. Joseph H. Choate for Resps.

SEDGWICK, J.: The learned Judge below was of opinion that this action was to be determined by the rules that are applied in actions for slander of title and cited Hovey v. The Rubber Tip Pencil Co., 57 N. Y., 125. He further said that the matter complained of was at least a privileged communication, and that the complaint must be dismissed because the plaintiff had not proved malice in fact. A supposed slander of title is one kind of privileged communication. Its subject matter is, as in the present case, a claim of right, in the nature of property, antagonistic to a right claimed by the plaintiff.

The learned counsel for plaintiffs claims that the circulars sent out by defendants charge that the publication by the plaintiffs of the books in question infringed a copyright which the defendants claim still existed in later editions of "Hyperion" and "Outre-mer," reissued by Longfellow after their first publication.

The testimony disclosed that the defendants had made agreements with Mr. Longfellow under which they published the books; that Mr. Longfellow claimed that he had copyright in the books, and that on "Hyperion," when published in 1869 by defendants, there was a claim of copyright:

"Outre-mer" was published in 1835. The plaintiffs claimed the right to publish their editions of the books because, as they claimed, they were reprints of the early editions of the books printed in 1835 and 1839, the copyright in which had expired with the 42 years thereafter.

The plaintiffs knew, before they published, the nature of defendants' claim as to "Hyperion," for in order to ascertain what was the edition of 1839, they compared a copy of defendants' edition of

the edition of 1839 that was in the library at Cambridge. The comparison was imperfect, and the plaintiffs published in their edition 183 variations of the early edition. These variations were in defendants edition of 1869. The plaintiffs seem to have been mistaken in the assertion of their circular of April 13, 1882, that "we obtained a copy of the 1835 edition of 'Outre-mer' and a copy of the 1839 edition of 'Hyperion,' and ours are exact reprints of these two editions.

In Like v. McKinstry, 4 Keyes, 409, the court declared: "It is, however, not enough that the words spoken were injurious and were untrue. It must also be shown that they were malicious. It is entirely clear that if a person have, or believe that he has, a claim to property offered for sale to third persons, and in order to prevent their purchasing he in good faith discloses his claim according to its true import, no action will lie against him. . . It must, therefore, appear that he acted with malice in ascertaining that he had a title."

In the same case in the Superior Court, 41 B., 190, Judge Miller had held that the plaintiff must show that the words were false and that they were uttered maliciously.

In Kendall v. Stone, 2 Sandf., 284, the Court said, "The plaintiff assumes the burthen of proving not only special loss, but actual malice.

In Gerard v. Dickenson, 3 Co. R., 309, it was resolved that a defendant was not liable for saying that she had an interest in a manor, in fact the property of the plaintiff-" For if an action should lie when the defendant herself claims an interest, how can any make any claim or any title to any land or begin any suit or seek advice or counsel, but he should be subject to an action, which would be inconvenient?"

But it was also resolved that an action did lie, if the plaintiff alleged and proved that the defendant knew that the interest she claimed depended upon a deed, which she knew to be forged. In such a case malice would be proved.

And so in the present case, if the plaintiffs had given evidence to show that the claim made by defendants was groundless and proven by them to be groundless, there would be room to assert that the evidence tended to show malice. More than the mere falsity of the claim would appear. The jury might find that the defendants had intended to stop the sales of plaintiffs' books by means of falsehood.

The plaintiffs' case assumes that it is impossible that the publications of the original editions of "Hyperion" and "Outre-mer" should be an infringement of the copyright of books of the same names published after the expiration of 42 years, and that the defendants could not have believed that such publications were infringements. In fact, however, speaking now only of "Hyperion," the plaintiffs did not publish only the original edition. Their publication contained the 183 variations referred to. These had been made by Mr. Longfellow. They were part of the ground of his claim of copyright. The defendants' claim as to copyright rested upon these variations. The counsel for plaintiffs agrees that there can be no copyright in such variations, inasmuch as is asserted they do not affect the sub-stance of the original work. I retrain from passing upon this position, to avoid incidentally pass-1869, which claimed a copyright, with a copy of ing upon what is copyright and what is a

infringement of it, when the Court has no power to pass upon such matters directly.

I prefer to say that the issue at this point turns | members of the American Copyright League: upon a matter of law and that a mistake as to the law, when made by one in a claim of right in himself and appearing to be only a mistake, is not malicious and could not be found by a jury to be malicious.

In Mildmay's case, 1 Co., 421, it was held that in slander of title for declaring that a third person had a lease of 1000 years of the plaintiff's land, when the lease was void at law, it is no defence that such a lease was actually made. The note to the case observes that the words were spoken by a person not interested in the property and the case itself gives as the reason of the decision, that the defendant had taken upon himself the knowledge of the law meddling with a matter that did not concern him.

There was no testimony tending to show that any part of the defendants' claim in respect of "Hyperion" was not made honestly or that the defendants knew or believed that the claim was without validity.

As to "Outre-mer" the defendants proved that the edition published by plaintiffs contained twenty-four variations from the original editions and which were in defendants' edition. The witness who spoke to this was allowed to put in evidence a written list of these variations, without producing the books that had been compared. The counsel for plaintiff objected to the list as secondary evidence, maintaining that the books should first be placed in evidence.

The objection does not appear to be valid. The plaintiffs had previously undertaken to prove, by a witness called by them, that their edition was a reprint of the original edition, without producing that edition. This justified evidence from This justified evidence from the defendants on the subject, without their production of the books. The alleged libel as to "Outre-mer" was in part an advertisement by defendants that their edition was the only Revised Copyright edition. What has been said of defendants' claim as to "Hyperion" applies to their claim of copyright in "Outre-mer. The plaintiffs gave no testimony tending to show that the defendants were malicious in making their claim.

The defendants also advertised of editions of " Hyperion " and "Outre-mer," which they were about to publish, as follows:

"They contain all the changes and revisions made by Mr. Longfellow in later years and are the only authorized cheap editions in the market.

The plaintiffs claim that the latter statement was false as to the re-publication by plaintiffs of the original edition. Still bearing in mind that the plaintiffs published in their editions changes and revisions that had appeared in the editions of defendants published by Mr. Longfellow's authority, there was no proof that the claim of defendants as to sole authority was malicious.

In my opinion the admission of the certificate by the Librarian of Congress was erroneous. That does not call for a reversal, as the admission does not affect the question here discussed, of whether the plaintiffs had given any testimony tending to show malice. Because they did not, the judgment appealed from should be affirmed, With costs.

AMERICAN COPYRIGHT LEAGUE

THE following circular has been sent to the

New York, December 27, 1886.

To the Members of the American Copyright League,

At the recent meeting of the "American Copyright League, held in New York, on the 2d day of December, 1886, the following resolution was unanimously adopted:

"Resolved, That the Secretary of the League be instructed to request the Committee on Patents to report to the open Senate the League Bill as originally presented by Senator Hawley, as well as the Chace Bill, together with the committee's urgent recommendation that an early date be fixed for their joint consideration.'

In order that the friends of the movement may understand the exact scope and intention of this resolution, a brief review of what the League has been doing during the past year is necessary.

At the last session of Congress, in obedience to the commands of the organization, the Executive Committee introduced into Congress, through the assistance of Senator Hawley, a bill, since known as the Hawley Bill, a copy of which is printed in connection with this statement. The bill had been drafted by the Counsel and Executive Committee after careful examination of the Statutes of the United States bearing on copyright and a thorough investigation of the history of the negotiations between England and the United States at the time of the proposed treaty on the subject; and the bill as finally drafted was supposed to, and no doubt did, represent the views of all American authors interested in the subject, as well as those of all disinterested persons who had given it attention.

The principal aim of the bill was to establish complete reciprocity between England and the United States. England, it is well known, now stands ready to give copyright to any foreign country which will accord the same right in return, and the effect of the passage of the Hawley Bill would have been that English authors would have had the same literary property rights in this country that American authors possess, while in England American authors would have received like privileges.

As was stated in the argument in behalf of the bill submitted to members of Congress by the League, "Many of the measures of international copyright heretofore proposed have suffered under the disadvantage of being incumbered with The proposed measure is perfectly simdetails. ple, and, after having been very carefully considered, is believed to be entirely effective for its purpose. The principle on which it proceeds is to put a foreign citizen on an equality, as regards copyright, with the American citizen, when the American citizen has equal copyright with that foreign citizen under the laws of the latter's country. This scheme is very much better for many reasons than the alternative of giving the foreign citizen exactly the rights which his country allows our citizens. In consequence of the fact that foreign copyrights are generally more liberal than our own, we shall get under the proposed scheme more than we give. As regards Great Britain, whose copyright is most important to our authors, the exchange will be about equal."

The design of the bill also was to eliminate wholly from the discussion any question of protection or free trade. It was felt that the inherent difficulty of establishing a reciprocal system



JOSEPH WESLEY HARPER.

From Harper's Weekly, by courtesy of Messrs. Harper & Bros.



applicable to a protectionist country like the United States and a free trade country like England made this necessary. It is impossible that a copyright system based on protection to the American manufacturer or printer should be regarded in England as a measure of reciprocity. Moreover, the demands of protection have always been supposed to be fully met by the existing requirements of law, imposing a heavy duty upon all imported books. To quote again from the argument of the League:

"The question of international copyright should not be confused with that of protection to the industry of the book manufacturer. The advocates of copyright, as such, have no wish to interfere with the protection of the manufacturer but they do not believe that his protection should be effected by forfeiting the rights of the author. The book manufacturer is now protected by the provision in the tariff which imposes a duty of twenty-five per centum ad valorem on imported books. Inasmuch as the price of the imported book embraces a sum which represents the value of the copyright, that sum also operates as a protective duty, and increases the chances of the reprinting in this country of the foreign book. thus appears that by the absence of copyright to the foreigner, the business of the manufacturer is enlarged, although the rates of his labor are not enhanced. In other words, the right to the product of his labor is entirely denied to the author, and thereby the business of the manufacturer is made brisker. Protection in that form is robbery. There is no reason why, in the interests of protection, the right of property should be denied in one industry rather than in another. If the manufacturer of books is to be protected, let him be protected by a proper tariff. If the present duty of twenty-five per centum does not protect him, the logical remedy is to protect him by a higher The distinction between the two methods is that between robbery and taxation.

On the introduction of the bill in the Senate, it was referred to the Committee on Patents. That committee, it was hoped, would look favorably upon a measure to establish a general copyright law between England and America, inasmuch as the patent system of the two countries is one of entire equality and reciprocity, and patents and copyrights are supposed to rest upon the same foundation in law and in public policy.

The Committee on Patents of the Senate granted a hearing to those interested in the matter, which attracted very wide attention in the press and throughout the country, and many important statements were made before the committee by gentlemen interested in the publishing business, by authors, and others.

It became apparent, however, on the hearing, that although the question of free trade and protection had been carefully eliminated from the bill, and although all the advocates of the bill carnestly deprecated the introduction of this question into the discussion, the committee were disposed to consider the whole matter of copyright as being primarily not a question of recognizing a right of property and abolishing an iniquitous system of piracy, but as one in which the only interests involved were those of persons engaged in the manufacture and mechanical production of literary works.

Almost at the same time that the Hawley Bill was introduced, one of the members of the committee before which the hearing took place drafted a bill of his own for the purpose of dealing with the whole subject, and had it referred to

the committee for the purpose of combining an enactment in favor of copyright with an enactment to make compulsory the manufacture of all foreign copyrighted books in this country. A

copy of this bill is also given below.

This bill has many peculiarities, the principal one being that it establishes copyright for foreigners here on the condition that, during the existence of a foreign copyright, the importation of the copyrighted article shall be totally prohibited. All officers of customs and postmasters are required to seize and detain the foreign copyrighted article, and the author himself is not permitted to introduce his own book into the country. On the other hand, there is not the slightest provision in the bill for reciprocal rights being granted to American authors abroad; and it is manifestly impossible that such a bill should contain any provision for reciprocity, inasmuch as it is out of the question to suppose that England, a freetrade country, would ever adopt a similar statute or grant similar rights. In fact a copyright bill based on mutual prohibition is a fanciful absurd-The clause prohibiting the author from importing his own book is curiously enough taken from the existing statutes for the protection of literary property, and diverted to new purposes in the ingenious measure of Mr. Chace for the purpose of aiding the manufacturer of books at the expense of the author. All countries have, as the United States has, a statute preventing the importation of foreign pirated editions of copyright books. This is a restriction for the benefit of the author which he can, of course, waive. In Mr. Chace's bill it is the author who is prevented from allowing the importation of his own book. in order that he may be compelled to make a contract with an American manufacturer.

This bill, although it was asked for by nobody at the hearing, has been reported by the Senate Committee.

These considerations led the League at its recent meeting to consider that the best means of bringing the whole matter to the attention of the public, of dispelling the misconceptions which must be assigned as the effective cause of the drafting of such an extraordinary measure, would be an open discussion of these two rival measures the original Hawley Bill of the League and the Chace substitute for it in Congress. The only way in which this can be accomplished is by the Senate Committee on Patents reporting the Hawley Bill in addition to the Chace Bill for debate without recommendations. This is certainly very little to ask, and, on behalf of the great body of American authors, and of common justice and right, we urge this.

JAMES RUSSELL LOWELL, President.
CHARLES DUDLEY WARNER,
A. G. SEDGWICK,
HOWARD CROSBY,
R. U. JOHNSON,
GEORGE WALTON GREEN,
Executive Committee.

FUNERAL OF J. W. HARPER.

JOSEPH W. HARPER, formerly United States Consul at Munich, who died in that city December 8th, was buried on the 4th inst. from the residence of his son, Joseph Henry Harper, of Harper & Bros., at No. 269 Madison Ave., N. Y. The services were attended by many members of the family, as well as a large number of Mr. Harper's friends. The Rev. Dr. G. R. Crooks, of Drew Theological Seminary, who was Mr. Har-

per's former pastor and officiated at his marriage, conducted the services. The Mendelssohn Glee Club sang "I Heard the Voice of Jesus Say," and a member of the club sang "Nearer, My God, to Thee." The body was taken to Sleepy Hollow Cemetery, at Tarrytown, for burial.

Of the many tributes to the memory of the deceased the one by Mr. Randolph, or, as Mr. Harper affectionately called him, "Father Randolph," may not be out of place here. The veteran publisher, recalling the pleasant association with Mr. Harper, says:

"It was never my good fortune to meet him in his official position, but I did know him as a member of the 'trade.' In this connection I frequently met him. His warm and generous nature made him a favorite with all. I doubt if he had an enemy. I remember the hearty welcome he gave me at Irvington, whither I had gone on a day in June to pay my respects to Mr. Fletcher Harper, and vividly recall now the pose of the latter as he sat at his ease upon his broad piazza, looking across the spacious and beautiful lawn upon an exquisite bit of landscape, and with that peculiar quiet smile which always lighted his face when he was 'well pleased.' It was the last time I saw the father and son together. The picture of each still lives in my memory, though the originals have now passed on.

The portrait given elsewhere is printed from Harper's Weekly by kind permission of Messrs.

Harper & Bros.

HOW FRENCH NOVELISTS ARE PAID.

From the Christian Union.

FRENCH novel-writers are paid on the piece plan. They were formerly given a lump sum for their works, the publishers assuming all risks and likewise all profits. This system has now been discontinued, and the author is paid from seven cents to twelve on each volume sold. Only in case the author is renowned does he receive twelve cents. Ordinarily, the novels are issued in paper-covered editions, which nominally sell at three francs and a half (seventy cents); but there, as here, almost everybody gets his books at a twenty per cent. discount. The system of issuing paper-covered editions is pursued not only in reference to novels, but in reference to all kinds of books. Scientific books are much dearer; but the purchaser buys the book unbound, and either uses it in this form or has it bound in whatever style suits his purse and taste. Though books are not in general cheaper in France than in America, bookbinding is singularly cheap. one has but a single book bound he pays but little more than American wholesale rates. this way the book-buyer is able to have a uniform binding for whatever book he wishes.

That which makes the prices of French books and the payment of French authors of peculiar interest at the present time is the discussion which is going on in French literary circles in reference to the wrongs of authors. English authors have from time immemorial accused their publishers of niggardliness; but the French authors accuse the French publishers of absolute dishonesty. Being paid by the piece, it is of the utmost importance to know just how many volumes are sold. No method has been devised by which this can be ascertained. As a consequence, every writer suspects his publisher; and (according to the publisher) the writer whose books sell least suspects most.

'n America books are issued by the thousand,

so that it is comparatively easy to keep the account. In France both authors and publishers like to resort to the trick of getting out as many editions as possible. It gives the appearance of a big sale, and nothing succeeds like the appearance of success. As the authors do not like to give up this system, they have been ransacking their brains to devise some other method of watching their publishers. Some suggest that the Government impose a small tax, so that a Government official shall keep the count of the copies printed. But most of the authors do not like this kind of a protective tax. Others propose that a bureau be constituted by the society of men of letters to act in the name of the authors; but the publishers object to this kind of surveillance of their business, which this would necessitate. A third proposal is that none but authorized copies, containing the author's autograph, shall henceforth be published. But even this plan fails to give general satisfaction.

One of the great publishers of Paris, in a recent interview with a representative of the Pall Mall Gazette, made a statement of the total sales of the most popular French novels. Two of Zola's led the list: "Nana," 149,000; "L'Assommoir," 111,000. Alphonse Daudet ranks next to Zola in Two of his books have reached a popularity. sale of over 80,000 copies. As both of these novelists receive the maximum rate, twelve cents on each copy, it is easy to calculate their income from their books. Zola's two most popular novels have each netted him upwards of \$13,000. Alphonse Daudet has received from his "Sapho" But these sums are the result of a lifetime of toil by men who not only had genius, but a very popular type of genius. Hector Malot's most popular book, "Micheline," has brought him only about two thousand dollars. What, then, is the remuneration of the thousand and one lesser lights whose books are bought only by a few hundred readers? The publisher who would rob one of these would certainly steal the crape off of door-knobs.

The French writers of histories and standard works on science have a plan of their own to secure compensation. They know that it is impossible for them to secure a large sale no matter how cheap they make their books, and they know that a certain number of libraries in France will buy their books no matter how dear they make them. The authors, therefore, pursue the plan of publishing their productions in as many volumes as possible, at as high a price as possible for each volume. But the amount which they realize even by this method is usually small. In France as in America "a literary man should have another profession," and generally, as Dr. Holmes suggests, "he should stick to it."

FRANKING PRIVILEGE FOR PUBLICATIONS OF HISTORICAL SOCIETIES.

SENATOR MORRILI, believes that historical societies do a great deal of good in the dissemination of reports of their researches, and he thinks the Government should lend a hand in helping the spread of knowledge gathered by such organizations. In the line of these views, Mr. Morrill proposes that the franking privilege shall be extended to cover the publications of all historical societies within the United States. A bill to this effect was introduced in the Senate by Mr Morrill, Jan. 5, and sent to the Post Office Committee, from which Mr. Morrill will try to secure an early favorable report.

HOW "LA DAME AUX CAMELIAS" WAS WRITTEN.

Th. Child's French Letter to the American,

The publisher Quantin has published a magnificent edition of "La Dame aux Camélias," illustrated with ten etchings and thirty heliogravures from drawings by Lynch, and accompanied by a new and interesting preface by M. Alexander Dumas. The real story of Marie Duplessis, La Dame aux Camélias or La Traviata—many names for the same figure—has been related in all its details by M. Dumas himself, by Jules Janin, and recently in the monthly review Le Livre by M. de Contades. What remains to be said then about this worldfamous work? Simply how it was written in three weeks on the corner of a table at St. Germain-en-Laye, in a room for which Dumas paid one franc a day at the inn called "Le Cheval Blanc," which has since then disappeared.

Dumas had gone with a friend to dine with his father at Monte Cristo; after dinner they missed the train, and so each took a room in this inn, which was frequented by the carters and the drivers of the diligences which used then to ply between the neighboring villages. This was some thirty-eight years ago. The next morning Dumas and his friend decided to take advantage of the fine weather and stay a few days at St. Germain. The friend went to Paris to bring all the clothes and linen necessary. "Hardly had he started," continues M. Dumas, "hardly had I found myself alone on the terrace of St. Germain, where I had so often walked with Marie Duplessis, than I be-gan to think about her, and the idea of writing her history or rather a story about her came into my head, and so imperiously that I bought three or four quires of paper and returned to my chamber at the inn and began my book. When my friend returned for dinner he found me hard at work and working with such enthusiasm that I refused to leave St. Germain until I had written the last word. This was a matter of three or four weeks. My friend at last became so interested in my work that he copied it as I wrote it on condition that I should give him the original manuscript. I did give it to him, and he took it with him on a voyage to India long before the Suez Canal was opened. In the vicinity of the Cape of Good Hope the ship encountered such a terrible tempest that everything possible was thrown overboard to lighten her. The manuscript of the ' Dame aux Camélias' was in one of the trunks that were sacrificed.

When I had finished the novel 1 took it to Cadot the publisher, who received me as he usually received the writers who worked for him, and who ruined him as he said when they sold him a volume for four or five hundred francs. After many difficulties he concluded to give me 1000 francs for my book, for an edition in two volumes 8vo of twelve hundred copies, which he sold. Afterwards he gave me two hundred francs more for the right to publish a second edition of fifteen hundred copies, which he sold likewise; but when I asked him to publish a third edition he sent me about my business. I followed his advice, and as I passed along the Rue Vivienne I called on Michel Lévy, who gave hospitality to my heroine," and it may be added still gives her hospitality and profits thereby, for "La Dame aux Camelias," both the novel and the play, have a constant sale.

NOTES ON AUTHORS.

THE author of the novel, "A Demigod," lately published by Harper & Bros., is reported to be Mr. E. P. Jackson, a teacher in the Boston Latin School.

A FRIEND calls our attention to the fact that the home of Gen. Lew Wallace is at Crawfordsville, Ind., not La Fayette, as we had it in a previous issue.

Mr. Ernest Coleridge is said to have made such progress with his biography of Samuel Taylor Coleridge that its publication may be expected early this year.

CAFT. J. THOMAS SCHARF, of Baltimore, is writing a history of the Confederate Navy, to be illustrated with portraits of naval officers and views of bombardments, conflicts, and vessels. The work will extend over the entire period "from the laying of the keel of the first ship to the sinking of the last vessel,"

MR. JOHN BOYLE O'REILLY's forthcoming book, "The Country with a Roof," is supposed to be a study of the conditions of human existence, "his idea being that it is the rich who in this life obtain all the brightness, the sweetness, the freshness, and the sunshine of existence, while the poorer classes are oppressed with the gloom, the shadows, and the desolateness of poverty and degradation."

Dr. J. Berrien Lindsley, of Tennessee, says the N.Y. Times "has completed the first of several volumes which he is editing on the military annals of his State. He has visited every neighborhood involved in the work and brought together a history of every company, regiment, brigade, and division that Tennessee contributed to the Confederate service. The present volume comprises nearly 1000 pages, and is all the work of Tennessee men. Many steel portraits are given. Next year Dr. Lindsley will bring out a companion volume, to be called 'The Index of Officers and the Index of Men,' giving in alphabetical order the names of 8000 officers and 60,000 soldiers. In the following year a third volume will be issued."

PHILIP D. HAVWOOD has been dropped from the Century's list of contributors. He has been identified, says the N. Y. Times, "with one James Young, one James H. Harlin, and one F. A. Vaughan, and is said to have been known very unfavorably in Lancaster County, Penn. He wrote the Century's recent article entitled 'Life on the Alabama,' and on hearing the unfavorable accounts of him the Century caused an investigation to be made with the result of getting an admission from Haywood's own lips that he was not on the Alabama at all, but had obtained the facts on which his paper was based from a sailor whom he met in Havana. When the war papers are issued in book-form 'Life on the Alabama' will be dropped from the series."

BUSINESS NOTES.

ATLANTA, GA.—J. F. Lester and H. G. Kuhrt, Jr., under the firm-name of Lester & Kuhrt, have succeeded the old firm of Michael Lynch & Son, formerly Lynch & Thornton. They will continue at 7 Whitchall Street, to which place Mr. Lester will remove his present stock. "A firm never began work under brighter auspices," says the Atlanta Constitution.

"than does this one. Mr. Kuhrt has long been in the tobacco business with his father, and combines rare business talent with a happy disposition of making friends and holding them. Almost everybody knows genial Frank Lester, than whom there is not a young man in the city with more friends. He has long been in the book and stationery business, and on every detail connected with the trade he is probably as well posted as any man in the South. The copartnership of these two sterling young men guarantees the un-bounded success of the firm." The new firm desires to receive new catalogues of publishers and manufacturers of stationery, etc.

LOGANSPORT, IND.-Augustus D. Queally, bookseller and stationer, has sold out.

MANSFIELD, O .- Hugh E. King, bookseller, has sold out.

MAYVILLE, N. Y .- W. S. Gleason, bookseller and stationer, has sold out to Herman Sixbey, who will continue at the old stand.

New York.-Funk & Wagnalls are about removing their store from Dey Street to new and more commodious quarters in Astor Place, corner of Lafayette Place. The firm will hereafter devote more attention to their two periodicals, the Voice and the Homiletic Review, which have proved the most successful of their publications during the past year.

TROY, N. Y .- Nims & Knight have just made a lease for one-half of Cannon Place, for seven years from next May. When this lease expires, Cannon Place Book-Store will have been in its present location fifty-two years. They will hereafter, for the conduct of their wholesale and pubishing business, use half of the second and fourth floors of Cannon Place.

LITERARY AND TRADE NOTES.

MR. CHARLES SCRIBNER has sailed for the Bermudas on a trip for pleasure and recreation.

A " HISTORY OF THE NEW YORK ACADEMY OF Sciences" is in preparation. It is to be handsomely illustrated.

BOSTON ATHENÆUM LIST OF ADDITIONS, No. 200, which will contain an index to the year 1886 and a title-page for Vol. 1 (Nos. 1-200), will not be issued for some months.

GINN & Co. have been encouraged by the large call for Minto's "Manual of English Prose Literature "to print it themselves instead of importing sheets. This will enable them to reduce the price from \$2 to \$1.50.

"PROGRESSIVE ORTHODOXY," a little book published by the Andover Professors who have ust been on trial in Boston, and which indeed served as the principal reservoir of charges against them, is brought very prominently to notice by the somewhat dramatic attitude of the Professors and their accusers, and is likely to gain a far wider reading than it has yet had.

PROF. B. SCHAFF, of Wartburg Lutheran Theological Seminary, Cincinnati, an alleged mythical institution, who has ordered books on credit from Scribners, Hurst & Co., Westermann & Co., and ohn B. Alden, New York; Belford, Clarke & Co., Chicago; Estes & Lauriat, Boston, and others in Jots worth \$50 and \$125, was arrested in Cincinnati, on December 30, and has confessed his guilt. Books worth about \$500 were found in

his room. It is suspected that he is the man that swindled the Putnams, and who in St. Louis, under the name of Rev. H. Muller, of St. John's College, got away with a lot of books.

CHATTO & WINDUS, London, have about ready small volume entitled "Ireland Since the Union: sketches of Irish history from 1800 to 1886," on which Justin H. McCarthy has been for some time engaged.

LONGMANS, GREEN & Co. have in press a biography of Sir Joseph Napier, Bart., formerly Lord Chancellor of Ireland, by Mr. A. C. Ewald. The work contains correspondence from the late Lords Derby and Beaconsfield, Mr. Gladstone, the Duke of Newcastle, Lord Eglinton, Lord Chancellor Chelmsford, Lord Ashbourne, and other distinguished statesmen, and throws much new light upon the political history of the times. Sir Joseph Napier was Attorney-General for Ireland in Lord Derby's Government of 1852, and introduced on that occasion his Irish Land Bills, often alluded to by recent legislators on the same subject.

OTTO VON RANKE sent a letter to the St. James' Gazette, dated No. 4 Finchley Road, London, Nov. 4, 1886, in which he says that the seventh volume of his father's "history" will not be the last publication from the literary remains of his father, Leopold von Ranke. Besides a considerable number of smaller essays that the historian intended for publication, there are lectures delivered before King Maximilian of Bavaria, which were taken down in shorthand; also an autobiography which, though unfinished, will certainly be published. It is at present difficult to say whether the "History of the World" will terminate with the seventh volume, or whether one of his competent pupils will succeed in continuing the history, at least down to the Reformation.

MACMILLAN & Bowes, Cambridge, England, announce that they purpose to complete, as soon as possible, the series of facsimile reproductions of the first eight books printed at Cambridge, by J. Siberch, in 1521, of which collection three have already been issued. The books have been an-notated by the late H. Bradshaw, librarian of The books have been an-Cambridge University, and are said to afford an admirable example of Mr. Bradshaw's method of working out difficult bibliographical problems. The titles of the promised volumes are: "Lucian, Lepidissimum Luciani Opusc, etc. Henrico Bul-low interprete. Cant. 1521;" "Baldwin, Archbishop, De venerabili ac divinissimo Altaris Sacramento Sermo. Cant. 1521;" "Erasmus, Libellus de conscribendis epistolis. Cant. 1521;" and "Fisher, Bishop John, Contio in Joh. xv. 26. Cant. 1521." The edition in each case will be limited to 150 copies.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JANUARY 10, 3130 r.m.—Miscellaneous books from a college library.—Bangs. JANUARY 11 and 12, 3-30 r.m.—Standard books, including many of recent publication.—Bangs.

For catalogues write to the auctioneers as follows : Bangs & Co., 739-741 Broadway, New York City.
Davie (W. O.) & Co., 16 E. 4th St., Cincinnati, O.
Leavitt (G. A.) & Co., 267-789 Broadway, New York.
Libbie (C. F.) & Co., 27 Franklin St., Hoston, Mass.
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Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

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ANDERSON SCHOOL-BOOK Co., 66 DUANE St., N. Y. Manesca's French Course, original ed., earlier than 1840.

B. A., Box 943, N. Y.
Urkundliche Geschichte des Ursprunges der deutschen
Hanse, by G. F. Sartorius (edited by J. M. Lappenberg).
Urkundliche Geschichte des hansischen Stahlhofes zu

London, von J. M. Lappenberg.

Die Lübeckischen Zunftrollen, Wehrmann.

Die Hansa und der Deutsche Ritterorden in den Ostseeländern, von Karl v. Schlözer.

Kaspar Hauser und sein Badisches Prinzthum, Heidel-

berg, 1876.

Humoristische Novellen, von Paul de Kock, übers, von Dr. H. Elsner: Schwester Anna; Skizzen; Pariser Skizzen. Scheible, Stuttgart.

Holbein, Dance of Death, Bohn's ed.

WM. B. BENJAMIN, 744 BROADWAY, N. Y. Mr. Brown's Letter to a Young Man, N. Y., 1853. Is She His Wife? Nightingale's Diary.
Atlantic Monthly, Jan., Feb., and March, 1868.
Our Young Folks, Jan., 1868.
Violet Fane, From Dawn to Noon.

S. E. Bridgman & Co., Northampton, Mass. Life of John Todd, D.D.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS. Scribner's Monthly, Nov., 1876; Nov., 1878; Jan., 1880. Kock, Paul, Barber of Paris, 1857, 2v. Geol. of Mich., Upper and Lower Peninsula, 1869-76, 4v., with atlas.

Brown, Life of A. Lincoln, St. Louis. Schem, Deutsch-Am. Lexicon, Lief. 11. 30. v. 6, v. 7, v. 9, pp. 561-540. Boys of America, March, 1878.

H. D. CHAPIN, 91 DEARBORN ST., CHICAGO, ILL. Harper's Magasine, Sept., 1860: March, April, June, July, Aug., Sept., Oct., Nov., Dec., 1862: April, June, Sept., 1863: Jan., March, July, 1865; Jan., Dec., 1867. Youth's Companion, a complete set or vols.

ROBERT CLARKE & Co., CINCINNATI, O. Jeffries' American Atlas, 1776.

CUPPLES, UPHAM & Co., 283 WASHINGTON ST., BOSTON. Acadia, Sir Philip Sidney. Book-lovers' Enchiridion. Condensed Novels, Bret Harte, 16°. Juventus Mundi, Gladstone.

W. B. CLARKE & CARRUTH, 340 WASHINGTON St., BOSTON. Donahoe's Magasine, May, 1880.

E. DARROW & Co., ROCHESTER, N. Y. Hogg's Tales.
Dr. Brownia of Bodesbeck.
The Flying Norseman.

ALEXANDER DENHAM, 744 BROADWAY, N. Y. Our Continent, nos. 74, 75, and title-page of v. 4; all of v. 5 and 6.

E. P. DUTTON & Co., 31 W. 23D St., N. Y. Dumas, Black Tulip.
Marsh, Roman Catholicism.
V. 1 Cyril on St. John, Lib. of Fathers.
Hartwig, Tropical World.
Harmony of Nature.

Ranke's Prussia.

Tale of Two Cities, Chapman & Hall, Household ed., green cl.

ESTES & LAURIAT, BOSTON, MASS.
6 copies Mr. Brown's Letters to a Young Man About Town,
12°, 1853. D. A. & Co.
6 copies Is She His Wife?
6 copies Nightingale's Diary, vest-pocket ed. Good prices
will be paid for these.
Cyclo. of Anecdotes of Literature and the Fine Arts, by

S. B. Fisher, 685 State St., Springfield, Mass. Wide Awake, 1880, Nov. and Dec.; 1881, Jan, Feb., March, Aug., Dec.; 1882, Feb.
Old and New, 1875, Feb.

A. E. FOOTE, 1223 BELMONT AVE., PHILADELPHIA, PA. Tode, Fungi Mecklenburgenses. Index Medicus, all or part.

Emanuel, Diamonds and Precious Stones. Booth, Ills. of Genus Carex.

Lamont, Handbuch des Brdmagnetismus.

HENRY GOLDSMITH, WINFIELD, KAN. Ridpath's Universal History, shp.

R. C. HARTRANFT, PHILA Keimer Jansen, Bradford and Franklin Imprints. Books on School-Teaching, single or duplicate copies, old or new.

E. HOEHN, 748 VAN BUREN ST., MILWAUKEE, WIS. Farley, Reference List of Booksellers, etc., for 1886.

INGHAM, CLARKE & CO., CLEVELAND, O.
Art of Graining, Van Nostrand.
Cape Cod Folks.
S. Jeans in England, Her Rec., Econ., and Dangers.
The Medical Botanist, Dr. Daniel Cobb, pub. about 1846.

U. P. James, 177 RACE St., CINCINNATI, O. Darwin, Expression of Emotion in Man and Animals.

E. W. JOHNSON, 304 6TH AVE., N. Y. Partisan Life with Mosby, Scott. Lyric of the Starry Heavens, Harris. Philander Doestick's Book.

T. & J. W. Johnson & Co., Phila., Pa. Southern Review, 1867-1878, 24 v., in parts or bound; or a set less, v. 7-11.

WILBUR B. KETCHAM, 71 BIBLE HOUSE, N. Y.

Poems. Sermons Preached in Westminster Abbey. Sermons on Divinity of Christ. Calderon, His Life and Genius. Studies in the Gospels.

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G. KLEINTRICH, JR., 334 BEDFORD AVE., BROOKLYN, N. Y. Lossing's Field-Book of Revolution, cheap. Scribner's Mag., v. 1, no. 4, and v. 3, no. 6. Valentine's Manual, 1844-5. Chainbearer: The Crater; Jack Tier; Heidenmauer. Darley plates, Townsend ed.

EDWARD E. LEVI, PITTSBURG, PA. Charlotte Elizabeth, Siege of Derry. Bingley, Animal Biography. Baker, Revival Sermons. Knight, Symbolical Language of Art and Mythology. Higgins, Anacalypsis. Inman, Ancient Faiths. Alexander on Acts

ROBERT M. LINDSAY, 1028 WALNUT ST., PHILA. City of Hygeia, by Dr. B. W. Richardson. Proverbs for the People, by Dr. E. L. Magoon. A Year in Europe, by Griscom.

W. H. LOWDERMILK & Co., WASHINGTON, D. C. Hoppin, Hay Fever.

A. L. LUYSTER, 98 NASSAU ST., N. Y. New York Era, Edited by H. W. Herbert.

Simm's Wigwam and Cabin.

Agamemnon, tr. by H. W. Herbert.

McDonnell Bros., 185 Dearborn St., Chicago. Harper's Weekly, 1861-'65 inclusive.
"1861, 1864 and '65.

JOSEPH McDonough, 30 N. PEARL ST., ALBANY, N. Y. Johns Hopkins' Reports, 1st and 2d; also Register for 2d, 1877-1878. Martin's Equation Tables, 1854.

MARCH BROS., LEBANON, O. Best on Evidence, second-hand.

MAURO & WILSON, BURLINGTON, IOWA. Harper's Weekly, bound or unbound, for 1862, 1864, 1865.

S. A. MAXWELL & Co., CHICAGO.
Conspiracy of Pontiac,
Pioneers of France,
Large-pap. ed. Large-pap. ed. Jesuits of North America, \\
Prejavalskey's Works of Travel, in English. \\
Wallace's Russia, \(\frac{1}{2}\) ed., Holt. \\
Letters from Far Cathay, Scribner.

C. A. MONTGOMERY & Co., 7 MURRAY ST., N. Y. Freer's Hist. of Henry IV. and Catherine de Medici of France (London?).
Literary World, Boston, Mass., v. 1.

American Catalogue of 1876.

J. P. Morton & Co., Louisville, Kv. Equatorial Africa, Du Chaillu. Encyclopædia Britannica, must be in good condition. Tom Owen, The Bee Hunter. Letters of Abelard and Heloise, English.

PORTER & COATES, PHILADELPHIA, PA.
Oliver Wendell Holmes, early ed.: Poems, Household ed.;
Breakfast Table Series, 3 v.: Elsie Venner; Guardian
Angel: Pages from an Odd Vol.; A Mutual Antipathy.
Harper's Weekly for 1865.
Hans Krinkle's Christmas Stocking. Harper's Weekly, 1861 to 1865 incl.

Cooper, Precaution; Wallingford. Original Townsend ed.

G. P. PUTNAM'S SONS, N. Y.

Jefferson's Works, 9 v. Stanley, How I Found Livingston. Stanley, How I Found Livingston.
Lanigan, Out of World Fables.
Lazarus, Episode of Life of Goethe.
Ellet, Women of Revolution.
Ames, Erine.
Stoddard, Late English Poets.
Fawcett, Purple and Fine Linen.
Dods, Attic to Cellar.
Thompson, B. F., History of Long Island, 2 v.
Temples and Elephants.
Horton, Silver and Gold.
Stoddard, South Sea Idyls Stoddard, South Sea Idyls.

Green, Russian Army and its Campaign in Turkey.

Heine, Scintillations. Leisure Hour Series. Reports of Republican and Democratic Conventions of 1884.
Household Treasury, pub. by Claxton & Co.
Original Webster's Spelling-Book.

SCRANTOM, WETMORE & Co., ROCHESTER, N. Y. History of the 92d Illinois Regt., by Atkins. Thiers, Hist. of France, tr.

E. & F. F. SPON, N. Y. Von Cotta, Ore Deposits. Storer's Dictionary of Solubilities

TICKNOR & CO., BOSTON.
2 copies of The Lost Galleon, by Bret Harte.

C. L. TRAVER, TRENTON, N. J. Contemporary Review, February, '81. Curtis, History of Constitution, v. 2
Books relating to N. J.

B. WESTERMANN & Co., 838 BROADWAY, N. Y. Warder, Pomologia Americana. Scientific American, 1882, 1883, and 1884, in numbers.

A. S. WITHERBEE & Co., WASHINGTON, D. C. Mill on Liberty. A Saddle in the Wild West. Appleton, Handy ser., no.

CHARLES L. WOODWARD, 78 NASSAU ST., N. Y. N. E. Hist. Gen. Register, v. 19, nos. 1, 3, 4; v. 20, nos. 1, 2, 3; V. 22, no. 2.

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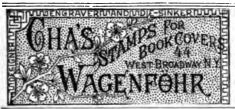
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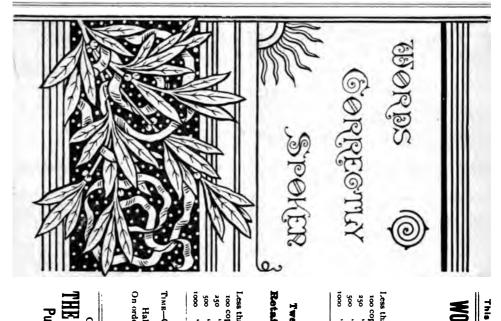
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NOTES IN SEASON.

P. BLAKISTON, SON & Co., Philadelphia, announce an authorized reprint of Prof. W. R. Gowers' "Text-Book of Diseases of the Nervous System," the two volumes of the English edition being put into one compact book.

LEA Bros. & Co. have just issued an important work on the "Science and Art of Obstetrics," by Dr. Theophilus Parvin, who has been actively engaged in practice for upwards of thirty-four years. His work will prove valuable alike to practitioners and students. It is handsomely illustrated with 214 wood-cuts and one colored plate.

THOMAS WHITTAKER will issue this week Canon Luckock's new book entitled "The Bishops in the Tower," a record of stirring events affecting the Church and Non-conformists from the Restoration to the Rebellion. He will also have ready the second edition of the "Symposium on Future Probation," the first having been exhausted the week after publication.

TICKNOR & Go. will issue on the 25th inst.
"Happy Dodd," by Rose Terry Cooke; Scott's
"The Lay of the Last Minstrel," edited by W. J.
Rolfe; and a new novel by the author of "Mar-

garet Kent" under the title of "Sons and Daughters," a story of Philadelphia life, in which the lively fancy of the author touches lightly and wittly upon several of the popular interests of the day, such as Shakspeare societies, the Browning craze, mind cure, etc.

D. APPLETON & Co. publish to-day a work on "The Geographical and Geological Distribution of Animals," by Prof. A. Heilprin, which form vol. 57 of the International Scientific Series; "Creation or Evolution," a philosophical inquiry into the modern doctrine of animal evolution with special reference to the theories of Darwin and Spencer, by George Ticknor Curtis; "The Poison Problem, or the cause and cure of intemperance," by Dr. Felix L. Oswald, and a new edition of "Social Etiquette of New York," which has been entirely rewritten and augmented by several new chapters.

CHARLES SCRIBNER'S SONS publish to-day "The Self-Revelation of God," by Dr. Samuel Harris, which is said to be a "restatement of the evidence of the existence of God and of the reality of His revelation of Himself, as modified by and in harmony with the legitimate results of recent thought, and meeting scepticism in its present positions;" "Some Problems of Philosophy," by Prof. Archibald Alexander, which discusses such problems as the ultimal nature of matter, the relation of belief to knowledge, human will, immortality of the soul, first cause, cause and effect, etc.; and new and revised editions of Dr. Newman Smyth's "Old Faiths in New Lights," and Janvier's "Mexican Guide."

HARPER & BROS. have nearly ready Dr. Franz Reber's "History of Mediæval Art," which includes the cycle of art developed from early Christlan and Byzantine architecture, painting, and sculpture to the culmination of the Gothic period, translated by Joseph F. Clarke, and revised by the author; "Retrospections of America—1797-1811," by John Bernard, the author of "Retrospections of the Stage," edited from the manuscript by his daughter-in-law, with an introduction, notes, and index by Laurence Hutton and Brander Matthews; "Haifa, or Life in Modern Palestine," a series of letters from Syria to the Sun, by Laurence Oliphant, with an introduction by Charles A. Dana; and "A Tramp Trip—how to see Europe on fifty cents a day," by Lee Meriwether, who travelled on foot over most of Continental Europe and gives his impressions of his decidedly unconventional tour.

FUNK & WAGNALLS announce for early publication the life of Rev. Geo. C. Haddock, who was murdered in Sioux City, Iowa, by a foreman of the largest brewery in the city, in consequence of his persistent and uncompromising enmity to the saloon power of the neighborhood. He was a man of fine appearance, of warm heart and bright intellect, who used his great talents as a preacher in a determined fight to make the liquor men obey the laws of the State, and more than a score of these planned to get him out of their Ten of these guilty men are under arrest. This life has been written by his son, Frank C. Haddock, a promising young lawyer, and it is hoped the sale of the book will be of help to the murdered man's family, who need it sorely. Many of the murdered man's reasons and arguments are given by his son, and the book promises to be of great interest to all concerned in the temperance question, which is becoming one of the most important social problems of the hour.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.: translations, c. tr.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles;
D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nickolas; P;
Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 40: under 30 cm.); O. (8vo: 25 cm.);
D. (12mo: 20 cm.); S. (15mo: 17½; cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obi., nar., designate square, oblong, narrow books of these heights.

Francisco, Bancroft-Whitney Co., 1886. c. 2+7-862 p. O. shp., \$5.

Beers, Rev. R. W. The Mormon puzzle; and how to solve it. N. Y., Funk & Wagnalls,

now to solve it. N. Y., runk & wagnaiis, 1887. c. '86. 2-195 p. D. cl., \$1.

This volume is the product of two years' careful study and research. The leading authorities, both Mormon and non-Mormon, have been consulted. The author divides his subject into four parts: The history of Mormonism; The political puzzle; The social puzzle; and The religious puzzle. He thinks the intricate problems of Mormonism might be solved by a national colonization scheme, inducing non-Mormons to impalt Mormon territary, establishing the solve of the s ducing non-Mormons to inhabit Mormon territory, estab-lish free schools and Christian churches, all of which would surround the rising generation with an atmos-phere of freedom that would in time break up the present system of slavery.

*Blackstone's commentaries for American students in the form of questions and answers prefaced by questions and answers on the introduction to Robertson's "Charles V.; together with a note on the rule in Shelley's case as applied in Pennsylvania, by F. Carroll Brewster. Phil., W: J. Campbell, 1887. 271 p.

O. full shp., net, \$2.50.

Bovallius, Carl. Nicaraguan antiquities. Stock-

holm, [Swedish Society of Anthropology and Geography,] 1886. [N. Y., C: Woodward.] 51 p. + 41 pl. + 1 map. F. bds., \$8. It has been the author's good fortune, in his search for archeological treasures in Nicaragua, to meet with localities rich in remains from the prehistoric, or, rather, presented period. These comprised a large number of Spanish period. These comprised a large number of statues, most of which have never before been figured or statues, most of which have never before been figured or described; also, a number of rare examples of pottery. The latter are now deposited in the ethnographic collection of the R. Swedish State Museum. The antiquities figured and described in this work were found for the greatest part in the Island of Zapatera, the rock carvings in the isle of Ceiba, close to Zapatera, and a few ceramic objects on the island of Ometepec. The localities being within the territory occupied by the Niquirans, the specimens may probably be considered as being of Aztec art, or of an art very closely related to this. The drawings are made after the author's original sketches or from photographs taken on the spot. The author gives a brief sketch of his stay in Nicaragua, the storehouse of Amercan archæology, and a very full description of each plate. can archæology, and a very full description of each plate.

Broughton, Rhoda. Doctor Cupid. N. Y., J: W. Lovell Co., [1887.] 276 p. S. (Lovell's lib., no. 841.) pap., 20 c.

Brownell, Herbert, comp. Handbook for school trustees: a manual of school law for school officers, teachers, and parents in the state of New York. Syracuse, N. Y., C. W. Bardeen, 1886. c. 64 p. S. pap., 50 c.

Butterworth, Hezekiah. Ballads and stories for readings, with musical accompaniments for public entertainments, church socials, schools, and the family circle. Cin.. The 1: Church

Co., 1886. c. 112 p. D. ch. \$1.

Contents: The beautiful city of Derry, by Michael Scanlan; Sister Helen, by Rossetti; How Dot heard "The Messiah." from Wide Awake: My first solo; Rhyme of the Duchess May, by Mrs. Browning; Farmer Tully's

*American (The) decisions; cont. the cases of general value and authority decided in the courts of the several states; comp. and annot. by A. C. Freeman. V. 70, [1860-1862.] San Francisco, Bancroft-Whitney Co., 1886. c.

Cantacuzène-Altieri, Princess Olga. Irène; tr. by J. E. Simpson. N. Y., F: Warne & Co., 4-192 p. D. (Library of continental

1886. 4-192 p. D. (Library of continental authors.) pap., 35 c.

The Marquis Miraldi des Ourques a noble smuggler, attempts to abduct Irène, the daughter of a Greek pilot of Athens. The father discovers the plot in time and forces the Marquis to marry the girl. After a brief honeymoon Miraldi tires of his wife, and sends her to a ruined castle he owns in the French village of Saint-Fortunat. Here Irène remains for five years forgotten by her husband, but developing in mind and body into a cultured beautiful woman. The remainder of the story takes place in Paris, and is devoted to an account of the Marquis' repentance and reformation and his successful attempt to regain his wife's love and respect. wife's love and respect.

Clifford, W: Kingdon. The unseen universe; [also,] The philosophy of the pure sciences. N. Y., J. Fitzgerald, [1887.] 49 p. O. (Humboldt lib., no. 86.) pap., 15 c.

Collins, Wilkie. The guilty river: a novel. N. Y., J: W. Lovell Co., [1887.] 103 p. S. (Lovell's lib., no. 839.) pap., 10 c.

Doriot, Sophie. The beginners' book in French. Bost., Ginn & Co., 1886. c. 7+298 p. il. D. bds., 95 c.

Little stories and verses illustrated by comic pictures Little stories and verses illustrated by comic pictures take the place of the stereotyped exercises and reading-matter. The lessons are made up of questions on the stories and poems, which are of a character to gain the attention of young people. There is a good vocabulary, also the conjugation of the verbs, lists of names and numbers, etc., with other useful matter. The reading and lessons are of course graded, and can be made serviceable in object tenching. in object-teaching.

Drury, Rev. Marion R., ed. The Otterbein birthday-book; containing selections from the writings of a large number of men and women active and useful in Christian work. Dayton, O., W. J. Shuey, 1887. 422 p. por. sq. D. cl.,

\$1.50; gilt, \$2.

Named after the well-known Bishop Philip William Otterbein, now dead many years. The usual birthday-book, with blanks for autographs and alternate pages of instructive selections in prose and poetry from religious

Escrich, Enrique Perez. The Martyr of Golgotha: a picture of Oriental tradition; from the Spanish by Adèle Josephine Godoy. N. Y.,

W: S. Gottsberger, 1887. c. tr. '86. 2 v. 14+448; 5+364 p. S. pap., \$1.

"'The Martyr of Golgotha,' which treats of the birth, the bringing up of Christ and his martyrdom, is remarkably well written. It may be called an amplification of the New Testament, but within certain sober limits. A careful study of the manners and customs of the Jews and Romans adds interest to the text. . . . Many of the most beautiful of the old levends are introduced, but the and Romans adds interest to the text. . . . Many of the most beautiful of the old legends are introduced, but the author is careful as to giving such side issues undue space. With commendable fidelity he follows the grand story of Christ, of Mary and Joseph, and writes of them with true Spanish fervor. It is with feelings of awe and respect that the author undertook the task, and he begs that his work be considered 'as a mere stone placed humbly by him on the immense pyramid of Christianity erected by

^{*}In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

the immortal words of the Martyr of Golgotha." "-New

Farjeon, B. L. The bright star of life: a novel. N. Y., G. Munro, [1887.] 3-144 p. S. (Seaside lib., pocket ed., no. 907.) pap., 20 c.

Farjeon, B. L. The nine of hearts: a novel. N. Y., G: Munro, [1887.] 160 p. S. (Seaside lib., pocket ed., no. 909.) pap., 20 c.

Farmer, Lydia Hoyt. A story-book of science. Bost., D. Lothrop & Co., [1887.] c. '86. 2+ 329 p. il. D. cl., \$1.50.

An endeavor to interest young people in the mysteries of science, by an ingenious combination of fact and fiction, and an attractive framework of simple dialogues. The stories, twenty in number, betray their subjects through their titles. We mention a few: "Snow--the emblem of what?" "The fire and water elves," "The discovery of glass," "Tea, coffee, pepper, and potatoes," "Sponges, oysters, and coral," "A bird paper-manufacturer," "How silk is made," "The plant world," "Queer stories about birds," "Anecdotes of animals," etc.

Forrester, Mrs. —. I have lived and loved. N.Y., J: W. Lovell Co., [1887.] 224 p. S. (Lovell's lib., no. 845.) pap., 20 c.

Forrester, Mrs. —. My lord and my lady. N. Y., I: W. Lovell Co., [1887.] 247 p. S. (Lovell's lib., no. 843.) pap., 20 c.

Gibson, J: Monro, D.D. The ages before Moses: a series of lectures on the book of Genesis. [New ed.] N. Y., A. D. F. Randolph & Co., [1887.] c. '79. 2-258 p. D. cl., 75 c. See notice "Weekly Record," P. W., April 12, '79, [378.]

Gibson, J: Monro, D.D. The Mosaic era: a series of lectures on Exodus, Leviticus, Numbers, and Deuteronomy. [New ed.] N. Y., A. D. F. Randolph & Co., [1887.] 11+359 p. D. cl., \$1. See notice "Weekly Record," P. W., June 25, '81,

Grey, Maxwell. The silence of Dean Maitland: a novel. N. Y., Appleton, 1886. 372 p. S.

[493.]

рар., 50 с. Scene laid in an ancient English country hamlet. Cyril Maitland, the Dean, is introduced at the age of twenty, and is described as a very fascinating man. His twin sister, Lilian, is remarkably well drawn. The "silence" of the Dean concerns a crime committed at the age of twenty-one, for which he lets his most intimate friend suffer p.nal servitude for twenty years, while he rises in the church until he receives the highest honors, and be-comes the leading preacher in England. A powerful analysis of human strength and weakness.

Haggard, H. Rider. She: a history of adventure. N. Y., G: Munro, [1887.] 237 p. S. (Seaside lib., pocket ed., no. 910.) pap., 20 c.

*Harte, Bret. The queen of the Pirate Isle; il. by Kate Greenaway. Bost., Houghton, Mifflin & Co., 1887. c. '86. 58 p. O. cl., \$1.50.

Hector, Mrs. Annie F., ["Mrs. Alexander," preud.] By woman's wit: a novel. N. Y., H: Holt & Co., 1887. 255 p. S. (Leisure hour ser., no. 196.) cl., \$1.-Same. (Leisure

moment ser.) pap., 25c. Scene laid in one of the Midland shires of England. Scene laid in one of the Midland shires of England. A rich widow and a young girl of eighteen are the heroines. The "woman's wit " is possessed by the elder woman, who has set her heart on marrying the wild, impecunious Squire of Evesleigh. After being robbed of a valuable set of rubies by a masked villain at a ball given at the Squire's house, she manages by aid of detectives to trace the robber, and then uses her knowledge to make the Squire break his engagement with the younger heroine and become her husband and her slave. The young girl marries happily

Hector, Mrs. Annie F., ["Mrs. Alexander, pseud.] By woman's wit: a novel. N. Y. J: W. Lovell Co., [1887.] 180 p. S. (Lovell's lib., no. 840.) pap., 20 c.

Hugo, Victor. Les misérables; with il. from designs by De Neuville, Bayard, Morin, Val-

nay, and other eminent French artists. In 5 v. V. 2, Cossette; v. 3, Marius; v. 4, Saint Denis; v. 5, Jean Valjean. N. Y., G: Routledge & Sons, 1887. c. tr. '86. 331; 299; 399; 330 p. O. ea. cl., \$3.

See notice "Weekly Record," P. W., Nov. 13, 1886,

[<u>n</u>o. 772.]

Hunt, Mrs. Alfred. That other person: a novel. Phil., J. B. Lippincott Co., 1887. 3+ 315 p. S. hf. cl., 75 c.

A proverbial London fog brings about a meeting which is supplemented by theatre-goings, an interchange of visits, and an event which seems to transform the lives of Zeph Treherne and Godfrey Doylesford into a game of cross-purposes that misleads, interests, and at times repels. The characters are all typical and play their parts well, one of them, a ghost, giving a touch of the uncanny when he appears upon the scene. The peccadillos of the hero and heroine and the loss of some valuable papers form the basis of the story. By the author of "The leaden casket.

Johnson, S: A journey to the Western Islands of Scotland. N. Y., Cassell & Co., [1887.] 3-192 p. T. (Cassell's national lib., no. 50.) pap., 10 c.

Karlstein, Heinrich Oscar von. Gotham and the Gothamites; tr. by F. C. Valentine. Chic., Laird & Lee, 1886. c. tr. 4+179 p. D. cl., 50 c.; pap., 25c.

An attempt in the Max O'Rell style to satirize the manners and customs of New York City. Our theatres, newspapers, educational methods, the home life of mothers and daughters, our politics and religion, and even the superabundance of "starch" which the observing author found a "terrible" characteristic of our clothing, come in for his animad versions. The satire is mild and harmless and at times quite amusing.

Reene, J. Harrington. Fly-fishing and fly-making for trout, etc. N. Y., O. Judd Co., 1887. c. '86. 3-113 p. il. D. cl., \$1.50. Chapters on: The senses of fishes in relation to the fly-fisherman; Practical fly-fishing; Trout fly-making; Lessons in fly-making; Standard trout flies and their dressings. Contains plates with specimens of the actual material for making flies of every variety. dressings. Contains plates with specime material for making flies of every variety

Kennard, Mrs. E: The girl in the brown habit: a sporting novel. N. Y., Harper, 1887. 57 p. Q. (Harper's Franklin sq. lib., no. 560.) pap., 20 C.

The two young men whose fortunes are the subject of this novel are officers in a "crack" cavalry regiment about to depart for India. The "leave" allowed them before their departure is spent in a well-known sporting county, where their time is occupied in about equal proportions between hunting and love-making. Thrilling incidents in the field and a dashing attempt on the part of each to win a lovely heiress afford pleasant and entertaining reading.

Laurie, S. S. The rise and early constitution of universities; with a survey of mediæval education. N. Y., Appleton, 1887. c. '86, 30+ 293 p. D. (International education ser.) cl., \$1.50.

293 p. D. (International education ser.) cl., \$1.50. This book is not addressed to historical experts, the author says, but to schoolmasters and others who wish to know something about mediaval education and the rise of universities. The contents embrace 15 lectures with the following titles: The Romano-Hellenic schools and their decline; Influence of Christianity on education, and rise of Christian schools; Charlemagne and the Ninth century; Inner work of Christian schools (450-1100); Tenth and Eleventh centuries; Rise of Universities (1100); The first universities; The university of Bologna; University of Paris; The terms "studium" and "universitas," and the constitution of universities; Students their numbers and discipline—privileges of university. Students their numbers and discipline—privileges of universities-faculties; Graduation; Oxford and Cambridge; The university of Prague; University studies and the conditions of graduation.

Lean, Mrs. Francis, [formerly Florence Marryat.] A little stepson. N. Y., G: Munro, [1887.] 136 p. S. (Seaside lib., pocket cd., no. 899.] pap., 10 c.

Little speeches for little people. Indianapolis, C: A. Bates, 1887. 62 p. T. pap., 10 c. Over sixty short poems for little people to learn for

recitation.

Lottner, H. Vocal calisthenics: a short but concise and comprehensible course of practical oratory exercises; embracing the most effective points furnished on the art by the best teachers, ancient and modern; arranged for speakers and singers for self-training and for giving instruction. Newark, N. J., L. J. Hardham, printer, 243 and 245 Market St.,

1886. c. 29 p. O. bds., 40 c.
The title is so comprehensive that further explanation is almost unnecessary. The author, Col. Lottner, has successfully demonstrated the effectiveness of his exercises in giving an elegant bearing, distinct pronunciation, a pleasing animation while speaking or singing, and a practical mode of preparing any piece of poetry or text of song for good delivery, in some of the best schools in this and neighboring cities.

Katharine S. Macquoid, Katharine S. Joan Wentworth. N. Y., Norman L. Munro, [1887.] 1+192 p. S. (Munro's lib., no. 684.) pap., 20 c.

Martineau, Harriet. The peasant and the prince a story of the French revolution. Bost., Ginn & Co., 1886. c. ed. 6+212 p. D. (Classics for children.) bds., 40 c.

Issued with numerous notes, and a brief biography of Miss Martineau.

Ohnet, Georges. Edmée (Les dames de Croix-Mort). N. Y., F. Warne & Co., 1886. 3-189 p. D. (Library of continental authors.) pap., 35 c.

pap., 35 C.
This novel has run through eighty editions in France.
It is from the pen of the well-known author of Lemattre
des forges. It is the story of the Countess Régine de
Croix-Mort, a rich and beautiful French widow, and her
daughter Edmée. A second marriage that the Countess
contracts with an unprincipled fellow, who is attracted
by her money, is the dark shadow in Edmée's life.

Oliphant, Mrs. M. O. W. A poor gentleman. In 2 pts. Pt. 1. N. Y., G: Munro, [1887.] 3-196 p. S. (Seaside lib., pocket ed., no. 902.) pap., 20 c.

Oliphant, Mrs. M. O. W. The son of his father. N. Y., J: W. Lovell Co., [1887.] 3-348 p. S. (Lovell's lib., no. 831.) pap., 20 c.

Post, L: F., and Leubuscher, F: C., comp. account of the George-Hewitt campaign in the New York municipal election of 1886. N. Y., J: W. Lovell Co., [1887.] 5+193 p. S. (Lovell's

lib., no. 838.) pap., 20 c.
Contains George and Hewitt's campaign speeches, the platforms of the two parties they represented, with their letters of acceptance; also an account of Father Mc-Glynn's part in the campaign; a review of the principles advocated by Henry George by Mr. Post, and a history of permanent organizations made recently by the Labor party.

Preston, Margaret J. A handful of monographs N. Y., A. D. F. continental and English.

Randolph & Co., [1887.] c. '86. 2-229 p. D. cl., \$1. Interesting reminiscences of travel by the author of "Silverwood," "Cartoons," etc. The titles indicate their scope and show that a great deal of pleasant literary matter is mingled with vivid description. The names of matter is using and snow that a great deal of pleasant literary matter is mingled with vivid description. The names of a few of the papers are: In the track of the "Golden Legend:" Alpenglow at Chamouny: The skull-caps of Cologne: The oubliettes of Chillon; The best thing in Paris; An afternoon at Kenilworth; In the footsteps of Wordsworth: The haunts of Sir Walter; The Dore gallery; Conclusions about democracy in Europe.

Sinnett, A. P. Karma: a novel. [New ed.] Chic., Rand, McNally & Co., 1886. 7+285 p.

D. cl., 75 c.: pap., 35 c.
A number of English people assemble by invitation at the castle of Baron Frederick von Mondstern, on the Rhine, for the purpose of examining into the mysteries of psychic phenomena. Two of the persons, Mrs. Lakesley psychic phenomena. I wo of the persons, Mrs. Lakesley and George Annerly, develop extraordinary powers in the way of second-sight, clairvoyance, etc., and some most wonderful events occur. Aside from the purpose of the author, who, it will be remembered, wrote "The occult world" and "Esoteric Buddhism," of showing the reality of what he calls "psychic force," there is a very unconventional love story.

Temple, G: Britta: a Shetland romance. N.Y., Harper, 1887. 3-168 p. il. S. (Harper's handy

ser., no. 110.) pap., 25 c.

The material is simple and usual enough, still the writer has succeeded in making a strong, pathetic story, full of local color and careful, striking pictures of the people of the lonely, remote Shetland Islands. The story is told by Thomas Jack, the parish clergyman, who comes a stranger to the parish of Eastwick in his six-and-twentieth year, some forty years ago. A secret marriage and a murder are the leading incidents—the young girl "Britta" being the heroine throughout. With 8 page il. by W. Lockhart Boyle. Lockhart Boyle.

Thieme-Preusser. A new and complete critical dictionary of the English and German lan-guages, New stereotype ed., rev. and greatly enlarged by Ig. Emanuel Wessely: German-English. N. Y., B. Westermann & Co., 1886. 1+612 p. O. hf. cl., \$3.

A separate edition of the German-English part, printed for B. Westermann & Co., for the American market.

Tinseau, Léon de. Hélène [Madame Villeféran jeune]; tr. by J. E. Simpson. N. Y., F: Warne 3-208 p. D. (Library of con-& Co., 1886.

tinental authors.) pap., 35 c.

The action alternates between Paris and Smyrna, affording a glimpse both of French and Oriental luxuriousness. The story is one of love and of simple, everyday incidents—the hero going through a few adventures of travel before winning his lady-love. Translated from the 24th edition.

*Wolff, Alfred R. The windmill as a prime mover. New issue. N. Y., John Wiley & Sons, 1886. Il. O. cl., \$3. (Corr. title.)

Wright's new map and guide for Kansas City, Mo., and Kansas City, Kan. [4th ed.] Kansas City, Mo., H. T. Wright, 1886. c. 25 p. folding map, S. pap., 50 c.

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macquoid, Joan Wentworth (684.) 26	Mo., and Kansas City, Kan., 4th ed 50

JOURNALISTIC NOTES.

THE new weekly paper entitled The Epoch will be issued next month by Mr. De Witt Seligman.

MR. FRANK H. DOUBLEDAY, who has edited and managed *The Book Buyer* with so much energy and success, has been promoted to an important position in the publication department of *Scribner's Magazine*.

WITH this week's issue of Harper's Weekly will appear the first of a series of papers in the form of a supplement devoted to the illustration and description of the industrial resources of the new South. The series appropriately opens with the subject of "Richmond."

THE Critic has signalized its entrance upon the seventh year of its existence by removing from 18 Astor Place to 743 Broadway, the building occupied by Charles Scribner's Sons. We are pleased to hear that it is prospering and encouraged as to the future. It is still edited, by its founders, J. L. & J. B. Gilder, and published by The Critic Co., of which Mr. Charles E. Merrill has been the president since its organization.

THE first number of Murray's Magasine does not offer a single article of more than average merit. The "Byronia," which forms the pièce de resistance, is confined to a single page of verse, "Opening Lines to Lara," and three pages of a letter of Byron's giving his recollections of Madame de Staël. George von Bunsen contributes

a paper on "What Germany is About," and Matthew Arnold writes a biographical sketch of General Grant. The other contributions—six in number—are agreeable reading. The magazine is attractively gotten up at a shilling the number. The agents for this country are the International News Co. .

BUSINESS NOTES.

CHICAGO.—Mr. H. D. Chapin has at last succeeded in interesting some one in the plan of providing for the Northwest a "large store or book bazar which will offer to the scholars of that section an opportunity to secure at fair prices the rare books of antiquity which seldom find their way out of London and New York." He has sold out his business to John E. Burton, "the Gogebic Iron Man," who for the present will carry it on under the name of Burton's Book Bazar, at the old stand, 91 Dearborn St. It is his intention as soon as possible to move into larger quarters. Mr. Chapin has been authorized by Mr. Burton to make an European journey to gather all that may be historic or valuable in literature.

PHILADELPHIA.—A fire broke out in the building at 17 and 19 S. Sixth Street, above Chestnut Street, on the evening of the 9th inst., which damaged the stock of E. H. Butler & Co. to the amount of about \$2000.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 15, 1887.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenence and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

DO THE BEST YOU CAN!

THERE are indications from the publishing side of the trade that the new year opens with unwonted prospects. We hear of presses running night as well as day, and in New York it has been difficult to get binding facilities for some of the overflow work. If the retail trade through the country is able to make like report for January and February, the harvest of the trade will certainly be better than for some years back.

There is one possible reform which cannot be too much or too often impressed upon the retail trade. To our thinking the book-trade will never be in healthful condition again until a reform is made by the publishers themselves in the matter of long discounts. But this is not the only evil, and for some difficulties of the trade the retailers are themselves to blame. It is they who do most to prevent a better system of discounts by insisting on getting longer and longer discounts from publishers for the sake of making longer and longer discounts to retail customers. The kind of competition which ensues is disastrous in the long run, for it leads, in the case of rival dealers, sooner or later to the bankruptcy of one or both. We have been glad to find from the experience of several houses in New York City, especially during the Christmas holidays, that it is much easier to hold even the present prices than is supposed, and this in the parts of the city where there has been the most direct competition with the "leaders" of the bazars. It is worth while for retailers in general to consider whether they cannot be a little more stiff in their own prices instead of giving customers a big discount even before they ask it.

This is but one example of what retailers may do of their own motion, aside from questions as to the policy of publishers. In the present condition of the book-trade it is most important that the regular bookseller should be ready to give to his would-be customers that full information which the bazar does not pretend to furnish, and although in some cases he may lose sales to the

bazars and to underselling competitors in the large centres, sending their circulars through the mails or otherwise reaching customers far and wide, much can be done if the retailer will simply hold his own. It is becoming so much the fashion to say that the retailer can do nothing in the present state of the trade, that it would be worth while on the other side to try a little more individual enterprise. If also the retail trade would be more willing to see a reform on the part of publishers, which alone can put the trade permanently in good condition, there would be a great deal more profit in this year's and next year's and future years' business. A word to the wise!

WHY FIRST EDITIONS OF DICKENS ARE SCARCE.

II. L. in the Bookmart.

WE have often been asked how it is that seeing the great circulation attained by Dickens' books, as they appeared in monthly parts, first editions have already reached so great a price. There be first editions and first editions. Those that have passed through that Slough of Despond, the average bookbinder's workshop, have had their margins mercilessly cropped, and have undergone every indignity that the bookbinder fiend could inflict upon them, do not bring very high prices—unless, indeed, the purchaser be unwary, and in, as one may say, his Elzevir stage of collecting. But when copies are in all their pristine beauty and in the original green covers, or have been bound up with the covers by a binder—then, indeed, many shekels must be disbursed ere the maiden tomes can be enticed from the shelves of the cautious bibliophile. Copies in such condition are rare because most people who possessed the original parts knew no better than to entrust them to the hands of ignorant idiots, professing to be binders, who at once proceeded to hew and hack and plough with all the callous indifference of raw surgeons on a battlefield. Further are they scarce because a very long-headed firm of London booksellers, forecasting the event, have for more than twenty years bought all over the country-one member of the firm was always "on the road "-all the original parts that they could find either at auction or in private hands. As they came to hand the books were then "salted down"-that is, they were packed away in cases in the warehouse and the said wily booksellers are now reaping the benefit of their prescient foresight by unloading a few copies at a time at ever-increasing prices. So it partly comes about that the books are scarce, dear, and rising in value. And the name of that wary firm is Walford Brothers in London and they dwell over against the church of St. Mary-le-Strand.

DICKENS collectors who are in the second stage of the mania, that is who having already obtained first editions of all his writings and duplicate and triplicate copies of many of them have plunged into the collection of Dickensiana, should get M. Louis Depret's "Chez les Anglais" published by Hachette in 1879. It contains an appreciative paper on Dickens and criticisms of "Great Expectations" and "Our Mutual Friend." In addition there are papers on Shakspere, Longfellow, Curran, Wilkie Collins, and Lord Byron.

THE VALUE OF OLD BOOKS.*

As a librarian, I have often been consulted by persons owning some old book or books as to their value. In most cases, in fact in all that I can remember, the result has been a serious disappointment to the owners, who had been led by current misconceptions on the subject to suppose they had a treasure. These misconceptions as to the money value of old books are so common that it seems worth while to attempt to remove them by giving the public some correct notions on the subject; and the Christian Union is suggested as a fit medium for the purpose by the fact that it contained, a few months since, a letter from a correspondent admirably illustrative of the misconception to which I have referred. cle spoke in glowing terms of a rare old book owned by a lady in New York State, and went so far as to intimate that good judges had placed its value as high as \$3000. I was subsequently applied to by a friend of the owner of this book, who desired me to see how it could be disposed of so as to yield to the owner, who was in distressed circumstances, money for her support. An examination of catalogues at once revealed the fact that, although the book was a fine large folio, printed two hundred and fifty years ago, and in good condition, it could not be sold at all without difficulty in finding a purchaser, and was not likely to bring more than \$3 instead of the \$3000 which had been named. It seemed nothing less than cruel to dispel this illusion, but, after all, the cruelty was on the part of those who, claiming to know something of the subject, placed such an absurdly high estimate on the book.

Another good instance of this popular misconception occurs to me as I write. I was in the office of one of our oldest newspapers one evening, when the editors made me a sharer in their amusement over a letter they had just received. The letter related that a young girl in the family of the writer had found inside an old partition a copy of the first number (over a hundred years old) of the newspaper in question. It was enclosed with the letter, and the hope expressed that the editors would do the generous thing and make the girl a present as a partial compensation A cabinet organ was for the treasure-trove. hinted at as a modest suggestion of this partial equivalent! The joke of it all was that the paper sent was a copy of the facsimile printed on the one hundredth anniversary of the newspaper, and But had scattered broadcast through the State. it been a copy of the somewhat rare original issue, one dollar would probably have been a high market-price for it.

To strike at the root of this popular error, one may say distinctly that age is no criterion of value in books. The mere date of printing is no evidence of such rarity as gives fancy prices. To be sure, any book bearing a date earlier than 1470, if in fair condition, is worth something merely for its approach to the date of the invention of printing. But it may safely be said that no book printed after Columbus sighted this Western world is of special value merely from its age. Every frequenter of book auctions has seen dozens of books printed between 1489 and 1550, and in very fair binding and condition, sell for price ranging from one dollar to ten, and knows

that it must be a book of remarkable interest

On the other hand, books are sold every month for prices running up into the hundreds and occasionally into the thousands. this? It is simply from the fact that there are very many books, printed at dates ranging all the way from 1455 to 1886, which are rare and desired by certain classes of buyers. These are the elect among books, resulting from the careful sifting of the centuries. Before the war, there was an occasional find of one of these books among the heir-looms in the garrets of our New England houses. But our good friends are about as likely to plough up diamonds in their gardens as to unearth any of these treasures since the fabulous prices paid for paper stock during and soon after the war have made so much old literature the prey of the paper-mill, and the collectors have been so assiduously going to and fro through the land seeking what they might devour.

Nor would it avail anything to attempt to give any rules for knowing the comparative value of old books. The value of a "nugget," as Henry Stevens called his treasures, may depend on any one of so many points in authorship, imprint, edition, and condition, that it is only by years of training that one can become qualified to judge, and even those best qualified place much dependence, to the last, on catalogues and on information derived from other experts, each of whom is generally especially versed in one field only.

So the best that can be done is to give the general rule that old books are worth nothing for their age, and those one finds among the heir looms of the past are much more likely than otherwise to have no other element of value, Especially valueless are those lacking some part, or badly stained, or dog-eared, or worn. And nearly all the old books submitted to me as an expert by hopeful owners have been defective in one or more of these respects, and have been the higher prized for these marks of antiquity.

But one caution should be added. Thus far only money value has been considered. Every book and printed leaf has another value, and a higher, which should save it from wanton destruc-The true lover of books cares little for the grosser estimate of the bookseller, and much for the soul of books. There is a treasure of interest, partly intrinsic and partly arising from associations, about every old book, especially if it has come to our hands from former generations of our ancestors. I have one old religious treatise, in wretched condition, bearing the autographs of my paternal ancestors for four generations back. They had very few books, and passed them along reverently from father to son. I couldn't sell this old rag of a book for ten cents, nor would I part with it for any price Value the old books, then, for I can name. what they are, for the past of which they bear mute testimony, for the associations that cluster about them, and rejoice, if you have some such treasures, that there is no money locked up in them that might tempt you some day to part with them for filthy lucre.

OBITUARY NOTES.

WILLIAM BALLANTINE, the well-known sergeantat-law, is dead, at the age of seventy-five. About five years ago he wrote a book entitled "Experiences of a Barrister's Life," dealing with the public men of two generations (published in this country by Henry Holt & Co.). In December, 1882, he visited this country.

from some other cause than its date to sell for

From an article by W. I. Fletcher, Librarian of Amherat College, in Christian Union.

BOOKS AND AUTHORS AT THE SOUTH.

Maurice Thompson, at Nashville.

NORTHERN people appear to have formed strangely erroneous notions in regard to the literary feeling in the South. A distinguished New England writer not long ago made the broad assertion that Southern towns and cities were distinguished by the absence of book-stores. own knowledge flatly contradicts the statement. I have seen these towns and cities and have been in their book-stalls. I may not dare to begin a catalogue of the writers who, since the war, have drawn sharp and approving attention to the new literary movement in the Southern States. nessee has Miss Murfree, Alabama has Samuel Minturn Peck, Louisiana has Cable, Georgia has Harris, Virginia has James A. Harrison and Thomas Nelson Page, and Kentucky has Robert Burns Wilson. And there are vacant seats in the choir where lately sat those noble brothers in song, Hayne and Lanier. Their songs will live It seems credible to me that the South should show, within the next few years, a very great growth in the field of creative literature, a growth of a rarer and more original fibre in art than anything yet seen in any part of our coun-The reason for this prediction, if it may be called such a name, lies in the fertilizing power of the new relation which the South bears to all the world. Genius is as sensitive to a new environment as is litmus-paper to the touch of acid.

THE PRESENT OCCUPANT OF "THE OLD CORNER."

THERE is no club in Boston where one is so likely to meet literary people and to hear literary news as at the Old Corner Bookstore of Cupples, Upham & Co., through the dusky interior of which a good deal of the literary history of the town reverberates, bringing up visions of Dickens and Thackeray, Longfellow, Emerson, Lowell, Holmes, and Whittier. There is no place of the kind in New York, writes Mr. Rideing to the Critic. It is an old gambrel-roofed building at the corner of Washington and School Streets, with low-studded ceilings and a general appearance of having been lifted bodily out of Paternoster Row or Fleet Street. It was built after the fire of 1711, and it has been occupied as a publishing-house and a book-store since 1828. The palmiest days of Ticknor & Fields were spent here; here James T. Fields came to begin life as a clerk at the age of 14; and here, too, James R. Osgood served his apprenticeship. Ticknor & Fields were succeeded as tenants by E. P. Dutton & Co., and in 1869 A. Williams & Co. took possession, to be succeeded in turn by the present occupants, Cupples, Upham & Co. It is scarcely possible for one to enter at any time of the day without noticing a youngish-looking man of quiet, unobtrusive ways, and an air of sagacity beyond the years which his face would-indicate. This is Mr. J. G. Cupples, the head of the firm, who, though not more than 36 years of age, has long been a notability among the publishers of this city. He is a nephew of George Cupples, author of "The Green Hand," which Clark Rus-He is a nephew of George Cupples, sell has called the best sea-story ever written, and his aunt, Mrs. George Cupples, is also the author | of several clever books. Mr. Cupples was born | in Edinburgh, and came to the United States when he was 10 years old.

He was a very small boy, indeed, when he en-

tered the service of A. Williams & Co., at the store No. 100 Washington Street, where the Advertiser building now stands, but before he reached 20 he was a partner in that firm. James T. Fields took the friendliest interest in him and constantly helped him with suggestions and advice, and the celebrated author-publisher never had a distinguished guest that he did not bring down to the Old Corner for introduction to his young protigé. An excellent bookseller, Mr. Cupples is also a shrewd publisher, and is constantly extending the higher branch of his business.

THE CENTURY DICTIONARY.

From the N. Y. Tribune.

OVER 25,000 sheets of "copy" are already pre-pared for the "Century Dictionary" and their preservation has been a serious problem. It is necessary to keep this large mass of manuscript in the printing-office for frequent consultation in regard to cross-references and the like. But if the manuscript were destroyed the loss would have been irreparable, for death or other reasons might make it impossible to consult again some of the experts whose opinions were embodied. It was proposed to insure the "copy" for \$150,-000, but the insurance money would not have replaced the loss. Finally photography was suggested and the idea has been successfully carried out. Each sheet of "copy," which is of brown paper, is 8 inches by 12 and bears printed extracts with corrections, interlineations, and additions as well as written paragraphs. Each has been photographed and reduced to a size measuring only 13/4 inches by 2. All the words upon the positives of this size can be read with a magnifying glass, for every detail is, of course, accurately reproduced. The reduction is for convenience in storage and handling. The negatives are preserved and the entire 25,000 would hardly more than fill a large bureau drawer. These negatives can be enlarged to any size which may be convenient. Should the manuscript now come to grief, these negatives would furnish a ready means of reproducing it in a very short time, and the cost for the whole 25,000 will not exceed The idea was suggested to Mr. Fraser by a remembrance of the photography and reduction of letters to be taken out of Paris by carrier pigeons during the siege; but this is believed to be the first time that book manuscript has been treated in this manner.

BOOKS FOR NEW YORK CITY'S WARDS.

A CART-LOAD of gift-books for the wards of the Charity Commissioners on the islands was dumped on the 30th ult. at the department office in Eleventh Street, New York. It had been collected from various charitable sources. Many of the volumes had no covers and were lacking several leaves. A clerk was set to assort the pile for the different institutions. "A treatise on the 'Philosophy of Style and Causes of Force in Language which Depend Upon Economy of the Mental Energies," says a reporter of the World, "was assigned by him to the Lunatic Asylum library. Pamphlets on the 'Evidences of Evolution' Civilization in Asia' found their way to the Almshouse pile. A report of a session of the What-to-do Club' was marked 'Workhouse. The Penitentiary received a detailed account of the 'Sanitary Condition of Summer Resorts.'

LITERARY AND TRADE NOTES.

F. T. JONES & Co., N. Y., have just issued a neat edition of "Manon Lescaut," translated by Arthur W. Gundry, with illustrations by Leloir.

BELFORD, CLARKE & Co. publish a second and much revised edition of Mr. Starr Hoyt Nichols' "Monte Rosa," a poem which attracted considerable attention on its original appearance four years ago.

OUR attention is called to a misprint in the Lovell-Houghton Libel Case, published in our last issue. In the sixth line from the bottom of the second column of page 43, "agrees" should be "argues."

CHARLES SCRIBNER'S SONS have in press a novel entitled "The Jesuits' Ring," by A. A. Hayes, who has written some clever stories of Western life. The forthcoming one is a story of the Mt. Desert of to-day.

ROGERS & SHERWOOD, 21 Barclay St., N. Y., will be the publishers or printers of "The History of the Confederate States Navy," by J. Thomas Scharf, of Baltimore. It will make one octavo volume of about 800 pages and will be sold by subscription.

D. C. HEATH & Co. announce for immediate publication "A Synopsis of the Nature and Effects of Alcohol and Narcotics," by L. H. Luce, M.D., who, in the course of twenty years' practice, has given a great deal of time and attention to this subject.

THE STATIONERS' BOARD OF TRADE promise unusual attractions at their annual dinner, to be given at the Brunswick, on the 10th of February. Chauncey M. Depew, Mark Twain, Gen. Horace Porter, Mayor Hewitt, Senator W. Miller and others have promised to be present.

MR. H. M. REED, of George Routledge & Sons, left for London on the 8th inst. Mr. James Pott, Jr., sailed by the same steamer. Previous to their departure they were tendered a complimentary dinner by a number of their friends in the trade and fellow "travellers." It was quite an animated affair, and wound up in a most fraternal manner.

HARPER & Bros. have in preparation an "Introduction to Psychological Theory," by Borden P. Bowne, Professor of Philosophy in Boston University, and "Charles Reade: a memoir," edited by the Rev. Compton Reade and Charles Luton Reade, a work which will be looked forward to with great interest by all readers of good English novels.

Some years ago the author of "John Halifax, Gentleman," published a "Parable for Young and Old," entitled "The Little Lame Prince and his Travelling Cloak," with twenty-four illustrations by Mr. J. McL. Ralston. The volume has been out of print for some time, but we understand that a new edition is to be issued immediately by Messrs. Macmillan & Co.

THE HENRY BILL PUBLISHING COMPANY, Norwich, Ct., publishers of James G. Blaine's "Twenty Years in Congress," have arranged for the production of another book from Mr. Blaine's pen. The title of the work will be: "Speeches and Diplomatic Papers." It will include his arguments upon various subjects of general political interest, beginning with the Fremont campaign

in 1856, when he supported the first presidential candidate of the Republican party, and extended to the present year.

BERNARD SCHAFF, of the bogus Wartburg Lutheran Theological Seminary, whose arrest we noted in our last issue, committed suicide in prison by taking morphine, on the 10th inst. But very little of Schaff's history can be learned. He was but twenty-two years of age, and had been in this country but two years and a half. He is known to have been employed as a waiter in the old country. His mode of robbery showed him to be a smart, shrewd fellow.

It is said that when the unabridged edition of Webster's Dictionary first appeared (without a definition of the word unabridged), that great scholar, Caleb Cushing, wrote a criticism on the stupendous work, saying that, for its size, it had as few errors as could be expected. This puzzled the editors, who asked an explanation of Mr. Cushing's information on the subject of those errors. In reply Mr. Cushing marked five thousand mistakes in the volume which had been presented to him, and sent it back.

THE EVENING NEWS PRINTING HOUSE, East Saginaw, Mich., has published "Reminiscences of West Point in the Olden Time." These have been derived from a variety of sources, and are historical, biographical, and topographical. They are well written, and will prove pf interest, not merely to graduates of the Military Academy, but to all who have visited or read about this historic spot. A valuable feature of this little work is a register of the graduates of West Point, with the addresses of those still living, brought down to September 1, 1886.

D. O. HAYNES & Co., Detroit, Mich., will publish shortly a "Thesaurus of Botanical Synonyms," compiled by Dr. A. B. Lyons and D. O. Haynes. This book will give for each drug (1) The correct botanical name according to the latest and best scientific authority. (2) Etymology and pronunciation of generic names. (3) Natural order of the plant. (4) Its habitat. (5) Correct English name. (6) Synonyms, English, French, German, and Latin. (7) Pharmacopæial names, according to U. S., British, Homeopathic, French, and German Pharmacopæias, explaining the part of plant to which these names apply. (8) Properties and uses. (9) Doses. The work will be as complete as possible, particularly in respect to indigenous plants and drugs of recent introduction.

WARD & DOWNEY, London, announce for early publication Prince Krapotkine's "In French and Russian Prisons;" Mr. Robert Buchanan's "A Look Round Literature;" and "The Personal Recollections of the Duc de Broglie," translated by Mr. Ledos de Beaufort.

S. ROSENBAUM, Berlin, has published under the title of "Fürs deutsche Haus," a selection of extracts from the Old and New Testaments and the principal Greek and Latin authors, in masterly German versions, very carefully edited by the well-known lexicographer, Dr. Daniel Sanders.

BESIDES the "original" Ms. book of "Alice in Wonderland," which has been published this week, and the dramatization of the story, we are also promised another variation on the ever-fresh theme. This is a selection of some twenty-four of Mr. Tenniel's drawings, enlarged and colored

ume will be called "The Nursery Alice."

WM. BLACKWOOD & Sons will publish at once; a work, by Mr. L. J. Jennings, M.P., editor of | "The Croker Papers," entitled "Mr. Gladstone: a study." Mr. Jenning's object has been to present the leading facts connected with Mr. Gladstone's public career in as brief a form as possi-1

under the superintendence of the artist. The vol-1 ble, and therefore the work has been compressed within a moderate compass, so that it may be published cheaply. The work for which Mr. Jennings has long been collecting materials, is divided into seven chapters or parts, namely: "Mr. Gladstone's Political Principles," "Development of Radicalism," "Foreign Policy," "Irish Policy " (two parts), "Financial Policy," and "Char-

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North Am. Review, v. 5, 1817; v. 7, 1818.
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CLARK & McCarthy, Minneapolis, Minn. Scribner's Magazine, Jan., 1875.

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A select list of leading English and foreign libraries, possibly also a list of important American private libraries may be added.

The number will contain other important features, including an account of the library work of the Bureau of Education, with portraits of Gen. Eaton and Commissioner Dawson. Probably also a reprint of the American Library Association cataloguing rules, its specifications for library binding, etc.

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NOTES ON AUTHORS.

"THE Yoke of Thorah" is the title of Sidney Luska's new story, which will be published first by the McClure newspaper syndicate.

MR. GLADSTONE was paid \$1250 for his article published in the current number of the Nineteenth Century. That means about 12 cents a word. For his famous "Vicar," Goldsmith was paid \$300; and Charles and Mary Lamb received about the same for the "Tales from Shakespeare.

CONGRESSMAN S. S. Cox hopes to publish in the spring a book entitled "The Diversions of a Diplomat," a large part of which was written while he was in Turkey. It is a description of his life in Constantinople and among the Turks and Greeks on the Island of Prinkipo, where he passed a summer.

HENRY B. STANTON printed a few years before his death a slight volume of autobiographical notes, and circulated it among his circle of literary friends. The notes were revised, recast, and enlarged, and are now in the hands of Harper & Bros. for publication, under the title of "Random Recollections," in enduring book-form. "This has been referred to as a new edition," says the N. Y. Times, "but it is to all intents and purposes a new book, its predecessor not rising above the level of an ordinary pamphlet. The recollections cover a period of seventy years, and no memoirs yet published contain so great a variety of personal sketches of the foremost public men of the present and the past generations of American history."

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alents," embracing over 10,000 phrases, by cannot be reached. Verbum sap.

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*Abbott, Austin. New cases selected chiefly from decisions of the courts of New York. With notes. V. 17, [1885-'86.] N. Y., Diossy & Co., 1886. c. 45+591 p. O. shp., \$5.

Adams, Brooks. The emancipation of Massa-chusetts. Bost., Houghton, Mifflin & Co., 1887.

5+382 p. D. cl., \$1.50.

Begins with a brief summary of the religious persecu-tions in the old world which led to the colonization of Massachusetts, and gives a detailed history of that Puri-tan Commonwealth and of the development of the diftan Commonwealth and of the development of the dif-ferent sects, which in their turn were all persecuted by the parties in power. The Antinomians, the Anabaptists, the Quakers, the Witches, etc., etc., and their special doc-trines are clearly described. A full history of the found-ing of Harvard College and its influence on the thought of that day and of our own are given. The authorities consulted are given in foot-notes to vouch for each state-ment. The work shows how amidst hardship and anment. The work shows how amidst hardship and ap-parent failure Massachusetts "slowly achieved her civil and religious liberty, and conceived that constitutional system which is the root of our national life." Fifteenpage index.

Adams, Mrs. Leith, [Mrs. Laffan.] Geoffrey Stirling: a novel. Phil., J. B. Lippincott Co., 1887. 397 p. D. hf. cl., 50 c. The main incident is a crime which impoverishes a

The main incident is a crime which impoverishes a a great many people, causes much sorrow, and puzzles the worthy people of Beeklington for a number of years, when a clever woman discovers that the author of this deed has lived in their midst, loved and respected for a number of years. This discovery profits her little, as Geoffrey Stirling's death makes her revengeful plans a

Alexander, Archibald. Some problems of philosophy. 'N. Y., C: Scribner's Sons, 1886. c. 4+170 p. S. cl., \$1.

The author is Professor of Philosophy in Columbia College, New York City. In his labor of instructing different minds he is brought to realize the difficulty of explaining satisfactorily such problems as: The problem of the ultimate nature of matter; the problem of the origin of organic being; some difficulties connected with any doctrine of the ego; unconscious mental states; the problem of physiological psychology; reason in contradiction to reason; the relation of belief to knowledge; the problem of human will; the immortality of the soul; the feeling of obligation and moral knowledge; is Hedonism equivalent to pessimism? the ethical conflict; the doctrine of a first cause; the infinite; God and the principle of right; the atheistic meaning of pantheism; and the doctrine of cause and effect. The style is clear and attractive. attractive.

*American and English corporation cases, (excepting railway cases), decided in the courts of last resort in the United States, England, and Canada. Ed. by Adelbert Hamilton. V. 13, [1886.] Northport, L. I., E: Thompson, [1886.] 5+724 p. O. shp., \$4.50.

Barr, Amelia E. The squire of Sandal-side: a pastoral romance. N. Y., Dodd, Mead & Co., [1887.] c. '86. 342 p. D. cl., \$1.

The scene is laid in an old manor-house situated at the cort of Sandal mountain in the Comberland waller.

foot of Seat-Sandal mountain in the Cumberland valley. The story has no depth of plot; the interest for the most part centres in the quaint romance of Charlotte Sandal and Stephen Latrigg, and the incident which made Stephen "Squire of Sandal-side." The characters are supposed to have lived in Wordsworth's time and Miss Barr introduces him in the story.

Besant, Walter. Dorothy Forster: a novel.

N. Y., Harper, 1887. 85 p. Q. (Harper's

Franklin sq. lib. no. 561.) pap., 20 c.
Dorothy Forster, who tells her own life story, was the daughter of the Sheriff of Northumberland in the beginning of the eighteenth century. The descriptions of Dorothy's home life with her adored brother and their tutor, who is a clergyman of learning, with a taste for good wines and the theatre, is true to nature and to history. Dorothy loves a Papist lord, but refuses to marry him because she is a Protesant. Her short love story, her devotion to her family and the tutor's devotion to her, make a novel of great merit.

Besant, Walter. The world went very well then. N. Y., Norman L. Munro, [1887.] 2+350 p. S. (Munro's lib., no. 686.) pap., 20 c.

Bishop, W: H: The golden justice. Bost., Houghton, Mifflin & Co., 1887. c. 3-393 p.

S. cl., \$1.25.

The scene of this novel is laid in a flourishing Western city on Lake Michigan. The "golden justice" is a statue erected on the roof of the City Hall by David Lane, a thriving business man, who was Governor of the State at the time the building was put up. In this "justice" was hidden a paper confessing a crime committed by Lane, which had great influence upon the lives of his only daughter and her faithful lover, Paul Barclay. How this paper came into the hands of Barclay gives occasion for the description of a Western tornado. The details of elections, labor unions, newspaper management, theories of divorce, factory discipline, etc., in the growing West, add great interest to the story. great interest to the story

Brinton, Dan. G., M.D. The conception of love in some American languages: Read before the the American Philosophical Soc., Nov. 5, 1886. Phil., Press of McCalla & Stavely, 237-39 Dock

St., 1886. 18 p. O. pap., 25 c. A philological study of the words used to express love in the Algonkin, Maya, Qquishua, and other ancient Indian dialects.

Cameron, Mrs. H. Lovett. Pure gold: a novel. N. Y., G: Munro, [1887.] 2 pts. 184-401 p. S. (Seaside lib., pocket ed., no. 912.) pap., ea., 20 c.

*Carpenter, J. C., ed. The popular elocutionist and reciter: a selection of prose and verse trom modern and standard authors; classified and arranged; with full instructions in the art of elocution. New ed. N. Y., F: Warne & Co., 1887. 12+564 p. D. cl., \$1.50.

Caswell, Albert S., and Ryan, Ja. E., comps. and eds. The barcarolle; 70 songs. Bost., Ginn & Co., 1886. c. O. (Time and tune ser., book 2.) bds., \$1.05.

book 2.) bds., \$1.05.

The aim has been to present a collection of vocal music of the highest class. It contains seventy songs in one, two, and three parts, suitable for seminaries and social circles. It includes the later and less hackneyed productions of Abt, Brahms, Berthold, Barri, Bishop, Grell, Gazzani, Klauer, Mattei, Muller, Macfarren, Pinsuti, Panofka, Roeckel, Reinecke, Stainer, Taubert, together with gems from such great masters as Mendelssohn, Schumann, Schubert, Gounod, Gade, Rossini, Rubinstein, Mercadante, Mozart, Verdi, and Donizetti, besides a number of excellent compositions of good tone masters less widely known. It is believed that the diagrams, scale illustrations, and solfeggios will be acceptable to teachers generally. erally.

Crane, T: F:, ed. Le romantisme Français : a selection from writers of the French romantic

^{*}In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

school, 1824-1848; edited for the use of schools and colleges, with an introduction and notes. N. Y., G: P. Putnam's Sons, 1887. c. '86. 47+362 p. S. (French classics, no. 2.)

cl., \$1.50.

cl., §1.50.

The object of the present work is "to give some idea of a school or period of literary history as well as space and the character of the classes for which the book is intended will permit." The selections are in French, and are intended for those who have already been made acquainted with the ordinary grammatical difficulties of the French language. The notes are confined almost exclusively to the explanation of literary and biographical questions. The introduction indicates the various lines of influence and phases of the romantic school, which, the of influence and phases of the romantic school, which, the editor says, "under the guidance of the teacher and with the aid of the list of works to consult, the student can in-vestigate more fully at his leisure."

Curtis, G: Ticknor. Creation or evolution? A philosophical inquiry. N. Y., Appleton, 1887. c. 19+564 p. D. cl., \$2.

A strong interest in the modern doctrine of animal evolution, and a careful study of the works of Darwin and Herbert Spencer, resulted in the author writing the present book. "The result," he says, "of my study of the hypothesis of evolution is, that it is an ingenious but delusive mode of accounting for the existence of either the body or the mind of man; and that it employs a kind of reasoning which no person of sound judgment would ap-ply to anything that might affect his welfare, his happiness, his estate, or his conduct in the practical affairs of life."

*Davies, R. N. The teaching of the sacred scriptures concerning wine and other liquors. Cin., Cranston & Stowe, 1887. 48 p. D. pap.,

Dickens, C: A Christmas carol; [also,] The chimes. N. Y., Cassell & Co., [1887.] 3-192 p. T. (Cassell's national lib., no. 51.) pap., 10 c.

Farjeon, B. L. The nine of hearts. Norman L. Munro, [1887.] 219 p. S. (Munro's lib., no. 687.) pap., 20 c.

*Federal (The) reporter. V. 28, Cases in the circuit and district courts of the United States. Aug.-Dec., 1886. St. Paul, West Pub. Co., 1886. c. 35+1001 p. O. shp., \$5.

Fellowship: letters adressed to my sister mourn-New ed. enl. N. Y., A. D. F. Randolph

& Co., [1887.] 6+197 p. D. cl., \$1.50. First published in 1868. Six letters have been added in this edition. Aims to comfort sorrowing women and to teach the right lessons and uses of adversity. Pages en-circled by purple lines. Clear print, fine paper, and gilt

Francillon, R. E. Golden bells: a peal in seven changes. N. Y., G: Munro, [1887.] 3-Golden bells: a peal in 164 p. S. (Seaside lib., pocket ed., no. 911.) pap., 20 c.

Gannett, W: C., and Jones, Jenkin Lloyd. The faith that makes faithful. Chic., C: H. Kerr & Co., 1887. c. '86. 4+131 p. T. pap., 30 c. Little homilies on Blessed be drudgery, Faithfulness, "I had a friend," Tenderness, A cup of cold water, The seamless robe, Wrestling and blessing, and The divine heartful faithful fa benediction.

Supreme Court. Report of cases. *Georgia. Sept. term, 1884, Feb. term, 1885, and part of Oct. term, 1885. V. 74, by J. H. Lumpkin, rep. Atlanta, The Franklin Pub. House,, 1886. 22+953 p. O. shp., \$5.

Goulburn, E: Meyrick, D.D. Meditations upon the liturgical gospels for the minor festivals of Christ; the two first week days of the Easter and Whitsun festivals, and the red-letter saints' days. N. Y., E. & J. B. Young & Co., 1887 [1886.] 22+407 p. D. cl., \$2.75. (corr. title.)

Hansen, G: P. The legend of Hamlet, Prince of Denmark, as found in the works of Saxo Grammaticus and other writers of the twelfth century; ed. by C: B. Simons. Chic., C: H. Kerr & Co., 1887. c. '86. 3-57 p. por. T. pap., 25 c.

Author born in Odense, Denmark. Came to America and settled in Chicago, was sent by President Lincoln as United States Consul to Elsinore and Copenhagen, where he had access to public records and rare manuscripts, and collected the material for this treatise. He died in 1883. It is believed the information will be valuable to Shake-

Harris, S., D.D. The self-revelation of God. N. Y., C. Scribner's Sons, 1887. c. '86. 10+

570 p. O. cl., \$3.50.
The author is now Professor of Systematic Theology in Yale University, and he dedicates his book "To the students who in successive classes have been under my indents who in philosophy and theology in Bowdoin College and in Bangor and Yale Theological Schools." He ex-plains his reasons for writing this work in his introduc-tion: "While the reasons for believing in God and seek-ing first his kingdom are always in essence the same, the apprehension of them by men of successive generations must vary in accordance with the progress of knowledge and civilization and the changing condition, opinions, and development of man. Hence in every generation the claims of God in Christ to the faith and service of man must be examined anew." Eighteen-page index.

poems. *Heart (The) of the weed: Houghton, Mifflin & Co., 1886. 7+105 p. S.

parchment pap., \$1.

Heilprin, Angelo. The geographical and geological distribution of animals. N. Y., Appleton, 1887. c. '86. 9+435 p. map, D. (The interna-

tional sci. ser., no. 57.) cl., \$2.
In the preparation of this work the author had two objects in view: that of presenting to his readers such of jects in view; that of presenting to his readers such of the more significant facts connected with the past and present distribution of animal life as might lead to a proper conception of the relations of existing faunas; and, secondly, that of furnishing to the student a work of general reference, wherein the more salient features of the geography and geology of animal forms could be sought after and readily found. The need of such a work has been frequently felt and expressed.

*Hubbell, J. H. Legal directory for lawyers and business men, cont. the names of reliable attorneys; a synopsis of the collection laws, and times for holding courts, 1886-87. 17th year. N. Y., J. H. Hubbell & Co., [1887.] c. '86. 1012+159 p. O. shp., \$5.

*Illinois. Supreme Court. Reports of cases. N. L. Freeman, rep. V. 116, Jan.-May, 1886. Springfield, [N. L. Freeman,] 1886. c. 771 p. O. shp., \$2.25.

Supreme Court. Reports of cases. E. C. Ebersole, rep. V. 10, being v. 68 of the series, [Dec. term, 1885-April term, 1886.] N. Y. and Alb., Banks & Bros., 1886. c. 856 p.

O. shp., \$5.

*Janvier, T: A. The Mexican guide. New ed, for 1887. N. Y., C: Scribner's Sons, 1887. S. folded maps, leath., net, \$2.50.

Keigwin, H. W. Principles of elementary algebra. Bost., Ginn & Co., 1886. c. 1+41 p. D. pap., 22 c.

"This little book," says the author, "is intended as an outline of thorough oral instruction, and is all the "text" I have found it necessary to put into my pupils' hands. It should of course be accompanied by a good set of exercises and problems

Lean, Mrs. Francis, [formerly Florence Marryat.] The fair-haired Alda: a novel. N.Y., G: Munro, [1887.] 3-313 p. S. (Seaside lib., pocket ed., no. 905.) pap., 20 c.

Lee, Edmund. Dorothy Wordsworth: the story of a sister's love. Dodd, Mead & Co., 1887. 226 p. D. cl., \$1.25.

A pleasantly written sketch of one of the most charming figures in literary history. Dorothy Wordsworth (born 1771), the "sole sister" of the poet, one year his junior, was his life-long friend and companion, the inspirer of much of his best work, and a real factor in the revival of English poetry. Many of her brother's poems

are dedicated to or mention her, and she was the friend of Mary and Charles Lamb, De Quincey, and of all the Lake poets. She died five years after her brother, in 1855. The author has written this delightful book, because, except for the sketch in Prof. Shairp's "Tour in Scotland," no separate memorial of her existed. Poems and extracts from her journals are included.

*Longstreet, Mrs. A. B. Social etiquette of New York. New ed., rewritten and enlarged. N. Y., Appleton, 1887. S. cl., \$1.

*Maglagan, T. J., M.D. Rheumatism: its nature, its pathology and its successful treatment. N. Y., W: Wood & Co., 1886. 8+277 p. O. (Wood's lib. of standard medical authors.) cl., subs., \$1.25.

Martin, Kate Byam, and Henrotin, Ellen M. The social status of European and American Chic., C: H. Kerr & Co., 1887. women.

c. '86. 47 p. T. pap., 25 c. An interesting little summary of the social condition of French, German, English and American women.

*Meineke, Adolph. Europäische reisebriefe und skizzen. Milwaukee, Wis., C. N. Caspar, 169 p. D. cl., \$1; pap., 50 c.

Moon, G: Washington. The monograph gospel: being the four gospels arranged in one continuous narrative in the words of Scripture, without omission of fact or repetition of statement. New improved ed. N. Y., A. D. F. Randolph & Co., [1887.] 6+307 p. T. cl.,

Work intended rather for the devotional than the analytical student of New Testament history. Presents the words of the evangelists in one continuous narrative. Marginal references have been added in this edition, showing where every passage may be found. An index gives the subject of every verse and shows where it may be found in each gospel. The chapters are dated for daily reading, and the whole history can be read exactly four times during the year.

Newton, R. Heber. Social studies. N. Y., G: P. Putnam's Sons, 1887. c. '86. 3-380 p.

S. cl., \$1.60.

Contents: A bird's eye view of the labor question;
The story of co-operative production and co-operative
credit in the United States; The story of co-operative
distribution in the United States; Is the State just to the
workingman? Old-time guilds and modern commercial
associations; The prevention of intemperance; Moral
education in the public schools; The free kindergarten in
church work; The religious aspect of socialism; Communism. Notes, under which are embraced a good list of
books on socialism, etc.

New York. Supreme Court. Reports of cases. Marcus T. Hun, rep. V. 48. 1886. Hun, 41. N. Y. and Alb., Banks & Bros., [1886.] c. 43+ 744 p. O. shp., \$3.

*Northeastern (The) reporter, v.8, cont. decisions of the supreme courts of Mass., Oh., Ind., Ill., and the courts of appeals of N. Y. Eds.: W: F. Elliott, G: T. Lincoln, G: B. Okey, M. Sarr. Aug. 27-Dec. 10, 1886. St. Paul, West Pub. Co., 1886. c. 12+1024 p. O. shp., \$3.50.

*Northwestern (The) reporter, v. 29, cont. all the decisions of the supreme courts of Minn., Wis., Ia., Mich., Neb., and Dak. Nov. 13, 1886. R. Howard, ed. July 31-St. Paul. West Pub. Co., 1886. c. 13+1060 p. O. shp., \$3.50.

*Ohio. An index-digest of the reports of cases decided in the courts of Ohio, to May, 1886. By J: Welch. Cin., Rob. Clarke & Co., 1887. c. 4+709 p. O. shp., net, \$6.

Oliphant, Mrs. M. O. W. A poor gentleman. In 2 pts., pt. 2. N. Y., G: Munro, [1886.] 195-390 p. S. (Seaside lib., pocket ed., no. 902.) pap., 20 c.

Parkhurst, C: H., D.D. The question of the

N. Y., A. D. F. Randolph & Co., 1886. hour.

nour. N. Y., A. D. F. Randolph & Co., 1880. 3-19 p. O. pap., 15 c.

Address delivered Thanksgiving Day, November 25, 1886. "The relations between labor and property constitute the problem of our generation," says the author, and then proceeds to show how each member of society should consider himself personally responsible for the existing "army of the discontented," and should meet and deal with them "in the sincere spirit of personal equality and cordial fraternal interest."

Parvin, Theophilus. The science and art of obstetrics. Phil., Lea Bros. & Co., 1886. c. 701 p. 214 wood-cuts and 1 col. pl. O. cl., \$4.25; shp., \$5.25.

The author has endeavored to present the most recent information relating to the subject, at the same time not overlooking important truths established by past experience. Having been actively engaged in practice for upwards of thirty-four years, and nearly two-thirds of that time a medical teacher, he has studied to write a book which will be alike useful to students and practicioners. which will be alike useful to students and practitioners. The work contains a number of handsomely executed engravings, some of which are original and a number which he claims have never before appeared in any American treatise on the subject.

The Bullitt bill as adopted by the Legislature of Penn., June 1, 1885; together with the ordinance to carry it into effect, passed by the Councils of Phila., Dec. 16, '86. Phil., T. & J. W. Johnson & Co., 1887. 2-36 p. O. pap.,

An act to provide for the better government of cities of the first class in the Commonwealth of Penn.

Prince, J: T. Courses and methods: a hand-book for teachers of primary, grammar, and ungraded schools. Bost., Ginn & Co., 1886.

ungraded schools. Bost., Ginn & Co., 1880.

c. 10+344 p. D. cl., 85 c.

A practical work, giving a brief plan of studies which may be pursued in elementary schools—both graded and ungraded—with a simple and direct statement of good methods of organization, teaching, and discipline. While designed primarily for untrained and inexperienced teachers, it is hoped that the hints and directions will commend themselves to all as based upon correct principles of teaching. Pt. 2 treats of methods of teaching the various subjects usually taught in primary and grammar schools, including many topical outlines which have been tried in the school-room and found helpful. Pt. 3 contried in the school-room and found helpful. Pt. 3 contains plans of organization, with reference to school-Pt. 3 conbuildings, apparatus, reference-books, classification, pro-grammes, etc. It also treats of the means of moral traingrammes, etc. It also treats of the means of moral training and school government.

Rand, McNally & Co.'s indexed county and township pocket map, and shippers' guide of Rhode Island. Chic., Rand, McNally & Co., [1887.] 15 p. folded map, S. pap., 25 c. Has the usual useful features of Rand, McNally & Co.'s

indexed maps.

Roberts, Marg. A child of the Revolution novel. N. Y., Harper, [1887.] 204 p. il. S.

(Harper's Handy ser., no. 111.) pap., 25 c.
During the French Revolution a child born in the prison Les Récluses, Lyons, was adopted by the wife of a famous Jacobin; the citoyenne Vaudès, who led her husband to believe the child their own offspring, born during his absence; this brought about much unhappiness and strange complications, before the events transpire which prove "A child of the Revolution" the patricieme daughter of M. Roshe d'Hugon. By the author of "The Atelier du lys;" and "Mademoiselle Mori."

Saltus, Edgar. The anatomy of negation. N.Y., Scribner & Welford, 1886. c. 6+226+1 p.

D. cl., \$2.

Mr. Saltus asserts from the beginning that he has not attempted to prove anything. His sole aim seems to have been to collect within the same cover, either in condensed form or through the medium of illustrative extracts, the opinions of the philosophers, the seers, and the teachers of the past and present, from Kapila to Leconte de Lisle, regarding the object and purpose of life. That it is negation his book seems to prove in spite of himself. Like "The philosophy of disenchantment," of which it is the complement, it is pessimistic throughout. Completed with a bibliography. a bibliography.

86gur, Contesse de. Les malheurs de Sophie. N. Y., W: R. Jenkins, 1886. 5-203 p. il. D.

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pap., 60 c.

The initial volume of a new French series for young folks. "Les malheurs de Sophie" has become almost a classic among French children. It relates the misfortunes and adventures of a heedless little girl who gets into all manner of scrapes through her thoughtless disposition, and it is most delightfully amusing throughout.

*Smyth, Newman. Old faiths in new light. New rev. ed. N. Y., C: Scribner's Sons, 1887. D. cl., \$1.50. **Taylor, W:** M., D.D. Shut in. N. Y., A. D.

F. Randolph & Co., [1887.] c. '86. 35 p. S.

pap., 50 c.

"And the Lord shut him in" is the text of this little sermon on making the best of things, by the popular preacher of the N. Y. Tabernacle. The author shows how we can be shut in in the sick-room, in a great city, front to front with duty, in a godless household, as a training of character, for our own safety, etc. Very daintily gotten up. Text bordered in purple. Title in red, on white parchment.

Towne, E: Owings. Aphorisms of the three threes. Chic., C: H. Kerr & Co., 1887. c. 2-38 p. D. cl., \$1.

The title of the book is derived from the fact that its

(Bibliothèque choisie pour la jeunesse.) cl., \$1; pap., 60 c.

The initial volume of a new French series for young liks. "Les malheurs de Sophie" has become almost a sasic among French children. It relates the misfortunes ad adventures of a heedless little girl who gets into all great three series for pound of the year. The members are "seated in threes at three legged tables." The 162 aphorisms have been gathered from their effect diners convergentiem. from their after-dinner conversations.

> *Tuckery, Rev. H: Life's golden morning: its promises and its perils: a series of Sabbath evening lectures to young people; introduc-tion by Bhp. J. M. Walden. Cin., Cranston & Stowe, 1887. 339 p. D. cl., net, \$1.

> *Washburn, Emory. A treatise on the American law of real property. 5th ed. by Jos. Willard and S. E. Croswell. Bost., Little, Brown & Co., 1887. c. '60-'86. 3 v. 144+735 p.; 8+812 p.; 5+777 p. O. shp.

> *Weekly (The) law bulletin and Ohio law journal. V. 16, July 1-Dec. 31, 1886. Conducted by Carl G. Jahn. Columbus and Cin., The Capital Pub. Co., [1886.] 5+30+488 p. O. subs., \$5 pr. yr.

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C. N. Caspar, Milwaukee, Wis.	Ségur, Les malheurs de Sophie60 c.; 1.00
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skizzen50 c.; 1.00	Penn, The Bullitt bill
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man	Farjeon, The nine of hearts (687.)
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Oliphant, A poor gentleman (902.) pt. 2 2 E. THOMPSON, Northport, L. I. American and English corporation cases, v. 13 (Hamilton)	SCRIBNER & WELFORD, N. Y. Saltus, The anatomy of negation 2.00
RAND, McNally & Co., Chic.	Carpenter, Popular elocutionist, new ed 1.50
Rand, McNally and Co.'s indexed map of Rhode Island	WEST PUB. Co., St. Paul. Federal reporter, v. 28
Parkhurst, The question of the hour I	William Wood & Co. N. V

LIST OF NEW ENGLISH BOOKS.

Published from Dec. 16 to 31. Selected from the [London] "Publishers' Circular."

Giuseppe Pitre. 12°. 300 p. parchment, 6s.

Sonnenschein. Byron, Lord. Letters and Journals (selected), with introduction by Mathilde Blind. 12°. 356 p. 18. (Camelot

Classics)..... Carroll, L. Alice's adventures under ground: being a facsimile of the original Ms. book afterwards developed into "Alice's adventures in Wonderland." With 37 into "Alice's adventures in volume 1909 p. 48.

Macmillan.

Children's Mirror: a treasury of stories. By Cousin

Craik, Mrs. The little lame prince and his travelling cloak: a parable for young and old. With illustrations by J. Ralston. Post 8°. 166 p. 4s. 6d...... Macmillan.

Supples, Mrs. G. Hard to win; or, a yoke broken. 12°. (Edinburgh, Oliphant.) 160 p. 18. 6d. . Hamilton.

Marx, K. Capital: a critical analysis of capitalist production. Translated from the third German edition by Samuel Moore and Eward Aveling. 2 v. 8°. 820 p. 308.....Sonnenschein.

Strassburger, E. Handbook of practical botany for the botanical laboratory and private student. Edited from the German by W. Hillhouse. Revised by the author, and with many additional notes by author and editor. With 116 original and 18 additional illustrations.Sonnenschein. 8°. 430 p. 98....

JOURNALISTIC NOTES.

THE FOREST AND STREAM PUB. Co. announce a new periodical, the Audubon Magazine, to be printed in the interest of the Audubon Society for the Protection of Birds.

THE Atlantic Monthly hopes to have in March an article by Dr. Oliver Wendell Holmes on his recent visit to England, and anticipates that it will be the first of a series of two or three on the same subject.

THE Brooklyn Magazine has deferred its change of name to the American Magazine until April 15, in order that the publishers may have suitable time for properly developing the many plans necessary to the successful launching of a high-class illustrated magazine.

A PRIZE of \$25 is offered by Cassell & Co. to readers of Cassell's Family Magazine, for the best practical paper on "The Domestic Service Difficulty in America," with suggestions for its solution. The paper should contain not less than 2000 words, and must not exceed 3000 words in length. Correspondence on the subject may be addressed to the Editor of Cas-

sell's Magazine, Cassell & Co., 739-741 Broadway, N. Y., not later than March 1, 1887.

PROFESSOR WILLIAM JAMES, of Harvard College, will occupy the first place in The Popular Science Monthly for February with an unusually readable paper on "The Laws of Habit." A very clear explanation, on physiological grounds, of the way in which habits come to involve all the functions of the organism, growing with its growth, and hardening into permanency as it matures, makes this article valuable reading for youth and for those who have the care of the young.

A NOTABLE illustrated article in the February number of Scribner's Magazine will be " The likenesses of Cæsar," by Mr. J. C. Ropes. For years Mr. Ropes has been collecting photographs of the head of Julius Cæsar, as it appears in the busts and statues of him. The article is a description of this unique collection, and is finely illustrated with reproductions of the most striking portraits among the number. Mr. T. S. Perry will contribute to the same issue a short paper on "Russian Novels," a subject of unusual interest at the present time.

The Publishers' Aleekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 22, 1887.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

The editor does not hold himself responsible for the views expressed in contributed articles or communications,

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenence and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE USE OF CATALOGUES.

WE are pleased to say that the response to our query, "Does the trade want an Annual Catalogue?" is sufficiently general to warrant our undertaking that enterprise. We have entered upon the work and hope to complete its preparation and manufacture well within the thirty days, that is, in the early part of February. The announcement of the proposed enterprise has brought up a number of suggestions, all of which we have been glad to have and some of which we shall be able to act upon.

Several dealers have announced their willingness to pay the price of the proposed Catalogue if it could be made to include all books issued since the last regular volume of the American Catalogue, which shows, after our full statement of the cost of the original American Catalogue, a curious misapprehension of the cost and limitations of trade catalogues. After the issue of the Annual Catalogue for 1886, we shall be betterable to judge of its cost, but it is certainly impracticable to include more than a single year's book production at the price named. Should members of the trade be willing to pay for an Annual Catalogue for 1885, we might be in position to undertake it, after the completion of this test volume. It is not proposed to make the annual volume a substitute for the American Catalogue proper, the next volume of which should cover the period from July, 1884, to June, 1890, inclusive. The Annual Catalogue will range either with the Pub-LISHERS' WEEKLY or the Trade List Annual, which will enable us to carry out another suggestion, of putting it in shape to bind with the Annual English Catalogue of books. They can scarcely be issued together, for the reason that the English Catalogue is published pretty nearly towards the middle of the year.

It is our purpose, as before stated, to issue nothing from this office for which there is not a real demand, and which is not justified in dollars and cents by the use to which the trade will put it; and this brings us to a few words again on the use of catalogues. An experienced retailer who had gone into business within a year or two, said last week that he had already paid for his own American Catalogue many times over from the sales he knew he should have lost without it. This is the simple test of the use of any catalogue in a book-store. The bookseller who can answer a customer promptly when a book is wanted, not only secures the sale then, but prevents the loss of a sale which would very likely not be made except at the moment of the customer's desire. Even at the present rate of profit on books, it does not take a great quantity of sales to cover the cost of an ordinary catalogue, while in the American Catalogue itself, a large number of books are those on which there is not at present the usual eager competition, so that profits are the larger. A bookstore well equipped with catalogues-and with politeness, ready to answer politely and courteously any inquiries that a customer may make, is to a considerable extent fortified against the competition of the more ignorant bazar trade, and though sales may be lost on "leaders," this tells in the long run.

It is our purpose, in the set of catalogues which will be completed as a system if the Annual Catalogue proves to be a success, to do for the trade what the bookseller does for the customer—to be ready to answer questions such as are likely to be put every day. The permanent catalogues, like the large volumes of the American Catalogue, are of course of permanent value. They give information as to past books which a dealer cannot carry in his head. On the other hand, where one question is asked about a book of five years ago, a dozen questions are asked about books of last year and a hundred about books of the day, which is the key, we presume, to the trade desire for an Annual Catalogue and to the usefulness of the PUBLISHERS' WEEKI.Y itself.

Every demand of the trade which shows its earnestness by a money demand we hope to honor as promptly and as well as it can be done; on the other hand, we do not propose to force upon the trade, catalogues or other enterprises which it does not want.

In making our announcements for the year, we should have included one enterprise, not solely that of this office, but of which we are glad to act as publishing agents. Our readers have already

had some account of the proposal of Mr. C. N. Caspar, of Milwaukee, to issue a classified systematic directory of the American book-trade, such as he prepared on a smaller scale of the antiquarian and second-hand dealers. Mr. Caspar is now sending out circulars of inquiries, and though they are elaborate and minute, we trust that at this leisure season the trade will take special pains in answering such interrogatories as may concern the house addressed. We have already begun to receive subscriptions for this directory, Mr. J. E. Sherrill, of Danville, Ind., being the pioneer subscriber, and we refer the trade to the advertisement of this enterprise which appears on another page.

WE are heartily glad to note the proposed "new departure" of the Stationers' Board of Trade, of recognizing in its name the bookselling side of the trade, already so largely represented in its ranks and from which there should be considerable accessions when this evidence of welcome is shown. Meantime we commend to the publishing and bookselling guild the feast of reason as well as of good things for the gastronomic man set forth for the Annual Dinner of the Board of Trade, to be held at the Hotel Brunswick, February 10th. Chauncey M. Depew, Mark Twain, Gen. Horace Porter, Mayor Hewitt, Senator Warner Miller, and others, have promised to be among the speakers, and the occasion will be an excellent opportunity for members of the trade to come together socially, whether booksellers, publishers, or sellers of papers and pens, and whether at present members of the Board, or intending members. It will be a representative assembly, no doubt, and to be included at such a time, with such members of so honorable a guild, is in itself a good thing. Only a limited number of tickets will be issued, and early applications should be sent in to the committee, at 99 Nassau Street, so that suitable arrangements may be made. We are glad to note that Mr. C. A. Clapp, of E. P. Dutton & Co., is taking pains to get together a special representation of the booktrade, whom it is proposed, as far as possible, to seat together.

A CORRESPONDENT at Washington writes us as follows as to the prospects of international copyright: "No international copyright bill can pass Congress unless an 'American manufacture' clause is inserted. No bill onght to pass Congress which contains so illiberal, unjust, and impolitic a clause as the absolute prohibition of importation, a provision which certainly does not now exist, and I firmly believe never has existed, in the copyright laws of any nation upon the globe." This strikes us as a fairly exact statement.

CONTRIBUTIONS OF THE BOOK-TRADE AUXILIARY TO THE HOSPITAL SAT-URDAY AND SUNDAY ASSOCIATION. 1886-87.

We give below the list of contributions of the Book-trade Auxiliary to the Hospital Saturday and Sunday Association as reported by the treasurer. It is gratifying to note that the sum contributed is a trifle larger than last year. It is not, however, the best we could do if we tried. Five hundred dollars ought to be the minimum which the book-trade should furnish for this fund.

D. Appleton & Co\$50 00
Thos. Nelson & Sons 50 00
Henry Holt & Co 25 00
Taintor Bros. & Co 25 00
A. S. Barnes & Co
Dick & Fitzgerald 10 00
McLoughlin Bros 10 00
Charles Collins 10 00
Sheldon & Co 10 00
Engineering News 5 00
Publishers' Weekly 5 00
S. Hess 5 00
Univ. Pub. Co 5 00
"Cash" 5 00
Fords, Howard & Hurlburt 3 00
S. W. Tubbs 2 00

\$245 00

(Signed) HENRY HOLT, President. HENRY B. BARNES, Treasurer.

MR. CASPAR'S DIRECTORIES.

MR. C. N. CASPAR, Milwaukee, indefatigable in his work for the trade, has issued the promised supplement to his "Directory of Antiquarian and Second-hand Booksellers of the United States," giving additions, changes, and corrections up to January 1, 1887, which he is sending gratuitously to every subscriber to his Directory. The additions and changes noted have involved much labor and expense, and it is hoped that every one who receives these sheets will take the comparatively small trouble to enter the changes in the body of the Directory. Mr. Caspar has, in fact, been so enterprising as to print, on the last page of this supplement, changes since the supplement was put in type. It is gratifying to note that the Directory has received so general support from the trade and friends of bibliography in general, that only a few copies are still on hand, and the work will, in a very short time, be out of print. Intending purchasers should lose no time. Mr. Caspar announces that he hopes to publish at some future time a "Directory of the Antiquarian Booksellers of Europe and America," if circumstances and opportunity should prove favorable.

Mr. Caspar has also sent out his circular of queries for his "Directory of the American Book, News, and Stationery Trade and Kindred Branches, etc.," now in course of preparation, and to be published through this office. This is intended to be an elaborate and comprehensive work, covering the following departments: 1. All firms in a general alphabet with full information in regard to their nature, their specialties, etc.; firm changes of Publishers, Manufacturing Stationers, Jobbers, etc.; the approximate commercial standing and the present Post-Office Address of all firms, etc.;

2. Digest of the Trade Lists of the various Book Publishers; 3. Digest of the Trade Lists of the Manufacturing and Jobbing Stationers, and the Blank-Book and Paper Makers; 4. Geographically, according to States and Towns; 5. According to Specialties of firms represented; 6. Theory and Practice of the Book and Stationery Trade: Hints and Suggestions to Booksellers, News Dealers, and Stationers; Trade Bibliographies, Trade Journals, etc. The subscription price will be \$8, net, per copy.

McCLINTOCK AND STRONG'S CYCLO-PÆDIA COMPLETED.

To the younger generation of booksellers and bibliographers the announcement from time to time of another volume of McClintock and Strong's "Cyclopædia of Biblical, Theological, and Ecclesiastical Literature" always seemed a puzzle, because, until they looked up the matter, they all had an impression that that particular work had been published long before their day. And so it had. But then it was only the beginning, and the work was steadily progressing until now the announcement is finally made that the second and last supplementary volume is in preparation and may shortly be expected.

may shortly be expected.

The work was undertaken by the Harpers in 1853, and the publication begun in 1867, and as it now stands completed bears testimony no less to the ability of the editor than to the enterprise of the publishers. In the preparation of the twelve bulky volumes which comprise this Cyclopædia, more that 100,000 books were consulted, and, as completed by the addition of the forthcoming volume, it will contain only a little short of 60,000 titles. It contains 2000 cuts and 76 maps, three of which are large colored ones in pockets. Altogether it is one of the most elaborate works of its kind in the language.

THE PRONUNCIATION OF RUSSIAN NAMES.

Miss Isabel F. Hapgood writes to the Independent concerning the matter of pronouncing and

spelling Russian names:

"The way you spell Tourguéniess is the way he used to spell it himsels when he wrote letters in French. It represents the sound well, but it is Frenchified. I always spell it Turgeneff. substitutes one letter in English for one in Russian—and is, therefore, I think, the best. you must always remember that the e is something like ie-gay-in fact, but as delicate as the i which people west of the western boundary line of New England introduce into such words as earth—ear(i)th; bird—bi(i)rd; worth—wor(i)th, and so on; also that the u is like ou. No one—myself included-spells Russian quite consistently in English. For instance-I spell Dostocusky thus. It is pronounced Dastayevskiv, since an o is only o when the accent falls on it; and in other cases it is a. But no one would know of whom I was writing if I were consistent. So I do as in the case of Turgeneff. On the whole, that is the best plan, especially as an actual reproduction of the sound would entail an enormous number of letters in some names where the sibilants occur, as iy, teksteh! The result in such cases reminds me, in the effect on the visionary reader of Lowell's

'She nerved her larynx for the dreadful thing, And cleared the five-barred syllables at a spring.'"

THE TYPOTHETÆ AT DINNER.

SPRECH OF A. D. F. RANDOLPH, REPRESENTING THE PUBLISHERS.

The annual dinner of the master printers was held at the Hotel Brunswick on the 17th inst., Benjamin Franklin's birthday. There were present about 150 persons. W. C. Martin, President of the society, occupied the chair. On his right at the table of honor sat Colonel Alexander Mc-Clure, of The Philadelphia Times, Whitelaw Reid, William Dorsheimer and T. L. DeVinne, and on his left the Rev. Mr. Stoddard, A. D. F. Randolph, Stilson Hutchins, of The Washington Post, General Stewart L. Woodford and W. M. Laffan. Among the 100 others present were M. B. Brown, Daniel Appleton, A. W. Wagnalls, I. K. Funk, Howard Lockwood, W. D. Harper, W. A. Harper, J. F. Harper, Arthur Turnure, J. J. Little, Dr. Bliss, and W. C. Rogers, the Secretary of the organization. Letters and telegrams of regret were read from a number of invited guests. In response to the toast of "Books and Bookmaking," Mr. Randolph said:

I desire, Mr. President, to correct a statement which I made when I dined with you two years ago, and then quoted a remark of Dr. Samuel Johnson that the publishers drank their wine out of the skulls of authors. While this was true in the Doctor's time, it is not true in ours. Now it is the printers who drink wine out of the skulls of the publishers, and some of these skulls are very large, and some of the printers are very

dry! An old friend told me the other day of a new press in the De Vinne house that prints sixtyfour octavo pages to the form, and prints both sides at once! We agreed that this would prove a crowning blessing to the publishers—one that would cut down the enormous profits of the print-We almost concluded that we would print nothing but royal octavos, and always on that press! As we went on talking, however, we remembered that never in the history of printing had a publisher got ahead of a printer; and our ultimate conclusion was that when the bills came in for work done on that press it would be charged up as four sixteen mo forms-four times sixteen being sixty-four-and if we demurred, would be reminded that figures never lie.

Never, I think, in the history of the trade in this country did any year bring to us so many elegant specimens of American book-making, as did the one just past. New York, Boston, Philadelphia, all bore witness to the marvellous skill of the American artist and the American manufacturer. England gave us nothing so good—nothing more beautiful. Boston came first with her Tile Club, bringing the Portuguese Sonnets, over her Well-worn Roads. delphia soon followed with her American Figure-Painters, and last came New York—"the noblest Roman of them all"—to do what she always does when She Stoops to Conquer. So in the lesser forms of art. There never was a time when the very form and pressure of the simple volume has shown such well-rounded taste and finish. has been an advance all along the line of good book-making. And as to the magazines—we could but say at one moment, now the Century beats the Harper, and in the next the Harper has gone ahead of the Century, and

"How happy could we be with either Were t'other fair charmer away."

But there comes to me in this connection another phase of this subject, and which recalls a maxim of certain political philosophers, who declare that this is an age when the rich are getting richer, and the poor poorer. Well, we have never had richer books than now, and surely never poorer ones. Think of it! A complete set of Dickens in fifteen volumes, weighing twenty-five pounds, for five dollars, just twenty cents a pound! Why, you cannot buy in this market a pound of sirloin steak at that price! But we are told that cheap books should be provided for the people! And it is the sheerest nonsense! Every book not fairly made, and which does not pay a living profit to the manufacturer and the seller, is an educational factor working in the wrong direction, as a premium on slop-work. What a woful pity it is that the very time which has brought so much in the way of simple embellishment and decoration into the homes of even the humblest of our people, has, under the influence of a fierce nonpaying competition, scattered broadcast over the land tons upon tons of the works of the greatest authors, printed in a style that is belittling to them and disgraceful to us, and taught thousands of these very people to believe that the highest price any bound book should command is-thirty-nine

But there is another feature of this Decorative Age and age of "cheap" books that cannot be ignored. The paper-covered book has brought us to a time when in thousands and thousands of refined homes there is no longer any accumulation of books. They have ceased to be a necessity. In how many of these can be found any signs of a good library or even of its foundation? Enter one of them. India rugs lie upon the polished floors. Sumptuous hangings divide the rooms. Elegant curtains drape the plate-glass windows. On the walls are etchings and beautiful prints, it may be paintings; while in corners or on mantel are bits of rare china and costly bric-a-brac. Luxurious chairs, covered with richest velvet or plush invite you to sit at your ease, and on an antique table of the period of Louis XIV. (purchased, it may be, at a great price) lies, ready to your hand, the masterpiece of the great English novelist, reprinted in the Seaside or Franklin Square "library" — price, twenty cents! And should you suggest a better edition of such a book, the owner of the mansion may answer, "What do I need more when I have all the text in this?" To which you might reply, "Why spend a hundred dollars for an elegant chair, when you might sit comfortably in a 'Shaker' that could be bought for one-tenth that sum?

"And what is to be the end of it all?" you may well ask. Worse and worse, I fear, until a great mass of our intelligent people, possessed of the purchasing power, reach the conviction that good books are just as essential in the household as substantial or ornamental furniture and wholesome beds, and that the number of these should be increased, year by year, just as additions are made to all else that is useful or adorns; and so are brought to believe that a case full of standard volumes, even if the books should not be read, is at least as useful and as decorative as a Japanese idol that is never prayed to! Then, and not until then, will there be a strong reaction against the paper-book-and then, and not until then, will Mr. Thackeray and Sir Walter and my Lord Tennyson and Mr. Dickens and the whole race of British authors cease to enter an elegant front

door "all crumpled and torn," like the veriest tramp. but each shall go in as a gentleman in comely dress, and with such grace of manner as shall make him a fit and worthy companion of the few ancient worthies who may perchance, and by accident, be dwelling there in solitude, the representatives of a generation born before the era of "cheap literature!"

Now there is one other topic on which I should like to speak, but I am afraid! I am a free trader! Some of you are free traders until you come to the question of International Copyright, and then you are strict protectionists. Do not become alarmed. I will not argue the question. Let me only say, give us the Hawley bill, give us the Chace bill, give us anything else, if you will only give us an International Copyright law!

OBITUARY.

PROF. E. L. YOUMANS.

SCIENCE and literature have lost a veteran devotee in Prof. Edward Livingstone Youmans, who died Tuesday, Jan. 18, from lung troubles, at his home in the Knickerbocker Flats, No. 247 Fifth Ave., New York. The funeral was private; the interment was at Mt. Vernon, N. Y., where aged parents survive him.

Prof. Youmans was born in Coeymans, N. Y., on June 3, 1821. An early attack of ophthalmia made him blind for some years, and he never regained perfect sight. A faithful sister, Miss Anne Eliza Youmans, herself well known as a writer on botany, was his staff and solace. He wrote with a machine of his own invention. He received a medical degree from the University of Vermont, and in 1866 occupied the professorship of chemistry at Antioch College.

Forty years ago Prof. Youmans was led into Messrs. Appletons' store by his sister, and expressed a desire to make an arrangement for obtaining scientific books with which to pursue his studies. He had a conversation with W. H. Appleton, who became much interested in him, and from that time to his death he has been the scientific adviser of that great publishing-house. His first publication (1851) was a chart illustrating chemical composition by colored diagrams. In 1852 he published, through the Appletons, his well-known "Class-Book of Chemistry," which had a great circulation, and was translated into Spanish in 1866. He rewrote the work in 1875 on the basis of recent chemical knowledge. Among his other books which made him known to students were: "Alcohol and the Constitution of Man," published in 1853; "The Chemical Atlas," with text, 1855; "The Handbook of Household Science" 1867; "The Committee of Household Science " 1857; "The Correlation and Conserva-tion of Forces," 1864; and "The Culture De-manded by Modern Life," 1867. The last two books were compilations with original introductions, and the last-named volume contained an original lecture on "The Scientific Study of Human Nature." His lectures on scientific subjects were extensive and contributed greatly to popularizing the doctrines of the conservation of energies and the correlation of forces.

Dr. Youmans was the intimate friend of Herbert Spencer and of Profs. Huxley and Tyndall. More to him than to any other man is the popularity of their works in this country due. Indeed, Mr. Spencer's books, owing to his faith and vigor, were more widely read here than in England at first. He introduced Mr. Spencer to the American public when the author of "Social Statics"

first came here to lecture.

In 1871 he planned the International Scientific Series, arranging for the publication of the works in New York, London, Paris, and Leipsic, the arrangement being subsequently extended to St. Petersburg and Milan. The project was based on the idea of payment to authors from the sales in all countries. Up to the present time 57 volumes of the series have been issued. In 1872 he established the Popular Science Monthly, of which he was the editor, and his brother, William J. Youmans, assistant editor. As a member of the Century Club and like associations he was most popular and very widely respected, and the sixty-five years of his laborious and earnest life have borne rich harvest for his fellow-men.

THOMAS POWELL, a veteran journalist and author, and for more than thirty years a member of Frank Leslie's Editorial Staff, died on the 13th inst. He was born in London in 1809, and, when quite young, made for himself a name in the literary world of England. He came to this country in 1849 with Frank Leslie, taking a position on the staff of the new publishing house, which he retained-though working intermittently since 1880-up to the day of his death. He was the first editor of Frank Leslie's Weekly, which was started in 1855. In 1857 he became the editor-in-chief of Frank Leslie's Family Magazine (changing its name afterward to Frank Leslie's Ladies Magazine), and held that post until 1869. wrote continuously for all the firm's publications, though occupying himself also with a mass of outside work. Mr. Powell published in New York, in 1849, a book on "The Living Authors of Great Britain." In 1850, a companion volume appeared on "The Living Authors of America." "Pictures of the Living Authors of Britain," a volume of reminiscences much like the first, was printed in 1851. He wrote a romance, without a date, called "The Ambassador's Daughter" and a great many short stories. He was the author, too, of the pseudonymous "Pierce Pungent's Chat," which appeared in 1858, and of "Pierce Pungent's Proverbs." His last work was a series of chats in Frank Leslie's Sunday Magazine, called "Leaves From My Life." They treated of literary men and things in London during the 'thirties.' of these papers of reminiscences are still unpublished.

SIR THOMAS MAY, of Louisiana, has just died Thomas P. May was a wealthy in London. sugar-planter of Louisiana before the war and an avowed Union man. He was a personal friend of Secretary Chase, and under him held the office of United States Sub-Treasurer at New Orleans. In 1863, he established the New Orleans Times, in the interest of Chase for the Presidency. He lost a great portion of his wealth soon thereafter, and retired permanently from politics, devoting himself to literary pursuits. He published, through the Petersons, a novel, "The Earl of Mayfield," which ran through several editions; also, the "Prince of Breffny" and a few minor works. He held "The Earl of Mayfield" to be autobiographical, and advanced a claim of heirship in a title and some English estates.

PROF. EDWARD OLNEY, for twenty-four years occupying the chair of mathematics in Michigan State University, died on the 16th inst. Prof. Olney was born at Moreau, Saratoga County, N. Y., July 24, 1827, and was a lineal descendant of Thomas Olney, a follower of Roger Williams. He was author of the mathematical series published by Sheldon & Co.

LITERARY AND TRADE NOTES.

A REVISED and enlarged edition of Doran's "Annals of the Stage" has been undertaken in England.

Brentano Bros., 5 Union Square, N. Y., have issued in neat pamphlet form a reprint of Gladstone's essay on "Locksley Hall Sixty Years After," from the Nineteenth Century.

Another novel by F. Marion Crawford is to appear in the *Nouvelle Revue*, the proprietors of *The Atlantic* having declined to permit the simultaneous publication of "Paul Patoff," This story is entitled "Marzio's Crucifix," and it will be published in book-form by the Macmillans.

BENJ. R. TUCKER, Boston, has begun the *Proudhoun* Library, which is to comprise in about fifty volumes the writings of the great French economist. The first part begins the "System of Economical Contradictions, or the philosophy of misery," translated by Mr. B. R. Tucker. The parts are twenty-five cents or three dollars a year.

The swindler, known to the trade as B, Schaff, who committed suicide in his cell while imprisoned in the St. Louis jail, left a letter giving an account of his life and downward experiences, stating that he was born in Schleswig-Holstein in 1863, and signed Waldemar, Earl of Buchheim, alias B. Schaff, alias H. Schmidt.

We learn that an important addition has just been made to Worcester's Unabridged Dictionary, consisting of a New Pronouncing Biographical Dictionary of nearly 12,000 personages, and a New Pronouncing Gazetteer of the World, noting and locating over 20,000 places. The publishers also claim to have recently added 12,500 words.

AT a meeting of the Stationers' Board of Trade held on the 11th inst. the following-named officers were elected: President, H. B. Barnes; first vice-president, Samuel I. Knight; second vice-president, C. A. Clapp; treasurer, Alexander Agar. Mr. James Potts was elected trustee to fill the vacancy caused by the resignation of Mr. C. F. A. Hinrichs. Mr. Agar gave notice that at the next meeting he should move to amend the title so as to make it "The Booksellers' and Stationers' Board of Trade."

D. LOTHROP & Co. are to be congratulated upon obtaining the services of two men whose standing in the trade is acknowledged to be due solely to their energy and special talents. In February Mr. E. S. Brooks, who has for some time filled an important position on the editorial staff of St. Nicholas, will go to Boston to assume the entire editorial supervision of the publications of the house; and Mr. W. H. Arnold, who has for some years had the book department of Wanamaker's mammoth establishment under his management, will take charge of the business department. The literary taste of Mr. Brooks is well known, and his experience in making selections for publication makes him a reliable adviser. Certainly, with his good judgment and cultured taste to select what shall be published, and Mr. Arnold's successful experience in making what is published sell, we may look to see D. Lothrop & Co. stride ahead even faster than they have been doing thus far. Their great success has pointed to good leadership, and the greatest proof of such leadership is the procuring of these thoroughly efficient co-workers.

BOOKS WANTED.

IT In answering, please state edition, condition, and price.

It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on detached slips, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

BROWN, EAGER & HULL, TOLEDO, O St. Nicholas Magazine for Nov. and Dec., 1876.

BURTON'S BOOK BAZAAR, H. D. CHAPIN, MANAGER, 91
DEARBORN ST., CHICAGO.
Has per's Magazine, any of the first 25 vols.
Scribner's Magazine, any of the first 5 vols.
St. Nicholas Magazine, any of the first 5 vols.
Harper's Magazine, Dec., 1861; Dec., 1862.

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Of Books of 1886, of which titles were not sent for record until 1887. For more full titles, see publishers' lists herewith. Books merely new issues or imported in small lots without American imprint, are not included in the Index and Supplementary List.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 29, 1887.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenence and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE BOOKS OF 1886.

THE year just closed was one of the most active known in the history of the book-trade. More books were published, and more no doubt sold, and certainly more received and recorded at this office, than in any previous year of our experience. Our summary shows that we entered in our "Weekly Record" the title of 4676 books -646 in excess of the whole number recorded in 1885, and 588 more than in any preceding year. This large increase of publications is pretty equally proportioned among the different departments, almost all exhibiting important additions. The most notable contributions by American writers are in the classifications of Fiction, Fine Arts, History, Biography, Description and Travel, Political and Social Science. The strong present interest in the labor problem and the tariff question is reflected in the many thoughtful works embraced in the latter department. American and English fiction were also influenced by the general discussion of social questions. while to the same tendency may be ascribed the remarkable revival of Russian literature, a marked feature of the year. History and Biography are largely composed of war monographs, a subject which seems to take on new proportions each year. Under Fine Arts, the strong showing of illustrated works of permanent merit, demonstrates most undeniably the remarkable progress made in American art and in American book-making.

The development of the crude holiday giftbook of early days, an abortive horror of inferior cuts, poor paper, and showy binding, into the elaborate and beautiful volume of to-day, is something of which we may be justly proud. Our art-books may now be offered in competition with the best works of any country. In fact they far surpassed this year the few examples of foreign illustration imported during the holiday season. The popularity of the photogravure process, brought to a high state of perfection in the United States during the year, and used extensively in the reproduction of artist's work, limited our field seriously in our Christmas Weekly, scarcely permitting us to do full justice to the best and most characteristic efforts of our native artists. We recognize the process, nevertheless, as one of the best mediums yet introduced for reproducing the artist's work in all the beauty of original outline and light and shade, and one that has come to stay.

The growth of the literature of fiction here and in England is decidedly alarming. The figures show that it composed almost a fourth of the whole literature of 1886. The tax it has been upon the resources of this office is, we fear, but slightly appreciated. Throughout the last quarter of the year, when the great bulk of the year's publications poured in upon us, the novels met with the same prompt treatment as less ephemeral works. On the week of issue, without an exception we may say, the current novels, no matter how numerous, received entry and descriptive notice in the "Weekly Record." It is well known we do not attempt to be more than useful-to place at once in the hands of the bookseller a brief but comprehensive account of the purpose and the subject of the book it is his business to handle, and his best interest to know something about; but that our usefulness sometimes competes with the glittering generalities of current criticism is proven by the very general appropriation to which our modest notes are subjected by our brother reviewers of greater and lesser note and inferior industry, and as often without acknowledgment as with. We do not complain; we simply desire to gratefully acknowledge a delicate compliment.

Of the 4676 titles which we recorded 2778 were taken from books received at this office, and 1898 from written or printed data sent us, or industriously compiled from unofficial sources. Of the 2778 books received at least 600 were issues of the better class of the cheap libraries, which, being almost exclusively reprints of standard novels, are not noticed. Therefore while the weekly average of books received was about 53, of those noticed it was 41. The weekly average of the whole number of books recorded was 81. The Government publications are not included in our books of the year, nor the issues of the minor cheap libraries, but we have, as formerly, included new editions, reprints both in paper and cloth and importations. The many new editions and reprints swell the figures in several departments far in excess of their importance. This is notably so in Law, Literary History and Miscellany, which includes collected works, Education, Poetry and Medical Science. Theology and Religion and Juvenile works, which stand high in the list, really include a majority of new and noteworthy books. Following are the books of the year classified under subjects as closely as it was possible for us to approximate. The figures of the books of 1885 are also given for comparison.

1885.	1886
Fiction 934	1080
Law 431	469
Juvenile Books 388	458
Literary History and Miscellany 148	388
Theology and Religion	377
Education, Language 225	275
Poetry and the Drama	220
History 137	182
Medical Science, Hygiene 188	177
Social and Political Science 163	174
Description, Travel	150
Biography, Memoirs 174	159
Fine Art and Illustrated Books 140	151
Physical and Mathematical Science 92	148
Useful Arts 100	112
Sports and Amusements 70	79
Domestic and Rural30	40
Humor and Satire 18	17
Mental and Moral Philosophy25	17
4030	4676

FICTION.

FICTION, as in many previous years, takes the leading place in our review of the literature of the year. The excessive number of novels published from both American and English writers, would seem to argue a diminition in the quality of the work. In American fiction, however, the additions have, in the majority of cases, been noteworthy, and strongly characteristic of the new growing school of imaginative literature, distinguished as much for its literary style as its originality. Our principal representative writers in this line, Henry James and William D. Howells, were unusually industrious, each turning out two novels in 1886, all bearing the stamp of the old vigor and genius. Mr. James' first book "The Bostonians," failed in being a popular success, through the powerful realism which is its most valuable quality. Its bitter satire and merciless delineations made for it more enemies than friends. Its power, however, cannot be ignored, and it will no doubt remain one of his most interesting works for the student of human nature, if not for the ordinary novel reader. In "The Princess Casamassima," he comes nearer to pleasing the popular taste. Though the book deals chiefly with social and political questions now uppermost in every one's mind, it has an element of love and home-life as found in the lower walks of London life which appeals directly to the reader's sympathy and humanity. It is Mr. James' first attempt to illustrate the poverty and dissatisfaction of the English working classes,

and is a remarkable evidence of his careful elab-Mr. Howells orateness and fine observation. year's work consisted of "Indian Summer," and "The Minister's Charge," both excellent specimens of his clever kindly humor, and his own inimitable style. "Indian Summer," a charming story of a pair of elderly lovers in which the events take place in Florence, gives the author an opportunity of again vitalizing his delightful memories of Italian life. "The Minister's Charge" is a thoroughly American novel in mo-The elements are found in tive and characters. the most commonplace of commonplace Bostor life, and yet are invested with so much interest that Lemuel Barker and his friends are real per-As a seria sonages long before the book ends. and in book form, it was one of the most eagerly One of the pleasan read novels of the year. anticipations of the present year is, that Mr Howells will write a sequel to Lemuel's appren ticeship. Three other prominent novels, each photographing different phases of living and types of characters found in the United States are Constance Fenimore from the pens of women. Woolson displays in "East Angels" a marvellous wealth of imagination and a wonderful facility is There is a prodigality of events word-painting. and episodes sufficient for a half dozen ordinary Florida in ante-bellum times is the novels. scene, the motive being a favorite one with women—unreasoning self-sacrifice. Miss Mur free ("Charles Egbert Craddock") again found in the Tennessee Mountains and their environs with their odd mountaineers and "moonshiners," material for a novel, "In the Clouds." The Southern warmth and feeling which distin guished her former efforts are even more pro nounced in this work. In "John Bodewin's Tes timony," Mary Hallock Foote tells, with an al most masculine vigor, the story of a disputed mining claim in California. In a different veir entirely from any of the novels quoted, yet hav ing for themselves, a large and enthusiastic con stituency, are the works of Frank R. Stockton "The Late Mrs Null," and "The Casting Away of Mrs. Lecks and Mrs. Aleshine" - both o which made immense successes, and delighted thousands of readers with their original droller and most excellent fooling. F. Marion Crawford was not as prolific as in other years. His record shows but one novel, "A Tale of a Lonely Par ish," a somewhat sad and morbid narration of the events of a sleepy English village, whose even tenor is interrupted by a tragical heart history Bret Harte is quite up to the old standard is "Snow-Bound at Eagle's," in which he intro duces again his romantic and fascinating villains and realizes, with the eye of a painter, the bol "The Ma mountain scenery of the Sierras. donna of the Tubs" and "Burglars in Paradise are charming examples of Elizabeth Stuart Phelps' literary gifts, combining in an unique way the apparently opposite though nearly related qualities of mirth and pathos. The latter story is a continuation of "An Old Maid's Paradise." "The Story of Margaret Kent," published under the pseudonym of "Henry Hays," but generally attributed to the authorship of Mrs. Ellen Olney Kirk, made quite a sensation. Dealing as it does in an unconventional way with the divorce question and literary Bohemianism in New York City, it attracted many readers. It just falls short of It is unusually full of wit being a great novel. and keen observation, but misses its opportunity in a weak, illogical treatment. There is a tender interest surrounding "Zeph," as the unfinished work of the lamented "H. H." The characters are plain working people, and the subject patient, uncomplaining love—but all treated in the exquisite way characteristic of everything Mrs. Jackson did. Her death was one of the sad events of the early part of the year, which should not go unnoted. "Justina," an addition to the third No Name Series is a strong novel, yet unclaimed publicly by its writer. "A Victorious Defeat," by Wolcott Balestier, is an exceptionally careful piece of literary work, and a romantic study of Moravianism. "A Moonlight Boy," recalled the odd humor of Charles Dickens and added largely to the fame of E. W. Howe as a novelist. Bunner's "Midge," a dainty, poetical sketch of the old French quarter of New York City, with a most lovable, bewildering heroine, was a surprise to the poet's admirers. "The House at High Bridge," by Edgar Fawcett, also local in color, but realistic rather than poetic, is likewise the work of one of our younger band of writers, equally famed as a poet. Julian Hawthorne sent forth two books-the first, "John Parmelee's Curse," being a depressing study of the opium habit; the second, embracing two short stories, "Trial of Gideon" and "Countess Almara's Murder." Joaquin Miller was heard from in "The Destruction of Gotham," and Arthur Sherburne Hardy in "The Wind of Destiny," which failed to attract the attention of his first novel, "But Yet a Woman." Robert Grant put his name to "A Romantic Young Lady," but did not acknowledge "Face to Face" a strong original story, in which is discussed the problems of labor and capital, generally accepted as coming from his pen. Foran's "The Other Side" views these same problems from the laborer's standpoint. Mrs. Helen Campbell, in "Miss Melinda's Opportunity," treats also, through the medium of fiction, a kindred topic, the trials of the working girl. Mrs. Elizabeth Gilbert Martin's "Whom God Hath Joined," has an evident Roman Catholic tendency in favor of making the marriage tie indissoluble. Charles Dudley Watner's "Their Pilgrimage" is a delightful mixture of the novel and book of travels, and Mrs. Hamlin's "Politician's Daughter" is a story of the day in which politics and politicians are described by the pen of a keen observer, and one evidently "to the manner born." The American additions to the Leisure Hour Series were "After His Kind," by John Coventry, and Annie Robertson Macfarlane's "Children of the Earth." Mrs. J. H. Walworth produced three quite readable books, "The New Man at Rossmere," "Without Blemish," and "Old Fulkerson's Clerk," and in three novels, West Point and the Army were leading subjects, namely, Coulter's "Mr. Desmond, U. S. A.," Cervus' "Cut," and "Marion's Faith," by C. King, being a sequel to "The Colonel's Daughter." William Allen Butler, chiefly known to fame as the author of "Nothing to Wear," unsuccessfully attempted fiction in a volume called "Domesticus." which was not without merit as a social satire. Several strong tendency novels, that we have but brief space to characterize, are comprised in the following group: "Constance of Acadia," a tale of the time of the Reformation in the French and English possessions in America;" " Katy of Catoctin," by George Alfred Townsend, a story of the Civil War and the assassination of Lincoln; Henderson's "The Prelate," strongly colored by the author's sympathy with the Old Catholic movement in Europe; "Towards the Gulf," a romance of Louisiana and the admixture of races; "The Man who was Guilty," by Flora Haines Longhead, illustrating the uncharitableness of society to the reformed criminal; and M. G. McClelland's "Princess," another of the many works of fiction in which the question of divorce is a leading motive. Other novels which, it is not possible to pass unnoticed, but which, in the "flood" of literature of this kind, we can do no more than name, are: Charlotte Dunning's "A Step Aside;" Dr. S. Weir Mitchell's "Roland Blake;" George H. Picard's "Old Boniface;" Mrs. G. E. Spencer's "A Plucky One;" Edwin Lassetter Bynner's "Agnes Surriage;" Maurice Thompson's "A Banker of Bankerville;" Putnam P. Bishop's "Psychologist;" R. B. Roosevelt's "Love and Luck;" Wharton's "Hannibal of New York;" Margaret Holmes' "The Chamber over the Gate;" Edmund Pendleton's "A Conventional Bohemian;" James M. Ludlow's "Captain of the Janizaries;" Miss Virginia W. Johnson's "Tulip Place;" Harold Brydges' "Fortnight in Heaven," Clara Louise Burnham's "Next Door;" Mrs. Amelia E. Barr's "Last of the Macallisters," "A Daughter of Fife," and "The Bow of Orange Ribbon;" Mrs. Dahlgren's "The Lost Name;" Barrett Wendell's "Rankell's Remains;" Keenan's "The Aliens;" Wertheimber's "Muramasa Blade;" "The Terrace of Mon Desir;" a novel of Russian life; Sidney Luska's "Mrs. Peixada;" Miss A. K. Green's "The Mill Mystery;" Miss Rose E. Cleveland's "The Long Run;" Maud Howe's "Atalanta in the South;" "A Demigod;" Roe's "He Fell in Love with his Wife;" "Inquirendo Island," a half satire and half novel, published anonymously, and Mrs. J. Gregory Smith's "Atla," a story of the lost island.

Short stories still retain their popularity, and were published by a number of prominent writers during the year. Among collections most worthy of mention are Lillie Chace Wyman's "Poverty Grass and Other Stories;" Marion Wilcox's "Real People;" Stimson's "Sentimental Calendar;" Mrs. A. D. T. Whitney's "Homespun Yarns;" Sarah Orne Jewett's "A White Heron;" Brander Matthews' "A Secret of the Sea;" Stockton's "The Christmas Wreck;" Ventura and Shevitch's "Misfits and Remnants;" Charlotte Dunning Wood's "Cabin and Gondola;" Howard Seely's "A Ranchman's Stories;" Ella Wheeler Wilcox's "Perdita and Other Stories;" Dr. Hammond's and Clara Lanza's " Tales of Eccentric Life," and volumes fifth and sixth of "Tales from Many Sources," containing contributions from English as well as American authors.

Two delightful books—Miss Alcott's "Jo's Boys" and Mrs. Burnett's "Little Lord Fauntleroy"—written for young people, but which found as many readers among the older people, deserve some mention in the history of the year. They properly belong to Juvenile Literature, which is full of other charming, successful books, it is not possible for us to summarize, but to which we tried to do justice in our Christmas number of the WEEKLY.

Everything almost in the way of English Fiction, whether from writers of great or little fame, was reprinted here. The names of great novelists are, however, in the minority in our summary, which displays an apparently endless enumeration of bright, clever stories, singularly devoid of distinctive characteristics. Collins, one of the few of the older school of English novelists still remaining, wrote two books during the year- "The Evil Genius" and "The Guilty River," both in line with his earlier works, and depending, like them, upon a mystery admirably sustained for their chief interest. Mrs. Oliphant's reputation as an indefatigable worker and unrivalled delineator of English country life was increased by three works: "A Country Gentleman," "A House Divided Against Itself," and "The Son of His Father." Charlotte M. Yonge, another of the famous ones, wrote "Chantry House" and "A Modern Telemachus," the latter a story of Spain and France in the 18th century; and Miss Mulock added "King Arthur," a lovely pathetic little story, to the long list of exquisite creations from her pen which have delighted the present generation. A thin volume

of papers "About Money and Other Things," also her work, may be mentioned here. One of the most talked-about books was R. L. Stevenson's "Strange Case of Dr. Jekyll and Mr. Hyde." The pulpit joined the press in commending this startling allegory. Mr. Stevenson also produced "Prince Otto" and "Kidnapped" a book more for boys than older readers, but full of a naive and very enjoyable Scotch humor. Thomas Hardy's "Mayor of Casterbridge," carried the reader into an out-of-the-way corner of England, "far from the madding crowd," and revelled in depicting ancient and now obsolete customs and singular incidents. W. E. Norris was most like Thackeray in "My Friend Jim," a little society sketch at once satirical and pathetic; but his most ambitious and lengthy work was "A Bachelor's Blunder." "Her Own Doing" is also a little story from his pen. The last novel from Mary Cecil Hay, wriften it might be said on her deathbed, is "A Wicked Girl." W. Clark Russell's "Voyage to the Cape" is another of his wonderful narrations of shipwreck and life on an ocean steamer. "No Saint," by Adeline Sergeant, and Mrs. Walford's "History of a Week" were the English contributions to the Leisure Hour Series. The author of "John Inglesant," Mr. J. H. Shorthouse, portrayed another ideal specimen of manhood in "Sir Percival "-a work of less power than his first effort, but embued with the same religious fervor and Jean Ingelow's "John Jerome," mysticism. called by herself "a book without beginning," is quite a contrast to the conventional novel. It is suggestive and instructive, besides being a love tale. Novels that have enjoyed considerable popularity, but which it is impossible to characterize are: Mrs. E. Lynn Linton's "Paston Carew, Millionaire and Miser;" James Payn's "The Heir of the Ages;" Ouida's "A House Party;" "A Mental Struggle," and "Lady Valworth's Diamonds," by the Duchess; and the five stories from the fertile pen of G. M. Fenn, namely, "The Chaplain's Craze," "Morgan's Horror," "This Man's Wife," "The Vicar's People," and "Double Cunning." In the same classification may be placed F. J. Fargus' ("Hugh Conway") posthumous publications, "A Cardinal Sin," "Living or Dead" and "Bound by a Spell;" and Miss Braddon's "One Thing Needful;" Westall's "Phantom City" and "Two Pinches of Snuff;" Hawley Smart's "Bad to Beat;" Farjeon's "The Bright Star of Life" and "Aunt Parker;" Mrs. Alexander's sparkling society comedy, "Beaton's Bargain;" Mrs. H. Lovett Cameron's stories of love and adventure in the sporting field, "In a Grass Country," "Pure Gold," and "Vera Nevill;" Katharine S. Macquoid's "Sir James Appleby" and her charming picture of French country life, " John Went-

worth;" Georgiana M. Craik's "A Daughter of People;" Rhoda Broughton's "Doctor Cupid;" and Francillon's "Golden Bells." An English lady, Mrs. H. E. S. Stannard, masquerading under the pen name of "John Strange Winter," made quite a reputation as a dashing writer of army life and adventure through several little books-" Cavalry Life," "Pluck," "A Man of Honor," and "Army Society." Justin H. McCarthy burlesqued "Our Sensation Novel" in a wildly improbable narration with that title, and wrote seriously a thrillingly sensational tale of shipwreck under the name of "Doom." Andrew Lang made his first appearance as a novelist in "The Mark of Cain," and was also the author of a volume of short stories" In the Wrong Paradise." Socialism played a large part in the motives of three very strong novels, "Demos," "Francis," by Dal Vero, and W. H. Mallock's "The Old Order Changes." The second book is charmingly fresh and natural and by a new author-the first, "Demos," is also the product of a new writer who prefers to remain unknown, but who wields a most effective pen in behalf of the workingman. F. Anstey Guthrie is deliciously amusing in "A Fallen Idol;" Grant Allen, in "For Mamie's Sake," depicted a heroine who excited the critics' adverse criticism; Walter Besant delighted his many admirers with "Children of Gibeon," a modern English story, "Dorothy Forster," a tale of Northumberland in the 18th century, and "The World Went Very Well Then," an old-fashioned tale of a hundred years ago; L. A. Tadema proved he could write as well as paint in "Love's Martyr;" Edward Jenkins, the author of "Ginx's Baby" and other social satires, successfully ventured into fiction in "The Secret of Her Life;" Panton's "Dear Life" is of the sensational order, but well told and reminiscent of the Indian Mutiny; "Golden Mediocrity," by Mrs. Eugénie Hamerton, is a realistic tale of French country life, full of promise; "Vernon Lee" (Miss Violet Paget) is fantastic and uncanny in "A Phantom Lover," and depressingly pessimistic in "Ottilie."

Following are a number of excellent stories, to which want of space will not permit us to give a word, and yet which cannot be overlooked in the important publications of the year: Baring-Gould's "Court Royal" and "Little Tu'penny;" Buchanan's "That Winter Night;" Edna Lyall's "Donovan" and its sequel "We Two," "In the Golden Days," and "Won by Waiting;" David Christie Murray's "Rainbow Gold," "Aunt Rachel," and "Cynic Fortune;" Mrs. Annie Edwards' "A Girton Girl" and "A Playwright's Daughter;" Gibbon's "Clare of Claresmede;" Mrs. Forrester's "Once Again;" Florence Warden's "Doris' Fortune;" Forrest's "The Touchstone of Peril;" Minto's "The Crack of Doom;" Emily Spender's "Until the Day Breaks;" Macdonald's "What's Mine's Mine;" Emma Marshall's "No. 13, or the Story of the Lost Vestal;" Bosboom-Toussaint's "Major Frank;" Maxwell Grey's "Silence of Dean Maitland;" Mrs. J. Kent Spender's "Trust Me;" Mrs. Cashel Hoey's "A Stern Chase;" Flora L. Shaw's "Colonel Cheswick's Campaign;" "Hurrish, a Study," by Emily Lawless; "The Head Station" by Mrs. Campbell Praed; "In the old Palazzo" by Gertrude Forde; Evan Stanton's "Ruhainah;" "Pomegranate Seed," by the author of "The Two Miss Flemings;" and the "Memories of Arthur Hamilton, B.A., of Trinity College, Cambridge, by his friend Christopher Carr."

The translations of novels from the Russian, German, French, and Spanish, are quite noteworthy. The remarkable interest awakened in Russian literature bore fruit in the issue in English of a number of the works of leading Russian. Tolstoi, Gogol, Dostoyevsky, and Tchernychewsky, hitherto scarcely known by name to American readers, found excellent interpretation at the hands of accomplished translators. The study of their works has been full of interest to the literary student. TolstoI has probably met with most general favor as being less complex in style and more in sympathy with English thought. His "War and Peace," in three parts, presents a brilliant panoramic view of the invasion of the Russian Empire by Napoleon; in "Childhood, Boyhood, and Youth," an exceptional insight is obtained of Russian home-life, through the medium of a good deal of autobiographical matter; "Anna Karénina," a novel of court-life of to-day at St. Petersburg, with all its accompanying vices and luxuriousness, shows Tolstof at his best. Gogol's versatility is illustrated in "St. John's Eve," a volume of short stories; "Taras Bulba," describing Russian life in the 16th century, and "Tchitchikoff's Journeys, or Dead Souls," a picture of provincial Russia before the emancipation of the serfs, and a biting satire upon the ways of men who place the getting of riches in advance of the methods. "Crime and Punishment," a powerfully realistic study of a murder, introduced Dostoyevsky to English readers, while Tchernychewsky, another of the modern school of thinkers who clothe their Nihilistic thoughts in the garb of fancy, had his chief novel translated under two titles by different translators. Mr. Nathan Haskell Dole called his work "A Vital Question," and Mr. B. R. Tucker his "What's to be Done." A volume of Turgénieff's short stories, "An Unfortunate Woman." completes a remarkable catalogue of Russian novels. French fiction was represented in many translations. The new edition of Balzac's works. begun in the previous year, was enriched by the publication of "Cousin Pons," "Eugene Gran-

det," and "Cæsar Birotteau." A fine literary quality is characteristic of the English text of these volumes, as it was of the first issues. Victor Hugo's masterpiece, "Les Misérables," also received a new interpretation and a new and attractive dress. Russia was again the theme of Mme. Greville's pen in "Cleopatra," and French life the subject of her latest novel, "Count Xavier." Gustave Flaubert's "Salammbô," long ago classed among famous novels, was rendered into English. Daudet's charming Lettres de mon Moulin were issued under the title of "Stories of Provence," and Octave Feuillet's La Morte, under the name of "Aliette." Du Boisgobey's "Matapan Affair" and "A Fight for a Fortune," and D'Ennery's "Love's Martyr" are strongly sensational. German the harvest was not so great as in other years. Eckstein's latest books, "Aphrodite" and the "Chaldean Magician," delighted his many admirers. They are again studies of Grecian and Roman life before Christ-subjects he has long delighted in. Wilhelm Walloth's "King's Treasure-house," transported the reader to Egypt in the days of the Pharaohs, and Ernst von Wildenbruch's "Master of Tanagra" proved a charming little study also of ancient days. The four novels which follow illustrate modern German homelife chiefly, and complete the enumeration of important German translations. They are Ossip Schubin's "Gloria Victis," Winterfeld's "Matrimonial Agent of Potsdam," Ursula Zöge von Manteuffel's "Violetta," and Paul Lindau's "Klaus Bewer's Wife." The latter is an addition to the Leisure Hour Series. Spanish literature is delightfully represented in two romantic novels, "Pepita Ximenez," by Juan Valera, and "The Marquis of Peñalta," by Don Valdés.

THEOLOGY AND RELIGION.

To the department of Theology and Religion there were many important contributions. While the figures fall short of the previous year, the notable works were proportionally as large. Among the leading American evidences of profound scholarship and research in religious thought are the Rev. Dr. C. A. Briggs' "Messianic Prophecy," the Rev. Dr. D. A. Randall's "Ham-Mishkan, the Wonderful Tent," and McIlvaine's "The Wisdom of the Apocalypse." The first and second works are studies based upon the Old Testament. Dr. Briggs demonstrates through the Messianic passages of the Old Testament the prediction of the fulfilment of redemption through Christ. Dr. Randall, as well known a traveller as a Biblical scholar, gives an account in the second work of the structure, signification, and spiritual lessons of the Mosaic Tabernacle erected in the wilderness of Sinai. third work is a new interpretation of the Apocalypse, growing out of a life-long study of the

symbols of Christian and Oriental religions. Of equal importance are Dr. Andrews' "God's Revelations of Himself to Men," expository and in no way critical, and addressed to believers; Dr. J. W. Mendenhall's "Plato and Paul," a defence of Christianity from a philosophic standpoint; Rev. Dr. G. D. Armstrong's "The Two Books of Nature and Revelation Collated," a popular treatment of the subject by the pastor of the First Presbyterian Church of Norfolk, Va.; and Janes' "Study of Primitive Christianity," in which is traced the natural development of Christian dogma and ecclesiastical institutions. Sermons from all our popular divines filled various volumes. Mr. Beecher's concluding discourses on "Evolution and Religion" were offered in a second volume; Mr. Talmage's forcible utterances were gathered together under the titles of "Shots at Sundry Targets," "New Tabernacle Sermons," "The Marriage Ring," consisting of sermons on the duties of husbands and wives, and "The Battle for Bread," on the present all-absorbing subject of labor and capital. The fourth series of the Rev. Phillips Brooks' "Twenty Sermons," "Sermons" of Sam Jones, the Southern Evangelist, "Sermons on the International Sunday-School Lessons for 1887 by the Monday Club," Rev. Mortimer Blake's "Soundings," Rev. Joseph Cook's "Orient," the new volume of the Boston Monday Lectures, Rev. Arthur Brooks' "Life and Christ in the World," Rev. Dr. Leonard W. Bacon's "The Simplicity that is in Christ" and "Christ for To-day," international sermons by eminent preachers of the church in England and America, are all valuable and permanent additions to orthodox expository religious literature. "Universalism in America," a most important church history, was completed during the year in a second volume covering the period 1801-1886. The author is the Rev. Dr. R. Eddy. In the same line is the Rev. T. Armitage's "History of the Baptists;" "The People and Preachers in the Methodist Episcopal Church," found a graphic historian in Mr. James A. Wright, and W. Burnet Wright gave an allegorical and instructive description of the "Ancient Cities." James Freeman Clarke, the popular Unitarian minister, made a fresh study of "The Fourth Gospel," and discoursed eloquently on "Every-day Religion." He also published a series of essays on "Vexed Questions in Theology," and in connection with the Rev. Joseph Allen a volume of sermons and essays entitled "Modern Unitarianism." Another Boston liberal, Minot J. Savage, thoughtfully considered our troublesome "Social Problems," Theological questions in New England Congregationalism were discussed by Dr. Austin Phelps in "My Study," and by the editors of the Andover Review in "Progressive Orthodoxy." The lastnamed volume contains the chief evidence of "heterodoxy" upon which is based the famous trial now in progress of the professors of the Andover Theological Seminary, and is naturally invested with a special interest.

In a directly diverging line from these comparatively liberal doctrinal views is Dr. Shedd's "Doctrine of Endless Punishment," a hopeless Calvinistic picture of the sinners' future after death. The popular minister of the Fourth Presbyterian Church of New York, the Rev. W. M. Taylor, added a new volume to his attractive series of Biblical biographies, "Joseph the Prime Minister; "a biography equally worthy of note but as destructive to the traditions of Christianity as the former work is conservative, is Tredwell's "Sketch of the Life of Apollonius of Tyana," a contemporary of Jesus. The Bedell Lectures for 1886 were by Bishop Hugh Miller on the subject of "The World and the Logos;" "The Miraculous Element in the Gospels" was the subject of a course of lectures delivered on the Ely Foundation in Union Theological Seminary by Rev. Alexander Balmain Bruce, and Dr. Morgan Dix gave six lectures in Trinity Chapel on "The Gospel and Philosophy;" Lyman Abbott wrote a deeply interesting work, "In Aid of Faith;" Dr. Joseph A. Seiss embodied in "Right Life" some candid talks on vital themes; Rev. J. R. Miller's "Silent Times" is a help in reading the Bible so as to incorporate its teachings into life; Richard Newton's "Bible Warnings" is strong and zealous; the Rev. Julian K. Smyth's "Footprints of the Saviour," is a series of devotional studies on the life and nature of Our Lord; Solomon Schindler's "Messianic Expectations and Modern Judaism" is a work of marked ability and unusual depth and breadth; and "Mechanics and Faith," by Charles Talbot Porter, argues ingeniously that spiritual truths are as susceptible of positive proof as scientific ones; Dr. Hovey's exhaustive commentary on the New Testament was enriched by the fifth volume on "The Gospel of John." A Biblical study of fresh and original interest is Rev. Alfred Lee's "Eventful Nights in Bible History;" Mrs. Eva Munson Smith's compilation, "Woman in Sacred Song," is a collection of hymns and religious poems written by women. In this classification must be included likewise "D. L. Moody at Home," and "Ten Days with D. L. Moody," containing brief biographical details of the famous evangelist, but largely made up of his sermons and those of his fellow-revivalists. "Light on the Hidden Way," with an introduciion by James Freeman Clarke, is difficult to characterize, being a strong combination of imagination and religious fervor. It deals with the tortures of souls in the unknown world who have died without reaching their highest aspirations. Belonging more

strictly to ethics is Rev. Henry Smith's critical essay, "Spinoza and his Environment."

The reprints of religious works from English and Continental authors were not as extensive as usual nor as notable. Out of many desirable works it is difficult to point out more than a very limited number of really important ones. Canon Farrar's "Sermons and Addresses Delivered in America" is invested with a strong home interest, and illustrates in a most interesting manner this noted divine's magnetic style and clear common-sense. "The History of Interpretation," the Bampton Lectures for 1885, also from his pen, and a scholarly and exhaustive exposition of the subject, was issued in 1886. The Rev. Joseph Parker's "The People's Bible," an immense work, exhaustive and thorough to an extraordinary extent, of which the initial volume was given out in 1885, received three additions during the past year, volumes 2, 3, and 4, treating in a popular and eloquent style of the Old Testament books of Exodus, Leviticus, Numbers and Deuteronomy. Spurgeon's "Storm Signals" was marked by the peculiar methods of the great English exhorter, and "My Sermon Notes" proved useful and suggestive to many theological students. The three religions of China-Confucianism, Buddhism, and Taoismformed the subject of a large volume by the Rev. Hampden C. Du Bose, under the striking title of "The Dragon, Image, and Demon." The author was for fourteen years a missionary at Soochow, and drew all his dark facts from personal observation. Another volume of "Meditations," this time upon the Gospels for the minor festivals of Christ, came from the Rev. Meyrick E. Goulburn. Like the previous meditations, it is profoundly devout. The subject of the Hulsean Lectures for 1885 was "St. Austin and His Place in the History of Christian Thought." They were the work of the Rev. W. Cunningham. The Rev. J. Cunningham delivered the Croall Lectures for 1886, "The Growth of the Church in its Organizations and Institutions." Religious biography and literary history received a comprehensive addition in Duffield's "English Hymns, Their Authors and History." Young men had an incisive series of "talks" addressed to them in Dr. Davidson's "Forewarned-Forearmed," and the little people's religious welfare was looked after in Rev. Wilmot Buxton's "Parable Sermons to Children." Dr. Buxton also wrote a volume of sermons for older people, "The Life of Duty." From the German, translations were made of Gunsaulus' "Transfiguration of Christ," Scriver's Gotthold's "Emblems"—a homely, useful book that has gone through many editions in the original. Hunolt's "Christian State of Life," also from the German, embraces instructive ser mons for the Roman Catholic. We have to me

tion here the translation of Dr. Zeller's "Outlines of the History of Greek Philosophy," philosophy and religion being near akin, and there being too few works of a philosophical nature to make a separate department. Tolstol's "What I Believe," from the Russian, is the same book published a previous year as "My Religion." From the French came Roux's interesting "Meditations of a Parish Priest," and the first volume of the third revised edition of Godet's "Commentary on the Gospel of John." The author of "The Evolution of Contemporary Religious Thought," a valuable scholarly work, has a French name, Count Goblet d'Alviella, but whether he is one of our adopted citizens or not we cannot say. Molinos' "Spiritual Guide," introduced to English readers a little Italian work of the 17th century, whose piety and wisdom has comforted several generations.

HISTORY.

HISTORY, although falling largely behind Theology and Fiction in numbers, embraces an unusual list of important works and particularly from American writers. The recent war is the inciting cause not only of many of the more prominent works, but of many of the lesser ones. The deaths during the year of two of our great generals and statesmen, lend a painful interest to the narratives they have bequeathed us of the parts they played in the Civil War. General John A. Logan's "The Great Conspiracy," an introductory volume to a history of the writer's experience in the field, goes into the dark intrigues and secret causes of the war in a way never before attempted. "McClellan's Own Story of the War for the Union," although strongly colored, as was expected, by the general's own embittered personality, ranks nevertheless as one of the most important war histories yet written. A little book that is naturally recalled here is George Ticknor Curtis' "McClellan's Last Service to the Republic," a warm tribute to McClellan's character and services. Other contributions in this same line of work are "The Virginia Campaign of General Pope in 1862," General Francis A. Walker's "History of the Second Army Corps in the Army of the Potomac," Todd's "The 70th Highlanders, N. Y. Vols., in the War of Rebellion, 1861-65," Frank Wilkeson's "Recollections of a Private Soldier in the Army of the Potomac," and Willis J. Abbot's delightful account of the "Blue Jackets of '61." Justin Winsor completed volumes 2 and 3 of his voluminous "Narrative and Critical History of America," and the historian of the West, Hubert Howe Bancroft, added to his wonderful chain of histories of the Pacific States of North America a "History of Alaska" and the fourth volume of his "California." Local histories of more than local interest are Waddell's

"Annals of Augusta Co., Va.," Hittell's "History of California," and Royce's "California" in the American Commonwealth Series, and Frederick L. Billon's "Annals of St. Louis" in its early days under the French and Spanish dominations. The Indian wars of the far West during the past fifty years are told with many thrilling details in Dunn's "Massacres of the Mountains." A supplementary volume may be found in Captain Bourke's "Apache Campaign in the Sierra Madre," which repeats the horrors of Indian warfare in an account of the expedition of 1883 in pursuit of a hostile tribe. Doubleday's "Reminiscences of the Filibuster War in Nicaragua" adds new facts to an almost forgotten episode in American history, and "The Volcano Under the City" graphically describes the draft riots in New York in 1862, as seen by a volunteer special. An interesting Revolutionary monograph is Lossing's "Two Spies"-Nathan Hale and John Andre; Gilmore's "Rear-Guard of the Revolution," revives the memory of two Western pioneers, James Robertson and John Sevier, and is rich in romantic adventure in the settlement of Tennessee. Early Puritan days are celebrated in Samuel Adams Drake's "The Making of New England, 1580-1643." Coming nearer the present generation Col. Snead relates " The Fight for Missouri " from the election of Lincoln to the death of Preston's "Documents Illustrative of American History, 1606-1863," is an exceedingly useful and valuable compilation. "The German Soldier in the Wars of the United States" has had his record satisfactorily investigated by J. G. Rosengarten, in a volume under that title. Rev. C. P. Lyford aimed to throw some light on "The Mormon Problem." Livermore's "Republic of New Haven," Plongeon's "Sacred Mysteries Among the Mayas and the Quiches 11,500 Years Ago," a work of profound research, and Rev. C. E. Little's "Historical Lights," a compilation for literary workers, may be mentioned here. Foreign affairs and characters were made the subjects of works by American writers. Dr. Henry M. Baird, the accomplished author of "The Rise of the Huguenots in France" and "The Huguenot Emigration to America," again took up a favorite theme in "The Huguenots and Henry of Navarre." In two handsome volumes he gives an account of the persistent struggle of the French Huguenots for religious liberty. This is one of the histories of the year of special value and of charming style and of a distinctive literary character. "France Under Mazarin" was studied by James Breck Perkins, the result being embodied in two thick volumes, which also include a review of the administration of Richelieu. Richard Lodge's "History of Modern Europe" extends from the capture of Constantinople by the Turks to the

Treaty of Berlin, 1878. Prof. Seeley in a "Short History of Napoleon the First" expressed views by no means favorable to the French Emperor. Comte de Paris' description of the "Battle of Gettysburg" from his "History of the Civil War in America," was published in a separate volume. The Story of the Nations Series, begun in 1885 with histories of Greece and Rome, received nine additions during the past year. The works are all distinctively American, although in many cases the American author had a foreign collaborateur. Their romantic texts and popular style made them deservedly successful. "The Story of the Jews" was written by Prof. James K. Hosmer; "Chaldea," by Z. A. Ragozin; "Germany," by Baring-Gould and Arthur Gilman; "Carthage," by Church and Gilman; "Hungary," by Vámbéry and Heilprin; "The Moors in Spain," by Stanley Lane Poole and Arthur Gilman; "Spain," by E. E. and Susan Hale; "Norway," by H. H. Boyesen; and "The Saracens," by Arthur Gilman.

The few historical works reprinted here were from English and French sources. Gladstone's "The Irish Question," W. Stephenson Gregg's "Irish History for English Readers," and Birkbeck's "Historical Sketch of the Distribution of Land in England" all relate to topics of common interest on this side of the water also. The third and fourth volumes were published of Hodgkin's "Italy and her Invaders," and England under Charles II. was vividly brought before the reader's eyes in W. H. Davenport Adams' "The Merry Monarch." Wheeler's "India Under British Rule" goes back to the foundation of the East India Company. A more than usually notable "History of the French Revolution" was begun by Prof. H. Morse Stephens of Balliol College, Oxford. The reprint of the first volume towards the end of the year was received with much favor. The great amount of new material gathered together by the author promises a fresh and altogether unconventional treatment of the period. Claude Faurel's "Last Days of the Consulate" is also an illumination of the days of the guillotine. Lucian Biart, the distinguished French scientist and the best living authority on "The Aztecs," published a book with this title presenting the history of all investigation upon their history, manners, and customs to the present day.

POLITICAL AND SOCIAL SCIENCE.

POLITICAL AND SOCIAL SCIENCE ranks as one of the largest classifications this year. The almost universal discussion of the labor question and other social problems and the best methods of tariff reform is testified to by a mass of literature. Not only have our political economists endeavored to throw light on the situation, but

our theologians have made the subjects their own. From American writers the following are among leading works: Prof. Ely's "Labor Movement in America;" George E. McNeill's "The Labor Movement, the Problem of To-day;" Dr. A. J. F. Behrend's "Socialism and Christianity," a series of lectures delivered before the students of the Hartford Theological Seminary, in which socialism is pronounced "the enemy of religion and the family;" Washington Gladden's "Applied Christianity," in which the moral aspect is sought of different social questions; Phillips' "Labor, Land, and Law," a search for the missing wealth of the working poor; J. B. Clark's "Philosophy of Wealth," aiming to bring about a truer conception of economic principles; Rev. Dr. T. Edwin Brown's "Studies in Modern Socialism and Labor Problems," illustrating his conviction that true economic principle and right economic action are intimately related to Christian morality; W. V. Marshall's "Unfair Distribution of Earnings," against monopolies; Simon Newcomb's "A Plain Man's Talk on the Labor Question," containing good advice for both sides; Godin's "Social Solutions;" "The Labor Problem," edited by William E. Barns, and offering the views of many prominent men in many diverse walks of life on the conflict between labor and capital; "Class Interests," by the anonymous author of "Conflict in Nature and Life," looks at both sides of the question with exceptional moderation and justice; R. R. Bowker in two little books, "Economics for the People" and "Economic Fact-Book," has aimed to bring more fairness into the discussion, by informing the young and those seeking information of the broad underlying principles of right and equity, which are the basis of the whole matter. Protection and free trade both had their advocates. Two books in favor of the first were Prof. Thompson's "Protection to Home Industry," four lectures delivered to the students of Harvard University, and Hoyt's "Protection vs. Free Trade." Henry George offered new arguments to the laboring man in behalf of the second in "Protection or Free Trade," and a Western woman, Mrs. Marion Todd, raised her voice against the "Protective Tariff Delusion." Political pessimists are recommended to two charming works which were deservedly popular during the year, and which are both statistical and descriptive-Andrew Carnegie's "Triumphant Democracy," a brilliant showing of American progress, and A. K. McClure's papers on "The South." In this work the talented editor of the Philadelphia Times is enthusiastic upon the South's great undeveloped resources, predicting a most hopeful future for it, when Northern capital has come to its aid. Rev. Josiah Strong's "Our Country," a somewhat related work, is the

view of a Christian missionary. The handsome Alexander Hamilton's "Works" of was completed, and the second volume of Blaine's "Twenty Years of Congress" published. Another public man, S. S. Cox, gave the world the benefit of his experience in Congress in "Three Decades of Federal Legislation, 1855 to 1885." Bolles' "Financial History of the U.S. from 1861 to 1885," is an indispensable work of reference, and Bowker's booklet "Primer for Political Education," full of facts every embryo voter should know. Lucy M. Salmon's "History of the Appointing Power of the President" is clear and succinct, and Hugh J. Hastings' "Ancient American Politics," tells in attractive journalist style of parties and candidates down to the close of 1841. Eugene Schuyler's "American Diplomacy and the Futherance of Commerce" and Hudson's "The Railways and the Republic" are works of no ordinary character. They both aim to cultivate public opinion upon important topics. Bowker's "Copyright, Its Law and Its Literature," is a résumé of the history and present status of this branch of law, with a valuable bibliography by T. Solberg. Under this heading we must class several other interesting volumes of a somewhat lighter and popular nature, yet devoted chiefly to the questions of the day, as Mr. and Mrs. Thwing's "The Family," dealing with divorce and the marriage laws; Catherine Owens' "Ten Dollars Enough," a practical illustration of cheap living; and Sarah K. Bolton's "Social Studies in England," regarding the higher education of women, etc.; Adam Badeau's "Aristocracy in England" is wise and witty and altogether descriptive. Ham's "Manual Training" indicates one of the best methods of helping the poor, and points to obvious defects in our school systems.

From English sources and through a couple of German translations a few important reprints were made in this line. "Oceana, or, England and Her Colonies," from the pen of one of England's most gifted historical writers, James Anthony Froude-although embracing an account of his tour around the world in his study of England's colonial possessions—has a distinct political purpose, the forming of "a perfect commonwealth," after the methods of Sir James "Popular Government" was at-Harrington. tacked by Sir H. S. Maine, through four thoughful essays. The English governmental methods were set forth in Skottowe's "Short History of Parliament," Grego's "History of Parliamentary Elections," and Rudolph Gneist's "History of the English Constitution," an exhaustive work in two volumes from the German. Jean's "England's Supremacy " is a compilation of statistics relating to labor, cost of living, taxation, etc. Emigration, -ink, socialism, and other timely themes are included under Arnold White's "Problems of a Great City;" the principles of banking in operation are admirably illustrated in "The Country Banker," by George Rae. Ashton's "Dawn of the Nineteenth Century in England" is both political and social. "How to be Happy though Married," is full of good advice attractively administered about the duties of husbands and wives. The weaknesses and vices of Berlin life are sketched in "The Buchholz Family," by Julius Stinde.

DESCRIPTION AND TRAVEL.

The department of Description and Travel. embraces records of adventure on all sides of the globe. From two noted Americans we received works on Mexico-Mr. David A. Wells entitled his "A Study of Mexico;" Solomon Bulkley Griffin's is known as "Mexico of To-Day. A lady, Miss Helen J. Sanborn, also gives her experience in these latitudes, in "A Winter in Central America and Mexico." James W Wells travelled "Three Thousand Miles through Brazil." Clemens' "La Plata Countries of South America" is a record of a journey in 1880. 'Southern California" found an appreciative observer in Theodore S. Van Dyke. "H. H.'s" "Glimpses of Three Coasts" refers to California and Oregon, Scotland and England, and Norway and Sweden. Wingate's "Through the Yellowstone Park on Horseback" is a tribute to the therapeutical qualities of this enchanting region. Prof. Scudder is said to be the author of "The Winnipeg Country." Mrs. Arlo Bates ("Eleanor Putnam") described "Old Salem" in a series of sympathetic papers. Hallock's "Our New Alaska" and Elliot's "Our Arctic Province, Alaska and the Seal Islands," are rich in statistics and not easy to be got at facts. Persia of to-day is seen through the eyes of a prominent government official and a missionary of the Presbyterian Board. Mr. S. G. W. Benjamin, appointed by President Arthur in 1882 to the legation in Persia, touches upon nearly every point in the strange domestic and public life of this wonderful Eastern land in "Persia and the Persians." James Bassett's " Persia, the Land of the Imans," antedates the former book, covering a longer period of time. It is likewise rich in authentic facts and graphic narrations. Other monographs of Asiatic travel are offered in Maclay's "Budget of Letters from Japan" (1873 to 1878); Mrs. C. A. Mason's Etchings in Two Lands;" Pearson's "Flights Inside and Outside Paradise by a Penitent Peri;" Miss Mary L. Cort's "Siam, or, the Heart of Farther India," and Edwin Joshua Dukes' "Along River and Road in Fuh-Kien, China." Mr. and Mrs. Pennell's "Two Pilgrims' Progress" and Champlin's "Chronicle of the Coach" are both full of life and color—the one describing a novel expedition from Florence to Rome on a

bicycle, the other a ride on top of a coach and four through England. Leander Richardson's humorous showing of English cockney life in "The Dark City" found many readers. Dr. C. C. Abbott's "Upland and Meadow," Cleveland's "Voyages of a Merchant Navigator," W. Wyatt Gill's " Jottings from the Pacific," Edwards Roberts' "Santa Barbara and Around There," Buckley's "Land of the Czar and the Nihilist," Ebbutt's "Kansas Emigrant Life," Merrylees' "Carlsbad and its Environs," and Horstmann's "Consular Reminiscences," are all well worthy of special mention. Brooks' "Olden Time Series," a valuable compilation of facts regarding the queer doings and odd views of our New England ancestors, was completed in six volumes.

From foreign writers we obtained Howard Willoughby's "Australian Pictures;" C. H. Hanson's "Land of Greece;" Walter Montague Kerr's "The Far Interior," a narrative of travel and adventure from the Cape of Good Hope, across Zambesi to the Lake Regions of Central Africa; McCarty's "Two Thousand Miles Through the Heart of Mexico;" Edwin Arnold's "India Revisited;" Lady Jackson's "Court of France in the 16th Century," of which the first part only was published, covering the reigns of Francis I. and Henry II.; Villar's "England, Scotland, and Ireland;" and Adams' "Good Queen Anne," a history of men and manners, life and letters in England's Augustan Age. Queen Victoria's grandsons, Prince Albert Victor, and George, Prince of Wales, entered the field of authorship with an account of "The Cruise of H. M. S. Bacchante 1879-1882." Jefferies' "The Open Air" is a prose poem in praise of the birds and flowers, the trees and fields.

BIOGRAPHY.

The American additions to BIOGRAPHY, ME-MOIRS, and CORRESPONDENCE are rich in a varied interest. The "Life and Letters of Henry Wadsworth Longfellow," edited by the Rev. S. Longfellow, undoubtedly deserve the place of honor in this class of literature. It was the book of the season, and a most beautiful illustration of the pure life and character of the poet so generally loved and admired. The second volume of Grant's "Personal Memoirs," conceived in the last days of his heroic struggle with death, was given to the world. Goodrich's "Life of General Winfield S. Hancock" reminds us of another of our heroes who passed away during the year. Schuyler Colfax's good name was in a measure cleared in Hollister's "Life," and our late Minister to Russia Cassius Marcellus Clay, published the first part of his memoirs. Another political figure known in Washington life for the past sixty years, Ben Perley Poore, began to put his reminiscences upon paper. The result is a perfect flood of anec-

dote and gossip of noted men and women. literature of Lincoln increases yearly. Readers seem never to get sated with stories about him or accredited to him. Allen Thorndike Rice gathered under one cover "The Reminiscences of Abraham Lincoln by Distinguished Men of his Time," which appeared in the North American, making a delightful volume. Admiral Hobart Pasha's "Sketches from My Life" contains some dashing stories of blockade-running in the Confederate service. To religions biography O. B. Frothingham contributed a "Life of William H. Channing," the celebrated Unitarian, and Philip Schaff sketches of three of the old fathers of the Church, "Saint Augustin, Melanchthon, Neander." Lovely Dolly Madison's memory was revived in her "Memoirs and Letters." A supplementary volume to the same period is "Memoirs of Mrs. Edward Livingstone." Helen Moore wrote a life of "Mary Wollstonecraft Shelley," the "Madame Mohl, Her Salon and poet's wife. Her Friends," one of the freshest and most clever series of literary papers that has ever adorned the Atlantic Monthly, came out in book-form. Kathleen O'Meara is the author. "An American Woman's Life and Work" is a tribute to the memory of Mary Clemmer, a brilliant literary woman, by her husband, Edmund Hudson. Among other important biographical publications, we cannot pass over Mr. Croffut's story of "The Vanderbilts," Knox's "Life of Robert Fulton," Lossing's "Mary and Martha, the Mother and Wife of George Washington," Mrs. Martha J. Coston's "A Signal Success," "A Memoir of Prof. J. Lewis Diman," by Caroline Hazard, Lanman's "Haphazard Personalities," Stoddard's lives of "George Washington" and "Ulysses S. Grant," nor Mrs. Schuyler Van Rensselaer's valuable art biography, "Henry H. Richardson and His Works." Brander Matthews and Laurence Hutton's "Actors and Actresses of Great Britain and the United States" formed a most attractive series. The five volumes published at intervals throughout the year included details of every actor of note of the past or present. The last month of the year witnessed the inception of a great enterprise in Appletons' "Cyclopædia of American Biography," under the able editorship of James Grant Wilson and John Fiske.

In English or foreign biography there was no special work of extraordinary merit or of phenomenal success. Many books, however, were sent forth. Sir Francis Hastings Doyle, one of the men who always knows every one worth knowing, embraced memories of half a century of England's prominent men in office in "Reminiscences and Opinions." The famous artist of the London Graphic, Randolph Caldecott, who died within the year, received loving and appreciative remembrance from his friend Henry Blackburn.

Two historical studies of "Bolingbroke and Voltaire," by John Charton Collins, have decided literary merit. A most pathetic sketch of the "Last Days of Marie Antoinette," by Lord Ronald Gower, recommended itself to the many sympathizers of the ill-fated queen. The English Men of Letters Series was enriched by J. A. Symonds' "Sir Philip Sidney," and the Philosophical Classics for English Readers by Robertson's "Hobbs." The Famous Women Series included a life of "Rachel," the renowned French actress, by Mrs. Nina H. Kennard;" "Madame Roland," of French Revolutionary fame, by Mathilde Blind, and "Susanna Wesley," the mother of the founder of Methodism, by Eliza Clark. To the English Worthies Series were added Edmund Gosse's "Raleigh," Saintsbury's "Marlborough," Hannay's "Admiral Blake," and Traill's "Shaftesbury." Henry Stevens' "Recollections of Mr. James Lenox, of New York, and the Formation of his Library," written just before his death, is for all interested in libraries and collectors of books. Low's "Prince Bismarck" was an addition to historical biography. Prof. Dowden's "Life of Shelley" is probably the final work on this subject. Leslie Stephen's "Life of Henry Fawcett" had for its subject a prominent figure of recent years in English politics. Lord Beaconsfield's "Correspondence with his Sister, 1832-1852," may be mentioned here, Firth's "Memoirs of William Cavendish, Duke of Newcastle," the "Autobiography of Edward, Lord Herbert of Cherbury," by Sydney L. Lee, Todd's "Life and Letters of Joel Barlow," Rev. Sir George Cox's second series of "Lives of Greek Statesmen," Walter's "Memorials of Washington," Ebers' "Lorenz Alma Tadema," Victor Hugo's "William Shakespeare," which is also somewhat critical as well as biographical, and Frieze's "Giovanni Dupré." Several volumes were added to Leslie Stephen's "Dictionary of-National Biography," and Ruskin continued letting light upon his past life to eager readers, chapter by chapter, in "Praeterita."

ART BOOKS.

The progress made during 1886 in ART and ILLUSTRATED books is broadly exemplified in the many beautiful holiday publications, which are, in many cases, exquisite specimens of bookmaking as well as high artistic effort. The subject of etching and the illustration of etching by American artists were the incentive to four magnificent folios, viz., Koehler's "American Art" and "Twenty American Etchings," Hitchcock's "Etching in America," and Ripley Hitchcock's "Notable Etchings by American Artists." In a line with these and bearing an American imprint, but referring to foreign art, are Allen's "Recent German Art" and Koehler's

"Foreign Etchings." In the many finely illustrated works it would be invidious to point out one as more artistic than another—each one deserves so much praise. The leading books, however, we think, are comprised in the following group: "A Book of the Tile Club," rich in the work of many noted artists; F. Hopkinson Smith's "Well-Worn Roads," a series of dreamy, poetical landscapes; "She Stoops to Conquer," illustrated by Edwin A. Abbey in inimitable style; lpsen's decorative and emblematical frames to Mrs. Browning's "Sonnets from the Portuguese;" Mrs. M. G. Van Rensselaer's representative "Book of American Figure-Painters;" Kenyon Cox's designs for Rossetti's "Blessed Damozel;" W. Hamilton Gibson's "Happy Hunting Grounds;" Irene E. " Nature's Hallelujah;" Jerome's Low's "Plastic Sketches;" Miss Skelding's "Familiar Birds," illustrated so gracefully by Fidelia Bridges; "Home Fairies and Heart Flowers," by Frank French and Mrs. Sangster; H. H.'s "Procession of the Flowers in Colorado," with Alice A. Stewart's water-color studies; Thackeray's "Mahogany Tree," illustrated by T. Merrill; and the illustrated edition of Scott's "Lay of the Last Minstrel." Though less ambitious in size and design, the holiday editions of Tennyson's "Dora," illustrated by W. L. Taylor, T. Buchanan Read's "Closing Scene," Owen Meredith's "The Earl's Return," again the work of W. L. Taylor, Scott's "Christmas in the Olden Time," with designs by Fenn, Garrett, and others, Hood's "Fair Ines," "Three Kings," illustrated by Rosina Emmett, "Idyls and Pastorals," "Youth in Twelve Centuries." Dickens' "Christmas Carol," and Rexford's "Grandmother's Garden," illustrated by Mary Cecilia Spaulding, and the two little volumes of selections from Life, "The Good Things of Life" and "Life's Verses," are so well executed and so far in advance of the larger part of the artistic work of past years, as to be full of a special interest. The art student was well supplied with instructive works. Mrs. Clara Erskine Clements was the author of three manuals, "Handbook of Christian Symbols," "An Outline History of Architecture," and "Stories of Art and Artists. Crowninshield's "Mural Painting" is a kindred work to the preceding. Champlin and Perkins' "Cyclopædia of Painters and Painting," an American enterprise of great magnitude, was represented by two beautifully made and illustrated volumes. Including also in this classification musical art, we call attention to Upton's "Standard Oratorios," Mrs. Lillie's "Story of Music and Musicians," and Ritter's "Manual of Musical History." To England we are indebted for "More Graphic Pictures" from the clever pencil of the lamented Caldecott, and for a fine edition of "The Vicar of Wakefield," with designs in color by the French artist Poirson,

and Leader Scott's comprehensive work on "Sculpture." To France, for a new art-work from Uzanne, the creator of "The Glove" and "Fan," called "The Frenchwoman of the Century." To the *Fine Art Library*, an English publication, were added the following translations: Eugene Müntz's "Short History of Tapestry;" Maxime Collignon's "Manual of Greek Archæology;" Ernest Chesneau's "Education of the Artist," and Vicomte H. Delaborde's "Engraving." Alfred Stephens' "Impressions on Painting," from the French, are suggestive and instructive.

POETRY.

The absence of notable works in POETRY is as remarkable as the many publications of this class. Collections of graceful, refined poems are so plentiful that it is difficult to recall them all. However the chief books of the year are included in our summary. Nora Perry wrote some "New Songs and Ballads" characterized by a charming fancy; Mrs. Whitney a little volume called "Holy Tides," religious poems for Advent, Christmas, and other church festivals; in the same groove of thought are the little poems of faith and comfort, "For Love's Sake," by Margaret J. Preston; "H. H.'s" "Sonnets and Lyrics" are the last poetical efforts of her gifted pen; a new Irish garland of legends and scenes of Ireland may be found in Mrs. Sarah M. B. Piatt's "In Primrose Time." John Greenleaf Whittier, one of the few of the older school of poets left us, proved that the old fire had not all burned out in "Saint Gregory's Guest." Mrs. Celia Thaxter's "Cruise of the Mystery," Fawcett's "Romance and Revery," and John Boyle O'Reilly's "In Bohemia" belong to what was called the younger school of poets, but which is fast being superseded by a new generation. Of this latter class the principal representatives are Minnie Gilmore's "Pipes from Prairie Land," Arlo Bates' "Berries of the Brier," Anna Katherine Green's "Risifi's Daughter," Clinton Scollard's "With Reed and Lyre," Josephine Pollard's "Vagrant Verses," Cranch's "Ariel and Caliban," Margaret Deland's "The Old Garden," Peck's "Cap and Bells," James Berry Bensel's "In the King's Garden," and Elizabeth Akers' "The Silver Bridge." Among some excellent compilations are "Representatives Poems of Living Poets," edited by Jeannette Gilder; Frank Moore's "Songs and Ballads of the Southern People, 1861-1865;" Slason Thompson's "Humbler Poets," an interesting collection of newspaper and periodical verses from 1870 to 1885; Browne's "Bugle Echoes," a compilation of poems of the civil war, and the attractive series of "Through the Year with the Poets," edited by Oscar Fay Adams, and including twelve volumes having the names of the months, and containing appropriate

selections. To these may be added Baxley's "Temple of Alanthus," H. Bernard Carpenter's "Liber Amoris," "The Complete Poetical Works of Benjamin F. Taylor," and the "Poems" of Florus B. Plimpton, late dramatic editor of the Cincinnati Daily Commercial.

From across the ocean we have received Tennyson's "Locksley Hall Sixty Years After," A. Mary F. Robinson's "An Italian Garden," Edmund Gosse's "Poems," a volume of English odes, and "Firdausi in Exile;" and "The Latin Poems of Leo XIII." A new version was also made of "The Poems of Goethe" by William Gibbon.

MISCELLANY.

In LITERARY HISTORY AND MISCELLANY there are many interesting studies from American and English writers. Dante inspired two volumes-"A Shadow of Dante," by Maria Francesca Rossetti, and "A Study of Dante," by Miss Susan E. Blow. Browning's complexities have brought to the aid of poetical students from English sources an "Introduction to the Study of Browning," by Arthur Symons, and from our own writers, Prof. Hiram Corson's "Introduction to the Study of Robert Browning's Poetry," Mary E. Burt's "Browning's Women," and a volume of outline studies of Robert Browning's poetry, from the Chicago Browning Society. Charles F. Richardson's "American Literature," one of the books of literary note, had for the subject of the first volume, the only one so far issued, "The Development of American Thought," Opening at the year 1607 it takes in all classes of literature down to 1885 but poetry and fiction, to which the second volume will be dedicated. Edith M. Thomas' "The Round Year" and Burroughs' "Signs and Seasons" paint Nature in all her many changing moods in a series of refined, delightful essays. Sherer's "History of German Literature," from the German, and Prof. G. Lansing Raymond's "Poetry as a Representative Art" are good works of reference and study. The strong interest of the present in Russian literature is again illustrated in Dupuy's "Great Masters of Russian Literature in the 19th Century," sketches of Gogol, Turgénieff, and Tolstol, and in Miss Isabel Florence Hapgood's "Epic Songs of Russia." Brandes' "Eminent Authors of the Nineteenth Century," embraces not only Russian but French, German, and English writers. Mason's "Humorous Masterpieces," Morris' "Half-Hours with the Best American Authors" Prof. Hedge's "Hours with German Classics" are of permanent value. studies and essays that have obtained many readers are: George Willis Cooke's " Poets and Problems;" James Russell Lowell's "Democracy;" Mrs. E. W. Latimer's "Familiar Talks or Some of Shakespeare's Comedies;" Julian Ha thorne's "Confessions and Criticisms;" James Vila Blake's "Essays;" Hattie Tyng Griswold's "Home Life of Great Authors;" G. P. Lathrop's "Study of Hawthorne;" Dana's "Optimism of Ralph Waldo Emerson;" Abba Goold Woolson's "George Eliot and her Heroines;" Sanborn's "Life and Genius of Goethe;" Justin S. Morrill's "Self-Consciousness of Noted Persons;" Ballou's "Genius in Sunshine and Shadow;" and Whipple's "Recollections of Eminent Men." Andrew Lang's "Books and Bookmen" and "Letters to a Dead Author," clever and suggestive and pre-eminently English, were among the best literary efforts of our British cousins. We hold them also responsible for Wheatley's "How to Form a Library," Vernon Lee's "Baldwin," J. Rogers Rees' "Pleasures of a Bookworm," H. Macaulay Posnett's "Comparative Literature," Saintsbury's "Specimens of English Prose Style, from Malory to Macaulay," Beers' "Outline Sketch of English Literature." Mariana Monteiro's "Legends and Popular Tales of the Basque People" may be mentioned here, and also "Manners Makyth Man," by the author of "How to be Happy Though Married." Several clever little satirical works from English writers made their mark in attractive reprints-namely, "The Life of a Prig, by One;" Perry's "Evolution of the Snob;" and "The Venerable Bede Expurgated, Expounded, and Exposed."

SPORTS.

The additions to Sports and Amusements were very small. The few prominent books are found in G. Putnam Smith's "Law of Field-Sports," a compilation for American sportsmen; Wells' "American Salmon Fisherman;" Rudolf H. Rheinhardt's "Whist Scores and Card-Table Talk," an amusing little novelty for card-players; and the new volumes on "Shooting" and "Racing and Steeple-Chasing," in the Badminton Library.

SCIENCE.

The additions to SCIENCE were Schmidt's "Mammalia in Their Relation to Primeval Times;" Park Benjamin's "Age of Electricity;" Trouessart's "Microbes, Ferments, and Moulds;" Conn's "Evolution of To-day;" Cope's "Origin of the Fittest;" Croll's "Discussions on Climate and Cosmology;" Von Urbanitzky's "Electricity;" Milne's "Earthquakes and Other Earth Movements;" Ribot's "German Psychology;" Dr. McCosh's "Psychology—the Cognative Powers;" Prof. G. Dewey's "Psychology;" and Rosenkranz's "Philosophy of Education," the first issue of a new series—the International Educational Series. M. M. M.

BOOK-PRODUCTION IN ENGLAND.

THE London *Publishers' Circular* presents the following analysis of the business done by the publishing trade in England during 1886:

	188	34.	1885.		
Divisions.	New Books	New Eds.	New Books	New Eds.	
Theology, Sermons, Biblical, etc	636	211	616	136	
lological	533	119	458	114	
Juvenile Works and Tales	671	142	390	55	
Novels, Tales, and other Fiction	455	240	755	214	
Law, Jurisprudence, etc	72	57	18	15	
Political and Social Economy,		1 9	11 (-11		
Trade and Commerce	210	43	214	32	
Art, Sciences, and Illustrated		1		1.0	
Works Voyages, Travels, Geograph-	264	109	132	46	
ical Research	169	70	178	43	
History, Biography, etc	375	106		43 68	
Poetry and the Drama	118	46	60	33	
Year-Books and Serials in vol-	1.8.6		100		
umes	337	10		3	
Medicine, Surgery, etc Belles-lettres, Essays, Mono-	116	71	114	57	
graphs, etc	146	74	128	351	
phlets, not Sermons	205	35	348	59	
	4,307	1,333		3,984	
	11	5,640		5,216	

In an introduction to the above table the editor takes occasion to say:

"On the last occasion we had pleasure in remarking that the almost universal depression of trade did not seem to have affected the production of books. This year, as the reader will observe, the total number shows a decrease of some four hundred books. As the preparation of a volume in many cases is spread over a considerable space of time, it may well be that the stagnation of business has made itself felt, but we are pleased to notice signs of a revival, not so much in the production of books as in the selling of books. At the same time the increasing number of magazines and newspapers which is presented for a reader's attention must unquestionably exert an influence, and the newspapers often give such summaries of new works, and extracts from them, that a lazy man seems almost absolved from going to the books themselves."

WORK OF THE COPYRIGHT OFFICE.

THE following tables, compiled from the annual reports of the Library of Congress, show the work of the Copyright Office for the past seven years, and are an interesting indication of the growth of publishing in this country. By courtesy of Mr. Spofford, we are enabled to give totals of entries and deposits for 1886 and particulars of deposits, by which copyright is completed. The details of the entry figures, which are less important, are not yet ready, as the Annual Report will not be presented to Congress for a fortnight yet. The manual rent com-

pleted by deposit reaches this year the unusual total of 7136, which points to exceeding carelessness on the part of publishers in permitting copyright to lapse by failure to complete the requirements or to an extraordinary proportion of schemes which have come to naught.

WORK OF THE COPYRIGHT OFFICE.

COPYRIGHT ENTRIES.

	1880.	1881.	1882.	1883.	1884.	1885.	1886.
Books	7108	7400	7828	8822	9555	9986	
Periodicals	4369	4339	4612	5489	5570	6060	
Dramatic compositions		415	458	498	587	625	
Musical compositions		5578	6143	6280	6241	6808	
Photographs		622	684	786	836	963	
Chromos and engravings	1481	1583	1760	1790	1868	1396	
Maps and charts	1051	867	847	971	1622	1897	
Prints		39	27	132	42	80	
Paintings		19	50	97	136	94	
Designs)	1	502	1)	-	94 486	
Drawings	} 88	213	7	} 409	436	15	
Total	20,686	21,075	22,918	25,274	26,893	28,410	31,168

COPYRIGHT DEPOSITS.*

	1880.	1881.	1882.	1883.	1884.	1885.	1886.
Books	6185	5686	6149	7292	7573	7214	8352
Periodicals	4391	4390	4851	5726	6059	6469	5339
Dramatic compositions		74	88	114	98	155	128
Musical compositions		4716	5651	5551	5623	6441	6001
Photographs		541	504	748	754	929	1275
Chromos and engravings		1020	1362	1391	1363	1319	1534
Maps and charts		628	647	730	1226	1790	1183
Prints	11	31	26	53	43	70	186
Designs	9	} 89	208 4	} 114	66	} 42	19, 5
Total	18,330	17,175	19,490	22,719	22,805	24,430	24,032

One copy each. As two copies each are deposited, the Report of the Librarian of Congress doubles these figures.

COMMUNICATIONS.

THE BOOK-TRADE IN THE SOUTH.

New York, Jan. 18, 1887.

To the Editor of the Publishers' Weekly:

I was glad to see in your last issue the article by Maurice Thompson, Esq., in regard to the literary feeling and the book-stores of the South.

Having had intimate business relations for many years with that section, and having travelled over a large portion of it, I beg to add my testimony to help correct the erroneous impression referred to.

The older members of the trade will recollect that before the war the Southern States, and particularly Georgia and the Carolinas, were the "Eldorado" of the book-trade. Any good book or good edition of standard works could be sold there.

Twenty years ago, when the war closed, the people were left utterly ruined, having nothing left but their land, and that was virtually confiscated, and the people held in the bondage of poverty for several years after by the taxes laid upon them by the irresponsible, ignorant, and unprincipled rulers placed over them under the reconstruction acts.

Thus without anything, the first thing to do under the natural law of self-preservation was to

secure food and clothing, leaving the luxury of books to come later.

What do we find to-day? In all of the larger cities numerous book-stores that will compare favorably with those in cities of the same size in the North, and in almost all of the smaller towns and villages, a dealer in books alone or books combined with others things, drugs or fancy goods. And all of these would be much larger and more prosperous were it not for the same evil that affects the bookseller in other sections of the country-the growing tendency of the school-book publishers to deal direct with the State or county boards, or the *private* school, thus depriving the local dealer of his legitimate business of selling the school-books and the miscellaneous trade that would thereby be drawn; to him—and the flooding of the country with, cheap and nasty editions of books through the dry-goods stores, who keep and sell them on commission.

I think if we look fairly at the matter we shall see that, considering the circumstances, the bookstores of the South will compare favorably with those of the North, and if they advance as rapidly in the next ten years as they have in the past they will outstrip us at the North.

I could enlarge on the future prospects, which I think are very great, but enough for the present, Yours truly, CHARLES K. DABNEY.

LITERARY AND TRADE NOTES.

THE J. B. LIPPINCOTT Co. announces a new library edition of the Waverley Novels, in twenty-five volumes, to be published in connection with Charles & Adam Black, of Edinburgh. The prize is to be \$1.75 per volume.

THE AMERICAN PUB. SOC. OF HEBREW will remove from Morgan Park, Ill., to New Haven, Conn., where they may be addressed after Feb. 1. It is probable that the books of this society will hereafter be published through Charles Scribner's Sons.

According to the Evening Post, the personal estate of the late Mrs. Jackson (H. H.) is appraised at \$12,642.51. It consists of Government and railroad bonds, and interest in the copyright of certain of her books. From the latter source there is still due the sum of \$2119.75—which indicates the popularity of Mrs. Jackson's writings, published by Roberts Bros.

THE edition of "The Cossacks," by Tolstol, translated by Eugene Schuyler, announced by W. S. Gottsberger, will be printed from the plates made by Charles Scribner's Sons for the edition published by them in 1878. At that time Messrs. Scribner hoped to introduce all of Tolstol's writings to the public, but finding poor sales for "The Cossacks," they abandoned the project.

THE memoirs of Count Beust, which are about to be issued in Vienna, cover a period of nearly 75 years. Much of them relates to his sojourns in England. Count Beust, it will be remembered, was Austrian Minister resident in London in 1846, Plenipotentiary of the German Bund to the London conference of 1864, and Austrian Ambassador to England in 1871. He also paid a flying visit to London just previous to the Italian war in 1859.

F. WARNE & Co., N. Y., will shortly publish a new and thoroughly revised edition of "Nuttall's Standard Dictionary." We understand the work is edited by the Rev. James Wood, of Edinburgh, who has been engaged upon it for nearly three years, and that it will be an etymological as well as a pronouncing dictionary, containing numerous illustrations. They also announce a choice edition of "The Angler's Souvenir," by Paul Fisher, edited by G. Christopher Davies, and illustrated by Beckwith and Topham. The edition for America will be limited to fifty copies, two hundred and fifty copies being printed altogether.

A "REVIEW of the New York Musical Season, 1886–1887," by Mr. Henry E. Krehbiel, says the N. Y. Tribune, will be brought out in May by Novello, Ewer & Co. (London), should the number of subscriptions justify the venture. It is intended that the volume shall be uniform in style with the valuable and popular "Review" published by Mr. Krehbiel last year. The latter was so cordially received, both in America and Europe, that the success of a second volume is more than indicated. All the noteworthy musical occurrences of this season will be discussed and an introductory chapter will review the season as a whole, and consider its scope.

LEE & SHEPARD have in press "Hints on Writing and Speech-Making," by Thomas Wentworth Higginson, a handy manual for young writers and would-be orators; "Moral Philosophy," by Rev. A. R. Peabody, D.D., of Harvard University, a collection of University lectures; "Danton in the

French Revolution," by Lawrence Gronland, which treats of the revolution from a socialistic standpoint, and is intended as a complement to his former book, "Co-operative Commonwealths." They are preparing for Easter three little souvenirs, "Arise, My Soul, Arise," by Sarah Flower Adams; "See the Land, Her Easter Keeping," by Charles Kingsley; and "Gladness of Easter."

ROBERTS BROS. will publish in February "Franklin in France," by Rev. E. E. Hale. With three exceptions the letters given in this volume have never been published, and they comprise the material sold to the United States Government by Henry Stevens, of London, who found them in a tailor's attic in London. They cover a period in Franklin's life unknown to the public, for which Jared Sparks, in his work on Franklin, searched for in vain. They also announce a new Balzac volume—"The Country Doctor;" "Cathedral Days," by Mrs. Anna Bowman Dodd, an illustrated work of travel through the cathedral cities of England; and "New Connecticut," an autobiographical poem, by A. Bronson Alcott, edited by F. B. Sanborn.

MR. GEORGE P. BRETT is likely to be a busy man the current year, and his many American friends will heartily appreciate the compliment paid to him by the London house of Macmillan & Co., in his selection as a pioneer in Australia. Mr. Brett is now making a brief business trip through the West, on his way to San Francisco, whence he sails, February 12, on the Mariposa, for a tour through all the principal cities of Australia, East and South, New Zealand, and Tasmania, on business for the home house. He will return by the Pacific coast in July, and on his way back will visit Western dealers on his usual mid-year trip. It is probable that he will go to London in the fall, to report in person to the home house, and it is said that upon his report the establishment of a branch house in Australia will turn. In the remarkably successful building up of the American branch house, Mr. Brett, Sr., has had great help from his son, and it is most pleasant to find the American training of the latter producing such results.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MARCH.—"Bibliotheca Extraordinarissima" of vellum manuscripts, Incunabula, Americana, etc., collected by Col. Hawkins.—*Leavitt*.

MARCH.—Library of Henri P. du Bois, comprising exquisitely bound volumes by well-known French, English, and American binders, as well as rare books by the master printers of the world.—*Leavitt*.

Other Sales.

Part 2 of the Russian collection of W. B. Edwards. —Leavitt.

The "Collection Boban."-Leavitt.

Stock of Phillips & Sons, booksellers, retiring from business.—Bangs.

Library of the late John P. Jayne, of N. Y.—Bangs.

Library of the late Hon. Stephen J. W. Tabor, of Independence, Iowa.—Bangs.

Dramatic Library of the late Wm. Wheatley .- Bangs.

For catalogues write to the auctioneers as follows:
Bangs & Co., 730-741 Broadway, New York City.
Davie (W. O.) & Co., 16 E. 4th St., Cincinnati, O.
Leavitt (G. A.) & Co., 787-789 Broadway, New York.
Libbie (C. F.) & Co., 27 Franklin St., Boston, Mass.
Thomas (M.) & Sons 127-141 S. 4th St. — 1519-21 Chestnut St., Phila.

BOOKS WANTED.

It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on detached slips, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

2 'In answering, please state edition, condition, and price.

ROBERT ADAMS, FALL RIVER, MASS.

Prolegomena to History of Religion, tr. by Squire. Williams & Norgate.

Some Recollections of Anti-Slavery Days, by Sam'l J.

May.

T. C. Allen & Co., Halifax, Nova Scotia.

A copy of Wilson's Ornithology, 3 v., colored plates; state condition and price.

Anderson School-Book Co., 66 Duane St., N. Y. Gray's Old Structural Botany, ed. with Sullivant's Mosses. Musci Hepaticeæ of North America, by Sullivant.

Busici Hepaticeæ of North America, by Sullivant.

Brentano Bros., 5 Union Square, N. Y.
Berlin Society (in Eng.), P. Vasili; pap., 50 c.

Harper's Magazine, Dec., 1885.
Any books by Rosa Mulholland, except Wild Woods and Talking Trees.
Seats and Saddles, Bits and Bitting, \$2.
Byrnes, Complete Practical Brewer.

Putnam's Monthly Magazine, Jan., 1868.
America's Danger, J. D. Bookwalter.
Koehler's Art Directory, 1885. Cassell.
Mozart to Mario, 2 v.
Symond's Italian Literature and Catholic Reaction, 2 v.

Symond's Italian Literature and Catholic Reaction, 2 v.

Holt & Co.
Stories for the Little Folks, Otille Wildesmith. Stories for the Little Folks, Otille Wildesmith.
South Sea Bubbles, by the Earl and the Doctor.
Dodd's Peerage, last ed.
A B C Telegraph Code. London.
Mrs. Corbett, Poems, if contains New York in 1950.
Silver Cord, by Shirley Brown.
Journal of Our Life in the Highlands, \$1 ed.
Report of the Fourth Annual Viticulturist Convention.
a copies Quest and Vision.
In the Cathedral of Notre Dame, by Henry Langdon;
from the French.
RUBTON'S BOOK BAZARE H D. CHARIN, MANAGER OF DEAR.

Irom the French.

Burton's Book Bazaar, H.D. Chapin, Manager, 91 DearBorn St., Chicago.

Scribner's Magasine, V. 1, 2, 3, 4, 6, 13.

Harper's Magasine, V. 1, 2, 3, 4, 5, 6, 24, 27, 30, 69, 70, 71,
72, 73; March, April, June, July, Aug., Sept., Oct.,
Nov., Dec., 1861; Feb., April, May, 1862.

W. J. CAMPBELL, 740 SANSOM ST., PHILADELPHIA.

Spirit of The Nation.
The Family Defender, by L. Montgomery.

Broad Stone of Honor.

Any scarce Catholic books.

ROBERT CLARKE & CO., CINCINNATI, O.
Brinton's Myths of the New World.

Adventures of a Whaling Voyage, by J. Ross Brown.
John Jerningham's Journal.

Mrs. Jerningham's Journal.

W. B. CLARKE & CARRUTH, 340 WASHINGTON St., Boston. Rush's Washington and Domestic Life.

Samuel C. Cox & Co., Cincinnati, O. Sappho, pub. by Jansen, McClurg & Co. Greeley's What I Know about Farming.

CUPPLES, UPHAM & Co., BOSTON, MASS.

Boston Notions.
Viollet le Duc's Architecture.

Viollet le Duc's Architecture.
2 copies Iron Cousin. Appleton.
Wagner's Art of Future.
Visions, by Clark, with portrait. H., M. & Co.
Soundings from the Atlantic, Holmes.
Clurch's Dante.
Snider's Shakespeare, pub. St. Louis.

Shidorie, Daudet.
Farrar's Families of Speech.
E. DARROW & Co., ROCHESTER, N. Y.
6 New Lute of Zion, by Woodbury.

Sweet's Elocution.

Sweet's Elocution.

Principles of Nature, Her Divine Revelations, Her Voice to Mankind, by A. J. Davis.

W. O. Davis & Co., Cincinnati, O.

Age of Louis XIV., tr. from Martin's History of France, by Mary L. Booth. Walker, Wise & Co., Boston.

The Decline of the French Monarchy. Walker, Wise &

Co., Boston.
A. T. B. Dewitt, 33 Rose St., N. Y.
Peterson's Magazine for 1880, either bound or otherwise.

DICK & FITZGERALD, P. O. Box 2975, N. Y.

The Virgin of the Sun, play, with portrait.

The Dance of Death; book on dancing, published in San Francisco, about 1875.

Conquest of Mexico, 3 v., 8°. Harper or Phillips Sampson

M. H. DICKINSON, KANSAS CITY, Mo. Dorr's Afternoon Songs. Sybil Huntington.

My Kalulu, by H. M. Stanley. Scribner.
How I Found Livingston, Stanley. "
Confessions of St. Augustine.
Harper's Weekly, 1864 and 1865,
Monthelon, Napoleon at St. Helena, 4 v., 1846-7.

THOS. W. DURSTON & CO., SYRACUSE, N. Y. 1 set Colley Cibber's Works.

E. P. DUTTON & Co., 31 W. 23D St., N. Y. Calamities of Authors, D'Israeli, Veazie or Armstrong's best ed.

Sam Slick's American Humor, v. 3, pub. by Hurst & Blackett, London.

Edgeworth's Works, v. 6, 12°, pub. by Simpkins, Marshall & Co., London.

Lockhart's Life of Scott, after v. 2, Household ed. Tick-

nor & Fields.

Woodstock, v. 2, Household ed. Ticknor & Fields.

Talisman, v. 1, same ed. Katherine Walton, by Simms.

Katherine Walton, by Simms.

Woodcraft,

""
Walpole's Letters to Countess Ossay, v. 2, 8°, pub. by
Bentley, London.
Pouritan and Queen Elizabeth, v. 3. by S. Hopkins.
London Labor and London Poor, v. 4.
Report of the U. S. Commission to Paris Exposition, 1878.
Hamilton's History of U. S., after v. 2.
Catilia's North Ager, Indians, v. 3° pub. by Bohn.

Catlin's North Amer. Indians, v. 1, 8°, pub. by Bohn, London.

London.

Bancroft's U. S., v. 8 and 9, 8° ed.

Irving, National ed. Salmagundl; Spanish Papers, 2 v.;

Wolfert's Roost; V. 1 Life of Irving.

Old Merchants of New York, after v. 1.

Strickland's Queens of England, v. 8. Harper.

Scott's Tales of a Grandfather, Household ed. Ticknor & Fields.

Fields.
Smollet's Works, 12°, cl., except v. 1. Derby &
Stern's Works, 12°, v. 1, Derby & Jackson.
Fielding's Tom Jones, 12°, """
Campaner Thal, Leisure Hour or Ticknor ed. Derby & Jackson.

Titan,

Hesperus,
Tale of Two Clities, Chapman & Hall, Household ed.,
green cl.
Les Miserables, 5 v., Routledge ed.

Women of the Gospel, Mrs. Charles. Ottalie, Stories for Little Folks. Dutton.

Margery Clapp.
Peter Rugg's Ghost or Ghost Story.

ESTES & LAURIAT, BOSTON, MASS. American Privateers, Coggswell, 8° ed. Stories of Frontier Adventures in the South and West, 12mo, cl., pub. by Cassell, of N. Y., about '63.

A. E. FOOTE, 1223 BELMONT AVE., PHILADELPHIA, PA. Trans. Epidemiological Society.
Nicholson, Manual of Paleontology.
Agazzis, Contributions to Natural History, v. 4.
Holden, W., Elements of Speech, 1669.

JAMES D. GILL, SPRINGFIELD, MASS. Complete set Forbes' Etchings Grand Army.

U. P. James, Bookseller, 177 Race St., Cincinnati, O. Ozanam's Mathematical Recreations, ed. by Riddle; 1 v.,

1840. Kansas City (Mo.) Book and News Co.
-veda-sanhita, tr. by Max Müller, 1869, or by H. H. Rig-veda-sanhita, tr. by Max Müller, Wilson, 1850-57. Yules, Marco Polo. Guistiniana's Papal Rome as It Is, 18°. Cyclopædia Best Thoughts Dickens.

Jas. H. King, 15 Fourth St., San Francisco. Petrie's Ancient Architecture of Ireland.

W. H. KINGSBURY, NEW HAVEN, CT.

Zouave Joseph. Erin go Bragh Songster. John Wise's Aëronautics.

E. LEMCKE, BOX 2306, N. Y. Grant Memoirs, 2

McClellan's Own Story.

EDWARD E. LEVI, PITTSBURG, PA.
Headly, Women of the Bible.
Davis, Manual of Magnetism.
Smith, Brazil and the Amazon River.
McElheren, Women and Children among Saxon Nations.
Weedwarth Pictorial Graces.

Woodworth, Pictorial Greece. ROBERT M. LINDSAY, 1028 WALNUT ST., PHILA. American Ornithology, by Charles Lucian Bonaparte, 4 v., 4°, 1825-'33.

J. B. Lippincott Company, 715 & 717 Market St., Phild V. 8 of Bancroft's History of the United States, origin ed. in 10 v.; cl. or shp., cl. preferred.

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W. H. LOWDERMILK & CO., WASHINGTON, D. C. Voltaire, Age of Louis XIV., Eng. tr. Jefferson, Works, v. r and 2. O'Dosnell, Compendium of St. Thomas' Theology. Griswold, Poets and Poetry of Ameria, ed. by Stoddard. Massachusetts, Report of Bureau of Labor Statistics,
      1870 and 1875
  Howard, State of Prisons in England and Wales.
Walker, Chess Studies, 1000 games.
Walker, Chess Studies, 1000 games.
De Leon, South Songs.
Colman the Younger, Poetical Vagaries.
Pluche, History of the Heavens, 2 v. London, 1752.
Ovid, Art of Love, any poetical true.
C. M. McClung, Knoxville, Tenn.
Schomburgh, Sir Robt. H., History of Barbadoes, 8°.
Lond., 1848.
A. C. McClung & Co., Chicago, Ill.
Sidney, Sir Philip, Miscellaneous Works, 8°. Boston,
1800.
Goethe Gallery, 4°. Osgood.
Lytton, Ring of Amasis.
Harper's Weekly, 1865.
Cooper's Deerslayer, Pathfinder. Townsend & Co., 1859.
Inman, Ancient Faiths, 2 v.
 McDonnell Bros., 185 Dearborn St., Chicago. .

**Harper's Weekly, 1861-65 inclusive.**

1861, 1864, and 1865.
                                          MARCH BROS., LEBANON, O.
 Attila, by James.
 Mauro & Wilson, Burlington, Iowa.

Harper's Weekly, bound or unbound, for 1862, 1864, 1865.

Harper's Monthly, 1861, '62, '63, '65.
  S. A. MAXWELL & Co., CHICAGO, ILL. Maker of Florence,
 Pontiac,
 Pioneers of France, Oliphant, Parkman, large-pap.
 Jesuits,
 F. C. MILLER, 2 ARCADE COURT, CHICAGO, ILL. Blair's Rhetoric.
 Bibliotheca Sacra, complete set.
Galaxy Mag., 1867, Dec. no.
Price's Calculus, 4 v., Eng. ed.
Young Folks' Magazine, July, 1871; Jan., 1873.
Rinaldo Rinaldini.
Rinaldo Rinaldini.

Bancroft, U. S., v. o and 10.

Philip Schuyler, Life by Lossing, v. 2.

Knight's Mechanical Dictionary, v. 3.

President Edwards' Works, v. 3 and 4, 8°, 1830.

St. Nicholas, Nov., Dec., 1884.

Irving's Works, ed. of 1849. Putnam. Tales of Traveller;

Geo. Washington; Miscellanies.
HENRY MILLER, 79 NASSAU ST., N. Y. Church on the Comstock Lode.
  C. A. MONTGOMERY & CO., 7 MURRAY St., N. Y. The Nation, Aug. 2, '77 (v. 25, no. 631), 2 copies.
JAMES O'NEIL, JR., 523 7TH ST., N. W., WASHINGTON, D. C. V. 1, Pepy's Diary, Bohn's 12° ed.
Last 16 parts of Lossing's Field-Book of the Revolution.
                                PORTER & COATES, PHILADELPHIA.
PORTER & COATES, PHILADELPHIA.

How I Found Livingstone, 2 copies, Dreamthorpe.

Duty of the American Scholar, by Geo. Wm. Curtis.

New York, Dix & Edwards, 1856.

The Public Duty of Educated Men, by Geo. Wm. Curtis.

Albany. Munsell, 1898.

Burgoyne's Surrender, by Geo. Wm. Curtis. New York.

Baker & Godwin.

Charles Sumner, by Geo. Wm. Curtis. Harper, 1874.
A. D. F. RANDOLPH & Co., 38 W. 23D St., N. Y. Heroines of Mission Field, by Mrs. Pitman. Radclyffe, The Love We Live by. Wood's Ephesus. Suffering Here, Glory Hereafter. Idolatries, Old and New, by Baldwin Brown.
Idolatries, Old and New, by Baldwin Brown.
Lord's Prayer, from German of Alban Stolz.
V. 5 D'Aubigne's Reformation Time Calvin, Carter's ed.
Todd's Lectures Shorter Catechism.
Calkin's History Norwich.
Crowds of Bible, by Jellie.
Lawson's Exposition Hebrews.
Cobwebs from Empty Skull.
V. 11, Froude's England, Popular ed.
What Little Hands May Do.
Any odd vols, Calvin's Commentaries.
The Gospel of the Kingdom, by Dr. H. Dana Ward.
Claxton.
      Claxton.
Elstow ed. Pilgrim's Progress, in wood binding. Béranger, J. De, Poems in English.
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J. W. RANDOLPH & BNGLISH, RICHMOND, VA. Bullock, Virginia.
Tucker's Commentary Laws of Virginia, 1846.
Brougham's Political Philosophy, 3 v., or v. 2
Chitty's Blackstone, v r.
Greenleal's Evidence, v. 3.
Reales's Revival Sermons.
**Tren's Blackstone Abridged

W. B. SAUNDERS, 33 S. 10TH ST., PHILADELPHIA, PA. Hugo, Les Misérables, Routledge, new ed. St. Nickolas Magazine, odd nos. or v. A second-hand Booksellers List of Bookbuyers; state price and when used. Punch, for year 1852. Hanch, complete set, cheap.
Hahnemann, Organon, old ed.
Harper's Young People; send list of what you have with price. THE ST. LOUIS (Mo.) NEWS Co. St. Nicholas, v. 1 and 2.
Spielhagen, Problematic Characters.
Roe, Long Look Ahead.
Kegan Paul's Essays. SCRANTOM, WETMORE & Co., ROCHESTER, N. Y.
Daggett, Women's Missionary Societies.
Ko Tha Byn.
Riggs, Gospel Among Dakotas.
Morris, Lectures on Christian Doctrine.
Swedenborg, On the Soul, tr. by Sewall.
Thornton, Historical Relation of New Eng. to Eng. Commonwealth. CHARLES SCRIBNER'S SONS, N. Y.
Titan, by Richter, tr.
Eggleston, Rebel's Recollections.
Upham's, The Interior Life.
History of Fifth Army Corps.
Yoakum's Texas Scrap-Book.
Field's "" Field's E. & F. F. Spon, N. Y. Clarke's Rules and Tables, cheap ed. Sterling & Mosher, Watertown, N. Y. The Dodge Club, De Mille. GEO E. STEVENS, 39 W. 4TH ST., CINCINNATI, O. Rosicrucians One of the Thirty.
Phin, On the Microscope.
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NOTES IN SEASON.

D. APPLETON & Co. have just published the third and concluding part of "The Greville Memoirs," which has recently appeared in London. This part consists of one volume only, and covers the reign of Queen Victoria from 1852 to 1860. They also have just ready a work by General C. C. Andrews, formerly Consul-General to Brazil, entitled "Brazil: its condition and prospects," which affords an exhaustive picture of that country, and can scarcely fail to prove both instructive and entertaining to general readers; also a new novel by Christian Reid, entitled "Miss Churchill: a study."

FORDS, HOWARD & HULBERT will shortly issue "Principles of Art," by J. C. Van Dyke, at one time editor of *The Studio*. The work is divided into two parts; the first treating of "Art in History," its causes, nature, development, and different stages of progression; the second treating of (modern) "Art in Theory." its aims, mo-

tives, and manner of expression. The book may be described as a philosophy of art, but the treatment is popular in nature, and avoids scientific terminology. It will interest artists by its peculiar views, and the intelligent general reader by its condensed history, apt ideas of art, and graphic style.

CHARLES SCRIBNER'S Sons will publish at once Mr. John T. Wheelwright's novel, "A Child of the Century," which is described as a typical story of American political and social life, the scene of which is laid principally in Washington; a translation of Kuno Fischer's "History of Modern Philosophy," by a pupil of Prof. Fischer—Prof. J. P. Gordy; and "The Jesuit's Ring," by A. A. Hayes, the story of which turns upon a precious legendary ring which connects the prologue of the romance with the story proper, the latter being concerned with society and love-making at contemporary Bar Harbor. They have also nearly ready the third volume of their "Cyclopædia of Painters and Painting," leaving only one volume more to come. Five hundred copies only of the edition are printed. All but fifty copies of the first volumes have been disposed of already, and the price has been advanced from \$100 to \$150 a set.

Cassell & Co. have just ready "a thoroughly good, grammatically graduated French reacer," from the pen of Prof. Guillaume S. Conrad, who has for several years been collecting pieces from standard authors, ancient and modern-especially adapted to the different parts of grammar. They have also just ready the "Life and Works of the late Earl of Shaftesbury," who was unquestionably one of the most remarkable men of his time. Mr. Edwin Hodder, to whom Lord Shaftesbury delegated the delicate task of writing his life, contributes a preface in which he tells of the circumstances under which the book was written. "If the story, such as it is, must be told," said his lordship, toward the close of his life, to Mr. Hodder, "I should like it to be told accurately. That cannot be done unless I furnish the means So he gave all his diaries, private and public correspondence, and every scrap of writing he possessed over to Mr. Hodder, who has used his wealth of material with great cleverness and discretion.

ROBERTS BROS. make the following announcements of books in preparation: 'Some Chinese Ghosts," by Lafcadio Hearn; "Cathedral Days," "A Tour through Southern England," by Anna Bowman Dodd, illustrated by E. Eldon Deane; "The Bachelor's Home," by Honoré de Halzac; "The Alkahest," also by the same author; "Between Whiles," by Helen Jackson (H. H.) a volume of short stories; "The Kernal and the Husk," Letters of Spiritual Christianity, by the author of "Philochristus," "A Short History of Philadelphia," by Susan Coolidge; "Beauchamp's Career," "The Egoist" and "The Shaving of a Shagpat," all by George Meredith, bound in uniform style; "Sonnets in Shadow," by Arlo Bates, author of "Berries of the Brier;" "Dante," a Sketch of his Life and Works, by May Alden Ward, a delighful study of the poet's life and works; "A Week Away From Time," a volume of stories by a number of Bostonians, who passed the delightful "week away from time," at "Fair Harbor," a singularly pretty and attractive bit of the very tip end of the heel of Cape Cod.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles: D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 40: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (15mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obt., mar., designate square, oblong, narrow books of these heights.

Adam, G. Mercer, and Wetherald, A. Ethelwyn. An Algonquin maiden. N. Y., J: W. Lovell Co., [1887.] 5-240 p. S. (Lovell's lib., no. 846.)

Agatha and the shadow: a novel. Bost., Roberts Bros., 1887. c. '86. 3-321 p. D. cl.,

A story of the Puritans and the old colony days. The hero is Bernard Anselm, son of the great India merchant of Amsterdam. He comes to America, and marries Agatha, the Puritan daughter of Elder Brewster. An innocent entanglement in his early days with a Jewish maiden Rachel, is the shadow which darkens the lives of both Agatha and her husband. In a spirit of revenge Rachel follows Anselm to the colonies, and leaves no method untried to destroy him. The background to the story of early New England history and descriptions of noted places, is one of its chief charms.

Alexander, E. Porter. Railway practice; its principles and suggested reforms reviewed. N. Y., G: P. Putnam's Sons, 1887. c. 60 p. D. (Questions of the day, no. 36.) cl., 75 c.

Questions of the day, no. 30. J cl., 75 c. A criticism of several proposed solutions of the rail-road problems, the one being offered by Mr. J. F. Hudson in his volume called "The Railways and the Republic," the other by Prof. R. T. Ely in Harper's Magazine for July, August, and September. A third has long been before the public in the Reagan bill, which twice passed the House, has failed in the Senate. The author's method consists in sifting from the fifty years of everyment and railway transportation certain principles, experiment and railway transportation certain principles, settled by actual test, and put beyond question or dispute, making what may be called the science of railway man-These axioms he applies to the reforms under agement. review.

All in the wild March morning. Chic., The Illustrated Pub. Co., [1887.] 3-224 p. D. (Po-

pular ser., no. 10.) pap., 25 c.
The heroine is a meek little girl, the salaried reader of Madame Vivian, until that lady finds that her companies dangerously attractive to her nephew Stephen Tredenick, then Madame commences a course of unjust treating the salaried of the salaried states. ment, and other complications ensue, which cause Winni-fred Caerlyon to go to America; after a lapse of years she returns to England, meets her old lover under peculiar circumstances, and rescues him from a very perilous posi-tion, "All in the wild March morning."

Allen, Grant. Common sense science. Bost., D. Lothrop & Co., [1887.] c. '86. 2-318 p. D. cl., \$1.50.

Grant Allen is one of the brightest and most interesting of writers on natural history topics, and also upon what may be called everyday science. In this volume there are twenty-eight chapters upon as many different subjects, none of them exhaustively treated it is true, but all of them suggestive, and calculated to arrest attention, and induce further investigation. Among the most notable papers are: The balance of nature: Instinct and reasoning: The origin of bowing; The earth's interior; Knowledge and opinion; Second nature: Self-con-Knowledge and opin sciousness; Sleep, etc.

Allen, Grant. For Maimie's sake: a tale of love and dynamite. N. Y., Norman L. Munro, [1887.] 2+256 p. S. (Munro's lib., no. 688.) pap., 20 c.

*Barrett, Jonathan. How he lost her: a story. N. Y., G. W. Dillingham, 1887. D. cl., \$1.50.

*Beale, Lionel S. Our morality and the moral question, chiefly from the medical side. Phil., P. Blakiston, Son & Co., 1887. 191 p. D. cl., \$1.

Beaumont, Mrs. B. Twelve years of my life: an autobiography. Phil., T. B. Peterson &

an autobiography. Phil., 1. B. Peterson & Bros., [1887.] 17-366 p. D. cl., \$1.50.

This is a true story of twelve years passed by a Northern woman in Woodville, Miss. The lady writes in a pleasant, chatty style, and with an evident frankness that carries conviction. She went South in 1854 with her husband a machinist and her children, and had from the beginning to battle with the Southern prejudice against "Yankees." Her narrative is very graphic in its varied experience of keeping store, raising fruits and vegetables, and being suspected of being an Abolitionist. Vellow fever, too. was a familiar visitor, its terrors being well de fever, too, was a familiar visitor, its terrors being well de scribed.

Bentley, Rob. Physiological botany: an abridgment of the "Student's guide to structural, unorpnoiogical, and physiological botany;" pre-pared as a sequel to "Descriptive botany," by Eliza A. Youmans. N. Y., Appleton, 1886. 13+292 p. D. (Appleton's science text-

books.) cl., \$1.40.

Designed to give such an elementary account of struc-tural and physiological botany, or of the inner and minute mechanism and activities of plants as is now recognized to be needful in general education. The author, Dr. Robert Bentley, is an eminent English botanist, who has had more than thirty years experience as a teacher and a writer of text-books. These works are mostly devoted to medical botany, but the present is a general treatise prepared for a less advanced class of students. In abridging it Miss Youmans has made very little change in the author's text, which is a model of clear, concise, and accurate statement. The alterations have comissed and accurate statement. The alterations have consi in omissions of certain parts, which are already given in full in the "Descriptive botany," where they properly belong in the present course of botanical study.

Bernard, J: Retrospections of America, 1797-1811; ed. from the Ms. by Mrs. Bayle Bernard; with an introduction, notes, and index by Laurence Hutton and Brander Matthews. N. Y., Harper, 1887. c. '86. 13+380 p. il.

D. cl., \$1.75.

As one of the brightest of English comedians, and one of the earliest of American managers, and a most important figure on the stage of the United States in the beginning of the century, John Bernard is best remembered. He figured also as an author, his "Retrospections of the Stage," being among the most interesting of the literature of the mimic art. The present volume written from his MS. shows he was as shrewd a social observer as a brilliant comedian. He came to this country in 1797, well equipped in every way to benefit by what he saw. He had been the intimate, in England, of Fox and Sheridan and other Whigs of the Beefsteak Club—his naturally keen mind expanding under this exceptional association. In this country he met Washington, Jefferson, Charles Carroll, John Adams, and other distinguished men on terms of friendship. His impressions of individual and of social observance he jotted down freely and impartially. In their present form, with the editor's notes on early American actors and actresses, they make a delightful As one of the brightest of English comedians, and one American actors and actresses, they make a delight book. Illustrated with portraits of old stage favorites. make a delightful

Besant, Walter. Dorothy Forster. Norman L. Munro, [1887.] 3-351 p. S. (Munro's lib., no. 696.) pap., 20 c.

Besant, Walter. The holy rose. N. Y., J: W. Lovell Co., [1887.] 2+109 p. S. (Lovell's lib.,

no. 847.) pap., 10 c.

Besant, Walter. The world went very well then. N. Y., J: W. Lovell Co., [1887.] 2+350 p. S. (Lovell's lib., no. 842.) pap., 20 c.

Bishop, Putnam P. American patriotism: an

^{*}In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterish, and this office cannot be held responsible for the correctness of their record.

essay. N. Y., G: P. Putnam's Sons, 1887. c.

3+144 p. D. cl., 75 c.
By the anthor of the unconventional novel "The
Psychologist." A thoughtful and suggestive essay in
which the author aims to raise popular opinion higher
than the level of the mere politician. The just administration of government, the civil-service system, the
labor troubles, and other questions of public interest
are touched upon, and reforms suggested.

Blackmore, R. D. Lorna Doone. N. Y., J: W. Lovell Co., [1887.] 2 pts., 234; 1+235-479 p. S. (Lovell's lib., no. 851.) pap., ea. 20 c.

*Bliss, Philemon. A treatise upon the law of pleading under the codes of civil procedure. 2d ed. St. Louis, The F: H. Thomas Law Bk.

Co., 1887. c. 69+731 p. O. shp., \$6. *Book (A) of the Tile Club. *Edition de luxe*. Bost., Houghton, Mifflin & Co., 1887. Il., Q. vellum, net, \$50. [Edition limited to 100 cop-

*Boscobel: a story of a winter in Florida. N.Y., G. W. Dillingham, 1887. D. cl., \$1.25.

Bowen, J: Eliot. The conflict of east and west in Egypt. N. Y., G: P. Putnam's Sons, 1887.

C. 4+204 p. D. cl., \$1.25.

A brief résumé of the Eastern question, going back to the 18th century, when England had already marked of the reself a passage through Egypt to the far away Indian Empire; concluding with an account of "Chinese" Gordon's work in the Soudan and the relief expedition sent out to him under Woolscley. Gives a list of books and periodicals consulted. odicals consulted.

Bowne, Borden P. Introduction to psychological theory. N. Y., Harper, 1887. c. '86. 11+329 p. O. cl., \$1.75.

II+320 p. O. cl., \$1.75.

"The aim of this work is given in its title. First, it is an 'introduction' only, and does not go into the details or the literature of the subject. The aim is to point out the highways of psychology rather than its myriad byways. Secondly, it is an 'introduction to psychological theory,' and aims less at a knowledge of facts than at an understanding of principles."—Introduction. It describes and classifies mental process, traces their origin and cause, studies these laws as shown in general, and formulates a theory evolved from this description. The style is singularly lucid and fair, strictly adhering to facts.

Mr. Bowne is Professor of Philosophy in Boston University, and author of "Metaphysics."

*Broadus, J. A., D.D. Commentary on the Gospel by Matthew. Phil., American Baptist Pub. Soc., 1887. 664 p. O. cl., \$2.25.

*Browning, Rob. Parleyings with certain people of importance in their day, to wit : Bernard de Mandeville, Daniel Bartoli, Christopher Smart, George Bubb Dodington, Francis Furini, Gerard de Lairesse, and Charles Avison; introduced by a dialogue between Apollo and the fates; concluded by another between John Fust and his friends. [Poems.] Bost., Houghton, Mifflin & Co., 1887. S. cl.,

Browning, Rob. Christmas-eve and Easter-day, and other poems; with an introductory essay

and other poems; with an introductory essay, on Browning's theory concerning personal immortality; notes by Heloise E. Hersey; preface by W: J. Rolfe. Bost., D. Lothrop & Co. [1887.] c. '86. 2-175 p. S. cl., 75 c. Mr. Rolfe, in his preface, commends the volume "to all 'Christian folk' as good reading for Christmas Eve or Easter Day, or any other time in the year." The poems are printed from the most recent text, and each has a brief introduction and explanatory notes. These are in the most direct and simple style. They aim only to explain difficult allusions and constructions. Miss Hersey has recently assisted Mr. W. J. Rolfe in editing a volume of selections from Browning for his "English classics." The notes are in the general well-known style of the notes in that series. They are, however, somewhat less full, as this book is not especially designed for school use.

Burton. I: Bloundelle. The silent chart.

Burton, J: Bloundelle. The silent shore: a romance. N. Y., G: Munro, [1887.] 3-158 p. S. (Seaside lib., pocket ed., no. 913.) pap., 20 c. *Busk, Miss R. H. The folk songs of Italy: Scribner & Welford, 1887. 290 p. S. parchment, \$2.40.

*Campbell, Mrs. G. C. Home for the holidays. N. Y., T: Nelson & Sons, 1887. 210 p. il. S. cl., 80 c.

Carey, Rosa Nouchette. Uncle Max. J. B. Lippincott Co., 1887. 4-381 p. S. hf. cl., pap., 25 c.

50 C.; pap., 25 C. Uncle Max, who is a young clergyman in an English country parish, encourages his niece to move near him, and spend her time in nursing the poor in their homes. The doctor, under whose direction Uraula works, is a fine character. Uncle Max's love story is prettily told, and after some misunderstandings the various couples are satisfactorily mated. Ursula's great talent for singing plays an important part in her work among the sick.

Carson, Harriet. Straight paths and the three T's. N. Y., T: Nelson & Sons, 1887. 144 p. S. cl., 60 c.

*Challis, H: W: The law of real property: chiefly in relation to conveyance. Phil., The Blackstone Pub. Co., 1887. Am. ed. c. (Text book series, v. I, no. 2, January I, 1887.) 22+382 p. O. pap., \$3.

Coleridge, Christabel R. A near relation: a novel. N. Y., Harper, 1887. 62 p. Q. (Har-

novei. N. Y., Harper, 1887. 02 p. y. (Harper's Franklin sq. lib., no. 563.) pap., 20 c.
The question of identity, which at the moment is the epidemic among novel-writers, has been skillfully handled in this story. Two cousins are born on the same day. One mother dies, the other is so ill for a long time that both babies are taken care of together, and the nurse, excited over the family troubles, forgets which is which. The surviving mother brings them up together, and loves them equally. The plot and denouement are exciting. The character of the mother and her influence upon the opposite characters of the boys show some fine work. opposite characters of the boys show some fine work.

Collar, W. C., and Daniell, M. Grant. reddenda: exercises from the beginner's Latin book. Bost., Ginn & Co., 1886. c. 2+37+3 p.

D. pap., 22 c.

Exercises for turning English into Latin; with an English-Latin vocabulary.

*Collie, Alex., M.D. On fevers; their history, etiology, diagnosis, prognosis, and treatment. Phil., P. Blakiston, Son & Co., 1887. 288 p. col. pl. D. cl., \$2.50.

Cooke, Rose Terry. Happy Dodd; or, she hath

done what she could. Bost., Ticknor & Co., 1887. c. '78. 430 p. D. cl., \$1.50.
Happy Dodd was a young girl physically deformed, but endowed with a singularly beautiful character and a desire to help her fellow-men. Herself-imposed work led her in strange places, to perform disagreeable duties, and to a final and great sacrifice.

Could aught atone? by the author of "Magdalen's legacy." Chic., The Illustrated Pub. Co., [1887.] 3-278 p. D. (Popular ser., no. 11.)

pap., 25 c.
Matrimonial difficulties estrange Wynne and Phillip
Rainsforth, and tempt Wynne to an act which an intervention of fate saves her from committing. Her life from
thenceforth becomes one of self-renunciation and effort to atone for an uncommitted deed.

Cousin Kate, (pseud.) The children's mirror: a treasury of stories. N. Y., T: Nelson & Sons, 1887. 348 p. D. cl., \$1.

Orew, B: J. A practical treatise on petroleum; comprising its origin, geology, geographical distribution, history, chemistry, mining, technology, uses, and transportation; with a description of gas wells, the application of gas as fuel, etc.; with an appendix on the product and exhaustion of the oil regions, and the geology of natural gas in Penn. and N.Y., by C: A. Ashburner. Phil., H: Carey Baird & Co., 1887. 508 p. il. and pl. O. cl., \$4.50. Dale, Allen. Ned Bachman, the New Orleans detective. N. Y., J: S. Ogilvie & Co., [1887.] 2-159 p. D. (The champion detective ser.,

no. 10.) pap., 25 c.

The story is made up of a network of crimes committed in New Orleans by a gang of ruffians who called themselves the black band. Ned Bachman proves that he can outwit them when he rescues Hero Dalton in several perilous positions. In addition to this detective story the book contains a quaint little romance with the aproper title "Old memories."

Douglas, Amanda M. Foes of her household. Bost., Lee & Shepard, 1887. c. '86. 391 p. D. cl., \$1.50.

Doris Hawthorne and Lloyd Wentworth meet abroad under rather peculiar circumstances, which terminate in a hasty marriage. After a short period of unalloyed happiness, events shape themselves so that Doris is forced to go among her husband's people, who seem determinedly set against her. From this time forth the interest centres in Doris Wentworth's mode of combating the "Foes of her household."

Du Boisgobey, F. The red band: the adven tures of a young girl during the siege of Paris. N. Y., G: Munro, [1887.] c. tr. '86. 2 pts. 4-258: 2+259-538 p. S. (Seaside lib., pocket ed., no. 918.) pap., ea., 20 c.

Edwards, H. Sutherland. The case of Reuben Malachi. N. Y., G: Munro, [1887.] 110 p. S. (Seaside lib., pocket ed., no. 917.) pap., 10 c.

*Edwards, H. Sutherland. Famous first representations. N. Y., S. 1887. 253 p. D. cl., \$2.40. N. Y., Scribner & Welford,

*Edwards, W. H. Butterflies of North America. V. 3, pt. 1. Colias Euridice, form Amorphæ, var. Bernardino; Argynnis Nitocris; Argynnis Lais. Bost., Houghton, Mifflin & Co., 1887. 3 col. pl. Q. pap., net, \$2.25.

Ellis, Sumner, D.D. Faith and righteousness: a memorial of Sumner Ellis, D.D.; with an outline of his life and ministry by Rev. C. R. Moor. Bost., Universalist Pub. House, 1887.

Moor. Bost., Universalist Pub. House, 1887.
c. 3-325 p. por. D. cl., \$1.00.
Rev. Sumner Ellis was born in North Orange, Mass., 18.8; he died in Janury of 1886. He was for many years pastor of Universalist churches in New England, at Newark and Chicago. Rev. C. R. Moor's sketch of his life is full of interest. The sermons of which the larger part of this volume is made up are selected from those written by Dr. Ellis in the more recent years of his ministry. It is believed they represent his best thought, and are good examples of his fine literary expression.

Fearing, Lillien Blanche. The sleeping world, and other poems. Chic., A. C. McClurg &

Co., 1887. c. '86. 3-116 p. D. cl., \$1.

Graceful poems on "Human love's weakness," "The heart knoweth its own bitterness," "To a star," "Claude and Eloise," "A vision of love," "The dead hero," "The legend of Lake Minnewaukon," etc.

Fenn, G: Manville. Devon boys: a tale of the North shore. N. Y., Harper, [1887.] 66 p. Q. (Harper's Franklin sq. lib., no. 562.) pap.,

The scene is laid on the North shore of the Devon coast; the exploits of a trio of schoolboys are told by one of their number, Sep Duncan, who lionizes Bigley Uggleston in his history of perilous adventure, enlarges upon Bob Chowne and his peculiarities which add much to the story, and gives himself a modest position, though he is unmistakably the hero.

Feuillet, Octave. The romance of a poor young man; from the French by J. H: Hager. N. Y W: S. Gottsberger, 1887. c. ed. 2+319 p. S.

cl., 90 c.; pap., 50 c. A new translation of a story that has obtained a great popularity both in French and English.

Fiske, Rev. D. T., D.D. The creed of Andover Theological Seminary. [New ed.] Bost., Cupples, Upham & Co., 1887. 3+36 p. D. pap., 20 c.

Ustrester, Mrs. —. Diana Carew. N.Y., J. W. Lovell Co., [1887.] 269 p. S. (1000-1112) Forrester, Mrs. no. 861.) pap., 20 c.

Forrester, Mrs. -. Dolores. N.Y., J: W. Lovell Co.,[1887.] 2+265 p. S. (Lovell's lib., no. 844.) pap., 20 c.

Forrester, Mrs. —. From Olympus to Hades. N. Y., J. W. Lovell Co., [1887.] 286 p. S. (Lovell's lib., no. 862.) pap., 20 c.

Forrester, Mrs. —. My hero. N. Y., J: W. Lovell Co., [1887.] 180 p. S. (Lovell's lib., no. 850.) pap., 20 c.

Forrester, Mrs. —. Omnia vanitas: a tale of society. N. Y., J. W. Lovell Co., [1887.] 94 p. S. (Lovell's lib., no. 860.) pap., 10 c.

Forrester, Mrs. -. Viva. N. Y., J: W. Lovell Co., [1887.] 262 p. S. (Lovell's lib., no. 859.) pap., 20 c.

Frémont, Mrs. Jessie Benton. Souvenirs of my time. Bost., D. Lothrop & Co., [1887.] c. 393 p. il. D. cl., \$1.50.

Jessie Benton Frémont, as well as her husband, General Frémont, and her father, Senator Benton, are historical figures. From her childhood Jessie Benton was thrown among famous people, and continued to live among them and to witness some of the most noted events of history and of society, here and abroad, that have occurred during the past fifty years. These valuable reminiscences she has past fifty years. These valuable reminiscences she has put together in charming style for the benefit of young and old. At fourteen she was bridesmaid to the youthful bride of Mr. Bodisco, the then Russian minister at Washbride of Mr. Bodisco, the then Russian minister at Wagnington. The account is a genuine bit of history. It is followed by chapters on "Washington in past days," "Family life at the White House," dealing especially with the days of Van Buren and Jackson; "Mrs. Madison and Mrs. Hamilton;" life at St. Louis, New Orleans, and in California, in her youthful days; and her journeys and experiences abroad, where she was received at the courts of several countries. of several countries.

Fresh bait for fishers of men; by Revs. F. Barrows Makepeace, W. L. Gage, D.D., Smith Baker, Reneu Thomas, and C. E. Bolton. Bost., Congregational S. S. and Pub. House, [1887.] c. '86. 87 p. D. cl., 75 c. Papers suggesting a new and more hopeful line of church ork for the working classes and the work.

Papers suggesting a new and more more. Methods are work for the working classes and the poor. Methods are also described, and successes related, that have been also described, and successes related. The first and the also described, and successes related, that have been reached by those engaged in the work. The first and the last two chapters contain portions of an essay read before the Congregational Ministers' meeting of Boston, March 22, 1886, upon the topic, "The responsibility of the Church for the entertainment of the people." They are by Rev. F. Barrows Makepeace. The other chapters by successful workers are "Hints from Germany," by Rev. W. L. Gage; "Working people and city life," by Rev. Smith Baker: "An experience with outsiders," by Rev. Reneu Thomas; "Practical education and entertainment for the people," by C. E. Bolton.

*G., F. E. The darling of an empire: a novel. N. Y., G. W. Dillingham, 1887. D. cl., \$1.50.

*Goethe's letters to Zelter, with extracts from those of Zelter to Goethe; selected by A. D. Coleridge. N. Y., Scribner & Welford, 1887. 504 p. (Bohn's standard lib.) D. cl., \$1.40.

*Greene, Hon. Mrs. The phantom picture: a tale. N. Y., T: Nelson & Sons, 1887. 185 p. D. cl., 80 c.

The Gréville memoirs *Gréville, C: C. F. (third part): a journal of the reign of Queen Victoria, from 1852 to 1860, by the late C: C. N. Y., F. Gréville, clerk to the council. Worthington Co., 1887. 2 v. O. cl., \$9.50.

Hallowell, R. P. The pioneer Quakers. Bost., Houghton, Mifflin & Co., 1887. S. cl., ***Hallowell**, R. P.

***Hallowell**, R. P. The Quaker invasion of Massachusetts. New ed., rev. Bost., Houghton, Mifflin & Co., 1887. S. cl., \$1.25.

Hammond, W: A. On the Susquehanna: a novel. N. Y., Appleton, 1887. c. 412 p. D. cl., \$1.50.

The story takes place in Pennsylvania, on the banks of the Susquehanna. On his deathbed, which is described in

the first chapter, Mr. Honeywood reveals to his daughter a painful secret of her mother and his past life. At his death Alana finds that by his will she is the owner of the "Susquehanna Iron Works," although her father's confidence has led her to believe herself an illegitimate child, sprung from a mother who has been often imprisoned for robbery and other crimes. A strong power throughout the story is John Benham, the superintendent of the works. He loves Alana, and it is through his efforts that a vile plot against her good name and wealth is exposed.

*Hare, J. I. Clark. The law of contracts.

Bost., Little, Brown & Co., 1887. c. 35+ The law of contracts.

679 p. O. shp., net, \$5.

*Harrington, Florence. Georgie Merton; or, only a girl. N. Y., T: Nelson & Sons, 1887. Georgie Merton; or, 173 p. D. cl., 80 c.

Harte, Bret. A millionaire of Rough-and-Ready;

[also,] Devil's Ford. Bost., Houghton. Mifflin & Co., 1887. c. 2-299 p. T. cl., \$1.

Two stories of the early days of California in Bret Harte's familiar vein. The old characters of the rough and ignorant miners who strike gold, their beautiful daughters and wives who at once adapt themselves to the situation, their suitors and friends, with the perplexing element of "the other claimant," are all here. The stories are spirited and well told, and rich in description as well as incidents. as well as incidents.

Henderson, P: Gardening for profit; a guide to the successful cultivation of the market and family garden. New enl. ed. N. Y., O. Judd

Co., 1887. c. '86. 376 p. il. D. cl., \$2.

It is twenty years since "Gardening for profit" was first written, and twelve since the second edition was issued. In a lapse of a dozen years, the new methods of culture, and new and improved varieties of vegetables and fruits which was constructed to the construction of the constr culture, and new and improved varieties of vegetables and fruits, which are constantly coming into use, make a new edition requisite. The present edition has a wider scope than either of the former, embracing not only the forcing under glass of some important fruits and vegetables not before touched upon, but also detailing the methods of culture of the leading small fruits, which properly come under the head of "Gardening for profit."

Herbert, E: (Lord.) The life of Lord Herbert of Cherbury: written by himself, and continued to his death. N. Y., Cassell & Co., [1887.] 3-192 p. T. (Cassell's national lib., no. 54.) pap., 10 c.

*Hidden path (The). N. Y., G. W. Dillingham, 1887. D. (Madison sq. ser.) pap., 25 c.

Higgins, C: Home rule; or, the Irish land question: facts and arguments. Chic., Rand, McNally & Co., [1887.] c. '86. 32+9-172 p.

The fact that this work was written by an Englishman, whose arguments are all in favor of the Irishman, lends it a special interest It has met with so great a success in Great Britain that the author has been induced to give it to American readers. There is an opening essay on "Home Rule." The subjects of the eleven chapters "Home Rule." The subjects of the eleven chapters which follow, given with many facts and arguments, are: Absenteeism (its effects and remedies); Attitude of the press (its influences for good and evil); Eviction (its horrors and tendencies); Peasant proprietary (its necessity for Ireland); The clergy (views on the land question); Land League (facts and arguments thereon); Coercion and the unwritten law; Obstruction and restriction; Outrages organic description of): Apoeal to the English people. (graphic description of); Appeal to the English people.

Higginson, T: Wentworth. The monarch of dreams. Bost., Lee & Shepard, 1887. c. '86. The monarch of

3-52 p. T. cl., 50 c.

"A brief, highly-finished little tale, written and conceived in Thomas Wentworth Higginson's best style. Its hero, lost in dreams, lets stirring life pass by him, only waking when it is too late for him to act. The story rouses in the mind the fading echoes of the departing footsteps of lost opportunities."—Chicago Tribune.

*Hope, Lady. Changed scenes; or, the castle and the cottage. N. Y., T: Nelson & Sons, 1887. 256 p. D. cl., \$t.

Hopkins, Mrs. Louisa P. How shall my child be taught; practical pedagogy; or, the science of teaching illustrated. Bost., Lee & Shepard, 1887. c. '86. 11+276 p. D. cl., \$1.50. These papers were published during eight years in the

Frimary Teacher. They have the virtue of being immediate reports of actual work with a class of children whose growth," says Mrs. Hopkins, "from childhood to later youth has justified the methods of that early educainteriouth has justified the interious of that early educa-tion. A protest against the amount of work claimed for one year called out the appreciative explanation of Col. T. Wentworth Higginson, which is appended to the fifteen papers which make up the volume.

Jewett, Sarah Orne. The story of the Normans, told chiefly in relation to their conquest of England. N. Y., G: P. Putnam's Sons, 1887. c. '86. 10+373 p. il. D. (Story of the nations

c. 80. 10+373 p. 11. D. (Story of the nations ser.) cl., \$1.50.

The "Story of the Normans" is traced by Miss Jewett from the first records of the race to the culmination of their glory in the conquest of England. William the Conqueror and his wife occupy the foreground. There is a good description of the Bayeux tapestry, which will be of special interest just now, while the clever imitation is exhibiting in this country. There are thirty-five illustrations and a genealogical table of Norman rulers.

eble, Rev. J: The Christian year. N. Y. Cassell, [1887.] 3-192 p. S. (Cassell's national lib., no. 52.) pap., 10 c.

Kingsley, C: Yeast: a problem. N. Y., Harper, 1887. 3-292 p. S. (Harper's handy ser., no. 115.) pap., 25 c.

hymns for eight weeks. N. Y., T: Nelson & *L., H. L., ed. 78 p. il. obl. T., ribbon-tied; Sons, 1887. pap., 35 c.

Lincoln, Mrs. D. A. Carving and serving. Bost. Roberts Bros., 1887. c. '86. 3-52 p.

S. bds., 60 c.

S. bds., 60 c.

By the author of "The Boston cook-book." A little manual on carving and serving all kinds of meats, game, etc., which "is not offered as a guide for special occasions, company dinners, etc., nor, for those whose experience renders it unnecessary, or whose means allow them to employ one skilled in the art. But it is earnestly hoped that the suggestions will aid those who desire, at their own table, in every-day home life, to acquire that ease and perfection of manner which, however suddenly it may be confronted with obstacles, will be equal to every occasion." occasion.

Linton, Mrs. E. Lynn. Ione Stewart: a novel. N. Y., Norman L. Munro, [1887.] 3-331 p. S. (Munro's lib., no. 695.) pap., 20 c.

Lover, S: Handy Andy. N. Y., J: W. Lovell Co., [1887.] 2+361 p. S. (Lovell's lib., no. 849.) pap., 20 c.

Macquoid, Katherine S. Joan Wentworth: a novel. N. Y., G: Munro, [1887.] 3-223 p. S. (Seaside lib., pocket ed., no. 914.) pap., 20 c.

husetts. Supreme judicial court, re-V. 142, Cases determined May-Oct., *Massachusetts. 1886. J: Lathrop, rep. Bost., Little, Brown & Co., 1887. c. '86. 15+674 p. O shp., net,

Maurice, F: D. Faith and action; from the writings of F. D. Maurice; selected by M. G. D.; with a preface by Rev. Phillips Brooks, D.D. Bost., D. Lothrop & Co., [1887.] c. ed.

'86. 4+269 p. D. cl., \$1.

Few English clergymen are better known in this country than Frederic D. Maurice, whose untimely death, country than Frederic D. Maurice, whose untimely death, some years ago, deprived not only England, but the Christian world, of one of its ablest religious teachers. He was bred a Unitarian, but subsequently became a member of the Church of England, and, in 1888, was ordained a clergyman. He devoted a great deal of his time to the social and religious needs of the common people. The present volume, made up of excerpts and extracts from his sermons, writings, and correspondence, has unusual and permanent value. It is a treasure-house not of jewels, but of things useful for every-day life; ideas which go straight home, and make the reader think. There is no useless display of rhetoric, or attempt at brilliancy, but it is the true, honest talk of a true, honest man, with a purpose in it.

*Martin, Lady, [Helena Faucit.] On some of Shakespeare's female characters. New e

N. Y., Scribner & Welford, 1887. 354 p. O. cl., \$3.60 (corr. title).

*Martin, T. C. Franz Liszt. N. Y., Scribner & Welford, 1887. 101 p. S. (St. Cecilia ser.) cl., 50 c.

*Marx, Karl. Capital: a critical analysis of capitalist production; from the German by S. Moore and E: Aveling. N. Y., Scribner & Welford, 1887. 2 v. O. cl., \$12.

*Medico-Legal Society of New York. Papers read before the society. 3d series. 1875 to 1878. Rev. ed. [N. Y.], Medico-Legal Soc, 1886. c. 4+550+19 p. 9 por. O. cl., \$3.50.

Meriwether, Lee. A tramp trip: how to see

Europe on fifty cents a day. N. Y., Harper, 1887. c. '86. 5-276 p. por. D. cl., \$1.25.

Being desirous of seeing something of low life in Europe, Mr. Meriwether donned the blouse and hobnailed shoes of a workman, and spent a year in a tramp trip from Gibraltar to the Bosphorus. From the moment he embarks on the Independent, the Italian steamer for which he secured a steerage ticket, until his return to New York, the spirit of the narrative is sustained, each page bringing to the reader new incidents, amusing and valuable experiences, and droll descriptions of the people he met, who were as frequently from high life as low life. The writer lived entirely with the workingmen of the country he tramped through. His experience, consequently, is valuable from a political stand-point, as it embraces many facts regarding wages and living, which could only be obtained by personal observation. An appendix contains a comparative tariff table and a comparative wage table. Some hints to pedestrians complete the attractive volume.

Meyer, Lucy Rider [Lucy J. Rider]. Real fairy folks: explorations in the world of atoms. Bost., D. Lothrop & Co., [1887.] c. 7-389 p. il. D. cl., \$1.50.

The author's aim has been to interest children in the The author's aim has been to interest children in the science of chemistry. She claims to be true to fact and principle. The molecules found in various drugs are termed the real fairy folks; their presence in liquids and the changes they undergo when submitted to chemical experiment are demonstrated by Prof. James, while giving a series of lessons to his young niece and nephew

*Minchin, J. G. C The growth of freedom in the Balkan Peninsula. N. Y., Scribner & Welford, 1887. 415 p. map. O. cl., \$4.20.

Minnesota. Supreme Court, reports. V. 34, Cases determined July, 1885-March, 1886. G: B. Young, rep. St. Paul, West Pub. Co., c. 20+594 p. O. shp., \$3.

Mulholland, Rosa. The late Miss Hollingford. N. Y., G: Munro, [1887.] 5-120 p. S. (Sea-

side lib., pocket ed., no. 921.) pap., 10 c.
Published a good many years ago in the pages of All the
Fear Round. Has been translated into Italian and also
into French under the title Une Idee Fantasque. Charles
Dickens chose the English title for the book, being very
much pleased with the story.

*Murfree, W. L., jr. Digest of decisions of the supreme courts of Cal., Col., Kas., Oreg., Nev., Ariz., Ida., Mon., N. M., Wyo., Utah, and Wash., reported in the Pacific Reporter, v. 110, [Dec. 1883-June, 1886.] St. Paul, West
Pub. Co., 1886. 3+777 p. O. shp., \$3.50.

*Morris, H: Surgical diseases of the kidney. Phil., Lea Bros. & Co., 1886. 8+548 p. D. cl., \$2.25.

*New Jersey (The) law journal. Ed. by E: Q. Keasbey and G: M Keasbey. V. 9, 1886. Somerville, Honeyman & Co., 1886. 384+140 p. O. pap., \$3.

*New York (The) weekly digest of cases in the N. Y. court of appeals, and general terms of the N. Y. supreme, common pleas, and superior courts. V. 23, [Feb. 6-July 9, 1886.] N. Y., The N. Y. Weekly Digest Co., 1886. c. 14+ 649 p. O. subs., \$5.

Oliphant, Mrs. Marg. O. W. John: a love story. N. Y., Norman L. Munro, [1887.] 3-256 p. S. (Munro's lib., no. 697.) pap. 20 c.

Oliver, Ja. E., Wait, Lucien A., and Jones, G: W. A treatise on algebra. Ithaca, N. Y., Dudley F. Finch, 1887. c. '82. 8+412 p. D. cl., \$2.

It is not a mere text-book, but, so far as it extends, it is a complete treatise, and so of service as a reference book. It differs from the standard text-book in this: It book. It differs from the standard text-book in this: It goes to the very bottom, and states and proves every important principle with Euclidian vigor. In the language of the preface: "Many fundamental principles were found to be omitted by elementary writers because too difficult for a beginner, and by subsequent writers because atready known." These breaks this book fills up, and gives a proof, logical and complete, of every general proposition. Along with this rigorous treatment are precise definitions, varied illustrations, direct and simple rules conjours examples. rules, copious examples.

O'Meara, Kathleen. Mabel Stanhope: a story. Bost., Roberts Bros., 1886. c. 2-363 p. S. cl., \$1.25.

The story of an English girl, who is placed by her father in a fashionable boarding-school at Paris to finish her education. Her mother is an invalid, and Sir John Stanhope takes her, by the physician's advice, to Madeira. Mabel is thus left entirely to the influence of the school, which is presided over by a selfish, heartless French-woman. The account of the school and the pupils and teachers is very realistic. Mabel falls under the inteachers is very realistic. Mabel falls under the influence of the Catholic Church, and becomes a Romanist. Being reunited with her parents, after two years, she confesses this fact to her father, and is cruelly turned out of doors. She again returns to Paris, seeking the protection of her former teacher only to he repulsed and shown the door. Her subsequent career, until finally forgiven by her father is one of great powerty and temperature and other father, is one of great poverty and temptation and other

*Parry, T. Gambeir. The ministry of fine art to the happiness of life: essays on various arts. N. Y., Scribner & Welford, 1887. 368 p. O. cl., \$6.40.

*Pennsylvannia. Supreme Court. State reports, v. 113, by Lemuel Amerman, St. rep. V. 3, N. Y. Cont. cases argued at Jan. term, 1886. and Alb., Banks & Bros., 1887. c. 87. 695 p. (). shp., \$3.50.

Poore, B: Perley. Reminiscences of sixty years in the national metropolis. In 2 v. V. 2. Phil., Hubbard Bros., [1887.] c. '86. 543 p.

il. O. cl., subs., \$3.; leath., \$3.75.

As rich in gossip and anecdote as the first volume.

Mr. Poore evidently knew every one in Washington, in his day, who was worth knowing, and he gives interesting details and entertaining stories of them all. The period covered is from the close of Buchanan's administration to the first year of Cleveland's term. The various inagurations, balls, weddings, etc., of the capital, besides the assassination of Lincoln, the conspiracy trial, the im-peachment of Johnson, Garfield's murder, and other his-torical events, are all described, with many fresh facts and in a most graphic manner.

Potter, Burton Willis. The road and the road-side. Bost., Little, Brown & Co., 1886. c. 14+104 p. D. cl., net, \$1.

Preston, Harriet Waters. A year in Eden: a novel. Bost., Roberts Bros., 1887. c. '86.

3+420 p. D. cl., \$1.50.

A painful story of an illicit love which has its "spring," "summer," "autumn," and dreary "winter." The A painful story of an illicit love which has its "spring," "summer," "autumn," and dreary "winter." The heroine is a young New England girl, with an unknown Italian mother; her passionate, undisciplined nature leads her to cast off the sincere love of a young man, worthy and suitable in every way, and to accept that of Philip Winslow, a married man. Winslow is a man of wealth and position, married to a woman far his superior, mentally and merally. His wife's virtues become irksome to him, and she quickly discovers that she has not married him for love. They are mutually unhappy, and he seeking Monza Middleton, at last persuades her to go away with him to Italy. This is the central motive, but others cluster around it, and some good character sketches, especially of the twin-brothers Arthur and Stuart Bryce, are introduced. By the author of "Troubadours and trouvères," etc.

Price, A. A wilful young woman: a novel.

[Anon.] N. Y., J: W. Lovell & Co., [1887.] 1+272 p. S. (Lovell's lib., no. 857.) pap., 20 c.

Question (A) of identity: a novel. Bost., Roberts Bros., 1887. c. '86. 3-271 p. S. (No name [third] ser.) cl., \$1.

Twin sisters, so much alike that John Beckley, the husband of one, is never quite sure whether it is Leah or Rachel he had married, are the heart of a singular mystery, which is left unsolved even at the close of the wastery, which is left unsolved even at the close of con-book. The scene is first laid in London: afterward it changes to a New England village, where the larger part of the story takes place. It is the ordinary one of love and marriage, the dark shadows being found in the tragical story of the twins, and in the unscrupulousness of a sanctimonious old deacon, who takes "liberties" with the bank account of a friend,

Rame, Louise de la. ["Ouida," pseud.] Friendship. N. Y., J: W. Lovell Co., [1887.] 862 ρ.

S. (Lovell's lib., no. 852.) pap., 20 c.

Rame, Louise de la. ["Ouida," pseud.] In Maremma. N. Y., J: W. Lovell Co., [1887.] 352 p. S. (Lovell's lib., no. 853.) pap., 20 c.

Rame, Louise de la, ["Ouida," pseud.] Pascarel. N. Y., J: W. Lovell Co., [1887.] 334 p. S. (Lovell's lib. no. 855.) pap., 20 c.

Rame, Louise de la. ["Ouida," pseud.] Signa. N. Y., J: W. Lovell Co., [1887.] 371 p. S. (Lovell's lib., no. 854.) pap., 20 c.

Raymond, G: Lansing. Ballads of the revolution and other poems. N. Y., G: P. Putnam's Sons, 1887. c. '86. 2+194 p. S. cl., \$1.25. The subjects of the ballads are "Our first break with the British;" "The last cruise of the Gaspee;" "The Lebanon boys in Boston;" "The crown's fight against the town's right;" "The rally of the farmers;" "Ethan Allen: "and "How Barton took the General." There are also, a few miscellaneous short norms and a long are also a few miscellaneous short poems, and a long dramatic poem "Haydn," founded on a fact in the celebrated composer's life, and suggested by a tale "A first love" in Elize Polko's "Musical sketches." By the author of "A life in song," and "Poetry as a representative

*Reaney, Mrs. G. S. Not thrown away but given; or, the story of Marion's hero. N.Y., T: Nelson & Sons, 1887. 218 p. D. cl., 80 c.

Reber, Franz von. History of mediæval art; tr. by Jos. Thacher Clarke. N. Y., Harper, 1887. c. tr. '86. 31+743 p. il. O. cl.. \$5.

'I thas been the great desire of the author to present a history of artistic evolution more logical and more consequential than those with which he was acquainted. He

quentíal than those with which he was acquainted. He trusts the book will prove of interest to those readers whose desire it is to obtain a general view of the artistic development of the Middle Ages,"—Introduction. The author is Director of the Bavarian Royal and State galleries of paintings, and professor in the University and Polytechnic of Munich. The translator is already known by the good work done on the author's "Ancient Art" published by the Harpers in 1882. The glossary of technical terms is intended to supplement the very full glossary given in that volume. Four hundred and twenty-two illustrations make clear the author's text, and add to the attractive appearance of the volume. The plates have been made in this country, and the edition to appear in England will be printed from these American plates. in England will be printed from these American plates.

Rees, J. Rogers. The diversions of a bookworm. N. Y., G: J. Coombes, 1887. 4-258 p.

S. cl., \$1.25.

Contains essays on "The bookworm's study," "Some other folks' studies," "An ideal study," "The companions of the bookworm: friends in the flesh," "Other companions of the bookworm, dreams and books," "The loved books of some other folks." By the author of "The pleasures of a book-worm."

Roberts, Marg. A child of the revolution: a novel. [Anon.] N. Y., G: Munro, [1887.] 3-212 p. S. (Seaside lib., pocket ed., no. 920.) pap., 20 C

Roosevelt, Theodore. Life of Thomas Hart Bost., Houghton, Mifflin & Co., 1887. c. '86. 5+372 p. D. (American statesmen ser.) cl., \$1.25.

"In an opening chapter Mr. Roosevelt rapidly sketches he personal traits of the pioneers in the New West. This

is a background for the study of the growth of Missouri, in which Mr. Benton played so important a part. Only one chapter is devoted to Benton's life before his entry into the Senate. The rest of the volume is a sketch of the great political movements in which the Senator from Missouri played an important part, from Monroe's second term to the election of Buchanan. Chief among them are the struggle with the Nullifiers, the war on the Bank, and the anti-slavery agitation. Mr. Roosevelt expresses great admiration for Henton's sturdiness, force, and hon esty."—New York Evening Post.

*Schouler, Jas. A treatise on the law of wills. Bost., C: C. Soule, 1887. c. '86. 55+689 p. O. shp., net, \$5.50.

Scott, Sir Walter. The lay of the last minstrel; ed. with notes by W: J. Rolfe. Bost., Ticknor & Co., 1887. c. ed. '86. 241 p. il. S. cl.,

As a refused in the same plan as its predecessors, "The lady of the lake" and "Marmion; "and, as in those, the illustrations are from the publishers' holiday edition of the poem. The text has been carefully compared with that of the earliest editions. All of Scott's own notes are given in the same in the given in full.

Skene, F. M. F. A strange inheritance: a novel. N.Y., Harper, 1887. 322 p. S. (Har-

er's handy ser., no. 112.) pap., 25 c.

The hero, Hugh Malcolm, is introduced to the reader on board ship on his way back from Australia to Scot-land, where his uncle has recently died. Hugh's uncle had been the "laird of Dunree," and naturally he expects to be his heir. He finds himself disinherited, however, all of Dunree being left to public charities, with the excep-tion of a small tract of land in which his ancestors are buried—this forms his "strange inheritance." Hugh has to earn his living, and becomes the agent of Dunree, through the influence of one of his father's old friends. Living thus on the very spot, link after link in the chain of the thrilling story of the causes of his being disin-herited comes into his hands. The tale is well told, and is full of surprises and exciting details. Twin-girls of great beauty are here the heroines of two episodes of love.

*Smith, G: H. Elements of right and of the law; [also,] a historical and critical essay upon the several theories of jurisprudence. 2d ed. Chic., Callaghan & Co., 1887. c. 30 + 17-398 p. D. cl., \$2.50.

Sons and daughters; by the author of "The story of Margaret Kent." Bost., Ticknor &

Co., 1887. 3-473 p. D. cl., \$1.50.

Sycamore Hill, easily recognized as a fashionable suburb of Philadelphia, is where the home of Mr. and Mrs. Frederick Reese is situated. Mr. Reese has married wealth, and is treated by his wife with both indifference and contempt. His only solace and resource is the Sycamore Shakesperean Society, which meets weekly at his house. The debates of this society are exceedingly clever and amusing and offer a timely satire upon the doings of house. The debates of this society are exceedingly clever and amusing, and offer a timely satire upon the doings of kindred associations. Mrs. Reese not only rules her husband and the house, but her only daughter Miriam, who has been brought up to marry position, and who, with many attractive traits, has a singularly morbid and suspicious nature. Every wooser who approaches her she believes drawn to her by her fortune. Her love story and those of several of her friends, both male and female, with the social doings of Sycamore Hill, in which is mixed a good deal of talk and gossip, are the main motives of the book.

Spear, J: W. Out of the toils. N. Y., Phillips & Hunt, 1887. c. 389 p. D. cl., \$1.25.

The scene is laid in the interior of Pennsylvania; the author tells some rather revolting incidents to illustrate the cause and effect of intemperance, and impress upon readers the necessity of prohibitionary measures from a social standpoint.

Stickney, J. H. A second reader. Bost., Ginn & Co., 1886. c. 6+248 p. il. D. (Classics

for children.) bds., 50 c.

Follows the same general plan as the First Reader. Stories, continued through several lessons, are occasionally introduced to prepare for the reading of books; classic tales occur at frequent intervals both for their own sake and the simplicity and purity of their diction; the poetry is chosen in large part for such memory exercises as will make it a permanent possession; love of nature and interest in natural histo, y are encouraged, and lessons of life and conduct taught insensibly by healthful exSturgis, Julian. John Maidment. N. Y., Norman L. Munro, [1887.] 158 p. S. (Munro's lib., no. 694.) pap., 20 c.

*Swan, Annie S. Wilful Winnie: a tale. N. Y., T: Nelson & Sons, 1887. 119 p. il. S. cl., 50 c.

Tennyson, Alfred (Lord.) Locksley Hall sixty years after. N. Y., Harper, 1887. 3+198 p. S. (Harper's handy ser., no. 113.) pap., 25 c. Besides the leading poem "Locksley Hall sixty years after" the latest work from Tennyson's pen, contains "The fleet," "Opening of the Indian and Colonial exhibition by the Queen" a poetical tribute, and "The Promise of May," a little play that found representation on the English stage.

Tennyson, Alfred, (Lord.) Locksley Hall sixty years after. N. Y., G: Munro, [1887.] 6-125 p. S. (Seaside lib., pocket ed., no. 919.) pap., 10 c.

That other person: a novel. N. Y., G: Munro, [1887.] 2 pts. 3-180; 179-389 p. S. (Seaside lib., pocket ed., no. 915.) pap., ea. 20 c.

Thomas, Miss Bertha. Elizabeth's fortune: a novel. N. Y., Harper, 1887. 76 p. Q. (Har-

novel. N. Y., Harper, 1887. 70 p. Q. (Harper's Franklin sq. lib., no. 564.) pap., 20 c.

The heroine begins life selling oranges outside the British Museum in London; her honesty in restoring a pocket-book dropped by its owner makes her a member of the household of the Rev. Barnabas Dulley, curate of St. Hilary's, Bloomsbury. Here, as maid-of-all work she succeeds in picking up a little education and knowledge of the world. These advantages, and her good looks, and some natural talent, make her quite a success on the store. some natural talent, make her quite a success on the stage to which she finally drifts. A great deal of space is given to life behind the curtain. Its little bickerings and jealousies, the successes attained only through hard work, the strange characters of the green-room recruited from all classes, are admirably depicted. A special freshness is a characteristic of the book. The author has both wit and humor. Elizabeth's fortune is concerned with other things, however, beside the stage.

*Thornton, W. W. Indiana statutory construction and citation; a citation of all cases [1817-1886] construing the statute law as found in the Revised Statutes of 1881, with a citation of all laws since 1816. Indianapolis, The Bowen-Merrill Co., 1887. c. '86. 1037 p. O. shp., \$6.50.

Tolstol, Count Leo. What people live by; tr. by Mrs. Aline Delano. Bost., D. Lothrop &

Co., [1887.] 5-83 p. il. O. cl., \$1.

A simple little story of Russian peasant life, aiming to illustrate "that man lives not by care for himself, but by

Towle, G: Makepeace. The nation in a nutshell: a rapid outline of American history. Bost. Lee & Shepard, 1887. c. '86. 4-147 p. T. cl.,

As the title describes it, "a rapid outline of American Each chapter covers a period-the concluding ones relating to the presidents, and the progress made in literature, in the arts, in science and invention, and the political changes.

Towle, G: Makepeace. Young people's history of Ireland. Bost., Lee & Shepard, 1887. c. '86. 7+314 p. il. S. cl., \$1.50.

The introduction by John Boyle O'Reilly dwells upon the need of a good history of Ireland for American readers, among whom so large a Celtic element exists. He hopes in time to find Irish nistory taught in American schools with the history of other nationalities. That it is ignored in English schools is not singular, but it would seem necessary that the young of other countries should seem necessary that the young of other countries should know something of the history, beauty and wealth, ethnology, philology, geography, and romantic legends of one of the most discussed and most abused countries on the face of the globe. Mr. Towle's style is popular and attractive. He brings the story down to to-day, including the latest movements under Gladstone and Parnell for Home Rule.

Tucker, Mrs. C. ["A. L. O. E.," pseud.] Pictures of St. Peter in an English home. N. Y., T: Nelson & Sons, 1887. 429 p. D. cl., \$1.50.

*United States. Supreme Court, reports. V. 114-117. Cases in the Oct. terms, 1884, 1885. Complete cd., with notes and ref. by E. B. Smith and E. Hitchcock. Bk. 29. Rochester, N. Y., The Lawyers' Co-operative Pub. Co., 1886. c. 1067+16 p. O. shp., \$5.

United States. Supreme Court, reports. V. 118, Cases adjudged at Oct. term, 1885, and Oct. term, 1886. J. C. Bancroft Davis, rep. N. Y. and Alb., Banks & Bros., 1886. 25+743 p. O. shp., net, \$2.

*Valmaer, [pseud.] Lawyer's code of ethics. A satire. St. Louis, The F. H. Thomas Law Bk. Co., 1887. c. '86. 143 p. D. cl., \$1.

Vermont. Supreme Court. Reports of cases, by Edwin F: Palmer. V. 58, new series, v. 6, [Aug. term, 1885-Aug. term, 1886.] Spring-field, Mass., Springfield Printing Co., 1886. c. 16+796 p. O. shp., \$3.75.

Wallace, Lew. The fair god; or, the last of the 'Tzins: a tale of the conquest of Mexico. 30th ed. Bost., Houghton, Mifflin & Co., 1887. c. '73. 12+586 p. D. cl., \$1.50.

Waterton, C: Wanderings in South America; with an introduction by Norman Moore, M.D. N. Y., Cassell & Co., [1887.] 3-192 p. (Cassell's national lib., no. 53.) pap., 10 c.

*Wedlock; its hopes and hypocrisies; by a married man. N. Y., G. W. Dillingham, 1887.

D. pap., 50 c.

Werner, E., Saint Michael: a romance; from the German by Mrs. A. L. Wister. Phil., J. B. Lippincott

Co., 1887. c. tr. '86. 3-411 p. D. cl., \$1.25. Saint Michael is the name of a lonely little Alpine parish, presided over by a saintly Catholic priest, who has taken charge of the education of Michael Steinrilck, the grandson of the proud head of the house of Steinruck. His mother had married against the old Count's wishes, and he had sworn never to forgive her or her child. The priest's brother adopts the boy and lets him enter the army. As captain he meets his grandfather, who is his general. The events transpire at the time of the German war for unity. Michael's adopted brother is a genial artist, who does much to cheer up those with whom he comes in contact. The old general is finally won over by his young kinsman. Mrs. Wister's translation is smooth and spirited.

Whedon, Dan. D., D.D. Essays, reviews, and discourses; with a biographical sketch, by his son Rev. J. S. Whedon and his nephew Rev. D. A. Whedon. N. Y., Phillips & Hunt, 1887.

352 p. D. cl., \$1.25.

This and the volume following contain the more important of the writings of the Rev. Dr. Whedon, which appeared originally in the Methodist Quarterly Review, appeared originally in the Methodist (Nuarterly Review, and elsewhere. Being of permanent value, and generally inaccessible to the present generation and especially to the young ministers, students and thinkers of the Methodist church, the project of collecting the more important of them in a separate form has received wide approval. This volume contains the longer pieces, and of those only such as the author most esteemed. The companion volume, "Statements," comprises the briefer, but equally valuable discussions, systematized and appropriately arranged.

Whedon, Dan. D., D.D. Statements; theological and critical; coll. and ed. by Rev. J. S. Whedon and Rev. D. A. Whedon. N. Y., Phillips & Hunt, 1887. c. 400 p. D. cl., St.25.

whittaker's almanac for 1887. N. Y., Scribner & Welford, 1887. 375 p. D. pap., 50 c. Same, with supplement, 632 p. D. cl., \$1.

*Wilbour, C. E. The life of Victor Hugo. N. Y., G. W. Dillingham, 1887. D. pap., 50 c.

*Wilbur, Mrs. R. M. Harold's helps; or, the pearl of prayers. Phil., American Baptist Pub. Soc., 1887. 248 p. D. cl., \$1.

Wingate, C: F., ed. Twilight Club tracts on questions of the day. N. Y., J: W. Lovell Co., [1887.] 320 p. S. (Lovell's lib., no. 830.) pap., 20 c.

Winter, J: Strange, [pseud. for Mrs. H. E. V. Stannard.] Regimental legends. N. Y., Harper, 1887. 216 p. S. (Harper's handy ser., no. 114.) pap., 25 c. Sixteen short stories, introducing most of the charact-

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FRANCIS P. HARPER, 4 Barclay St., N. Y., has issued a new catalogue, No. 16, of books relating to the Rebellion and Slavery (16 p. S.). Also a list (No. 15) of books in various departments of literature. (8 p. O.)

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MR. ROBERT W. Lowe's bibliography of theatrical literature, says the N. Y. Tribune, is to be published in London next season. It aims at giving a complete catalogue, with historical notes of books and pamphlets on dramatic matters published in Great Britian. Plays are excluded, unless when accompanied by prefaces of historical importance. Shakspeariana, too, having already been exhaustively catalogued, do not find a place, unless they bear directly upon the stage presentation of Shakspeare's plays.

BUSINESS NOTES.

ANN ARBOR, MICH.—George Osius & Co., booksellers and stationers, have dissolved partnership. George Wahr, the junior member of the firm, has bought the business, and will hereafter carry it on under his own name.

Boston, Mass.—The partnership existing under the firm name of Cleaves, Macdonald & Co., expired by limitation on the 1st inst., Mr. Emory Cleaves retiring. A new firm was formed under the name of Laughton, Macdonald & Co. Mr. Laughton is well known in the Boston trade,

many years, and lately with Cupples, Upham & Co., is a hard worker, and is thoroughly posted in the retail business.

MAYVILLE, N. Y.—Herman Sixbey, bookseller, has purchased the stock and "good will" of W. S. Gleason, of that place.

NEW YORK CITY.—Henry E. Bandell has been admitted to the firm of Greil & Wildermann, imorters of books, the firm-style now being Greil, Wildermann & Co.

NEW YORK CITY.—Wm. Evarts Benjamin and Wm. Haywood Bell have entered into partnership under the firm name of Benjamin & Bell, to do a general publishing business. Their field, though not definitely settled upon, will probably be in the direction of fine books, belles lettres, This business is independent of, and not connected with, the separate business of William Evarts Benjamin in rare books, prints, and autographs; which will as usual be solely conducted by himself.

NEW YORK CITY .- S. A. Potter, D. F. Knight, J. F. Ainsworth, and Edwin Loomis, under the firm name of Potter, Knight, Ainsworth & Co., succeed to the business heretofore carried on under the firm name of Potter, Ainsworth & Co., A. S. Barnes retiring.

NEW YORK CITY .-- O. F. Chamberlain, 843 Broadway, has gone out of business.

PHILADELPHIA.—The partnership heretofore existing between John E. Potter and Edwin J. Buckley, trading as J. E. Potter & Co., booksellers and publishers, was dissolved by mutual consent, Jan. 22, Mr. Buckley retiring. The business will be continued as heretofore by John E. Potter, who will act as liquidating partner.

Philadelphia, Pa. Edward Meeks (E. Claxton, agent) has moved to more commodious quarters, at No. 1012 Walnut Street.

PITTSFIELD, ILL.—Bush & Crane, booksellers and stationers, have been succeeded by Henry Bush.

TEMPLE, Tex.—Branch & Hall, booksellers and stationers, have dissolved partnership, Mr. Hall retiring. M. W. Branch will continue the business, and settle the accounts of the late firm.

NOTES AND QUERIES.

CAN any one inform us of the address of Henry Kingston, who, in 1882, published a book on the etiology, pathology, and treatment of

The Anhlishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBUARY 12, 1887.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mention-

ed when forwarded.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenence and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE LIMITS OF CATALOGUING: A CRIT-ICISM AND A REPLY.

On looking through the Annual Summary Number, I note another manifestation of your passion for doubling and twisting up matters by making two indexes, etc. I cannot understand why a man who values time as highly as you do should not be able to see that to make a reference book with more than one alphabet from A to Z, doubles, triples, or quadruples the labor of all who use it. This is the reason for the popular favor with which dictionary catalogues, dictionary guide-books, etc., etc., are received. I hope another year we may have one or two less alphabets in the Annual Catalogue.

2d. p. 185, 4676 books recorded. p. 199, 8352 books copyright deposits. Where are the 3676? Cannot the office of the Publishers' Wreely get more of them? I believe that some arrangement can be made by which you can get a copy of every title page received by Spofford. Of course you could not get prices, but this would not matter. You should send a printed letter to every publisher (not otherwise asked) for price for record, and incidentally mention the fact that it would be a good plan to advertise the book in question. Enough advertising, I think, might be obtained to pay a profit on the expense of making your records very much more complete than at present, as shown by the figures above quoted.

Yours,

E. A. MAC.

We print the above personal letter as fair text for some notes of reply to friendly critics of the work of this office.

the year to obtain from publishers full and prompt information as to each book which they published, with the specific statement that there would be no charge whatever for its publication in our record lists. In this endeavor to make a comprehensive catalogue of American book production we have been more successful from year to year, as our organization has been bettered, and the work of this office has become more widely known and accepted as authoritative. In the Publishers' Weekly for Aug. 9, 1873, will be found an ex-

traordinary looking page, in which Mr. Leypoldt showed graphically a week's record as the publishers themselves furnished it. The page contained only three titles. That stage of trade bibliography has gone by and most of the publishers now respond with fair promptness and fullness to our inquiries, and few books of real trade or literary importance are now omitted from our weekly record.

- 2. At the end of the year we make an additional effort, by means of the Annual Summary Number and otherwise, to fill the gaps left by the inattention of publishers, and this brought us word the current year of a hundred books (largely, however, re-issues) which we should have recorded in 1886. It was not practicable to include these in the regular alphabets of the Annual Catalogue and its index, for as the results on the original American Catalogue showed, we could have spent a full year, or years, before running to earth all the omissions, and the result would have been a catalogue issued after most of its usefulness had departed, at an expense far beyond all possible returns, and after all incomplete. The practical bibliographer has to accept practical limitations. The catalogue of a great library usually requires years of labor on the part of a trained staff, who have the books at hand for reference, and even then mistakes and even omissions have been known to occur. The trade bibliographer who waited to make his catalogue ideal would never have practical results to show. The practical steps suggested in the above letter have been taken time and time again, and with almost no result. In this dilemma it has always seemed best to print a supplementary alphabet, rather than to leave the trade without the information which we could put at their service in this imperfect manner.
- 3. The discrepancy between the number of books recorded by this office and the number of copyright deposits in the library of Congress, is much greater than appears in our correspondent's quotation, since we record a great number of reprint books which do not reach the copyright office at all. We have several times endeavored to make arrangements with the Library of Congress to give the titles there entered, and negotiations on the subject are still on the tapis, but the difficulties are very serious. The cost of transcribing, editing and printing the additional titles would be so considerable as very possibly to exhaust the margin of profit on the Publishers' Weekly itself. Of the titles so obtained a large part would be mere trash, which is practically never sold in a bookstore, and is preserved only in the few large libraries which undertake to preserve everything. The copyright entries would of themselves be useless because they include a great number of projects which never see the

light and the title of which would only confuse bibliographers and booksellers; and publishers are so very careless in promptly depositing their copyright books that an endeavor to check off entries by deposits would be in many cases abortive. These, however, are small difficulties in comparison to many others which the practical cataloguer for the book trade has to face, and we still hope to develop some plan by which the copyright records may be practically put at the service of our readers.

STATIONERS' BOARD OF TRADE: ANNUAL DINNER.

THE reception-room of the Hotel Brunswick began to fill at about half-past six, Thursday evening, Feb. 10, with a good-looking and evidently prosperous set of people, whose business in life is to provide their fellow-mortals with the physical basis of thinking. They had come to lay in individual supplies of the physical basis of life, to eat and make merry at the twelfth annual dinner of the Stationers' Board of Trade. President H. B. Barnes was there to receive them, and with him an effective Reception Committee, consisting of Messrs. H. E. Pratt, Chairman; Wm. B. Boorum, Theo. E. Smith, Henry C. Bainbridge, D. Pritchard, E. J. Horsman, John A. Walker, Edward Todd, W. D. L. Barnes, and John V. Koch.

As seven approached, there was a move in the direction of the handsome and brilliantly lighted dining-hall, where a capital dinner was waiting thanks to a Dinner Committee composed of Messrs. Chas. A. Clapp, Alex. Agar, Emil Berolzheimer, C. F. A. Hinrichs, and Frank Squier. The tables were decorated with flowers and with elaborate mounted pieces of confectionery, representing paper, quills, ink-stands, and other staples of the trade in unusual materials and certainly novel styles.

The following was the menu, which was handsomely printed on a novel and tasteful card. presented with the compliments of Chas. T. Bainbridge's Sons, on the overlap of which appeared a bit of "Auld Lang Syne.

MENU.

Blue Point Oysters.

POTAGES.

Cream of Celery. Consommé Sébastiani.

Celery.

HORS D'ŒUVRE. Quenelles à l'Ecossaise.

Radishes.

RELEVES.

Salmon Sauce Joinville. Tenderloin of Beef à la Balzac. ENTREES.

Vol au Vent à la Nesle. Sweet Bread à la Choiseul.

LEGUMES.

Flageolets Beans Maitre d'Hôtel. French Peas. Duchesse Potatoes.

SORBET CARDINAL.

ROTIS.

Roast Râles on Toast. Red Head Duck. Celery Mayonnaise.

ENTREMETS SUCRES.

Cabinet Pudding. Fancy Cakes. Rum Jelly. Fancy Ice Cream.
Assorted Cakes.

PIECES MONTEES.

Cheese. Dessert. Mottoes. COFFEE.

At the dais table, President Barnes was supported by Messrs. S. L. Clemens, C. M. Tainter, Rev. Lyman Abbott, Gen. S. L. Woodford, C. C. Beaman, J. Seaver Page, Byron Weston, Geo. L. Pease, C. H. Leeds, W. J. Martin, and Mr. Janeway, Mr. C. M. Depew appearing later in the evening.

Mr. C. A. Clapp presided at table 3, where he had gathered most of the book men present, including Chas. Scribner, C. T. Dillingham, Oscar M. Dunham, J. L. Blamire, J. S. Oakley, W. D. L. Barnes, Theo. C. Smith, H. H. Bridgman, C. H. Ames, C. E. Merrill, L. Valentine, Mr. Plimpton, D. Pritchard, Robert Beall, of Washington, R. R. Bowker, John H. Dingman, A. L. Hollingsworth, Mr. McQuillan, and others.

Mr. W. B. Sheffield presided at table 4, with Mr. Urquhart, N. Taylor, Jr., G. D. McIlvaine, J. W. Kelly, Howard Lockwood, N. W. Walsh, A. M. Kellogg, G. L. Wright, Mr. Collins, Mr. Sesnon, Mr. Hamilton, Jas. D. Shipman, C. S. McLoughlin, Mr. Miller, D. C. Dean, J. S. Ogilvie, J. C. Charlous, D. B. Rising, B. D. Rising, and

others. At table 1, Mr. E. F. C. Young presided, and with him were S. Krauss, O. B. Hastings, Ed. Todd, G. B. D. Reeve, H. B. Dennison, F. B. Gilbert, H. K. Dyer, E. Faber, Richard Butler, A. J. C. Foye, H. Berolzheimer, E. E. Huber, J. Hardman, G. F. Perkins, D. A. Tower, J. F. Talbot, C. S. Dennison, J. A. Walker, and r. 1aidot, C. S. Dennison, J. A. Walker, and Homer Lee; while table 2, with Mr. Frank Squier at the head, seated Geo. F. Hicks, Andrew Geyer, C. L. Chapin, J. S. Packard, D. G. Garabrant, A. G. Elliott, L. Dejonge, Jr., C. Zintgraf, P. M. Krause, C. M. Chapin, W. H. Parsons, Geo. Vernon, F. W. Wilson, H. E. Pratt, W. B. Dillon, H. L. Carter, Louis Stech, J. F. Ackerman, F. H. Parks, and David Scott.

Gen. A. C. Barnes headed table 5, flanked by J. V. Brower, W. B. Boorum, J. Q. Preble, Mr. Liebenroth, I. Von Auw, E. I. Knight, A. W. Esleeck, S. S. Molleson, Alex. Agar, R. W. Bainbridge, H. C. Bainbridge, Jas. W. Tappan, H. W. Southworth, G. W. Knight, G. W. Lindsay, E. I. Horsman, W. C. Hamblin, E. J. Merriam, and C. S. Kiggins; while the sixth table, presided over by Mr. C. F. A. Hinrichs, held W. O. Campbell, P. W. Lapham, Miles Vernon, Mr. Johansen, L. Pattberg, Jr., Wm. Bruns, F. W. Hinrichs, Mr. Felter, I. N. Strauss, A. Klingenburg, J. V. Koch, S. E. Vernon, S. R. Morgan, II. Stephany, Sam Gabriel, S. Ulmann, O. Strauss, Chas. Dotter, and S. D. Snyder.

In all, about 130 were present, and the excellent arrangements prevented any difficulty in seating this number, which fully filled the hall.

After a blessing had been asked by Rev. Dr. Abbott, the diners fell merrily at work at their gastronomic duty, and when coffee was served President Barnes rapped for order and made a very fitting introduction to the post-prandial business of the evening. He said it was scarcely necessary to introduce to the members the guests of the evening who were to address them, but he desired the latter to understand what and who the Stationers' Board of Trade were. He explained the organization humorously as "a great com-bine," a definition which brought out laughter and sotto voce protest, and referred to its three departments: the Hureau of Information as to mercantile credits, which had furnished 13.0 reports to members during the past year Bureau of Collection of overdue accounts, had dealt last year with over 1300 claims amounting to \$100,000 and collected 49 per cent.; and the Bureau of Failures and Assignments, which takes charge of all claims against insolvent estates, which last year had 465 cases in its hands, from which it recovered \$34,000. In all \$300,000 had passed through the hands of the Bureau. The committee now proposed to add a fourth department, a Bureau of Law, employing a capable lawyer's entire services for the use of members, and he thought the Board would assent. This would require a raise of annual dues from \$50 to \$75 and of the initiation fee from \$50 to \$100, and he invited those present not yet members to come in on the ground-floor while there was yet time.

Mr. C. C. Beaman, of Evarts, Choate & Beaman, was then introduced as the first speaker, and announced his subject as "red tape." said that he had been trying to find out what the Stationers' Board of Trade really was, and now he learned that it was a great combination to get rid of lawyers, against which he entered protest. He asked if lawyers did not divide all of 50 per cent. with their clients instead of 49, and pointed out that by the confession of the President the Board had been most successful at failures. drew an amusing picture of Franklin as a Philadelphia stationer, quoting interestingly from the autobiography. He then gave various illustrations that the pen is mightier than the sword. concluding with an eloquent tribute to Grant at Appomattox, when his pen proved greater than Lee's sword, and to the Grant book as likely to be a classic when the Chinese Empire of California would read translations of Xenophon from the Greek, Cæsar from the Latin, and Grant from the otherwise forgotten English. Mr. Beaman then announced that he had at last reached the subject on which he really meant to talk, "red tape"and sat down, amidst applause.

A letter of regret from Mr. A. D. F. Randolph, who was expected to be present, was then read, in which he urged the stationers to give the less wealthy publishers who might be present one good, square meal, and Mr. Chas. N. Taintor, Commissioner of Emigration, was called upon to respond for the publishers. He referred first to his relations to emigration, and spoke humorously of the large supply of population, Aldermanic and otherwise, passing from the United States into Canada. Continuing, he made some very earnest remarks on the present condition of the school-book trade. He said that in at least half the Legislatures of the 38 States the question was suggested as to whether the rights and privileges of publishers to publish their books and furnish them through the open and free markets of trade should not be taken away. "Not only is the school-book trade threatened with a danger of this description. nearly half the Legislatures that are in session to-day, bills are introduced to establish State printing-offices, to be supported by the taxes of the people, and to deprive you and me of our privileges to sell our wares in the markets of a free country. I wish to raise a warning cry. Let this organization, banded together for mutual protection, stand up and resist the tendency of the age to deprive us of our occupation. Establish a Department that shall aid the press of the poor. Contribute liberally to this so that we shall not be accused of indifference."

A letter of regret from E. C. Stedman was read.

speaker, said that the connection between authors and stationers was that one class made good clean paper and the other spoiled it. "Steam may come and steam may go, but stationers go on forever, said he further, as he passed, from the fact that the mail of a single inland Massachusetts town was now equal to the entire mail of the whole country when the Constitution was adopted, to a prophetic query as to the enormous demand for stationery that would come a hundred years hence when balloons may be taking the place of railways and our legislators may be busy on a bill regulating interstate commerce in the air.

Mr. Clemens, who was received with storms of applause, doubtless because of his triple connection with the trade as author, publisher, and inventor of "Mark Twain's Scrap-Book," next discoursed and discursed about as follows: "I find this an evening of surprises. I came here through an understanding with the Chairman that I, having reformed, was not to break over pledges made and drift into an after-dinner speech, unless I saw immoralities or crimes being committed, and lo! I have waited in constant expectation that something would be said or done that would compel me to speak. But concerning what has been said and done here I am bound to say that thus far they have been mere misdemeanors. I have been introduced to you as an example of the author and the publisher. I am one of the latest publishers, and I am one of the oldest authors, and certainly one of the best. When I came here I expected to remain in some humble capacity outside of the door, and never dreamed of being made conspicuous by taking a seat high up among the distinguished guests; but, then, I am used to being made conspicuous.

"As I say, I have found nothing really to attack. I expected Mr. Beaman to commit himself-lawyers are always committing themselves -but Mr. Beaman was-was-the fact is his speech can actually be complimented. As to his attacking Ben, that is to say Ben Franklin, an old dead man, that can be explained. Franklin was Philadelphia is a sober city to-day. What must good as Sunday to be in Philadelphia now. Franklin was frugal, and as he says himself, with becoming modesty, he had no vices, because, though he little suspected it, he made a vice of frugality. You saw, as Mr. Beaman told you, how he did, but when he mentions why he did it he gives himself away, and finally, he wishes that at the last he may be shoved into a barrel of Madeira, but if he had lived here instead of in Philadelphia he would have wanted to get the barrel of Madeira into him.

Referring to the Chairman's statement that the Board was about to establish a legal department, Mark said: "You want a chaplain more than you do a lawyer," and respecting his career as a publisher: "Oh, I can tell you a great deal about publishing, but I don't think I will. I am rather too fresh yet. I am at the honest stage now, but after awhile, when I graduate and grow rich, I will tell you all about it."

He then spoke rather seriously as to books and education:

"It is so common that an education is within the grasp of every one, and if he does not want to pay for it, why here is the State ready to pay for it for him. But sometimes I want to inquire what an education is. I remember myself, and after which Rev. Dr. Lyman Abbott, the next all of you old fellows probably remember the same of yourselves, that when I went to school I was told that an adjective is an adverb and it must be governed by the third person singular, and all that sort of thing, and when I got out of school I straightway forgot all about it. In my combined character of publisher and author I receive a great many manuscripts from people who say they want a candid opinion whether that is good literature or not. That is all a lie; what they want is a compliment. But as to this matter of education, the first that strikes you is how much teaching has really been done and how much is worthless cramming. You have all seen a little book called 'English as She is Spoke. Now, in my capacity of publisher, I recently received a manuscript from a teacher which embodied a number of answers given by her pupils to questions propounded. We couldn't publish it, but we got a publisher for it, and within a month or so I shall have an article in the Century about it, of which I received the proof to-day. answers show that the children had nothing but the sound to go by; the sense was perfectly empty. Here are some of their answers to words they were asked to define: Auriferous-pertaining to an orifice; ammonia-the food of the gods; equestrian—one who asks questions; parasite—a kind of umbrella; ipecac-a man who likes a good dinner. And here is this definition of an ancient word honored by a great party: Republican -a sinner mentioned in the Bible. here is an innocent deliverance of a zoölogical kind: There are a good many donkeys in the theological gardens. Here also is a definition which really isn't very bad in its way: Demagogue—a vessel containing beer and other liquids. Here, too, is a sample of a boy's composition on girls, which I must say, I rather like :

"" Girls are very stuckup and dignfied in their manner and behaveyour. They think more of dress than anything and like to play with dowls and rags. They city if they see a cow in a far distance and are afraid of guns. They stay at home all the time and go to church every Sunday. They are al-ways sick. They are al-ways funy and makeing fun of boys hands and they say how dirty. They cant play marbles. I pity them, poor things. They make fun of boys and then turn round and love them. I don't beleave they ever kiled a cat or anything. They look out every nite and say, "Oh. a'nt the moon lovely!" Thir is one thing I have not told and that is they al-ways now their lessons bettern boys."

The following letter was then read from Mayor Hewitt:

To Henry D. Barnes, Chairman, 111 William Street, New York.

New York, Jan. 26. MY DEAR SIR: I had many reasons for desiring to attend the dinner of the stationers and booksellers, and I have held on to hope until now I see my expectation is in vain. While I have suffered yery much in body, I am much more disturbed by my inability to do many things which I intended to do. I do not feel able to even dictate a few words on the influence of trades organizations in developing or retarding the prosperity of this They can do a great deal of good, but they may also be made engines of mischief. Just now this city is suffering and seems likely to suffer from a new form of despotism by which not only employees but employers are deprived of free agency, and are made subject to the control of a secret body, where situated and of whom composed nobody seems to know. l don't believe that the people of this country, especially its intelligent workmen, whose right to organization for mutual advantage no one denies, will continue long to submit themselves to the intolerable oppression of strikes, boycotts, and inability to earn

their daily bread at the will of a secret body whose mandates are given without explanations and from whose orders there seems to be no appeal.

While I would maintain the right of men to organize in their own way for their own protection, I would insist upon the right of the men who do not choose to connect themselves with associations, but prefer to act as free lances, if you choose, to exercise their undoubted right of individual choice. Least of all is it to be conceded that one set of men shall deprive other sets of men of the right to labor. Such a doctrine simply reduces free labor to a condition of serfage more intolerable even than that which prevailed in the Middle Ages.

There will be no security until the intelligence of the community is aroused and the decision is arrived at on the part of employers that they will not permit any portion of their men to be coerced or restrained in their right to join or to refuse to join trade associations. I would not discourage such associations, but, on the contrary I shall hope to see the time when masters and workmen will belong to such organizations, intended to promote the welfare of the trade in

which they are engaged.

There may be at times differences of opinion, or even strikes, yet it is intolerable that under any circumstances the business of the whole community shall be arrested because some man may imagine that he has a grievance which requires the sacrifice of thousands of people in order that he may get rights that ought to be secured to him by law and confirmed in the courts if they be denied. In other words, in this country the only overruling power is the law, which expresses the will of the people, and any attempt to establish any other tribunal than the courts, and especially irresponsible and secret tribunals, can only bring on a paralysis of industry and the ruin of the very class whose interests are at stake. Apologizing for this imperfect statement of the views which I had hoped to expound more at length, I am, very truly yours, ABRAM S. HEWITT.

Mr. Chauncey M. Depew, who had just come from delivering his inaugural address as President of the Union League Club, was then called upon, and after some bright talk, addressed himself seriously and effectively to one of the great

questions of the day.

"I am glad to hear that letter of Mayor Hewitt. I think it is the most important contribution that has been made on the extraordinary condition in which we find ourselves to-day. scheme of government in which nobody is represented, or has interests at stake, has been suddenly projected upon this community. The scheme is that somebody whom nobody knows shall, when anybody anywhere in the country has, or claims to have, a grievance, proclaims the paralysis of society; that because there is a disagreement among the cotton-workers or the woolworkers in a single factory somewhere in a remote town, transportation service shall stop, manufactories close, and whole communities be left without the means of fire, clothing, food, or any communication with business, schools, or fami-And in the Congress which decrees things that could not be done by the Czar of Russia nobody who is affected has a representation or has This is an imperium in imperio which a voice. never existed in a civilized or savage community " Among our people appeared a man yesterday with yellow kid gloves and a stove-pipe hat and a watch-chain that weighed a pound and a half. He offered the leading men in that department, which has over 100 employees, their salaries for a year in advance if they would have those men out and paralyze the business of 100 merchants in the town. If they had struck it would have been said by the leaders of this movement that it was another evidence of the oppression of capital over labor. I believe in labor organizations. I believe in the absolute right to strike, and in the right of a man to work wherever he chooses, but without the interference of any association.

"There is no trouble among the real workingmen of this country that could not be adjusted. There is no condition that requires a social revolution—that requires the grievances of 100 men to suspend the living of 60,000,000 people. If it were, we are prepared to go back to that condition of savagery where anarchy prevails, where the cut-throat becomes the ruling element in the community, where people, abandoning homes which are no longer safe, take to the woods and streams and die of starvation, until some strong man, without heart, but with a large brain, arises, and, concentrating around him the violent forces of the community, becomes an autocrat, a despot, and a terror."

Mr. Depew concluded with some happy humorous remarks, after which, on motion, a vote of thanks and approval for Mayor Hewitt's letter

was moved and unanimously passed.

Gen. Woodford, counsel for the Board, was then called upon, and made one of his clever afterdinner speeches, after which, close upon midnight, the assembly dispersed, thoroughly pleased with the evening's feast for the inner and the outer man. It was throughout a most pleasant occasion, and everybody wanted to come next time.

THE SALE OF SUBSCRIPTION BOOKS IN BOOK-STORES.

MESSRS. HUBBARD BROTHERS, of Philadelphia, courteously furnish our readers with the following report of their recent suit against John Wanamaker:

In the Circuit Court of the United States, this morning in the case of Ben Perley Poore and Hubbard Bros. against John Wanamaker, in which Hubbard Bros. charged Wanamaker with selling "Perley's Reminiscences" in the trade contrary to the rights of the author, the Judge in disposing of the motion for a preliminary injunction delivered an oral opinion regarding the facts and law in this case substantially as follows: First, that the plaintiffs, (Hubbard Bros.) bill of complaint and their affidavits set forth a case which entitles them clearly to an injunction to restrain the defendant (Wanamaker) from selling the said book in the trade. Second, that the defendant (Wanamaker) having stated under oath that he had no knowledge of the fact that this book was sold by subscription only, that he had purchased but ten sets of the book, was apparently an inno-cent purchaser thereof. In the face of this sworn statement, the Court, accepting this affidavit as true, would not, in this preliminary stage, grant the injunction asked, but in order to protect the rights of the parties, the Court directed an order to be entered to the effect that the plaintiff's (Hubbard Bros.) motion was denied but the defendant (Wanamaker) was ordered to keep a correct account and, to file in the Court once in every ten days, a sworn statement of the number

of copies sold till he should dispose of those he had in his possession at the time the bill was filed, and that now having notice, any further purchase or sale would clearly entitle the plaintiffs (Hubbard Bros.) to an injunction, and plaintiffs (Hubbard Bros.) have the liberty of renewing the motion for an injunction at any time that circumstances in the case should make it desirable.

The effect of this order is to permit Wanamaker to sell those actually on hand, which according to his sworn statement were purchased innocently, but to notify him that any further dealing in this book cannot be regarded as done in innocence of the penalty of the law. It is said to further establish the principle that booksellers lay themselves liable to prosecution, and to an accounting in damages when they buy and sell a book, knowing that it is sold, as this book is

purely by subscription.

The publishers, Hubbard Bros., state that a notice was mailed by them to Wanamaker's establishment prior to the issue of the book, that in every copy of the book they printed a notice on the back of the title page, and that reviews in all the public papers stated that the book was sold by subscription only, and that Wanamaker's people generally were aware of this fact, evidence of which is found in their having purchased the book from parties in Syracuse, N. Y., instead of applying to the publishers who were within a few squares of their store. That they had full knowledge that the book was published by subscription only, seems very evident.

OBITUARY NOTES.

ZARARR WILMSHURST, conspicuous as a writer on insurance matters, died on January 27, in Brooklyn. The real name of Mr. Wilmshurst was William Bennett; but in early manhood he obtained a legal change of name and adopted the designation under which he lived and died. He was born in England in 1824, and in his youth was one of the literary associates and friends who clustered, in her latter days, about the celebrated Countess Blessington. On coming to America he devoted his talents more particularly to miscellaneous literature, and published one or two collections of his poems. In 1874 a collection of his poetical writings, called "The Winter the Heart, and other Poems," was published by Dodd & Mead. In the latter part of his life he contributed to periodical literature, chiefly short stories and religious poetry. Many of his hymns are favorites.

JOURNALISTIC NOTES.

The Phonographic Magazine is the title of a new and enterprising-looking monthly devoted to phonography and spelling reform. The magazine will be under the editorship of Mr. Jerome B. Howard, who for five years past has been daily associated with Mr. Benn Pitman in the compilation of phonographic works and the revision of Mr. Pitman's series of text-books. The magazine will, therefore, be the one thing needful to students of the Benn Pitman system of phonography—a periodical complement to the regular books of instruction.

The Pharmaceutical Era is the title of a new monthly exponent of pharmaceutical science and practice, published by D. O. Haynes & Co., Box 583, Detroit, Mich. The particular purpose of the Era, according to its prospectus, will be to

serve as a guide, 1st to the more advanced student by furnishing him in its "Index Pharmaceuticus" with a key to current pharmaceutical literature, and 2d to the beginner by furnishing matter especially of an educational character in chemistry, botany, microscopy, and pharmacognosy. The first number, dated January, is a small quarto of 32 pages, full of interesting features, some of them with illustrations. An eight-page supplement contains a corrected list of the English commercial names of botanical drugs with their pharmacopæial and botanical synonyms.

LUCY C. LILLIE will contribute the complete novel, which has become a leading feature of Lippincott's Magazine to the March number of that periodical. The title is "Kenyon's Wife." Robert J. Burdette will give a humorous sketch of his own career, under the title "Confessions of a Reformed Humorist." W. H. Milburn, "the blind chaplain," will follow with some "Autobiographical Notes of a Congressional Chaplain," and Henry C. Lea will attack "The Policy of Insurance," in an article which will be sure to attract general attention. A still more important contribution will be "Gen. John A. Logan, by one who knew him," written under the personal supervision of Mrs. Logan, and with the advice and assistance of Generals Sherman, Frémont, Clark, and others of Logan's comrades-in-arms.

NOTES ON AUTHORS.

PAUL HEYSE has written a novel which he entitles "Der Roman der Stiftsdame."

THE title of Zola's new book will be called "The Earth" (La Terre.)

ADMIRAL MEHMED PASHA, who, like some other Ottoman naval officers, was educated in England, has published in Turkish an illustrated work on naval tactics, the first of its kind in that language.

Mr. Dawson, formerly librarian of the Senate at Washington, and an intimate friend of the late John A. Logan, is writing a life of the General. He receives assistance from Mrs. Logan. The book will be published in Chicago.

It is said in New Orleans that the author of "Towards the Gulf," recently issued by Harper & Bros., is Mrs. Alice Morris Buckner, widow of Capt. Richard L. Buckner, a recently deceased cotton merchant of that city. She has another volume nearly ready for the press.

Dr. Steinschneider has completed his bibliographical supplement to Benjacob's "Treasure of Hebrew books" (in Hebrew, Wilna, 1880), which is arranged alphabetically according to titles. Dr. Steinschneider will also supply an alphabetical list of authors. These two volumes may be considered as the omega of Hebrew bibliography.

It is reported that the author of "The Story of Margaret Kent" is none other than Mrs. Kirk, the accomplished wife of the former editor of Lippincott's Magazine, who, under the name of E. W. Olney, published, with the Lippincotts, the two fine stories, "Love in Idleness" and "Through Winding Ways."

H. R. H. PRINCESS CHRISTIAN is said to be engaged on a translation of the interesting "Memoirs of the Margravine of Bayreuth." The translation will be accompanied by an introduc-

tion of some length from the pen of her Royal Highness, which will throw considerable light on the influence which the Margravine possessed on the mind and actions of her illustrious brother Frederick the Great. The volume will be published by Mr. Elliot Stock.

A LITERARY man said to a World reporter: "I have surely discovered the author of 'The Breadwinners.' It is John Hay, as has been asserted. You remember the peculiar name of Offit in the book. Well, a man of that name appears in the early chapters of the life of Lincoln which Hay and Nicolay are publishing in the Century. I mentioned the coincidence to one of the assistant editors of the magazine, and he admitted, on being pressed hard, that John Hay wrote the muchtalked-about novel."

EDWARD PAYSON JACKSON, the author of that much-talked-of novel "A Demigod," says the N. Y. Times, has been for the last ten years instructor in science and the classics in the Boston Latin School. He was born in Erzeroum, Turkey, where his parents were American missionaries. He was a member of the Class of '63, of Amherst College, and was known among the fellow-students by the sobriquet of "the Count," He was the poet of his college class, but his only considerable literary achievement before the writing of "A Demigod" was the preparation of a mathematical geography.

In reporting favorably the bill to pension Walt Whitman at the rate of \$25 per month, the House Committee on Invalid Pensions says the poet dedicated himself during the war to the unceasing care, as a volunteer nurse, of our sick and wounded soldiers, and that his almost devotional ministrations were well known to the citizens of Washington and to the nation. The report includes many extracts from newspaper articles and interviews with well-known persons as evidence of the poet's faithful service during the war and of his dependent condition.

LITERARY AND TRADE NOTES.

"THE HISTORY OF EASTON," Massachusetts, has just been published by the author, Wm. L. Chaffin, in a large octavo volume fully illustrated.

PETER PAUL & BRO., Buffalo, announce for early publication, a new book by the Rev. L. A. Lambert. author of "Notes on Ingersoll," entitled "Tactics of Infidels."

LEE & SHEPARD announce in press "Synonyms Discriminated," by Richard Whateley, Archbishop of Dublin, a new edition to be issued in their popular Handbook Series.

CHARLES A. BATES, Indianapolis, has now ready "Little Speeches for Little People," a new collection of fresh, bright recitations for children, said to be exceptionally good.

THE town of Dedham, Mass., has just issued "The Record of Births, Marriages, and Deaths, and Intentions of Marriage in the Town of Dedham, from 1635—1845, edited by Don Gleason Hill, Town Clerk."

HARPER & BROS, are about to bring out a second edition of Hudson's "Railways and the Republic," containing some new matter specially relating to recent judicial decisions and to the provisions of the Interstate Commerce bill.

WILLARD SMALL has published in a handsome 16mo, "Education, Intellectual, Moral and

Physical," by Herbert Spencer, a handy and valuable manual for teachers and educators. He has also in press "The School Master," by Roger Ascham.

CASSELL & Co. have just issued a story of the Ninth Ward, N. Y. City, entitled "The Common Chord," by H. K. Elliott. The book opens with a stirring description of the battle of Fredericksburg, and is said to give much good character painting and bright dialogue.

Some people who have tried to do business with the Merchants' Library Association of Chicago, are beginning to think what Betsy Prig thought of Sarah Gamp's friend, Mrs. Harris—that "there ain't no sich person." Publishers and others would do well to bear this in mind.

The second volume of Prof. Pfleiderer's "Philosophy of Religion," now in the press, will include not only many corrections and additions by the author, but also some new matter on the English philosophers of the present day. Messrs, Scribner & Welford will have the book in this country.

THE JOHNS HOPKINS UNIVERSITY (Publication Agency) announces as an extra volume of the university studies a volume entitled "Baltimore and the 19th of April, 1861; a study of the war," by Judge George Wm. Brown, who was mayor of Baltimore at the time. The book may be expected next month.

THE Booksellers' and Stationers' Provident Association are having designs made for a handsome lithograph certificate of membership. Members wishing this new certificate can receive a copy on its completion by sending 25 cents to Andrew Geyer, secretary of the association, 63 Duane Street, New York City.

THE quaint printing-press which attracted so much attention at the sign of "Ye Leadenhalle Presse" in the Old London Street at South Kensington has been secured by the Old London Street Company of New York, who have reproduced this bit of ancient London as a special exhibition to be opened this month.

J. H. EARLE has just published "Sought-Out Songs for Christian Workers," compiled by Rev. A. B. Earle, D.D., bound in boards; also "The Rest that Remains or the Repose of Faith," by A. B. Underwood, author of "God's Will Known and Done," a work which received marked attention by its thoughtful and reverential diction.

THE INTERSTATE PUBLISHING Co., Chicago, has published a new game devised by Rose Porter, entitled "Literary Salad." It is played with a great number of small slips, each bearing a "familiar quotation," and considerable instruction and entertainment can be obtained in testing the knowledge of the various players as to the authorship of the quotations.

T. B. PETERSON & BROTHERS have just ready "Twelve Years of My Life," an autobiography, by Mrs. B. Beaumont, of Woodville, Mississippi. One large 12mo, morocco cloth, \$1.50. The pictures given of the Southern people are said to be wonderfully truthful and characteristic, but entirely unprejudiced, while the descriptions of local manners and customs are breezy, goodnatured, and exact.

LITTLE, BROWN & Co. will publish, this month or next, a new volume of the Badminton Library on "Cycling," by Viscount Bury, assisted by G. L. Hillier, with numerous illustrations; also,

"Through the Fields with Linnæus," a biography of the great botanist, by Mrs. Caddy, in two volumes, illustrated with frontispieces and vignettes. They will also begin immediately the publication of monthly catalogues of rare and valuable books and new importations.

THE "Life of Captain Mayne Reid," by Charles Ollivant, of Manchester, is now completed, with the exception of an index, which is in progress. Mr. Ollivant, who is the son of the late Mr. G. B. Ollivant, a Manchester merchant, has visited Capt. Reid's birthplace in Ireland, to obtain particulars of his early years. He was for a considerable period private secretary to the novelist. The book, which is written under the sanction of Mrs. Reid, will be published at an early date.

E. A. MAC, of 693 Broadway, N. Y., sends us a printed slip list of newspapers wanted to complete his scrap-book collection of important printed matter about Jay Gould, and says he has made a collection of nearly three thousand pages on this subject. He will be glad to send his list of wants to the address of any one having any old papers to sell or exchange. Libraries desiring to complete files of N. Y. Times or Tribune may find this an opportunity, as he has large remainders bought from Yale College.

THE CATHOLIC PUBLICATION SOCIETY Co. will issue for Miss Marcella Agnes Fitzgerald a volume of her "Poems." Those who have read some of Miss Fitzgerald's poetry will be glad of a chance to get a complete collection in a beautiful volume. They will also publish "The Throne of the Fisherman Built by the Carpenter's Son," by Thomas W. Allies This work begins with a short review of the "witness of history during eighteen centuries to the See of St. Peter: its divine institution, its acceptance by the Church, and the manifold support given to it during so many centuries by Providence, as shown in the acts both of foes and of friends."

SEVERAL years ago, Dr. Lossing, the well-known historian, received a letter from the late Hon. Horatio Seymour, urging him to supply a conspicuous literary want, by writing a popular history of the State of New York, and illustrating it after the manner of his celebrated "Pictorial Field-Book of the Revolution." No work of the kind was then in existence, nor has there been since. The latest published history of New York, excepting "Randall's School History," issued in 1868, is Yates and Moulton's, published in 1829, nearly sixty years ago, and that was only a colonial history. Mr. Lossing has just completed the manuscript of this important work, and will publish it through Funk & Wagnalls.

HENRY ALTEMUS, Philadelphia Bible Warehouse, 507 to 513 Cherry Street, Philadelphia, announces a larger variety than ever of new bindings, with rare effects in leather for their Family Bibles and Photograph Albums. house is discarding the old conventional styles of panels and gold, and is adhering closely to the purely London and Oxford styles of binding, which are much better adapted to the sales of first-class book stores. Their fall catalogue has been largely increased, and presents a handsome appearance. It contains descriptions of contents and bindings, with over 50 large illustrations. Prices and styles are so arranged as to be adapted to the taste and means of all. It will interest all dealers who desire to be thoroughly posted.

LEE AND SHEPARD, Boston, have nearly ready for publication, Prof. A. P. Peabody's "Moral Philosopy," being the lectures delivered to his students in Harvard College, and adapted for text-book purposes. There are twelve essays in the series. I.—Human Freedom; II.—The Ground of Right; III.-Utilitarianism and Expediency; IV.—Conscience; V.—Virtue and Virtues; VI.—Principles, Rules and Habits; VII.-Ethics of the Hebrew Scriptures; VIII.-Christian Ethics; IX.—Moral Beauty; Hedonism; XI .- The Ethics of the Stoic School: XII .- The Influence of Christian Ethics on Roman Law. The erudition and experience of Dr. Peabody have given him the ability to treat these great themes with rare clearness of expression, so that his meaning should be plain to every intelligent reader. This volume of Dr. Peabody's lectures will be 12mo, and contain 332 pages.

SCRIBNER & WELFORD will shortly publish a very interesting biographical work, "Verdi: an Anecdote History of his Life and Works," by Arthur Pougin. This is the first biography of this master yet attempted, and while necessarily unfinished, is full of fascinating detail of his life. The author is, of course, a warm admirer of Verdi, but no one could fail to be interested in his account of the difficulties met and finally overcome in securing a musical career, and in the history of the composition and productions of his several masterpieces. The volume will contain an excellent portrait, and will be of special value to lovers of Verdi's music. They will also issue shortly a new and cheap edition of the fascinat-ing "Memoirs of Marie Antoinette," by Madame Campan. The edition for this country is, however, to be superior to the English edition in that it will have a number of steel portraits, while the London edition has but one. It is, besides, to be printed from new and beautiful clear type, and forms a marvel of interest and cheapness.

THE J. B. LIPPINCOTT Co. have in press the fourth edition of J. H. Pepper's "Cyclopædic Science Simplified," embracing light, heat, elec-tricity, magnetism, pneumatics, acoustics, and chemistry; "Half-Hours with American History," in two volumes, selected and arranged by Charles Morris; "Manual of North American Birds," for the naturalist and sportsman, containing concise descriptions of every species of bird known in North America, illustrated by 425 outline cuts, and "Botany for Academies and Colleges," consisting of plant development and structure from sea-weed to clematis, arranged by Annie Chambers Ketchum, and illustrated with 250 cuts. "Ornamental Interiors: ancient and modern," by J. Moyr Smith, will have thirty-two full-page plates and numerous smaller illustra-tions designed by H. W. Batley, Owen W. Davis, Lewis F. Day, J. T. Jackson, F. Margetson, B. J. Talbert, etc.; and "The Nursing and Care of the Nervous and Insane," by Chas. H. Mills, Professor of Diseases of the Mind and Nervous System in Philadelphia, treats its difficult subject exhaustively. The forthcoming new novels will be "Moloch: a story of sacrifice," by Mrs. Campbell Praed; "Aunt Hepsy's Foundling," by Mrs, Leith Adams; and "Harcourt, or, a soul illumined," by Mrs. Annie Somers Gilchrist.

ROBERTS BROS. will publish on the 15th, The work will be illustrated with "Franklin in France," by E. E. Hale and E. E. the seals the size of the originals.

Hale, Jr., from original documents, most of which are now published for the first time. When Benjamin Franklin died, in 1790, he left to his grandson, Wm. Temple Franklin, the largest collection of his papers. This collection, which had been supposed to be lost, having been searched for in vain by Jared Sparks to complete his edition of Franklin's works, was found a few years since on the top shelf of an old tailor's shop in St. James, purchased by Mr. Henry Stevens, and sold to the United States' Government. From this collection and other original documents, this life of "Franklin in France" was written. The volume is enriched with four rare portraits, selected principally on account of their rarityone is a steel portrait from a painting by Van Loo; two are portraits on wood, by Chapman and De Carmontelle; a medallion, by J. B. Nina, together with numerous vignette portraits of noted contemporaries. "The Country Doctor," by Honoré de Balzac, is the sixth volume of the celebrated French novelist's works, issued uniform in their edition by the publishers. "Diana of the Crossways" is the seventh volume in the uniform series of George Meredith's novels. "Margaret of Angoulême, Queen of Navarre," by A. Mary " Margaret F. Robinson, adds another interesting volumethe fourteenth-to the "Famous Woman Series." "New Connecticut," an autobiographical poem, by H. Bronson Alcott, edited by F. B. Sanborn. "Through the Gates of Gold," a fragment of thought, is by a well-known author, and is pub-lished anonymously. The book deals with the problems of the future life in an unusual manner, and it is believed will make as much of a sensation as "The Gates Ajar." "The Pigeon Pie," a tale of Roundhead times, by Charlotte M. Yonge, is a new edition of this popular story, which has been out of print for a long while.

PROFESSOR HENRY DRUMMOND'S "Natural Law in the Spiritual World" is in its fiftieth thousand in England.

CHAPMAN & HALL have in press a new work by Mr. Gallenga, in two volumes, entitled "Italy: Present and Future."

GENERAL TROCHU, Governor of Paris during the Franco-Prussian war, is going to publish his reminiscences of that exciting time. The General lives at present in the greatest retirement at Tours, only visiting two friends, one of whom is an ex-Chamberlain of the late Emperor Napoleon and the other a Carlist chief.

THE statement that Mr. Gladstone received \$1250 for his Nineteenth Century article on Lord Tennyson's new "Locksley Hall" is declared to be without foundation. It is added that when the Laureate contributes poems to magazines he receives larger sums than writers of prose, and that Mr. Gladstone "has never been paid for at the rate of Lord Tennyson's verse,"

ELLIOT STOCK announces a new work on the "Great Seals of England," commenced by the late Mr. A. B. Wyon, and completed by Mr. Allan Wyon. It will be issued in imperial quarto size, by subscription, and will give a history and description of all the great seals from the days of Edward the Confessor to our own times. The work will be illustrated with fac-similes the seals the size of the originals.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate

ments from non-subscribers, must be faid for at the rate of to cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is to cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the

peated matter and advertisements of non-subscribers the charge is to cents per line.

All other small advertisements will be charged at the uniform rate of to cents per line. Eight words may be rechosed to the line.

All matter must be prepaid, except from those with whom we have regular monthly accounts. These departments being purely in the nature of an accommodation to our patrons, we cannot open hook accounts of such tiems.

Topy for these Departments must rack us Wednesday evening to be in time for insertion in same week's issue.

BOOKS WANTED.

In answering, please state edition, condition, and price.

TIt is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on detached slips, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

Allison & Paquet, 916 Broadway, N. Y. Seven Cardinal Sins, by Dumas, tr. Memoirs of Mme. de Tourzel, in English. Irene. The Maid of Corinth. Renan's English Conferences. Rome and Christianity. Peter Schlemihl, by A. von Chamisso. Ornamental Designs for Fret Work, H. T. Williams. The Fencing Master, Dumas. Delphine, De Stael, in Eng. Life Sir Joshua Reynolds, by Tom Taylor. Magazine American History, June, 1877. Blue Band, by Braddon.

Magazine American History, June, 1877.
Blue Band, by Braddon.
On the Book of Job, by Dr. Morris, J. Raphall.
A Lecture on Poetry of the Bible, by Dr. Morris. J. Raphall.
Old Garden, by Margaret Deland. H., M. & Co.
Bayard Taylor's Echo Club, 2 copies.
Tyndall's Natural Philosophy. Cassell.

ANDREWS & WITHERBY, ANN ARBOR, Mich.
New England Magazine, for July, Aug., Sep., and Oct., 1886.

1886.

WM. BALLANTYNE & SON, WASHINGTON, D. C.
Warton's History of English Poetry.
A Concise History of England and the English People, by G. W. Cox.
Ought We to Visit Her. by Mrs. Edwards.
WM. E. BENJAMIN, 744 BROADWAY, N. Y.
Corsair (Weekly paper) 1838-9.
Magazine of American History for 1877, Feb., March, and May; 1878, August, December; 1880, Feb.; 1882, July.
Moore's Poetry of the American Revolution.
Freneaus, """
Freneaus, """

Drake's Dicty of American Biography

Drake's Dicty, of American Biography.

Maitland's History of the Dark Age.

Appletons' Encyc. (1859 ed.) v. N. 2z. to end.

Bernan's Art of Warming and Ventilating Rooms and Buildings, 2 v., 16°. London, 1845.

THEO. BERENDSOHN, 86 FULTON ST., N. Y. Johnston (le chevalier de), History of the Rebellion of 1745-6. London, 1820 (1821?) Portraits. Hutchinson, Commercial Restraint of Ireland.

Niles, Register, v. 5, 9, and 48 to end. Five Years in Fiji, by a Lady. Euskin, Commodore, Voyage in the Pacific and South

Brentano Bros., 5 Union Square, N. Y.
Morgan, On the Beaver; any other works same subject.
Price and description of any rare or old books on Magic, in French or Eng.

American College Fraternities.

Typee. Omoo.

Two Barbaras. Surrey of Eagle's Nest, and Mohun, by J. E. Cook. 3 copies The Discontented Monkey, a Tale of a Tail, with new superior illustrations, by Hoppin.
Transaction of New York Pathological Society, v. 11, bound or in parts; latter preferred.

ALBERT BURNTON, 49 SIXTH AVE., N. Y. Punch, no. 2367.
Wm. J. CAMPBELL, 740 SANSOM ST., PHILA., PA.
McIan's Claus of Scotland. Petrie's Round Towers of Ireland. Records of the Past. Strype's Works, Eng. ed. Arthur Helps, any v., Eng. ed. Scarce, Murder Trials.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKER, WIS. Scudder, H. E., Six Popular Tales.
Jolly, W., Life of John Duncan.
Hausman, H., Story of our Museum.
Ticknor, Anna, American Family in Paris.
Lippincott, S. J., Stories From Famous Ballads.
Gage, Mrs. W. L., Helen on Her Travels.
Conant, Hel. S., Butterfly Hunters.

W. W. CLARK & CO., DRS MOINES, IOWA.
Old Roman World, by J. Lord. Scribner's ed.
Lowe's History of Captivity of Napoleon at St. Helena, hf. cf.

ROBERT CLARKE & Co., CINCINNATI, O. Houssaye, Men and Women of the 18th Century, 2 v. Redfield ed.

SAMUEL C. Cox & Co., CINCINNATI, O. Dall's Alaska and Its Resources, clean copy.

CUPPLES, UPHAM & CO., BOSTON, MASS. Skeat's Etymological Dict., 4° Mac. One set British Poets, 132 v., hf. cf. L., B. & Co.

E. DARROW & Co., ROCHESTER, N. Y. Light, a Novel

Light, a Novel.
Spencer's Sketches, v. 1., Dodd ed.
McFarlane's Geologists.
Travelling Handbook.
One set Library Universal Knowledge, 15 v., cl.
V. 1 and 3 American ed.
The Age of Reason and Common Sense, by Thos. Paine. American Architect, Nov. 6, '86.

M. H. DICKINSON, KANSAS CITY, Mo. Palmer's Pocket Scale, pub. by Tait & Walling, Warren,

Palmer's Pocket Scale, pub. by rail & waining, w. Ohio, in 1845.

Dodd, Mead & Co., N. Y.
Bunker Hill Juvenile, pub. of D., M. & Co.'s.
Among the Trees, by Mary Lorimer. Boston, 1869.
South Sea Idyls, C. Warren Stoddard.
Schele de Vere's Americanism. Boys of Beechwood. Routledge. Black Beauty, the Autobiography of a Horse. Sterry's Lazy Minstrel. L. P. Copey.

THOS. W. DURSTON & Co., SYRACUSE, N. Y.

Complete Set Arber's Reprints.
E. P. DUTTON & Co., 31 W. 23D ST., N. Y.
Naomi; or, Last Days of Jerusalem.
Appleton Encyclopædia, 17 v., new ed; second-hand copy.

ESTES & LAURIAT, BOSTON, MASS.
Debates Between Lincoln and Douglas.
Pollard's History of the Southern War.
Sargent's Public Men and Events.
Pre-Adamite; or, Who Tempted Eve, pub. by J. B. L. &

Co.

American Agriculturist, Dec., 1876.

" " after v. 11 to present.
complete set.
Waverley Novels, v. 8, black cl., 27 v. Parker's ed.
Rollo at Play.
Dante, Divine Comedy, 4°, 3 v., tr. by Longfellow.
Bagehot, House of Commons.
Sears, Fourth Gospel on Heart of Christ. Lockwood, Brooks & Co.

Brooks & Co.
Curtis, History of the Constitution.
A. E. FOOTE, 1223 BELMONT AVE., PHILADELPHIA, PA.
Agassiz, Contrib. to Nat. History, v. 4.
Bates, Naturalist on the Amazon.
Gunter, Introduction to Study of Fishes.
Memoirs New York, Bd. of Agl., 1821, 1823.
Storer, Dictionary of Solubilities.

JAMES D. GILL, SPRINGFIELD, MASS.
Complete set Blackwood's Magasine, bound.
Memorials of Washington.
Keightley, Life, Times, and Opinions of John Milton.

Keightley, Life, Times, and Opinions of John Milton. HENRY GOLDSMITH, WINFIELD, KAN. Reminiscences of Abraham Lincoln, pub. North Amer.

EDWARD J. GOODRICH, OBERLIN, O.
The Key to American Birds, by Coues.
E. M. HANCOCK, WAIKON, IOWA.
G. H. Dodd's, Anatomy of the Horse, latest il. ed., new

or second-hand. 6 copies Roberts Rules of Order, second-hand.
Juliet Corson's Fifteen Cent Dinners; Cooking Manual;
Family Cook Book; and Practical American Cookery.

R. C. HARTRANFT, PHILA., PA.
The Cabinet, a mag. pub. Philadelphia, 1830.
Reynier Jansen, Imprints.
Philadelphia Bible of 1782. Old Views and Descriptions of Niagara Falls.

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INGHAM, CLARKE & CO., CLEVELAND, O.
Nazaroth, by Miss Rolleston.
May's Democracy in Europe.
Randall's Parallel Old Test.
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S. A. JENKINS, ZANESVILLE, O. Tea Drinking in Ireland; or, Doings in Slathburg.

E. W. JOHNSON, 304 6TH AVE., N. Y.
Irving's Life of Washington, 8°, v. 5.
U. S. Nautical Magazine, v. 1 and 2.
Army and Navy Chronicle, v. 1, 1835; v. 1, 2, 3, 1843-'4.

KANSAS CITY (Mo.) BOOK AND NEWS Co. Earle's Philology of English Tongue. Gilroy's Caricatures.

Wirt's, Wm., Address on Triumph of Liberty in France.
" before Rutgers College.

" " before Rutgers College.
" Discourses on Jefferson, Adams, and Washington, 1826.
" Life Patrick Henry.
Strutt's Sports and Pastimes. London.
Letters or Life and Letters of Abelard and Heloise, Eng.

Edinburgh Review, Essay on Byron's Hours of Idleness, any form

Warren's Duties of Attorneys, N. Y.
Hargrave Jennings' Rosicrucians,
Emanuel, Diamonds and Precious Stones. London.

G. KLEINTEICH, JR., 334 BEDFORD AVE., BROOKLYN, N. Y. Scribner's Mag., v. 7, no 2. Paris Salon, 1879. Isis Unveiled.

Pardoes, Louis XIV., v. 1, Bentley's ed., red cl. Valentine's Manual, 1844-'5.

WM. F. KOCHER, 666 FULTON ST., BROOKLYN, N. Y. A copy of the History of the U. S., by Dr. J. A. Spencer, with additions by Frederick Kapp. In German, pub. in 45 parts, by Johnson, Frey & Co., N. Y., 1866; lowest price, bound or unbound.

I.. D. S., Box 1785, ITHACA, N. Y. Laws and Ordinances of the New Netherlands, 1638–1674. E. B. O'Callaghan, Albany, 1868.

LITTLE, BROWN & Co., BOSTON, MASS.
Nicholas Nickelby, 4 v., green, vellum cl. Hurd & Houghton Household ed.

ton Household ed.

Gray's Genera of North America, 2 v.

Emerson's Representative Men, brown cl. Ticknor & Fields; or, Fields, Osgood, and Co. ed.

Kenilworth, 2 v. Ticknor & Fields; or, Fields, Osgood & Co.'s Household ed. My Daughter's Manual.

W. H. LOWDERMILK & CO., WASHINGTON, D. C. Dana, Zoüphytes of U. S. Exploring Expedition, text only. Connecticut, Laws of Legislature. 1876. Florida, "1883, Idaho, "1876, 1878.

Kentucky, 1881, 1883, 1884. E. A. MAC, 693 BROADWAY, NRW YORK CITY.
N. Y. State R.R. Investigation, 1879, 5 v.
Newspapers containing articles about Jay Gould, especially on his early life.

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A select list of leading English and foreign libraries, possibly also a list of important American private libraries may be added.

The number will contain other important features, including an account of the library work of the Bureau of Education, with portraits of Gen. Eaton and Commissioner Dawson. Probably also a reprint of the American Library Association cataloguing rules, its specifications for library binding, etc.

This list will be invaluable to publishers and dealers in books, stationers, manufacturers, etc. The number will not be sold separately (except at a greatly advanced price), but is included in the subscription price of the Library Journal for 1887, with the Index to Periodicals and Literary News as supplements, five dollars. If issued separately, later, the List will be priced at three dollars. Subscriptions should be forwarded promptly.

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NOTES ON AUTHORS.

SIR J. WILLIAM DAWSON will prepare a volume for the International Scientific Series on the subject of the development of plants in geological time.

MR. EDWIN HODDER, the biographer of Lord Shaftesbury, has undertaken a life of Mr. Samuel Morley at the instance of the family. Messrs. Hodder & Stoughton will be the publishers.

MRS. ELIZABETH B. CUSTER informs us that her new book is not half done, and that it may not be ready before late in the year. All rumors, therefore, as to her publishing arrangements are premature.

EDNA LYALL, whose real name is reported to be Ada Ellen Bayly, resides at Eastbourne, England. She has now in press a new novel, the title of which is "The Knight Errant," the scene being laid partly in Italy and partly in England. The story is of the present day.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

FEBRUARY 23 to 25.—Part III. of the Lewis J. Cist collection of autographs, comprising 2174 specimens. - Banks.

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Sizes are designated as follows: F: (folio: over 30 centimeters high); (Q. 410: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 174 cm.); T. (2amo: 15 cm.); Tt. (3amo: 12½ cm.); Fe; (48mo: 10 cm.). Sq., obl., mar., designate square, oblong, narrow books of these heights.

*American (The) decisions, cont. the cases of general value and authority decided in the courts of the several states; comp. and annot. by A. C. Freeman. V. 74, [1859-'60]. San Francisco, Bancrost-Whitney Co., 1886.

2+7-873 p. O. shp., \$5.

Andrews, C. C. Brazil; its condition and prospects. N. Y., Appleton, 1887. 352 p. D. cl., \$1.50.

The author's object is to answer such questions as an intelligent American would be likely to ask in regard to Brazil. His means of acquaintance with that empire are BTAIL. HIS means of acquamentative with that empire are principally derived from a residence of three years at Rio de Janeiro, while in the service of the United States Government as Consul-General to Brazil, during which period he made a few journeys into the interior. His duties he made a few journeys into the interior. His duties brought him into frequent personal intercourse with the leading business houses and with many of the best-informed people of the country.

Baker, W: Spohn. Character portraits of Washington as delineated by historians, orators, and divines, selected and arranged in chronological order, with biographical notes and references. Phil., Rob. M. Lindsay, 1887. c. 351 p. Q.

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Ball, B., M.D. The morphine habit (morphinomania); with four lectures on the borderland of insanity; cerebral dualism; prolonged dreams; insanity in twins; from the French. N. Y., J. Fitzgerald, 1887. 43 p. O. (Humboldt lib., no. 87.) pap., 15 c.

Benton, J. Rosalie. How to cook well. Bost., D. Lothrop & Co., [1887.] c. '86. 2-425 p.

D. hf. cl., \$1.50.

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*Björling, Philip R. Practical handbook on pump construction. N. Y., E. & F. N. Spon, 1887. 86 p. 9 folding pl., O. cl., \$1.50.

*Bonney, C. L. Our remedy in the laws. Chic.,

Chic. Legal News Co., 1887. c. 41 p. O. pap., 50 C.

Braddon, Miss M. E., [now Mrs. J: Maxwell.]
Asphodel. N. Y., J: W. Lovell Co., [1887.] 337 p. S. (Lovell's lib., no. 873.) pap., 20 c.

Braddon, Miss M. E., [now Mrs. J: Maxwell.]
Barbara; or, splendid misery. N. Y., J: W.
Lovell Co., [1887.] 279 p. S. (Lovell's lib., no. 869.) pap., 20 c.

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Taken at the flood. N. Y., J: W. Lovell Co., [1887.] 362 p. S. (Lovell's lib., no. 872.) pap., 20 C

*Britten, F. J. The watch and clock makers' handbook, dictionary, and guide. 6th ed. N. Y., E. & F. N. Spon, 1887. 384 p. il. O. cl., \$2.

*Buok, Albert H., M.D., ed. A reference handbook of the medical sciences. In 8 v. V. 3 and 4. N. Y., W: Wood & Co., 1887. il. and pl. O. cl., subs., ea. \$6; leath., \$7; tky. mor., \$8.

Bugbee, Ja. M. The city government of Boston. Balt., N. Murray, agt. Johns Hopkins Univ., 1887. c. 60 p. O. (Johns Hopkins Univer-

sity studies, 5th ser., no. 3.) pap., 25 c.
Goes into an account of the founders of Boston; application for incorporation in 1650; other efforts to change
the town organization; the first city charter, 1822; the

revised charter of 1884, etc., etc.

Digest of the Constitution and *California. laws of California, and decisions of other states relating to the liens of mechanics. Comp. for and pub. by the Builders' Asso. of Cal. [San Francisco], West End Print. Off., 1886. c. 2+47 p. S. pap., 50 c.

Carter, R. Kelso. The atonement for sin and sickness; or, a full salvation for soul and body. Chester, Pa., The Kingdom Pub. Co., [1887.]

c. '84. 4+260 p. S. cl., \$1.
Written as a contribution to the doctrine of curing bodily ills by faith and prayer.

Carter, R. Kelso. Miracles of healing; the cure, in answer to the prayer of faith. Chester, Pa., The Kingdom Pub. Co., 1886. 3-67 p. T. pap., 15 c. An account of the author being cured of chronic heart

troubles through prayer.

Carter, R. Kelso. Pastor Blumhardt: a record of the wonderful spiritual and physical manifestations of God's power in healing souls and bodies, through the prayers of his servant Christoph Blumhardt. Chester, Pa., The Kingdom Pub. Co., [1887.] c. '83. 92 p. T. cl., 40 c.

Carter, R. Kelso, and Sweney, J. R., eds. Songs of perfect love. Phil., J. J. Hood. [Chester,

^{*}In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterish, and this office cannot be held responsible for the correctness of their record.

Penn., The Kingdom Pub. Co.,] 1886. c. 2+ 128 p. D. bds., 35 c. Familiar hymns with the music.

Chambers, G: W. Queens in art: a lecture. Nashville, Tenn., A. Setliff & Co., 1886. 7+69 p. sq. S. pap., 35 c.

A lecture, suggested by Ruskin's "Sesame and lilies," and delivered before the young ladies of the Nashville School of Fine Arts.

School of Fine Arts.

Channing, W: Ellery. Dr. Channing's notebook; passages from the unpublished manuscripts of W: Ellery Channing; selected by his grand-daughter Grace Ellery Channing. Bost., Houghton, Mifflin & Co., 1887. c. 110 p. D.

Arranged under topical headings. "Many thoughts," the compiler says, "will be recognized as familiar; the form, however, is believed to be new, and we think, as a book distinctively not theological in character, it presents another and broader view of Channing himself."

Conrad, Guillaume S. Cassell's public school French reader; grammatically graduated; with complete etymological vocabulary and N. Y., Cassell & Co., [1887.] 6+232 p. D. cl., \$1.

The strictly original features are as follows: It is gram-The strictly original features are as follows: It is grammatically graduated from beginning to end; words occurring for the first time are in large type; grammatical peculiarities are printed in italies and explained in the vocabulary and tables; no idioms nor irregular verbs occur in the first part; every irregular verb in the second part is numbered and fully conjugated in the verb table at the end of the book

D., E. A. B. Gran. N. Y., Rob. Carter & Bros.,

1886. 3+200 p. il. D. cl., \$1.

A story of Plymouth, England. "Gran" is the good angel of a poor struggling family. The father takes to drink, the home is broken up, and "Gran" goes to the poor-house. Even here her tender, merciful nature helps others more unhappy than herself.

Daudet, Alphonse. La belle Nivernaise: his-toire d'un vieux bateau et de son equipage. N. Y., W: R. Jenkins, 1887. 111 p. S. (Contes

choisis, no. 11.) pap., 25 c. Alphonse Daudet's latest publication. It is a charming story, graphically portraying life on the Seine; with deli-cate touches of character painting, and full of delightful

humor and pure sentiment.

*Durand, Mmc. la générale. Napoleon and Marie Louise: a memoir. Chic, Rand, Mc-Nally & Co., 1887. 11+266 p. S. cl., 75 c.; pap., 25 c.

*Bastern (The) reporter; cont. all the decisions of the states of Me., N. H., Vt., Mass., R. I., Conn., N. Y., N. J., Pa., Md., and Del., as soon as they are filed; J: T. Cook, Buel C. Andrews, eds. V. 7, [1886.] Alb., W: Gould, Jr., & Co., 1886. c. 11+930 p. O. shp., \$3.50.

Elliot, H: R. The common chord: a story of the Ninth Ward. N. Y., Cassell & Co., [1887.]

the Ninth Ward. N. Y., Cassell & Co., [1887.] c. 6+294 p. S. cl., \$1.00.

The "common chord" is "the rich, solid, satisfactory chord of C major," in which the author has pitched this story of the lives of some inhabitants of the Ninth Ward of New York City, which he pronounces the American ward of that cosmopolitan town. He introduces about half-a-dozen characters, but each one is a little masterpiece of word-painting. A description of the battle of Fredericksburg introduces the hero, who afterward drifts to New York and becomes the good influence in the lives of the characters with whom he is thrown.

- *Encyclopædia Britannica: a dictionary of arts, sciences, and general literature. 9th ed. V. 21. Bost., Little, Brown & Co., 1887. Maps and il. O. subs., cl., \$8; hf. mor., \$10.
- *Encyclopædia Britannica: a dictionary of arts, sciences, and general literature. oth ed. V. 21. N. Y., C: Scribner's Sons, 1887. O. subs., cl., \$5; leath., \$6; hf. cf., \$7; hf. rus., \$8.

*Encyclopædia Britannica: a dictionary of arts, sciences, and general literature. othed. [American reprint,] with a complete index. V. 21. Phil., J. M. Stoddart Co., 1887. Maps and il. O. cl. subs., \$5; shp., \$6.

Erskine, Sir T: The supernatural gifts of the spirit; ed. by R. Kelso Carter, with remarkable cases of modern miracles. Chester, Pa., The Kingdom Pub. Co., [1887.] c. '83. 48 p. T. pap., 10 c.

Fennel, C: T. P., comp. Principles of general pharmacy; with reference to systems of weights and measures, specific gravity and its uses, pharmaceutical manipulations; pursuant to a course of Adolphus Fennel. Cin., Rob. Clarke & Co., 1886. c. 15+124 p. O. cl., \$1.50.

The design of these lectures is to present to the student of pharmacy a course of instruction on weights and measures, specific gravity and its uses, and all operations occurring in pharmaceutical practice, in the most simple manner possible.

Fleming, G: The practical horse-keeper. N. Y.,

Cassell & Co., 1886. 6+264 p. D. cl., \$2.

"Intended as a guide to those who have to do with horses, either as owners, purchasers, breeders, trainers, managers, or attendants, and whose experience has not been so extensive as those on whose knowledge it is based. There is no 'pretence whatever to novelty in any of the subjects treated; but it is to be hoped that such absence of novelty will not detract from utility, and that the hints contained in its pages may be found of service, and assist those who are interested in horses and horse-management when they require assistance."—Preface.

orney, M. N. Locomotives and locomotive building; being a brief sketch of the growth of the railroad system, and of the various improvements in locomotive building in America; together with a history of the origin and growth of the Rogers Locomotive and Machine Works, Paterson, N. J., from 1831 to N. Y., W: S. Gottsberger, 1886. c. 44 + 200 p. il. and por. Q. cl., \$2.

Forrester, Mrs. —. June: a love story. N. Y., J.: W. Lovell Co., [1887.] 222 p. S. (Lovell's lib., no. 865.) pap., 20 c.

Forrester, Mrs. -. Mignon. N.Y., J: W. Lovell Co., [1887.] 291 p. S. (Lovell's lib., no. 866.) pap., 20 c.

Forrester, Mrs. -. Rhona. N. Y., J: W. Lovell Co., [1887.] 281 p. S. (Lovell's lib., no. 863.) pap., 20 c.

Forrester, Mrs. —. Roy and Viola. N. Y., J: W. Lovell Co., [1887.] 273 p. S. (Lovell's lib., no. 864.) pap., 20 c.

Forrester, Mrs. —. A young man's fancy, and other tales. N. Y., J: W. Lovell Co., [1887.] 297 p. S (Lovell's lib., no. 867.) pap., 20 c.

Fothergill, Jessie. Borderland: a country-town chronicle. N. Y., H: Holt & Co., 1887. 3+ 428 p. S. (Leisure hour ser., no. 197.) cl., \$1;

pap., 30 c. The four heroes are introduced as boys in the first chapter, their personalities and distinguishing traits described. The scene is laid in England, on the river Tees. Twelve The scene is laid in England, on the river Tees. Twelve years afterwards the young men return from school and college and again meet on the old ground. Here the story all takes place. It is entirely a home tale of love and domestic happiness and perplexities. The moral that seems to run through it is that it is useless expecting more of human nature than it has to give. There must always be degrees of goodness and badness, and the most that can be done for the bad is to make them less bad, or as good as their limitations will permit as their limitations will permit.

Gaskell, Mrs. Eliz. C. Cranford. N.Y., Harper, [1887.] 5-329 p. S. (Harper's handy ser., no. 116.] pap., 25 c.

Gennevraye, A. L'ombra. N. Y., W: R.

Jenkins, 1887. 216 p. D. (Romans choisis,

no. 7.) pap., 60 c.

The story is one of romantic interest, the characters well drawn, and the surroundings that of high life in Italy and England. The heroine is an Italian countess possessing a remarkable voice, which she uses several times in opera, when she assumes the stage name of Fombra, and thus causes a profound sensation not only upon the audience but upon an infatuated English nobleman, who seeks her everywhere.

Greene, Belle C. A New England idyl. Bost.,

D. Lothrop & Co., [1887.] c. 222 p. D. cl., \$1.

A typical Vermont farm furnishes the scene of this pretty idyl. Hester Ruggles, a girl of twenty-four, is the support and guardian of her seventeen-year-old, ambitious, pretty sister, her steady, helpful brother of sixteen, and the pet of the family, a boy of eight. Aunt Nancy, the dead mother's sister, is delightfully real. Two love stories are interwoven in the record of the daily events of the lives of coor farmers in poorer years. the lives of poor farmers in poorer years.

Greville, C: C. F. The Greville memoirs (third and concluding part): journal of the reign of Queen Victoria from 1852 to 1860; ed. by H: Reeve. N. Y., Appleton, 1887. 9+554 p. D.

With many amusing anecdotes and witty gossip, contains a record of many events of a momentous character, as the re-establishment of the French Empire, the Imperial Court, the Crimean War, the Indian Mutiny, and the

Italian War.

Haggard, H. Rider. The witch's head. N. Y., Norman L. Munro, [1887.] 300 p. S. (Munro's lib., no. 699.) pap., 20 c.

Hodder, Edwin. The life and work of the seventh Earl of Shaftesbury, K.G. N. Y.,

Cassell & Co., 1886. 3 v. 17+525; 7+527; 9+548 p. por. O. cl., \$7.50.
Lord Shaftesbury died in 1885, after a long life of usefulness. He was born in 1801. His life is the history of English reform during the present century. Every great movement brought up in Parliament, such as the Colliery will National advantages. bill, National education, the opposition to the opium trade, the establishment of the ragged schools, the protection of poor needle-women, etc., either originated with him or were put through by his earnest and ardent advocacy. He was the sworn foe of oppression in whatever form it He was the sworn too of oppression in whatever form it might be exercised, and never ceased his fight against it till death ended his career. Mr. Hodder had placed at his disposal the Earl's note-books, diaries, correspondence, etc., that he might give the world the fullest revelation of this noble character. His work has been done well. The result being a delightful volume of both historical and biographical value. Full index.

Hoke, Jacob. The great invasion of 1863; or, General Lee in Pennsylvania. Dayton, O., W. J. Shuey, 1887. c. 613 p. il. and map, O.

W. J. Shuey, 1887. c. 613 p. il. and map, O. subs., cl., \$3: gilt, \$3.75; leather, \$4.50.

The author gives a vivid and most minute description of the battle of Gettysburg, the reasons for the invasion, and its results. He has drawn, wherever possible, from official sources, and in matters of dispute, or where difference of opinion prevailed, accorded both sides a hearing. The work concludes with a description of the Soldiers' National Cemetery at Gettysburg, and a short and concise guide to the battlefield. The author has been an eyewitness of much that he describes.

*Illinois. Supreme Court. Reports of cases; N. L. Freeman, rep. V. 116, [Jan., March, and May, 1886.] Springfield, [N. L. Freeman,] 1886. c. 771 p. O. shp., \$2.25.

*Indiana. Supreme Court of Judicature. Reports of cases; by J: W. Kern, off. rep. V. 107, May term, 1886. Indianapolis, The Bowen-Merrill Co., 1886. c. 23+647 p. O. shp.,

Johnson, Anna J. Christ unveiled; his heavenly and earthly appearing. N. Y., James N. Johnston, printer, 22 Beekman St., 1887. c. 4-105 p. por. O. cl., \$r.

4-105 p. por. U. Ci., \$1.

Mrs. Johnson is the author of "The healing voice," and
the chief exponent in the Gospel healing, faith training
and school of Christian science of N. Y. City. An introductory paragraph states that "the science of life, known
as the laws of God, or the revelation of such, and the
destification of the acceptable that acceptable is the object. identification of the eternal in the temporal, is the object

of this work, so as to prove that the laws of the spiritual world are analogous with those of the natural world."

Knowles, Ja. Sheridan. The hunchback; [also, The love-chase. N. Y., Cassell & Co., [1887.] 3-192 p. T. (Cassell's national lib., no. 55.) pap., to c.

Kummer, Rev. Alfred. The sling of David, and other poems; with an introduction by Gen. Lew Wallace. N. Y., Hurst & Co., [1887.]

c. '86. 3-174 p. il. D. cl., \$1.

The opening piece gives in poetic form the Biblical episode of David and Goliah. The versatility of the author is shown in the other poems in the volume-some picturing the beauty and grandeur of nature, others re-vealing the inner recesses of the human heart, and others again touching the chords of our spiritual nature, renewing and strengthening the religious feeling.

Lean, Mrs. Francis, [formerly Florence Marryat.] A lucky disappointment. N. Y., G: Munro, [1886.] 3-98 p. S. (Seaside lib., pocket

ed., no. 901.) pap., 10 c.

Lean, Mrs. Francis, [formerly Florence Mar-ryat.] Phyllida: a life drama. N. Y., G: Munro, [1887.] 254 p. S. (Seaside lib., pocket ed., no. 903.) pap., 20 c.

Lewis, Landred, (pseud.) Eight notes on the art of writing and delivering a sermon: addressed to the students of our theological colleges, and to all young men in the ministry. Milwaukee, Wis., Young Churchman Co., 1886. 71 p. D. pap., 25 c.

Linton, Mrs. E. Lynn. Ione Stewart: a novel. N. Y., Norman L. Munro, [1887.] 331 p. S. (Munro's lib., no. 695.) pap., 20 c.

Macduff, J. R., D.D. Morning family prayers for a year; founded on selected passages of scripture from the Old and New Testament. N. Y., Rob. Carter & Bros., [1887.] 9+598 p.

sq. D. cl., \$2.

A book of "Family prayers," issued by the author thirty years ago, has now reached a circulation of \$5,000. thirty years ago, has now reached a circulation of 55,000. The present manual was prepared in response to the request of those using the first book for a new volume on the same plan. The special points of this book are its beauty the alternation. brevity, the alternation of prayers upon passages from the Old and New Testament, the prayers being made to bear directly on the daily portion of scripture which precedes

Marble, Albert P. Presumption of brains. Bost., New England Pub. Co., [1887.] 15 p. S. pap.,

The writer is superintendent of schools at Worcester, Mass. He read this paper before the last meeting of the Massachusetts Teachers' Assoc. It is against the many new elaborate methods of teaching being introduced, which he characterizes as "adapted to idiots."

Marsh, Mrs. Anne C. Two old men's tales: The deformed and The admiral's daughter. N. Y., F: Warne & Co., 1887. 128 p. O. (Warne's notable novels.) pap., 20 c.

Maxwell, W. H. Primary lessons in language and composition. N. Y., A. S. Barnes & Co., 1886. 144 p. il. D. bds., 35 c.

The first of a two-book series on language and composition. In it the subject is treated without the technicalities of grammar. "To train young children in the proper use of the words that belong to a child's vocabulary, and to give them facility in the use of such sentence forms as they can readily imitate and employ, have been my chief objects," says the author.

*Medical News (The) visiting list for 1887. Phil., Lea Bros. & Co., 1886. 240 p., wallet, seal, \$1.25; with ready reference index, \$1.50.

*Medical Record visiting list for 1886. N. Y., W: Wood & Co., 1886. D., wallet styles, sealskin, for 30 patients, with or without dates, \$1.25 .- Same, for 60 patients, with or without dates, \$1.50.

Missionary exercises, no. 2; for the use of

Sunday-schools and mission-bands; consisting of responsive readings, dialogues, selections in prose and poetry; arranged by the Woman's Foreign Missionary Soc, of the Presb. Church. Phil., Presb. Bd. of Pub., [1887.] 192 p. D. рар., 30 с.

*Missouri. Supreme Court. Reports of cases; F. M. Brown, st. rep. V. 88, [Oct. term, 1885-April term, 1886.] Columbia, E. W. Stephens,

1886. c. '86. 783+7 p. O. shp., \$4.

Modern etiquette in public and private; including society at large, the etiquette of weddings, the ball-room, the dinner-table, the toilet, etc. New rev. ed. N. Y., F: Warne & Co., [1887.] 6+184 p. T. cl., \$1.25; 75 c.; bds., 50 c. Title altered from "Manners and tone of good society."

*New England reporter, v. 2. All cases determined in the courts of last resort [of] Me., N. H., Vt., Mass., R. I., Conn., from Sept., 1885; Jas. E. Briggs, ed. Rochester, The Lawyers' Co-operative Pub. Co., 1886. c. 35+7+33-1050 p. 1 slip, O. shp., \$5.

Oliphant, Mrs. M. O. W. Mrs. Margaret Maitland of Sunnyside. N. Y., Norman L. Munro, 297 p. S. (Munro's lib., no. 698.) [1887.]

pap., 20 c.

Osborn, H. S. A manual of the entire geography of scripture; with notices of discoveries to the present time, and with the accepted pronunciation. Oxford, O., Oxford Map Publisher, 1886. c. 3-83 p. il. and map. S. cl., 50 C. ; 30 C.

Contains a review of the entire list of known Biblical sites. It modifies or corrects all previous geographic ac-counts and errors where needed, in accordance with those well-established discoveries which have been made previously to August, 1886. By the author of "Palestine, past and present."

*Oswald, Felix L., M.D. The poison problem; or, the cause and cure of intemperance. N. Y., Appleton, 1887. D. cl., 75 c.

*Pacific (The) reporter, v. 11, cont. all the decisions of the supreme courts of Cal., Col., Kan., Oreg., Nev., Ariz., Ida., Mont., Wash., Wyom., Utah, and N. M., June 10-Oct. 28, St. Paul, West Pub. Co., 1886. 14+1017 p. O. shp., \$3.50.

*Physician's visiting list, 1887. 36th year. Phil., P. Blakiston, Son & Co., 1886. S. tucks, leath., for 25 to 100 patients weekly, \$1 to \$2. In 2 v., 50 patients weekly, \$2.50; 100 patients weekly, \$3. Interleaved ed., 25 to 50 patients weekly, \$1.25 to \$3.

Reid, T. Wemyss. Gladys Fane: a story of two lives. N. Y., Harper, [1887.] 76 p. Q. (Har-

per's Franklin sq. lib., no. 565.) pap., 20 c.
The scene is laid in Fanesford, an old Northumbrian
country-seat, the home of Gladys Fane, until her own
wilfulness exiled her from country and friends, and she
went abroad, to cling to a will-o'-the-wisp chance of happiness which eluded her grasp.

*Reynolds, J: The pioneer history of Illinois; containing the discovery in 1673, and the history of the country to the year 1818, when the state government was organized. 2d ed., with pors., notes, and a complete index. Fergus Printing Co., 1887. 459 p. O. cl., \$5.

Ripley, M. A. Paull. Hidden homes; or, the children's discoveries. N. Y., Rob. Carter &

Bros., 1886. 4-213 p. 1 il. D. cl., \$1. Two families lived opposite each other in Oldford, a pretty little country town. The one was rich, the other poor, and both possessed a similar number of children of almost the same ages and sexes. With everything to amuse them, the young Ermingtons were always dull and bored, whilst the young Southeys got no end of fun out of simple pleasures and the cheerful performance of their of simple pleasures and the cheerful performance of their duties. A friendship is finally struck up between the two families which benefits both. Much time is spent in the woods studying the ways of animals and insects, and woodcraft generally, the reader obtaining in a pleasant style considerable information in natural history.

Rudolf, (pseud.) Scraps of philosophy for skeptics; by Rudolf, Deist. Knoxville, Tenn., J. R. Zuberbuehler, 1887. c. 48 p. T. pap., 25 c.

Safford, Truman H: Mathematical teaching and its modern methods. Bost., D. C. Heath & Co., 1887. c. '86. 2-47 p. D. (Monographs on education.) pap., 25 c.

Suggested by a long practical experience in giving in-struction in mathematical subjects. The conclusions presented are believed to be in agreement with the views of progressive educators, and to differ essentially from

the ordinary traditions.

Scudder, M. L., jr. The labor-value fallacy. Chic., published for the Patriots' League, by Jeffery Printing Co., 1886. 16+95 p. D. pap.,

The first of a series of tracts to be published by the Patriors' League of Chicago, and sold at a price covering the cost of publication. See notice "Weekly Record." P. W., June 28, '84 [648]. Then published by Jansen, McClurg & Co.

Seibert, G: C. Unsere deutschen vorfahren: ihr ursprünglicher volkscharakter, ihre heidnische religion, und ihr übergang zum christenthum. N. Y., E. Gläser, N. Y., Book Depos-

thum. N. Y., E. Gläser, N. Y., BOOK Depository, 5 Clinton Place, 1886. c. 4+230 p. O. cl., \$1.20; pap., 75 c.
Traces the character of the primitive Germans, the deve lopment of their civilization and of their religion. Of especial interest are the chapters describing the Christianization of the Germans, and the migration of the various tribes and its significance to the civilization of the German race. Reaches 711 A.D. A second volume is to complete the work. Author is professor at Bloomfield (N. J.) Theol. Seminary and editor of Der Deutsche Volksfraund. reund.

Smart, Hawley. The outsider. N. Y., G: Munro, [1887.] 258 p. S. (Seaside lib., pocket ed., no. 925.) pap., 20 c.

*Southwestern (The) reporter, v. 1, cont. all the current decisions of the supreme courts of Mo., Ark., and Tenn., court of appeals of Ky., and supreme court and court of appeals (criminal cases) of Texas, Aug. 2, Dec. 13, 1886. St. Paul, West. Pub. Co., 1888. c. '86. 12+1012 p. O. shp., \$3.50.

Spalding, Rev. J. F. The threefold ministry of the church of Christ. 2d ed. Milwaukee, Wis., Young Churchman Co., 1887. 20 p. D. pap.,

Collection of scripture references; intended for study in proof of the episcopacy and the threefold ministry.

Stebbing, Grace. See for yourself. N. Y., Rob. Carter & Bros., 1886. 4-107 p. 1 il. S.

cl., 50 c.

The experience of a fashionable London man, who determines to see for himself how the poor live. He is brought into contact with several pathetic cases, whose lives and miseries are given in story form. By the author of "Only a tramp," etc.

Story, W: W. Roba di Roma. New rev. ed. Bost., Houghton, Mifflin & Co., 1887. 2 v. S. cl., \$2.50.

Thomas à Kempis. The garden of roses; tr. by the Rev. W. B. Flower. Chester, Pa., The Kingdom Pub. Co., 1886. 54 p. T. flex. cl., 35c.

Thrum, T: G., comp. Hawaiian almanac and annual for 1887: handbook of information on matters relating to the Hawaiian Islands, original and selected, of value to merchants planters, tourists, and others. 13th year. Honolulu, H. I., T.: G. Thrum, 1886. c. 999. O. pap., 50 c.

*Treves, F:, ed. A manual of surgery; in treatises by various authors. Phil., Lea Bros. & Co., 1886. 3 v., il. D. cl., ea. \$2.

Walton, Mrs. O. F. Poppy's presents. N. Y., Rob. Carter & Bros. [1887.] 3-136 p. S. cl.,

40 C.

The story deals principally with the helpful ways of a little girl called Poppy, who lived in Gray Priars Court, London. When her twin brothers were born she called them presents. Finally an event happened which led to Poppy's removal from the dirty court, and the story leaves her enjoying pure country air with her presents.

Warriner, E. A. I am that I am; the philosophic basis of the Christian faith: a metrical essay in three parts and nine cantos. Bost., Cupples, Upham & Co., 1887. c. '86. 167 p. D. cl., \$1.

In three parts, each divided into three cantos, this poem in blank verse sets forth "The idea of the infinite," "The idea of God," and "The elements of personality."

Washington, G: George Washington's fiftyseven rules of behavior; with an historical preface by W: O. Stoddard. Denver, Col., W. H. Lawrence & Co., 1886. c. 4-95 p. Tt. sateen, 40 c.

These 57 rules of behavior are taken from Washington's original manuscript. They are well worth commit-

(Freeman.)....

ting to memory, by all who desire to pass for well-bred

Weld, Martha Coles. Illustrated tableaux for amateurs, no. 1; il. drawn by Susan M. Barstow. N. Y., Harold Roorbach, 1887. c. '86. 73 p. S. pap., 30 c.

An introduction gives directions for the platform, dressing-rooms, frame, curtain, lighting the pictures, manager's duties, costumes, etc. Following are 12 pictures fully described and illustrated that may be used in private entertainments.

Whitehead, Jessup. The American pastry-cook: a book of perfected receipts, for making all sorts of articles required of the hotel pastry cook, baker, and confectioner. 4th ed. Chic., Jessup Whitehead, 1887. c. '77 to '80. 4+ 225+2 p. Q. (Oven and range ser., no. 1.) cl., \$2.

Wildrick, Mrs. A zealot in tulle: a novel. N. Y., Appleton, 1887. c. 309 p. D. cl., \$1;

pap., 50 c.
Florida seventy years ago is the scene of the early part Florida seventy years ago is the scene of the early part of the story; the main story takes place in the Florida of to-day. A treasure buried in an old fort by the Spaniards, at the time of their occupancy, is the fact around which the plot turns. The finder of this treasure keeps his discovery a secret, and his unexplained wealth is the cause of separating him from the woman he loves. Many episodes and incidents and many graphic characters add to the life of the book the life of the book.

2.25 New England reporter, v. 2

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P. Blakiston, Son & Co., Phila.	Reid, Gladys Fane (H. F. S., 565.) 20			
Physician's visiting list, 1887\$1 to 3.00	D. C. HEATH & Co., Bost.			
THE BOWEN-MERRILL Co., Indianapolis, Ind.	Safford, Mathematical teaching 25			
Indiana, Supreme Ct., reports, 107 (Kern.) 3.50	HENRY HOLT & Co., N. Y.			
ROBERT CARTER & BROS., N. Y.	Fothergill, Borderland (L. H. S.)30 c; 1.00			
D., Gran 1.00	HOUGHTON, MIFFLIN & Co., Bost.			
Macduff, Morning family prayers 2.00	Channing, Dr Channing's note-book 1.00			
Ripley, Hidden homes 1.00 Stebbing, See for yourself 50	Story, Roba di Roma, new rev. ed., 2 v 2.50			
Walton, Poppy's presents 40	Hurst & Co., N. Y.			
Cassell & Co., N. Y.	Kummer, The sling of David 1 00			
Conrad, Cassell's public school French	JEFFREY PRINTING Co., Chic.			
reader 1.00	Scudder, The labor-value fallacy			
Elliot, The common chord 1.00	W. R. Jenkins, N. Y.			
Fleming. Practical horse-keeper 2.00 Hodder, Earl of Shaftesbury, 3 v 7.50	Daudet, La belle Nivernaise 25			
Knowles, The hunchback	Gennevraye, L'ombra 60			
CHICAGO LEGAL NEWS Co., Chic.	JAMES N. JOHNSTON, Printer, 22 Beekman St.,			
Bonney, Our remedy in the laws 50	N. Y.			
ROBERT CLARKE & Co., Cin.	Johnson, Christ unveiled 1.00			
Fennel, Principles of general pharmacy . 1.50	THE KINGDOM PUB. Co., Chester, Pa.			
CUPPLES, UPHAM & Co., Bost.	Carter, The atonement			
Warriner, I am that I am 1.00	— Miracles of healing			
Fergus Printing Co., Chic.	- Pastor Blumhardt			
Reynolds, Pioneer history of Illinois.	Erskine, Supernatural gifts			
2d ed 5.00	Thomas à Kempis, Garden of roses 35			
J. Fitzgerald, N. Y.	W. H. LAWRENCE & Co., Denver, Col.			
Ball, The morphine habit (H. L. 87.) 15	Washington, Fifty-seven rules of behavior 40			
N. L. FREEMAN, Springfield, Ill.	THE LAWYERS' CO-OPERATIVE PUB. Co., Roches-			
Illinois, Supreme Ct., reports, v. 116	ter, N. Y.			

LEA BROS. & Co., Phila.	HAROLD ROORBACH, 9 Murray St., N. Y.
Medical News visiting list for 1887.\$1.25; \$1.50	Weld, Illustrated tableaux, no. 1 30
Treves, Manual of surgery, 3 vea. 2.00	CHARLES SCRIBNER'S SONS, N. Y.
Rob. M. Lindsay, Phila.	Encyclopædia Britannica, v. 21, subs.,
Baker, Character portraits of Washington, 5.00	\$5; \$6; \$7; \$8 oo
Little, Brown & Co., Bost.	A. SETLIFF & Co., Nashville, Tenn.
Encyclopædia Britannica, v. 21\$8; 10.00	Chambers, Queens in art
D. LOTHROP & Co., Bost.	W. J. Shuey, Dayton, O.
Benton, How to cook well 1.50	Hoke, The great invasion of 1863, subs.,
Greene, A New England idyl 1.00	\$3; \$3.75; 4.5 0
J. W. LOVELL Co., N. Y.	E. & F. N. Spon, N. Y.
(Lovell's Library.)	Björling, Pump construction 1.50
Braddon, Asphodel (873.) 20	Britten, Watch and clock makers' hand-
— Barbara (869.)	book, 6th ed 2.00
- Joshua Haggard (871.) 20	E. W. Stephens, Columbia, Mo.
- Joshua Haggard (871.)	Missouri, Supreme Ct., reports, v. 88
Forrester, June (865.)	(Brown.)
- Mignon (866.)	J. M. Stoddard Co., Phila.
- Rhona (863.)	Encyclopædia Britannica, v. 21, subs .\$5; 6.00
- Roy and Viola (864.)	T. G. THRUM, Honolulu, H. I.
	5 77
GEO. MUNRO, N. Y.	F. WARNE & Co., N. Y.
Seaside Library.—Pocket Edition.	3.5
Lean, A lucky disappointment (901.) 10	Marsh, I wo old men's tales
— Phyllida (903.) 20 Smart, The outsider (925.)	West End Printing Office, San Francisco.
,	Cal., Digest of the constitution and laws of
Norman L. Munro, N. Y.	Cal 50
Munro's Library.	WEST Pub. Co., St. Paul.
Haggard, The witch's head (699.) 20	Pacific reporter, v. 11 3.50
Linton, Ione Stewart (695.)	Southwestern reporter, v. 1 3.50
N. Murray, Agr., Johns Hopkins University,	JESSUP WHITEHEAD, Chicago.
Baltimore, Md.	Whitehead, American pastry-cook, 4th ed. 2.00
Bugbee, City government of Boston 25	WILLIAM WOOD & Co., N. Y. Buck, Reference handbook of the medical
NEW ENGLAND Pub. Co., Bost.	sciences, v. 3 and 4, subsea. \$6; \$7; 8.00
Marble, Presumption of brains 10	Medical Record visiting list 1886\$1.25; 1.50
Oxford Map Publisher, Oxford, O.	Young Churchman Co., Milwaukee, Wis.
Osborn, Geography of scripture30c.; 50	Lewis, Eight notes on the art of writing
Presbyterian Bd. of Pub., Phila.	and delivering a sermon 25
Missionary exercises, no. 2 30	Spalding, The threefold ministry, 2d ed 10
RAND, McNally & Co., Chic. and N. Y.	J. R. ZUBERBUEHLER, Knoxville, Tenn.
Durand, Napoleon and Marie Louise, 25 c.; 75	Budalah Casas of abiliarias
Tarita Boaise, 25 c., 75	Rudolph, Scraps of philosophy 25
LIST OF NEW F	ENGLISH BOOKS.
Published from Jan. 1 to 31. Selected ;	from the [London] "Publishers' Circular."
Abbey, C. J. The English church and its bishops,	Travels and adventures in the Banda Oriental, South
Ashton, J. Eighteenth Century Waifs. Post 8°, 354 p.,	America. Cheaper ed. 1 v. post 8°, 260 p., 68 Low. Jeans, J. S. Railway problems: an inquiry into the
128	committee conditions of fairway working in unicient
Sketches, articles, and stories on very miscellaneous	Jonnings, L. J. Mr. Gladstone: a study. Post 8°,
ubjects, such as Quacks, the <i>Times</i> and its Founder, Eugene Aram. imprisonment for Debt, etc.	256 P., 58
Chess Problem. Text-book with illustrations con-	Karlstein, H. (). von. Gotham and the Gothamites (New York and the New Yorkers). Translated by F. C.
taining four hundred positions selected from the works of H. J. C. Andrews, E. N. Frankenstein, B. G. Laws,	(New York and the New Yorkers). Translated by F: C. Valentine. Post 8°, 202 p., 28, 6d Field & T.
and C. Planck. 8°, 322 p., 75. 6d	On Americans after the manner of John Bull and his Island,
Dicero. Oratio Philippica Secunda. With introduction and notes by A. G. Peskett. 12°, 170 p., 38. 6d. (Pitt Press Series.)	Lang, A. Books and bookmen. Post 8°, 146 p., 6s. 6d.
Compayre, G. The history of pedagogy. Translated.	Essays reprinted from various newspapers and periodi- cals,
with an introduction, notes, and an appendix, by W. H.	Papendiek, Mrs. Court and private life in the time of Queen Charlotte. Being the journals of Mrs. Papen-
Payne. Post 8°, 624 p., 108	diek assistant-keeper of the wardrobe and reader to
Ebers, G. Eine Frage Idyll. Edited with litterary introduction and notes by F. Storr. 12°, 114 p., 28.	her majesty. Edited by her grand-daughter, Mrs. Vernon Delves Broughton. 2 v. 8°, 652 p., 325 Rentley. Banke, L. Story of the Latin and Teutonic Nations, from 1494 to 1514. Translated from the German by Philip & Abspace
(Whittaker's Modern German Authors.) Whittaker. Greg, P. History of the United States from the foun-	Banke, L. Story of the Latin and Teutonic National
dation of Virginia to the reconstruction of the Union.	from 1494 to 1514. Translated from the German by
2 V. 8°, 1026 p., 328	Library)
numismatics. Roy. 8º. 888 p., hf. bd., 428 Fromde.	Library.)
Heine, H. Travel-pictures, including the tour in the Harz, Norderney, and book of ideas, together with the romantic school. Translated by Francis Storr. With	English ed., post 8°, 488 p., 6s
romantic school. Translated by Francis Storr. With	Renish ed., post 8°, 488 p., 68
map and appendices. 12°, 3s. 6d. (Bohn's Standard	Skelton, J. Maitland of Lethington, and the Scot of Mary Stuart: a history. V. 1, 80, 866 p., 128. Rinci
ludson, W. H. The purple land that England lost,	of Mary Stuart: a history. V. 1. 6 , 555 P. Black
	·

The Aublishers' Meekly.

FOUNDED BY F. LEYPOLDT.

FEBUARY 19, 1887.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early whiched the property of copy of each book published should be forwarded, to in-sure correctness in the final entry.

In case of business changes, notification or card should be immediately sent to this office for entry under "Busi-ness Notes." New catalogues issued will also be mention-

ed when forwarded.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

The editor does not hold himself responsible for the

views expressed in contributed articles or communications.

" Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."-LORD BACON.

THE POSTAGE ON BOOKS.

THE committee of the American Library Association, appointed at the Milwaukee Conference, to procure a reduction of postage on books sent by mail from libraries to second-class rates, has prepared a bill, printed elsewhere, which has been introduced into the House by Mr. Stahlnecker, of New York. It goes much further than the measure originally proposed, and extends the rate of one cent per pound to all books sent by mail, providing not more than one copy of any one book is sent to one person. The committee had a consultation with the Postmaster-General and with the leaders of the Postal Committees of both Houses on the subject of the bill, and were assured that its principle should have full consideration, though we understand that no pledges were given as to the attitude the Department might take in regard to the matter. The bill rather reverses the idea of the cheap rate for newspapers, which involved the payment of postage in bulk, instead of by stamping individual copies.

Judging from the lack of response to our previous queries as to the trade feeling on this subject, the trade takes no special interest in this matter, one way or the other. The plan has, in fact, advantages and disadvantages both, to almost every member of our trade. It would enable country dealers to order single copies at very low postal cost from publishers, with certainty of safety and speed in transmittal; on the other hand, it would also promote the sending of books by publishers direct to customers by mail, of which so many local dealers complain as detrimental to local self-support. As it is now, the cheap libraries, with books mostly of fiction or lower-class literature, go at the low rate, while \

better books, better made, must pay eight times as much. From the fiscal side, there is the objection that the bulk-rate is anything but selfsupporting as it is. Of course, the express companies will fight hard against the proposed bill; and if the trade want such a measure, they must be ready to take a hand in the struggle in its

THE phrase "moral copyright" is rather an apt one to describe the right, emphasized in an article in another column, of an author against misrepresentation in books which bear his name. Certainly no publisher or adapter has a right to give as an author's what is not his and what he would not accept as representing him. It sometimes happens that in making representations or adaptations changes are made from what the author actually wrote when he first prepared the book, to which, however, he could and would make no objection. We refer not to these, but to the changes to which he might, and probably would, enter exceptions. In this case the benefit of the doubt ought to rest with the author, and no publisher should permit himself to do otherwise than he would be done by.

BOOKS BY MAIL AT SECOND-CLASS POSTAGE.

THE following is the text of a bill presented at the suggestion of the A. L. A. committee by Mr. Stahlnecker in the House of Representatives, January 24, 1887:

"Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That on and after the first day of July, eighteen hundred and eighty-seven, all books may be transmitted through the mails at the uniform rate of one cent per pound, as provided for mail-matter of the second class by section one of the act approved March third, eighteen hundred and eighty-five, making appro-priations for the service of the Post-Office Department for the fiscal year ending June thirtieth. eighteen hundred and eighty-six, and for other purposes: Provided, That no more than one copy of the same work may be mailed at the same time to the same individual.

"SEC. 2. That all acts and parts of acts in conflict with these provisions are hereby repealed.'

"MORAL" COPYRIGHT IN GERMANY.

Prof. C. A. Buchheim writes to the London Athenaum concerning copyright in Germany as follows:

"With reference to Mr. Trueman Wood's complaint in the last number of your journal, it may be of interest to your literary readers to know that the subject of what I would call 'moral copyright' was discussed at the Schriftstellertag recently held at Eisenach, and that the following resolutions were adopted:

"I. The publisher is not allowed to make any alterations whatever in a work he has bought,

without the consent of the author.

the right of making alterations, he shall have for- York City. As the third publication of the feited the right of retaining the author's name, in | society, Mr. Laurence Hutton is preparing a colcase the alterations carried out injure the character of the book.

" As a rule, English authors, fortunately, know very well how to guard their interests; but as there are publishers-here as well as in other countries-who believe that with the acquisition of the pecuniary copyright they have also acquired the right of doing with the author's intellectual property as they please, it occurred to me that it might be expedient to call special attention to the above resolutions."

McMaster's history of the people OF THE U.S.

THE publishers of McMaster's "History of the People of the United States" receive numerous inquiries as to the probable time of the publication of the third volume of that work. In a recent letter to Messrs. Appleton & Co., Mr. McMaster writes as follows:

"As to when volume three will be finished, I can only say, I hope within the year. This volume ought to be the best of the three, and to make it so I must go slowly. The papers to be examined at Washington are immense in number, so that I cannot tell how long it will take to go over them. No pains, however, shall be spared by me to have the manuscript in your hands at the very earliest moment.

THE DUNLAP SOCIETY PUBLICATIONS.

In February, 1885, we announced the forma-, tion of a society named in honor of William Dunlap (1766-1839), one of the first American dramatists, one of the earliest of American managers, and the foremost historian of the American theatre. The object of the members of this society was to bring together all those interested in the history of the American theatre; to issue such books and pamphlets as might throw light on this history; and to collect and to preserve portraits of distinguished American actors, dramatists, and other theatrical celebrities which might otherwise be lost, and to issue engravings of these from time to time to its members.

After nearly two years' delay the society is at last ready to publish its first three books-two of which may be expected at once, and the third shortly. The first publication will be the comedy of the "Contrast." written by Royall Tyler, afterward Chief Justice of Vermont, and acted at the John Street Theatre in 1787, just a century ago. It was the first play by a native author which was acted by a professional company, and it contained the first "Yankee part." It has been edited, with an introduction, by Thos. J. McKee. The second publication will be "The Father, or American Shandyism," the first comedy of William Dunlap, which was the second play by a native author acted by a professional company. The introduction to this is also the work of Mr. McKee, who supplies an outline sketch of Dunlap's career, and an elaborate and muchneeded list of Dunlap's plays, with the dates of their writing, performance, and publication. Both of these books have been beautifully printed at the De Vinne Press. They can be had only members. The annual subscription is five

"2. In case a publisher has reserved to himself McKee, Treasurer, No. 338 Broome Street, New lection of the poetic addresses written for the opening of various American theatres during the past century and a quarter. Among the later issues will be Dunlap's "André," edited by Mr. Brander Matthews, with an introduction considering the many other plays on the subject of Arnold's treason. It is in contemplation to issue during the year a volume of 'Transactions,' containing a theatrical bibliography, Mr. Lawrence Barrett's recollections of Charlotte Cushman, etc. It is to be hoped that the society meet with substantial encouragement.

OBITUARY NOTES.

AUGUSTUS C. TAYLOR.

Mr. Augusus C. Taylor, late of the firm of Ivison, Blakeman, Taylor & Co., died at his residence in this city on Saturday morning, 12th inst., in the fifty-sixth year of his age. He had been in ill-health for several years, and for some time past was unable to give active attention to business. Mr. Taylor was well known to the trade, and highly esteemed for his business accomplishments and agreeable personal qualities. His manners were exceptionally engaging, especially to those who were brought into contact with him in a business way: perhaps there never was a man under such circumstances who was better liked, or who shared to any fuller extent the confidence of others. His connection with the book-trade dated from his early youth, when he became a clerk in the then large house of Andrus & Mc-Chain. Ithaca, N. Y., to which place he moved from his birthplace in Great Bend, Pa. published Cobb's Readers, among the first graduated series of school reading-books issued in this country, and did a large and thriving business. It was here that Mr. Taylor "learnt the business," and he always referred to these early days with pride and pleasure. Early after he came of age Mr. Taylor went West, and went into the book business on his own account at Bloomington, Ill. He did not remain there long, however, but came back to New York to take a responsible clerical position with Ivison, Phinney & Co. In this position he made himself so valuable to the business that he was admitted into the firm, it being then Ivison, Phinney, Blakeman & Co., January 1, 1864. Mr. Phinney retired in 1870 when the firm became Ivison, Blakeman, Taylor & Co., remaining so until a few weeks ago, when Mr. Taylor retired. He leaves a widow and two sons amply provided for.

MRS. HENRY WOOD, who was best known by her novel, "East Lynne," died on the 10th inst., at her home in London. She was about sixty-seven years of age. Her father was Thomas Price, a leading glove manufacturer of Worcester. She began her literary career as a contributor to the magazines. "Danebury House," her first complete novel, was published in 1860. It was followed the next year by "East Lynne," which achieved a remarkable success. Among her other works are "Roland Yorke" (1869), "Dene Hollow" (1871), "Johnny Ludlow" (1880). She was editor of the Argosy.

MRS. HARRIET B. MCKEEVER, the well-known dollars, which may be sent to Mr. Thomas J. author of Sunday-school books and religious poems and articles, died on the 8th inst., at her home in Chester, Penn., aged 80 years. Mrs. McKeever formerly taught school in Philadelphia, and was a prominent member of St. Andrew's Protestant Episcopal Church when Bishop Stevens was rector. She conducted the infant school of that parish, and wrote quite a number of books, some of which are in almost every Sunday-school library. She was a frequent contributor to the newspapers of Philadelphia.

ISABELLA VALANCY CRAWFORD, the well known authoress, died in Toronto on the 14th inst. She was one of the best known of Canadian writers, and furnished many stories for American publications. Not long ago she published a book of poems, which was highly spoken of by the Canadian and English press.

PHILIP BOURKE MARSTON, the poet, novelist, and essayist, died in London on the 14th inst., aged 37 years. Through an accident received while playing his eyes were injured when he was but 3 years old and his vision was impaired. As he approached manhood he became totally blind. Young Marston became quite intimate at an early age with Dante Gabriel Rossetti, who was one of the most ardent appreciators of the young poet's genius. Mr. Marston's first book, "Song Tide," appeared in 1871. The book was a success, and Marston soon afterward visited Italy with his sister as his companion and guide. In 1874 he published "All in All," his second book. His third book, "Wind Voices," was issued in 1883. In the meantime he was a contributor to The Century and to the English magazines.

Mr. ALFRED D. CLARKE, who has been identified with The Bowen-Merrill Co. for thirty years, died on the 28th ult. in the 49th year of his age. The firm honors his memory by issuing a memorial to the trade, announcing the demise of an old, faithful, and trusted servant.

BUSINESS NOTES.

EASTON, PA.—D. Y. Heisler has purchased the stock of books and stationery of N. C. Heisler, 227 Cattell St., where he will continue the same.

NEW YORK CITY.—Nathan, Nathan V., and John A. J. Tibbals (N. Tibbals & Sons), the well-known publishers and booksellers at 124 Nassau-Street, made an assignment on the 11th inst. to Orville B. Ackerly, giving four preferences for \$802. Nathan Tibbals, the senior partner, has been in the business about forty years, and the sons were admitted as partners about sixteen years ago. They made a specialty of religious books, of which they published quite a number, and also supplied Sunday-schools and preachers. They had four branch or summer stores at Asbury Park, Round Lake, Chautauqua, and Thousand Islands. They were burned out in the Potter building in January, 1882, suffering a heavy loss. This cramped them to such an extent that they had to compromise with their creditors at about 40 cents on the dollar.

PHILADELPHIA, PA.—J. H. Butler, S. S. White, and A. G. Butler, under the firm name of Butler, White & Butler, will continue the business here-tofore conducted by J. H. Butler. They will have offices at 925 Chestnut Street, and at 30 Franklin Street, Boston.

LITERARY AND TRADE NOTES.

Belford, Clarke & Co. are to publish G. F. Dawson's "Life of John A. Logan," referred to in our last issue.

THE PACIFIC PRESS PUBLISHING HOUSE has just issued the "Life and Adventures of Col. L. A. Norton," an old forty-niner, whose career has been full of thrilling adventures.

THE BALTIMORE PUBLISHING Co., Baltimore, Md., have published by subscription Admiral Raphael Semmes' (C. S. Navy) "Service Afloat; or, the remarkable career of the Confederate cruisers Sumter and Alabama."

THE announcement that Jay Gould is writing a book is denied. The book in question is a history of Mr. Gould's roads. His nephew, Mr. Northrup, is the author, and C. R. Clifford is the editor of the book. Every page will have an illustration in three colors.

THE sales of Charles Scribner's Sons' popular translations of Plato's "Socrates," "A Day in Athens with Socrates," and "Talks with Socrates about Life," have reached more than 12,000 copies, and the volumes are now to be brought out by an English publisher.

"STUDENTS' SONGS," that noteworthily successful collection of jolly songs, with music, as sung at all American colleges, formerly published by Moses King, of Cambridge, more than fifty thousand copies of which have been sold already, is to be published hereafter by the old printing-house of Rand Avery Company, of Boston.

D. LOTHROF & Co., will soon issue "In Many Tones," a volume of poems, by Prof. C. G. G. Roberts, of Kings College, Canada, who was formerly the editor of *The Week*, of Toronto; "Seven Easter Lilies," a story by Ella M. Barker; "The Last Pennacook," by A. B. Berry; "Possibilities," by Thomas L. Baily; and "Bed-Time Poetry," by Wendell Phillips Garrison.

CASSELL & Co., London, will issue shortly "Men and Women of the Century: a dictionary of recent and contemporary biography," edited by Mr. L. C. Sanders. Among the contributors are Mr. W. S. Blunt, Dr. Robert Brown, Madame Blaze de Bury, and Mdlle. Y. Blaze de Bury, Mr. Hall Caine, Mr. Sutherland Edwards, Mr. Buxton Forman, Dr. Furnivall, Dr. Garnett, Mr. Egmont Hake, Mr. T. E. Kebbel, Col. Cooper King, Mr. S. J. Low, of King's College, London; Mr. Cotter Morison, Prof. Murison, Sir F. A. Gore Ouseley, Mr. S. Lane-Poole, Mr. J. Forbes Robertson, Mr. Barnett Smith, and Prof. Seth.

THE book committee of the Methodist Episcopal Church report a prosperous year in the publishing department under the management of the church. "The Western house at Cincinnati has sold during the fiscal year nearly \$900,000 worth of books and periodicals. The New York branch we understand is contemplating erecting a large building somewhere above 23d St., in which it intends to concentrate their large printing establishment, now in Mulberry St., and the publishing and other offices, now at 805 Broadway.

DR. CORNELIUS A. LOGAN has now under consideration the many propositions of publishers for the book left in manuscript by General John A. Logan, entitled "The Volunteer Soldier of America." It is a history of the organization of the army in this country from its foundation,

comparing the two branches of service-the regulars and the volunteers. "It is not likely," says the N. Y. Tribune, "that any advance opinions of the work can be formed, as the contract binds the publisher not to issue any part of the book in advance. Mrs. Logan favored a Chicago publishing firm, because of the situation of the city, and the book will be published in that city without delay."

JAMES PIETON, 30 W. 9th St., N. Y., is preparing a perpetual calendar, which he is confident will be found attractive and salable. The design is to consist of a globe representing the world, on which will be printed the number of the days of the month. In artistic panels will be inserted the days of the week, the months and the years from 1887 to 1900, by which time, no doubt, the calendar will be replaced by a still more complete and attractive one. The background will represent, on the lower portion, a dark, overcast sky, lighted up by vivid flashes of lightning, while the upper portion will represent a fair firmament spanned by a radiant rainbow. Colors and gold will be freely used to bring out the effects intended. The publisher will be ready shortly to submit samples.

CONGRESS has perhaps never been called upon to consider a subject more important from a literary and historical point of view than the cataloguing of the numerous documents in European archives which refer to the early history of the United States. The matter was brought before the Library Committee by Secretary Bayard, acting in behalf of many prominent memorialists representing every department of letters. committee has reported favorably, and the House is to be asked for an appropriation of \$100,000 wherewith to carry out the scheme. The documents above referred to are said to be especially rich in historical matter pertaining to the period between the Treaty of Paris in 1763, by which England first acquired title to the northwest Territories of America, and the treaty of peace be-tween Great Britain and the United States in 1783. Some idea can be formed of the immense number of such documents when we remember that Mr. Benj. F. Stevens, of London, has already prepared a descriptive catalogue of over 95,000 separate papers, and this list is but a very incomplete beginning. Meanwhile, until some such exhaustive catalogue as the Government is now asked to undertake be made, this great storehouse of information is practically locked to the historical student, the very abundance of material hindering its usefulness.

NOTES AND QUERIES.

NEWBURGH, N. Y., Jan. 24, 1887. "Initials and Pseudonyms," by William Cushing, has the following entry on page 184: "Marryat, Florence—Mrs. Florence (Marryat) Ross-Church." On page 538: "Ross-Church, Mrs. Florence (Marryat)—Florence Marryat, daughter of Capt. F. Marryat," etc. The Pub-LISHERS' WEEKLY, Jan. 22, 1887, on page 85 has this entry: "Lean, Mrs. Francis, (formerly Florence Marryat.) The fair-haired Alda: a novel." Which is right? Are there two Florence C. ESTABROOK. Marryats?

[There is only one Florence Marryat, but she has been twice married. Quite recently, we should judge, to Mr. Francis Lean, as her later novels only come to us with this name on the title-page. The entry under Mrs. Ross-Church was quite correct at the time.—Ep. P. W.]

TERMS OF ADVERTISING

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisments from non-subscribers, must be paid for at the rate

ments from non-subscribers, must be paid for at the rate
of 10 cents per line.
Under the heading "Books for Sale," the charge to
subscribers and non-subscribers is 10 cents per line for
each insertion. No deduction for repeated matter.
Under the heading "Situations Wanted," subscribers
are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the
charge is 10 cents per line.
All other small advertisements will be charged at the
uniform rate of 10 cents per line. Eight words may be
reckoned to the line.
All matter must be prepaid, except from those with
whom we have regular monthly accounts. These departments being purely in the nature of an accommodation to
our patrons, we cannot open book accounts of such items.

Topy for these Departments must reach us Wednesday evening to be in time for insertion in same week's
issue

BOOKS WANTED.

[In answering, please state edition, condition, and

It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on detached slips, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

WM. E. BENJAMIN, 744 BROADWAY, N. Y. Moore, Drama, in muslin.

Brentano Bros., 5 Union Square, N. Y. Keys of the Creeds, Felix Adler. Final Science Marvin and His Hunters Modern Sportsman, by D. N. Wales, 2 v. Bell's Climatology of America. Solomon's Mines. Dead Guest, Zschokke. 50c. Surry of Eagle's Nest. Mohun.
Simons, Historical Epochs.
Cairns, Essays on Political Economy.
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NOTES IN SEASON.

CUPPLES, UPHAM & Co. have just issued an edition de luxe of D. G. Haskin's "Monograph on Ralph Waldo Emerson," and have reprinted from Murray's Magazine Matthew Arnold's "Estimate of General Grant."

LEA BROTHERS & Co., Philadelphia, will shortly publish in one octavo volume "A Textbook of Skin Diseases," with special reference to diagnosis and treatment, by T. M'Call Anderson, M.D., Professor of Clinical Medicine in the University of Glasgow.

GINN & Co. have just published a "Dante Handbook," by Giovanni A. Scartazzini, translated from the Italian, with notes and additions, by Thomas Davidson, divided into two parts—one, of his life, the other, of his works; "Cebes' Tablet," edited, with introduction, notes, vocabulary, etc., by Richard Parsons, Professor of Greek

in Ohio Wesleyan University; and "Homer," an introduction to the Iliad and Odessey, by R. C. Jebb, Professor of Greek in the University of Glasgow.

A. C. Armstrong & Son will publish, during March, two new volumes in their Book Lovers' Library, one on "Modern Methods of Illustrating Books," by H. J. Wood, Secretary to the Society of Arts, London, which is pronounced by the London Literary World, a model of clearness and conciseness minus technicalities; the other on "The Dedication of Books to Patron and Friend, by Henry B. Wheatley; they also promise a "History of the Old English Letter Foundries," with notes, bibliographical and historical, on the rise and progress of English typography; "Life and Poems of Mme. La Guyon," edited and arranged by Rev. A. Saunder Dyer, of Clair College, Cambridge; "Representative English Prose and Prose Writers," by T. W. Hunt; "The City Youth," by J. Thain Davidson, a new book for young men; and a new series of devotional books, entitled "Golden Thoughts from the Imitation of Christ; "Give Us This Day Our Daily Bread; and "Hours of Refreshing.

JOURNALISTIC NOTES.

The March number of *The Popular Science Monthly* contains a portrait of the late Professor E. L. Youmans, engraved on steel by Schlecht. The likeness is considered remarkably vivid, while the execution of the work is much superior to ordinary book-plates.

THE Typewriter Operator is the name of a new monthly journal that is to be issued from Boston this month in the interest of the fifty thousand operators on typewriters. It is to be a four-page paper, illustrated, with a subscription price of thirty cents a year. It is to be printed by the Rand, Avery Company, and published by the Typewriter Operator Co.

The American Art Printer is the title of a new monthly typographical journal published by C. E. Bartholomew, 22 College Place, N. Y. The contents of the first number are bright, timely, original articles and paragraphs on a number of subjects in which printers are interested and well-selected reading matter on a variety of topics akin to the craft. The only fault we have to find is with the cover, which seems to us to be a "fearfully made" affair. But then, that is a matter of taste. P. S. M. Munro is the editor.

THE third instalment of ex-Minister Washburne's "Reminiscences of the Siege and Commune of Paris," in the March number of Scribner's Magazine, describes the evacuation of Paris by the Germans, the insurrection of the 18th of March, 1871, and the establishment of the Commune, the assassination of Generals Lecomte and Thomas, the burning of the guillotine by the mob before the statue of Voltaire, and many other striking incidents which occurred during the brief but terrible reign of the Commune. The article is especially noteworthy for its descriptions of the leaders of the Commune and of others who were prominent in Paris at that time. The illustrations are even more abundant than in the earlier instalments, one of them, a full-page engraving of the portrait of Thiers, by Healy, owned by Mr. Washburne, serving as frontspiece for the number.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.

A colon after initial designates the most usual given mame, as: A: A neguesus: B: Benjamin; C: Charles:
D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P; Peter; R: Richard; S: Samuel; T: Thomas; W: William.
Sizes are designated as follows: F: (folio: over 30 centimiters high): (Q. 410: under 30 cm.); O. (8vo: 25 cm.);
D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., mar., designate square, oblong, narrow books of these heights.

*American bar association. Report of the 9th annual meeting, held at Saratoga Springs, N. Y., Aug. 18, 19, and 20, 1886. Phil., Dando Printing & Pub. Co., 1886. 557 p. O. cl.

*Atlantic (The) reporter, v. 5, cont. all the decisions of the supreme courts of Me., N. H., Vt., R. I., Conn., and Pa.; court of errors and appeals, court of chan., and supreme and prerogative courts of N. J.; court of error and appeals and court of chancery of Del.; and court of appeals of Md. July 28-Oct. 27, 1886. St. Paul, West Pub. Co., 1886. c. 9+997 p. O. shp., \$3.50.

Bache, R. M. The young wrecker of the Florida Reef; or, the trials and adventures of Fred Ransom. New issue. Bost., Lee & Shepard, 1886. Il. S. cl., \$1.

Balsac, Honoré de. The country doctor. Bost., Roberts Bros., 1887. c. tr. 4+304 p. D. hf.

mor., \$1.50.

"The 'Country doctor' is not a novel in the ordinary sense of the term. It is rather a prose poem, and one of the most beautiful, captivating, and ennobling in any literature. Balzac himself said of it that it was a picture of 'the Gospel in action,' and the definition is teen and succinct. It is indeed a story of the noblest and most oractical philanthropy.

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Baring-Gould, S. Little Tu'penny. N. Y., J: W. Lovell Co., [1887.] 2+69 p. S. (Lovell's Little Tu'penny. lib., no. 875.) pap., 10 c.

*Bowden, E: The life of Percy Bysshe Shelley. Phil., J. B. Lippincott Co., 1886. 2 v. O. cl.,

Braddon, Miss M. E., [now Mrs. J: Maxwell.]
The doctor's wife. N. Y., J: W. Lovell Co.,
[1887.] 2+316 p. S. (Lovell's lib., no. 877.) pap., 20 c.

Braddon, Miss M. E., [now Mrs. J: Maxwell.]
Only a clod. N. Y., J: W. Lovell Co., [1887.]
2+297 p. S. (Lovell's lib., no. 878.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] For another's sin; or, a struggle for love. N. Y., Norman L. Munro, [1887.] 275 p. D. (Munro's lib., no. 701.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] Marjorie. N. Y., G. Munro, [1887.] 2 pts., 174; 175-346 p. S. (Seaside lib., pocket ed., no. 922.) pap., ea. 20 c.

*Buckley, J. M. The midnight sun: the Tsar, and the Nihilist; adventures and observations in Norway, Sweden, and Russia. Bost., D. Lothrop & Co., 1887. Il. O. cl., \$3.

*Campbell, Walter L. Civitas: a romance of

our nation's life. N. Y., G: P. Putnam's Sons, 1887. 210 p. S. cl., \$1.

*Campbell, Lady Colin. A book of the running brook and of still waters. N. Y., O. Judd Co., 1887. S. cl., \$1.25.

Carey, Rosa Nouchette. Queenie's whim: a novel. N. Y., G: Munro, [1887.] 2 pts., 225; 226-436 p. S. (Seaside lib., pocket ed., no. 932.) pap., ea. 20 c.

Carey, Rosa Nouchette. Uncle Max. N. Y., G: Munro, [1887.] 3-430 p. S. (Seaside lib., pocket ed., no. 930.) pap., 20 c.

*Cluverius, T: Judson. Cluverius; my life, trial, and conviction. Richmond, S. J. Dudley, 1887. c. 1+112 p. S. pap., 50 c.

*Dante, Alighieri. A translation of the Commedia and Canzoniere of Dante; with notes, essays, and a biographical introduction; by Dean E. H. Plumptre. In 2 v., v. 1, containing Hell and Purgatory, with biographical sketch. Bost., Houghton, Mifflin & Co., 1887. por. O. cl., \$6.

*Davis, C: T: The manufacture of paper: being a description of the various processes for the fabrication, coloring, and finishing of every kind of paper, including the different raw materials and the methods for determining their values, the tools, machines, and practical details connected with an intelligent and profitable prosecution of the art, with special reference to the best American practice; to which are added a history of paper, complete lists of paper-making materials, list of American patents for machines, tools, and processes used in treating the raw materials, and in making, coloring, and finishing paper. Phil., H: Carey Baird & Co., 1886. 608 p. il. O. cl., **\$**6.

Davis, Rev. J. A. Leng Tso, the Chinese Biblewoman; a sequel to "The Chinese slave-girl." Phil., Presb. Bd. of Pub., [1887.] c. '86. 416 p. il. S. cl., \$1.25.

II. S. Cl., \$1.25.

The author is not a novel-writer, but having been a missionary in China is thoroughly familiar with life and customs in that country, and also with the experiences of the missionary and the methods of missionary work. The present volume tells the story of the life and work of a Chinese Bible-woman who went about the country carrying Christ into the homes of the people. There is a slender thread of compane running through the volume which der thread of romance running through the volume which adds to its interest. The book is full of information concerning the country and abounds in realistic pictures.

Downey, Edmund. In one town: a novel. N. Y., Appleton, 1887. 6+340 p. D. pap.,

The scene is laid in an old-fashioned sea-port town in the south of Ireland; the story is one of love and dis-appointment, the stealing of a will, a murder, etc.

Fenn, G: Manville. The master of the cere-

^{*}In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

N. Y., Appleton, 1887. monies: a novel.

4+448 p. D. pap., 50 c.
The mysterious murder of old Lady Teigne, who is a lodger in a private house at Saltenville, an English watering-place, is the central motive. The murderer carries off her diamonds, the robbery of which having apparently been his object in gaining entrance to her room. The diamonds prove not to be real diamonds, and, being cast into the sea by the murderer, rise up in proof against him finally, not, however, before many innocent persons have been suspected and accused, and much suffering caused.

Fisher, Miss F. C. ["Christian Reid," pseud.]
Miss Churchill: a study. N. Y., Appleton,
1887. c. 294 p. D. cl., \$1; pap., 50 c.
An unusually interesting character study. Miss Churchill is discovered by Bernard Lysle a brilliant literary

chill is discovered by Bernard Lysle a brilliant literary man, who goes south after the war to pay a visit to an old friend. Here he finds Cecil Churchill leading a hopelessly monotonous life, teaching a half dozen little children. He recognizes, after a few interviews with her, that she is a woman of genius, who needs only culture and experience to make a name for herself in literature. He plans for her to go to Europe—to Italy—as companion to his cousin the Marchesa Ferrata. Here, surrounded by luxury and refinement Cecil's character developes. How it developes refinement Cecil's character developes. How it developes and in what direction, we cannot spoil an exceptionally good story by telling.

*Finlayson, Ja., M.D., ed. Clinical manual for the study of medical cases. 2d ed. Phil., Lea Bros. & Co., 1887. 688 p. O. cl., \$2.50.

*Foster, D: S. The romance of the unexpected. N. Y., G: P. Putnam's Sons, 1887. 200 p. S.

*Franklin, B: Complete works; comp. and ed. by J: Bigelow. In 10 v. V. 1. N. Y., G: P. Putnam's Sons, 1887. Il. O. cl., subs., \$5. [Edition limited to 600 copies.]

Goodale, Dora Read. Heralds of Easter: a new poem of Eastertide; il. by Fidelia Bridges. N. Y., White, Stokes & Allen, 1887. c. No

paging. il. O. ivorine, \$1.50.

The poem is in type and fac-simile of hand-writing; the four plates are beautifully printed in colors and represent graceful designs of city sparrows and wisteria blossoms; white doves and blossoming apricot; swallows skimming over white daisies: chipping-birds and pussy-willow. Bound in ivorine with a bird-design.

'Goodwin, T: Sketches and impressions; ed. by R. Osgood Mason. N. Y., G: P. Putnam's Sons, 1887. 250 p. S. cl., \$1.25.

*Gottheil, Gustav. D.D., ed. Hymns and anthems. N. Y., G: P. Putnam's Sons, 1887. 240 p. S. cl., \$1.

*Graham, Rob. Hudson. Graphic and analytic statics in theory and comparison; their practical application to the treatment of stresses in roofs, solid girders, braced iron arches and piers, and other frame works; [also] a chapter on wind pressures. N. Y., D. Van Nostrand, 1887. 390 p. O. cl., \$6.

*Guest, M. J. Handbook of English history: based on "Lectures on English history" and brought down to the year 1880. Bost., Lee & Shepard, 1886. D. cl., \$1.50.

Haggard, H. Rider. She. N. Y., Norman L. Munro, [1887.] 225 p. D. (Munro's lib., no. 700.) pap., 20 c.

Haggard, H. Rider. The witch's head. N. Y., J. W. Lovell Co., [1887.] 300 p. S. (Lovell's lib., no. 876.) pap., 20 c.

Hale, E: E., and E: E., jr. Franklin in France; from original documents, most of which are now published for the first time. Bost., Roberts Bros., 1887. c. 17+487 p. por. O. cl., \$3.

The basis of this work is a large collection of papers left by Benjamin Franklin to his nephew, W: Temple Franklin; after a long and singular series of adventures these papers were purchased by the U. S. Government in 1881 on the recommendation of Mr. Blaine who was then Secretary of State. The sum paid was \$35,000,

the papers arriving the next winter in Washington. They embrace the long diplomatic correspondence and They embrace the long diplomatic torrespond many other interesting and important documents relating to Franklin's residence in France. The work is embel-lished with several portraits of Franklin, and many little sketches of the French celebrities of the period.

***Heart** (The) of the weed: a volume of poems. Bost., Houghton, Mifflin & Co., 1887. S. parchment pap., \$1.

Houghton, Louise S., comp. Words of comfort and hope: Molinos, St. Augustine, Cardinal Bona, Madame Swetchine, and others. N. Y., White, Stokes & Allen. 1887. c. 23 p. sq. D. ivorine, \$1.

Selections printed in purple ink on one side only of fine linen paper. Bound in the new style ivorine binding. Designed as an Easter offering.

*Ireland, J: Rob., M.D. The republic; or a history of the United States of America in the administrations. In 18 v. V. 1-4. Chic., Fairbanks & Palmer Pub. Co., 1897. O. cl., subs., ea. \$2.50; full shp. \$3.50; hf. mor. \$5.00.

Ohnson, Anna. Education by doing. New ed. N. Y., E. L. Kellogg & Co., 1886. S. cl., 75 c. *Johnson, Anna.

*Legal (The) Intelligencer, for 1886; conducted by Dallas Sanders and H: C. Titus. V. 43. Phil., J. M. Power Wallace, 1886. 4+534 p. F. pap., subs., \$3.

Luther's small catechism, explained and amplified for use in classes, schools, and families; together with tables of duties and church festivals, forms of prayer and hymns, and the Lutheran doctrine of baptism and the Lord's supper; by F: W. Conrad, D.D. Rev. ed. c. '86. Phil., Lutheran Pub. Soc., [1887.] 154 p. S. bds., 20 c.

MoMinn, Rev. Edwin. A German hero of the colonial times of Penn., or, the life and times of Henry Antes. Moorestown, Burlington Co., N. J., Rev. Edwin McMinn, 1886. c. 305 p. il. D. cl., \$1.25.

It shows the peril of emigration from Germany in the colonial period; the peculiar religious characteristics of the German settlers; the special work of Henry Antes in moulding the lives of the Germans so as to harmonize with the genius of the colony; his earnest work toward the unification of all who were Christians—and the founding of Bethlehem by the Moravians under his leadership.

*Morrison, R. S. The mining reports; a series cont. the cases on the law of mines found in the Amer. and English reports, arranged by subjects, with notes. V. 11. Chic., Callaghan & Co., 1887. c. 19+750 p. O. shp., \$6.25.

*Murrell, W:, M.D. Massage as a mode of treatment. Phil., P. Blakiston, Son & Co., 1886. 78 p. D. cl., \$1.

*Nichols, Laura D. Nelly Marlow in Washington. Bost., D. Lothrop & Co., 1886. II. S. cl., \$1.50.

Oliphant, Mrs. Marg. O. W. Lucy Crofton: a novel. N. Y., Harper, [1887.] 5-222 p. S. (Harper's handy ser., no. 117.) pap., 25 c.

Peacook, T: Love. Crotchet Castle. N. Y., Cassell & Co., [1887.] 192 p. T. (Cassell's national lib., no. 56.) pap., 10 c.

*Powers, Stephen. The American merino; for wool or for mutton: a practical work on the selection, care, breeding, and diseases of the merino sheep, in all sections of the United States. N. Y., O. Judd Co., 1887. D. cl., \$1.50.

*Remsen, Ira. Elementary chemistry: a text-book for beginners. N.Y., H: Holl & Co. 1887. 272 p. D. (American science ser., el mentary course.) cl., \$1.

Robinson, A. Mary F. Margaret of Angoulême, Bost., Roberts Bros., Queen of Navarre. 1887. c. 316 p. S. (Famous women ser.) cl.,

As the sister of Francis I. and the author of the "Heptameron" Margaret of Angoulême will be best remembered. Though a conspicuous figure of her time, a brilliant and ambitious woman—she had neither a lovable nor attractive character. It is not, however, as an "individual" that the author has tried to depict her, but "as an individual" that the author has tried to depict her, but "as an individual" that the author has tried to depict her, but "as an individual" that the author has tried to depict her, but "as an individual" that the author has tried to depict her, but "as an individual" that the author has tried to depict her, but "as an individual" that the author has tried to depict her, but "as an individual" that the author has tried to depict her, but "as an individual" that the author has tried to depict her but "as an individual" that the author has tried to depict her but "as an individual" that the author has tried to depict her but "as an individual" that the author has tried to depict her but "as an individual" that the author has tried to depict her but "as an individual" that the author has tried to depict her but "as an individual" that the author has tried to depict her but "as an individual" that the author has tried to depict her but "as an individual" that the author has tried to depict her but "as an individual" that the author has tried to depict her but "as an individual" that the author has tried to depict her but "as an individual" that the author has tried to depict her but "as an individual" that the author has tried to depict her but "as an individual" that the author has tried to depict her but "as an individual" that the author has tried to depict her but "as an individual" that the author has tried to depict her but "as an individual" that the author has tried to depict her but "as an individual" that the author has tried to depict her but "as an individual" that the author has tried to depict her but "as an individual" that the author has a large tried the author has a large tried influence, as an inspiring spirit, as an organic part of the history of her time." She hopes her little sketch may be of some service in indicating the movements of the earlier French Renaissance. The long list of authorities studied shows with what industry her facts were obtained.

*Roe, E: T. Criminal procedure of United States courts. Chic., Callaghan & Co., 1887. c.

Saimath [pseud.] The Fawcetts as a novel. N. Y., Harper, 1887. 88 p. Q. a novel. N. Y., Harper, 1887. 88 p. Q. (Harper's Franklin sq. lib., no. 566.) pap., 20 c. Although the Garods and Fawcetts occupied adjacent estates there had been a feud of long standing between the families and there was a saying extant in the North Country that friendship could not exist between a Garod and Fawcett. Robert Fawcett was more liberal and tried to fraternize with his reputed enemy. but his attempt brought about a succession of events, which ended in the desolation of his home.

*Soannell, Florence and Edith. In the time of roses: a tale of two summers. Bost., Roberts Bros., 1886. D. cl., \$2.

*Schroeder, Seaton. The fall of Maximilian's empire as seen from a U. S. gunboat. N. Y., G: P. Putnam's Sons, 1887. por. and il. D. cl., \$1.

*Shaw, E: R., and Donnell, Webb. School devices: a book of ways and suggestions for teachers. N. Y., E. L. Kellogg & Co., 1886. D. cl., \$1.25.

*Shirley, Penn., (pseud.) Little Miss Weezy. Bost., Lee & Shepard, 1886. Il. S. cl., \$1.

*Statutory requirements relating to insurance in the United States and Canadas; corrected to Nov. 1, 1886. [Anon.] Hartford, Conn., Ins. Jour., 1886. c. 120+4 p. O. cl.

*Stebbins, Giles B. The American protectionist's manual. Chic., C: H. Kerr & Co., 1887. 192 p. D. cl., 75 c.; pap., 40 c.

Suckling, Sir J: Poems. New ed., with preface and notes ed. by F: A. Stokes. N. Y., White, Stokes & Allen, 1886. c. 25+219 p. por. D. cl., \$2.
"The fascinating verse of Sir J. Suckling, courtier and

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wit, has not been accessible to the general reader because of the scarcity or high price of the various editions. The present is the only collection of his poems which has been published in this country. Of comparatively recent English editions, that of 1836, with its ponderous memoir by the poet's worthy relative, the Rev. Alfred Suckling, is somewhat scanty, omitting many verses which are given here; while that of 1874, on the contrary, is objectionable because of its retention of many lines and whole poems which are altogether unfit for modern readers, and which do not appear in this volume."—Preface.

*Terrace (The) of Mon Désir: a novel of Russian life. Bost., Cupples, Upham & Co., 1886. D. cl., \$1.25.

Through the gates of gold: a fragment of thought. Bost., Roberts Bros., 1887. 3-111 p. S. cl., 50 c.

S. Cl., 50 C.
Is said to have been submitted to the publishers by a well-known author under conditions of the strictest secresy. "It represents," says the N. Y. Commercial Advertiser, "a groping for the meaning of life, for the method of making it the most effective preparation for what it is to be. The author discusses the meaning of pleasure and pain, and calls for spiritual enlightenment combined with material subjection."

"United States. Department of Justice. Annual report of the Attorney-General for 1886. Wash., Gov't Printing Off., 1886. 274 p. O.

*Winthrop, W: An abridgment of military law. Wash., W. H. Morrison, 1887. c. 440 p. D. cl., \$3.

*Wisconsin. Supreme Court. Reports of cases. F: K. Conover, off. rep. V. 66, April 6-Oct. 12, 1886. Chic., Callaghan & Co., 1886. 38+712 p. O. shp., \$2.50.

Woodhouse, R. I. What is the church? or, plain instruction about the church, especially in England; her doctrine, her discipline, her offices; with notes and supplementary chapter on the Protestant Episcopal Church in the United States, by J. A. Spencer. N. Y., Appleton, 1887. 2-155 p. T. pap., 40 c. A short catechism for the young.

Woodman, P. M. Lawyers' diary for the state of Wisconsin, 1887; pub. annually by C. L. Powers. West Bend, Times Print, [1887.] c. '86. 60+199 p. D. cl.

*Wyeth, Newton. Essentials of business laws for Illinois; cont. a brief and plain statement of the law in force, and forms. Chic., A. Bancroft & Co., 1887. c. '86. 11+930 p. O. cl.

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NOTES ON CATALOGUES.

THE index to Ruskin's 'Fors Clavigera' has just been brought out in England. It runs to 500 pages, each page containing at least fifty references. The editor is said to be Canon Faunthorpe, principal of Whitelands Training College.

H. LE SOUDIER, Paris and Leipzig, has issued "Bibliotheca germanica, verzeichnis aller auf Deutschland und Deutsch-Oesterreich bezüglichen originalwerke, sowie der bemerkenswertesten artikel, welche in den hervorragenden periodischen schriften in den jahren 1880-1885 im gesammten auslande erschienen sind, bearbeitet von Alwin Weise." (142 p. O.)

THE second volume of the new Catalogue of the Astor Library has just been published, covering the letters E-K. It makes a handsome volume of 956 large octavo pages, printed in small pica and bourgeois type at the Riverside Press, Cambridge, and contains nearly 21,000 author and title entries. This new catalogue is a continuation of the Catalogue of authors and books, published 1857-61, in four volumes, by the then librarian, Dr. J. G. Cogswell, which covered the 100,000 volumes in the library at that date. Since then the Library has more than doubled. The new Catalogue includes the additions made to the Library during the twenty years from 1861 to 1880, and has been compiled chiefly under the direction of, and wholly edited, by C: Alex. Nelson. It will include between

110,000 and 115,000 volumes. Mr. Nelson expects to finish printing a third volume in the fall of the present year, and the fourth and last about the middle of 1888. The succeeding volumes will run about 1,000 pages each.

CATALOGUES OF SECOND-HAND BOOKS. — W. E. Benjamin, N. Y., Catalogue No. 5, Feb., 1887, of rare books and fine prints, part 1: A-H. (34 p. S)-Burton's Book Bazaar (formerly Chapin's Book-store), Chic., Catalogue No. 1, of new and old books. (14 p. S.)—S. H. Chadbourne, 57, Warren St. Bost., Catalogue of miscellaneous books.-W. O. Davie & Co., Cincinnati, O., Catalogue No. 25, of books chiefly theological. (50 p. S.)—Henry Stevens & Son, London, Eng., Catalogue No. 4, octavo, Feb., 1887, of cheap books and pamphlets relating to America. (95 p. S.)

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

FERRITARY 28 to MARCH 4, 3 P.M.—Library of the late Hon. Stephen J. W. Tabor, of Independence, Iowa.—Bangs.

MARCH 9 to 11, 3:30 P.M.—Miscellaneous collection of books including works on the Quakers, confederate publications, autographs, etc.—Bangs.

For catalogues write to the auctioneers as follows: Bangs & Co., 739-741 Broadway, New York City.
Davie (W. O.) & Co., 16 E. 4th St., Cincinnati, O.
Leavitt (G. A.) & Co., 787-780 Broadway, New York.
Libbie (C. F.) & Co., 27 Franklin St., Boston, Mass.
Thomas (M.) & Sons 127-141 S. 4th St. — 1519-21

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBUARY 26, 1887.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE COPYRIGHT STATUS.

The final Session of the Forty-ninth Congress draws to its close, and again nothing has been or is likely to be accomplished to put America on the same footing as other civilized nations in regard to international copyright. We have not even had the speech on the subject expected from Senator Chace, and we understand it has not been delivered because of the unlikelihood of getting the Senate to give proper attention to a subject in which, under the present circumstances, there was so little hope of practical result. So until further notice the United States must still stand a disgrace among the nations in this particular of being unwilling to extend to foreign authors, and to procure for her own authors abroad, the rights or privileges to which inventors and owners of trade marks, even of so small a thing as a nutmeg grater or a paper box, are entitled.

The American Copyright League was organized for the promotion of international copyright. But for its existence, it is not improbable that some kind of a copyright-act would by this time have been procured. This is an extreme thing to say, and it is a fair and true retort that but for the existence of extreme views on the part of certain of the trades concerned, an international copyright act more like what authors would wish, could have been passed. There is much to be said—indeed any amount to be said—on both sides; but the practical question for the last few years has been not what could be said on both sides but what could be done by making common cause.

The attitude of Mr. Lowell and Mr. Clemens an others at the Senate hearing on copyright awakened the hope that the League might b induced to take hold of the question in a practical way and help in getting what could be got. Un fortunately, early in the present Session, it issue an address which was evidently a compromis between opposing forces, and which resulted i nothing more than an absolutely harmless an entirely academic proposition. So long as w have to face the unfortunate fact that the Cor gress of the United States is apathetic in this question and is more likely to heed its fears as t what printers, paper-makers and other person who are supposed to control large numbers of votes, might do, rather than to consult the inter ests of the smaller class of citizens whose interest are primarily involved, so long must the burde be practically upon the author class of gainin something by giving up something. The practical course before those most inter

ested in and eager for international copyright

to promote such consultations among the differ ent classes interested as shall result in an agree ment which can be brought before Congress wit united force. Some of those who advocat international copyright, quite as strongly as activ members of the League, and whose interests ar quite as directly and more directly involved tha some of theirs, have kept out of the Leagu because they believed that an organization admira ble in its purpose has by mistaken method bee made a block in the way of progress. There ha been some talk of forming a Copyright Associa tion of those actually holding copyrights, whether as authors, publishers, or otherwise, to attempt t take hold of the matter in a practical spirit, but would be a great pity to confuse the public an congressional mind still further by the existence of what would be looked upon as rival or hostil organizations, and that step has been deferred i the hope that the League itself would see its wa to invite agreement, rather than to make it im possible. A few gentlemen who are activel responsible for the conduct of the League's affair ought to make sure that the responsibility whic they have undertaken is wisely used for the goo of the cause it was organized to promote.

of the cause it was organized to promote.

Since international copyright must be mean while deferred, there is reason to return to the suggestion that good might be done by the appointment of an official Copyright Commission to revise our domestic copyright code and to submit a proposition for international copyright for which general approval might, by discussion, bottained. So long as there was immediate hop of obtaining relief from an existing Congress this was but a means of delay; it might now be a step of progress.

CALIFORNIA NOTES.

SAN FRANCISCO, February 11, 1887.
To the Editor of the Publishers Weekly.

San Francisco is by no means behind the Eastern cities in the general feeling of satisfaction which prevails over a very successful year's business.

The booksellers are all agreed in reporting sales good, and profits, though not so large as in the "gold premium times" still satisfactory, and taken into consideration with the lower rates of freight now prevailing, not to be despised, at any rate by an Eastern retailer accustomed to give 25 per cent. or more in all cases. "Occasionally," our retail bookseller here said to-day "I give 10 per cent. to special customers!"

It is not often that you hear of a bookseller advocating the giving of trade prices by publishers to private buyers, but to-day I heard of a notable exception, a book-club had written to an Eastern publisher for trade rates, been refused and had thereupon taken his publications off their lists. "What a mistake," said the bookseller who told me of the fact, and who believed that the publisher thereby missed an opportunity of making his books more widely known.

Æsop must after all have been right when he fabled that it was impossible to please everyone.

THE WORK OF THE METHODIST BOOK CONCERN.

THERE are probably few business concerns that, having sprung from so mean a beginning as the Methodist Book Concern, can after a century of mostly up-hill work, show such brilliant re-Nearly a hundred years ago it began its grand history on a capital of \$600, borrowed from its book steward and founder, John Dickins, who, born in London and educated at Eaton college, came early to America to follow his calling as a preacher. He is described by Asbury as "a man of great piety, great skill, and learning; drinks in Latin and Greek; yet prays much and walks close with God." With his own hand he made the first entry in the books of this Book Concern, as first established in Philadelphia, on August 17, 1789. The first book he published was the immortal Imitatione Christi, by Thomas à Kempis, as translated by John Wesley; then followed the "Discipline"—the fifth edition thus far issued in America—the "Hymn Book," and Baxter's "Saint's Rest." In 1792, Mr. Dickins was allowed the use of a house and \$666.33 per year, the Conference acting on the supposition that the profits arising from the business would amount to at least \$2500 per year. Mr. Dickins died in 1798 and was succeeded by Ezekiel Cooper, who, when he declined re-election in 1808, stated that when he took charge of the concern in 1799, he found that the whole amount of clear capital stock, including debts and all manner of property, was not worth more than \$4000; and that he had not a single dollar of cash in hand, belonging to the concern, to carry on the work, or to procure materials, or to pay a single demand against the concern which, at that time, was nearly \$3000. In 1804 there was a capital, however, of \$27,000. In that year, owing, probably, to serious church difficulties the book business was removed to New York. In 1816 the capital was reported to be \$80,000; but by some means the Concern became considerably embarrassed.

The Conference directed the publication of a periodical, to be called the *Methodist Missionary Magasine*, and also declared it "improper for agents of the Book Concern to purchase or to sell grammars or any other such books."

In 1822 the agents rented the basement of the Wesleyan Seminary in Crosby street and began This was the first binding their publications. attempt at performing mechanical labor under the superintendence of the agents. For nearly forty years the books had been printed and bound by contract, and were simply sold at the agency. In 1820, owing to the great difficulty of transportation in those times, the Western Depository was established at Cincinnati. In 1824 Drs. Bangs and Emory purchased the seminary building and in the following September established the printing business. This period marks the rise of the extensive publishing interests as they now exist. On Sept. 9, 1826, was issued the first number of the Christian Advocate, which was the first weekly official publication of the church. A lot was purchased on Mulberry street where new and commodious buildings were erected in 1833, where the manufacturing department is still located. On Feb. 18, 1836, the buildings, with the entire stock, were destroyed by fire, entailing a loss of \$250,000. The buildings were replaced by larger ones.

In 1876 the reports show that the capital at New York amounted to \$1,013,687.29 and at Cincinnati to \$503,285.73. The reports for 1886 show the total assets of the Eastern section to have reached the sum of \$1,527,753.87. The Book Concern's liabilities are reported to be "only such as must be incurred in conducting its current business. Its funded debt, which at the last annual meeting was \$106,100 has since that date all been provided for and paid with the exception of \$4,100. The total sales of books and periodicals at New York and the depositories during the fiscal year aggregated \$1,003,635.41, and for the year ending November 30, 1886, like sales were \$1,010,903. The report for the Western section shows the total sales of books and periodicals to have amounted to \$870,363 (including \$114,767.52 to the depositories, and \$21,258.07 to the Eastern concern), showing an increase of sales of \$90,924 over the previous year. The sales of the German publication at Cincinnati were \$92,227.40, at Chicago and St. Louis, \$13,307.19; total \$105,534.59, showing an increase of \$6,631 over the previous year.

ACCOMMODATING ADVERTISERS.

WE presume all publishers of journals have had the same experience in meeting the demands of more advertisers wanting places at the top of the page than there are pages to occupy, but such troubles are as nothing to those of a printer at Prague who had to print the report of the Board of Trade of that city. It is in the languages of both the nationalities of the country, the German and the Czech, or Bohemian, both most sensitive in regard to the pre-eminence of their language, and both wanting to occupy the first column of every page. Our ingenious typographer got out of the dilemma by placing the two columns, of course, side by side, but always one turned up-Then he printed two titles, one at side down. each of both outsides, again putting one upside down, so that the reader could begin wherever he liked, each language having a front page where the other ends.

COPYRIGHT IN ENGLISH GOVERNMENT PUBLICATIONS.

From the London Bookseller.

THE notice which lately appeared, reaffirming the existence of copyright in Government publications, has attracted a good deal of attention. It is commonly assumed that Parliamentary Blue-Books, Statutes of the Realm, Government Reports, and such like literature, are common property, and may be reprinted wholly or in part by any person who thinks proper to do so. Authors and publishers without number have drawn most copiously from these sources, with the full belief that they were merely exercising a right which belonged to every member of the community. They may be surprised to know that this right is purely imaginary, and that they were just as much guilty of infringement, as though the works they had copied had been those of private authors. The text-books on Copyright Law are unanimous on this point. The Crown, or its assignee the Government printer, has the same rights as a private individual with regard to copyright, if it thinks proper to exercise them; and we have heard it said that Messrs. Eyre & Spottiswoode have fully determined to enforce the right which the law gives them in every case of infringement.

A bad law only needs enforcement to bring about its repeal, and we are much inclined to think that a stringent assertion of copyright in Government publications will defeat its object. It is entirely opposed to the spirit of the times we live in to bolster up the prerogatives of officialdom, and it requires very little consideration to understand how disastrous it would be for the public service if any impediments were placed in the way of diffusing a knowledge of the contents of public documents. Our contention is, that the prerogative of the Crown entailing copyright in Government publications is opposed to public interests, and is therefore untenable. Every private citizen who, for profit or otherwise, assists in diffusing a knowledge of the laws of the land, or of information obtained at the expense of the Government, as may be useful to any section of commerce or industry, merely aids and extends the primary aims and intentions of the Legislature. Authors and printers of public documents are paid out of the public purse, and it is a ridiculous assumption that their paymasters have not a fee-simple in the product.

PHOTO-ZINCOTYPES IN COLORS.

From the Paper and Printing Trades Journal.

A NEW process for colored prints, called "photochromotypes," has been perfected by Angerer & Göschl, of Vienna. The principle is similar to the colored "lichtdruck." First, photo-lithographs are made from the picture to be multiplied, which serve to some extent as copies for the draughtsman. The latter works up first only such parts as are to be yellow; upon a second sheet those only intended to be blue, and so on. Negatives are produced which show only a picture of the blue parts, others for yellow, red, etc. From these negatives zinc printing-plates are etched in half-tone, and the rest of the manipulation is the same as the fitting of the several color stones in chromo-lithography.

H. W. BEECHER'S LIFE HISTORY.

From the New York Times.

THE Rev. Henry Ward Beecher has decided to publish an autobiography. For some time many of his friends have expressed a desire that he should write such a book, knowing that, outside of the private life of the pastor himself, his comments upon the many national and social events that have occurred in his lifetime and with which he was so largely connected, could not fail to be most valuable. The book is to be published by Charles L. Webster & Co., who also are to issue the "Life of Christ."

Mr. Beecher said that he should finish the "Life of Christ" before beginning the autobiography. The former work was rapidly nearing completion, and would soon be entirely off his hands. Mr. Beecher will spend some time over the new book, and it will probably not be ready for eight months. It will cover a period of over half a century. "I shall begin early," said Mr. Beecher, "and bring it down to the time it is sent to the press." The scope of the work will be wide and reference made to the most important events of public interest that Mr. Beecher was brought in contact with. Special attention will be given to the abolition contest. Those who are curious to get a glimpse of Mr. Beecher's own life and his early impressions, the motives that led to his character-building, will not be disappointed. As in the case of the "Life of Christ," Webster & Co. pay for the exclusive right of publication, and Mr. Beecher will get a royalty on the new work.

A NEW WAY OF ADVERTISING BOOKS.

THE latest thing in book advertising has been devised by a French publishing firm. A large number of men walk in single file along the most frequented streets, apparently intent on reading an open book, which they hold out before them with both hands so that the back of the book can be seen. The public naturally wish to know the title of a work of such absorbing interest, and find, on looking, that it is a newly-published novel. It is hardly necessary to add that several of the hired men could not read a line of it to save their lives.

COMMUNICATIONS.

CO-OPERATION IN CATALOGUING.

New York, February 16, 1887.

To the Editor of the Publishers' Weekly:

I was most agreeably surprised to find that Mr. J. J. Bender, of the Bookmart, has already made a beginning on a line of work about which we have all taken a great deal of unproductive interest-1 refer to the perfecting of the records of American literature.

He showed me about 900 titles of books published between 1820 and 1860, which are not recorded in Roorbach. He seems to me to be entirely too modest in not allowing the public to know, through his own journal, of the important work he is about. The work seems so great that he fears his plans will not amount to anything, and he fears to ask for any help, lest he be deluged with materials and means that he would not be able to make good use of.

The titles he has were gathered by a comparison of Robert Clarke's Bibliotheca Americana of 1869 and 1875, with Roorbach. Clarke's later

editions of '76, '78, '79, '83, and '86 he proposed to

also compare.

This brings up the question again. The following embodies the net results of my own deliberations upon the subject:

"To complete the records of American litera-

ture co-operation is solicited.

"Titles of books published since 1860, not recorded, should be forwarded to the office of the Publishers' Weekly, 31-32 Park Row, New York City.

"Titles 1860 and earlier, not recorded, should be sent to the office of the *Bookmart*, Pittsburgh, Pa.

"All U. S. Government publications are excepted from the above, and titles of such works, not recorded, should be sent to the office of *Hick-cox's Monthly*, 906 M Street, W. Washington, D. C.

"All medical publications are also excepted from the above, and such titles not recorded should be forwarded to the office of the *Index Medicus*, Detroit, Mich.

"The missing titles will be incorporated at once into the next issues from the above offices, and thus

placed forever beyond the risk of loss."

The above would make a good basis for discussion, if not of actual work, and if the publication of any part of this letter would be likely to bring out any valuable suggestions from any quarter, you are at liberty to so use it.

E. A. MAC.

ALEXANDER HAMILTON'S WORKS.

WASHINGTON, Feb. 7, 1887.

The trade can appreciate the value of Putnam's edition of Alexander Hamilton's Works (9 vols.), when I state that a bookseller in this city paid me \$50 for a set.

ROBERT BEALL.

NOTES ON AUTHORS.

GEORGE ALFRED TOWNSEND'S new novel will deal with the administration of George Washington.

THE author of "Obiter Dicta" has a new series of commentaries, under the same title, ready for publication.

MARGARET J. PRESTON, the well-known Southern writer, author of "For Love's Sake" and other stories, is threatened with total blindness.

"OUR OWN POMPEH," a satirical story just issued in London with some of its characters New Yorkers, is attributed to Mr. Louis J. Jennings.

DOWN PIATT is writing something in the nature of a war history, which he has chosen to call "Memoirs of Men who Saved the Union." A chapter or two is devoted to the much-neglected headquarters teamster and private Dalzell. The book will be published by Belford, Clarke & Co.

JOHN PAYNE, owing to recent ill health, has relinquished the task of editing a new annotated translation of the "Heptameron." Miss Mary Robinson, whose biography of Margaret of Angoulème has just been issued by Roberts Bros., is said to have taken it up.

MR. KINGLAKE has at last sent the conclusion of his manuscript to his publishers. It is hoped that the final volume of the "Invasion of the Crimea" will be ready for the public in a few months' time. It is now four-and-twenty years since the first volume came out.

LITERARY AND TRADE NOTES.

D. C. HEATH & Co. have just published "A Synopsis of the Nature and Effects of Alcohol and Narcotics," by L. H. Luce, M.D.

THE THOMPSON PUB. Co., 404 Arch Street, Philadelphia, will publish shortly a new edition of "The American Home and Farmer's Cyclopædia," by Dr. H. R. Allen.

The many friends of Mme. Spyri will be glad to welcome a complete translation of "Kurze Geschichten," shortly to be issued by D. Lothrop & Co. Two of the tales in this collection are already familiar to many "children and those who love children" under the title of "Red-Letter Stories," which was the first translation of Mme. Spyri made in this country.

A SUBSTANTIAL souvenir of the exercises at the celebration of the 250th anniversary of the founding of Harvard University is soon to be issued by the Rand Avery Company, of Boston, in the way of a "250th anniversary edition" of Moses King's "Harvard and its Surroundings." This special edition will contain forty full-page photographic views, showing every building of the entire university as it was in 1886.

A FIRE that broke out on the top floor of the five-story building at 58 and 60 Reade Street, N. Y., on the night of the 17th inst., caused considerable damage to the stock and plant of Edward Bierstadt, the well-known printer of artotype photographs, etc. The stock and rooms of the National Temperance Publication Society, who occupy the third floor of the building, were damaged, it is estimated, to the extent of about \$20,000.

ADOLPH WITTEMANN, 25 Park Place, New York, has issued a new souvenir album entitled "American Philanthropists." It contains photographs of Stephen Girard, Peter Cooper, Johns Hopkins, George Peabody, W. W. Corcoran, Margaret Haughery, Amasa Stone, John F. Slater, Matthew Vassar, Anna Ottendorfer, Henry Shaw, and Reuben Springer, as well as of public buildings, etc., founded by them. The book also has a short biography of each of the persons named.

"PROGRESS FROM POVERTY" is the title of a compact book to be published early in March by Charles H. Kerr & Co., Chicago. It is a critical review of Henry George's "Progress and Poverty" and "Protection or Free Trade." author is Giles B. Stebbins, of Detroit, whose "American Protectionist's Manual" and other writings on economic subjects have had many readers. In "Progress from Poverty" the author proposes to show "the grave errors in facts and logic which bring Mr. George to wrong conclusions. It is progress from poverty, not the pessimism of the rich richer and the poor poorer, which is shown as the fact, giving hope for a better future for labor and for wise plans for amity between labor and capital." The books is to be published in two editions-cloth at 50 cents and paper at 25 cents.

THE Rev. Joseph Cook has arranged with the Rand Avery Company for the exclusive right to publish the Boston Monday Lectures for the present course. They are to appear once a week in handsome pamphlet form, magazine size, in large type on fine paper. They are to be thoroughly revised and copyrighted by Mr. Cook, and

are to be the only authentic reports of his lectures-Just as the course of lectures has been given for twelve years without any aim at pecuniary remuneration, so these lectures are to be published at a merely nominal price, 10 cents a copy, or 50 cents for the set of eight lectures, to pay only the bare cost of publishing. The present course is probably the most important and most interesting of all that have been delivered within the past twelve years, covering as it does the general topic of "Current Religious Perils." In these lectures Mr. Cook is to interpret, in his most eloquent and powerful manner, the many theological signs of the times, and review such vital topics as the Andover Controversy, the debate at Des Moines, the attitude of secular journalism, the new religious efforts on the colleges, and the general feeling of anxiety in the churches.

BENZIGER BROTHERS have recently published a revised edition of Volume 1, " Brück's Church History;" "Meditations on the Sufferings of Jesus Christ," from the Italian of Rev. Francis da Perinaldo, O.S.F., by a Member of the same Order; "A Handbook for Altar Societies and Guide for Sacristans and Others having charge of the Altar and Sanctuary;" "A Thought from St. Alphonsus for Each Day of the Year;" "A Thought from Dominican Saints for Each Day of the Year." They have in preparation for this the one hundredth anniversary of the Saint's death, "The Passion and the Death of Jesus Christ," being Vol. v. of the Centenary Edition of St. Alphonsus' Works; the sixth edition of the first volume of Rev. Dr. Smith's "Elements of Ecclesiastical Law," thoroughly revised in accordance with the new decrees of the Third Plenary Council of Baltimore; a new, enlarged edition of their ever popular and wonderfully successful "Pictorial Lives of the Saints," at a reduced price; "A Thought from Saint Ignatius for Each Day of the Year;" "St. Joseph, the Advocate of Hopeless Cases;" and "Abandonment; or, Absolute Surrender to Divine Providence,," translated from the French of Rev. J. P. Caussade, S. J.

MACMILLAN & Co. have in press a new volume of poems by George Meredith, entitled "Songs and Ballads of Tragic Life."

BARON TAUCHNITZ celebrated on the 22d the fiftieth year of the foundation of his firm, probably the only German publishing house whose name is familiar to the British tourist. Dr. D. Ascher wrote a sonnet in celebration of the event.

ROBERT BROWNING, annoyed by the reissue of a number of Mrs. Browning's earlier poems, on which copyright had expired, has arranged with Smith & Elder for a shilling edition of the same poems as revised by the author, with the addition of a few other pieces.

Cassell. & Co., London, will shortly publish a work entitled "Celebrities of the Age," being a dictionary of the men and women of this century. It contains contributions by eminent authorities, and is edited by Mr. Lloyd C. Sanders, an Oxford scholar.

THE tale of "Aladdin and the Wonderful Lamp" is not found in the Arabic manuscripts of the "Arabian Nights," and has therefore been supposed to be an invention of Galland, who made a French version of the tales in 1704. Sir Richard F. Burton has, however, recently found in the National Library of Paris an Arabic original of the story.

THE fifth and sixth volumes of Lecky's "History of England in the Eighteenth Century" are nearly ready. They cover the period from the acknowledgment of the independence of the United States in 1784 to the declaration of war with France in 1793, and include the early days of Grattan's Parliament in Ireland and the foundation of the Society of United Irishmen.

A CORRESPONDENT of Truth offers the following as his idea of an international copyright: "Every British and American author should be allowed to obtain a copyright in both countries by selling his work before publication, with due registry, to a publisher in each country. The plan is simple, and obviates all dissension respecting protection of paper manufacturers and publishers, the object, and the sole object, being to secure to the authors of both countries payment for the work of their brains."

The Athenaum understands that, after finishing the supplementary volumes of the "Arabian Nights," Sir Richard Burton proposes to bring out, by private subscription, a limited number of copies of his version of "The Pentamerone of Basili." He will translate from the original Neapolitan, of which he possesses the first edition and several others. He has already prepared half of the tales; but, being very very particular about exactitude, he will visit Naples and consult a professor of old Neapolitan—a dialect which Sir Richard himself spoke fluently as a boy.

GEORGE ROUTLEDGE & SONS, London, are about to publish an illustrated edition of the "Masterpieces of French Fiction." They have arranged, says the Athenaum, with M. Paul Meurice, the executor and literary administrator of M. Victor Hugo, for the exclusive right to issue the illustrations to M. Hugo's writings in English, and have made similar agreements with M. Calmann Lévy for the novels of Alexandre Dumas, and with M. Jules Rouff for the novels of Eugène Sue. The series will be issued monthly, each volume containing about a hundred illustrations, and the price will probably be 12s. 6d. It is expected that each of these novels will fill from three to five volumes.

MR. R. L. STEVENSON is preparing for early publication a set of "Essays" in two volumes, the first volume to contain the collection originally published under the title "Virginibus Puerisque," which has been for some time out of print; the second a number of personal and literary papers, some new and some collected from various quarters. Mr. Stevenson will also contribute a full biographical memoir of his friend, Prof. Fleeming Jenkin, to the collection of essays, literary and scientific, by that gentleman, which will shortly be published by Messrs. Longman. Lastly, a small volume of poems, to be published under the title "Underwoods," is almost ready, and will consist of two parts, one English and the other Scotch, the English containing chiefly short occasional pieces and addresses to his friends.

BUSINESS NOTES.

BUFFALO, N. Y.—Peter Paul & Brother, after six months' house hunting have succeeded in finding a suitable location. They will move about May 1st, to 420 Main Street, next door to the Erie County Savings Bank and opposite the Soldiers' Monument and Buffalo Library.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents der line for

Of to cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is to cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is to cents per line.

All other small advertisements will be charged at the uniform rate of to cents per line. Eight words may be reckoued to the line.

All matter must be prepaid, except from those with whom we have regular monthly accounts. These departments being purely in the nature of an accommodation to our patrons, we cannot open book accounts of such items.

**E Copy for these Departments must reach us Wednesday evening to be in time for insertion in same week's issue

issue

BOOKS WANTED.

" In answering, please state edition, condition, and price.

It is desirable to receive copy in shape ready for the printer, viz.: first, headline-name and address titles in separate lines (see below), all written on detached slips, or at the bottom of letter, or on postal card. Com-pliance with this request will secure accurate and prompt insertion.

R. J. Ashby, 1903 Penn Ave., Washington, D. C. Rev. A. Cooper's Sermons, in 2 v., second-hand, net. Smith, Bible Dictionary, second-hand.

Brentano Bros., 5 Union Square, N. Y. Solomon's Wives.

Burton's Book Bazaar, H. D. Chapin, Manager, 91 Dearborn St., Chicago.

Harper's Weekly, a complete set, or 1861, '62, '63, '64.

Harper's Magasine, first 10 v.

Scribner's "5 v.

" 5 V. " 3 V. ** St. Nicholas American Encyclopædia.

Ency. Brit. Chamber's Zell's

People's

Send list and your spot cash prices.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS. C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKER, Wis. North Am. Review, nos. 9, 10 (1817); 13, 14 (1818). Scribner's Monthly, v. 3-10, 17, 28-31.

Johnson, J., The Primitive Sabbath Restored by Christ. Schem, Deutch-Am. Conv. Lex., parts 11, 30, v. 6, 7; v. 9, pp. 551-540.

March America March 120

Boys of America, March, '78.
Caedman, Paraphrase in Anglo Saxon of parts of the Scrip. ed., by Thorpe.

S. E. CASSINO, 137 HIGH ST., BOSTON.

American Naturalist, v. 17 (1883) no. 7. Will pay \$1 for a copy of this number.

ROBERT CLARKE & Co., CINCINNATI, O. Collections of New Hampshire Historical Society, v. 3

and 4.
Dorothea L. Dix.
The Garland of Flora

Conversations about Common Things.

Dunham's History of Spain and Portugal 5 v., cl.

COBB, ANDREWS & Co., CLEVELAND, O. Stanley, How I Found Livingston.

E. DARROW & Co., ROCHESTER, N. Y. Gospel in Song.
Morning Star.
Key to Robinson's Algebra. Copyright, 1847.

W. O. DAVIE & Co., CINCINNATI, O. Hittell's Evidences Against Christianity, Calvin Blanchard, 1857. Virginibus Puerisque, by R. L. Stevenson.

THOS. W. DURSTON & CO., SYRACUSE, N. Y. Proportionate Representation, by Buckalews.

BATON & LYON, GRAND RAPIDS, MICH. Davis, Life Aaron Burr, 2 v. Harper. Rules, History of the Inquisition.

WM. ERVING, 121 FOURTH AVE., N. Y.
Tales from the Norse, by G. W. Dasent.
The Corset and the Crinoline, a book of modes, by Ward, Lock & Tyler, London, 1862.

ESTES & LAURIAT, BOSTON, MASS.

ESTES & LAURIAT, BOSTON, MASS.

American Naturalist, Dec., 1876; also, all after v. 11 to
present; also, a complete set.
Landell's Through Siberia, 1 v., 8°. H., M. & Co.
Arnold's History Rhode Island.
Rise and Fall of Paris Commune.
Ranke's Reformation In Germany, 3 v. London, 1847.
Pickles for the Knowing Ones, by Lord Timothy Dexter.
Barker and Danforth's Hunting and Trapping.
Punch's Prize Novelist by our Fat Contributor, 1853.
Is She His Wife? Vestpocket ed.
Nightingale's Diary, ""

Nightingale's Diary, ""
Pickwick, il. by Nast, pub. by Harper.
The Boz Banquet, 1842.

Speeches at the Boz Banquet, Boston, 1842. to copies each wanted.

V. G. FISCHER, 529 15TH ST., WASHINGTON, D. C., Wants the following of Cooper's novels, Townsend ed.: Miles Wallingford; Affoat and Ashore; Last of Mohicans; or will exchange for any of the following: Mercedes of Castile, 2 copies; The Headsman, 2 copies; Lionel Lincoln, 1 copy; Oak Openings, 1 copy; The Redskins, 1 copy.

S. B. Fisher, 685 State St., Springfield, Mass. Complete set Edinburg ed. Blackwood's Magasine.

Wide Awake, 1881, Aug., Dec. V. 7 to 18 incl. Contemporary Review.

Complete set Littell Living Age.
Complete set North Am. Review.

Harpers Weekly, 1879, nos. 11, 49, 68, 72, 81, 82, 83, 84, 85, 86, 90, 91, 92. 1880, Feb. 21, Patent Official Gazette, v. 21.

A. E. FOOTE, 1223 BELMONT AVE., PHILADELPHIA, PA. Hayden, Diseases of the Heart and Aorta. Am. Soc. Civil Engineers, 1876-1880. Dana's Crustacea of Wilkes' Expedition. Am. Institute Trans., 1844. Baudelocque, Midwifery, tr. by Heath.

B. S. GAGE, BATH, N. Y. Vatican and the Council. Harper's Weekly, Jan. 18, 1862 (no. 264.)

F. E. Grafton & Sons, Montreal. Know Thyself, pub. by Cowan & Co., N. Y. Self-Help, pub. by same firm, about 1873.

E. M. HANCOCK, WAUKON, IOWA. Bancroft's Hist. U. S., v. 9 and 10, shp. Our Continent, no. 20. Irish Wit and Humor. Mother Truth's Melodies.

R. C. HARTRANFT, PHILA., PA Gallery of Famous Poets, J. M. Stoddard, Phila. Book of Psalms, printed in Philadelphia, 1872. Books printed by David Harry.

H. S. HUTCHINSON & Co., NEW BEDFORD, MASS. Crosland, English Tales and Sketches. Chandler, This, That, and the Other. Blwes, Faul Blake. Ritchie, Mimic Life. Gwynne, Nannette and Her Lovers.

JOHN IRBLAND, 1197 BROADWAY, N. Y. Christ in the Soul, by Upham.
Stanley's Jewish Church, v. 3, royal 8°. Scrib
Ten Acres Too Much, by Roosevelt. Harper.
Atlantic Tales. Scribner, 1869.

The Ancient Church, its History, by W. D. Killen.

KANSAS CITY (Mo.) BOOK AND NEWS Co. Norton's Notes, Travel and Study in Italy. Boston, 1859. Heman's Ancient Christianity and Sacred Art in Italy. London, 1866. Mrs. Shelley's Frankenstein. Ridpath's Cyclopædia Universal History, leather.

G. KLEINTEICH, JR., 334 BEDFORD AVE., BROOKLYN, N. Y. Picturesque Palestine, in parts. Women of Bible, T. C. Headley.

E. P. LELAND, TOLEDO, O.

Historical Magazine and notes, 23 v. N. Y., 1857; and
Morrisania, N. Y., 1875, ed. by H. B. Dawson.

tle, Brown & Co., Boston, Mass. Audubon's Birds, 1840, 7 v., 8°.

Loring, Short & Harmon, Portland, Mr. Saunder's Pleading, ed. later than 1837.

LORRAINE & Co., 41 W. 3187 St., N.Y. The Sparrowgram Papers, first ed.

W. H. LOWDERMILK & Co., WASHINGTON, D. C. French, Historical Collections of Louisiana, pt. 3. Journals of Continental Congress, Folwell's ed., v. 7, 11. Patent Office Gazette, v. 21 complete, or odd nos. Opinions of Attorney General, v. 10, 11, 12. Wilkinson's Memoirs, v. 2.

A. C. McClurg & Co., Chicago, Ill.
Jefferson's Works, 9 v.
Poe's "8 v., edition de luxe.
Prescott's "15 v., medium 8° ed.
Stowe, Mrs., Lady Byron vindicated.
V. 32, Harper's Monthly.

McDonnell Bros., 185 Dearborn St., Chicago. *Harper's Weekly*, 1861-65 inclusive. "1861, 1864, and 1865.

Jos. McDonough, 744 B'way, N. Y. City. Preble's History of the Flag of the U. S. Valentine's Hist. of N. Y.

JOHN MACFARLANE, 135 WOODWARD AVE., DETROIT, MICH. Appleton's Annual, '82-'85 incl., hf. mor., light brown.

Mauro & Wilson, Burlington, Iowa. Harper's Weekly, bound or unbound, for 1862, 1864, 1865. Harper's Monthly, 1861, '62, '63, '65.

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- *America heraldica: compilation of the coats-ofarms, crests and mottoes brought over from Europe by American families, having emigrated into this country between 1600 and 1800, A.D. N. Y., The America Heraldica Pub. Assoc., [Brentano Bros.,] 1886. Q. 12 full-p. il., pap., subs. net, \$25; full cf., net, \$40.
- *Anecdotes illustrative of New Testament texts. N. Y., A. C. Armstrong & Son, 1886. D. (Clerical lib., no. 8.) cl., \$1.50.

Bascom, J. Sociology. N. Y., G. P. Putnam's Sons, 1887. c. 12+264 p. D. cl., \$1.50.

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*Baumann, Anthony. The Pennsylvania lawyer's pocket diary, 1887. Phil., J: C. Clark & Sons, [1886.] 40 p. + 72 leaves. S. mor. tuck, \$1.

Benjamin, S. G. W. The story of Persia. N. Y., G: P. Putnam's Sons, 1887. c. 14+304 p. il. D. (The story of the nations ser.) cl., \$1.50. S. G. W. Benjamin was lately United States minister to Persia and has already written a more exhaustive work on that country. This volume gives more proportionate attention to the legendary period of Persian history than is usual with those who have dealt with this subject, as well as the great career of the House of Speedy which well as to the great career of the House of Sassan, which, in the opinion of the author, has never received full jus-tice from those Christian historians who have undertaken

*Bennett, Fremont O., comp. Politics and politicians of Chicago, 1787-1887. Blakely Printing Co., 1887. \$5.

a connected history of Persia.

*Bishop, Joel Prentiss. Commentaries on the law of contracts upon a new and condensed method. Chic., T. H. Flood & Co., 1887. c. 23+782 p. O. shp., \$6.

*Bolles, Albert S., ed. The banker's almanac and register and legal directory for 1887. N. Y., Homans Pub. Co., 1887. O. cl., \$4.

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Braddon, Miss M. E., [now Mrs. J: Maxwell.] Sir Jasper's tenant. N. Y., J: W. Lovell Co., [1887.] 307 p. S. (Lovell's lib., no. 879.) pap.,

Braddon, Miss M. E., [now Mrs. J: Maxwell.]
Strangers and pilgrims. N. Y., J: W. Lovell Co., [1887.] 349 p. S. (Lovell's lib., no. 886.) pap., 20 c.

Burnley, Ja. The romance of invention; vignettes from the annals of industry and science; il. by Gordon Browne. N. Y., Cassell & Co.,

1886. 7+376 p. il. D. cl., \$1.50.
The more romantic features of the history of invention have been described, apart from their technical surroundings. The life-stories of most inventors have already been written, but in many cases there has been so much hard fact to set forth, that the thread of romance has now and then seemed to get lost. The author's research has extended into many odd nooks and corners, and much labor has been brought to bear upon the bringing together of his interesting facts of the peculiarities of inventors.

Carey, Rosa Nouchette. Nellie's memories: a In 2 pts. Pt. 1. N. Y., G: Munro, 257 p. S. (Seaside lib., pocket cd., no. 936.) pap., 20 c.

*Carpenter, C. H. Studies in mission economics. Newton Center, Mass., published by the author, C. H. Carpenter, [Phil., American Baptist Pub. Soc.,] 1886. 319 p. D. cl., \$1.

*Chaffin, W: L. History of the town of Easton, Massachusetts. North Easton, Mass., W: L. Chaffin, 1886. 838 p. il. O. cl., \$5.

*Champlin, J: Denison, jr., and Perkins, C: C., eds. Cyclopedia of painters and paintings. In 4 v. V. 3. N. Y., C: Scribner's Sons, 1887. Il. Q. cl., subs., price raised to \$37 50.

Clark, Rev. F. E. Young people's prayer-meetings in theory and practice; with fifteen hundred topics. N. Y., Funk & Wagnalls, 1887. 167 p. D. cl., 75 c. c. '86.

Practical treatise on young people's prayer-meetings for young people's use, showing them how best to conduct their meetings for praise and devotion.

^{*}In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterish, and this office cannot be held responsible for the correctness of their record.

*Cook, W: W. A treatise on the law of stock and stockholders as applicable to railroad, banking, insurance, manufacturing, commercial, business, turnpike, bridge, canal, and other private corporations. N. Y., Baker, Voorhis & Co., 1887. c. 95+787 p. O. shp., **\$**6.50.

*Oriminal (The) law magazine and reporter; a monthly periodical devoted to the interests of bench and bar in criminal cases; ed. by Steward Rapalje. V. 8. [July-Dec., 1886.] Jersey City, F: D. Linn & Co., 1886. c. 42+892 p. O.

pap., suòs., \$5.

Ourtis, G: Ticknor. Life, character, and service of General G: B. McClellan: an address delivered Dec. 4, '86, at the Academy of Music, Phila., at the request of the McClellan Me-morial Assoc. of Phila. Bost., Cupples, Upham & Co., 1887. 103 p. D. pap., 50 c.

Dante Alighieri. The divine comedy; tr. by H: Wadsworth Longfellow. Riverside ed. Bost., Houghton, Mifflin & Co., 1887. c. '67 and '86. 3 v., 446; 440; 450 p. il. D. cl., \$4.50; hf. cf., \$8.25; hf. levant, \$12.

See notice under Longfellow, H: W., "Weekly Record," P. W., Oct. 2, '86, [766.] These 3 v. complete the new Riverside ed. of Longfellow's works.

*Darling (The) of an empire: a novel. G. W. Dillingham, 1887. D. cl., \$1.50.

Davidson, J. Thain, D.D. The city youth. N. Y., A. C. Armstrong & Son, 1887. 6+ 291 p. D. cl., \$1.25.

These twenty addresses were delivered in London to "young men between sixteen and twenty, who have left the paternal roof, and have come up to push their way in the busy, crowded city." The author takes his text for each discourse from the Bible, and explains its bearings upon the life of young men to-day in a serious but cheerful and encouraging tone. Fully up to the standard of the author's former volumes, "Talks with young men" and "Forewarned—forearmed."

Davis, L. S. Studies in musical history. N. Y., G: P. Putnam's Sons, 1887. c. 5+164 p.

cl., \$1.25.

"Music is but one of the effects of the cause, the Christian Church, and upon its rituals and institutions depended the fate of the whole tone system. It is from the history of the Church that much of this volume is drawn." -Treface. In his first chapter the author gives "a standard of music," and his succeeding chapters treat of the spirit of Jewish music, the mass, the first Christian hymntheorgan, color and thought in music, use and influence of bells, etc. His tone is warm and the subject is evidently very dear to him.

Dawson, E. C. James Hannington, D.D., first bishop of eastern equatorial Africa: a history of his life and work, 1847-1885. Author's ed. 1st Amer. from 6th London ed. N. Y., A. D. F. Randolph & Co., 1887. 8+471 p. map, por.

il. D. cl., \$2.

"The life of the young missionary bishop, who was massacred with a number of Christian converts by the King of Uganda in October, 1885, is told with sympathy and fervor in this volume by one who knew him well and who has had access to his family and personal papers, in-cluding the diary of his very last hours in captivity. It is a narrative of deep interest, not only on account of its religious lessons, but owing to the peculiarly attractive traits of the man whom it commemorates."—New York Tribune

*De Colyar, H: Anselm. A treatise on the law of guarantees and of principal and surety. From the 2d Eng. ed. Phil., The Blackstone Pub. Co., 1887. Am. c. '87. (Text-book series, pub. monthly, v. 1, no. 3, Feb. 1, 1887.) 26+ 358 p. O. pap., \$3.

Dole, Edmund P. Talks about law: a popular statement of what our law is and how it is administered. Bost., Houghton, Mifflin & Co., 1887. c. 8+557 p. D. cl., \$2; shp., \$2.50.

sional reader, in a simple way, some idea of what law is, and how it is administered, such general information upon this most interesting and important subject as all intelligent persons are expected to have in regard to other sub-jects. With a subject so vast I have found it no easy mat-ter to make my book a small one. My object has been to make it accurate and readable."—/reface.

*Drummond, H: Natural law in the spiritual world. New cheap ed. N. Y., Ja. Pott & Co.,

1887. 438 p. D. cl., \$1.

*Drummond, H: Natural law in the spiritual world. New cheap ed. Pittsburg, United Presbyterian Bd. of Pub., 1887. 438 p. D. cl.,

Durand, Mme. la générale. Napoleon and Marie Louise: a memoir. Chic., Rand, McNally & Co., 1887. 11+266 p. S. cl., 75 c.; pap.,

35 C.
The author of these souvenirs was for four years in the service of Marie Louise, and was an eye-witness of much she relates. She gives a charming picture of the domes-tic life of Napoleon, whom she evidently saw only at his best. The book was written for Mme. Durand's family, and was not undertaken with a view to publication.

Ehinger, C. E., M.D. Oxygen in therapeutics. Chic., W. A. Chatterton & Co., 1887. 6+

157 p. il. D. cl., \$1.

Intended to furnish information and practical details necessary for the construction and operation of the apparatus required to prepare and administer oxygen and nitrogen monoxide. The subject is divided into two parts, the first of which treats of the methods of preparing oxygen and nitrogen monoxide, apparatus for genera-ting storing, commingling and administering the gases, etc. The second part contains numerous clinical cases illustrating the use of oxygen and nitrogen monoxide in

Ellerton, J: The twilight of life: words of counsel and comfort for the aged. N. Y.,

Cassell & Co., 1886. 5-199 p. D. cl., \$1.

This little work is an attempt to bring before those who are advanced in life some helpful and cheerful thoughts on the special conditions, trials, encouragements, thoughts on the special conditions, trials, encouragements, and blessings of old age. It is based upon the conviction that old age has a true place and function of its own in the ordering of the world. Several beautiful poems are scattered through the text, which is printed in great primer type to suit the eyes of aged readers.

Farjeon, B. L. Nine of hearts. N.Y., J: W. Lovell Co., [1887.] 219 p. S. (Lovell's lib., no. 874.) pap., 20 c.

Fischer, Kuno. History of modern philosophy: Descartes and his school; tr. from the 3d and rev. German ed. by J. P. Gordy; ed. by Noah Porter. N. Y., C: Scribner's Sons, 1887. c.

tr. 17+589 p. O. cl., \$3.50.

Hitherto only a small portion of Kuno Fischer's lifework has been translated into English, for one reason, among others, that the work is not yet complete. During this interval there seems no reason, thinks Dr. Noah Porter, "why the earlier portion of this history should not be given to the English public, especially when we consider that the history of the school of Descartes, in many senses, and especially as treated by our author, stands by itself. and especially as treated by our author, stands by itself and holds closer relations to all the forms of modern spec-ulation than is commonly supposed." The publishers have decided to publish in two separate volumes a translation of that portion of this history which treats of Descartes and his school (including Spinoza). They may publish the entire history. competent German scholar. The translation is made by a

*Fluckiger, F: A., and Tschirch, Alex. principles of pharmacognosy: an introduction to the study of the crude substances of the vegetable kingdom; tr. from the 2d rev. German ed. by F: B. Power. N. Y., W: Wood & Co., 1887. 310 p. il. O. cl., \$3.

Fothergill, Jessie: Borderland: a country-town chronicle. N. Y., G: Munro, [1887.] 342 p. S. (Seaside lib., pocket ed., no. 935.) pap., 20 C.

Francillon, R. E. Golden bells: a peal in seven changes. N. Y., J: W. Lovell Co., [1887.] *Gillespie, W. M. A treatise on surveying; comprising the theory and the practice; rev. and enl. by Cady Staley. N. Y., Appleton, 1887. Il. O. hf. leath., \$3.50.

Haggard, H. Rider. Jess: a novel. N. Y., Harper, 1887. 81 p. Q. (Harper's Franklin sq.

lib., no. 567.) pap., 20 c.
Scene is laid in Southern Africa. The Zulu war and uprising of the Boers in the Transvaal in 1880 are cleverly brought in. Jess is the niece of an English settler. sacrifices herself for her sister, under a combination of circumstances that gives full play to the author's genius for sensation and detailed description of unexpected hor-

Hamilton, Alex. Complete works; ed. by H: Cabot Lodge. In 9 v. V. 7-9. N. Y., G: P. Putnam's Son, 1886. O. por. cl., (for com-*Hamilton, Alex.

plete work,) \$45.

Havergal, Frances Ridley. Easter echoes. N. Y., "The Haarlem," Martin S. Cohen, N. Y., "The Haarlem," Martin S. Coh. [1887.] No paging, S. ribbon-tied, 35 c. Selections of religious verses, covering three pages.

Hicks, Mary D., and Clark, J. S. The use of models: a teacher's assistant in the use of the Prang models for form study and drawing. [Anon.] Bost., The Prang Educational Co.,

[Mon.] Fost., The Frang Educational Co., 1887. c. 190 p. S. pap., 50 c.

It is now recognized that form should be studied, not only by the eye, but also by the hand; that touch furnishes "the most direct mode of apprehending things," and "seems to bring us into the closest relation to external things." The form models must be in the hands of every child. The exercises given aim to develop in the minds of the things. or every cnia. I ne exercises given aim to develop in the minds of the children complete mental images of the type forms, with details of surface, contour, face, edge, corner, etc.; to give them ideas of proportion, distance, location, position, etc. There are lessons in modelling, cutting, folding, drawing, etc.

*Hoadly, G: The pardoning power. Reprinted from proceedings of 13th national conference of charities and correction, held at St. Paul, Minn., July, 1886. [n. p., 1886.] 1+13 p. O.

Holmes, G: F., and Anderson, L. W. Holmes' first reader. New ed. N. Y., University Pub. Co., 1886. c. 72 p. il. D. bds., 16 c.

Holmes, G: F., and Anderson, L. W. Holmes' second reader. New ed. N. Y., University Pub. Co., 1886. c. 144 p. il. D. bds., 28 c.

*Hunt, Rev. J. [and others.] The good fight; or, more than conquerors: stories of Christian martyrs and heroes. N. Y., A. C. Armstrong & Son, 1886. Il. Q. cl., \$3.

Hunt, Theodore W. Representative English prose and prose writers. N. Y., A. C. Armstrong & Son, 1887. c. 527 p. D. cl., \$1.50. The author treats his subject in its representative his-

to real to the treats his subject in its representative his-torical periods, its representative literary forms, and in some of its representative authors. English prose is es-pecially discussed, that dates its beginning from the reign of Elizabeth in the pages of Bacon and Hooker, and ex-tends to the present decade in the pages of Carlyle. Although the author has aimed to serve a special educational purpose in college class-rooms, his book will prove stimu-lating and helpful to all students of English literature.

Johnson, Hannah More. About Mexico, past and present. Phil., Presb. Bd. of Pub., 1887.

410 p. il. S. cl., \$1.50.

The author has consulted the best authorities and has written a useful book, describing Mexico from an historical, political, and religious standpoint. Upwards of sixty illustrations add to the looks of the volume. For these illustrations the author is indebted to the Missouri and Pacific Railroad Co. and to the Presbyterian Board of For-eign Missions in N. Y. City.

Johnston, W: Arguments to courts and juries, 1846-1874. Cin., Rob. Clarke & Co., 1887.

c. 543 p. O. cl. met. \$3.

Judge Johnston was elected by the legislature of Ohio as a Judge of the old Superior Ct. of Cin., and served four years on the bench. After a brief political career, he devoted his time and talents for the next 25 years to the

practice of law, first at the Cincinnati, and then at the Washington City Bar. It was during this period that all the arguments published in this book, except the first, were made. They cover that portion of his life when he had attained his highest development as a lawyer and advocate. His large experience among men and his keenness of observation had given his penetrating mind a clear view of human nature, and laid the foundation of his re-markable power of controlling juries and convicing the markable power of controlling juries and convincing the judgments of men.

General Assembly. Acts, passed *Kentucky. at a regular session, begun and held in Frankfort, 31st Dec., 1885. Frankfort, J: D. Woods, Pub. Printer, 1886. 2 v. 44+1532 p.; 28+ 1012 p. O. hf. shp., \$6.50.

Leacock, W: T:, D.D. Thoughts for the devout: Ash-Wednesday to Easter. N. Y., E. & J. B. Young & Co., 1887. c. 3-124 p. D.

cl.
Ten homilies for the chief festivals and Sundays in

Lean, Mrs. Francis, [formerly Florence Marryat.] The master passion: a novel. N. Y., Norman L. Munro, [1887.] 255 p. D. (Munro's lib., no. 703.) pap., 20 c.

*Louis, Arthur. An exile's romance: a novel. N. Y., G: W. Dillingham, 1887. D. cl., \$1.50.

McCosh, Ja., D.D. Realistic philosophy defended in a philosophic series. N. Y., C: fended in a philosophic Scribner's Sons, 1887. c. '82 to '87. 2 v. 5+252; 5+325 p. D. cl., \$3. Dr. McCosh thinks the time has come for America to

Dr. McCosh thinks the time has come for America to declare her independence in philosophy. He says "all national philosophies have to partake of the character of their nation." He sums up the various philosophies of the world and then proceeds: "A genuine American philosophy must reflect the genius of the people. Yankees are distinguished from most others by their practical observation and invention.

An American philosophy must be Realistic. It will be a Realism opposed to Idealism on the other." The ism on the one hand and agnosticism on the other. first volume is expository of this philosophy and the second is historical and critical. A reprint of Dr. McCosh's Philosophical Series.

*McNeill, G: E., George, H: [and others.] The labor movement: the problem of to-day. Bost., A. M. Bridgman & Co., 1886. 650 p. O. cl., \$3.75; hf. rus. seal, \$4.75; full rus. seal,

Modern etiquette in public and private; including society at large, the etiquette of weddings, the ball-room, the dinner-table, the toilet, etc., N. Y., F: Warne & Co., [1887.] 6+184 p. T. cl., 75 c.; bds., 50 c. (corr. title.)

Mommsen, Theodor. The history of Rome: The provinces, from Cæsar to Diocletian; tr., with the author's sanction and additions, by W: P. Dickson. N. Y., C: Scribner's Sons, 1887. 2 v. 16+397; 396 p, 10 maps, D. cl.,

The present work is not a continuation, but a supplement of the author's "History of Rome," the fourth volume of which was issued thirty years ago. Since then Prof. Mommsen's researches have made him the master of fresh and valuable facts concerning the subject races of the Empire, and all matters pertaining to the government of the provinces, their internal administration, and their mutual relations. Previous historians have looked at the history of the Empire too exclusively from the point of view of the imperial city and the central authority, forget-ting that, while the Empire was Roman in name, it was a world in fact, and that the provinces were as essential a part of it as the city itself. It is for these reasons that part of it as the city itself. It is for these reasons that
Professor Mommsen now presents in popular form the
results of his special and unique information, leaving for
future treatment the intervening period between the close
of his former volumes and this account of the Provinces of the Empire.

*Müller, W: [" Frater Jocundus."] Schabiade: leben und thaten des Fritz Schäbig; eine erbauliche historie in lustigen reimen. 2d ed. Milwaukee, Wis., C. N. Caspar, 1886. 155 p.

Tt. pap., 50 c.

*New York (The) State reporter; cont. all the current decisions of the courts of record of N. Y. state; ed. by R. M. Stover. V. 2, [1886.] Alb., W. C. Little & Co., 1886. c. 21+4+888 p. + 1 slip. O. shp., \$4.

Newman, J: H: Lead, kindly light. N. Y., "The Haarlem," Martin S. Cohen, [1887.] No paging, Fe. ribbon-tied, 25 c. Three verses of this well-known hymn, enclosed in ornamental covers.

Pentecost, G: F., D.D. Evangelization: a paper read before the National Council of Congregational churches, during its sixth triennial session, at Chic., Oct. 17, 1886. Bost., Congregational S. S. Pub. Soc., [1887.] 32 p. O. pap., 10 c.

Phillips, J: Philip. Social struggles: the fundamental facts and principles relative to values, prices, money and interest; national banks, franchises, the silver question, socialism, capital and labor, and business derangement. New Haven, Ct. press of Tuttle, Morehouse & Taylor, 1886. c. 10+530 p. O. cl., \$3.

"That the doctrines herein set forth should conform to the teachings of the majority of writers on such topics has been deemed of no consequence whatever. But it is important that correct principles should be elucidated. Therefore great pains and care have been taken to sift out common, but false, assumptions and theories, and to state nothing as truth which cannot be verified."—Preface.

*Phillips, Philip. The statutory jurisdiction and practice of the supreme court of the United States, together with forms of process and rules. 5th ed., by W. Hallett Phillips. N. Y. and Alb., Banks & Bros., 1887. c. 26+648 p. O. shp., \$5.

*Pile, J. M. Outline of commercial law. Fenton, Mich., Courier Pub. House, 1887. c. 41 p. S. pap., 15 c.

Plongeon, Alice D. le. Here and there in Yucatan: miscellanies. N. Y., J. W. Bouton, [A. le Plongeon, 204 Washington St., Brooklyn, L. I.,] 1886. c. 6+146 p. S. cl.

1886. c. 6+146 p. S. cl.

The author and her husband (whose important works on the "Sacred mysteries among the Mayas," etc., are already well known to the American public), have had unusual opportunities for studying the country and the inhabitants of Central America. In the present volume Mme, le Plongeon has collected a series of bright and entertaining as well as instructive papers relating to the customs, manners, superstitions, etc., of the denizens of Yucatan, with occasional graphic descriptions of scenery.

Many of these papers were first published in Harper's Bazar, Scientific American, N. 1. Tribune, and other magazines and journals.

Plutarch's lives of Pericles and Fabius Maximus, Demosthenes and Cicero; tr. by J. and W. Langhorne. N. Y., Cassell & Co., [1887.] 192 p. T. (Cassell's national lib., vol. 2, no. 57.) pap., 10 c.; cl., 25 c.

*Potwin, Rev. T: Stoughton. The triumph of life: a biblical study of God's ways with our race. N. Y., J: B. Alden, 1887. D. cl., 50 c.

Praed, Mrs. Campbell. Moloch: a story of sacrifice. New ed. Phil., J. B. Lippincott Co., [1887.] 8+324 p. S. bds., 50 c.

A love-story of which the scene shifts from Australia to Singapore and then to Southern France, giving the author a chance for description and detail, which she makes excellent use of. The key-note of the story is struck in the musings of the chief hero, which run: "Retribution for sin comes not through the will of an arbitrary ruler of destinies, but is in accordance with immutable and moral law, inherent in the universe as the physical forces which generate electricity, etc."

*Proctor, R: A. Chance and luck. N. Y., Worthington Co., 1887. O. cl., \$1.75.

*Purdy, C: W., M.D. Bright's disease and allied affections of the kidneys. Phil., Lea

Bros & Co., 1886. 11+17-295 p. D.7cl., \$2.

Rauschenbusch, Rev. A. Saturday or Sunday; which should we observe? From the German by Franklin N. Jewett. N. Y., American Tract Soc., [1887.] 96 p. T. pap., 10 c. Argument in favor of the Christian Sabbath.

*Reports of cases decided by the English courts, with notes and references to kindred cases and authorities; by J: T. Cook. V. 36, [1878–1885.] Alb., W: Gould, Jr., & Co., 1887. Am. c. 16+868 p. O. shp., \$3.

Robinson, Edith. Forced acquaintances: a book for girls. Bost., Ticknor & Co., 1887. c. 394 p.

D. cl., \$1.50.

A detailed account of the trials of a family, forced to move into a poor part of a large city by loss of means after the father's death. The two sisters are uncongenial temperaments, and this leads the author to remark that relations are often only "forced acquaintances." The little frettings of daily life are remarkably well described. A thread of romance amidst much practical information will make the story attractive to young girls.

Ruskin, J: Præterita: outlines of scenes and thoughts perhaps worthy of memory in my past life. V. 2, chapter 9, The feasts of the Vandals. N. Y., J: Wiley & Sons, 1887. 293—334 p. O. pap., 25 c.

Russell, W: Clark. The Golden Hope: a romance of the deep. In 2 pts. Pt. I. N. Y., G: Munro, [1887.] 279 p. S. (Seaside lib., pocket ed., no. 916.) pap., 20 c.

*Semmes, Raphael. Service afloat; or, the remarkable career of the Confederate cruisers Sumter and Alabama. Balt., The Baltimore Pub. Co., 1887. 833 p. il. and por. O. cl., subs., \$3.50; shp., \$4.50; hf. tky. mor., \$6.50.

Silsbee, Marianne C. D. A half century in Salem. Bost., Houghton, Mifflin & Co., 1887. c. 5+120 p. S. cl., \$1.

A dozen short chapters relating to old-time persons, events, and whatever else was characteristic of Salem. The author tells lovingly what she knows. Old letters of more than three-quarters of a century ago are given, and a young lady's gossip of that time. Warm affection for her associates and spirited interest in the details of home life make these letters charming. The book is carefully printed and bound in canvas, with a vignette of the porch of one of the old mansions of Salem.

*Stephen, Leslie, ed. Dictionary of national biography. V. 6, 7, and 8. N. Y., Macmillan, 1886. O. cl., ea. \$3.25.

Stevenson, Rob. L. The merry men, and other tales and fables. N. Y., C: Scribner's Sons, 1887. 6+300 p. D. cl., \$1; pap., 35 c.

1887. 6+300 p. D. Cl., \$1; pap., 35 c.
Six short stories portraying life and character under very unusual circumstances. Mr. Stevenson's original and dramatic style is at its best, and even the satiated critic that reads "for a living" is fascinated by his magical gift at story-telling.

*Strong, A: H., D.D. Systematic theology: a compendium and commonplace book, designed for the use of theological students. Rochester, N. Y., O. W. Jansen, 6 Trevor Hall, 1887. 784 p. O. cl., subs., \$5.

*Taylor, J: Neilson. A treatise on the Amer. law of landlord and tenant. 8th ed. Ed. by H: F: Buswell. Bost., Little, Brown & Co., 1887. c. '69-'86. 2 v. 106+509; 15+573 p. O. shp., net, \$10.

*Todd, Rev. Rob. W. Methodism of the Peninsula; or, sketches of notable characters and events in the history of Methodism in the Maryland and Delaware Peninsula; introduction by Rev. J: Hurst, D.D. Phil., Methodism Episcopal Book Rooms, 1886. 336 p. D. \$1.50.

***Tribune** book of open-air sports. N.Y., Office of the New York Tribune, 1886. 500 p. il. O.

Tymms, T. Vincent. The mystery of God: a consideration of some intellectual hindrances to faith. 2d ed. N. Y., A. D. F. Randolph & Co., 1887. 14+358 p. O. cl., \$2.50.

An endeavor to consider the chief intellectual hindran-

An enueavor to consider the chief intellectual hindrances to Christian faith which are prevalent in our day. The book does not give an exposition of Christian doctrines. At the outset the author disposes of "the most fundamental objections to Christianity and thence ascends, step by step, until at length objections which proceed from Theists who are 'almost Christians' are considered." Several pages upon animal auffacing hour beautiful. ered." Several pages upon animal suffering have been added to the former edition of this work.

United States. The inter-state commerce act of Feb. 4, 1887; with a summary of its provisions. Phil., T. & J. W. Johnson & Co., 1887. 15 p. O. pap., 10 c.

*United States Law Assoc. Chart cont. the names of the members of the Assoc. throughout the United States, Canada, and Europe. No. 23, 1887. [N. Y., 1887.] c. 30 p. obl. F.

Van Dyke, J. C. Principles of art. Pt. 1: Art in history; Pt. 2: Art in theory. N. Y., Fords, Pt. 1: Art Howard & Hulbert, 1887. c. 201 p. D. cl.,

The author is librarian of the Sage Library, New Brunswick, N. J., and was formerly editor of *The Studio*. He says art is but an index of the age in which it is pro-He says art is but an index of the age in which it is produced. He divides art into three stages. In the first art is "imitative, decorative, or symbolic;" in the second, "classical and symmetrical;" in the third "emotional, intellectual, and individual." The treatment is popular and avoids scientific terminology. It will interest artists by its peculiar views and the intelligent reader by its condenseu history, apt ideas of art, and graphic style.

Vere; by the author of "For life and death," Chic., Illustrated Pub. Co., 1887. 176 p.

D. (Popular ser., no. 12.) pap., 25 c. Vere is an actress. The scene is laid in London. The usual trials and temptations of theatrical life are worked into an interesting story.

*Villari, Linda. On Tuscan hills and Venetian waters; il. by Mrs. Arthur Lemon. N. Y., A. C. Armstrong & Son. 1886. O. cl., \$1.75.

*Vos. Geerhardus. The Mosaic origin of the Pentateuchal codes; introduction by W: H: Green. D.D. N. Y., A. C. Armstrong & Son, 1886. D. cl., \$1.50.

F. S. Dame heraldry. Bost., D. Lothrop & Co., [1887.] c. '86. 8+217 p. il. Q. cl., \$3. An interesting work for young and old, giving detailed information in regard to coats-of-arms and all other heraldic designs, with the stories of their origin, the heroic deeds they commemorate, and numerous points in history that are fascinating reading to even the most rabid republican. The book has numerous accurate illustrations, including several pages in colors, showing famous shields, coats-of-arms, etc.

*Walworth, Mrs. J. H. Nobody's business. N. Y., G. W. Dillingham, 1887. D. pap., 25 c. Wilson, Erasmus, ["Quiet observer," pseud.]

Quiet observations on the ways of the world. N. Y., Cassell & Co., [1887.] c. 10+475 p.

il. and por. D. cl., \$1.50.

The first articles or essays, printed under the name of "Quiet observations," appeared in the Pittsburg Desplatek, July 23, 1884, and were devoted to the characteristics of the followers of Mr. St. John, at that time the Prohibition candidate for the presidency. They met with great success, and the clear-sighted, witty editor was induced to "write up" all the little folles of humanity brought to his notice. These articles, covering a period of two years have now been gathered into a vol. ity brought to his notice. These articles, covering a period of two years, have now been gathered into a volume, that will help many to "see ourselves as others see us." The tone is kindly, but the wit is incisive.

*Winsor, Justin, ed. Narrative and critical history of America. In 8 v. V. 3 and 4. Bost, Houghton, Mifflin & Co., 1886. Il. O. cl., subs., ea. \$5.50; shp., \$6 50; hf. mor., \$7.50. -Same, large-paper ed. Q. bds., per v., \$15.

Winter, J. S., [pseud. for Mrs. H. E. V. Stan-Mignon's secret; [also,] Wanted—a N. Y., Harper, 1887. 155 p. S. (Harnard.]

wite. N. Y., Harper, 1887. 155 p. S. (Harper's handy ser., no. 118.) pap., 25 c.

"Bootle's Baby." Mignon, reappears aged eleven and spends three months "in quarters" while her parents go to the United States. Captain Lucy has been kind to a little girl and the child is so overcome with gratitude that she follows him all over to "curtsey" to him, until he becomes the langhing-stock of the officers. This child's jealousy of Mignon leads to "Mignon's secret." "Wanted—a wife" tells of the persecution of the veterinary surgeon by the colonel of his regiment, because he refuses to tell a lie. refuses to tell a lie.

*Woodward, P. H. The secret service of the post-office department as exhibited in the wonderful exploits of special agents or inspectors in the detection, pursuit, and capture of depredators upon the mails; [also,] An account of the famous star route frauds. Springfield, Mass., Winter & Co., 1887. 600 p. il. O. cl., subs., \$3; leath., \$3.75; hf. tky. mor., \$4.75.

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*Ziegler, Ernst. A text-book of pathological anatomy and pathogenesis; tr. and ed. for English students by Donald Macalister, M.D. Pt. 2, Special pathological anatomy, Sections 9-12. N. Y., Macmillan & Co., 1886. 12+3-391 p. \$3.50.

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PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry. In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

The trid exclusive to each "Communications" to the

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

The editor does not hold himself responsible for the

views expressed in contributed articles or communications,

" Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."-LORD BACON.

A CASE OF TITLE.

WE are requested by the Illustrated Publishing Company, of Chicago, to explain the circumstances of their use of the name of Mrs. Ellen Olney Kirke on certain novels which were not written by her, as they state that they were misled by an entry in the Publishers' Weekly record. This house published a novel under the title of "Fairy Gold," which we entered under the name of Mrs. Ellen Olney Kirke, knowing her to be the author of the existing novel of that title. The book, however, proved to be not the same book, but a reprint from an English unknown author, and in reprinting further books of the same English author the Illustrated Publishing Company used the name of Mrs. Kirke because of our reference of the previous book to her.

The case illustrates very well the need that publishers, especially those who reprint foreign books, should have a care in their use of titles before making their announcements and printing their books. The law in regard to titles is in so much confusion that it is not possible to say whether a title innocently used would be ruled an , infringement of copyright; it is possible, if not probable, that the author or publisher of Mrs. Kirke's book could procure an injunction and damages for this use of title of a copyrighted book in their legal ownership. However that may be, the use of a duplicate title is misleading to the trade and to readers, and with the catalogue facil- | has been added to the staff of this house, and the ities now before the trade there is little excuse for a publisher who fails to take the trouble to look up in the "American Catalogue" and elsewhere whether a title is already in use.

The point under discussion is another instance of the need of revision of our domestic as well as our international copyright arrangements.

THE D. LOTHROP COMPANY.

On February 26. Daniel Lothrop, James E. Lothrop, Matthew H. Lothrop, and John C. Lothrop (heretofore doing business under the firm and style of D. Lothrop & Co.), and Elbridge S. Brooks, William H. Arnold, and Edmund H. Pennell, incorporated themselves under the laws of the State of Massachusetts for the printing, publishing, and sale of books under the corporate name of The D. Lothrop Company. The organization was effected and the company began business under its new name on the 1st inst. The Board of Directors consists of Daniel Lothrop, James E. Lothrop, and John C. Lothrop. The officers of the company are Daniel Lothrop, President; James E. Lothrop, Treasurer; Matthew H. Lothrop, Assistant Treasurer; William H. Arnold, Superintendent; Elbridge S. Brooks, Editor; and Edmund H. Pennell, Clerk. The capital stock is \$200,000, in two thousand shares, at \$100 per share, and the entire stock has been taken up by the several members of the company.

Mr. Pennell has for years been connected with the Lothrop house, and has made his mark in the concern as a valuable and efficient worker.

Of the two new members now brought into connection with the 'louse Mr. E. S. Brooks has long been known to the book-trade, having begun business as a clerk with D. Appleton & Co. in February 1865, and having been since associated with the houses of Henry Holt & Co., Sheldon & Co., E. Steiger, The Publishers' Weekly, the Brooklyn Times, and the Century Company, where he was, until this new connection was formed, one of the Associate Editors on the staff of St. Nicholas. Mr. Brooks is to assume the post of Editor to the corporation and will undertake the editorial supervision of all the publications of the house, a work of no small proportions and responsibility in view of the largely increasing list of the house. He will also prepare and edit under his own name several special works of peculiar interest touching various phases of American history.

Mr. William H. Arnold also needs no introduction to the trade. He is well known as a live bookseller, first in Poughkeepsie, then in Philadelphia, where in late years he was instrumental in building up Mr. Wanamaker's stupendous retail book business from a most insignificant beginning. Mr. Arnold is to be superintendent of the entire business of the new company and his unquestioned business ability will most successfuly supplement the thorough and active executive direction of Mr. Daniel Lothrop.

No change will be made in the very efficient editorship of Wide Awake and the other maga-

zines of the house.

Mr. J. E. Powers, also lately with Wanamaker, pushing of the various magazines that bear the Lothrop imprint will be under his care. known to have special talent in this class of work, which is becoming more and more a science, with the daily increasing number of competing magazines, almost all of which seem to attain an equal level of excellence. The D. Lothrop Co may be congratulated upon its unusually stro-

force.

ROBERT BEALL.

On the 2d inst. Robert Beall, whose name is well known throughout the book-trade of this country, had been in business on Pennsylvania Avenue thirty-three years. Mr. Beall was born in Washington in 1837. While a lad he entered the book-store of the late Franck Taylor, on Pennsylvania Avenue, near Four-and-a-half Street, and was employed for several years as an assist-



ant. It was in 1872, fifteen years ago, that he went into business for himself in the same build-ing which he now occupies. "His store," says the editor of The Capital, "is known to all bookbuyers and book-lovers in the District of Columbia. It is a favorite resort of public men and men of science, who know that they can always find there works of special value to them as well as all the best literature of the day. To cultivated persons who reside here, or who pay occasional visits to Washington, Mr. Beall's shelves furnish a most attractive collection of good literature, new and old-and the old is often more ' attractive than the new. One is always sure to find there very choice and desirable editions of the best authors. But more than this, one can always find books that he has not specially sought, but is delighted to have an opportunity to acquire. Few men 'know books' and know their worth and importance better than he. Few men, it may be added, have a wider acquaintance with the men who own libraries and use them. Having been for such a long time in business, he has known all his life such public men as have been long upon the public stage. Mr. Lamar, for instance, knew Mr. Beall and bought books of him as a clerk in Taylor's store long before the war. Justice Field is one of the men who may be frequently seen conning the works on his counters. The late David Davis was not only a constant patron (he was a great book-lover), but a warm personal friend. When he was a lad, Mr. Beall used to deliver books and periodicals to Daniel Webster, and to-day he finds in Mr. Webster's successor, Senator Hoar, a frequent and, it may be added, an appreciative patron. Mr. Beall's services are very apt to be called for when a committee of Congress or a head of department wishes to make some important addition to the reference-books or other literary re-sources of the Government."

LEE & SHEPARD'S TWENTY-FIFTH ANNIVERSARY.

LAST month was a red-letter day in the an-ils of the firm of Lee & Shepard. They began nals of the firm of Lee & Shepard. business February 1, 1862, in the old Chelsea Dye House building, corner of Washington St. and Harvard Place, a structure similar in its architecture to the "Old Corner Book-Store." This was shortly afterward torn down, and they took the store 149 Washington St. Here their business increased to an enormous extent, and they practically became "the jobbing house" of Boston and New England, and carried the largest stock of books in Boston, which necessitated the constant addition of rooms and stores in the rear. The great fire of November 9-11, 1872, just "scorched" them, though their front windows were all broken by the intense heat which prevailed. Soon afterward they were obliged, for want of room, to seek new quarters, and they leased the large granite building, 47 and 49 Franklin St., which had just been rebuilt, and which they occupied for a number of years. Upon the expiration of their lease they removed to their present quarters, 10 Milk St., where they have devoted their energies entirely to publishing, giving up the jobbing business at the time of their removal. In the publishing line they have been eminently successful. Among their most successful ventures are the numerous works of Oliver Optic, who has written 117 different volumes; of Sophie May, Elijah Kellog, J. T. Trow-bridge, and others. They were the originators of the celebrated "Golden Floral Fringe" books, which sold in phenomenal numbers and were largely imitated. The writer well remembers . Wm. Lee, in the palmiest days of the jobbing business, from 1866 to 1870, standing all day long on the stairs in the wholesale department at 149 Washington Street, during the "Christmas rush," with a long line of "pickup" boys passing before him, in line, and recalls his wonderful memory in recognizing every boy who passed along, his ability to read the prices of every book, whether 16mo, 12mo, or 8vo, correctly, without looking inside, calling off charge after charge and giving the various discounts on each. He also remembers how eagerly, Christmas morning, the "boys" called round to wish Mr. Lee "Merry Christmas," and the numerous gifts they received from his hands.

WORK OF THE COPYRIGHT OFFICE— COPYRIGHT ENTRIES.

WE have just received from Mr. A. R. Spofford the official returns of the number of copyright articles entered last year. The total exceeds the estimated figures, as given in the table printed in our Annual Summary number, by sixty-

Books	11,124
Periodicals	6,080
Dramatic compositions	672
Musical compositions	7,514
Photographs	1,380
Chromos and engravings	1,047
Maps and charts	1,702
Prints	320
Paintings	143
Designs	315
Drawings	14
•	•

Total......31,22

WANTED, TRAINED BOOKSELLERS.

From the Buffalo Express.

It is strangely seldom that a cry goes up from a stoic public deprecating the lack of capable and intelligent assistance in our book-stores. it is a subject which finds less voice in the freedom of the press than in the privacy of the Why not a training-school for would-be booksellers? Just as there are various disciplines which fit the young idea for other occupations, so that a purchaser at Christmas-time, in search of photographs of composers at a book store long noted for its stock of celebrities, need not have had cold water thrown over him by a clerk who pointed at a picture of the Niagara Falls and asked if it was anything like that which he wanted. As nothing could be gained but total repudiation of all composers, present, past, and future, so far as any suggestion that they might be found in the store was concerned, the customer was forced to depart, raging inwardly. This story from real life is matched by a passive spectator, few as there are in the holidays, who overheard the following hurried colloquy between two clerks employed in the same establishment:

First clerk: "Say! There's a woman here wants Spenser's poems. What shall I tell her?" Second clerk (hesitatingly): "Is it Herbert Spencer's poems?"

First clerk: "Yes."

Second clerk (confidently): "Tell her we haven't got 'em."—Exit disappointed seeker, doubtless to meet a like fate elsewhere, while the passive spectator was stirred to an active pity for the would-be patronizers of the book-stores.

COMMUNICATIONS.

BOOKS WITHOUT BACK TITLES.

ROCHESTER, N. Y., Feb. 21, 1887.

To the Editor of the l'ublishers' Weekly

I HAVE such frequent annoyance from finding books on our shelves without a BACK TITLE, that I am constrained to write and urge through your columns on all publishers of BOUND, or paper-covered books or pamphlets to give a back title on all their publications if they wish them sold. It is almost impossible to distinguish one book from another, particularly if only a copy or two are on hand; often they get into the shelves with other books.

ERASTUS DARROW.

OBITUARY.

JAMES B. YOUNG.

MR. JAMES B. YOUNG, member of the firm of E. & J. B. Young & Co., and one of the oldest publishers of this city, died at his home, No. 308 W. 58th St., on Saturday, the 27th ult. Mr. Young was aged fifty-nine, and was born in New York City. He was altogether a self-made man, of strong character, honesty, and manliness—a perfect gentleman withal, and a merchant of the old stamp. In his early manhood he and his brother Edwin, the senior member of the firm, started as grocers in a small way. Some years after they branched out as "rectifiers," but soon abandoned this and went into the bookselling and publishing business. For many years they devoted their attention exclusively to the publication of religious and church works. The firm, who succeeded Pott & Avery and alterwards Pott, Young & Co., had its headquarters at Nos. 10 and 12 Cooper

Union, and represented in this country the "Queen's Printers" of England and also the Society for the Propagation of Christian Knowledge. A wife and one son survive him.

BENJAMIN F. TAYLOR, the author and lecturer, died at his residence in Cleveland, O., on February 24, aged 68 years. He was born in Lowville N. Y., where early in life he established a university. For twenty-one years he held the position of literary editor on The Chicago Evening Journal, and was correspondent of that paper. He wrote a large number of excellent volumes of both poetry and prose. Some of his most prominent and best known works were " January and June," a book of essays and poems; "Pictures in Camp and Field," "The World on Wheels," "Old-Time Pictures and Sheaves of Rhyme," "Songs of Yesterday," and "The Attractions of Language," which was published over forty years ago. His choicest poems have been collected and printed together (by S. C. Griggs & Co., Chicago), the revision of them occupying a large part of his time last year. In the intervals he wrote his first novel, now in the hands of the publishers, to be called "Theophilus Trent." Mr. Taylor leaves a wife and two sons. Of late years Mr. Taylor appeared before literary associations and the general public in the capacity of a popular lecturer, and always with marked appreciation and effect.

REV. DR. CHARLES W. BAIRD, a well-known Presbyterian writer, died two weeks ago at Rye, Westchester County, New York. He was the author of "The Huguenot Emigration to America," published a few years ago by Dodd, Mead & Co.

NOTES ON AUTHORS.

GEORGE W. PECK, of *Peck's Sun*, and author of "Peck's Bad Boy," will publish in a few days, through his publishers, Belford, Clarke & Co., Chicago and New York, a new work, entitled "How Private Geo. W. Peck Put Down the Rebellion, or, the funny experiences of a raw recruit."

MISS MARIETTA HOLLEY, the distinguished humorist, better known as "Josiah Allen's Wife," and author of "Samantha at the Centennial." "Betsey Bobbitt." etc., etc., who spent all last season at Saratoga (accompanied, of course, by Josiah) wrote up a book taking off the fashions, follies, flirtations, water craze, poodle dogs, lowneck dressing, etc., etc., of that great pleasure resort, has just realized a decidedly handsome figure for the MS. from Hubbard Brothers, of Philadelphia, who propose publishing it this spring, and illustrate it very handsomely and sell it exclusively by subscription.

BUSINESS NOTES.

NEW YORK CITY.—R. F. Leask & Co., of St. Paul, Minn., have opened a branch at 29 Ann St., where they have a cosey and attractive store.

NEW YORK CITY.—C. H. Denison's Index Office has removed to 697 Broadway, corner of Fourth Street.

SAN FRANCISCO, CAL.—Samuel Carson & Co. have rented the entire building at No. 3 Samsons St., next to the corner of Sutter St.

LITERARY AND TRADE NOTES.

C. N. CASPAR desires to remind those in the trade who have received the blanks and question sheets of his "Directory of the Book, News, and Stationery Trades," and have not yet answered them, to do so without delay. There is no doubt but that those who have not yet answered have We take the liberty, overlooked the matter. therefore, of adding our own request that all cooperate in this matter and that promptly. have all felt the want of such a work for years, and ought not now let the undertaking suffer from sheer carelessness. It is to the interest of publisher and bookseller alike that the information be as full as desired by the compiler, and, above all, that it be forwarded promptly.

THE twentieth annual issue of "Poor's Manual of the Railroads of the United States" will be ready about July 1.

THE next volume of *The Gentleman's Magasine* Library, issued in this country by Houghton, Mifflin & Co., will be on "Romano-British Remains."

THE N. D. Thompson Publication Company, New York and St. Louis, are the publishers of a "Life of Abraham Lincoln," by Francis F. Browne. It is largely a compilation from various sources.

CASSELL & Co. project a limited édition de Juxe of Messrs. Matthews and Hutton's "Actors and Actresses of Great Britain," in five volumes, large paper. They have also in press "Yachts and Yachting," by Capt. R. F. Coffin, illustrated by Fred. S. Cozzens.

J. C. BLAIR, Huntingdon, Pa., is the manufacturer of an excellent pen which he calls "The Keiter, No. 5." It is an easy writing pen, combining the qualities of a quill and steel pen, and seems admirably adapted to whims of cranky writers.

MACMILLAN & Co. expect to receive immediately from England Part 3 of the "New English Dictionary," edited by Dr. James A. H. Murray. This part concludes the letter B, and marks a sensible advance in the labor of publication, which it is announced will proceed at a faster rate than hitherto.

Howard Challen, 150 Nassau St., N. Y., has now ready a new "Subscription Record," a blank-book arranged so that names of subscribers can be entered alphabetically and by first vowel for quick reference, adapted to last four years, showing renewals as well as those who have been subscribers.

McHale, Rohde & Co., 9 Cortlandt St., N. Y., dealers in old and new books, have issued a bright-looking perpetual calendar. The design in five colors is a sunny one, of lake and meadow, and gamboling cherubs—the whole under the sway of a symbolic figure of Art. The calendar, we believe, may be had gratis upon application.

THE CENTURY Co. will issue their war book, "Battles and the Leaders of the Civil War," edited by R. U. Johnson and C. C. Buel, by subscription only. It is to be issued in about thirty-two parts at 50 cents each. They will publish shortly, under the title of "The Pharaohs of the Bondage and the Exodus," the lectures on Egypt delivered before his congregation this winter by Dr. C. S. Robinson.

WM. S. DUNCOMBE & Co., San Francisco, Cal., have published a Physicians' Clinical Case and Record Book designed for easy and rapid note-

taking. About fifty pages are provided with printed blanks on which may be recorded the name of the patient, his occupation, address, age, race, height, weight, temperament, hereditary tendencies, habits and modes of life, previous disease, subjective symptoms, objective symptoms, disease, duration of illness and treatment and progress. To these are added about 200 blank pages. The whole is neatly and substantially bound.

GINN & COMPANY, Boston, will publish at once Hermann Lotze's "Outlines of Logic," translated and edited by Prof. George T. Ladd. This work discusses both pure and applied logic. Under the first head come the formation of concepts, the theory of judgment, a system of the forms of judgment, the doctrine of argument or the drawing of conclusions, the figures of Aristotle, etc. The applied logic presents the application of the forms of conception, the adducing of proof, and the process of thought in discovery. is followed by a brief treatise on the Encyclopsedia of Philosophy, in which are set forth the definition and method of Theoretical Philosophy, of Practical Philosophy, and of the Philosophy of Religion. This volume will be about one-fifth larger than the others, and will make an admirable brief text-book in logic.

D. C. HEATH & Co. announce for early publication a translation of "Compayré's Elementary Psychology," which has just appeared in Paris. The translation will be made by a well-known educational writer, and it is anticipated that the work will be invaluable in normal school work. They will issue, this month, "Novelletten Bibliothek," standard short stories in German, selected from the best modern writers, with explanatory and literary notes by Dr. Wilhelms Bernhardt, of the Washington (D. C.) High School; "Method in Education," translated from the Italian of Antonio Rosmini Serbati, by Mrs. William Gray; "Suggestive Lessons in Language and Reading," a manual for primary teachers, by Anna B. Badlam, of the Rice School, Boston; "The Earth in Space, or, a tortnight in astronomical geography," by Edward P. Jackson, author of "The Demigod" and Instructor in Science at the Boston Latin School.

S. C. Griggs & Co., Chicago, have now in press a novel that is calculated to excite the curiosity of the reading public and one which will have additional interest now, as being the last volume prepared for the press by the author. It is from the pen of the late Dr. B. F. Taylor, author of "Between the Gates," "World on Wheels," etc., and is said to be decidedly unique in character and original in design. Its title is "Theophilus Trent, or, old times in the oak openings, depicting scenes and incidents of pioneer life forty years ago. Mr. Taylor's acknowledged versatility and genius, and his marvellous descriptive power promise a most fascinating volume. The essays on Goethe, which were read before the Milwaukee Literary School last August, are soon to be published by Messrs. Griggs under the title " Poetry and Philosophy of Goethe," edited by Marion V Dudley. The great diversity of opinions regarding his life, and the diversity of interpretations which his writings have given rise to, render essays like these, which are the productions of some of the most faithful and diligent students of German literature in this country, of deep interest, not only to the admirers of the great German generally. "Masters of the Situation, or, some secrets of success and power," by W. J. Tilley, another new book soon to be published by this house, promises to be of great interest to all classes of readers, and to young men especially. It will treat of the always interesting and always important question of success in life, and the means by which it is attained. "Promptness," "Individuality," "Genius," "Application," "Enthusiasm," "Manners," "Opportunity," "Masters of the Situation," etc., are some of the topics discussed. The subjects quoted convey but an inadequate idea of the scope and richness of the work, which is free from any symptoms of didactic dryness, and the discussions of which teem with apposite illustrations.

MR. E. J. W. GIBB, the translator of "The History of the Forty Vezirs," is at work upon a translation of the thirteenth century French romance of "Aucassin and Nicolette," which will be published by Mr. Redway, of London.

Apropos of the 50th anniversary of the existence of the firm of B. Tauchnitz, the Freiherr D. Christian K. Bernhard von Tauchnitz has written an account of the publications of the firm, which deals exhaustively with the subject of the Tauchnitz Series.

The Incorporated Society of Authors, writes G. W. S. to the *Tribune*, on February 26, "will hold during March a series of conferences on subjects within the scope of their organization. The first occurs next Wednesday (March 3) with the Earl of Lytton in the chair, when Mr. Walter Besant delivers an address on the maintenance of literary property. He intends to discuss the present system of payment by publishers to authors and expose the proportions of profit obtained by the authors and publishers respectively. This society is careful not to take an attitude of hostility to the publishing trade, but is quietly doing a useful work in advising authors and enabling them to protect themselves in their dealings with publishers."

A FRENCH and English Dictionary of the Cant. Slang, and Quaint expressions used in the high and low life of old and new Paris is indeed a novelty. Such a work is shortly to be issued by subscription in the form of an edition de luxe. The author is Prof. A. Barrèra, of the R. M. Academy, Woolwich, who wishes to give the benefit of his labors to the lover of philological curiosities as well as the English readers of modern French fiction. This Argot dictionary furnishes an English slang equivalent of the English rendering, together with many quotations from French and English authors. It is not merely a dry compilation, as it contains much historical and philological matter, anecdotes and information on the social habits of that class of people it deals with. The book is accompanied by a frontispiece drawn by Godefroy Durand.

THE seventh volume of Ranke's history, just published in Germany, contains some interesting personal facts about the late historian. There was never any pause in his activity, says the writer of the preface to the new volume, life and activity being one and the same to him. The editor adds: "He resumed his last and greatest undertaking immediately on the conclusion of the preceding part. To the usual passion for work was joined a presageful impatience, which so stimulated his intellect that during a period of

four months, notwithstanding attacks of bodily pain, he made research into and portrayed—from original sources, according to his custom—a period of four generations, rich in events of universal importance." The period embraced by this volume extends from the death of Otto the Great to the period of the Crusades.

NOTES ON CATALOGUES.

BANGS & Co. have in preparation a catalogue of the extensive library of the late Richard M. Hoe, which includes, besides a choice collection of standard works, many works in fine bindings and a fine collection relating to printing.

Nos. 23, 24 of the Bibliographical Contributions of the Library of Harvard University consist of a list of the publications of the University and its officers, and of the chief publications on the University, by Wm. H. Tillinghast; and an Index to Reference Lists, by Wm. C. Lane.

E. F. BONAVENTURE, 15 E. 17th Street and 2 Barclay Street, has issued a new catalogue (in a limited edition) of rare books, with fac-similes of fine bindings, from royal collections. In consequence of the importance of the catalogue, and the limitation of the edition, the price to collectors who have not been in relation with the house will be 50 cents per copy.

WITH the second volume of its "Digesta Shakespeareana" (now in press) the New York Shakespeare Society completes its effort to reduce the entire body of Shakespearean literature (books, pamphlets, magazine, and the more notable newspaper articles) to a topical index to January 1, 1887. The society proposes to issue annually a year-book giving the title of every publication throughout the world on Shakespearean matters, and also with brief statements of the sum of each, and the judgment of the society as to whether the same may be new matter, or discussion of previous statement, discovery, or theory.—N. Y. Tribune.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MARCH 9 to 11, 3:30 P.M.—Miscellaneous collection of books including works on the Quakers, Confederate publications, autographs, etc.—Bangs.

MARCH,-Library of Chas. W. Frederickson,-Bangs.

MARCH.—Library of Chas. N. Black.—Bangs.

MAY.—The fourth part of Lewis J. Cist's collection of autographs and portraits.—Bangs.

Other Sales.

Part 2 of the Russian collection of W. B. Edwards, -Leavitt.

The "Collection Boban."-Leavitt.

"Bibliotheca Extraordinarissima" of vellum manuscripts, Incunabula, Americana, etc., collected by Col. Haw kins.—Leavitt.

Stock of Phillips & Sons, booksellers, retiring from business.—Bangs.

Theological and miscellaneous library of the late Rt. Rev. C. Robertson, D.D., of Missouri.—Bangs.

Library of the late John P. Jayne, of N. Y.—Bangs. Dramatic Library of the late Wm. Wheatley.—Bangs.

For catalogues write to the auctioneers as follows:
Bangs & Co., 739-741 Broadway, New York City.
Davie (W. O.) & Co., 16 E. 4th St., Cincinnati, O.
Leavitt (G. A.) & Co., 787-789 Broadway, New York.
Libble (C. F.) & Co., 27 Franklin St., Boston, Mass.
Thomas (M.) & Sons, 137-141 S. 4th St. — 1519-21 Chestnut St., Phila.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisement. ments from non-subscribers, must be paid for at the rate of 10 cents per line

Under the heading "Books for Sale," the charge to

onder the heading books for Sale, the charge to endictive and non-subscribers is 30 cents per line for each insertion. No deduction for repeated matter.

Under the keading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the

charge is 10 cents per line. All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be

oned to the line.

All matter must be prepaid, except from those with whom we have regular monthly accounts. These departments being purely in the nature of an accommodation to our patrons, we cannot open hook accounts of such items. The Copy for these Departments must reach us Wednesday evening to be in time for insertion in same week's

issue

BOOKS WANTED.

[In answering, please state edition, condition, and

The second of the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on detached slips, or at the bottom of letter, or on postal card. Com-pliance with this request will secure accurate and prompt insertion.

Allison & Paquet, 916 Broadway, N. Y. Mrs. Stenhouse's Tell it All. Ladder of Life, by A. B. Edwards.

CHAS. ALLYN, NEW LONDON, CONN. Tales and Takings of the Itineracy, Watkins.

ANDREWS & WITHERBY, ANN ARBOR, MICH. 5 copies Gegenbauer's Comparative Anatomy. 5 copies Coues' Key to N. A. Birds, in any condition

James G. Barnwell, Library Co., Philadelphia, Pa. Boston Pub. Liby Bulletin, nos. 1, 2, 3, 14, 19, 20, 28, 46, 54, 55, and titles to v. 1, 2, and 4.
Harvard Lib'y Bulletin, nos. 1, 3, 4, 7, 30, 31, and title-

pages.

Harvard Bibliographical Contributions, nos. 1, 2, 4, 5, 6, 11, 15, 16, 18, and 22.

Wm. E. BENJAMIN, 744 BROADWAY, N. Y. Cobbett's History of the Reformation, 2 v., 1810.

BRENTANO BROS., 5 UNION SQUARE, N. Y.
A Tour or Trip (or a Three Months' Tour) through the Caribbees.

Fox's Memories of Old Friends, Tauchnitz, pap. Total Simemories of Old Friends, Fauchnitz Life of Aaron Burr, 12°, cl. 2 Thompson St. Poker Club, pap.
Two of Us, cl., pub. G. W. Carleton & Co. No. 1 American Art, il.
Volopuk, French Grammar.
Peter Papley's Posens for Children

Peter Parley's Poems for Children.
Diddy Dumps and Tot.
How I Found Livingstone, cl.

Emily Chester, Osgood.

A Double Story, green cl., 12°.

BURTON'S BOOK BAZAAR, H. D. CHAPIN, MANAGER, 91 DEARBORN ST., CHICAGO.

Harper's Weekly, a complete set, or 1861, '62, '63, '64.

Harper's Magazine, first 10 v.

Scribner's 5 v.

St. Nicholas .. 3 V.

American Encyclopædia. ..

Ency. Brit. Chambers' Zell's People's

•• Send list and your spot cash prices.

ROBERT CLARKE & Co., CINCINNATI, O.
Prize Essays on Cooked Food for Animals, by F. W.
Stewart and others, pub. by D. R. Prindle, 1870.

SAMURI. C. COX & CO., CINCINNATI, O. Palmer, Folk Etymology.
Sibbald, The Inferno.
James, How to Decorate Our Walls and Ceilings.
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American Book, News and Stationery Trade,

WHOLESALE AND RETAIL,

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Publishing, Subscription, Retail Book, Antiquarian, News, Map, Art, Music, Manufacturing-, Jobbing- and Retail Stationery, Blank Book and Paper Manufacturing Business, and General Jobbers in above Lines, in the United States and Canada.

ARRANGED:

- I. All firms in a General Alphabet; with full information in regard to their nature, their specialities etc.; firm changes of Publishers, Manufacturing Stationers, Jobbers, etc.; the approximate commercial standing and the present Post Office Address of all firms, etc.;
- II. Digest of the Trade Lists of the various Book Publishers;
- III. Digest of the Trade Lists of the Manufacturing and Jobbing Stationers, and the Blank Book and Paper Makers;
- IV. Geographically, according to States and Towns;
- V. According to Specialties of firms represented;
- VI. Theory and Practice of the Book and Stationery Trade: Hints and Suggestions to Booksellers, News Dealers and Stationers; Trade Bibliographies, Trade Journals, etc.

Giving the present and former firm names of Publishing Houses, with cross references, and if these firms issue descriptive catalogues or trade price-lists, stating whether the latter are contained in the "Trade-

List Annual," 1873 to 1886, and in which years of the "Annual" these lists appear. Also indicating such firms enumerated therein as have gone out of business, and from whom the publications of the more important publishers who are no longer in business, may now be obtained; the present and former firm-names of the Manufacturing and Jobbing Stationers, and

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NOTES IN SEASON.

SCRIBNER & WELFORD will publish in this country Robert Buchanan's new book, "A Look Round Literature," which has just been issued in London. The author, always a free lance in literature, exhibits, it is said, even more than usual independence in this work, and many of his criticisms are as striking as they are new and unconventional.

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HOUGHTON, MIFFLIN & Co. will publish next week, in two volumes, "New York" in the excellent series of American Commonwealths. written by Hon. Ellis H. Roberts, of the Utica Herald, who certainly has the ability, knowledge, experience, and State pride to produce a very valuable work. At the same time will appear Prof. Mendenhall's book, "A Century of Electricity," giving from full knowledge of the subject, yet in a popular style, an account of what is known to date about the properties and applications of electricity; volumes 111. and 1V. of Rev. Mandell Creighton's great work on the "History of the Papacy during the Reformation," the value of which has been endorsed by eminent English critics; and a revised edition of the convenient "Satchel Guide" to Europe, which has been thoroughly tested and found to be trustworthy and to contain information tourists desire.

T. B. Peterson & Brothers, Philadelphia, Pa., have just had reproduced a faithful copy of M. de Munkacsy's great picture, "Christ Before Pilate," which has recently been sold for over \$100,000 to Mr. John Wanamaker, in a fine steel-plate engraving, line, stipple, and mezzotint, measuring 22 x 28 inches. which they sell at the extremely low price of \$1 a copy. The original painting was painted five years ago by the great Hungarian artist, as the supreme effort of his life and art in dealing in the spirit of realism with a sacred subject, and is one of the largest works of a modern artist. The subject is well enough known through description by the press and various modes of reproduction. The present, however, is the first suitable and dignified reproduction of the original made in this country (the expensive in ported etchings of course excepted), and that is and the extremely low price will undoubted insure it a large sale.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign erigin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles;
D: David; B: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P;
Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sisse are designated as follows: F. (folio: over 30 centimeters high); (Q. 410: under 30 cm.); O. (8vo: 25 cm.);
D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl.,
mar., designate equare, oblong, narrow books of these heights.

*American (The) decisions; cont. the cases of general value and authority decided in the courts of the several states; comp. and annot. by A. C. Freeman. V. 82, [1861-1863.] San Francisco, Bancroft-Whitney Co., 1887. c. 2+ 11-833 p. O. shp., \$5.

*Anderson, W: On the conversion of heat into work: a practical handbook on heat-engines. N. Y., D. Van Nostrand, 1887. 376 p. il. O. cl., \$2.

Arnold, Matthew. General Grant: an estimate. Bost., Cupples, Upham & Co., 1887. 66 p. S.

pap., 25 C.
In this little pamphlet Matthew Arnold tells how he changed his opinion of Grant's character after reading his "Personal Memoirs." His review of the work is complimentary throughout, concluding with an earnest recom-mendation of it to English readers, by whom he says it has hitherto been neglected.

*Atlantic (The) reporter, v. 6, cont. all the decisions of the supreme courts of Me., N. H., Vt., R. I., Conn., Pa., N. J., Del., and Md. Nov. 3-Dec. 29, 1886. St. Paul, West Pub. Co., 1887. c. 11+1011 p. O. shp., \$3.50.

Baker, Ella M. Seven Easter lilies. Lisager, Elia M. Seven Easter illies. Bost., D. Lothrop & Co., [1887.] c. 300 p. D. cl., \$1.25. A story for girls, pure, sweet, and full of encouragement, and calculated to exert a strong influence for good. The author feels that there is something peculiarly sacred and tender about Easter lilies, partly, perhaps, from their association with the day and season whose name they bear. The story tells what became of seven lilies which were tended by as many different hands in different homes, and how they affected those homes by the silent lessons they taught.

Bemis, E: W. Cooperation in New England. Balt., American Economic Assoc., []: Murphy & Co.,] 1886. c. 136 p. O. (Publications of Amer. Economic Assoc., v. 1, no. 5.) pap.,

Begins with an account of the Brook Farm and Northampton experiments of 1842-7; this is followed by inter-esting histories of the Patrons of Husbandry, Sovereigns of Industry, and existing cooperative stores; of produc-tive cooperation without dividends to labor; productive cooperation with dividents to labor; cooperative banks; growth of cooperation; profit-sharing, etc.

*Bent, S. Arthur. Familiar short sayings of great men. 5th ed. Bost., Ticknor & Co., 1887. D. cl., \$2.

Biblical history; comprising Old and New Testament, told in words of Holy Scripture, explained by catechism, parallel Bible verses and hymn stanzas. Allentown, Pa., T. H. Diehl, 1887. 150+138 p. il. and map, D. cl., 55 c.; bds., 50 c.

Aims at presenting the completest summary possible, combined with the utmost brevity practicable. After the example of Woike and Wendel, connects the catechism and suitable hymns, and Scripture verses with each individual history.

Springhaven: a novel. Blackmore, R. D. N. Y., Harper, 1887. 138 p. Q. (Harper's

Franklin sq. lib., no. 568.) pap., 25 c.
The scene of the story is laid in an English fishing village in the year 1802; with many love scenes and incldents of sea-life are interwoven episodes from the naval

war of the time between England and France and Spain. Lord Nelson figures largely in the story; a description being given of his defeat of the foreign squadron.

Blaisdell, Albert F., M.D. How to keep well: a text-book of health for use in the common schools: adapted to the public schools of Maryland by T: C. Bruff. Balt., J. H. Medairy & Co., 6 Howard St., 1886. c. 204 p. S. cl.,

A publication of Lee & Shepard, revised at the request of the publishers so as to adapt it to the intermediate grades of the Maryland schools; the text has been simplified, some notes added by eminent Maryland physicians, and the chapter on "Malaria," by Jackson Piper. M.D. The questions have been placed at the bottom of each page, instead of after the chapters as in the original book.

Braddon, Miss M. E., [now Mrs. J: Maxwell.]
The cloven foot. N. Y., J: W. Lovell Co.,
[1887.] 307 p. S. (Lovell's lib., no. 894.) pap., 20 c.

Braddon, Miss M. E., [now Mrs. J: Maxwell.]
Dead men's shoes. N. Y., J: W. Lovell Co., [1887.] 340 p. S. (Lovell's lib., no. 890.) pap., 20 C.

Braddon, Miss M. E., [now Mrs. J: Maxwell.]
Fenton's quest. N. Y., J: W. Lovell Co., [1887.] 322 p. S. (Lovell's lib., no. 893.) pap., 20 c.

Braddon, Miss M. E., [now Mrs.]: Maxwell.] Hostages to fortune. N. Y., J: W. Lovell Co., [1887.] 302 p. S. (Lovell's lib., no. 892.) pap., 20 C.

Braddon, Miss M. E., [now Mrs. J: Maxwell.]
Just as I am; or, a living lie. N. Y., J: W.
Lovell Co., [1887.] 323 p. S. (Lovell's lib., no. 889.) pap., 20 c.

Braddon, Miss M. E., [now Mrs. J: Maxwell.] Mount Royal. N. Y., J: W. Lovell Co., [1887.] 316 p. S. (Lovell's lib., no. 888.] pap., 20 c.

Braddon, Miss M. E., [now Mrs. J: Maxwell.]
A strange world. N. Y., J: W. Lovell Co.,
[1887.] 316 p. S. (Lovell's lib., no. 887.) pap., 20 C.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] Marjorie. N. Y., J: W. Lovell Co., [1887.] 332 p. S. (Lovell's lib., no. 896.] pap., 20 C.

Brette, Rev. P. H. E. The French principia, pt. 3, an introduction to French prose composition; on the plan of Dr. W: Smith's "Principia Latina." N. Y., Harper, 1887. 16+ cipia Latina."

370 p. D. cl., \$1.

Contains hints on translation of English into French, the principal rules of the French syntax compared with the English, a systematical course of exercises on the syntax, idiomatic and proverbial phrases, and an English-French vocabulary to the exercises.

***Brief** (A) catechism of the law of Pennsylvania as to wills and the descent and distribution of estates of intestates. [Anon.] Phil., Real Estate Title Insurance and Trust Co., 1886. 24 p. S. pap.

In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed anterish, nd this office cannot be held responsible for the correctness of their record.

Bronté, Charlotte, [Mrs. Nichols; pseud., "Currer Bell."] Shirley. N. Y., J: W. Lovell Co., [1887.] 332 p. S. (Lovell's lib., no. 897.) pap.,

Chadwick, J. H. The whole truth: a novel. N. Y., Cassell & Co., [1887.] c. 3-305 p. S. cl., \$1.

Jane Harding was accomplished, beautiful, and endowed with wealth, when she acted upon an impulse which made her life a daring and revolting deception; the details and consequences of this act take up most of the story, in which the author's theory about the whole truth, and his belief that it is never known, is felt through-

*Clarke, Ja. Freeman. Events and epochs in religious history. New issue. Bost., Ticknor & Co., 1887. Il. D. cl., \$2.

Dana, Ja. D. Manual of mineralogy and petrography; containing the elements of the science of minerals and rocks for the use of the practical mineralogist and geologist and for instruction in schools and colleges. 4th ed., rev. and enl. N.Y., J: Wiley & Sons, 1887. c. 7+517 p. il. D. cl., \$2.

In this edition the general plan and scope of the work remain unchanged. But it has been revised throughout, and brought down to the year 1886 in its descriptions of minerals, and in the introduction of the many new species announced during the past eight years. The chapter on rocks has been rewritten, rearranged, much enlarged, and supplied with new illustrations. The work is greatly indebted for feet about one and a conditions. enlarged, and supplied with new illustrations. The work is greatly indebted, for facts about ores and other useful minerals, to the excellent annual report on the "Mineral resources of the United States," by Mr. Albert Williams, Jr., published by the United States Geological Survey.

Dick's progressive poker. N. Y., Dick & Fitzgerald, [1887.] c. 8 p. Tt. pap., 25 c.

Elson, L: C. Home and school songs: an illustrated song-book for children. Chic., The Interstate Pub. Co., [1887.] c. '86. 4-64 p. il. O. bds., 40 c. Alternate pages of pictures and songs with music.

*Farmer, Lydia Hoyt. The Prince of Flaming Star: a fairy operetta. Bost Lothrop & Co., 1887. Il. O. cl., \$1.50. The Prince of the Bost., D.

*Federal decisions. Cases argued and determined in the supreme, circuit, and district courts of the U.S. Arranged by W:G. Myer. V. 17, Estoppel-Extradition. St. Louis, The Gilbert Bk. Co., 1887. c. 5+17-768 p. O. shp., \$7.

Foote, E. B., jr., M.D. An illustrated treatise on gynecology; or, diseases of women; treating of causes, direct and indirect; symptoms and their meaning; treatment, comparing various surgical and medical methods. N. Y., Murray Hill Pub. Co., 1887. 48 p. il. S. pap., IO C.

*Gresswell, Ja. B., and Albert. The bovine prescriber. N. Y., W: R. Jenkins, 1887. S.

cl., \$1.

Haggard, H. Rider. Jess: a novel. N. Y., Harper, 1887. 3+340 p. S. hf. cl., 75 c. [788.]

Haggard, H. Rider. Jess. N. Y., G: Munro, [1887.] 274 p. S. (Seaside lib., pocket ed., no. 941.) pap., 20 c.

Haggard, H. Rider. Jess. N. Y., Norman L. Munro, [1887.] 242 p. D. (Munro's lib., no. 716.) pap., 20 c.

Hayes, A: Allen. The Jesuit's ring: a romance of Mount Desert. N. Y., C: Scribner's Sons, 1887. c. 3+306 p. D. cl., \$1; pap., 50 c. The "Jesuit's ring" is presented to Du Thet, a famous brother of the order, upon the eve of his departure for the New World in the transfer. New World, in 1613, to found a Jesuit mission in Acadie,

or New France. He dies at his post on the rocky coast of Maine, and is robbed of his ring before he is buried by a scamp, who soon after loses it. The story opens a century and a half after these occurrences in Bar Harbor, which has meanwhile become a fashionable summer resort. Whittier's poems are freely and appropriately quoted. The great railroad strikes of the summer of 1871 are skilfully brought in. The "Jesuit's ring" is again made use of at the end to round off the pretty thread of romance running through a well-told story.

Holland, Rev. H. S. Creed and character : ser-N. Y., C: Scribner's Sons, 1887. 15+

343 p. D. cl., \$1.50.

This series of 22 sermons is from the pen of the Canon of St. Paul's, London. In speaking of the title he has given his book, "I desire," he observes, "to offer a challenge to all who many happen to read these sermons, to say whether they can possibly contrive to conceive a separation between the creed herein pleaded and the character herein nortraved." character herein portrayed.

Hugo, Victor. Les misérables. V. I. N. Y., Norman L. Munro, [1887.] 7+364 p. D. (Munro's lib., no. 705.) pap., 20 c.

Jak, [pseud.] Professor Johnny. N. Y., T: Y. Crowell & Co., [1887.] c. 378 p. il. D. cl.,

Johnny had been named the "professor" by his young friends because he wore spectacles, was fond of studying natural philosophy and chemistry and of performing experiments. The young reader may learn much that is valuable from his numerous experiments given in detail, and may glean considerable amusement from the story of his daily life and that of his cousins and friends.

Keble, Rev. J: The Christian year; thoughts in verse for the Sundays and holidays throughout N. Y., White, Stokes & Allen, 1887. 5+237 p. S. cl., or, photo-etching style, \$1: hf. cf., \$2: limp cf., \$3: tree cf., \$3.50. Printed on fine laid paper, with wide margins; bound with a photo-etching of the Madonna on front cover, which is of parchment paper.

Kickham, C: J. For the old land: a tale of twenty years ago. In 2 pts. Pt. 1. N. Y., Fords' National Lib., 17 Barclay St., 1887. 5+ 293 p. D. (Fords' nat. lib., v. 1, no. 5.) pap., 25 C.

A romance of Irish life,

Kiokham, C: J. For the old land. In 2 pts. Pt. 2; [also,] Sally Cavanagh; or, the untenanted graves: a tale of Tipperary. N. Y., Fords' National Lib., 17 Barclay St., 1887. 125+216 p. D. (Fords' nat. lib., v. 1, no. 6.) pap., 25 c.

Leacock, W: T:, D.D. Thoughts for the devout: Ash-Wednesday to Easter. N. Y., E. & J. B. Young & Co., 1887. c. 3-124 p. D. cl., \$1.25.

Luce, L. H., M.D. A synopsis of the nature and effects of alcohol and narcotics. Bost., D. C. Heath & Co., 1887. c. 2-28 p. S. pap., IO C.

Prepared in order that a systematic outline of the chem-ical nature, physiological action, and pathological effects of narcotics may be presented to the student.

Macaulay, T: Babington, (Lord.) Lays of ancient Rome; with Ivry, and the Armada. N. Y., Cassell & Co., [1887.] 3-192 p. T. (Cassell's national lib., no. 58.) pap., 10 c.

Macquoid, Katherine S. Joan Wentworth. N. Y., J. W. Lovell Co., [1887.] 192 p. S. (Lovell's lib., no. 898.) pap., 20 c.

*McWhinney, T. M., D.D. Heavenly recognition. N. Y., Fords, Howard & Hulbert, 1886. D. cl., 60 c.

*Miller, A. P. Consolation, and other poems. N. Y., Brentano Bros., 1886. D. cl., \$1.

*Murray, Ja. A. H., ed. A new English die tionary, on historical principles; found mainly on the materials collected by the I lological Soc. Pts. 1, 2, and 3. N. Y., Macmillan, 1887. Q. pap., ea. \$3.25.

Murrey, T: J. Cookery for invalids. N. Y., White, Stokes & Allen, 1887. c. 32 p. T.

bds., 50 c.

A few instructive introductory remarks are followed by a number of excellent recipes for cooking broths, gruels, toast, making diet drinks, fruit drinks, etc., for invalids. Two chapters on "Fruits as food and medicine" and "Bating before sleeping" complete this pretty, gayly bound little book.

Nuttall's standard dictionary of the language; based on the labors of the most eminent lexicographers. New ed., rev., extended, and improved throughout by the Rev. Ja. Wood. N. Y., F: Warne & Co., 1886. 15+816 p. il. D. cl., \$1.50; hf. mor., \$2.50.
This new edition of a well-known English dictionary

This new edition of a well-known English dictionary has been extended to 100,000 references, embracing many thousands of new words which modern literature, science, and art have called into existence and common usage. The new features are the etymologies, illustrations, and lists of classical and geographical names, with their pronunciations. Dr. Nuttall's phonetic system is applied throughout and all former features evised and extended. pronunciations. Dr. Nuttall's phonetic system is applied throughout and all former features revised and extended.

Oliphant, Laurence. Haifa; or, life in modern Palestine; ed., with introduction by C: A. Dana. N. Y., Harper, 1887. c. '86. 7+369 p.

O. cl., \$1.75.
"Mr. Laurence Oliphant's work is the result of the per sonal observation of the writer during a recent residence of three or four years in the Holy Land. It is the most distinct three or four years in the Holy Land. It is the most distinct and interesting account yet published of the country and its people, of the remains of antiquity to be found there, and of the questions which explorers are called to consider regarding them. The author carries the reader over portions of the country crowded with associations that do not derive their interest from any single age or race or nation, but from events and persons that fill a conspicuous place in accient history, acreed and confere and also in place in ancient history, sacred and profane, and also in the history of mediæval and modern times. The book has been edited by Mr. Charles A. Dana, who originally pub-lished its various chapters in the New York Sun in the form of letters."—Boston Globe.

*Riddle, A. G. The life of Benjamin F. Wade. Cleveland, O., W: W. Williams, 1886. 310 p. por. S. cl., \$1.

Russell, W: Clark. The Golden Hope: a romance of the deep. In 2 pts. Pt. 2. N. Y., G: Munro, 1887. 279-505 p. S. (Seaside lib., pocket ed., no. 916.) pap., 20 c.

Samuels, S: From the forecastle to the cabin. N. Y., Harper, 1887. c. 13+308 p. il. and

por. D. cl., \$1.50. Captain Samuels, of the *Dauntless*, gives in this vol-ne "a terse and exact account of his personal experiume ume "a terse and exact account of his personal experience" from the day he ran away from home and shipped
as cabin-boy till he became commander of his own vessel. While his book is rich in thrilling and unusual adventures of the sea, it also points out the more dangerous
temptations which beset a boy who enters upon a seafarlife.

Sikes, Rev. J. R. Pen-pictures of prohibition and prohibitionists. Loudonville, O., P. H.

Stauffer, 1887. c. 57 p. T. pap., 10 c. The writer believes that some of the methods used for the purpose of promoting the cause of temperance are out of harmony with the teachings of the Bible.

Simms, Jos., M.D.Human faces, what they mean; how to read personal character. N. Y., Murray Hill Pub. Co., 1887. c. '72, '86. 225 p. il. D. pap., 50 c.; cl., \$1.

Presents a new and complete analysis of the temperaments or forms of mankind, designates faculties heretofore unrecognized, and their facial signs, also contains valuable directions for the cultivation and restraint of every physical and intellectual power.

nith, J:, jr. Lulu Lewis: [a poem]; canto I. Rochester, N. Y., Rob. M. Luke, 1887. 25 p. Smith, J:, jr. O. pap., 25 c.

Stevenson, Rob. L: The merry men, and other tales and fables. N. Y., Harper, 1887. 41 p.

Q. (Harper's Franklin sq. lib., no. 569.) pap., 15 C.

See notice "Weekly Record." P. W., March 5, '87, [788.]

Stevenson, Rob. L: The merry men and other tales and fables. N. Y., J: W. Lovell Co., [1887.] 3-192 p. S. (Lovell's lib., no. 921.) pap., 20 c.

Stevenson, Rob. L: The merry men and other tales and fables. N. Y., G: Munro, 1887. 236 p. S. (Seaside lib., pocket ed., no. 940.) pap., 20 c.

Stockbridge, J. C., comp. The Anthony memorial: a catalogue of the Harris collection of American poetry with biographical and bibliographical notes. Providence, R. I., [Dr. J. C. Stockbridge,] 1886. 320 p. por. O. pap., \$5; cl., \$5.50; hf. mor. or full shp., \$7; Q. in sheets, \$10; cl., \$11; full tky. mor., \$15

sheets, \$10; cl., \$11; full tky. mor., \$15. A catalogue under authors of what is said to be the largest collection of American poetry extant, The collection was begun by Albert G. Greene, of Providence, R. I., and continued by Caleb Fiske Harris, of Warwick, R. I., and H. Bowen Anthony, of Coventry, R. I. Mr. Anthony afterwards presented the collection to the library of Brown University, where it now is. The collection is certainly quite a remarkable one, the bibliographical notes making the catalogue of unusual value. The work is very handsomely printed.

Stokes, Alfred C., M.D. Microscopy for beginners; or, common objects from the ponds and ditches. N. Y., Harper, 1887. c. 12+

and ditches. N. Y., Harper, 1887. c. 12+308 p. il. D. cl., \$1.50.

Dr. Stokes, who says he is only a beginner himself, has aimed to help beginners with this little book in their microscopical work. Through its simple directions the young student may easily ascertain the names of the common microscopic creatures, both animal and vegetable, with which the fresh waters of the land are filled. He will find instructions also regarding methods of capturing them and preparing them for examination through the microscope. The opening chapter is devoted to an elaborate description of the microscope and its various parts, and tells how to buy, to use, and to care for the instrument. Keys or analytical tables are freely scattered throughout the book.

*Story, F. C. & Co. Story's legal digest and directory of lawyers. 2d annual issue, 1886-'87. N. Y., F. C. Story & Co., [1887.] c. 1033+137 p. O. shp., \$5.

Tilley, W: Ja. Masters of the situation; or, some secrets of success and power. Chic., S. C. Griggs & Co., 1887. c. 7+338 p. D. cl.,

The author discourses charmingly in a dozen chapters on "Promptness," "Individuality," "Application," "The single eye," "Habit," "Health," Enthusiasm," "Manners," "Wait," "Opportunity," "Genius," and of "Masters of the situation." The qualities he describes and illustrates with innumerable anecdotes are, he shows, the keys by which all men may become "masters of the situation," or successes in their various raths of life paths of life.

*Treatise (A) on marriage, divorce, and legal rights of married women; a complete digest of the statutory laws of the several states and territories. [Anon.] Indianapolis, Coons & David, [1887.] c. '86. 98 p. D. pap., \$1.

Trumps, [pseud.] Trumps' new card games. N. Y., Dick & Fitzgerald, 1887. c. '86. 38 p. T. pap., 25 c.

Contains directions and rules for playing Hearts, Boodle. Newmarket, Five or nine, Domino whist, Cayenne whist, Solo, and Heart Jack Pot.

Tupper, F: Allison. Moonshine: a story of the reconstruction period. N. Y., J: W. Lovell Co., [1887.] c. '84. 233 p. S. (Lovell's lib., no. 895.) pap., 20 c.

United States. Department of the Interior. Report of the receipt and distribution of public documents on behalf of the government by the Department of the Interior. Wash., D. C., Government Printing Office, 1887. 26 p. O. pap.

United States. Treasury Department. Bureau of Statistics. Annual report and statements of the chief of the Bureau of Statistics on the commerce and navigation of the U. S. for the fiscal year ending June 30, 1886. Pt. 1, Foreign commerce, immigration, and tonnage. Wash., D. C., Government Printing Office, 1887. 105+938 p. O. cl.

*Weekly notes of cases argued and determined in the supreme court of Pa., the county courts of Phil., and the U. S. district and circuit courts for the eastern dist. of Pa. V. 18, June, 1886, to Jan., 1887. Phil., Kay & Bro., 1887. c. 16+601 p. O. shp., \$6.

Weinheimer, J. L., comp. Index to the New York Daily Tribune for 1886. N.Y., The Tribune for 1886.

une Assoc. [1887.] 95 p. D. pap., 50 c. Compiled with the same painstaking care as in former years; a volume of about 100 double-column pages, with a summary of the political history of the year printed as

a preface. One of the most useful works of reference published in the interest of American journalism. Practically an index to the files of every journal in the country, since it records all events of current interest that are chronicled by the daily press.

*Western reporter, v. 5. All cases determined in the courts of last resort: Mich., Ohio, Ind., Ill., Mo. From Sept., 1885. Robt. Desty, ed. Rochester, The Lawyers' Co-operative Pub. Co., 1886. c. 1057+4 p. O. shp., \$5.

*Wheeler, C. G. The course of empire: outlines of the history of the world. New issue Bost., Ticknor & Co., 1887. D. cl., \$2.

*Wheeler, W. A. and C. G. Familiar allusions. New issue. Bost., Ticknor & Co., 1887. D. cl., \$2.

Yonge, Charlotte M. Love and life. N. Y., J: W. Lovell Co., [1887.] 236 p. S. (Lovell's lib., no. 899.) pap., 20 c.

Yonge, Charlotte M. A modern Telemachus; [also,] Henrietta's wish. N. Y., Norman L. Munro, 1887. 327 p. S. (Munro's lib., no. 704.) pap., 20 c.

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Hugo, Les misérables, v. 1 (705.) 20	Wheeler, The course of empire, new issue. 2.00
Yonge, A modern Telemachus (704.) 20	— Familiar allusions, new issue 2.00
MURRAY HILL PUB. Co., N. Y.	THE TRIBUNE ASSOC., N. Y.
Foote, Treatise on gynecology 10	Weinheimer, Index to N. Y. Tribune for
Simms, Human faces 50 c.; \$1.00	1886
Chas. Scribner's Sons, N. Y.	F. WARNE & Co., N. Y.
Hayes, The Jesuit's ring50 c.; 1.00	Nuttall's standard English dictionary, \$1.50; 2.50
Holland, Creed and character 1.50	WEST PUB. Co., St. Paul.
P. H. Stauffer, Loudonville, O.	•
Sikes, Pen-pictures of prohibition 10	Atlantic reporter, v. 6 3.50
DR. J. C. STOCKBRIDGE, Providence, R. I.	White, Stokes & Allen, N. Y.
Stockbridge catalogue of the Harris col-	Keble, The Christian year\$1 to 3.50
lection\$5; 15.00	Murrey, Cookery for invalids 50
F. C. STORY & Co., N. Y.	John Wiley & Sons, N. Y.
Story, Legal digest 5.00	Dana, Mineralogy, 4th ed., rev. and enl 2.00
D. VAN NOSTRAND, N. Y.	W. W. WILLIAMS, Cleveland, O.
Anderson, Conversion of heat into work 2.00	Riddle, Life of Benjamin F. Wade 1.00

LIST OF NEW ENGLISH BOOKS.

Published from Feb. 1 to 15. Selected from the [London] "Publishers' Circular."

Barry, W. Venezuela: a visit to the gold mines of Guyana, and voyage up the river Orinoco during 1886. With a brief sketch of the mineral wealth and resources of Venezuela, and its history to the present time. With map, appendices, etc. Post 8°. 240 p., 68. Marshall Bros

Creighton, M. A history of the Papacy during the period of the Reformation. V. 3 and 4, 630 p., 248.

Longmans.
Thermatt. R. E. Seven years among the Fjort: being

Dennett, R. E. Seven years among the Fjort: being an English trader's experience in the Congo district. With 23 full-page illustrations from photographs and the author's own sketches, and a map of trade routes never before published. Post 8°. 238 p., 7s. 6d... Low.

Rilphinstone, M. The Rise of the British power in the East; being a continuation of his "History of India in the Hindu and Mahometan periods. Edited by Sir Edward Colebrooke. With maps. 8°, 540 p., Murray.

Fitzgerald, P. The book-fancier; or, the romance of book-collecting. 2d ed. revised. 12°. 308 p., 5s. Low.

Lillie, A. Buddhism, in Christendom; or, Jesus the Essene. With numerous illustrations. 8°. 424 p. 15s. Paul.

Richards, J. W.

Robinson, F. W. Lazarus in London.

Rossetti, Dante Gabriel: poet and painter. 8°. (Edinburgh, Brown.) 34 p., sewed, 15. (Round table series.) Simpkin.

Zola, E. The conquest of Plassans; or, the priest in the house: a realistic novel. Translated, without abridg-ment, from the 23d French ed. Illustrated with 8 page

NOTES ON AUTHORS.

W. D. Howells celebrated his fiftieth birthday on the 1st inst.

GEORGE HOOPER, author of "Waterloo, or, the downfall of the First Napoleon," is writing a work entitled "The Campaign of Sedan, or, the downfall of the Second Empire.'

COLONEL HENRY S. OLCOTT, the famous hierophant of the theosophists, has published two books, one called "Om! The Hindoo Dwata Catechism," and the other, "Mamo Tassa Bhagazato Arahato Samma Sambuddhassa, a Buddhist Catechism." J. W. Bouton is the agent for the books in this country.

Dr. J. J. von Döllinger and Dr. Reusch are editing the autobiography of Cardinal Bellar-mine, which reaches to 1613. This autobiography, written in Latin, though of extreme interest, is almost unknown, owing to the persistent way in which it has been suppressed by the Jesuits. It will be accompanied by a German translation, introduction, and appendices, together with a full account of the proceedings relating to the proposed canonization of Bellarmine. Mr. Nutt is the English agent for the book

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MARCH 14, 3 F.M.—Standard, Curious, and Illustrated books.—Bangs.

MARCH 25 .- Law Library of Chas. N. Black .- Bangs.

MARCH 28.-Library of Chas. W. Frederickson, comprising extremely rare and curious books.-Bangs.

MARCH.—" Bibliotheca Extraordinarissima" of vellum manuscripts, Incunabula, Americana, etc., collected by Col. Hawkins. (Catalogue, \$1.)—Leavitt.

May.-The fourth part of Lewis J. Cist's collection of autographs and portraits.—Bangs. Other Sales.

Library of the late John P. Jayne, of N. Y .- Bangs.

Dramatic Library of the late Wm. Wheatley .- Bangs.

W. T. Brigham's Library. Fine Arts, Scientific, Archæology, Earthquakes Volcanoes, Curious old works on Anatomy.—Libbie.

P. Fowler's Library, Danvers, Mass. Historical and Natural History, Witcheraft, etc.—Libbie.

Classical and Miscellaneous Library of the late Prof. Chas. Short, of Columbia College.—Bangs.
Library of the late Richard M. Hoe.—Bangs.

For catalogues write to the auctioneers as follows:

Bangs & Co., 730-741 Broadway, New York City.
Davie (W. O.) & Co., 16 E. 4th St., Cincinnati, O.
Leavitt (G. A.) & Co., 787-780 Broadway, New York.
Libbie (C. F.) & Co., 27 Franklin St., Boston, Mass.
Thomas (M.) & Sons, 137-141 S. 4th St. — 1519-21 Chestnut St., Phila.

The Andlishers' Meekly.

FOUNDED BY F. LEYPOLDT.

MARCH 12, 1887.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early

entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

ed when forwarded. The trade are invited to send "Communications" to the

editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received. The editor does not hold himself responsible for the

views expressed in contributed articles or communications.

" Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."-LORD BACON.

THE COMPLETION OF AMERICAN BIB-LIOGRAPHY.

IT is undoubtedly true that in the development of American trade bibliography to its present comprehensive basis there have been many gaps so far unfilled in the catalogues even which attempt to be the most complete. The letter of Mr. E. A. Mac in a recent issue, outlining a scheme to which we have before referred, presents many interesting points for consideration. We said in the "American Catalogue" of 1884 that if 500 subscribers at \$100 each could be got, a bibliographer ought also to be found who might make in the year 1900 an approximately complete catalogue of all American books so far issued. If such a bibliographer is found it is worth while to make his task as easy as possible to fill the existing gaps in American trade bibliography. We have already indicated our willingness to make some compensation for supplying our records with titles omitted from the bibliographies within the period of our own publications, and so far there has been little response in that direction. We should be very glad to have from the trade a discussion as to the best means of accomplishing the results of getting together now the materials for supplying the present deficiencies of American trade bibliography.

UNIVERSAL AN ENCYCLOPÆDIA OF KNOWLEDGE OF THE BOOK-TRADE.

HERMANN WEISBACH, of Weimar, Saxony, has undertaken the publication of a work to be known as "Encyklopädie des Gesammten Buchhändlerischen Wissens," of which, in connection with Theodor Ebner, he will also be editor. material for this great undertaking will be brought together by the co-operation of trade colleagues and recognized authorities on special branches.

The vast subject will be divided into two volumes, the first theoretical, the second practical. Each volume is subdivided and issued in twelve separate parts, of which the first will be ready in October of the current year. The theoretical treatment of the subject will begin with an exhaustive introduction on the education of the book-trade and the scope of such education, and will include a bibliography of the works helpful in acquiring it. This will be followed by a history of books up to the time of the invention of printing, a description of ancient book-making in all its aspects, especially its methods of publishing and selling. The history of books in the middle ages will specially deal with the artistic manufacture, but give adequate attention to the mode of distribution in those times. Passing over, then, to the history of printing and its invention, and treating the subject to the present day, a detailed account will be given of the development of this art, and biographical sketches of the most noted printers. The gradual beginnings of the book-trade after the invention of printing, the separation of the book-trade from the printer's trade, later of the publisher from the retail dealer, and still later the development of the "jobbing-trade" will receive attention, and will be followed by a picture of the modern booktrade and its best-known representatives. While this book will, of course, deal largely with the German book-trade, the book-trade in France, Italy, Spain, England, America, Russia, and elsewhere will also be reviewed. A most important chapter will treat of the laws of the book-trade, and speak of the legal aspects of trade questions, giving special attention to dealings with authors and customers. The position of the book-trade in the commerce of the world, etc., will be explained, and a special division will be devoted to an encyclopædia of modern sciences and a sketch of the entire scope of modern The bibliography of the book-trade will include all works for the study of the subject and for dealing with the public, and will give a list of the most important German libraries and their scientific specialties. German, French, English, American, and Italian literatures will also receive an historical sketch from their beginnings to the present day. We give the subdivisions of two chapters as a specimen of the careful and exhaustive treatment their subjects will receive:

The education of the book-trade. a. General preparatory education. b. Special education. I. THE PUBLISHER. I. Knowledge of special branches of science; 2. Modern history, politics; 3. Modern literature; 4. Modern languages; 5. Science of typography and illustration. II. THE RETAILER. 1. Languages; 2. Modern literature; 3. Literature; 4. Bibliography; 5. Special sciences. III. THE ANTIQUARY. 1. Bibliography; 2. History of civilization; 3. History of printing; 4. History of literature; 5. General history and art-history.

Law in the Book-trade. A. Political law of the book-trade. 1. Rights of the press; 2. Copyright. B. Special laws of the book-trade. I. Dealings between author and publisher. Dealings of publisher with retailer. a. Cash business; b. Credit business; c. On sale business. III. Laws of commission business. IV. Dealings of retailer and public. It will readily be seen that this work will take money, time, and labor, but it will be a monumental work of which the German book-trade may well be proud.

DECISION AGAINST THE FRANKLIN SQUARE LIBRARY CO.

THE following is the text of the perpetual injunction granted by Chief Justice the Hon. M. R. Waite, in the case of Harper & Bros. vs. The Franklin Square Library Co.:

UNITED STATES OF AMERICA, SIXTH CIRCUIT, DISTRICT OF KENTUCKY, 35.

The President of the United States of America to The Franklin Square Library Company and Caleb S. Page, and to their and each of their associates, clerks, attorneys, agents, servants, and workmen, Greeting:

Whereas, It has been represented to us in our Circuit Court of the United States for the Sixth Circuit, and District of Kentucky, on the part of Philip J. A. Harper, John W. Harper, Joseph Abner Harper, Fletcher Harper, Joseph W. Harper, Jr., and Joseph Henry Harper, complainants, that they have lately exhibited their Bill of Complaint in our said Circuit Court of the United States for the District of Kentucky against you, The Franklin Square Library Company and Caleb S. Page, defendants, praying to be relieved touching the matters therein complained of, in which bill it is stated, among other things, that you are combining and confederating with others to injure the said complainants touching the matters set forth in the said bill, and praying that you the said The Franklin Square Library Company and Caleb S. Page, and all acting for, with, and under you and either of you, may be restrained from using the trademark referred to in said bill, or any trade-mark being substantially the same as the trade-mark referred to in said bill, and from interfering with the business or otherwise infringing the rights of said complainants in the premises in the said bill mentioned, in any way or manner contrary to law or equity:

We, therefore, in consideration thereof, and also of the particular matters in the bill set forth, do strictly command and perpetually enjoin you, the said The Franklin Square Library Company and Caleb S. Page, your and each of your associates, clerks, attorneys, agents, servants, and workmen, and all others acting for, with, or under you, and each of you, under the pains and penalties which may fall upon you and each of you in case of disobedience, that you do absolutely desist and refrain from in any way or manner, directly or indirectly, interfering with the business of the complainants by printing or otherwise imitating or appropriating the words "Franklin Square Library," the complainants' trade-mark, and from publishing, using, circulating, selling, or otherwise disposing of any books or publications having upon them or containing the words "Franklin Square Library" printed or placed thereon by others than the complainants; and from in any way printing or marking upon any books or publications any title, or mark, or name, consisting of or containing the words "Franklin Square Library," or any words substantially the same, and from using, publishing, circulating, selling, or otherwise disposing of any books or publications having said trade-mark printed or marked thereon by you or any of you.

Witness, the Honorable Morrison R. Waite, Chief Justice of the Supreme Court of the United States, at the City of Louisville, Kentucky, in the said District, this twelfth day of February, in the year of our Lord one thousand eight hundred and eighty-seven.

SAM'L B. CRAIL, Clerk.

NEW YORK PUBLISHERS BURNED OUT.

AT about a quarter past four in the afternoon of the 5th inst. a barrel of paint on one of the lower floors of 29 Rose Street, New York City, caught fire. In a few moments the draught through the belt holes, the building being occupied by printing establishments, carried the flames to every floor of the five-story structure. Owing to a delay, caused by the excitement, the engines did not get word until the fire had made considerable headway.

The top floors of 27, 29 and 31 were occupied by a varnishing establishment, and the fury with which the inflammable material blazed made the expectation general that the whole block was doomed. The gutting of 29 was a foregone conclusion, and the firemen directed their attention to saving the buildings on either side. They succeeded after a hard fight, the top stories only of 27 and 31 being consumed. Three hours after the blaze started it was practically extinguished.

No. 29 formed part of a brick block of four buildings, running from 25 to 31 inclusive. The block is the property of Joseph T. Preston, whose printing establishment occupied the first floor and basement of 27. His loss, according to the New York Times, is \$25,000, and there is \$20,000 insurance on each building. His loss in his printing establishment is by water only and is under \$1000. The second floor at 29 was a storeroom belonging to J. S. Ogilvie & Co., the publishers, who also occupy the first and second floors of 31. Their estimated loss is \$10,000 and their insurance the same. A large number of their plates were destroyed and their book stock is more or less injured by water. The third floor of 29 formed part of the printing establishment of H. J. Hewitt, whose presses, however, were uninjured, as they were on the second and third floors of 27. Hewitt's loss is estimated at \$5000 and the insurance is not known. The fourth floor of 29 was the printing establishment of Charles J. Vogelius. His loss establishment of Charles J. Vogelius. is \$35,000, with an insurance of \$9000. New York Weekly occupied three floors at 31, with its business offices, editorial rooms, and composing rooms and bindery respectively. Its loss by water is placed at \$20,000, covered by insurance.

BALZAC'S DROLLERIES AND THE HEP-TAMERON IN COURT.

Anthony Comstock had his attention attracted to an advertisement last September and he sent \$2 to John A. Wilson, of the "Globe Publishing Co.," at Paulsborough, N. J. Comstock wrote over a fictitious name from Tannersville, N. Y. He received a copy of "Balzac's Drolleries," and for another \$2 a copy of the "Heptameron," by Margaret of Navarre, was sent to him. The Federal grand cury found two bills of indictment against Wilson for sending obscene literature through the mails. Wilson stood trial on the first indictment on the 2d inst., his counsel holding that Balzac was a classic writer and that persons of taste and refinement read his productions. He admitted that passages in them were objectionable, but so were some in the works of Shakespeare, Fielding, and The jury convicted Wilson, and on the 3d inst. he pleaded non vult on the other indictment. He was sentenced to the State Prison for two years and to pay a fine of \$500 and costs.

EASTER GIFTS AND SOUVENIRS.

THE pretty custom of exchanging greetings at the Easter season, by means of cards, souvenirs, booklets, and appropriate gifts, introduced a few years back, is now almost universally adopted, and publishers give more and more attention to the providing of beautiful and suggestive articles for this purpose. The meaning of the festival is kept in mind in preparing souvenirs to be bought by those to whom the story of the resurrection is a living truth, but even for those to whom the Easter-tide merely means "the time of the singing of birds" and the "bursting of buds," all manner of tempting "things of beauty" are made ready. Year by year all the new arts of reproduction and color-printing are made to do service, and the material to be illustrated or daintily bound and decked with cards and ribbons is chosen with more and more critical, refined, and exacting taste.

MARTIN J. COHEN, 2109 Third Ave., N. Y., has published two neat Easter gifts, the one entitled "Easter Echoes," selections from Frances Ridley Havergal's poems, a ribbon-tied booklet, with a neat cover on which is printed in colors a little bird sitting on a stalk of wheat chirping out his welcome to spring. The other is John Henry Newman's "Lead, Kindly Light," a small ribbontied book, on the cover of which is printed a spray of lilies of the valley on a background of blue sky and a crescent of gold.

E. P. DUTTON & Co. have prepared for this season a beautiful new book, entitled "The Lily and the Cross," with text by E. Nesbit, and 8 full-page illustrations in sepia by A. Wilde Parsons. The book will be 7x9 inches and be put up in lithographed card covers and in a sumptuous satin binding. They also call attention to the four booklets, "Spring," "Summer," "Autumn," and "Winter," each of which contains 32 pages of exquisitely printed monotints, with verses appropriate to the season, and artistically printed colored covers.

LEE & SHEPARD are about to publish for the approaching Easter season several beautiful memorial booklets in the form of finely illustrated poems, tastily bound in Palatine boards, with appropriate floriated designs, raised gold titles, knotted with satin ribbon, and neatly boxed. In this collection of Easter novelties are: "Arise! My Soul, Arise!" by Sarah Flower Adams, the author of "Nearer, My God, to Thee;" "See the Land, Her Easter Keeping," one of the most beautiful of Charles Kingsley's poetic compositions; "Gladness of Easter," selected from various poets, with apt and attractive illustrations; "The Message of the Bluebird," by Irene E. Jerome, the author of "One Vear's Sketch-Book" and of "Nature's Hallelujah." The same publishers will also bring out in Easter dress and in miniature edition the familiar hymns, "Nearer, My God, to Thee," "My Faith Looks up to Thee," "Rock of Ages," and "Abide with Me." The profuse illustrations and delicate binding, in addition to the charming subjects, make these little volumes choice Easter souvenirs.

GEO. R. LOCKWOOD & SON also call attention to their line of Easter novelties, which include "Easter Bells," "Flowers for Easter," and "Poems for Easter," by Miss Havergal, bound in

parchment covers with impressions of burnished silver; "Easter Chimes," "Alleluia," and "Thoughts for Easter," these three being slightly larger than the above, gotten up in tinted cardboard covers, stamped with designs appropriate to the season, and tied with ribbons in a new style. The selections from "Ben Hur." published under the title "Seekers After the Light," with four etchings illustrative of the well-known text of General Wallace's most famous book, which were first brought out for the Christmas season, have now, by change of stamp and ribbon, been made appropriate for the Easter season, and cannot fail to meet the taste of the many readers of "Ben Hur."

THE D. LOTHROP COMPANY publish a charming gift-book for Easter entitled "Easter Lilies," with dainty flower cover and illustrations on tinted paper, and carefully chosen selections ap-propriate for the season. "Seven Easter Lilies," a story by that gifted young author, Ella M. Baker, whose early death was so great a grief to a large circle of friends and admirers, will be found a suitable present at this season, as will also the "Christmas Eve and Easter Day," by Robert Browning, edited by Heloise E. Hersey, which contains an essay on "The Theory of Robert Browning Concerning Personal Immortality," and a preface by W. J. Rolfe. The poems in the latter volume will be found full of strength and significance. They also have just ready "Sunshine," a poem of springtime, by Katherine Lee Bates, illustrated by W. L. Taylor; and "Thoughts of Beauty and Words of Wisdom," selected from the writings of John Ruskin and edited, with introduction, by Rose Porter. Some of the wellknown poems published at various seasons by this house have been made suitable Easter gifts by being put into a white binding of vegetable parchment, which gives them a truly festive appearance. Amongst the poems receiving this mark of distinction are: "The Stabat Mater," mark of distinction are: "The Stabat Mater,"
"Idyls and Pastorals," "Heroines of the Poets," "Out of the Darkness," and "Ideal Poems," all too well known to the trade to need detailed description at this date. Suffice it to say, they are even more attractive than heretofore.

Thomas Nelson & Sons issue for this season a pretty new book, entitled "For Eventide," beautifully illuminated, with texts and hymns for eight weeks, edited by H. L. L. It is peculiarly adapted to the Easter season. The selections are admirable and the printing in excellent taste. Their illuminated text-books of previous seasons, "Thoughts for Sunrise," "Thoughts for Sunset," "Thoughts for Sunset," "Thoughts of Heaven, our Home Above," may be recommended as most delightful books for the thoughtful—pleasing alike to the mind and the eye. The same may be said of their Favorite Hymn Series, which now comprises." Just as I Am," "Jesus, Lover of My Soul," "Nearer, My God, to Thee," "Rock of Ages," "Jerusalem the Golden," "The Lord's Prayer," and "The Ten Commandments," all of which are illustrated and handsomely printed and bound.

NIMS & KNIGHT, Troy, N. Y., have made quite a feature of Easter booklets, and offer several that show judgment and good taste. Mrs. A. N. Bullens has in most instances been selected to choose and arrange the various poems and quotations that fill these little booklets. A new and novel calendar is the "Easter to Easter Calendar," including the church calendar from Easter, 1887, to Easter, 1888. Each month has

illuminated design, an appropriate poem, and a page of brief selections for each day of the month. The cover title is stamped in gilt and silver, the decoration is a Maltese cross in flexible ivory, with delicate design, and the pretty combination is bound in antique hand-made boards with ragged edges, and put up in neat box. "Chaplets and Tokens" are poems of flowers; "Mountain and Glen," poems of mountain and field; and "Silver Voices," poems of bird-life, all three gotten up with the same finish that made "Fair Thoughts and Happy Havens," the first of this series, so popular. "Gems of Ruskin," "Wayside Gleanings," and "Vesper Chimes," are the followers of "Sheaves of Golden Grain," published last fall, and like their predecessor can be had in Whatman boards and also in flexible ivory with steel-plate engraving. " Easter-tide Anthems," "Golden Words from Charles Kingsley," "After Hours," "Stepping-Stones," and "Pearls from George Eliot" are uniform with
"Laurel Crowned," published last fall, and are
also in flexible ivory binding. All the above are
the work of Mrs. Bullens. Jean Ingelow's "Echo and the Ferry" has been illustrated by C. E. Phillips, and published in Whatman's antique board, with ragged edge, with a handsome cover design stamped in variegated bronze.

L. Prang & Co. have endeavored, as heretofore, to keep pace with the demand for more results, as regards original designs, truthful reproduction, appropriate sentiments, and taste in ornamentation and embellishment, and may well feel flattered at their success. The following well-known artists have contributed designs to this year's line: Miss Fidelia Bridges, Miss Libesth B. Comins, Miss L. B. Humphrey, Newton Makintosh, F. Schuyler Mathews, S. F. B. Morse, Henry Sandham, Walter Satterlee, and Mrs. O. E. Whitney. One improvement this year is the absence in most cases of fringe. In its place have been introduced artistic antique paper mounts, many of which have been painted by hand, and which with their dainty tints, pretty floss bows, and ragged edges will be found in every way preferable to their predecessor-the fringed cards. A feature of this house which becomes more prominent every season is their exquisite line of satin art prints. These are now elaborately made up in a large variety of new and elegant styles, and have been found quite desirable as presents. We can but call general attention to the productions of this firm; to enumerate them or to go into details would take more space than we can command.

A. D. F. RANDOLPH & Co. have displayed their usual good taste and even more than their usual generosity in getting up their Easter books and They have a large line of hand-painted booklets. stock which shows new and original designs and fine finish, being the work of artists of well-known ability. "In Blossom-Time" is a selection of poems from the best authors, all treating of Four illustrations from original designs embellish the text. It is gotten up in ornament-al cloth, and also in Whatman paper, with hand-painted cover decoration. "Heartsease" is a charming little poem by the author of "Trust;" each page has flower designs, drawn in outline and printed in purple ink on cardboard; "A Handful of Monographs, Continental and English," is by Margaret J. Preston, and is published in a limited edition with four photographs as well as in neat, durable cloth; "For Love's Sake," by the same author, contains poems

of faith and comfort, and is also published in plain and decorated styles. All the old favorites have been put into appropriate Easter dress and are even more tempting than heretofore.

MARCUS WARD & Co. have issued a dainty little book, entitled "Easter Garlands," bound in white silk with an appropriate design in gold, fastened together with a silver cord. The pages of the book contain selections from Scripture and hymns relating to the resurrection, printed on gold background, with borders of floral designs. In the line of cards they have four new numbers comprising chiefly floral designs. No. 6209. Easter Lilies, is a set of three cards with designs of a cross in gilt and various colored lilies. No. 6219 is a set of four greeting cards with silver crosses. The bottom left-hand corners of these cards are turned down, "Every good wish" being printed on the flap. No. 0252 is a set of four cards representing Maltese crosses decorated with flowers. No. 12,286 is a larger card than any of the above, comprising six cards with Maltese crosses in silver decorated with apple-blossoms, chrysanthemums, and daisies.

FREDERICK WARNE & Co., N. Y., call attention to their little Easter booklets, "Heavenly Echoes" and "Holy Messengers," containing appropriate quotations, printed artistically in gold and colors, with pretty illuminated covers, also in gold and colors.

WHITE, STOKES & ALLEN have provided a fresh instalment of all their favorite Easter souvenirs, and added several beautiful things to their tempting list. "Heralds of Easter," by Dora Read Goodale, is a poem in fac-simile of the author's manuscript, with exquisite illustrations by Fidelia Bridges, daintily printed in colors, on water-color paper. The designs are of city sparrows and wisteria, white doves and blessoming apricot, swallows skimming over white daisies, chirping birds and pussy willow. "Words of Comfort and Hope" are selections from Molinos, St. Augustine, Cardinal Bona, Madame Swetchine, and others, chosen by Louise S. Houghton, printed on fine laid paper, in purple ink, bound in "Whatman ivorine" binding, with an engraving of Reynold's "The Angel Choir" in purple on the ivorine. The Whatman ivorine binding is a novelty. By secret process a fine engraving is printed on ivorine, a material closely resembling ivory. This is then mounted on heavy white Whatman drawing-paper, with ragged edge, and tied with silver cord. Both the above booklets are thus daintily clothed, as well as "Easter," by Rose Porter, "Golden Words of Holy Men, "Silver Thoughts of Great Minds," and Dickens "Child's Dream of a Star." Several of the well-known novelties of former years have also been put in this new Easter dress, amongst others "Easter Bells," by "H. H.;" "Easter Messengers," by Lucy Larcom; "Songs of Birds," "Birds of Meadow and Grove," and "Songsters of the Branches," by Fidelia Bridges. Several of the above can also be had on French sateen, or in "silver-edged" binding. The fourteen vol-umes of the Flower-Song Series offer a wide range of choice in selection of an Easter gift. range of choice in selection of an faster gift. A new series of miniature books, uniform with "Chips," "Gems," and "Golden Thoughts," is the Faithful Series, including "The Faithful Promiser," "The Spiritual Guide," and the "Words o Jesus." These are 2½ by 3¾ inches, are bound in white parchment and put up in a pretty box. They are also sold separately.

THE ENGLISH SOCIETY OF AUTHORS.

From the Tribune's London Letter, Mar. 3.

THE Society of Authors has at last outgrown the natural timidity of a young organization, found the courage of its opinions, and taken a completely new departure. Lord Lytton, who presided at a crowded meeting yesterday at Willis' Rooms, kept the beaten track in his polished address. It was Mr. Walter Besant who struck the new note. He, with every profession of personal good-will and respect for honorable publishers, set forth unflinchingly a catalogue of those singular practices by which less honorable publishers secure to themselves an unfair proportion of the profits of a book. He showed how they set apart secret profits, withhold accounts, and present to the author fictitious statements of the cost of his book. He showed not less clearly that even where all is aboveboard the publisher takes for his services in introducing the book to the public more than twice or thrice what he allows the author for writing it. He announced that the Society henceforward would no longer be content with protecting individuals against injustice, but meant to establish a new principle on a new basis of dealing as between authors and publishers. He carried the audience with him enthusiastically on these and on other points. or two papers, ignorant of the real merits of the question, come feebly to the rescue of the publishers, but English authors now know what to aim at and whom to look to for protection.

OBITUARY.

HENRY WARD BEECHER.

On the 9th inst. the last of a grand generation of the orators who "wrought the great revolution in politics and morals, of which the Civil War was but the outward and visible sign," passed away after a brief and painless struggle. He was a wholly human man, whose entire being throbbed with the strength and weakness of our race, but one who, whatever else may be said of him, devoted his great power to the noblest ends. The sense of freedom, of love, and of charity ever pervaded his whole being, and led him to the performance of those works which raised him to the highest pinnacle in the estimation of the American people. And for these, the people will revere his memory.

Mr. Beecher was the son of Lyman Beecher, and was born at Litchfield, Conn., June 24, 1813. At an early age he is said to have had a strong predilection for a sea-faring life, which he, however, renounced in consequence of a deep religious impression he experienced during a re-He graduated at Amherst College in 1834, and then entered Lane Theological Seminary, which he left a year or two afterward to take an editorial position on the Cincinnati Journal. 1837 he accepted a call to a Presbyterian church at Laurenceburg, Ind., a town of 500 or 600 inhabitants, on the Ohio River. His settlement there was followed quickly by his marriage to Miss Eunice White Bullard. In 1839 he went to Indianapolis, then a town of 4000 inhabitants. It was while there that he became the editor of the Western Farmer and Gardener, the first nonpolitical paper published in Indiana. In 1847. October 10, he began his brilliant career in Brooklyn. From first to last the church building was never large enough to hold all the people that came to hear him. He was editor of the Independent from 1861 to 1863, when he visited

Europe for his health. His earnest addresses to large audiences on the subject of the American war appear to have had considerable influence in turning the current of public opinion in Great Britain in favor of the Union cause. In 1870 he became editor of the Christian Union, which a year after increased in circulation from 3000 to over 30,000. In a little while it reached a circulation of 130,000 copies. In 1881 he resigned his position as editor. In addition to his editorial writings he published in 1850 "Lectures to Young Men," which comprised his earliest, and, what he considered his best sermons, originally preached in Indianapolis. After they were printed he gave the copyright to a young friend, who is said to have reaped the advantage of a sale of 60,000 copies. In 1855 he collected a series of articles from the journals with which he was connected and published them under the titles of "Star Papers" and "Eyes and Ears." "Life Thoughts" appeared in 1858. "Royal Truths" in 1864, and in the same year his novel, "Norwood," saw the light. In 1871 he published the first volume of his "Life of Christ," perhaps the most disappointing production of his pen. This he was to complete, as he was also to write his autobiography, mentioned in the WEEKLY of February 26.*

CHAS. J. PETERSON.

CHARLES JACOB PETERSON, the founder, publisher, and editor of *Peterson's Magasine*, died on the 5th inst. at his residence, No. 1501 Walnut St., Philadelphia, of neuralgia of the heart,

Charles J. Peterson was the eldest of five brothers, and was born in Philadelphia sixty-eight years ago. The surviving brothers are Theophilus B., the head of the publishing-house of T. B. Peterson & Brothers, and Thomas, one of the firm. He studied law in his earlier days, and on September 21, 1839, was admitted to the bar. But even in those days the late publisher felt attracted toward literary pursuits, and he contributed matter to many of the periodicals of the day. Event-ually he entirely forsook the practice of law and became a regular contributor to the Casket, a monthly magazine then published by George Q. Subsequently he became connected with various journals as editor, and in 1844 he purchased the Lady's World of Fashion, then owned by V. Quarre, and thenceforth issued it under the name of Peterson's Lady's National Magasine. He associated with him in the editorial department Mrs. Ann S. Stephens, then the most attractive magazine writer of the day. was the foundation of Peterson's Magazine.

Mr. Peterson was the author of a number of tales and critical articles, which were published in magazines and newspapers, and some more ambitious works, including "The Military Heroes of the Revolution; with a Narrative of the War of Independence;" "The Military Heroes of the War of 1812, and of the War with Mexico;" "Grace Dudley, or, Arnold at Saratoga;" "Cruising in the Last War;" "The Naval Heroes of the United States;" and "Kate Alesford, a Story

^{*}In addition to the works mentioned he published in book form through Fords, Howard & Hulbert "Evolution and Religion," and his "Yale Lectures on Preaching," The same firm also issued in book form his sermons for 1873 and 1874, an account of his lecturing tour through thirty States and Territories: and two volumes of selections from his works—"Comforting Thoughts," compile by Irene Ovington, and "Life Thoughts," edited by Irene Ovington, and "Life Thoughts," edited tures to Young Men" and "Norwood."

of the Refugees." He also wrote a continuation to von Rottech's "History of the World."

BENJAMIN COATES, senior in the firm of Coates Brothers, wool merchants, and at one time a special partner in the house of Porter & Coates, died at his residence in Philadelphia, on the 7th inst.

PAUL HENRY CORENTIN FEVAL, the French novelist, died on the 8th inst. He was born in 1817. In 1844 he produced, in eleven volumes, under the assumed name of Sir Francis Trolopp, "The Mysteries of London." Among his other novels are "Captain Spartacus," "The Iron Man," "The Duke's Motto," "The Woman's Mystery," "Thrice Dead," "Chateau-Pauvre," "Stepping-Stones and Conversions," and "The Wonders of Mont St. Michel."

BUSINESS NOTES.

NEW YORK CITY.—The Truth Seeker Co. has removed to its commodious and handsome quarters at 28 Lafayette Place, the building formerly occupied by R. Worthington.

PHILADELPHIA, PA.—The Thompson Publishing Co. has removed to the more central location 225 South Sixth Street.

SAN FRANCISCO, CAI.—J. Dewing, M. S. Dewing, and Wm. L. Oge have recently incorporated under the name of The J. Dewing Company for the continuance and extension of their well-known business as publishers, importers, and booksellers at 420 and 422 Bush Street.

LITERARY AND TRADE NOTES.

ARNOLD & Co., 420 Library St., Phila., will publish shortly "Theology of Evolution," a lecture by E. D. Cope.

It is reported in Boston that Mr. James Russell Lowell has practically edited the Thackeray letters for the April Scribner.

JOHN IRELAND will publish shortly "A Simple Heart," by S. B. Elliott, author of "The Felmeres," a book that created considerable sensation when first published.

WILBUR B. KETCHAM of 71 Bible House, N. Y., has accepted the New York agency, for the publications of H. L. Hastings, and the Scriptural Tract Repository, of Boston.

JAMES R. GILMORE ("Edmund Kirke"), author of a "Life of Garfield," has brought suit for violation of copyright against Horatio Alger, Jr., for his "From Canal Boy to President," published by John R. Anderson.

CUPPLES, UPHAM & Co. have in preparation "A Handbook of Psychology," by Prof. J. C. Murray, of McGill University; and "The Andover Defence," in the matter of the complaint against Egbert C. Smyth and others.

CHARLES A. BATES, Indianapolis, has just published "Little Dialogues for Little People," fifty entirely new dialogues for from two to six speakers. He has also issued a second edition of "Little Speeches for Little People," in a new cover.

WALTER SCOTT, London, will publish in the course of the spring a volume of selected stories by the late Philip Bourke Marston. The book will be entitled "For a Song's Sake," and will have an introductory memoir by Mr. William Sharp.

MACMILLAN & Co. have just ready, in London, Carlyle's "Reminiscences," as edited by Charles Eliot Norton, in two volumes, and they announce it allows the opening of the paper or music perfor immediate issue the long-looked-for "Letters" fectly flat.

Between Carlyle and Goethe," which have been edited by the same careful and discriminating hand.

JOHN H. DEMO, who acted as a book agent for D. Appleton & Co. from the middle of last month to the 7th inst., has been arrested on the charge of obtaining money under false pretences. He is said to have forged orders for books on which he received \$2.50 commissions, and that he obtained money right and left on the strength of his connection with the Appletons.

LEE & SHEPARD will soon publish a new edition of "A Year Worth Living," by the late Wm. M. Baker author of "His Majesty Myself;" "Later Lyrics," by Julia Ward Howe, which will include her famous "Battle Hymn of the Republic;" "Dialogues from Dickens," and "Dramas and Dialogues from Dickens," both arranged by W. Elliot Fette; and "Buds for the Bridal Wreath," by W. P. Tilden.

BLACKWOOD & SONS are to publish a memoir of the life and political work of the late Lord Iddesleigh. Lady Iddesleigh is already engaged in arranging and classifying her late husband's letters, and the preparation of the work will be carried on solely by the late earl's family. Lord Iddesleigh took an active part in politics for so many years, and filled so many important positions in the course of his career, that his biography must prove a valuable contribution to English political literature.

CHAS. L. WEBSTER & Co. have in preparation Major-General S. W. Crawford's "Genesis of the Civil War—the Story of Sumter," a most important volume, which, with "The Personal Memoirs of General Grant," and "McClellan's Own Story," already published, it is claimed, covers the entire period of the Great Rebellion in the East and West. Another anxiously expected work, sure of many readers, will also shortly appear, "The Reminiscences of General Winfield Scott Hancock," by his wife.

THE HOWARD MANUFACTURING AND STATION-ERY Co., 91 Liberty St., N. Y., have put on the market a neat and handy binder for preserving paper, music, etc. In the *Handy Binder* the binding is effected by the use of binding-pins or loops made of very slender spring brass wire, each of which has in its centre a U-shaped projection. The sides of the wire are designed to rest on the inner fold, and the U portion to project beyond the edge of the paper to be bound. Through two



of these projecting loops in each paper, a strong binding cord is designed to pass. These cords furnish the binding or gripping force by the means of ingeniously placed eyeletted holes in the back cover, and an adjustable back allows the binding of a number of papers. The binder is made of durable flexible paper with neat corners. One of the chief advantages claimed for it is that it allows the opening of the paper or music per fectly flat.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate

ments from non-subscribers, muss be paid yor as the raws of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the

charge is to cents per line.

All other small advertisements will be charged at the uniform rate of to cents per line. Eight words may be rechoned to the line.

All matter must be prepaid, except from those with whom we have regular monthly accounts. These depart-ments being purely in the nature of an accommodation to

our patrons, we cannot open book accounts of such items.
Topy for these Departments must reach us Wednesday evening to be in time for insertion in same week's

BOOKS WANTED.

te The answering, please state edition, condition, and trice.

It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on detached slips, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

C. F. & W. F. BALDWIN, MT. VERNON, O. Breezie Langton, by Smart, pap. or cl.

H. S. BATTIN, NORWICH, CONN. 2 copies Les Misérables, in French.

BRENTANO BROS., 5 UNION SQUARE, N. Y. Spirite, by Gautier, Appleton, 75 cents. Woman, Her Position and Power, Landel. Lel, or Kelcoran, by Featherstonhaugh. Louis XIV., by Pardoe.

BROWN, EAGER & HULL, TOLEDO, O. Moore's Rebellion Record, 12 v. Duyckinck's Cyclopædia of American Literature. Drake's American Biography. V. 15 up, Britannica, hf. mor., Stoddard ed.

BURTON'S BOOK BAZAAR, H. D. CHAPIN, MANAGER, 91 DEARBORN ST., CHICAGO.

Harper's Weekly, a complete set, or 1861, '62, '63, '64.

Harper's Magazine, first 10 v.

Scribner's "5 v.

44 St. Nicholas American Encyclopædia. Ency. Brit.

Chambers' Zell's People's

Send list and your spot cash prices.

ROBERT CLARKE & CO., CINCINNATI, O. Griswold, Bishop A. V., Sermons, 8°, Phila., 1830. Prayers, Stanford Swords, New York. Reformation and Apostolic Office, Bost.

SAMUBL C. COX & CO., CINCINNATI, O. Wilson's Emphatic Diaglott.
Young's Translation of the Bible.
Life and Letters of Madame Guyon, by Mrs. Upham; several copies.

CUPPLES, UPHAM & Co., BOSTON, MASS. Herbert, cl. Scott's Poems, cl. Brit. Poets. L., B. & Co.'s imprint.

CHARLES K. DABMEY, 19 MURRAY ST., N. Y.
What is Death? by Hon. J. W. Edmonds.
Lectures on Spiritualism, by Prof. Robert Hare.
Experimental Investigations of Spirit Manifestations, by
Prof. Robert Hare.

Prof. Robert Hare.
Dr. Chester's Exposé of Modern Spiritualism.
Ellen Storyøby Edgar Fawcett.

E. DARROW & Co., ROCHESTER, N. Y. Porter's Rhetorical Reader.

Manhatta, A Legend of the Hudson, pap.

Life of Beethoven, by Louis Nohl. A. C. McClurg & Co.

EDWARD DERUM & CO., PORTLAND, OREGON, Art Amateur, Jan., Feb., Oct., and Nov., 1886. Robinson on Baldnesss and Grayness. History of Franco-Prussian War.

-Bookbinding, The Art of, by J. B. Nichelson.

THOS. W. DURSTON & CO., SYRACUSE, N. Y. Whewell, Elements of Morality.
History of the Godolphins.
Millington, Testimony of Heathen to Holy Writ.
Lechler's Wycliff, 2 v.

B. P. DUTTON & Co., 31 W. 23D St., N. Y. Life and Works of John Adams, v. 10, black cl. Little & Brown.

Symonds, Renaissance in Italy, first pt.
Age of the Despot, old 8° ed. Holt.
St. Nicholas, from beginning to 1880.
The World Beyond, Doty?
Irving's Life of Washington, quarto ed., 5 v., with India proofs to accompany it: want either complete set or odd vols.

ESTES & LAURIAT, BOSTON, MASS. V. 1 to 6 Unitarian Review. V. 105 to 1886 Edinburgh Review, Eng. ed.

Modern Christianity.

Modern Christianity.

V. 1 to 44 Amer. Agriculturist.
V. 1 to 49, 86 to 104 Am. Journal of Science.
V. 1 to 24 Contemporary Review.
V. 1 to 16 Eelectic Magazine.
V. 2, 4, 5, 69 North Am. Review.
V. 1 to 15 Lippincott's Magazine.
V. 1 to 13 Journal of Chemistry.
V. 9, 10, 11 Scientific American, supplement.
Crania Egyptia, Dr. Morton.
Chapter from Aristotle, G. H. Lewes.
Work on Shakespeare,
" " Egyptian Symbolism, Gerald Massey.
Knight's Hist. of England, V. 1 and 2, 8°, cl., Eng. ed.
S. B. FISHER, 868 STATE ST., SPEINGFIELD, MASSE

S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS.
Wide Awake, Jan., Aug., 1881.
Contemporary Review, v. 7 to 18 incl.
Patent Official Gazette, v. 21.
Copeland's Dictionary of Medicine.
History of the Morgan Horse. Lindsley.

A. E. FOOTE, 1223 BELMONT AVE., PHILADELPHIA, PA. Nicholson, Paleozoic Corals. Celsus Medicine, tr. by Grieve. Paulus Aegineta, Works, 3 v. Chenu, Manual de Conchyliologie.

Burmeister, Handbuch der Entomologie. B. S. GAGE, BATH, N. Y.
An ed. of Will Carleton's poems, containing "The Octoroon" and other poems.

James D. Gill, Springfield, Mass.

Mysteries of the People, Suc. Child Wife, Reid.

Child Wife, Reid.
Pirate City, Ballantyne.
Western Boy, Alger.
Intemperance, Deering.
F. B. Grant, 7 West 42D St., N. Y.
The Psalms Frae Hebrew until Scottis, by P. Hately.
Life and Speeches of John Van Buren.
Life of Daniel Dickinson and His Speeches.
The Massuring Pod small book pub in Philadele

The Measuring Rod, small book pub. in Philadelphia over fifty years ago.

Historical Journal of Captain John Knox, pub. in or about

1769. English tr. of Curtius' Greek Ethnology. The White Hills, by Starr King. Carpenter's Here and Beyond.

Allison's History of Europe: must be low.

Six Months in the West Indies in 1825, pub. by W. Y. G.

and C. Carrill and E. Bliss.

C. E. Gunn, Sacramento, Cal. Art Magic, ed. by Emma Hardinge Britton. Ghost Land, "" Allison's History of Europe, only to 1815; must be low.

Howe & Smyth, Books, 266 River St., Troy, N. Y. Bouvier's Familiar Astronomy, Phila., 1857. Childs & Peterson.

HUNTER & Co., 629 E. BROAD ST., RICHMOND, VA. Publishers' please send Catalogues.

E. W. JOHNSON, 304 6TH AVE., N. Y.

Table Synoptique des Principes de l'Économie Politique, Du Pont de Nemours.

Burney's Cecelia.

E. P. Judd, New Haven, Conn.
3 Venn's Logic of Chance, pub. Macmillan.

NAMES AND NEWS CO.

Life of Henry Armitt Brown, Esq., pub. by J. B. Lippincott Co. J M. Hoppin.

Poems Lorenzo de Medici, Eng. tr.

Memoirs Cardinal de Retz. 4 v. London, 1774.

Rabutin's Amorous History of the Gauls. London, 1725.

De Staël's Germany, good ed.

Manouchi's History Tamerlane Great. London, 1722.

WILBUR B. KETCHAM, 71 BIBLE HOUSE, N. Y. Discourses on Beatitudes, by Chapin.

Discourses of Cimpun Fallen Angels, by Dumas. De Vinne's Printer's Handbook. Expositions on Ten Commandments, Hopkins.

G. KLEINTEICH, Jr., 334 BEDFORD AVE., BROOKLYN, N. Y. Private Life of Webster, by Chas. Lanman. Lords, Beacon Lights of History.

LAUGHTON, MACDONALD & Co., Boston, Mass. Hymns of Hildebert, and other Mediæval Hymns. Beulah, Carleton. St. Elmo, Carleton. Thacher's Journal of the Revolution.

T. W. LAWRENCE, 60 NASSAU ST., N. Y. The Harbinger, 1833.
Poems of Two Friends. Columbus, Ohio, 186o.
A Year's Life, 1841.
Lowell's Poems, 1844.
Conversations with Old Poets, 1845. Tables for Critics, 1848.

R. M. LINDSAY, 1028 WALNUT ST., PHILA. Philosophy of the Plan of Salvation, by Rev. — Walker, Cincinnati Bonaparte's Ornithology, suppt. to Wilson, 4°.

J. B. LIPPINCOTT COMPANY, 715 & 717 MARKET ST., PHILA. The United States Gazette, v. 1, 1824-5.

W. H. LOWDERMILK & CO., WASHINGTON, D. C. Besant, French Humorists.
Meredith, Shaving of Shagpat.
Literary World, Boston, v. 12, nos. 1, 4.
Life of T. Wolfe Tone, Washington, 1826, v. 1.

A. L. LUYSTER, 98 NASSAU St., N. Y. First ed. of all H. W. Beecher's Works. Audubon's Ornithological Biography, v. 4. Nos. of Morris' British Birds, 8*.

A. C. McClurg & Co., Chicago, Ill. A. C. MCCLURG & CO., CHICAGO, Bunsen, Egypt, 5 v. Ellett, Mrs., Summer Rambles in the West. Gregg, Commerce of the Prairies. Baker, Origin and Antiquity of Engraving. Cox, Squibs of California. Child; Mrs. L. M., Philothea.

S. A. MAXWEIL & Co., CHICAGO, ILL. Webster's tr. of Prometheus Bound. Grant's Life and Genius of Shakespeare, 12°, cl.

Edward Mills, 309 N. 9TH ST., ST. Louis, Mo. Complete set *Harper's Monthly, bound,
" " Wilkie Collins, any ed.
" Anthony Trollope, any ed.

MORGAN & HANFORD, MIDDLETOWN, N. Y. Western Monthly, June, 1869, pub. in Chicago.

JOHN P. MORTON & Co., LOUISVILLE, KY. Hawtrey, Hexameter, tr. Genealogy of Montague Family in America, by G. W. Montague, rev. ed.

JAMES O'NEIL, JR., 523 7TH ST., N. W., WASHINGTON, D. C. Burke's Armory of England, Ireland, and Scotland, latest ed. preferred.

PETER PAUL & BRO., BUFFALO N. Y. Why Not Rat Insects? Holt.

Lamartine's Stone Mason.

Dramatic Works of Tom Taylor.

Mills on Liberty and Subj. of Women.

Twenty Letters from England. F. Kelly. American Almanac, 1880.
Poems of Robert Nichol.
Whittaker's Catalogue, 1885.
Metric System. J. Pickering Putnam.

G. P. PUTNAM'S SONS, N. Y Hamilton's Works, 9 v., ed. by Lodge. Putnam. Jefferson's Works, 9 v. Thorburn, Grant, Fifty Years' Reminiscences of N. Y. City.
Sanderson's Complete Cook-Book.
History of New Bedford, Massachusetts.
Westcott, Dean, History of Eng. Bible.
Lanigan, Out of World Fables.

A. D. F. RANDOLPH & Co., 38 W. 23D St., N. Y. Old Songs and New, by Preston, pub. by Lippincott; \$2 ed.

W. B. SAUNDERS, 33 S. 10TH ST., PHILADELPHIA, PA. Clarke, Sex in Education.
Voltaire, Misc. Works, Eng.
Paine's Political Works. Ornithology, Religious Tract Soc., 1835. Shakespeare, first or second folio. The Same, Reprint of.

B. SCARBORO, MONTGOMERY ST., JERSEY CITY, N. J. Key to Uncle Tom's Cabin.
Grote's Greece, Harper's or Jewett's ed., v. 9 and 10.
Prescott's Mexico, P., S & Co., v. 1, 8°.

Burdette, Hawkeye. Brightwell, Concordance to Tennyson. Foregleams of Immortality, by Sears.
Regeneration of Heart of Christ.
Mammoth Cave, by Forwood.
Wooing O't, cl. Vacation Excursion, by Olive Rand. Life of Gov. Troup, by E. J. Harden. Savannah, Ga., 185Q.

CHARLES SCRIBNER'S SONS. N. Y.

A. H. SMYTHE, COLUMBUS, O. 6 copies of The Singing Bird, Wm. Bradbury. Cyclopædia of Universal Knowledge, cl. One set Encyclopædia Britannica, cl. One set Encyclopædia Britannica, hf. mor.

E. STEIGER & Co., 25 PARK PLACE, N. Y.
Transactions of the American Philological Association,
v. 1 to 16, complete or single v.
The Old Testament Student, v. 4, 5, 6, complete or single v.
J. G. Brown, Medical Diagnosis.
E. R. Peaslee, Treatise on Ovarian Tumors.

THOMAS & LOSHER, BUFFALO, N. Y.
Moby Dick, by H. Mellville.
Life, nos. 2, 3, 4, 6, 7, 8, 11, 13, 23, 34, 36.
Harper's Monthly, Dec., 1861.
Art Amateur, June, 1882.
Nation, no. 960.
Art Age, Aug., Dec., 1884.
Amer. Architect and Building News, April 15, 1876;
Lan va. 1883. Jan. 12, 1883.

Plumber and Sanitary Eng., V. 1.

Building, special ed., V. 2. nos. 3 and 4.

C. L. TRAVER, TRENTON, N. J. Walpole's Geo. III., v. 1.
Ferris, Original Settlements on the Delaware.
Leslie's Sunday Mag., Sept., '86.
List of Emigrants to America, 1700-1800.

D. H. TRIPP & Co., PEORIA, ILL. Farming with Green Manures.

M. O. WAGGONER, TOLEDO, O. Dawson's Historical Magazine, Jan.-April, 1874; 4 nos. Moore's Rebellion Record, v. 11 and 12.

JOHN WANAMAKER, PHILA., PA. Art Amateur, February and March, 1886.
St. Nicholas, November, 1880.
Reed's ed. of Wadsworth's Poems.
Coues, Birds of Colorado Valley.
Annals of the Christian Commission, by Moss.
No Cross, No Crown.
Cost of Railroad Transportation, by A. Fink. H. WATTS & Co., PITTSBURG, PA. Isis Unveiled.

Hesperus, Richter. B. Westermann & Co., 838 Broadway, N. Y. Encyclopædia Britannica, good copy, as far as out.

WHITE, STOKES & ALLEN, 182 FIFTH AVE., N. Y. Almost a Heroine, by E. Berger.

JOHN D. WILLIAMS, 50 W. 14TH ST., N. Y. Shakespeare, 8°; pub. by Tallis, of London, about 1850.

CHARLES L. WOODWARD, 78 NASSAU ST., N. Y. N. F. Historic Genealogical. Register, v. 29, nos. 1 and 2; v. 20, nos. 1, 2, 3; v. 22, no. 2; will pay good price. Diplomatic Correspondence of American Revolution,

North Amer. Review, nos. 131, 134, 201, 209, 212, 213, 214, 215, 219, 220, 221, 222, 224, 225, 228, 232, 233, 234, 235, 236, 237, 238, 240, 242, 244, 245, 247, 248, 249, 251, 266.

BOOKS FOR SALE.

CHARLES K. DABNEY, 19 MURRAY ST., N.Y. American Catalogue, complete; the original in 2 v., hf. mor., 1876, 84 v., in pts.

S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS.
Sets Harper's, Atlantic, Scribner's, Condury, Popular Science Monthly, and Galaxy Magazines.
Bryant's History U. S.
Knight's Mechanical Dictionary.
Offers solicited.

King Bros., 3 Fourth St., San Francisco, Cal. Bancroft's Histories, Pacific States, cl. binding, \$2.50 per v.

HELP WANTED.

WANTED—A clerk who has had considerable experi-ence in the retail as well as wholesale book bush-ness. Address Merchant, care of Publishers' Werkly.

SITUATIONS WANTED.

A YOUNG MAN, age twenty-three, with nine years' experience in the book-trade, would like position to travel. Has had experience on the road. Best references. Address BOOKMAN, care of Publishers' Weekly.

AN EFFICIENT OFFICE MANAGER, correspondent and accountant is open for engagement. Long experience in the book-trade. Expectations moderate. Address for three weeks Competent, P. O. Box 291, N. Y.

BUSINESS FOR SALE.

FOR SALE.—A book and stationery business in the fastest growing city in Kansas. This stock commands the best trade and has but one competitor. A rare opportunity. For particulars address W. H. V., care Publishers' Weekly.

BOOK-STORE FOR SALE. Owing to ill-health, I am compelled to give up a large and profitable trade. This is a rare chance for any one desiring such a business. The only store of the kind in a town containing a population of 5000. For further information call or address at 310 Main St., Towanda, Pa., Bradford Co. S. P. WHITCOMB.

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LIBRARY OF CONGRESS.

COPYRIGHT OFFICE, WASHINGTON. S

No. 2081 S.—To wit: Be it remembered, That on the 26th day of January, Anno Domini 1887, Susan Abbot Mead, of New York, has deposited in this office the title of a book, the title or description of which is in the following words, to wit: "The French Revolution of 1780, as viewed in the light of Republican Institutions, by John S. C. Abbot, with 100 engravings," the right whereof she claims as proprietor, in conformity with the laws of the United States respecting Copyrights.

claims as proprietor, in conformity with the laws of the United States respecting Copyrights.

A. R. Soproprop, Librarian of Congress.
In renewal for 14 years from June 4, 1887, when the first term of 28 years will have expired.

BE IT KNOWN, That on the 1st day of March, Anno Domini 1887, the copyright of a book entitled "A Natural Philosophy: embracing the most recent discoveries in the various branches of Physics, and exhibiting the application of Scientific principles in every-day life, etc., by G. P. Quackenbos, LL.D.," was renewed for the further term of fourteen years, from August 11, 1887, by the entry of the title thereof in the office of the Librarian of Congress, at Washington, D. C., by Louise B. Quackenbos, widow of G. P. Quackenbos.

SPECIAL NOTICES.

COMPLETE sets of all the leading Magazines and Re views, and back numbers of some three thousand dif-ferent periodicals, for sale, cheap, at the American and FOREIGN MAGAZINE DEPOT, 47 Dey St., New York.

BOOK CHAT will prove of great value to booksellers in keeping fully posted on new books and magazines.

51.00 per year. Liberal commission on subscriptions. Samples to c. Brentano Bros., 5 Union Square, N. Y.

NOTICE TO THE TRADE.—If you require wants to complete serial publications, foreign or domestic, magazines, reviews, or periodicals of any description, the largest stock in the United States is to be found at John Bracham's, 7 Barclay Street, New York.

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JOHN ALLYN, Boston, has just published "A First Course of Physical Laboratory Practice," by A. M. Worthington, late Assistant Master at Clifton College, fully illustrated.

ROBERT CLARKE & Co., Cincinnati, have in preparation, to be issued in a few weeks, an annotated edition of the Inter-State Commerce Law, collecting all the authorities on the subject.

Funk & Wagnall's announce a new edition of Dr. Lyman Abbott's "Henry Ward Beecher, his Life and Characteristics, with analyses of his power as a preather, lecturer, orator, and jour-nalist." This new edition will bring the work down to the close of the great preacher's life. The work will contain over a score of portraits of Mr. Beecher representing him at different ages and in different moods, with portraits of other members of his family, making it a splendid memorial volume. S. B. Halliday, the assistant pastor of Plymouth Church, will co-operate with Dr. Abbott in completing the work. It will be ready for delivery at an early date.

D. C. HEATH & Co., Boston, will issue at once in their series of Monographs on Education, a paper by Prof. J. F. Genung, on "The Study of Rhetoric in the College Course." The book is the outcome of the author's close and continued inquiry into the scope and limits of rhetorical study as pursued by undergraduates, and of his application of his ideas to the organization of a progressive rhetorical course. The same house has just ready a new edition of Prof. Shumway's "A Day in Ancient Rome," of which nearly forty thousand copies have already been sold. The great success of this book is chiefly due to its reliability and interesting style.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MARCH 21-23, 3:30 P.M.-A collection of books.-Bangs. MARCH 25.-Law Library of Chas. N. Black.-Bangs.

MARCH 28.-Part second of the library of Chas. W. Frederickson, comprising extremely rare and curious books. - Bangs.

MARCH.—"Bibliotheca Extraordinarissima" of vellum manuscripts, Incunabula, Americana, etc., collected by Col. Hawkins. (Catalogue, \$1.)—Leavitt.

APRIL.—Spring Trade Sale.—Leavitt

MAY.—The fourth part of Lewis J. Cist's collection of autographs and portraits.-Bangs.

Other Sales.
Library of the late John P. Jayne, of N. Y.—Bangs. Dramatic Library of the late Wm. Wheatley .- Bangs.

W. T. Brigham's Library. Fine Arts, Scientific, Archæology, Earthquakes Volcanoes, Curious old works on Anatomy.—Libbia.

S. P. Fowler's Library, Danvers, Mass. Historical and Natural History, Witchcraft, etc.—Libbie.

Classical and Miscellaneous Library of the late Prof. Chas. Short, of Columbia College.—Bangs.
Library of the late Richard M. Hoe.—Bangs.

For catalogues write to the auctioneers as follows: Bangs Co., 739-741 Broadway, New York City.
Davie (W. O.) & Co., 16 B. 4th St., Cincinnati, O.
Leavitt (G. A.) & Co., 787-789 Broadway, New York.
Libble (C. F.) & Co., 27 Franklin St., Boston, Mass.
Thomas (M.) & Sons, 137-141 S. 4th St. — 1519-21 Ch
nut St., Phila.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted: if the lopyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles: D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F: (folio: over 30 centimeters high); (Q. 40: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 30 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (3amo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Alexander, A: W. Grant as a soldier. St.

Alexander, A: W. Grant as a soldier. St. Louis, published by the author [A: W. Alexander,] 1887. c. 249 p. D. cl., \$1.50.

Aims to give a true estimate of Gen. Grant's place in history as a military leader. Contains no personal biography nor reference to his career subsequent to the close of the war. Beginning with the battle of Belmont, and taking up successively Fort Henry, Fort Donelson, Shiloh, and the other great campaigns in which Grant figured down to the surrender of Lee, the author presents a number of facts and statistics concerning them, which a number of facts and statistics concerning them, which certainly do not add to Grant's reputation as a great general.

- *Allen, Commercial Grganic analysis: treatise on the modes of assaying the various organic chemicals and products employed in the arts, manufactures, medicine, etc., with concise methods for the detection of impurities, adulterations, etc. 2d ed., rev. and enl. V. 2. Phil., P. Blakiston, Son & Co., 1886. O. cl., \$5.
- *Allen, Horace R., M.D. American home and farm cyclopedia; introduction by Rev. Matthew Simpson. New ed. Phil., The Thompson Pub. Co., 1887. Il. O. cl., subs, \$5; leath.,
- *American (The) and English railroad cases; ed. by Adelbert Hamilton. V. 26. Northport, L. I. E: Thompson, [1887.] c. 5+707 p. O. shp., \$4.50.
- *Ballad poetry of Ireland; containing three hundred poems and recitations. N. Y., Fords' National Lib., 1887. S. (Fords' nat. lib., no. 3.) pap., 25 c.; cl., \$1.
- Barrow, I., D.D. Sermons on evil-speaking. N. Y., Cassell & Co., [1887.] 192 p. S. (Cassell's national lib., no. 59.) pap., 10 c.
- *Beasley, H. Druggists' general receipt-book, comprising a copious veterinary formulary; recipes in patent and proprietary medicines, druggists' nostrums, etc.; perfumery and cosmetics; beverages, dietetic articles and condiments; trade chemicals, scientific processes, and an appendix of useful tables. 9th rev. ed. Phil., P. Blakiston, Son & Co., 1886. S. cl., \$2.25.
- *Bennett, J: I. A treatise on the law of lis pendens, or the effect of jurisdiction upon property involved in suit. Chic., E. B. Myers & Co., 1887. c. 52+57-520 p. O. shp., \$5.
- Bible. Furnishing for workers: a manual of scripture texts for Christian workers; comp. by L. W. Munhall; published for J: Dodds. Dayton, O., United Brethren Pub. House, 1887. c. '86. 116 p. T. flex. leath, 25 c.; cl,,

Presents under topics passages of scripture bearing on the fundamental Christian doctrines.

*Black, H: Campbell. An essay on the constitutional prohibitions impairing the obligation of contracts and against retroactive and ex post facto laws. Bost,, Little, Brown & Co., 1887. c. 26+355 p. D. shp., \$3.50.

*Blackstone's commentaries for Amer. students

in the form of questions and answers; prefaced by questions and answers on the introduction to Robertson's "Charles V."; with a note on the rule in Shelley's case; by F: Carroll Brewster. Phil., [Allen, Lane & Scott,] 1887. c. '86. 3+3-267 p. O. shp., \$2.50.

Bourdillon, Rev. Francis. Our own book: very plain reading for people in humble life. N. Y., E. & J. B. Young & Co., [1887.] 4-127 p. S.

cl., net, 30 c.

Simple little homilies in large type on "Food and clothing," "Prayer in secret," "A queer temper," "Pleasures," "Old age," etc., etc.

Brown, J., M.D. Rab and his friends. N. Y., A. D. F. Randolph & Co., [1887.] 32 p. il. D. bds., 50 c.

Bullens, Mrs. A. N., comp. Chaplets and tokens. Troy, N. Y., Nims & Knight, [1887.] c. '86. No paging, il. S. pap., \$1.

Poems from various authors with little text-pictures. Bound in ragged edge Whatman antique board, with an original illustration printed on India paper, in tints by photogravure.

Bullens, Mrs. A. N., comp. Silver voices: poems of bird-life. Troy, N. Y., Nims & poems of bird-life. Troy, N. Y., Nims & Knight, 1887. c. '86. No paging, il. S. pap., \$1. Selected from various authors. Bound in ragged edge Whatman antique boards, with an original il., printed on India nager in time by obstorage was India paper, in tints by photogravure.

Bullens, Mrs. A. N., comp. Stepping stones. Troy, N. Y., Nims & Knight, 1887. c. '86. No

paging. T. pap., 50 c.
Selected prose and poetical extracts. Bound in ragged edge, Whatman antique board; front cover illuminated, hand-painted, and stamped in variegated bronzes.

Bullens, Mrs. A. N., comp. Vesper chimes. Troy, N. Y., Nims & Knight, [1887.] c. '86. No paging, il. T. pap., 75 c.; flex. ivory, \$1. Short poems from various authors. The cover of Whatman antique board is stamped, illuminated and handpainted, and has ragged edges.

Bunyan, J: The pilgrim's progress; il. by F: Barnard and others; eng. by Dalziel Brothers. N. Y., Phillips & Hunt, 1887. 277 p. Q. cl., **\$**3.

*Canadian lawyer (The): a concise statement of the law of the various provinces bearing on topics of general interest. 2d ed. Toronto, Canada, Carswell & Co., 1887. D. cl., \$1.50. Toronto,

*Cassels, R. Digest of all cases reported and unreported, decided by the supreme ct. of Canada from its organization to May 1, '86. Toronto, Canada, Carswell & Co., 1887. O. hf. cf., \$10.

*Condon, E: O'Meagher. The Irish race in America. N. Y., Fords' National Lib., 1887. S. (Fords' nat. lib., no. 7.) pap., 25 c.

*Davitt, Michael. Leaves from a prison diary; or, lectures to a solitary audience. Fords' National Library, 1887. nat. lib., no. 2.) pap., 25 c.; cl., \$1.

Dictionary of Philadelphia and its vicinity: an alphabetically arranged descriptive index and guide to places, institutions, societies amusements, resorts, etc., in and about the city of

^{*}In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed anterish, and this office cannot be held responsible for the correctness of their record.

Phila. First year. Phil., J: Wanamaker, 1887. c. 212 p. map. S. pap., 25 c. Compiled on the same plan as Appletons' "Dictionary of New York."

***Dillon**, J: Forrest. Removal of causes from state to federal courts, with forms. 4th ed., rev. and enl., with notes, by H: Campbell Black. St. Louis, W: H. Stephenson, 1887. c. 4+11+185+11 p. O. cl., \$2.50; shp., \$3.

*Downing, Rev. E. H., comp. List of persons ordained deacons in the Protestant Episcopal Church from Jan. 1, 1858, to Jan. 1, 1885. N. Y., T: Whittaker, 1886. O. pap., net, \$1.25;

cl. net, \$2.

Du Boisgobey, Fortuné. Cécile's fortune.
Chic., Rand, McNally & Co., 1886. 5-108 p.

D. pap., 25 c.

Cécile is a young girl whose relationship to the Count
De Porcien is not made clear; on his death a technicality
of the law which prevents her inheriting his fortune
becomes the motor for several intrigues, in which the
chief participants are escaped convicts from Toulon;
their desperate attempts to secure Cécile's fortune fail,
although reasons prevent her claiming the De Porcien

Du Boisgobey, Fortuné, The detectives eye. Chic., Rand, McNally & Co., 1877. 3-112 p.

D. pap., 25 c.
The revolting details connected with the finding of the The revolting details connected with the infuling of the dead body of a young woman furnish ample proofs of a murder but fail to give any clue to the perpetrator of the deed who eludes the vigilance of the police, and puts an unusually clear-sighted detective on several false scents; an unskilled amateur proves his staunch friendship and constancy by bringing the murderess to bay.

Du Boisgobey, Fortuné. The steel necklace. Chic., Rand, McNally & Co., 1887. 5-29 p. D.

pap., 25 c.

The story opens with a crime which horrifies Paris and baffles the skill of the police until evidence points to Berthe Mornas; thread by thread the mystery is unraveled and the readers are startled, by the strange details of the murder and the murderess motives for supplementing murder by suicide through the aid of the "steel neck-lace" which figures extensively in the story.

*Field, G: Washington. Field's medico-legal guide for doctors and lawyers. Alb. and N. Y., Banks & Bros., 1887. c. 8+291 p. S. cl.,

net, \$1.75; shp., net, \$2.

Fishback, W. P. A plea for honest elections: an address delivered to the students of the Indiana State University, May, '86. Indianapolis, A. R. Baker, printer, [1887.] 26 p. O.

pap.

*Fry, G: Gardiner. Questions and answers on municipal law containing about one thousand of the most important questions propounded to law students, both at the N. Y. Supreme Court and Columbia Law School examinations. N. Y., L. K. Strouse & Co., 1887. c. 4+316 p. O. shp., \$3.25.

*Future probation; a symposium on the question, "Is salvation possible after death?"; by Stanley Leathes, D.D., J: Cairns, E: White, Stopford A. Brooke, R. Littledale, and others. N. Y., T: Whittaker, 1886. D. cl., \$1.50.

V. 2. From 1814 to 1848. N. Y., H: Holt & Co., 1887. 8+513 p. O. cl., \$2.50.

The first volume was published in 1881. See notice "Weekly Record" P. W., Feb. 19, '81, [475].

Gates, C: O. Latin word-building: root words with their more common derivatives and their meanings illustrated by sentences taken from Cæsar and Cicero. N. Y., Appleton, 1887. c. 160 p. D. cl., 98 c.

*Georgia. Revised compilation of the road 5th ed. Columbus, Ga., L: F: Garrard & H: R. Goetchius, 1886. c. 53 p. D. pap.,

Gladness of Easter; from the poets. Bost., Lee & Shepard, 1887. c. No paging, il. sq.

O. pap., ribbon-tied, \$1.

Religions poems illustrated; printed only on one side, rich paper; each page a combination of text and design; prettily bound in blue with gold lettering, and a blue

satin ribbon fastening.

Haggard, H. Rider. Jess. N. Y., J: W. Lovell Co., [1887.] 242 p. S. (Lovell's lib., no. 900.) pap., 20 c.

Haggard, H. Rider. Jess. Chic., Rand, McNally & Co., 1887. 274 p. D. pap., 25 c.

Haggard, H. Rider. She: a history of adventure. Chic., Rand, McNally & Co., 1887. 3-237 p. D. pap., 25 c.

Havergal, Frances Ridley. Compensation: [a poem.] N. Y., A. D. F. Randolph & Co., [1887.] c. '85. 13 p. Fe. pap., 25 c.

Havers, Theodora, ["Theo. Gift," pseud.] Lil Lorimer: a novel. N. Y., Appleton, 1887.

2+427 p. D. pap., 50 c. The heroine is one of three charming girls, daughters of an Englishman, who occupies a small government position in a South American city. The girls have been brought up in an unconventional manner without a mother, and add to many natural attractions the art of flirting. "Lil" is an unusually fresh and sympathetic character, her many love affairs enlisting the readers interest deeply. The scene changes to England for a time, and we get the contrast of the strict—hedged in domestic life of the English woman; here poor "Lil's" free unrestrained ways bring her into no end of trouble, and almost make a tragedy of her happiness.

Havers, Theodora, ["Theo. Gift," pseud.] Victims. N. Y., H: Holt & Co., 1887. 3+ 470 p. S. (Leisure hour ser., no. 198.) cl., \$1;

рар., 30 с.

pap., 30 c.
Brittany, an old French châteaux, two pretty girls,
Vera St. Laurent, the daughter of the owner of the
châteaux, and Leah Josephs her companion and instructress for the time being, are the revelations of the first
chapter. Leah, an accomplished Jewess, whose father is
a noted London scientist, accepts an engagement in
Brittany for the summer in order to brighten up her
French. A friendship springs up between her and Vera
which changes all Vera's after life. It is the old story of
a daughter being asked to marry to please her father in
order that he may have his debts paid. Vera and an
Englishman she loves are the "victims." Leah's faith
and her love for a Christian are also elements in the
story. story.

Higginson, T: Wentworth. Hints on writing and speech-making. Bost., Lee & Shepard, 1887. c. 5-70 p. T. (Handbook ser.) cl., 50 c.
Two little papers full of good advice given in a succinct, telling manner. The first, "A letter to a young contributor," was published some years ago in the Atlantic Monthly, the second, "Hints on speech-making," appeared in Harper's Magazine for Nov., 1886.

Hill, Frank H. George Canning. N. Y., Appleton, 1887. 7+237 p. S. (English worthies

ser.) cl., 75 c.

Lives of Canning, Prime Minister of England, who died in 1827, and was born April 11, 1770 are almost innumerable, whilst few periodicals or magazines of his time are found without mention of him. From all the varied material at his command the author has written a brief unprejudiced biography of one of England's most celebrated men, that will give the general reader all the facts he desires to know. facts he desires to know.

*Hodgins, T: A manual on the law affecting the electoral franchise and voters' lists for legislative and municipal elections in Ontario; with notes of decisions on the qualification and registration of voters; with an appendix containing the opinions of the Judges of the Court of Appeals on cases submitted by County Judges, etc. 2d ed. Toronto, Canada, Carswell & Co., 1886. O. cl., \$3; hf. cf., \$3.50.

Ingelow, Jean. Echo and the ferry; il. by C.
E. Phillips. Troy, N.Y., Nims & Knight,
[1887.] c. '86. No paging, S. pap., \$1.
Miss Ingelow's charming poem has an appropria

setting: the pretty text and clever designs make it very attractive. It is bound in Whatman antique board, with ragged edges, the cover stamped in variegated bronze.

Ingraham, Prentiss. The rival cousins; [also,] The shadow of a sin, by Charlotte M. Braeme. N. Y., Norman L. Munro, [1887.] 227 p. D. (Munro's lib., no. 708.) pap., 20 c.

"Irish (The) question as viewed by one hundred eminent statemen of England, Ireland, and America; with a sketch of Irish history; [also,] the great speeches and letters in full of Gladstone, Parnell, Davitt, Blaine, Hendricks, Logan, Randall, Sherman, Dawes, and many others. N. Y., Fords' National Library, 1887. S. (Fords' nat. lib., no. 1.) pap., 25 c.; cl.,

Kingsley, C: See the land her Easter keeping. Bost., Lee & Shepard, 1887. c. No paging, il. sq. O. pap., ribbon-tied, \$1.

Printed on one side only of thick paper; every page is a picture or a verse with a design encircling it. Prettily bound in blue, with gold lettering, and a blue satin ribbon fastening.

*Knapp, Clark D. A treatise on the laws of the state of New York relating to the poor, insane, idiots and habitual drunkards, with forms and digest. Rochester, Williamson & Higbie, 1887. 6+894 p. O. shp., \$5.50.

Lane, Rev. C. Arthur. Illustrated notes on English church history, from the earliest times to the dawn of the Reformation. N. Y., E. & J. B. Young & Co., 1886. 14+271 p. il. S. cl.,

nel, 35 C. The title of this little book explains itself, It is not a church history, but a collection of notes thereon. The most important facts concerning the church of England, from an early day, while still connected with and subject to the church of Rome, till the Reformation made it a distinct organization, are given simply and briefly in paragraphs with a heading in black type.

Lean, Mrs. Francis, [formerly Florence Marryat.] Why not? N. Y., G: Munro, [1887.] 299 p. S. (Seaside lib., pocket ed., no. 939.) pap., 20 c.

Lean, Mrs. Francis, [formerly Florence Marryal.] A lucky disappointment. N. Y., J: W. Lovell Co., [1887.] 109 p. S. (Lovell's lib., no. 904.) pap, 10 c.

Lean, Mrs. Francis, [formerly Florence Marryat.] The master passion. N. Y., J. W. Lovell Co., [1887.] 255 p. S. (Lovell's lib., no. 903.) pap., 20 c.

*Louis, Arthur. An exile's romance: a story of Australian life. N. Y., G: W. Dillingham, 1887. D. cl., \$1.50.

McCarthy, Justin H. Hours with eminent Irishmen; [also,] a glimpse of Irish history. N. Y., Fords' National Lib., 1886. S. cl., \$1; pap., 25 c.

Marquis' hand-book of Chicago: a complete history, reference book, and guide to the city. [New ed.] Chic., A. N. Marquis & Co., 1887. c. '84 and '86. 357 p. il. D. cl., \$1; pap., 50 c. The third edition of this work with such changes and additions as have been rendered important by lapse of

*Maryland. Court of Appeals. Reports of cases by J. Shaaff Stocket. V. 65, Oct. term, 1885-April term, 1886. Balt., W: K. Boyle & Son, 1887. c. 22+673 p. O. shp., \$4.50.

*Merrill, J: Houston. Digest of the Amer. and English corporation cases. V. 1-10. Northport, E: Thompson, [1887.] c. 1+921 p. O. shp., \$5.

Vebraska. Supreme Court. A digest of the decisions of the supreme court of the state of Pritchard, Urban, M.D. Handbook of dis-

Nebraska. [1868-1886.] By G. R. Chaney. Des Moines, Ia., Mills Pub. Co., 1887. c. 3+ 545 p. O. shp., \$7.50.

Nesbit, E. The lily and the cross. N. Y., E. P. Dutton & Co., [1887.] No paging, il. O. pap.,

75 c. An Easter poem, illustrated with 8 full-page pictures, beautifully lithographed by Nister of Nuremberg. The cover has a design of the cross and lily in pale green white, and silver; the edges are silvered

*New Brunswick. Reports of cases determined by the Supreme Ct. of New Brunswick, v. 24, Toronto, Canada, Carswell & Co., 1885-'86. 1887. O. hf. cf., \$7.

*New Jersey. Digest of laws, from the revision of 1877 to date: a synopsis of the acts supplementary and amendatory to the revision. Comp. by W: I. Lewis. N. Y., J. Y. Johnston & Co., 1886. c. 154 p. O. pap., \$2.

*New York. Act to provide for the organization and regulation of certain business corporations, passed June 21, 1875, with all the amendments and notes, by R. Bach McMaster. N. Y., Baker, Voorhis & Co., 1887. c. 94 p.

D. pap., 75 c. Palmer, Ray. My faith looks up to thee; with designs by Lisbeth B. Comins. Miniature ed. Bost., Lee & Shepard, [1887.] c. '83. No paging, Tt. pap., ribbon-tied, 35 c.

Parker, Jos., D.D. The people's Bible: discourses upon Holy Scripture. V. 5, Joshua-Judges V. N. Y., Funk & Wagnalls, 1887. Judges V. N. Y., Funk & Wagnalls, 1887. 5+360 p. O. cl., \$1.50.

See notice "Weekly Record," P. W., Dec. 12, 1885,

Peabody, Andrew P., D.D. Moral philosophy: a series of lectures. Bost., Lee & Shepard, 1887. c. '86. 4+337 p. S. cl., \$1.50.

The author, professor of Christian morals in Harward University, had three purposes in view in preparing these lectures. t. To present with scientific accuracy, yet in a popular form, the fundamental principles of moral philosophy. 2. To show its inseperable alliance, at every point, with religion, and especially with Christianity. 3. "To illustrate the principles of ethical science as they are developed in its own and in human history, as they are involved in questions of current or recent interest, and as they are applicable to the concerns of daily life." The author's style is simple, yet scholarly, and he brings a wealth of anecdote and illustration to render his subject atractive to the general tration to render his subject atractive to the general reader.

*Pennsylvania. Settlement and land titles in Northwestern Pa. Phil., Kay & Bro., 1887. 246 p. O. hf. shp., \$2.

Pfeiffer, Dr., ed. Theologia Germanica: ed. by Dr. Pfeiffer from the only complete Ms. yet known; tr. from the German by Susanna Winkworth; with a preface by the Rev. C: Kingsley. Phil., J: W. McCalla, 1887. 159 p. S. cl. 75 c.

This treatise was discovered by Luther, who first brought it into notice by an edition which he published in 1516. He wrote a preface for a second edition, in which he says "that next to the Bible and St. Augustine, no book hath ever come into my hands, whence I have learnt, or would wish to learn more of what God, and Christ, and man, and all things are." No fewer than seventeen editions of the work appeared during the life-time of Luther, and it has continued to be a favorite handbook of devotion in Germany, where it has passed through more than sixty editions, and has also been widely circulated in France, and the Netherlands, by means of Latin, French, and Flemish translations. A manuscript of it was discovered in 1850 at Wurtzburg, which bears the date 1497, from which the present translation has been made.

*Porter, Rev. E: G. Rambles in Old Boston, New England. Bost. Cupples, Upham & Co., 1887. 439 p. il. Q. cl., net, \$6; hf. mor., \$8; Same, 2 v., hf. mor. net, \$9.

eases of the ear; for the use of students and Phil., P. Blakiston, Son & practitioners. Co., 1886. D. (Practical ser., no. 4.) cl., **\$1.50.**

Putnam, S: P. The new god. N. Y., The Truth-seeker Co., [1887.] c. 3-34 p. D.

pap., IO c.

The author portrays what he calls "the god of the future, the god of humanity" who is to take the place of the God he denies.

Rand, McNally & Co.'s indexed county and township pocket map and shippers' guide of Chic., Rand, McNally & Co., 1887. Arizona.

c. 16 p. S. folded map, pap., 25 c.
Accompanied by a new and original compilation and ready reference index, showing in detail the entire railroad system, the express company doing business over each road, and accurately locating all cities, towns, post-offices, railroad stations, villages, counties, mountains, rivers, etc., in the State; with population of each town given according to the latest official census.

Rand, McNally & Co.'s indexed county and township pocket map and shippers' guide of Dakota. Chic., Rand, McNally & Co., [1887.]

c. '86. 22 p. S. folded map, pap., 25 c.

See notice under Rand, McN. & Co.'s map of Arizona

Rand, McNally & Co.'s indexed county and township pocket map and shippers' guide of Minnesota. Chic., Rand, McNally & Co., 1887. c. '86. 31 p. S. folded map, pap., 25 c. See notice under Rand, McN. & Co.'s map of Ari-

Rand, McNally & Co.'s indexed county, township and sectional pocket map, and shippers' guide of Ohio. Chic., Rand, McNally & Co., [1887.] c. '86. 82 p. S. folded map, pap.,

See notice under Rand, McN. & Co.'s map of Ari-

Rand, McNally & Co.'s traffic map of the Northwest. Chic., Rand, McNally & Co., 1887. c. S. folded map, cl., \$1.

Rand, McNally & Co.'s new commercial map of the United States and Canada. Chic., Rand, McNally & Co., 1887. S. folded map, cl., **\$**1.50.

Rand, McNally & Co.'s new official railroad map of the United States and Dominion of Canada. Chic., Rand, McNally & Co., [1887.] c. '85. S. folded map, pap., 50 c.

Rhodes, M. D.D. The throne of grace; or, a call for prayer. Phil., Lutheran Pub. Soc., [1887.] c. 250 p. por. D. cl., \$1; \$1.25

[1007.] C. 250 p. DOT. D. Cl., \$1; \$1.25.
A series of evening discourses spoken to the author's congregation during the summer and autumn of 1886. In his preface Dr. Rhodes states, "this book is not meant to be a treatise on prayer. If in any wise it shall serve such a purpose the writer will be glad. Its chief aim, however, is expressed in the title—it is a call to prayer."

Robinson, C: S., D.D. The Pharaohs of the bondage and the exodus: lectures. The Century Co., 1887. c. 7+199 p. D. pap.,

The subjects of these 13 lectures by the pastor of Madison Av. Church, N. Y., are: The modern land of Egypt; The great discovery in 1881; Mummies as evidences of Christianity; The father of Pharaoh's daughter; Rameses the Great; God's purpose with Menephtah; The discovery of Pithom; Goshen and the obelisk of On; Where was the field of Zoan; Wonders in the field of Zoan; The Lord God of Gods; Pharaoh's heart hardened; Pharaoh raised up. Pharaoh raised up.

Roger, Camerden: a strange story. G: J. Combes, 1887. c. 5+102 p. S. pap.,

Roger Camerden was the seventh member of a "Thirteen Club" who had died; the story of his strange life and death is told by his surviving friends at one of the annual meetings. In spite of their protest against superstition—when the next meeting is called none of the surviving air appears. surviving six appears.

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[1887.] c. 314 p. D. Cl., \$1, Discourses on many of the religious, social, and political questions of the day from an unbeliever's standpoint. The chief characteristic of the work, "reporter" states in the preface, "and that which preëminently distinguishes it from that of all other rejectors of orthodoxy, is that it is essentially affirmative and constructive."

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The Publishers' Meekly.

FOUNDED BY F. LEYPOLDT.

MARCH 19, 1887.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunte."—LORD BACON.

AUTHORS AND PUBLISHERS.

WE reprint elsewhere a report of the second conference of the [English] Incorporated Society of Authors, in which is also given an epitome of Mr. Besant's essay on the relations between authors and publishers, in which he sets forth the nature and extent of the authors' grievances. The matter can have little interest to us in this country, further than as an item of news. While not claiming for the American publisher a monopoly of virtue or fair-dealing, such complaints are rare in this country, and, to our knowledge, when made, have never been substantiated. This is not owing to the peculiar honesty of publishers as much as it is to the difference in the law of the two countries. Under the old English law the product of literary workers was practically denied protection. Ideas, in the "good old days," were not regarded as having value until they were presented in the printed and bound book, and then only the manufacturer of the book was recognized as the proprietor of the article or materialized idea. This gave the publisher in England a power which, though it no longer exists in fact, has given rise to the abuses and ramifications the author has more or less suffered to this day.

A great deal has been said in this controversy that must be regarded with caution, especially when figures are produced to prove certain statements, for it is a melancholy fact that figures may be used to prove almost anything. The statement that publishers grasp the lion's share is one of these. We imagine that authors who have made a reputation take care of themselves, and that on the books by lesser-known or obscure authors the publisher comes in not for the lion's share of the profits, but possibly for the larger share.

And why should this not be so? Is the pub-

lisher's experience in manufacturing and in handling all the machinery that has to be set in motion to make a book popular to stand for nothing? Where would nine-tenths of the great names in literature of the present day stand had it not been for the sagacity, the sacrifice, and the honesty of some publisher who took the whole risk of bringing out the then obscure writer's production? There are, fortunately, two sides to every story. We think we are safe in saying that there can be few callings which involve so many risks, and which, on the whole, leave so small a margin for all the labor put into them as does the publishing of books.

A SUBSCRIPTION book-house in Philadelphia is sending out a circular letter to the trade warning them that in buying and selling one of their publications "they are doing so in fraud of their rights and contrary to law." One of our readers referring to this circular asks "What are the booksellers generally to do about it?" If it is a fact, as has been widely claimed by the trade, that there is no money in handling subscription-books, we hope booksellers will gratify subscription-bookhouses in general, and this firm in particular, by letting their wares alone. Giving them the cold shoulder even to the extent of not working off their "plugs" would be about the worst thing we imagine that could happen to some subscription-book publishers.

THE decision in the John A. Wilson case has excited no little indignation in the trade-and justly so. The two books which Wilson sent through the mails-Balzac's "Contes Drolatiques" and the "Heptameron," may not belong to the kind of literature that may be recommended for the perusal of the immature, but they are among the well-known works of literature and may to-day be found in over half the book-stores of this country. It is, to say the least, preposterous to class these books with the kind of literature intended to be prohibited by law, and if they are to be shut out from the mails on the score of decency it will be hard to say where dictation and persecution in this direction will stop! But it may be, as one of our contemporaries suggests, "that Wilson conducted his business with especial reference to piquing a prurient curiosity. He may have so advertised these books as to get a sale for them as forbidden literature. If that were the case, he was, of course, morally guilty; but to send a man to prison simply for selling the 'Heptameron' and the works of Balzac is a startling use of the law. Why, to be consistent. we should be obliged to condemn to the flames a great part of the books in nearly every public and private library."

ENGLISH AUTHORS AND PUBLISHERS.

From the London Times, March 3.

The first of a series of conferences arranged by the committee of the Incorporated Society of Authors was held yesterday at Willis's Rooms. The subject of yesterday's conference was "The Maintenance of Literary Property." Lord Lytton presided, and the conference was opened by Mr. Walter Besant. There was a large audience, among those present being Lord Brabourne, Sir Francis Adams, Mr. Bret Harte, Professor C. B. Dicey, Mr. Edmund Gosse, Professor Max Muller, the Rev. James Martineau, the Earl of Pembroke, Sir Frederick Pollock, Sir Henry Thompson, Mr. Thomas Hardy, and Mr. R. D. Blackmore.

The chairman, in opening the proceedings, said with reference to international copyright with America that, while America possessed a very large reading public with a very small writing public, the American publishers were agreed in the opinion that the piracy of English works was a very profitable branch of business. But America had now developed a very considerable literature of her own, and for this and other reasons that business was ceasing to be so very remunerative to the American publishers. He thought, therefore, that in those circumstances there was much reason for hopefulness that the continued efforts which would be made by that society to obtain for American as well as for English authors rights in their own property on both sides of the Atlantic would at last be crowned with success.

Mr. Walter Besant, who was received with cheers, said, in the course of his paper on "The Security of Literary Property," that the publishers were the administrators of the great literary property created by the authors and had a perfect right to payment for their services. It would be most unjust in consideration of the honorable men engaged in the work of publishing to attack them. At the same time it would be folly to disguise the truth, which was that the relations between author and publisher were at the present moment most unsatisfactory. They had always been strained; the increase and development of literary trade only made this strain felt more keenly; there was no other calling at which so many epigrams had been hurled as the calling of publisher, not even that of king, pope, or minister; there was no workman so discontented with his pay as the author; there was none so jealous and suspicious of his treatment; there was no kind of work which had caused so much disappointment as literary work. The Society of Authors was founded partly in the hope of finding some remedy for that state of things. Hitherto they had confined their efforts to special cases, interfering for the protection of authors who had come to them with a grievance, real or imaginary. It was now felt, however, that the tinkering of individual cases was but a small thing compared with general principles.

The question which was put before them now for the first time was-What proportion of the results from the sale of a book should be retained by the publisher in payment of his services for producing a book in the publishing of which there is no risk? In endeavoring to answer that question they must consider some of the various systems of publishing now practiced. They resolved themselves into four principal methods: (1) that where the publisher bought the book right out; (2) that of half profits; (3) that of a royalty; (4) that

the first, nothing could be said except that one who sold his book would do well first to consult the society as to the price offered. (2) The system of half profits was an old-fashioned method, by which the publisher relieved the author of all risks and promised him half the profits. The plan had fallen into disfavor owing to the custom of making a secret profit on the cost of production. He would illustrate the practice by asking a question—What would be said in the city if, when two men had agreed on sharing the profits of an enterprise, the one who kept the books were to make a secret profit for himself by setting down the expenses as greater than those actually incurred? It was not half the profits that the author received by that arrangement, but a quarter, or none at all, or anything that his publisher chose, because he could charge exactly what he pleased. This state of things had arisen because, in rendering their accounts, publishers had never submitted vouchers nor had authors demanded a scrutiny That he might not be accused of for the books. extravagance, he would tell one anecdote. A young writer had a manuscript which he was anxious to publish. He went to a publisher and offered it. He was presently told that the house would not take the risk but that they would publish it for him if he would do so; that it would cost £120, which he was to lay down, besides the advertisements, which were to come out of the sale of the book; and that the house would take for their trouble 15 per cent. commission on all the sales. Fortunately, before signing the agreement and paying the money, he took the advice of the society and was recommended to get a separate estimate from a printer. The cost of production by that estimate was £65. They would observe how the method of secrecy there enabled the publisher to put nearly 100 per cent. on the actual cost of production, besides 15 per cent. on the sales. What success would make a book so loaded at the outset remunerative to the author? (3) The system of the royalty. Here again, he would give an illustration. It was that of one of the volumes which were sold for 6s. apiece. He meant such a volume as contained about the amount of matter of a single-volume novel. That book cost to produce, binding and all, about 1s. 6d. The publisher received 4s. a copy. If he gave his author a tenth royalty, which was about 712d. a copy, he had for himself 2s. profit on every copy. If he gave his author 20 per cent., which was fabulous generosity, he paid 1s. 6d. for the production, 1s. 2d. to his author, and kept is. 4d. for himself. Supposing that 10,000 copies were sold. The publisher, on the 10 per cent. royalty, made a profit of £1000 to the author's £312; and on the 20 per cent. plan the publisher made a profit of £666, and the author of £604. It would almost seem as if they were better off under the old-fashioned half-profits system. With such improvement on this royalty system as a deferred royalty, to begin after so many copies were sold and so forth, he would not waste their time. Under the system adopted in France, where the recognition of literary property, as well as of authors, had always been much more just and generous than here, he believed the position of the author was three times as good as it was here under a 10 per cent. royalty. (4) The method of publication on commission, by which the publisher professed simply to charge 15 per cent. on all sales. Fairly and honestly carried out there was no better arrangement. Unfortunately, there was prevalent of publishing by commission. (1) With regard to the suspicion that not only did the publisher make a profit on the cost of production, but also that he did not push a commission book so vigorously as those which were his own by right of purchase, or which he published on advantageous

There was much to be said by publishers on their own behalf. But after all that might be said for or against them, it remained certain that they must be paid for their services, and that a book had a much better chance in good than it had in bad hands. He thought that authors would be ready to adopt the French system with certain modifications. They would then receive a royalty of one-third the published price—i. c., the price actually paid by the public. In order to insure that the publisher should be paid for his labor, a fee, the amount to be agreed on, should be charged on the book, to come out of the publisher's profits beyond the actual cost of produc-The fee, he thought, should never exceed There should be no secret profits of any £50. kind. The books concerning the sale of the work should be open to the author, and every account rendered should be duly audited and the vouchers produced. Before parting with his manuscript the author would have an agreement properly drawn up, containing clauses binding the publisher against secret profits of every kind, and another enabling him to retain control over his property and in case of disagreement to remove it into other hands. That seemed to be the outcome of the knowledge acquired by the society during its two years of active work. not expect the plan to be immediately adopted, but it would commend itself gradually.

THE BOOK-TRADE IN ANCIENT ROME.

From Rooklove

IT is the generally received opinion that before the introduction of movable type by Füst, publishing was hampered with almost insuperable difficulties. This is true so far as the Middle Ages were concerned, because during that benighted era very few people knew one letter from another. Learning in those days was almost entirely in the hands of the monks, and what few books were produced issued in all cases from some one or other of the numerous monasteries scattered throughout Europe. Books were rare because readers were few; had there been a greater demand, we doubt not but that the supply would have kept pace with it.

It is quite a mistake, however, to compare for any purpose the state of learning as it existed in Europe during the Middle Ages with the widespread knowledge which prevailed in ancient times, more especially in the palmy days of Rome, and any similarity that may appear between the two takes its origin from an imperfect acquaintance with the habits and customs of

the Roman people.

There were, in truth, publishing-houses in the time of Augustus which may almost be said to have rivalled the great firms of our own day; and not only was this the case in point of enterprise, but even of cheapness as well. We cannot of course venture to place copying on a level with printing, for the great advantage of the latter process is, that once clear the "proof" of mistakes, and no error can well occur, no matter how many copies may be struck off from the type. With mere copying it is different; any one of the transcribers may make a mistake at any moment, and in the aggregate these may amount to a considerable detect. The defectiveness of ancient texts has given constant employment and cause of quarrel to modern commentators; hence the great disadvantage of manuscript lies in the fact that the text is just as likely as not to be corrupt.

Apart from this, however, and putting the question of legibility on one side, copying has many advantages in its favor. In the first place, it is quicker, for no compositor can possibly keep pace with a transcriber; and secondly, it is, under certain conditions, much cheaper.

Labor is in these days a somewhat expensive commodity; but in Rome, where the existence of slavery was expressly recognized as an integral portion of the Jus Gentium, the case was widely different. Although slavery under the various modifications of that law was quite a different institution from that, for example, which existed in the United States before the war of 1863, still its existence enabled a person possessed of means to accomplish any particular work he had on hand very much more quickly and cheaply than he could possibly hope to do at the present day.

Suppose, for instance, a London publisher were asked how soon he would undertake to turn out a thousand copies of the second book of Martial's "Epigrams," consisting of 540 lines of verse, he would reply that, assuming he stopped the work of his establishment to do it, and also assuming that he could induce his printers to put on every available compositor in their service, he might get the matter completed in six hours. We much doubt whether the work could be finished in a much shorter time than this; but, to be on the safe side, we will say that he replies that, by the expenditure of money in profusion, it could be done at a pinch in three hours.

We can imagine what a hurrying here and there, what a rush of extra compositors, machine hands, and other workmen there would be; what a number of binders ready to receive the printed sheets directly they came from the press; what a wasteof money, what turmoil and confusion! And when at last the printed book made its appearance, full of mistakes in all probability, and doubtless blurred and smeared with the undried ink, the modern Lucullus, who had ordered this feat to be accomplished, would doubtless exclaim: Wonderful, most wonderful! even in this age of perfecting machines and printers' devils.

Let us now turn to Rome, and step into the warehouse of Atticus, or the Sosii, the great publishers of the Augustan era, and ask either of them a similar question. They, too, would have to put aside all other work; but assuming they agree to do this, the thousand copies of the second book of the "Epigrams," with its 540 lines of verse, would be in the customer's hands bound and endorsed in an hour, and at very little extra cost.

We cannot doubt this, for we have the authority of Martial himself. His words are explicit, and intended to be so, and are not merely used as a figure of speech. "Hæc una peragit librarius hora" (*Epig.* ii. 1).

The great firm of the Sosii had over 2000 slaves, trained as transcribers, under their immediate control, and doubtless a large number of binders and readers as well. Immediately on this order being given, the latter would read through various portions of the text, and the edition would easily be copied and stitched in an hour. Thus it would have been possible to beat the London publisher by two hours out of three; or, to make everything absolutely certain, give the Roman two hours, and he would beat him by one. We ventnumber, and be, moreover, exceedingly difficult to ure to say also that the mistakes would be about equal in both cases, while the difference in cost would be very greatly in favor of the older method.

Again, let us go to the London publisher and ask him at how much per copy he could supply and leisurely turn out an edition of the thirteenth book of Martial's "Epigrams," assuming there were a brisk demand for the work. Suppose he said 2000 copies at sixpence each, would that be con-sidered an excessive price? We think not; but for all that the Sosii would not ask so much; for again, on the authority of Martial, we learn that a copy of his thirteenth book of "Epigrams" might be bought from the booksellers, who were a distinct class from the publishers as they now are, for the equivalent of a little over fivepence.

This excessive promptness and cheapness shows conclusively that there must have been a very large demand for books in the time of the Romans, and when we come to look into the authorities we find that such was actually the

Examples might be multiplied to show that the ramification of the Roman bookselling trade stretched into every part of the civilized globe, even into our own country of Britain, where Martial and Ovid, Virgil, Cæsar, Propertius, and the rest were as well known among a small class, as in Italy they were read and digested by the masses.

Books were to the Roman an absolute necessity and, as is the case in our own day, there were bad books as well as good ones in profusion. Thus it is related that Augustus, once making a raid on the pseudo-Sibylline literature, succeeded in discovering no less than 2000 copies of this spurious publication in Rome alone. How many remained hidden it is impossible to say, but probably three or four times that number, since the stationarii, with their eyes on the market, would know well that when the heat of the raid was over the value of the surviving copies would increase

There were bibliophiles also in Rome, ever anxious to snap up rare originals at almost any price, as indeed there were in Greece as well, where Plato paid a hundred Attic minæ (more than £300) for three small treatises of Philolaus the Pythagorean. And as there were bibliophiles so also were there bibliomaniacs in profusion, for towards the end of the Republic it became the fashion to have a library as part of the household furniture, and the booksellers carried on a flourishing trade in their shops in the Argeltum and the Vicus Sandalarius, where they exhibited catalogues on the side-posts of their doors, as their modern prototypes in Holywell Street do now, and as Maunsell first did in London in 1595. Seneca ridicules the prevailing mania for bookcollecting in men who, as he says, knew nothing of their possessions except the outsides.

Such is a bare outline of the state of the booktrade in ancient Rome; an outline though necessarily meagre, is still, it is to be hoped, sufficient to show that literature was held in as high repute many hundreds of years ago as it is now. The modern system of publishing in all its branches is indeed almost precisely the same; even the destination of the books themselves is the same, for Horace relates that if an author failed to please in the metropolis, his works were foisted on the provinces; and if this were of no avail, the "remainders" were sold to the proprietors of pastry and spice shops for paper,

NOTES ON AUTHORS.

THE author of "Demos" is said to be George

An elaborate attack on Mr. Rider Haggard appears in The Pall-Mall Gazette, which accuses the author of "She" of plagiarism on a large scale from Thomas Moore's "Epicurean."

UNDER the title "Annali Tipografici Aldini" Signor G. Manzoni is about to publish the first volume of a work in which he intends to make use of all the accessible documents bearing on the famous printers of Venice.

GENERAL TROCHU, Governor of Paris during the Franco-Prussian war, is going to publish his reminiscences of that exciting time. eral lives at present in the greatest retirement at Tours, only visiting two friends, one of whom is an ex-Chamberlain of the late Emperor Napoleon and the other a Carlist chief.

MR. ROBERT BUCHANAN is preparing for early publication an original series of prose and verse compositions to be issued under the general title of "Latter Day Leaves." Each portion would be complete in itself, and published at a low price, with illustrations. The first "leaf" will be called "Thro' the Dark City," and will be illustrated by Mr. Peter Macnab.

JOURNALISTIC NOTES.

GEORGE R. HALM has severed his connection with the Decorator and Furnisher.

WE are pleased to learn that the ably-edited Delineator, issued by the Butterick Publishing Co., N. Y., has reached a circulation of 175,000 subscribers.

TWENTY-ONE American composers write to the April Century in favor of international copyright. It will be remembered that a similar group of "Open Letters" from American authors was published in The Century for February, 1886.

THE first number of the American Journal of Psychology, edited by G. Stanley Hall, Professor of Psychology and Pedagogics in the Johns Hopkins University, is now in active prepara-tion. The journal will be issued quarterly by the university, through its publication agency.

THE complete novel in the April Lippincott's will be "Douglas Duane," by Edgar Fawcett. It is described as a weird and strange tale in the vein which Stevenson and Rider Haggard are working so effectually. Mr. Fawcett himself thinks it one of the best things he has ever done.

On March 17, the first number of a weekly literary and dramatic paper called The Tatler, wil be published at Indianapolis under the editoria charge of Margaret Holmes, author of "The Chamber Over the Gate," recently published by C. A. Bates. It is the aim of its publishers to make it the leading literary paper in the West.

DR. WILLIAM A. HAMMOND, than whom there is no better authority, will open the April Popular Science Monthly with an able article entitled "Brain-Forcing in Childhood." The paper gives a vivid picture of the evils of the book-cramming process, now so common in both public and private schools, and also contains a strong ple for fewer studies, more direct contact with Na ture, and less of the intervention of books.

Mr. Thomas Stevens, after successfully completing his famous journey around the world on a bicycle, has quietly settled down to his editorial duties as manager of the bicycling department of Outing. He has also become a shareholder and one of the directors of the company. It is said that the whole of the capital stock of the Outing Company is owned by the editorial and business held by any outsider.

Dr. Thomas Hunter, President of the Normal College of the City of New York, will have an article on Novel-Reading by girls, in The Epoch of next Friday, March 18th. He asked the female students, "Who is your favorite author, and what books did you read during the summer President Hunter states that the answers received, which will be given in The Epoch, "reveal certain facts which parents and teachers should carefully consider."

LITERARY AND TRADE NOTES.

Grover, a lawyer of that city.

H. L. HASTINGS has just ready "Songs of Pilgrimage," compiled by H. L. Hastings, a new hymn and tune-book for use in churches, containing 1533 hymns from 365 authors and 133 tunes from 112 authors, a large number being original, while nearly all the old standards may be found.

MR. C. H. HOWARD, of the Astor Library, is about to issue, through F. Housh & Co., his lecture on the "Life and Public Services of the late Gen. J. W. Phelps," read in December before the New England Historic-Genealogical Society in Boston. He is also preparing "Amherst in Prose and Verse," a companion to his "Brattleboro.

Mr. Warren Snyder, so long and favorably known as the buyer and general superintendent of Leggat Bros., of this city, has accepted the position of buyer for John Wanamaker, of Philadelphia, which was made vacant by the retirement of Mr. Arnold. Mr. Snyder enters on his new duties on the 23d inst., and the trade generally will recognize this as a particularly happy tend our heartiest congratulations to Mr. Snyder.

Sower, Potts & Co., Philadelphia, issue a circular correcting a statement said to have been made to the effect that they had been closing out They state emphatically, that their business. they continue their business as publishers of school and miscellaneous books at the old stand (for the present at least), 530 Market Street, and have no thought or intention of closing or discontinuing the same. They will be glad to see as often as possible all their old friends and as many others as may favor them.

THE "Index" to the New York Tribune for 1886 is ready and shows the same excellent compiling as in former years. It is a volume of about one hundred double-column pages and includes an amount of painstaking work that few of the uninitiated can even approximately estimate. mary of the political history of the year is printed as a preface. This annual index to the files of one of the leading journals of the world is practically an index to the files of every ournal in this coun-

try, since it records all the events of current interest that are chronicled in the daily press. yers, publishers, politicians, and professional men cannot fail to find out its usefulness and every library and commercial exchange should purchas it. Its very moderate price, 50 cts., puts it within reach of all.

staff of the magazine—not a single share being "M. D." to his name, and who pretends to belong ROMAN PLASTOUNOFF, who sometimes adds an to the "Direction Centrale des Chemins de fer du Süd-ouest de la Russie" at Kiew, has conceived an ingenious device for obtaining a library at very little cost to himself. He writes a letter like the following, and, to our knowledge, has

"My Dear Sir: I am informed that you are a author of the work on —— for university students which has great success in America. If it is permitted for a stranger, may I ask as a great favor that you will be good enough as to send for me, as to your collega, a copy of the book. I am forced to solicit this favor by impossibility to obtain the book in this country." book in this country.

Publishers and authors will do well to make a note of this gentleman's name.

MACMILLAN & Co. will publish in the course of CRAIG & BARLOW, Chicago, have in press the summer, a small collection of songs peculiar "Romanism; The Danger Ahead," by A. J. to the gipsies in Spain, and of those current to the gipsies in Spain, and of those current among Italian peasants, rendered into English by Miss Alma Strettell, and accompanied by sketches by Mr. John Sargent, Mr. Edwin Abbey, and

> THE committee of the Börsenverein der Deutschen Buchhändler has appointed an historical commission to take the necessary steps for the continuation and completion of the "Geschichte des Deutschen Buchhandels," commenced by Dr. Friedrich Kapp, who died in 1884. An appeal has been addressed to German scholars and authors, requesting them to contribute information likely to be useful. Dr. Eduard Brockhaus, of Leipzig, is the president of the historical commission.

> "IT is now fairly understood," says the Publisher's Circular, "that H. M. Stationery Office will waive its assumed claim to certain copyrights in Government publications. The question asked by Mr. Mundella, and the reply given by the Home Secretary, in the House of Commons, show that in the highest administrative circles there is something more than uncertainty as to the rights or privileges of the Crown in this respect. authorities have left the subject in the hands of a legal committee, whose report upon the matter may be expected shortly. We have reason to believe that the legal opinion will not materially disturb the status quo.

> SONNET ON THE TAUCHNITZ JUBILEE.-The sonnet signed David Asher, which has been written on the occasion of the fiftieth anniversary of the establishment of the great publishing house of Tauchnitz, is as follows:

[&]quot;Great things, 'tis said, from small beginnings spring,
But not unless they greatly were conceived;
The mighty oak, as poets sing,
Was but a seed the genial soil received.

But nobly, too, they must be carried out:

No niggard hand may rear the tender shoot;

From winter's icy breath, from summer's drought, The gard'ner must protect both stem and root;

Must tend and watch it with a mother's care, Supply the needful moisture and the heat, If thrive it shall and grow up strong and fair,
Diffusing far and wide its perfume sweet.
'Tis such has been your work, with blessing's crown'd,
Which makes the name of Tauchnitz world-renown'd.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate

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Mystery of Edwin Drood,

H., M. & Co., green cl., shop-worn or secondhand. Uncommercial Traveller, etc.,

R. J. ASHBY, 1903 PENN AVE., WASHINGTON, D. C. v. Hill's Manual Business and Social Guide Book, second-hand, net price.

J. W. BOUTON, AGT., 706 B'WAY, N. Y. Froude's Cæsar, Eng. ed. Babbitt's Health Manual.

BRENTANO BROS., 5 UNION SQUARE, N. Y. Cooper's Naval History of U. S., latest ed. How I Found Livingstone.

Fortnightly Review, American ed., Aug., '84.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS. Prime Pottery and Porcelain.
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Christ, our Life, Angus.
Thoughts on Missions. A. T. S.
Bish and Norg Pule.

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Currosities of the Bible.
A Practical Introduction to Medical Electricity, by A. De Watteville.

Kathleen. Buck's Closet Companion.

Buck a Closer Companion.
Bush on Genesis.
Ville, Six Lectures on Agriculture with Formulas.
V. 9 Knights' England.
Our Native Ferns, by Underwood Allies.
Viollet-Le-Duc on Architecture.
Bound to the Wheel, Robinson.

Carrie's Confession, Gilbert Rainsford

Our National Institutions, by Anna Buchland.

H. A. BROOKS, 2264 ESSEX ST., SALEM, MASS. Harper's Magazine, 1860-1864, incl.; any part or all; bound or unbound.

BURROWS BROS. Co., CLEVELAND, O. Say's Political Economy.

SAMUEL C. COX & CO., CINCINNATI, O. Ritson's Ballads of Robin Hood, mention ed.

BROWN, EAGER & HULL, TOLEDO, O. Southern Bivouac, pub. at Louisville, Ky., for March, May, June, July, Sept., 1883; and Sept. and Nov., 1882; also Puck to 1882.
The Old Guard, 8 v.
Lared Sparks, American Biography and ed.

Jared Sparks, American Biography, 25 v. ed. Greely, American Conflict, first ed., 1864. Hildreth, History U. S., first ed. Grammar of Ornaments, by Owen Jones.

Badeau, Grant, v. 2 and 3.

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M. H. DICKINSON, KANSAS CITY, MO. Isis Unveiled, Blavatsky.

DODD, MEAD & Co., 755 BROADWAY, N. Y. Harper's Young People, for 1884, bound v. Among the Trees.
Boys at Beechwood.

Haunted Homes, first part. Lazy Minstrel, L. P. ed. Key to Acts of the Apostles. Key to Acts of the Apostles.

Esperanza, by Bowman.

Mother Truth's Melodies.

Eutaxia, by C. W. Baird.

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Master Humphrey's Clock,

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Ferdinand and Isabella, black cl. ed. Prescott.

THOS. W. DURSTON & CO., SYRACUSE, N. Y. Boecks, Public Economy of Heathens.

E. S. H., Box 448, MILWAUKEE, Wis.

North Am. Review, v. 1-9, first ser., 1815-'19; v. 1, no 3, 1815; v. 7, 1818; good price paid.

Sunday Magasine, by Th. Guthrie, Sept., 1881.

Roorbach, Bibliotheca Americana, v. 3 and 4, 1853-'61.

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In Paradise, Heyse, Appleton.
5 Nordhoff's California, Oregon, and Sandwich Islands.
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V. 1 and 2 of Knight's Hist. of England, Eng. ed., 8°, cl.
V. 2 Handy Volume Shakespeare, green cl., red edge, pub. by Albert Coggswell, Bond St., N. V. 1880.
Pollard's Life of Jeff. Davis and Secret History of the

Southern Confederacy.

J. C. Evrich, New Orlrans.

1 copy My Diary During the Franco-Prussian War, by
W. H. Russell.

Claxton, Remsen & Haffel-50 copies Who Did It, pap. Claxto finger. State condition and price.

JOHN GOSS, SANTA ROSA, Cal. Debate Between Lincoln and Stephen A. Douglas.

R. C. HARTRANFT, PHILA., PA. Stevens, Nuggets, 2 v. and supplement.
Aitkin, Imprints and Bible, 1782.
Sauer, Harry. Keimer & Bradford Impts.
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Petrie's Ancient Architecture of Ireland.

E. E. Levi, Pittsburg, PA. Cooper's Review of the Mackenzie Case. Life of Lion or Lyon Gardiner, first settler of Gardiner's Island McElheren, Condition of Women Among Celtic Nations.

H. H. OTIS, BUFFALO, N. Y. Mental Philosophy, by Brooks. Natural Theology, by Fisher. Evidences of Christianity, by Fisher.

T. H. PEASE & SON, NEW HAVEN, CT. Harper's Young People, v. 7, bound.

G. P. Putnam's Sons, N. Y Street, Woods and Waters, pub, by M. Doolady, 1858.

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History of Laying of Atlantic Cable, containing special mention of Cyrus Field.

B. WESTERMANN & CO., 838 BROADWAY, N. Y. Gayarré, Hist. of Louisiana, 3 v., 1851-'54.
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- III. Digest of the Trade Lists of the Manufacturing and Jobbing Stationers, and the Blank Book and Paper Makers;
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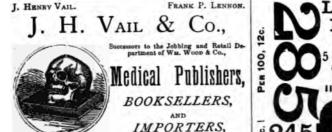
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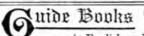
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SONG SERIES. Compiled by ROSE PORTER.

SONGS OF FAITH. 50 cents. SONGS OF HOPE. 50 cents. SONGS OF LOVE. 50 cents.

LIFT UP YOUR HEARTS. By ROSE PORTER. 35 cents.

SUNSHINE. By KATHERINE LEE BATES. Illustrated by W. L. Taylor. 50 cents.

IN TIME OF NEED. Introductory Poem. by W. F. Sherwin. 50 cents.

Other Easter Books:

CHRISTMAS EVE AND EASTER DAY. By ROBERT BROWNING. Easter Edition. White vellum. \$1.25.
WILD FLOWERS OF THE HOLY LAND. By H. B. GREEN. 75 cents.
SEVEN EASTER LILIES. By ELLA M. BAKER. \$1.25.

Shall have something to say on this page next week.

D LOTHROP COMPANY, Boston

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WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (amotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles: D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Feter; R: Richard; S: Samuel; T: Thomas; W: William.

Siste are designated as follows: F. (folio: over 30 centimeters high); (Q. 4te: under 30 cm.); O. (8vo: 25 cm.);
D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obt., mar., designate square, oblong, narrow books of these heights.

*Adams, Sarah Flower. Arise! my soul, arise! Easter ed. Bost., Lee & Shepard, 1887. Il. sq. O. pap., \$1.

*Adams, Sarah Flower. Nearer, my God. to thee. *Miniature ed.* Bost., Lee & Shepard, 1887. Tt. pap., ribbon-tied, 35 c.

*American and English corporation cases, both private and municipal (excepting railway cases) decided in the courts of last resort in the U.S., Eng., and Canada; ed. by Adelbert Hamilton. V. 14. Northport, L. I., E: Thompson, 1887. c. 5+721 p. O. shp., \$4.50.

Baker, G: A. Mrs. Hephæstus and other short stories; [also,] West Point: a comedy in three acts. N. Y., White, Stokes & Allen, 1887. c.

4+211 p. S. cl., \$1.

4+211 p. S. Cl., \$1.

Besides the title story, contains "The child of the regiment," "The spirit of the age," "The merman," "The invasion of Kleindorf," and "Labor troubles on an island." Two of these stories were accepted and paid for by the Century Co., some time ago, for St. Nicholas and the Century Magasius, but being unable to publish them before the date fixed for the appearance of this volume, they generously waived their rights, and allowed their publication in this form.

ates, Katherine Lee. Sunshine. Bost., D. Lothrop & Co., 1887. c. No paging, il. Tt. Bates, Katherine Lee. Sunshine. pap., 50 C. A little poem, in which the wild flowers and sunshine

play their part in driving away the bad temper of a little lass who had hidden away in the grass in a fit of sulks.

Bennett, A. J. The story of the First Massachusetts Light Battery, attached to the Sixth Army Corps: a glance at events in the armies of the Potomac and Shenandoah, from the summer of 1861 to the autumn of 1864. Bost., press of Deland & Barta, 1886. c. 200 p. il. andpor. O. cl.

The author, who was a private in the 1st Mass. Light Battery, furnishes an interesting contribution to the history of the late war, and many amusing and grave details of camp life. There are also biographical sketches of Gens. W. F. Smith, Jno. Sedgwick, Capt. Josiah Porter, and others, with a number of portraits.

Blackmore, R. D. Springhaven. N. Y., G: Munro, [1887.] 481 p. S. (Seaside lib., pocket ed., no. 926.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] At war with herself. N. Y., G: Munro, [1887.] 258 p. S. (Seaside lib., pocket ed., no. 923.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] Claribel's love story. N. Y., Norman L. Munro, [1887.] 260 p. S. (Munro's lib., no. 709.) pap., 20 c.

*Buck, Albert H., M.D., ed. A reference handbook of the medical sciences, v. 4. N. Y., W: Wood & Co., 1887. 821 p. il. O. cl., subs., \$6; leath., \$7; tky. mor., \$8.

Carey, Rosa Nouchette. Woo'ed and married: a novel. In 2 pts. Pt. 1. N. Y., G: Munro, [1887.] 252 p. S. (Seaside lib., pocket cd., no. 934.) pap., 20 c.

Cassell's complete pocket-guide to Europe. Kev.

and enl. N. Y., Cassell & Co., 1887. c. '83 to '87. 26+407 p. T. leath., \$1.50.
Originally issued by James R. Osgood & Co.; was planned by E. C. Stedman, of New York, to meet the deplanned by E. C. Stedman, of New York, to meet the demand for a general European guide-book, small enough to be carried easily in a gentleman's or lady's pocket, and yet more complete than any other single-volume guide. It was compiled by Edward King, of Paris, who personally went over most of the routes described. It was revised by M. F. Sweetser, of Boston, the well-known and able compiler of travellers' handbook, and is re-edited and kept up to date by Mr. Stedman, with the aid of skilled experts in the London office of Messrx Cassell & Co. in the London office of Messrs. Cassell & Co.

*Central Reporter. V. 4: cont. all cases determined in the courts of last resort of N. Y., N. J., Pa., Del., Md., D. C., from Sept., 1885; ed. by Edmund H. Smith. Rochester, The Lawyers' Co-operative Pub. Co., 1886. c. 1053 p. O. shp., \$5.

Cope, E. D. Theology of evolution: a lecture. Phil., Arnold & Co., 1887. c. 3+39 p. D.

cl., 75 c.; pap., 30 c.
Written for a popular audience; mainly an effort to demonstrate by scientific considerations the existence of mind as a principle distinct from (though closely related to) matter; and thus the existence of a supreme mind, and the possibility of immortality. Incidentally, other questions of great moment are suggestively considered, or alluded to—the existence of evil, the problem of liberty a necessity, the evolution of morals, etc

Dodd, Mrs. Anna Bowman. Cathedral days: a tour through Southern England; il. from sketches and photographs by E. Eldon Deane. Bost., Roberts Bros., 1887. c. 390 p. D. cl.,

Mrs. Dodd is a New York lady who records the interesting details of a six weeks' driving-tour made through the cathedral towns of Southern England with "Boston," her husband, and the pony "Ballad." With descriptions of the various towns and their architectural attractions, are many amusing adventures and funny anecdotes, all told in a chaimingly fresh style. Beginning with Arundal, the towns visited include Chichester, Winchester, Salisbury, Bath, Wells, Glastonbury, Exeter, etc.

Fairchild, Mrs. E. R. Easter lilies. Lothrop & Co., [1887.] 14 p. T. pap., 35 c. Collection of Bible texts, with emblematic illustrations in color and gold.

Gaskell, Mrs. Eliz. C. Cranford. N. Y., G: Munro, [1887.] 204 p. S. (Seaside lib., pocket ed., no. 938.) pap., 20 c.

Giberne, Agnes. Father Aldur: a water story. N. Y., Rob. Carter & Bros., 1887. 376 p. il.

D. cl., \$1.50.

The River Aldur flowing through some beautiful nooks and corners of Old England plays an important part in this story. Eric, a little boy who dearly loves the river, falls asleep upon its bank, and has an interview in dreamland with "Father Aldur" who tells him the story of the river's past. Eric and his boy and girl friends make many excursions to the river, and one day undertake a pilgrimmer to discover its source, where they came take a pilgrimage to discover its source, where they camp out for a night. Woven in with many fanciful details, and a good story of the every-day life of English children are well-told facts about fogs, storms, dew-drops, etc., etc. By the writer of "Sun, moon, and stars," etc.

*Golden motto series, 6 v. N. Y., Cassell & Co., Il. S. cl., ea., \$1.

Griswold, W: M., comp. The annual index to periodicals for 1886. 6th annual issue.

^{*}In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk. and this office cannot be held responsible for the correctness of their record.

Bangor, Me., Q. P. Index, 1887. 27 p. O.

Cumulative indexes, no. 2.) cl., \$1.

An index to the following periodicals: Andover Review, Art Amateur, Atlantic, Baptist Quarterly, Catholic World, Century, Chautauquan, Church Magazine, Church Review, Education, Forum, Harper's, Lippincott's, Magazine of Am. History, Magazine of Art, Month, New England Magazine, New Princeton Review, Nation, National Review, New Englander, Nineteenth Century, North American Review, Overland, Popular Science, Quarterly Review, Reformed Quarterly, Revue Coloniale, Revue de Belgique, Southern Bivouac, Unitarian Review, and others. ian Review, and others.

Hearn, Lafcadio. Some Chinese ghosts. Bost., Roberts Bros., 1887. c. 4+185 p. D. cl., \$1.

Contents: The soul of the great bell; The story of Ming-y: The legend of Tchi-Nu; The return of Yen-Tchin-King; The tradition of the tea plant; The tale of the Porcelain-God. A collection of half a dozen legends culted from the realm of Cathayan story. The style has much great and faith. much grace and finish.

Hugo, Victor. Les misérables. N. 1., Notan. L. Munro, [1887.] Pt. 2. 365-732 p. D. Les misérables. N. Y., Norman (Munro's lib., no. 706.) pap., 20 c.

Keller, J: W. The game of draw poker; including the treatise by R. C. Schenck and rules for the new game of progressive poker. N. Y., White, Stokes & Allen, 1887. c. 4+84 p. S. bds., 50 c.

A brief and simple treatise on poker as a pastime; the game has become so popular as a means of amusement among the better classes of American people, that this little book of instructions and rules is fully justified. Bound in pretty boards covers, with a characteristic design of a "straight flush" in miniature cards, on a pale blue and gold background. By the author of "Tangled lives."

*Lyte, Rev. H: Francis. Abide with me. Mini-ature ed. Bost., Lee & Shepard, 1887. Tt. pap., ribbon-tied, 35 c.

*Maxwell, S: A practical treatise on criminal procedure, with directions and forms. Chic., Callaghan & Co., 1887. c. 31+714 p. O. shp., \$6.50.

Meredith, G: The egoist: a comedy in narrative. New ed. Bost., Roberts Bros., 1886. 5+505 p. D. cl., \$2. See notice, "Weekly Record," P. W., Dec. 6, '79, [412.].

Moberly, Rev. C. E. The early Tudors: Henry VIII.; Henry VIII. N. Y., C: Scribner's Sons, 1887. 13+249 p. maps and plans. S. (Epochs of modern history.) cl., \$1.

Gives in a clear and concise style a remarkably interesting account of this most important period of modern history. The political and social condition of Europe at nistory. The political and social condition of Europe at the beginning of the sixteenth century, the civil wars and internal development of England during the reign of Henry VII., the more European policy of his successor with the alliances and rivalries of Henry VIII., Francis I., and Charles V., the revival of classical learning, and the early Reformation are all vividly portrayed. This volume early Reformation are all vividly portrayed. This volume fills the interval between "The houses of Lancaster and York," and "The age of Elizabeth," of the same series.

Morton, Ja. A collection of mathematical rules and tables. 2d ed., enl. Phil., D: McKay, 1887. 224 p. D. cl., 50 c.

Including interest, equation of payment, mensuration, geometry and trigonometry; rules for calculating diameter, circumference, area, and squaring the circle; together with the metric system of weights and measures for purveying medicines and other officinal purposes; rules for converting terms of U. S. apothecaries weights and measures into their respective equivalents of the metric system.

*National Attorneys' Association; directory, 1887; a select list of reliable attorneys in all parts of the U. S. N. Y., National Attorneys' Association, 1887. c. 1871-1895 p. O. pap., \$1.

*Naumann, Emil. The history of music; tr. by F. Praeger; ed. by the Rev. F. A. Gore Ouseley; with il. and reproductions of famous

ms. N. Y., Cassell & Co., 1886. 2 v. O. cl., \$10.

*Northwestern (The) Reporter. V. 30: cont. all the decisions of the Supreme courts of Minn., Wis., Iowa, Mich., Neb., and Dakots; Nov. 20, 1886-Jan., 22, 1887; ed. by Robertson Howard. St. Paul, West Pub. Co., 1887. c. 11+1063 p. O. shp., \$3.50.

Pepys, S: Diary, 1663-1664. N. Y., Cassell & Co., [1887.] 192 p. T. (Cassell's national lib., no. 60.) pap., 10 c.

*Philadelphia (The) Reports. V. 16: cont. decisions published in the Legal Intelligencer during 1882, 1883, and 1884; comp. by H: C. Brown. Phil., J. M. Power Wallace, 1887. 8+702 p. O. shp., \$5.

*Reward series, 6 v. N. Y., Cassell & Co., 1887. Il. S. cl., ea. 75 c.

Russell, W: Clark. The Golden Hope: a romance of the deep. N. Y., Harper, [1887.] 101 p. Q. (Harper's Franklin sq. lib., no. 571.) рар., 20 с.

pap., 20 C.
Fact and fancy intermingle to produce a startling tale
of the sea. Agatha Fox sets sails for Bombay on the
"Verulam," which never reaches port; Agatha's lover becomes deeply impressed by a dream, and sails away on
"The Golden Hope" in quest of the unknown island seen
in his vision; he realizes every detail of his dream and
finds his sweetheart well in bodily health but suffering from a mental malady which causes her to forget her past; then come the interesting circumstances which surrounded the restoration of Agatha's memory

Sherman, Frank Dempster. Madrigals and catches. N. Y., White, Stokes & Allen, 1887. Madrigals and 9+139 p. S. parchment pap. or vellum cl., \$1; hf. cf., \$2; limp cf., \$3; tree cf., \$3.50. A collection of clever society verses, many of which have appeared in The Century and other magazines; the parchment paper covers have a design of Pan and dancing cupids, by S. W. van Schaick, stamped in gold at top, and with lettering and vignette below printed in brown ink.

Sinnett, A. P. Karma. N. Y., Norman L. Munro, [1887.] 256 p. D. (Munro's lib., no.712.) pap., 20 c.

*Smith, Horace. Treatise on the law of negligence. From the 2d Eng. ed. Phil., The Blackstone Pub. Co., 1887. c. 31+209 p. O. (Text-book series, v. I, no. 4.) pap., \$3.

Stoddard, W: O. John Adams and Thomas Jefferson. N. Y., White, Stokes & Allen, 1887. c. 8+358 p. il. and por. D. (Lives of the presidents ser.) cl., \$1.25.

See notice "Weekly Record," P. W., Nov. 13, '86,

[772.]

Thomas, Julian, ["The Vagabond," pseud.] Cannibals and convicts: notes of personal experiences in the Western Pacific. N. Y., Cassell & Co., 1886. 16+408 p. pors. and maps, O. cl., \$2.

*Tiffany, Alexander R. A treatise on the powers and duties of justices of the peace in the state of Mich., under chapter 93 of the Revised Statutes of 1846, with forms. 8th ed., 4th ed. as rev, and enl. by Andrew Howell. Adrian, C: Humphrey, 1886. c. 7+940 p. O. shp., \$6.50.

*United States. A digest of the international law of the U. S., taken from documents issued by Presidents and Secretaries of State, and from decisions of federal courts, and opinions of Attorneys-General. Ed. by Francis Wharton. Wash., Gov't Pr. Off. 3 v., 1886. O.

atson, J. W. Beautiful snow; with other poems never before published; il. by E: Watson, J. W.

Henry. [New enl. ed.] Phil., T. B. Peterson & Bros., 1887. c. ed. 272 p. D. cl., \$2.

This new enlarged edition contains, besides all the poems that were in the original editions of "Beautiful snow" and "The outcast and other poems," many new and original poems by the author of "Beautiful snow," fifty-seven in all, which have never before been published. It contains also a new appendix, written by Mr. Watson, stating how and when he wrote "Beautiful snow."

*Wood, H. C., M.D. Nervous diseases and their diagnosis: a treatise upon the phenomena produced by diseases of the nervous system, with especial reference to the recognition of

Phil., J. B. Lippincott Co., their causes. 1887. 11-17+501 p. O. cl., \$4.

Yachts and yachting; with IIO il. by F: S. Cozzens. N. Y., Cassell & Co., [1887.] c. 4-159 p. il. Q. cl., \$1.50; \$2. Edition de luxe, \$5. Mr. Cozzen's illustrations comprise pictures of all the Mr. Cozzen's illustrations comprise pictures of all the famous yachts of recent times; the papers which accompany them are: A history of American yachting, by Capt. R. F. Coffin; The Mayflower and Galatea races of 1886, by C: E. Clay; American steam-yachting, by E: S. Jaffray; British yachting, by C. J. C. McAlster. The work is finely gotten up; bound in blue cloth, with a yacht in full sail in white and gold, stamped on cover.

ORDER LIST.

ARNOLD & Co., Phila.	GEO. MUNRO, N. Y.
Cope, Theology of evolution 30	Seaside Library, Pocket Edition.
THE BLACKSTONE PUB. Co., Phila.	Blackmore, Springhaven, (926.) 20
Smith, Law of negligence \$3.00	Braeme, At war with herself (923.) 20
CALLAGHAN & Co., Chic.	Carey, wooled and married, pt. 1 (934.)
Maxwell, Practical treatise on criminal pro-	Gaskell, Cranford (938.)
cedure	Norman L. Munro, N. Y.
ROBERT CARTER & BROS., N. Y.	Munro's Library.
Giberne, Father Aldur	Braeme, Claribel's love story (709.) 20
Cassell & Co., N. Y.	riugo, Les miserables, pt. 2 (700.) 20
Cassel's pocket-guide to Europe, rev. and	Sinnett, Karma (712.)
enl	NATIONAL ATTORNEY'S ASSOC., N. Y.
Golden motto ser., 6 vea. 1.00	National Attorney's Assoc. 8 directory,
Naumann, History of music, 2 v 10.00	1887
Pepys, Diary, 1663-1664	J. B. PETERSON & Bros., Phila.
Reward ser., 6 v	Watson, Beautiful snow, new enl. ed 2.00
Thomas, Cannibals and convicts 2.00	Q. P. INDEX, Bangor, Me.
Yachts and yachting, \$1.50; \$2; êd. de luxe, 5.00	Griswold, Annual index to periodicals 1886 1.00
DELAND & BARTHA, Printers, Bost.	ROBERTS BROS., Bost.
Bennett, Story of the First Massachusetts	Dodd, Cathedral days 2.00
Light Battery 1.50	Hearn, Some Chinese ghosts 1.00
Harper & Bros., N. Y.	Meredith, The egoist, new ed 2.00
Russell, The golden hope (H. F. S. L.,	CHAS. SCRIBNER'S SONS, N. Y.
571.)	Moberly, The early Tudors 1.00
CHARLES HUMPHREY, Adrian.	E. THOMPSON, Northport, L. I.
Tiffany, Powers and duties of justices of	America and Paulist announced an area of
the peace, 8th ed 6.50	American and English corporation cases, v.
THE LAWYERS' CO-OPERATIVE PUB. Co.,	14 4.50
Rochester, N. Y.	J. M. Power Wallace Co., Phila.
Central reporter, v. 4 5.00	• • •
Lee & Shepard, Bost.	WEST PUB. Co., St. Paul.
Adams, Arise my soul, arise, Easter ed 1.00	Northwestern reporter, v. 30 3.50
- Nearer my God to thee, miniature ed . 35	White, Stokes & Allen, N. Y.
Lyte, Abide with me, miniature ed 35	Baker, Mrs. Hephæstus 1.00
J. B. LIPPINCOTT Co., Phila.	Keller, Game of draw poker 50
Wood, Nervous diseases 4.00	Sherman, Madrigals and catches, \$1; \$2;
D. LOTHROP & Co., Bost.	\$3; 3.50
Bates, Sunshine 50	Stoddard, John Adams and Thomas Jeffer-
Fairchild, Easter lilies 35	
DAVID McKAY, Phila.	WILLIAM WOOD & Co., N. Y.
Morton, Mathematical rules and tables, 2d	Buck, Reference handbook of the medical
ed, enl 50	sciences, v. 4, subs

LIST OF NEW ENGLISH BOOKS.

Published from Feb. 16 to 28. Selected from the [London] "Publishers' Circular." Argyll (Duke). Scotland as it was and as it is. 2 v. 8°. (Edinburgh, Douglas.) 640 p., 285.....

SPRING PUBLICATIONS AND ANNOUNCEMENTS.

See also Weekly Record of Books published in this issue.

Bindings .- Where binding is not stated, the books are generally understood to be in cloth binding: "bds.," particularly in the juvenile department, generally means illuminated or fancy boards.

AMUSEMENTS.

(See " Sports,")

ART (Works of and on) AND ILLUSTRATED BOOKS.

(See also "Arts and Sciences;" Description;"
"Poetry and the Drama.")

THE J. B. LIPPINCOTT CO., PHILA

Ornamental interiors, ancient and modern, by J. Moyr Smith, with 32 full-p. pl. and numerous smaller il. designed by H. W. Batley, Owen W. Davis, Lewis F. Day, J. T. Jackson, F. Margetson, B. J. Talbert, etc. 8°, 86.

CHARLES SCRIBNER'S SONS, N. Y.

The essentials of perspective, by L. W. Miller.

TICKNOR & Co., BOST.

Discourses on architecture, by E.-E. Viollet-Le-Duc, 2 v., il. 8°, new ed., \$15. Safe building, by Louis De Coppet Berg, sq. 8°, \$5.

ARTS AND SCIENCES.

(See also "Educational.")

D. APPLETON & Co., N. Y.

The factors of organic evolution, by Herbert Spencer.

A. C. Armstrong & Son, N. Y.

A. C. Armstrong & Son, N. Y.

Modern methods of illustrating books, by H. T. Wood, 12°, net, \$1.25 (Book-lovers' library). A limited number of copies printed on hand-made paper, bound in Roxburgh, hf. mort, \$2.50.

History of the old English letter foundries, with notes—bibliographical and historical—on the rise and progress of English typography, by Talbot Barnes Reed, 4°, printed in old style type, on antique paper, with quaint head and tail pieces, and with numerous il. and facsimiles of type, \$10. (Furnished to subscribers before publication at \$8.40.)

S. E. CASSINO, BOST.

Microscopic botany, by Strassberger, tr. by A. B. Hervey. New basis for chemistry, by T. Sterry Hunt.

ESTES & LAURIAT, BOST.

Key to North American birds, 3d rev. ed., by Elliott Coues, M.D., 8°, vellum cloth, reduced to \$7.50.
Key to North American birds (Sportsman's and tourists's ed.), flex. rus. leath., \$7.50.

HARPER & BROS., N. Y.

Waste-land wanderings, by Dr. Charles C. Abbott. New and rev. ed. of The story of the earth and man, by Sir J. W. Dawson.

Animal life in the sea and on the land, by Sarah Cooper, il. LEE & SHEPARD, BOST.

The art of projecting, by Prof. A. E. Dolbear, new ed., with additions, \$1.50.

THE J. B. LIPPINCOTT CO., PHILA.

Elements of metallurgy, a practical treatise on the art of extracting metal from their ores, by J. Arthur Phillips, new enl. ed., 300 il., 8°, \$9.

The relative proportions of the steam-engine; a course of

lectures on the steam-engine, delivered to the students of dynamical engineering in the University of Pennsylvania, by Wm. D. Marks, il. 12°, 2d ed., rev. and enl.

Cyclopedic science simplified, by J. H. Pepper, 4th rev.

ed., with additions, 650 il., 80

LITTLE, BROWN & Co., N. Y.

A nomenclature of colors for naturalists, and compendium of useful knowledge for ornithologists, by Robert Ridgway, 8°, with 10 col. pl. and 7 pl. of outline il., net, \$4.

A. C. McClurg & Co., Chic.

A manual for infantry officers of the national guard, comp. by Col. J. J. Gilchrist, 3d Iowa national guard, and rev. by Bvt. Capt. E. C. Knomer, U. S. A.

MACMILLAN & CO., N. Y.

Electricity and magnetism, a popular treatise by Amédée Guillemin, tr. and ed., with additions and notes, by Prof. Sylvanus P. Thompson, il. 8°.

The Burnett lectures, third course, delivered in Aberdeen in 1885, on the bereficial effects of light, by George Gabriel Stokes, 8°.—Also the three courses: 1, On the nature of light. 2, On light as a means of investigation. 3, On the beneficial effects of light—complete in one volume. 8°.

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Beyond, by Henry Newton, 18°, about 120 p., 50 c. The best that remains, by Rev. A. Underwood, 264 p., 12°, \$1.

FORDS, HOWARD & HULBERT, N. Y.

A summer in England with Henry Ward Beecher, giving all the sermons, lectures, and addresses delivered there by him last summer, with an account of the trip and his reception, by Major J. B. Pond.

FUNK & WAGNALLS, N. Y.

Pulpit trees and homiletic undergrowth, by Rev. Thos.

Pulpit trees and nominetic undergrowth, by Rev. I nos. Kelly, 336 p., 12°, \$1.50.

Abraham, his life and times, by Rev. Wm. J. Deane, 75 c. Meyer's commentary on the New Testament, 2 v.: Revelation; James, Peter, John, Jude, edited by Prof. Timothy Dwight, D.D., ss. \$3.

The Bible work, commentary by J. Glentworth Butler, D.D.: The Pentateuch, v. 1, Genesis to Exodus XII., 8°,

cl., \$4.

The new psychic studies in their relations to Christian thought, by Franklin Johnson, 125 p., 12°, 7° c.

HARPER & BROS., N. Y.

The Russian church and Russian dissent, by A. F. Heard. Philosophy of theism, by Borden P. Bowne.

HOUGHTON, MIFFLIN & Co., BOST.

His Star in the East, a study of Aryan religions, by Rev-Leighton Parks, 16°.

The appeal to life, a new volume of discourses, by T. T. Munger. LEE & SHEPARD, BOST.

Harvard lectures, Moral philosophy, by A. P. Peabody, D.D., \$1.50.

Horace Mann's Thoughts for a young man, new ed., \$1.50.

THE J. B. LIPPINCOTT CO., PHILA.

The conception of the infinite, and the solution of the mathematical antinomies, a study in psychological analysis, by George S. Fullerton, 12°, \$1.

MACMILLAN & Co., N. Y.

Gnosticism and agnosticism, and other sermons, by the Rev. George Salmon, D.D., 8°.

JOHN MURPHY & CO., BALT.

Memoirs of a seraph, by the author of "Memoirs of a guardian angel," tr. by Rt. Rev. Bishop Chatard, of Vincennes, 12°.

PHILLIPS & HUNT, N. Y.

Beams of light on early Methodism in America, comp. by Geo. A. Phoebus, D.D., 12°.

JAMES POTT & Co., N. Y.

The ministry of mercy, thirty-three devotional studies of the Gospel miracles, by Rev. T. Birkett Dover. The hidden word, by Rev. T. B. Dover. Concerning Christ and his church, a devotional study of the Epistle to the Ephesians, by Rev. A. C. A. Hall. Precious promises, or light from beyond, by the Rev. Cunningham Geikie, D.D.

Cunningnam Geikie, D.D. Life, a book for young men, by the Rev. C. Geikie, D.D. Jesus of the Evangelists, by Canon Row. The Lives of the Holy Apostles, their contemporaries and successors, by F. S. A. Caulfield. The philosophy of ritual, or Apologia p o Ritû, by L. P. Gratacad

Bible topography, by Rev. Geo. Rawlinson. Commentary on the Acts and the Epistles, by Rev. M. F.

Sadler. The pilgrim band, a new volume of plain sermons, by Rev. Wilmot Buxton.

Culture of the cradle, by Mrs. A. Q. Keasbey, 2d ed. The great hymns of the church, by the late Bishop Young.

Will power, its range in action, by Dr. Fothergill. Key to the Acts of the Apostles, by Rev. J. P. Norris, D. D.

A. D. F. RANDOLPH & Co., N. Y.

Our Father, illustrations of the Lord's prayer, from saints of every name and of all times, comp. by Annie L. Hyde, 85 p., 12°, 81.
Holy Cross, a history of the invention, preservation, and disappearance of the wood known as the true cross, by

disappearance of the wood known as the true cross, by William C. Prime, new ed., 16°, \$1.25.

The pulpit commentary, ed. by the V. Rev. H. D. M. Spence, and the Rev. Joseph S. Exell: Isaiah, Hebrews, James, 3 v., 8°, ea. \$2.

Abraham, Joseph, and Moses in Egypt, six lectures on the "L. P. Stone Foundation," in the Princeton Theological Seminary, by Rev. Alfred H. Kellogg, D.D., 200 p., 30 \$2.

8°. \$2. 8°, 8°.

Boochs of church history: A history of the University of Oxford, by the Rev. G. C. Broderick Worden, 15+235 p., 16°, 80 c.; The church of the early fathers, by Rev. A. Plummer, D.D., 16°, 80 c.

The mystery of God, a consideration of some intellectual hindrances to faith, by T. Vincent Tymms, 2d ed., 12+

358 p. 8°, \$2.50.

The monograph gospel, being the four gospels arranged in one continuous narrative in the words of scripture, without omission of fact or repetition of statement, by

G. Washington Moon, 308 p., 24°, 80 c.
The children for Christ, thoughts for Christian parents on the consecration of the home life, by the Rev. Andrew Murray, 448 p., 16°, \$1.25.

F. H. REVELL, N. Y. AND CHIC.

The sure foundation, or thoughts on the believer's safety, by Ernest Boys, from the 20th English ed., 126 p., 16°,

by Ernest Boys, from the 20th English ed., 126 p., 16°, flex. cl., 40 c.

C. H. M's Notes, cheap ed., in paper covers, of the "Notes on the Pentateuch," net, 35 c.

The pilgrim's progress from this world to that which is to come, by John Bunyan, newed., complete, with memoir and portrait of author, 339 p., il., 60 c.

A Swedish edition of the works of D. L. Moody. The first volume, "Heaven: its hopes, its inhabitants, its riches, and its rewards," is ready, 12°, 60 c.

Danish-Norwegian edition of the works of D. L. Moody. The first volume "Heaven, etc.," now ready, 12°, 60 c.

Gospel hymns, consolidated with Gospel choir in one volume, word edition only, \$15 per 100 copies.

Secret power, by D. L. Moody (in Swedish), 60 c.

Prevailing prayer, by D. L. Moody (in Norwegian), 60 c.

Talks to children, by Rev. T. T. Baton, with introduction by Rev. J. A. Broadus, D.D., 75 c.

Some important don'ts, 64 p., 32°, 25 c.

Some important don'ts, 64 p., 32°, 25 c.

ROBERTS BROS., BOST.

The kernel and the husk, letters on spiritual Christianity, by the author of "Philochristus," 12°, \$1.50.

PERSONAL NOTES.

E. C. SWAYNE, of E. P. Dutton & Co., returned from his European trip last week.

WM. BAINBRIDGE, of C. T. Bainbridge's Sons, is doing the West for his house.

JOHN A. HOLDEN, of Thomas Whittaker, returned from Europe last week.

HENRY REED, of George Routledge & Sons, returned from his European trip on March 19, looking and feeling first-rate.

CHAS. C. COLLINS, now representing Charles Goodall & Son, the well-known manufacturers of playing-cards, etc., started on a western trip for his house last week.

BUSINESS NOTES.

KANSAS CITY, Mo .- Will Long has opened a bookstore at this place.

St. Louis, Mo.-The International Book and News Company, we understand, has effected a compromise with fifty-six of its creditors at twenty-five cents on the dollar, and the mortgagee of the concern is now in possession of its prop-

SEDGWICK, KAN .- J. M. Massey has opened a book and stationery store at this place.

CHARLES SCRIBNER'S SONS, N. Y.

Critical notes on the International Sunday-School Lessons from the Pentateuch, by Prof. S. R. Driver, 22°, flex.

cl., about 50 c.
Elements of physiological psychology, a treatise of the activities and nature of the mind, from the physical and experimental point of view, by George T. Ladd, il. 8°,

Psychology, the motive-powers, by Dr. McCosh, 120, \$1.50.

SCRIBNER & WELFORD, N. Y.

Studies in religious history, by Ernest Renan, 481 p., 8°,

\$2.40.

Modern Hinduism, being an account of the religion and life of the Hindus in Northern India, by W. J. Wilkins, 8°, \$5.25.

United Brethren Pub. House, Dayton, O.

Gospel workers' treasury, by Rev. E. S. Loring, 12°, about 400 p.

VAN ANTWERP, BRAGG & Co., CIN.

Scripture readings, by Rev. Edward D. Morris, D.D., 244 P., 120, 60 C.

THOMAS WHITTAKER, N. Y.

Future retribution viewed in the light of reason and revelation, by Canon C. A. Row.

Early history of Christian institutions, by Rev. E. Hatch.

SPORTS, GAMES, AMUSEMENTS, Etc.

DICK & FITZGERALD, N. Y.

The art of angling, by Wakeman Holberton, a book of practical instruction in angling, with the best localities in the United States and Canada for successful sport, flex. cl., 18°, 50 c.

HARPER & BROS., N. Y.

Horsemanship for ladies, by Theodore H. Mead, il.

LEE & SHEPARD, BOST.

Dialogues from Dickens arranged by W. Elliot Fette, 1st ser, and ad ser., ea. \$1.

LITTLE, BROWN & Co., Bost.

Cycling, by Viscount Bury and G. Lacy Hillier (The Badminton lib.), 8°, \$3.50; hf. mor., \$5.

WHITE, STOKES & ALLEN, N. Y.

The game of draw poker, by John W. Keller, 16°, bds., 50 C.; limp cl., 75 C.

TRAVEL.

(See " Description.")

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MARCH 28.—Part second of the library of Chas, W. Frederickson, comprising extremely rare and curious

books.-Bangs.

MARCH .- "Bibliotheca Extraordinarissima" of vellum manuscripts, Incunabula, Americana, etc., collected by Col. Hawkins. (Catalogue, \$1.)—Leavitt.

APRIL 19 .- Spring Trade Sale .- Leavitt.

April. Classical and Miscellaneous Library of the late Prof. Chas. Short, of Columbia College.—Bangs.

MAY.—The fourth part of Lewis J. Cist's collection of autographs and portraits.—Bangs. Other Sales.

Library of the late John P. Jayne, of N. Y .- Bangs.

Dramatic Library of the late Wm. Wheatley .- Bangs.

W. T. Brigham's Library. Fine Arts, Scientific, Archaeology, Earthquakes Volcanoes, Curious old works on Anatomy .- Libbie.

S. P. Fowler's Library, Danvers, Mass. Historical and Natural History, Witcheraft, etc.—Libbie.

Library of the late Richard M. Hoe .- Bangs.

For catalogues write to the auctioneers as follows:

Bangs & Co., 739-741 Broadway, New York City,
Davie (W. O.) & Co., 16 E. 4th St., Cincinnati, O.
Leavitt (G. A.) & Co., 16 F. 7-18, Broadway, New York
Libbie (C. F.) & Co., 27 Franklin St., Boston, Mass.
Thomas (M.) & Sons, 137-141 S. 4th St. — 1519-21 Control of Phila nut St., Phila.

The Publishers' Meekly.

FOUNDED BY F. LEYPOLDT.

MARCH 26, 1887.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE SPRING OUTLOOK.

THE outlook for the Spring at the present appears fairly good. A number of circumstances seem to be conspiring to influence trade in general to stand still or to progress slowly, as, for instance the uncertainty that prevails respecting the operation of the Inter-State Commerce Bill, and the notice of the trunk lines that all existing contracts will be cancelled on the 4th of April. But notwithstanding these and other drawbacks a feeling of steadiness prevails all over the country and no uneasiness with respect to the future is entertained. Business throughout the country has been in a healthier condition for the last seven months than for some time past, and with the change of the season, the opening of inland navigation, and one thing and another, business will make a spurt to carry it over the hot spell, and then Fall, for which a great deal of preparation is already being made, will take care of itself and of the season following it. We notice no diminution in the efforts of the publishing-houses to prepare goods for the ensuing season, and trust booksellers will assist in "keeping up the motion."

We are glad to see that some one at last has the courage to openly resent the imposition practised by the monopoly which controls the newspaper business on the elevated roads of New York City. The Evening Sun, as fearless as it is bright, refuses to pay that monopoly fifty dollars a week for the privilege of having its papers sold by them. As the management of that journal says: "The amount is insignificant, but the idea is preposterous, and we won't submit to it. The elevated railroads should be run in the interest of the people, and if there is any reason for the existence of

the news-stands in the station, it is that they may be a convenience to the people." Others have thought so long ago; but they either grumbled and paid or "grumbled and went." It would be desirable to let a little daylight into the management of this concern. These roads enjoy an immense franchise at the hands of the people, and therefore are bound to render all the service they can promptly, efficiently, and at the lowest possible cost to the public, whose servants they ought to be.

THE American publishers of the "Life of Bishop Hannington" are trying an experiment which we hope will succeed and be widely imitated. Without conference with the author of that work they wrote him, when the book was put to press, that they desired to recognize his rights, and had placed him on the basis of the American author, and should pay him a royalty on the sales of the American edition. This is an instance of International Copyright in the absence of an international law.

INJUNCTION GRANTED IN THE EBERS' GALLERY CASE.

On the first inst. Judge Colt, of the Circuit Court of the U. S. District of Massachuetts, in the case of Wm. S. Gottsberger vs. Dana Estes. et al., granted the plaintiff's motion for preliminary injunction and denied the defendants' motion to dissolve the restraining order.

As will be remembered, Mr. Gottsberger was practically the compiler, or composer, of the work entitled "Ebers' Gallery." That is, he conceived the idea, made extracts from Dr. Ebers' works, of the translations of which he is the authorized publisher in this country, procured copyright verses from Mary J. Safford, devised the title-page -in fact, did all the work of composing and arranging the volume as it first appeared, with his imprint and copyright, in 1885. The volume that was subsequently issued under the same title by the Aldine Publishing Company is alleged to be, with one or two trivial exceptions, identically the same in get-up as that issued by Mr. Gotts-berger. Mr. Estes and the Aldine Pub. Co., of which Mr. Estes is practically the head, rested their defence on the ground that the requirements of the law of copyright had not been complied with, because the book had been published before two copies had been placed in the office of the Librarian of Congress. It appears that Mr. Gottsberger (before publishing the book) had sent to Estes & Lauriat two copies "for inspection." In answer to a proposition from Estes & Lauriat to leave the two copies on sale, Mr. Gottsberger replied that he desired to have both copies returned at once, because he could not send them any copies on sale. In answer to this request Estes & Lauriat returned one copy and retained the other. This, they afterwards claimed, constituted a sale of the book before the work had been properly copyrighted and, taking advantage of what they assumed was an omission, proceeded shortly after to print the book with the imprint of the Aldine Publishing Co.

Judge Colt's opinion is as follows: "I do not think, upon the papers before me, it can

be fairly said that a sale of the plaintiff's book took place before November 18, 1885. Clearly there was no sale on November 4th, when Gottsberger shipped two copies of the work to the defendants for examination. In his letter of November 7th, Gottsberger requests the return of the two sample copies, and says he cannot send the defendants any copies on sale. The fact that the defendants, on Novemper 9th, in answer to this request, returned only one copy, and say they will keep the other, did not make it a sale on the part of Gottsberger. On the receipt of this last letter he could have called upon the defendants to return the remaining copy. From the subsequent act of Gottsberger in consenting to a sale by sending a bill for the book on November 30th, stating he should draw for the amount December 15th, it is not to be inferred that the sale took place November 4th, the date of the original shipment, or November 9th, when the defendants wrote and said they had kept one copy. Gottsberger had a reasonable time to decide what he would do, and, until the defendents received the bill of November 30th, I do not think it can fairly be said that he consented to a sale-at least I see no good ground for inferring a sale before November 18th, especially if such an inference operates to destroy the copyright. If the facts showed conclusively a sale, the copyright must fail; but where the sale is involved in doubt, I am of opinion that the copyright should be upheld, rather than declared void. As to the defence that no notice that the 'Emperor' and 'The Egyptian Princess' were copyrighted was inserted in the 'Ebers Gallery, I do not think the Act of Congress requires such notice to be inserted in every extract from a work which has been copyrighted which the proprietor shall use in another work.'

THE "DRUMMERS'" TAX ILLEGAL IN TENNESSEE.

THE following decision will no doubt be read with interest by the friends of Mr. Robbins in particular and all "drummers" in general. The case of Sabine Robbins, plaintiff in error, vs. The Taxing District of Shelby County, Tenn, in error to the Supreme Court of Tennessee, arose

from the following state of facts:

Robbins was engaged in Memphis in soliciting orders for stationery for a Cincinnati firm and in exhibiting samples for the purpose of effecting sales. A State law, applicable only to this one taxing district was in force, subjecting "drum-mers" and all persons not having a regular licensed house of business in the district offering or selling goods by sample to a tax of \$10a week or \$25 a month. Robbins, who was unlicensed, was arrested, tried, convicted and fined, and on appeal the judgment was affirmed. In a long and carefully prepared opinion by Justice Bradley the court held that :

1. The Constitution gives to Congress, the power to regulate commerce among the States, and that power is necessarily exclusive whenever the subjects of it are national in their character or admit only of one uniform system or plan of

II. Where the power of Congress to regulate is exclusive, its failure to act indicates its will that the subject shall be left free from any restrictions or impositions, and any regulation by the States, except in matters of local concern only, is repugnant to such freedom.

III. The only way in which commerce between the States can be legitimately affected by State laws is when, by virtue of its police power and its jurisdiction over persons and property within its limits, a State provides for the security of life, limb, health, comfort, and property, or when it does those things which may incidentally affect commerce. But in making such internal regulations a State cannot impose taxes upon persons passing through or coming in merely for a temporary purpose; nor upon property imported and not yet become part of the common mass; and no discrimination can be made by any such regulations adversely to the persons or property of other States, and no regulation can be made di-

rectly affecting inter-State commerce.

In the matter of inter-State commerce the United States are, in the opinion of this court, but one country, and are and must be subject to one system of regulations, and not to a multitude of systems. It seems to be forgotten that the people of this country are citizens of the United States as well as of the individual States, and that they have some rights under the Constitution and laws of the former, independent of the latter, and free from any interference or restraint from them. To deny the State the power to lay the tax or require the license in question will not, the court believes in any perceptible degree diminish its re-Goods, when brought into a State in sources. consequence of a sale by a "drummer," will be liable to taxation, and as much will be realized as if the tax were imposed before the sale. To tax the sale of goods under such circumstances before the sale is, in the opinion of the court, clearly a tax on inter-State commerce itself. If the employment of "drummers" injuriously affects local trade Congress may be appealed to to make such regulations as the case may demand, and Con-gress alone can do this. The confusion into which the commerce of the country would be thrown by being subjected to State legislation on this subject would be, the court says, but a repetition of the disorder which prevailed under the old articles of confederation. The judgment of the Supreme Court of Tennessee is reversed and the plaintiff in error is ordered to be discharged.

The Chief-Justice and Justices Field and Gray dissented on the ground that the law in question is applicable to "drummers" coming into the Shelby County district from other parts of Tennessee as well as to those from other States, and to relieve the letter from taxation imposed on the former would be a discrimination against the citizens of

the State.

DUTY ON WORKS PUBLISHED SERIALLY .- Assistant Secretary Fairchild of the Treasury, in answer to a quiry from Robert Beall, of Washington, gave the following ruling. As is familiar books printed more than twenty years ago can be imported free of duty. In the particular case in question, Mr. Beall wants to import 150 volumes of serial publications, two-thirds of which were printed over twenty years. His query was whether the entire work would be considered as one book, but Mr. Fairchild rules that every volume is regarded separately.

A POINT IN GRAMMAR.

LADY CUSTOMER. "Have you got She?"

COUNTRY BOOKSELLER. "Do you not refer to the latelligence office, madam? You will find that three door below."—Harper's Bazar.

THE REQUIREMENTS OF A BIBLIOG-RAPHER.

For the benefit of those who imagine that "any one can make a catalogue," we reprint the following introduction to a notice of a special catalogue,

from the Evening Post:

"It would be difficult to discover an intellectual quality which is not required in the maker of a complete catalogue to a large collection of books on a variety of subjects. He must have a high degree of imagination in the truest senseenough to put himself in the place of every possible inquirer, so as to know by a sort of instinct under what heads information on any subject will be sought. He must have the logical faculty which knows what to omit as well as what to insort. He must know the works with which he is to deal both with mechanical precision and with intellectual mastery. He is expected to direct the first practising physician of the day to the best information for his practical guidance in a case that puzzles lifelong experience by its novelty and peculiarity; to indicate the authoritative book on idealism or numismatics, and to guide the theologian to the source of the doctrine of penance. Indeed, his is an unenviable position. He requires qualities whose possession would place him above his work, and yet he cannot do his work efficiently without them. The result is, that there is scarcely such a thing as a complete catalogue in the world. Nevertheless, satisfactory lists of small collections, say 5000 or 10.000 volumes, have been made; nor is the making of them extremely difficult. For a general collection, it requires in the maker only skill, patience, and accuracy. If the collection is of especial interest—if, for instance, it is the best collection on some specific subject-one more qualification is demanded of the cataloguer: he should have a comprehensive acquaintance with the subject to which the collection relates; he should be able, by means of scholarly notes, to make his catalogue a valuable bibliographical monograph."

PUBLISHERS' BLUNDERS.

A LONDON publisher says in an interview printed in the Pall Mall Gazette:

"A publisher very often makes a mistake. He may be over-sanguine, and mistake what is only a poor duckling for an extremely fine swan, and over-produce. On the other hand, he or his professional reader may reject a book that afterwards makes a reputation and wins a fortune. heard, for instance, that a firm of publishers refused to give £40 for the copyright of 'East Lynne!' Take Mr. Henry George's 'Progress and Poverty;' it is said that he was compelled to resort to the commission method before that famous volume was given to the world. No publisher would look at it on any conditions. The history of the most popular hundred books of the last ten or twenty years, if it were told the world, would make an admirable and instructive volume. Take 'Ecce Homo' or 'John Inglesant,' and ask Professor Seeley or Mr. Shorthouse to tell you the number of copies of the first edition. To mention another book, the first edition. 'Tom Brown's School-Days,' who could have foreseen its enormous success? Books often owe their popularity to the chance allusion made from a platform by a great orator, a form of review which is worth a hundred columns of elaborate critical essays of which they have been the subject."

NEW YORK REMOVALS.

EVERY spring a few sprigs of the tree of the book-trade shoot out and up a little further. While the upward growth (we speak geographically) of the book-trade in New York City does not promise to be marked this year, the indications are that by degrees Twenty-third Street is bound to become the centre of booksellers, if not of publishers.

The following are the removals thus far re-

FOWLER & WELLS take a larger store at 775 Broadway, Dodd, Mead & Co. taking in their former quarters at 753, thus enlarging their already handsome store.

G. E STECHERT moves into the block with B. Westermann & Co, and locates at 828 Broadway, where he will not only have a more convenient,

but also a roomier store.

F. W. CHRISTERN leaves Twenty-third Street and settles down again in fashionable Fifth Avenue, above Twenty-eighth Street, at No. 249.

NOTES ON AUTHORS.

W. M. GRISWOLD (Q. P. Index) writes us that the correct name of *Theo. Gift* is Dora Henrietta Boulger. His authority is a letter from the author herself.

CHARLES DICKENS' two daughters and his son Charles, Sir Arthur Sullivan, Mark Twain, Edmund Yates, and many other well-known people are contributors to the forthcoming book, "Dickens Portrayed by Pen and Pencil."

MR. W. H. HERNDON, the old law partner of President Lincoln, has in preparation another "Life," which he will publish in the near future. This work will deal principally with the career of Mr. Lincoln up to the time that he became President.

Ex-Gov. Curtin, of Pennsylvania, is likely to devote the coming summer to writing a volume of reminiscences. He is said to possess a large amount of documentary matter relating to Pennsylvania and the war, some of which is very interesting and of historical value.—Times.

JOSEPH HOWARD, Jr., the well-known journalist, has been engaged by a New York publishing-house to write a life of Henry Ward Beecher. He says that it is his intention to write only reminiscences and anecdotes, without attempting any high-flown panegyrics or deep analysis of the character of the great pulpit orator.

MR. HENRY C. LEA has completed work on his "History of the Inquisition of the Middle Ages," to which he has closely devoted himself for many years. Mr. Lea's originality, of research and exposition, as the *Evening Post* well says, is of a kind that leaves little scope to the reviewer. The date of publication is not yet determined.

MR. STANLEY, before setting out on his expedition to Central Africa, made arrangements, it is said, for the publication in London of a book describing his adventures. Sampson Low & Co., in view of the new interest in African travel, have brought out a popular edition of Joseph Thompson's narrative of his journey through Masailand, a book which influenced the late Bishop Hannington in his last fatal journey to choose the northern instead of the southern route.

DESCRIPTIVE SUMMARY OF THE SPRING ANNOUNCEMENTS.

The descriptive summary which here follows presents as usual, in its alphabetical arrangement by publishers, a survey of the entire field, so far as the necessary information is at hard. Other books, not yet fully determined upon, will find mention in subsequent issues. In our or nouncement lists proper, the books will be found arranged by classes, while the advertising pages will afford further detailed information as to prices, sizes, styles, etc.

D. APPLETON & Co. cover literature, science, politics, education, and fiction in their announcement for the coming season. "John Sevier, the Commonwealth Builder," is a sequel to "The Rear-Guard of the Revolution," by James R. Gilmore, so well known under his pseudonym of Edmund Kirke; "Life and Letters of Charles Darwin," by Francis Darwin, with an autoblographical chapter; Vols. 5 and 6 of Lecky's history of England; Herbert Spencer's "Factors of Organic Evolution;" "Roundabout to Moscow," by John Bell Bonton; and "Progress in China and Japan," by Gen. J. H. Wilson, will be ready almost immediately. Part first of "English Composition and Rhetoric," treating of the Elements of Style, by Alexander Bain, appears in an en-larged edition; and the same author has "Teaching English," with detailed examples, and an inquiry into the definition of poetry. To the International Education Series will be added "The Ventilation and Warming of School Buildings, by Gilbert B. Morrison; and "Elementary Psychology and Education," by James Baldwin. "Principles of Education Practically Applied." by J. M. Greenwood, will be a valuable work for teachers. Edna Lyall, author of "Donovan" and "We Two," will have a new novel, "The Knight Errant;" and H. Rider Haggard will tell another of his marvellous stories under the title of "Dawn,"

A. C. Armstrong & Son announce two new volumes in the Book Levers' Library, so successfully begun with Henry B. Wheatley's "How to Form a Library," already in its third edition. The first of these, "The Dedication of Books to Patron and Friend," is by the same practised compiler, who has included many of our great authors in the lists of dedications and specimens of their style of praise from Shakespeare downward; the second, "Modern Methods of Illustrating Books," is by H. T. Wood, Secretary of the Society of Art, London, whose object in writing the treatise has been to place such information on the subject as he could get together, at the disposal of all those who are interested in the production of books. The London Literary World pronounces the book "a model of clearness and conciseness, minus technicalities. "The History of the Old English Letter Foundries," Talbot Barnes Reed has prepared a book of unique interest. It contains notes, biographical and historical, on the rise and progress of English typography, and is printed in old style type, on antique paper, with quaint head and tail pieces, with numerous illustrations and facsimiles of type. Prefixed to the history is an essay on the types and type-founding of the inventors of printing, and chapters on the origin and development of the various type characters, English and foreign, famous in the specimens of our national topography. A copious index adds to the usefulness of the volume, which, while accurate and exhaustive in its methods, is written in most readable style. "The Life and Poems of Mme. La Guyon," edited and arranged by Rev. have sung more sweetly than Mme. Guyon of "the peace of God that passeth understanding." A new series of devotional books, beautifully printed from large type is also forthcoming, entitled Golden Thoughts Series, of which three volumes are nearly ready, "Golden Thoughts from the Imitation of Christ." "Give Us this Day Our Daily Bread;" and "Hours of Refreshing."

BAKER, VOORHIS & Co., announce several important volumes, of which the full titles are given under Law, Government, etc., in our Classified List of Spring Publications in this issue.

C. W. BARDEEN, Syracuse, N. Y., call attention to their chief spring publication, a vivacious novel, entitled "Commissioner Hume, a Story of New York Schools," by an anonymous author, who, it is said, has founded his romance upon startling facts, which he has spent much time in collecting. They also mention that new plates being required for Reinhart's edition of Sully's "Psychology," the opportunity has been taken to rewrite many of the notes and other appended matter, and largely to extend the references to other works of pedagogy, and the improved work is promised for June.

A. S. BARNES & Co. have now ready Prof. William G. Peck's "Elementary Treatise on Determinants," and an edition from new plates of "Steele's Fourteen Weeks in Zoology" and also of "Steele's Fourteen Weeks in Chemistry," which they now issue in one volume under the title of "Steele's Popular Chemistry."

Benziger Bros. have in press "Abandonment, or, absolute surrender of self to Divine Providence," by the Rev. J. P. Caussade, edited and revised by Rev. H. Ramiere, and translated from the French by Miss Ella McMahon; a translation of the Abbé Rivaux's "Life of Rev. Mother St. John Fonthorme, restorer of the Congregation of the Sisters of St. Joseph; "What Catholics Have Done for Science," by Rev. Martin S. Brennan; "Select Recitations for Catholic Schools and Academies," compiled by Eleanor O'Grady; "Canonical Procedure in Disciplinary and Criminal Cases of Clerics," by the Rev. Francis Drosto, edited by the Rev. Sebastian G. Messoner; and "The Holy Eucharist," being volume vt. of Centenary editions of the "Ascetical Works" of St. Alphonsus de Liguori.

P. BLAKISTON, SON & Co. announce several valuable works for spring publication, of which full titles will be found in our Classified List of Spring Publications in this issue, under Medical Science.

CALLAGHAN & Co. have in press and will shortly issue four new volumes, of which the complete titles will be found in the Classified List of Spring Publications in this issue, under Law, Government, etc.

curate and exhaustive in its methods, is written in most readable style. "The Life and Poems of Mme. La Guyon," edited and arranged by Rev. A. Saunder Dyer, of Clare College, Cambridge, will be welcomed by many Christians, for few Robert Carter & Brothers announce the sermons preached by Dr. C. H. Spurgeon during 1886, which they will bring out under the name of "Pleading for Prayer;" and a text-book. "To the weary," prepared by Dr. J. R. Masch:

entitled "Cast Thy Burden on the Lord." In juvenile literature the authors who have become favorites, associated with the imprint of this firm, have again provided good material for the Sunday-school library. Jennie M. Drinkwater Conklin has written "Isobel's Between Times;" Agnes Giberne has a water story called "Father Aldur;" and Annie E. Swan will again delight her readers with her new volume, "The Gates of Eden."

C. N. CASPAR, Milwaukee, reports progress in his great undertaking, the "Directory of American Book, News, and Stationery Trade, and Kindred Branches, etc.," a full description of which appeared in our-issue-of. Jan. 22. We second Mr. Caspar in his urgent appeal to the trade to send in orders for this useful trade-tool as soon as possible, as the number to be issued depends upon subscribers ordering it, and after it is once out no other copies can be supplied.

CASSELL & COMPANY have nearly ready an important work which has been in preparation for some time past, "Celebrities of the Century," edited by Lloyd C. Sanders, of Christ Church, Oxford, giving condensed accounts of the lives of men and women of all countries who have won distinction since the year 1800. Among the principal contributors are Wilfrid S. Blunt, Dr. Rob't Brown, T. Hall Caine, J. Cotter Morison, Stanley Lane-Poole, Dr. F. J. Furnivall, and many other well-known writers in every department of literature. Prof. Henry Morley, one of the most untiring of literary workers, has nearly ready his "History of English Literature," which will fill twenty volumes, and cover the whole subject, beginning with the time before Alfred the Great and coming down to the present day. "English as She is Taught" is said to be a record of actual mistakes collected in the scrap-book of a public-school teacher during an experience of several years." "Two Gentlemen of Goth-am" is a forthcoming novel certain to attract unusual attention by its brilliant pen-pictures of New York scenes and its clever handling of New York people. Well-known New York features, such as a famous fancy dress ball, a notorious club, a certain professional beauty, much talked about abroad; well-known foibles of well-known New York people are sketched; while that familiar combination of modern life-the railroad king and wrecker-is drawn with vigor. authors are two men well known about town, who paint scenes they have looked on in a way that at once shows a knowledge of them.

S. E. Cassino, Boston, has in preparation Strassberger's "Microscopic Botany," a manual for beginners and students, translated from the German by Rev. A. B. Hervey; also, "A New Basis for Chemistry," by T. Sterry Hunt.

THE CENTURY Co. have just issued "The Pharaohs of the Bondage and the Exodus," by the Rev. Chas. S. Robinson, who has succeeded in making his descriptions as exciting and interesting as a work of fiction. They promise to issue in May the first two of the thirty-two parts of "The Battles and Leaders of the Civil War," which will be brought out under the editorial management of Robert U. Johnson and Clarence C. Buel, of the editorial staff of the Century Magazine. The book will be published by subscription only. The bulk of the matter will consist of the articles on the Civil War, now appearing in the Century,

but much new matter has been added, and many illustrations. The parts will be issued in chronological order, so as to form a connected history of the great war, written by participants on both sides. The mechanical features will be as perfect as art, skill, and abundant means can make them. The type is clear and of good size, the page a large octavo, with liberal margin, the paper heavy and of high finish. A full and complete index will make this a standard book of reference on war subjects in every library. It is planned to publish two parts each month, so that the beautiful books will be completed within a year and a half. Mr. Stanford White has made an appropriate design for the part-covers, and innumerable decorative chapter-headings and tailpieces have been added to the illustrations which have already appeared in the Century.

GEORGE W. CRANE & Co., Topeka, Kansas, will soon issue "Civil Code of Procedure of Kansas;" "Kansas Reports," vols. 18, 19, 20, second edition, annotated to, and including vol. 34; and "Thirty Years in Topeka, a Local History."

T. Y. Crowell & Co. announce for immediate publication "The Death of Ivan Ilytch and Other Stories," translated from the Russian of Lyof N. Tolstof; and "The Picture of Paul, the Disciple," by Rev. H. R. Haweis, the fourth volume of "Christ and Christianity." For young folks they have just issued "Professor Johnny," by the popular author of "Birchwood;" and they have in active preparation "Sigrid," an Icelandic lovestory, by John Thordsson Thoroddsson, translated from the Danish; and "Cuore," an Italian school-boy's journal, translated from the Italian of Edmondo de Amicis.

DICK & FITZGERALD, as ever keep in mind that "all work and no play makes Jack a dull boy," and have already issued two little books to brighten his evenings, "Progressive Poker" and "Trumps," containing half a dozen different games of cards and the rules for playing them; while, looking ahead to the need of outdoor amusement, they announce "The Art of Angling," by Wakeman Holberton, a book of practical instruction, with a list of the best localities in the United States and Canada to look for successful sport. Keeping in mind, probably that these needed relaxations require means, they will also furnish "How to Take Money Out of Wall Street," by Jared Flagg, Jr., which also gives the law of average and the applied principles of life insurance.

E. P. DUTTON & Co. have brought out several Easter booklets, that for beauty of idea and finish of execution, hold their own easily, even among the unusually attractive display in that line this year. "The Lily and the Cross," by Miss E. Nesbit, has eight full-page illustrations, faced by poems, and is put in card covers and also in satin, with a delicate design of the lily of the resurrection and the cross of Calvary on the front cover; "Rainbows of Promise for Morn and Eve" is a dainty, sixty-four-mo, printed in colors; and "Not Your Own," a book of counsels to young Christians, by the Rev. George Everard, is reprinted from the forty-first English edition. In the immediate future this firm will bring out "Teachings on the "Catechism," by Charlotte M. Yonge, designed for the very little learners of its mysteries; "Sermons," by the Rev. George Leeds, Rector of Grace Church, Baltimore; and "Daniel, I .- VI.," an exposition by the Rev. R. Payne Smith, Dean of Canterbury, of the historical portion of the writings of the great prophet.

James H. Earle, Boston, announces "Miss Havergal's Story," the life of Frances Ridley Havergal compiled from letters, diaries, and other writings by L. B. E; "The Rest that Remains" by Rev. A. Underwood, author of "God's Will Known;" and "Beyond," by Henry Newton, all three prettily bound in black and gold and appealing to the constantly widening circles of religious booklets. He has just ready "The Rest that Remains; or, The Repose of Faith," by A. B. Underwood, author of "God's Will Known and Done." He has also in preparation "Miss Havergal's Story," an interesting account of her religious life from childhood, being a companion volume to "Lessons of Trust;" "Beyond," a book about Heaven, being a series of practical and interesting papers on the world beyond.

ESTES & LAURIAT announce an edition of "George Eliot's Complete Works," to be uniform with their Sterling edition of Carlyle, to be issued in twelve volumes at the rate of one volume a month, printed from new plates, electrotyped at the University press, on fine ivory finish paper, illustrated with new and original etchings, photo-etchings, and wood-cuts. A third revised edition of Cone's "Key to North American Birds" will be issued, with which is now incor-porated "General Ornithology" and "Field Birds," and this exhaustive work on American ornithology will also be brought out in a Sportsman's and Tourist's edition in flexible Russia seather of almost indestructible quality. Justin McCarthy's, "The Early Tudors," will form volume 17 of the Epochs of History Series. For home use the publishers announce "Social Customs," by Florence Lall Users. toms," by Florence Hall Howe, the talented daughter of Mrs. Julia Ward Howe, a complete manual of American etiquette; and Miss Parloa's "Kitchen Companion," a book containing an endless amount of valuable information. Starr King's, "The White Hills," which ranks among the American classics, is once more to be issued, illustrated with new cuts and photogravures, giving some of the most noted changes in the mountains, as the publishers have wisely judged it better not to change the original matter published in 1859, for the sake of "bringing it up to A volume of "Latin Hymns," translated by the Hon. John Lord Hayes, will be brought out in gold and black cloth, and also in white vellum and full gilt, making a very pretty and most interesting book.

THE FERGUS PRINTING Co., Chicago, have in press, to be issued as soon as the important maps are completed, "Chickamauga—Battle and Campaign," by John B. Turchin, late Brigadier-General U. S. Volunteers.

FORDS, HOWARD, & HULBERT announce that very shortly they will publish "A Summer in England with Henry Ward Beecher," giving not only all the sermons, lectures, and addresses delivered there by him last summer, but also an account of the trip, of his reception by people and clergy and statesmen. By the plain folk, by all the divers ranks of students and non-conformist ministers, and by the highest dignitaries of the Church of England, he was received with marked enthusiasm. This account is by Major J.B. Pond, his travelling companion and manager, and will give (what has never yet been given in this country) the truth about that trip. In his

former English visit Mr. Beecher had to "fight with the wild beasts at Ephesus;" in this one he was courted and fêted and honored, especially by the eminent religious teachers of the land, as few other Americans ever have been. The book will be prefaced by a photographic portrait of Mr. Beecher.

FUNK & WAGNALLS announce for publication, about April 1, the "Life of the Rev. Geo. C. Haddock," who was murdered in Sioux City, Iowa, by a foreman of the largest brewery in the city, in consequence of his persistent and uncompromising enmity to the saloon power of the neighborhood. It is written by his son, Frank C. Haddock, a promising young lawyer, in the hope that the sale of the book will help the murdered man's family, who are very much in need of pecuniary assistance. About April 15 they will publish "The Science of Politics," by Walter Thomas Mills, which is said by acknowledged authorities to give an accurate and popular presentation of its difficult problems. A little book full of suggestions will be "The New Psychic Studies in their Relations to Christian Thought," by Franklin Johnson, which relate to what is commonly known as thought-transference, somnambulism, mesmerism, clairvoyance, spiritualism, etc., etc. In religious works, to which this firm give special attention, they will have "Abraham: His Life and Times," by the Rev. Wm. J. Deane, who takes his facts wholly from the Book of Genesis in the Bible, taking it for granted that these statements are authentic and give a finished picture of the "Father of the Faithful;" "The Pentateuch," comprising two new, additional volumes of the Bible work of J. Glentworth Butler, the volume on "Revelation" having just been issued; "James, Peter, John, Jude," the new volume of Meyer's "Commentary on the New Testament," edited by Prof. Timothy Dwight; and "Pulpit Trees and Homiletic Undergrowth," by Rev. Thos. Kelly, of Philadelphia. They will soon have ready a very valuable book of reference, Dr. Philip Schaff's "Dictionary of Living Divines and Christian Workers," a complete and authentic cyclopædia, giving biographical sketches of all the prominent living Christian workers of all churches and all countries. "Hints on Early Education," by Mrs. William Allen, will be ready almost immediately.

GINN & Co.'s announcements will be found in full under the heading of Education, Language, etc., in the Classified List of Spring Publications elsewhere in this issue.

WM. S. GOTTSBERGER publishes to-day Georg Ebers' new story "The Bride of the Nile," translated by Clara Bell. He has in press "Leon Roch," a romance by B. Perez Galdós, from the Spanish by Clara Bell; "La Baigneuse de Brousse," by Leila-Hanoum, translated by Gen. R. E. Colston; a new translation by J. Henry Hager; "Tales of Hellas," by P. Mariager, from the Danish by Mary J. Safford; "The Invalid's Own Book," a collection of recipes from various books and various countries, by the Honorable Lady Cust; "The Cossacks," a tale of the Caucasus in 1852, by Léon Tolstol, translated from the Russian by Eugene Schuyler; "The Story of Jewad," a romance by 'Ali 'Aziz Efendi, the Cretan, translated from the Turkish by E. J. W. Gibb; and a new and revised edition of poems, by Rose Terry Cooke.

S. C. GRIGGS & Co., Chicago, have now by press a novel that is calculated to excite the cu

osity of the reading public, and one which will have additional interest now, as being the last volume prepared for the press by the author. It is from the pen of the late Dr. B. F. Taylor, author of "Between the Gates," "World on Wheels," etc., and is said to be decidedly unique in character and original in design. Its title is "Theophilus Trent; or, old times in the oak openings," depicting scenes and incidents of pioneer life forty years ago. Mr. Taylor's ac-knowledged versatility and genius, and his marvellous descriptive power, promise a most fas-cinating volume. The essays on Goethe, which were read before the Milwaukee Literary School last August, are soon to be published by Messrs. Griggs under the title "Poetry and Philosophy of Goethe," edited by Marion V. Dudley. The great diversity of opinions regarding his life, and the diversity of interpretations which his writings have given rise to, render essays like these, which are the productions of some of the most faithful and diligent students of German literature in this country, of deep interest, not only to the admirers of the great German poet and philosopher, but to students of literature generally. "Masters of the Situation; or, some secrets of success and power," by W. J. Tilley, another new book soon to be published by this house, promises to be of great interest to all classes of readers, and to young men especially. It will treat of the always interesting and always important question of success in life, and the means by which it is attained. "Promptness," "Individuality," "Genius," "Application," "Enthusiasm," "Man-"Genius," "Application," "Enthusiasm," "Manners," "Opportunity," "Masters of the Situation," etc., are some of the topics discussed. The subjects quoted convey but an inadequate idea of the scope and richness of the work, which is free from any symptoms of didactic dryness, and the discussions of which teem with apposite illustrations.

HARPER & BROTHERS have just ready "Waste-Land Wanderings," by Dr. Charles C. Abbott, author of "Upland and Meadow," etc., in which he brings his ardent love of nature and his remarkable talent at word-painting to a description of a little stream of water which forms one of the tributaries of the Delaware River, and was first discovered in 1654 by the Swedish settlers of the surrounding country; "A Manual of International Law," by George B. Davis, Assistant Prof. of Law at West Point, who makes his subject interesting to all intelligent readers by the historical treatment by which the law of nations is presented as a changing and developing expression of civilization; a translation from the French of Paul Celière of "The Startling Exploits of Dr. Quiès," which is an excellent piece of work by Mrs. Cashel Hoey and Mr. John Lillie, relating the adventures of a thoroughly commonplace French boy, which are illustrated by a great abundance of pictures that show the light touch of French talent; and a collection of three novelettes translated from the German of Karl Erdmann Edler, by the Earl of Lytton, who prefaces them with a critical literary sketch of the talented author he desires to introduce to the English-speaking world. The book takes its name from the longest story and is entitled "Baldine and Other Tales. The author has decided psychological and dramatic genius. His characters are alive and his workmanship is highly finished. It is needless to say that in "Owen Meredith" he has found an ideal translator. William Clark Russell has also

furnished another of his remarkable sea stories, called "The Golden Hope.". Besides all these volumes already waiting for readers there is a long list of volumes ahead for which readers will be obliged to wait a longer or shorter time at the pleasure of authors, printers, binders. Thomas-Hardy will delight them with "The Woodlandbra;" William Black has finished "Sabina Zembra;" and Mary E. Wilkins has written "A Humble Romance and Other Stories." In biography may be expected "Random Recollections," by Henry B. Stanton; and a " Memoir of Charles Reade," prepared by Compton Reade and Charles Liston Reade. In description there will be "Ancient Cities of the New World," by Désiré Charnay, translated by J. Gonino and Helen S. Conant; in natural history a new and revised edition of "The Story of the Earth and Man;" and "Animal Life in the Sea and on the Land," by Sarah Cooper, fully illustrated. Of rare literary interest will be W. D. Howell's "Modern Italian Poets," with portraits; and Robert Browning's "A Blot on the Scutcheon and Other Dramas," with notes by W. J. Rolfe and Heloise E. Hersey; and a reprint in their Handy Series of their "English Men of Letters." Of religious interest are "The Russian Church and Russian Dissent," by A. F. Heard; and "Philosophy of Theism," by Borden P. Bowne; of historical value is "The Negro Troops in the War of the Rebellion," by George W. Williams, author of the "History of the Negro Race in America from 1619 to 1880;" "Horsemanship for Ladies," by Theodore H. Mead, fully illustrated, gives much useful information; and a new edition of Mrs. John Sherwood's "Manners and Social Usages," will meet with the warm reception accorded her book when first issued. The "young people" are never forgotten by the Harpers and this season will provide them with "The Flamingo Feather," by Kirk Munroe, the story of Indians which has been read with such absorbing interest while running as serial in Harper's Young People; and "Sea Urchins," a tale of Mt. Desert told with all the imagination and special narrative talent of Mrs. Burton Harrison.

D. O. HAYNES & Co., 21 State St., Detroit, Mich., will soon issue "The Cremation of the Dead," by Hugo Erichsen, M.D., with an introductory note by Sir T. Spencer Wells, late President of the Royal College of Surgeons of England. The work will treat of the subject from an esthetic, sanitary, religious, historical, medicolegal, and economic standpoint, and will be largely illustrated.

D. C. HEATH & Co.'s announcements will be found in full under the heading of Education, Language, etc., in the Classified List of Spring Publications elsewhere in this issue.

HENRY HOLT & Co. show their usual literary taste as well as their acknowledged business capacity in their announcements for the spring season. They will add two important volumes to their edition of Symonds' "Renaissance in Italy," dealing with "The Catholic Reaction;" "Greek Literature," an exhaustive philosophical account of the growth of Greek literature, giving its relations to the physical surroundings and political and social history of the people, by Thomas Sargent Perry; and the second and third volumes of "Doyle's English Colonies in America," treating of "The Puritan Colonies in America," which will be eagerly read by

those who received the first volume in the series with such warm, yet discriminating enthusiasm. They will also bring out Moore's "Epicurean," which is said to have suggested H. Rider Haggard's "She;" and Brooke's "Fool of Quality. This firm devotes itself largely to educational books and among its many new enterprises calls attention to "Calculus," by Prof. Simon New-comb, of Johns Hopkins University, completing his series of mathematical texts; "Introduction to Attic Greek," an elementary text-book by Prof. Jabez Brooks, of the University of Minnesota; "Elementary French Grammar," by Prof. W. D. Whitney, of Yale College; "Nou-velles Lectures," by Mme. Alliot, the successful author of "Les Auteurs Contemporains;" a new edition of Moser's "Der Bibliothekar; and a new edition of "Die Jungfrau von Orleans," with notes and vocabulary by Rev. A. B. Nichol, of Yale College. In their well-known Unterhaltungs-Bibliothek they will have "Eine Frage," by Georg Ebers; and "Auf Wache," by Berthold Auerbach; and "Der Gefrorene Kuss," by Otto Rognetti, edited with literary notes by A. A. Hardwell, of Oxford University.

HOUGHTON, MIFFLIN & Co. will make some important additions to their series of American history, statesmanship, and literature. In the series of American Commonwealths " New York" has just appeared, in two volumes, by Hon. Ellis H. Roberts, editor of the Utica Herald; and "Connecticut" is promised, by Prof. Alexander Johnston. Like the writers of previous volumes in this series, the authors of the new volumes are exceptionally fitted to produce books of positive value. To the series of American Statesmen has recently been added Mr. Roosevelt's Life of Thomas H. Benton and Mr. Carl Schurz has completed the Life of Henry Clay, in two volumes, which, by reason of the great ability, long term of service, and remarkable influence of Mr. Clay and the unusual vigor and clearness of Mr. Schurz's style, cannot fail to be very interesting. It is hoped that Prof. McMaster's Life of Frank-1 may be published in the series of American Men of Letters this spring. Mr. Carswell Mc-Clellan has prepared a book entitled "Grant versus the Record, from the Rapidan to Appomattox Court House," showing that in General Grant's Memoirs injustice, or less than justice, has been done to Generals Meade and Humphreys, on whose staff McClellan served. In fiction Dr. Josiah Royce, author of "California," of the Commonwealths Series, has written a striking story of California life, society, and character, which he calls "The Feud of Oakfield Creek." Joseph Kirkland, of Chicago, offers a story of Illinois life in its earlier and rougher days, under the stimulating title "Zury, the Meanest Man in Spring County." In poetry, Mrs. A. D. T. Whitney will originate a tasteful little book which she names "Daffodils," and a new edition of her " Pansies" will be issued in the same style. interesting book, called "Colonial Ballads," by Margaret J. Preston, ought to find a wide and hearty welcome. The most important announcement under the head of poetry is an entirely new edition of the Poems and Dramas of Robert Browning in six volumes from entirely new plates. The text is that of the latest revised English edition, and the first volume will have a fine new steel portrait, while the last will contain appendices and indexes of contents and first lines. This ediand indexes of contents and first lines. tion will embrace all of Browning's poetical works,

including the volume of "Parleyings" recently published. In the excellent new issue of old English Dramatists, edited by Mr. A. H. Bullen, of the British Museum, will appear the Works of John Marston in three volumes. Of religious books, two are quite important, "The Appeal to Life," a volume of discourses by Rev. T. T. Munger, whose "Freedom of Faith" has passed through fourteen editions; and "His Star in the East, study of early Aryan religions, by Rev. Leighton Parks, an Episcopal clergyman of Boston, who treats the subject in a broad way and with a generous spirit. A new edition of Starr King's noble and eloquent sermons "Christianity and Humanity" will be brought out in improved style and at a lower price (\$1.50). Other books promised, or just issued, by Houghton, Mifflin & Co., are Prof. Mendenhall's popular book, "A Century of Electricity," written in simple style and from full knowledge; a new and revised edition of W. W. Story's "Roba di Roma," one of the best of books about the art, architecture, and people of Rome; "A Club of One, the Note-Book of a Man who might have been Sociable," a book of short essays and paragraphs by a thoughtful writer who for this time conceals his name; a volume of Phillips Exeter Academy Lectures, containing lectures delivered before the students of Phillips Academy in 1885 and 1886 by Rev. E. E. Hale, Presidents McCosh, of Princeton, Bartlett of Dartmouth, Porter of Yale, Robinson of Brown, Carter of Williams, Walker of Mass. Institute of Technology, and Rev. Phillips Brooks; a new edition of Susan Fenimore Cooper's "Rural Hours;" "The Law of Divorce," by A. Parlett Lloyd; and "Talks about Law," a popus ular statement what our law is and how it is administered, by Edmund P. Dole.

WM. R. JENKINS announces several French and Italian works to be added to his already long list of well-chosen volumes for the study and enjoyment of those who have acquired these languages. A twelvemo edition, carefully revised, of Hugo's "Les Miserables" will be brought out in five volumes, the first, "Fantine," to be ready about the middle of April, and the others to follow at short intervals. Prof. Alfred M. Cotta, a teacher of languages in N. Y. City, has prepared a work on the plan of the Lamb's "Tales from Shakespeare," to be entitled "Contes Tirés de Molière," which will be published in one volume during the summer, but will first appear in seperate parts, the initial story "L'Avare," be-ing promised by the 1st of May. "Le Chien du Capitaine," by Louis Enault, will be the next is-sue in Contes Choises. Paul Bercy, who made so great a success with his "La Langue Française," has now prepared a primer for young children learning French under the title of "Livre des Enfants," which will be very fully illustrated. In Italian Mr. Jenkins will issue "La Signa Italiana, by T. E. Comba, of the Amherst Summer School of Languages, who has made a simple, progressive book, comprehensively annotated, containing full lists of Italian irregular verbs and their conjugations, and a vocabulary of Italian idioms in general use; and Barrilli's "Una Notto Bizarre" will be added to the series of Novelle Italiane.

THE JOHNS HOPKINS UNIVERSITY, through its publication agency, will issue during March "Philadelphia, 1681–1887: a history of municipal development," by Edward P. Allinson and Boies Penrose; and "Baltimore and the Nineteenth of April, 1861," by George Wm. Brown

Chief Judge of the Supreme Bench of Baltimore, and Mayor of the city in 1861. A limited edition of "Selected Morphological Monographs," by members of the Johns Hopkins University, edited by W. K. Brooks, will also be ready. For April they announce "City Government of St. Louis," by Marshall S. Snow, Professor of History in Washington University; and for May "City Government of Baltimore," by John C. Rose.

T. & J. W. JOHNSON announce some important new works, and new editions of several important works, of which the full titles will be found under Law, Government, etc., in the Classified List of Spring Publications given in this issue.

The O. Judd Co. have just issued Fuller's "Illustrated Strawberry Culturist," the second volume of Nicholson's "Illustrated Dictionary of Gardening," a new, entirely rewritten, and generally enlarged edition of Peter Henderson's "Gardening for Profit;" and "The American Merino for Wool and Mutton," a practical work on the selection, care, breeding, and diseases of the Merino sheep in all sections of the United States. They announce as nearly ready "The Propagation of Plants," by Andrew S. Fuller, describing the processes of hybridizing and crossing species and varieties, and also the many different modes by which cultivated plants may be propagated and multiplied, a valuable work very fully illustrated.

THOMAS R. KNOX & Co., will publish this spring a new novel entitled "The Russian Refugees: a tale of the Blue Ridge," by Dr. H. R. Wilson; also new (Aldine) editions in a new style of cloth and flexible binding of Ware's "Zenobia," "Aurelian," and "Julian;" Helps' "Friends in Council;" and the poetical works of Thomas Moore and Milton.

LEA Bros. & Co.'s announcements will be found in full under the heading of Medical Science in the classified list elsewhere in this issue.

LEACH, SHEWELL & SANBORN have in preparation "Brief Compend of United States History," by Prot. M. L. Smith; "Good Reading for Home and School," "Plane Geometry," by Prof. Webster Wells; "Plane and Solid Geometry," by the same author; and "Elements of the Conic Sections," by Prof. R. B. Howland.

LEE & SHEPARD have just issued several very handsome Easter books, and have now in preparation "Hints on Writing and Speech-Making, by Thomas Wentworth Higginson, a reprint of his article in the Atlantic Monthly, published several years since, giving practical advice to contributors to the press; and his recent brief essay on "Hints on Speech-making," which appeared in Harper's Magazine; and "English Synonyms Discriminated," by Rev. Dr. Richard Whately, two volumes especially adapted to help those wishing to perfect themselves in written and oral expression. Dr. Peabody's Harvard lectures on "Moral Philosophy" have been published in one volume; a new edition of Dolbear's, " The Art of Projecting," with additions, including the very latest result of scientific research, treats exhaustively of the different scientific experiments by which every department of science and art may be fully illustrated, and makes its matter clear by profuse diagrams; and "Danton in the French Revolution," by Laurence Grunlund, author of "The Co-operative Commonwealth," is a remarkble book, which will be eagerly read by all students of history as well as by pronounced socialists, as the work embraces the period from 1748 to the present time, and discusses the great social questions which now agitate society with vigor and ability. In lighter literature there may be expected a new edition of "Later Lyrics," by Mrs. Julia Ward Howe; "Dialogues from Dickfirst series, containing forty-five amusing scenes from the best known works of Dickens, designed for school exhibitions, etc.; and "Dramas and Dialogues from Dickens," second series, containing some of the best known of the short stories of this dramatic story-teller. A pretty souvenir, to be used as a wedding-gift, will be "Buds for the Bridal Wreath," prepared by Rev. W. P. Tilden, under the headings of Love, Marriage, Home, Heaven, etc. In fiction they will have a new edition of Wm. M. Baker's "A Year Worth Living," and a new novel by Sophie May, of which the name is still withheld. A new edition of Horace Mann's "Thoughts for Young Men," is also sure of appreciative readers.

THE J. B. LIPPINCOTT Co. have in press the fourth edition of J. H. Pepper's "Cyclopædic Science Simplified," embracing light, heat, electricity, magnetism, pneumatics, acoustics, and chemistry; "Half-hours with American History," in two volumes, selected and arranged by Charles Morris; "Manual of North American Birds," for the naturalist and sportsman, containing concise descriptions of every species of bird known in North America, illustrated by 425 outline cuts; and "Botany for Academies and Colleges," consisting of plant development and structure from sea-weed to clematis, arranged by Annie Chambers Ketchum, and illustrated with 250 cuts. "Ornamental Interiors: ancient and modern," by J. Moyr Smith, will have thirty-two full-page plates and numerous smaller illustrations designed by H. W. Batley, Owen W. Davis, Lewis F. Day, J. T. Jackson, F. Margetson, B. J. Talbert, etc. "The Nursing and Care of the Nervous and In-sane," by Chas. H. Mills, Professor of Diseases of the Mind and Nervous System in Philadelphia, treats its subject exhaustively. "Nervous Diseases and their Diagnosis," by Dr. H. C. Wood, will be of great service to the practising physician, as this well-known specialist has analyzed his large clinical experience and accurately described the various phenomena produced by diseases of the nerves, and given much prac-tical advice for recognizing their causes; "Wear and Tear, or, hints for the overworked," by S. Weir Mitchell, it is gratifying to notice, is going into its fifth edition; and Dr. Laurence Turninto its fifth edition; and Dr. Laurence bull's "Clinical Manual of Diseases of the Ear" has already reached its second. Dr. John M. Keating's second volume of "Practical Lessons in Nussing" treats of maternity, infancy, and childhood. A new and enlarged edition of "Elements of Metallurgy," by J. A. Phillips; and a third edition of "Marks on the Steam-Engine" are in press. The forthcoming new novels will be "Aunt Hepsy's Foundling," by Mrs. Leith Adams; and "Harcourt, or, a soul illumined, by Mrs. Annie Somers Gilchrist, and many readers will rejoice to know that Rosa Nouchette Carey and Mrs. H. Lovett Cameron also promise new stories, of which the titles are not yet made public.

LITTLE, BROWN & Co. will issue immediately a work that has been eagerly expected since its first announcement, "Through the Fields with Linnæus," a chapter in Swedish history, by Mrs. Florence Cady, who writes excellent English and

is enthusiastic on her great subject. It is said that this is the first adequate biography of the great botanist. Its twenty-three chapters are divided into two handsome crown octavo volumes. Another important scientific work, "A Nomenclature of Colors for Naturalists and Compendium of Knowledge for Ornithologists," by Robert Ridgway Curator, has just been issued, with ten colored plates and seven plates of outline illustrations. A new volume in the Badminton Library of Sports and Pastimes is also ready, and treats of 'Cycling," the popular sport of the day. It is by Viscount Busy and G. Lacy Shillier, and is gotten up with the regard for mechanical detail that is a feature of these beautiful volumes, all written by experts, giving practical information, and pointing out the pleasures and benefits of these various forms of rural sport. Each volume gives a complete bibliography of its subject. The little vignettes, exquisitely delicate head and tail pieces, paper, print, and binding are all appropriate and very handsome. The volumes hitherto published are "Hunting," "Fishing," "Racing and Steeple-Chasing," and "Shooting." In their special line of law-books the publishers offer a work that will prove indispensable for importers and United States officials in "The Law of Customs," by Webster Elwes, chief clerk in the office of the Solicitor of the Treasury, whose book is therefore the result of practical experience derived from his long connection with a very important department of the United States government.

THE D. LOTHROP Co., besides their just issued array of Easter literature, have in various stages of preparation a goodly list of volumes for March publication, many of which are intended for the young readers for whom this house caters so suc-"The Rusty Linchpin and Luboff cessfully. Archipovna" includes two stories of provincial life, after the Russian of Madame Kokhanovsky; "Possibilities," and "Only Me," by the Rev. Thos. L. Bailey, as also "Ned Melbourne's Mis-sion," by A. Elizabeth Hillock will be excellent stories for Sunday-school libraries; "Ben Gilbert's Victory," by Mrs. S. A. Bisbee, will please both boys and girls; "The Last Pennacook," by Abel B. Perry, is an eventful story of a plain New England family, telling of their kindness to an unfortunate Indian; "Six O'clock in the Evening" illustrates Bible texts with stories told in " Pansy's" bright style; "Boys of Carey Farm," by Minna C. Smith, is a story of Western life; "The Adventures of Tad," by Frank H. Converse, is the story of an orphan boy, who has some exciting experiences; Yan Phon Lee, speaks of a familiar theme in "When I Was a Boy in China;" and the second series of "Stories from Pansy" is also ready and sure of welcome. Four volumes of poetry are also forthcoming: "In Divers Tones," by Charles G. D. Roberts, a talented young writer of to-day; "Scythe and Sword," by O. C. Auringer; "Ten Years of Song," by the Rev. H. N Powers, D.D.; and "Bedside Poetry," edited by Wendell P. Garrison, whose long service on the N. Y. Nation gave him special opportunities for collecting from the exchanges poems suitable for reading to children after putting them to bed. An interesting volume will be "Prize Selections," selected by C. W. Moulton, editor of Queries, including quotations from Chaucer to the present day. Purchasers of this volume will be entitled to compete for prizes to be given to such as correctly state the authorship of the largest number of quotations. Rules for competitors are printed in the book. "The Romance of a Letter," is said to be a volume of peculiar interest by Lowell Choate; and "Life Among the Germans," gives the personal experiences of L. Louise Parry. The publishers call special attention to a book which they are justly proud to issue, a work of fiction by Mrs. Horace Mann, entitled "Juanita, a Romance of Real Life in " Slavery in the West Indies in the first part of this century, is the theme. Many of the characters really existed and most of the important incidents are said to be facts. Mrs. Mann hesitated about publishing her work while any of her characters remained alive, and when they had all passed away the manuscript could not be found. Now, after the distinguished author's death, her venerable sister Miss Elizabeth P. Peabody has discovered the treasure and sent it to the D. Lothrop Co. It will be ready during April.

A. C. McClurg & Co., Chicago, have in press, for early publication "A Manual for Infantry Officers of the Natianal Guard." The design of the work is to give from the latest authorities the uniforms, arms, manual, equipments, and positions for officers of every grade on all occasions of drill and ceremony. It is compiled by Col. J. G. Gilchrist, 3d Iowa National Guard, and revised by Bvt. Capt. E. C. Knomer, U. S. A.

DAVID McKay, Philadelphia, is preparing an edition of the "Diary and Correspondence of Samuel Pepys," that will be a delight to book-lovers and book-collectors. It will be in four volumes, an exact reprint of the Bickers London edition, printed from large open-faced type, double leaded, and illustrated with four fine steel-engravings. From the sample pages we have received, we are sure no one will be disappointed that orders this edition of the diary of the Secretary to the Admiralty in the stirring times of Charles II. and James II. The foot-notes have been revised and a sketch of the author is from the pen of Richard, Lord Braybrooke. These volumes will prove worthy followers of the four-volume Shakespeare published last summer, which was more than all that was promised and holds its own among the finest editions of Shakespeare in the market.

MACMILLAN & Co. promise several works of literary and scientific value. Of biographical and political interest will be the "Memoir of Sir Peter Scratchley," with a full account of his system of colonial defence while High Commissioner of New Guinea, by C. Kinloch Cooke; students of history will find prepared "England under the Angevin Kings," by Kate Norgate, published in two volumes with maps and plans; "Cameos from English History," in which Char-lotte M. Yonge treats of forty years of Stuart rule (1603-1643); and "A History of England for Beginners," by Arabella Buckley; and students of law will appreciate "The Privy Council," by A. V. Dicey, whose many titles prove him to be well posted in all points of English justice. "Charles Lamb's Letters," edited by the Rev. Alfred Ainger, will be published in two volumes; "The Song of the Nibelung" has been translated into English verse by Alfred E. Foster-Barham; "Bumblebee Bogo's Budget" is an illustrated volume by A Retired Judge; and a two-volume work of unusual interest will be "Romantic Love and Personal Beauty;" by Henry T. Finck, telling of the development, causal relation, and historic and national peculiar-

ities of his fascinating subjects. John Edwin Sandys has described "An Easter Vacation in Greece," giving lists of books on Greek Travel and topography and time-tables of Greek railways and steamers. George Meredith will have a new volume of poems, called "Songs and Ballads of Tragic Life;" Rev. Georg Salmon will have a volume of sermons, treating the vast subject of "Gnosticism and Agnosticism; two scientific works are provided, one in a translation Amedée Guillemin's "Electricity and Magnetism;" and another in the third course of Burnett Lectures delivered in Aberdeen, in 1885, "On the Beneficial Effects of Light." In honor of Her Majesty's Jubilee year there will be issued an exquisitely printed edition of Macmillan's Globe Shakespeare in three volumes-Comedies, Histories, Tragedies-from new type, in the Messrs. Clark's best manner. The volumes of "Murray's English Dictionary" are also being brought out as fast as possible, and those who can treat themselves to them will in a few years be envied by all their less fortunate acquaintances.

JOHN MURPHY & Co., Baltimore, will have ready by May 1, a uniform edition in eight volumes of the works of Mrs. Anna H. Dorsey, which have not heretofore appeared in book-form. The titles will be "Palms," "Ada's Trust," "Adrift," "Beth's Promise," "The Heiress of Carignona," "The Old House at Glenaran," "A Brave Girl," and "Fate of the Dane;" and "Warp and Woof," "The Memoirs of a Seraph," translated by the Rt. Rev. Bishop Chatard, of Vincennes; "The Iron Tomb," by Hendrick Conscience; and "Glen Mary," by Mrs. Junius McGehee, author of "Buried Alive," will also all be brought out during the month of May.

THE NATIONAL SCHOOL OF ELOCUTION AND ORATORY, Phila., whose publications for entertainment purposes have given great satisfaction to the large numbers of people constantly on the lookout for "pieces" to speak, announce for spring publication, "Choice Dialect," "Holiday Entertainments," "The Elocutionist's Annual," No. 15, and Vol. 5 of "Best Things from Best Authors." Since July last they have published "The Elocutionist's Annual," No. 14; "Young Folks' Entertainments," "Choice Dialogues," and "How to Become a Public Speaker." Later on they will issue a book of "Encores," and a "Juvenile Speaker" for very young children. All these books are neatly gotten up and published at a price that puts them within reach of all providers of evening amusement.

The National Temperance Society has just issued a new volume, entitled, "Alcohol in History," by Rev. Dr. Richard Eddy. This is the second of a series of prize essays, arranged by Mr. Job H. Jackson, of Penn., of which the first was "Alcohol in Science," by Dr. Wm. Hargreaves. The new volume embraces the historical, statistical, economical, and political phases of reform, and is a valuable addition to temperance literature. The Society also announces a new book for Sunday-schools, by Mary Dwinell Chellis, to be called "The Turning of the Wheel."

PHILLIPS & HUNT have in press "Beams of Light on Early Methodism in America," compiled by Rev. Geo. A. Paebus; "Was He Wise?" by J. K. Ludlum; "Who Was He?" by Henry Frederic Reddall; and "Thorn Apples," by Emily Huntingdon Miller. They have made ar-

rangements with Strahan & Co., of London, for plates of their sumptuous edition of the "Pilgrim's Progress," with over 100 illustrations by Frederick Barnard and others engraved by the Dalziel Brothers. This is identical with the volume formerly handled in this country by A. D. F. Randolph & Co. It is a superbly printed quarto volume on heavy paper, and forms at the price (\$3) the very best illustrated edition of the many that have been published of this immortal allegory. The drawings especially may be commended for their bold characterization and variety of expression.

H. V. & H. W. Poor announce that the twentieth annual volume of "Poor's Manual of the Railroads of the United States" is in active preparation, and will be ready for issue about July 1st; it will be more elaborate than any number yet issued, as it marks an important epoch in the vast interest of which it is universally acknowledged the official handbook. The second number of "Poor's Directory of Railway Officials" is also nearly ready, and may be expected at an early date.

PORTER & COATES announce a volume that will appeal to sportingmen and all lovers of horses in "Horse Breeding Recollections," by Count Lehndorff, for many years at the head of the German Royal Stud Farm, and consequently an acknowledged authority on his subject, which will be illustrated with five steel plates. Boys may again be told that Edward S. Ellis will begin a new series, The Deerfoot Series, with "The Hunters of Ozack;" and Harry Castlemon will give them a book after their own hearts in "Our Fellows."

JAMES POTT & Co. announce a long list of forthcoming publications and importations. " The Ministry of Mercy" gives thirty-three devotional studies by Rev. T. Birkett Dover on the Gospel miracles; "Concerning Christ and His Church" is a devotional study of the Epistle to the Ephe-sians" by Rev. A. C. A. Wall; "Precious Promsians" by Rev. A. C. A. Wall; "Precious From-ises, or, light from beyond," is by the indefatigable Dr. Cunningham Geikie who also has written "Life," a book for young men. "The Lives of the Holy Apostles, Their Contemporaries and Successors," by F. S. A. Caulfield; "The Philosophy of Ritual," by L. P. Gratacap; "Bible Topography," by Rev. George Rawlinson;
"The Pilgrim Band," by Rev. Wilmot Buxton; "The Great Hymns of the Church," by the late Bishop Young; "Commentary on the Acts and the Epistles," by Rev. M. F. Sadler; "Will Power, Its Range in Action," by Dr. Fothergill; and a second edition of "Culture of the Cradle," by Mrs. A. Q. Keasbey, are all promised at an early date. The house calls special attention to the fact that they have been granted the sole agency for "Bagster's Bibles" in the United States, by an arrangement which will enable them to supply all the various editions of the Bibles on the most advantageous terms. Many new cheap, and attractive styles of binding have been prepared, the "helps" have all been carefully revised and brought down to date, and an indexed atlas has been added, and these world-famed Bibles are now suitable for every class of trade.

G. P. PUTNAM'S Sons make the following first announcements for the spring season: In the Story of the Nations Series, the next volumes will be: "The Story of Ancient Egypt," by Prof. Rawlinson; "The Story of Alexander's Empire,"

by Prof. J. P. Mahaffy; and "The Story of Assyria" (continuing the narrative of "The Story of Chaldea"), by Z. A. Ragozin. Then follows: "The Balkan Peninsula," a narrative of a journey through Croatia, Bosnia, Roumania, Servia, Bulgaria, Roumelia, and Turkey, by Prof. Emile de Laveleye; "The Memorials of Half a Century," by Bela Hubbard, comprising the observations of a pioneer, covering the experience of half a century, upon the early history, archæology, physical and climatological features of the region of the Great Lakes, with 53 illustrations; "Two Years in Europe," by Prof. Rodney Glisan, M.D., fully illustrated; "English History as Told by Contemporary Writers," a series edited by F. York Powell, Christ Church, Oxford, which will comprise volumes on "Edward IV. and His Wars," by Ashley, "Simon of Montford and His Cause," by Hutton, "Richard I. and the English Crusades," by T. A. Archer, "Henry II., States-man and Reformer," etc.; "Scotland as It Was and as It Is," by the Duke of Argyll, fully illustrated (issued in co-operation with David Douglas, of Edinburgh); an American edition of "Half Hours with the Stars," by Prof. R. A. Proctor, entirely rewritten, and with the maps drawn for the latitude and longitude of the Middle States; "Practical Cheirosophy," an analyti-cal study of the science of the hand, by Edward Heron-Allen, fully illustrated; "Sketches in Song," by Prof. Geo. L. Raymond, of Princeton College, author of "Poetry as a Representative Art," etc., and "The Phonographic Instructor," an advanced method for imparting knowledge of short-hand; a complete self-instructor, by John Watson. "Sphygmography and Cardiography," physical and clinical, by the late Alonzo T. Keyt, M. D., edited by Asa B. Isham, M. D., and M. H. Keyt, M. D.; "Medical and Clinical Diagnosis," by Prof. O. Seiffert and F. Muller, translated from the third German edition, by Dr. B. W. Canfield; and "The Diseases the Ear and Their Treatment," by Dr. Arthur Hartmann, translated from the third German edition, by Dr. James Erskine, and valuable by forty-two illustrations, form the additions to the medical text-books of the house. "American Constitutions," an essay by Henry Hitchcock, LL.D., being No.37 of the series of Questions of the Day; "The Federal Contsitutions," an essay by John F. Baker, with an introduction by Prof. John W. Burgess; and the American Electoral System, Its Character and History," by Charles A. O'Neil of the N. Y. Bar, represent the additions to political literature. For the American Historical Association they will publish Paper No. 7, being the first number of the second volume, comprising the proceedings at the third annual meeting of the association.

RAND, McNally & Co., Chicago, have now ready in their "Indexed Pocket Maps and Shippers' Guides" that are known the world over: "Dakota Territory;" "Illinois;" "Lousiana;" "Minnesota;" and "Washington Territory;" and they will publish in rapid succession: "Alabama;" "Arizona Territory;" "British Columbia;" "Georgia;" "Idaho Territory;" "Iowa;" "Kansas;" "Kentucky;" "Manitoba;" "Nebraska;" "Nevada;" "New Mexico Territory;" "Pennsylvania Countv;" "South Carolina;" and "Nova Scotia, New Brunswick, and Prince Edward Island." They will also issue by subscription, through the Continental Pub. Co. the "Stand-

ard Atlas of the United States," an entirely new work in every respect. In lighter literature they purpose adding to their Globe Library, "One Winter," by Mrs. Laura Fessenden and Rider Haggard's "King Solomon's Mines," and "She;" and to their Detective Series, they will add "The Stolen Letter."

A. D. F. RANDOLPH & Co., after having published an unusual number of their remarkably pretty Easter Booklets and Souvenirs, are providing for the coming season many religious works of value. To the Spence-Exell "Pulpit Commentary" will be added Vol. I. of "Isaiah," exposition and homiletics by Rev. George Rawlinson and homilies by Prof. E. Johnson, Rev. W. M. Statham, Rev. W. Clarkson, and the Rev. R. Tuck; "Hebrews," exposition by Rev. James Barmby homiletics by Rev. C. Jerdan, homilies by Rev. W. Jones, Rev. C. New, Rev. D. Young, and Rev. J. S. Bright; and "Epistle of James," exposition and homiletics by E. C. S. Gibson, homilies by Rev. C. Jerdan, Rev. I. F. Lockyer. The two last are published in one volume. "Abraham, Joseph and Moses in Egypt" is a course of six lectures, by Rev. Alfred H. Kellogg, delivered in the Princeton Theological Seminary, in the "L. P. Stone The first two lectures attempt to Foundation. ascertain the Egyptian and Hebrew chronologies of the period treated, the remaining four institute a comparison between the two, in order to ascertain the points of contact and of difference in the histories. Two interesting works will be " Epochs of Church History—A History of the University of Oxford," by Rev. G. C. Broderick, and "Church of the Early Fathers," by Rev. A. Plummer; and parents will find many useful hints on the consecration of home life in "The Children for Christ," by the Rev. Andrew Murray. The long line of booklets referred to above cannot all be mentioned, but the publishers call special attention to "In Blossom-Time," songs and poems of the spring with five original illustrations; and "Our Father," illustrations of the Lord's Prayer from saints of every name and of all times, by Annie L. Hyde; and to the new editions of "Garden Graith," or talks among my flowers, by Sarah F. Smiley; and "Holy Cross," a history of the invention, preservation, and disappearance of the wood known as the True Cross, by Wm. C. Prince.

FLEMING H. REVELL, New York and Chicago, are steadily publishing their religious books, and call special attention to the works of D. L. Moody in foreign languages. "The Secret Power of Prayer" will be issued in Swedish, and "The Prevailing Prayer" in Norwegian. "Talks to Children," by Rev. T. T Eaton, with introduction by Rev. J. A. Broadus; and "Foundation Stones," by Rev. R. F. Coyle, are also promised early in April.

ROBERTS BROTHERS announce a new edition from new electrotype plates of "Dante and the Circle," by Dante Gabriel Rossetti; and "Dante, a Sketch of His Life and Works," by May Alden Ward, a talented young lady of Cleveland, Ohio. "The Collected Works of Dante Gabriel Rossetti," edited with preface by William Michael Rossetti, are in preparation, and also a new and revised edition of Dante Gabriel Rossetti's "Complete Poetical Works." "Mrs. Siddons" will be the subject of the next volume in the Famous Women Series, and her biography has been intrusted to Mrs. Nina H. Kennard, who did such good work on the life of "Rachel,

published in the same series; "The Two Brothers" and "Alkahest, or, The House of Claes" will be the new volumes in their beautiful edition of Balzac's novels; and "The Shaving of Shagpat" and "Beauchamp's Career" are just ready in their edition of George Meredith's novels. "Letters of Spiritual Christianity" is a new book by the popular author of " Philochristus;" " A Short History of Philadelphia from the Foundation to the Present Time" is by Susan Coolidge; "A Week Away From Time," is a volume of sketches of life at Cape Cod; and Charles Eyre Pascoe's "London of To-day," is ready for 1887. Mrs. Helen Campbell, the sensible author of "Mrs. Herndon's Income," has ready another of her helpful books entitled "Prisoners of Poverty" treating of women has ready another of her helpful books enwage-workers, their lives and their trades. The volume of short stories by Mrs. Helen Hunt Jackson, for which she chose the title "Between Whiles, although announced last year was not gotten out, but is now ready, and will appear almost immediately and probably be the last book that Mrs. Jackson's readers will receive from her manuscripts and papers.

J. F. Sabin, following in the footsteps of his illustrious father is devoting himself to the bibliography of antiquarian books with undiminished zeal, and has now in course of publication the ninety-sixth part of "Sabin's Dictionary of Books Relating to America,"

CHARLES SCRIBNER'S SONS announce for immediate publication a work in two volumes on "Agriculture," by F. H. Storer, Prof. of Agricultural Chemistry in Harvard University, which is not intended for students of chemistry nor as a technical treatise, but is a book of literary merit within the comprehension of any intelligent reader who is interested in agriculture and in natural science; "Elements of Physiological Psychology," by George T. Ladd, Prof. of Philosophy in Yale University, a treatise of the activities and nature of the mind from the physical and experimental point of view; and another work on "Psychology," by Dr. McCosh, of Princeton University, a work on the motivepowers of the mind, uniform with his previous volume on the cognitive powers, which deals with the difficult phenomena of conscience, emotions, and will. The remarkable success of Marion Harland's "Common-Sense in the Household" has induced the house to bring this useful housekeepers' text-book out in the German Professor S. R. Driver, of Christ Church, Oxford. has brought his vast Hebrew scholarship to bear on the International Sundayschool Lessons, which this half year are devoted to the Pentateuch, and his volume will be issued under the title of "Critical Notes on the International Sunday-School Lessons from the Pentateuch." Prof. L. W. Miller, of the Pennsylvania Museum and School of Industrial Art, has pre-pared "The Essentials of Perspective," which, while free from technical difficulties, offers all the information required for those who will use it. They also have ready "The Index Guide to Travel and Art-Study in Europe," revised for 1887; the eagerly expected book of Thomas Stevens, "Around the World on a Bicycle from San Francisco to Teheran," made up of the articles furnished by the author for Outing; and the second part of the gossipy annals of "The Buchholz Family," by Julius Stinde.

SCRIBNER & WELFORD always provide liberally and with finished literary judgment for the

shelves of true book-lovers. In "A Look Round Literature," Robert Buchanan surveys the literary field from Æschylus to Tennyson in a series of essays, which the London Globe pronounces "thoughtful and stimulating." His attitude is that of antagonism to what he deems the authorized criticism of the day; it is gratifying to meet with one so enthusiastic and independent. "Studies in Italian Literature," by Catherine Mary Phillimore, is in the form of a poem and treats of the Paradise of Dante, Petrarch, Tasso, the Prince Printers of Italy, the Italian Drama, Manzoni, etc., and includes the "Legend of Il Cenacolo." Students of legendary lore will welcome "Popular Tales and Fictions, their Migrations and Transformations," by W. A. Clouston, which gives much information upon the origin and diffusion of popular tales, etc., etc. A cheaper edition in one volume is promised of Mme. Campan's "Marie Antoinette," and an anecdote history of the "Life and Works of Verdi," by Arthur Pongin, translated from the French by James E. Matthew, contains a good portrait of the great composer and fac-similes of some of his familiar scores. "Le Livre d'Amour' is a choice collection of chansons, madrigals, sonnets, odes, serenades, ballades, etc., selected from French poetry of all times, beautifully printed and exquisitely bound in white vellum, with gold fleurde-lis ornamentation. It will be brought out in four different styles, on Japanese, Holland, and Whatman paper, and is said to be the most complete collection of love poems in existence, being compiled under exceptionally fortunate circumstances. Spencer's "Things Old and New," a store-house of illustrations, with a preface by Thomas Fuller, to which is added "A Treasury of Similes," by Robert Cawdray, both being carefully edited from the original editions (1658 and 1609), with an introduction by Rev. J. G. Pilkington, Incumbent of St. Mark's, Dalston, London. Rev. C. H. Spurgeon says "there is nothing to surpass Spencer's 'Things Old and New' in the whole compass of literature." "Modern Hinduism" is an account of the religion and life of the Hindus in Northern India, by W. J. Wilkins, of the London Missionary Society. "Twenty-one the London Missionary Society. "Twenty-one Years' Work in the Holy Land" is a record and a summary published for the Committee of the Palestine Exploration Fund; and Ernst Renan's "Studies in Religious History" will also be made ready during the spring season. A valuable work designed for the use of the Senate, the bar, the pulpit, the orator, and the lover of nature will be "Scientific Illustrations and Symbols," a compilation of moral truths, mirrored in scientific facts. "A Comtist Lover, and other Studies," by Elizabeth Rachel Chapman, is divided into two parts. The first study is a dialogue on positivism and the zeitgeist, and with the "Ex-tension of the Law of Kindness," an essay on the rights of animals, makes the first division. Part II. contains the "Delphine" of Mme. de Staël; "Some Immortality Thoughts," and Some Novels of William Black.

WILLARD SMALL, Boston, has in preparation "The Schoolmaster," by Roger Ascham.

CHARLES C. SOULE will have ready in May or June, but possibly not before September, Leonard A. Jones' "Index to Legal Periodical Literature," compiled on the plan of "Poole's Index," which will probably be a work of 800 pages octavo, of great value to general as well as to law libraries. For other announcements of the house

consult the Classified List of Spring Publications in this issue, under heading of Law, Government, etc.

G. & F. N. Spon's announcements will be found in full under the heading Arts and Sciences, in the Classified List of Spring Publications elsewhere in this issue.

TICKNOR & Co.'s long list of spring announcements as usual covers almost every department of general literature. American fiction always occupies a conspicuous place on the catalogues of this firm, and this year is by no means set aside. "Two Gentlemen of Boston" is spoken of as "a remarkably happy delineation of New England rural life, with contrasting pictures of Boston society and occupations;" "The Strike in the B— Mills" is a timely story, having for its theme that great problem of modern civilization, the labor question, which is said to be handled in so skilful a manner, that this initial volume of the new series of Round Robin novels "is sure of a rush to success;" "The Confessions of Claud," by Edgar Fawcett, again has New York City for the scene of its strong, spirited story; "The Devil's Hat," by Melville Phillips, proposes to give an accurate description of life in the oil regions of Pennsylvania, which are sketched with a faithful and artistic hand; "Lights and Shadows of a Life," by Mrs. Admiral Dahlgren, gives a true picture of Southern home life. In May the publishers begin the issuing of a set of handsome and convenient paper-covered volumes for summer reading, many of them quite new and others the choicest and most successful novels of recent years. These books will be published regularly once a week for three months. They also announce for a late issue a novel by Edward Bellamy, author of "Miss Ludington's Sister," one by Miss L. G. Noble, author of "A Reverend Idol, "Steadfast," a novel by Miss Rose Terry Cooke, and "Stories and Sketches," by J. B. O'Reilly. Forthcoming works of literary importance will be "Last Memorials of Henry Wadsworth Longfellow," a rare collection of memorabilia, anecdotes, and incidents carefully edited by the brother who compiled the "Life" so conscientiously. "American Literature and Other Papers," by E. P. Whipple, with an introduction by J. G. Whittier, to whom the book is dedicated, to contain the great essayist's Centennial articles on American literature, two articles on Emerson, a brilliant monograph on Starr King, and the now classic review of Daniel Webster's oratory. Scott's "Lay of the Last Minstrel," and Tennyson's "Enoch Arden" will be ready in the Tremont and Pocket editions. The latter, with some other poems, will also be put in the Student's edition with notes by Rolfe. Mrs. S. W. G. Benjamin has written a series of delightful little essays and sketches by a convalescent, to be published under the name of "Day Dreams and Musings," which beautifully describe a quiet life of pain and gradual gaining of strength. Maturin M. Ballou has ready another of his fascinating descriptive works, entitled " Due North," and giving a vivid picture of a recent journey through Norway, Sweden, Russia, and other northern countries of Europe. New revised editions of "Ticknor's American Guide-Books" will be ready in early June. A practical and valuable work for architects will be "Safe Building," by Louis de Coppet Berg, who has the advantage of being a practising architect, and of confining himself to the use of arithmetic, algebra, and plane geometry in his mathematical

demonstrations; E. E. Viollett-Le-Duc's "Discoveries on Architecture" will be reissued in two volumes, richly illustrated; and S. P. Langley will have a new work on "Astronomy," with elaborate illustrations, giving the very latest discoveries and theories of science. Rev. J. B. R. Walker has completed his monumental work, "A New and Enlarged Concordance to the Holy Scriptures," bearing special reference to the Revised Version as well as to the King James Version. All the older concordances have been patiently studied, their good points made use of, their weaknesses avoided, and all students of the Bible will find this an invaluable key to its treasures.

S. W. TILTON has just ready a set of three souvenir card books, under the titles of "He Tempers the Wind," "Ye Birthday Souvenir," and "All Else of Earth." Each booklet contains five designs in outline, which are to be filled in by the amateur artist. The idea is a good one and is designed to take the place of the "Christmas Card," which can be duplicated in countless number, while this cannot, as, being hand-painted, no two will be alike, and will be doubly treasured by the recipient, as the individual work of the giver. Specimens carefully done are very handsome, and surpass the lithographs by their beauty and naturalness.

THE UNITED BRETHREN PUB. HOUSE announce "Gospel Workers' Treasury." by the Rev. E. S. Lorenz, a book of suggestions for Christian work, and, principally, a carefully selected and arranged collection of illustrations and anecdotes, containing much that is new and fresh.

J. H. VAIL & Co.'s (N. Y.) announcements will be found in full under the heading of Medical Science in the Classified List of Spring Announcements and publications elsewhere in this issue.

VAN ANTWERP, BRAGG & Co. have just ready "The Eclectic Guide to Health," a work on scientific physiology and hygiene, with special reference to the nature of alcoholic drinks and narcotics, and their effects upon the human system, designed to meet the requirements of the Woman's Christian Temperance Union and the laws of several States providing for instruction in this branch of study in the public schools, which is essentially a revision of "Eclectic Physiology and Hygiene," with the difference that the effects of alcohol are discussed under each division of the subject. In the same line they publish a book for primary classes, entitled "The house we Live In," devoted to temperance, physiology, and hygiene. They have nearly ready Rev. Edward D. Morris' "Scripture Readings," consisting of one hundred selections from the various versions of the Bible, chiefly from the James Version, though much space is given to the Revised Version and the Bishops' Bible; and, in a few instances, to exhibit the changes in the English language in three or four centuries, some use has been made of the Coverdale Version, issued in 1535, and of the Tyndale Version, 1525-30. Many portions of the book have been so arranged and printed alternately in large and small type, that they may be read responsively by the pupils. This style has been adopted in order to increase the interest of the pupils in these passages, and will also serve as a valuable aid in reading. The general purpose of the compiler has been to furnish a series of selections from the Scriptures which should in both substance and form be available for the use of

teachers and pupils in the opening exercises of the school. It is believed that nothing will be found in this compilation which is unsuitable for such use, or which is on any just grounds open to objection. "Elementary Mechanical Drawing," by Frank Aborn, Superintendent of drawing in the Cleveland public schools, is intended for school and shop, beginning with a chapter on draughting tools, and then divided into two sections, the first treating of geometrical drawing with problems, and the second of constructive Drawing with problems. The house calls special attention to its series of " Eclectic German Readers," comprising a primer and five readers, of which the higher ones give compilers are W. H. Weick and C. Grebner, who include exercises in translation, script-lessons, interlinear translations, and a complete course in language-lessons, and composition and models for letter-writing. Attractive typography, superior illustrations, and careful gradation make this a series of great merit.

D. VAN NOSTRAND has in press a volume on "Organic Analysis," a manual of the descriptive and analytical chemistry of certain carbon compounds in common use, by Albert B. Prescott, of the University of Michigan. Among the new numbers of the Van Nostrand Science Series there will probably be issued "The Treatment of Seuage," by Dr. C. Meymott Tidy, and "Petroleum and its Products," by Boonton Redwood.

FREDERICK WARNE & Co. have already published some Easter novelties, to which we called attention in our issue of the 12th inst., and have also already sent us an early copy of the new edition of "Nuttall's Standard Dictionary of the English Language," which for cheapness and quality has few competitors in the market. It is based on the labors of the most eminent lexicographers, and comprises many thousands of new words, which modern literature, science, and art have called into existence and common usage; with pronunciations, etymologies, definitions, appendixes of proper names, illustrations, etc. It has been revised, extended, and improved throughout by the Rev. James Wood, who has striven to combine comprehensiveness of matter with clearness and conciseness of definition, and to produce a dictionary of English words, that will be found adequate to all ordinary needs. They will shortly have ready "From Eden to Patmos," by Rev. Gordon Calthorp, a new book of Bible stories for children, giving scenes and incidents from the Creation to Revelation, explained and illustrated with maps and many pictures. The author is vicar of a large London parish. They are also about to publish in connection with the Jubilee a new life of "The Queen: her early life and reign, written in popular style and profusely illustrated; also, a "Victoria Birthday-Book," with portraits and ornamental borders.

CHARLES L. WEBSTER & Co., N. Y. City, show decided genius in securing the publication of works sure of enormous sales as subscription-books. Their first announcement is the "Life of Pope Leo XIII.," compiled from an authentic memoir furnished by his order, by Rev. Dr. Bernard O'Reilly. This work is written with the encouragement, approbation, and blessing of the Pope, and will be brought out simultaneously in six different languages in honor of the golden jubilee of the Sovereign Pontiff, which is this year celebrated by his people. It is fifty years since

Leo XIII. became a prelate. The work is profusely illustrated with two chromos printed in ten colors, two steel-plate engravings, and twenty-two full-page illustrations. Every genuine copy of the book will contain a fac-simile of the letter to Chas. L. Webster, written by His Eminence Cardinal Parocchi, Vicar of His Holiness, a fac-simile of the letter of acceptance of the dedication of the book by His Eminence James, Cardinal Gibbons, Archbishop of Baltimore, and also a letter commending the work from His Grace, the Most Rev. M. A. Corrigan, Archbishop of New York. Their next undertaking will be the publication of "The Genesis of the Civil War," the story of Sumter, by Brevet Major-General S. W. Crawford, a large volume, fully illustrated, which is a careful study of all the events of that period, from the first trouble with South Carolina, until Fort Sumter was evacuated by Major Anderson, under whom Gen. Crawford was senior staff officer, and consequently eye-witness of what took place at Forts Moultrie and Sumter. This will be followed by the "Reminiscences of Gen. Winfield Scott Hancock," by his wife, beginning with the time of their marriage, and going down to the day of his death. It is full of interesting details of life in the plains and in California, and also of the Seminole war in Florida, and will derive special value from an account of the battle of Gettysburg written by Gen. Hancock and never before published.

Bradlee Whidden, Boston, has in preparation a work on "The Eggs of North American Birds," by C. J. Maynard, with notes, nudification, breeding habits, etc., illustrated by 12 colored plates.

WHITE, STOKES & ALLEN have now ready two delightful additions to their new series of volumes of American verse, " Madrigals and Catches," by Frank Dempster Sherman, and "Thistle-Drift, by John Vance Cheney, both to be brought out in an Elzevir 16mo, printed from new type on very fine laid paper and bound in new parchment paper binding, in olive green vellum cloth, in half calf, limp calf, or tree calf. The former volumes in this series were " Point Lace and Diamonds," by George A. Baker, of the Commercial Advertiser; and "Cap and Bells," by Samuel Minturn Peck. Mrs. George A. Baker also has a book of short stories nearly ready, to be called "Mrs. Hephæstus and Other Short Stories," which will also include "West Point," a comedy in three acts. To their many practical and deservedly popular cookery books they will add "The Universal Cookery Book," giving practical recipes for household use selected from the most eminent authorities, including Marion Harland, Miss Parloa, Mrs. Washington, Thomas J. Murrey, Miss Corson, Gertrude Strohm, etc., etc., bound in cloth or the now pop-ular "kitchen" binding with blank pages for additional recipes. A new volume is also just issued in W. O. Stoddard's "Lives of the Presidents," treating of "John Adams, and Thomas Jefferson," admirably written and especially suited to young people.

THOMAS WHITTAKER will publish early in April, Canon C. A. Row's "Future Retribution Viewed in the Light of Reason and Revelation." It will make a volume the size of the author's widely known Bampton Lectures, and no doubt will be greeted with very considerable interest Mr. Whittaker will publish here simultaneously with its issue in England Rev. E. Hatch's "Early History of Christian Institutions."

JOHN WILEY & Sons announce as nearly ready several important works in their special line of text-books of applied sciences. Part II, of the "Elementary Text-Book of Physics," by Prof. Anthony, of Cornell, and Prof. Brackett, of Princeton University, treats of electricity and magnetism, and acoustics and optics; Lieut.-Com. J. E. Craig, U. S. Navy, has written a treatise on "Azimuth," with a study of the astronomical triangle, illustrated by thirty plates; Charles E. Brillen has ready a "Cipher Code of Rolled Iron and Steel," including the productions of every rolling-mill in the country; Prof. Charles W. McCord, of the Stevens' Institute of Technology, will bring out the second part of his work on "Knumatics; or, Practical Mechanism;" S. Edward Warren, late Professor in the Rensselaer Polytechnic Institute, Troy, N. Y., has prepared "A Primary Geometry;" and Prof. Ricketts, of the School of Mines, Columbia College, has ready Part I. of "Skeleton Notes upon Inorganic Chemistry," devoted to non-metallic elements; "Cable Tramways," by J. Bucknall Smith, fully illustrated; "Quantitive Analysis," a translation of Dr. Alexander Classen's work, by Prof. Wm. Hale Halleck, well illustrated; and "Differential Equations," a mathematical treatise, by Prof. W. W. Johnson, are also almost ready for the public. John Henry Steele, of the Royal Veterinary College, London, has prepared a valuable "Treatise on the Diseases of the Dog," which will be published with many illustrations.

R. WORTHINGTON & Co. announce a hand-some new edition of "Montaigne's Essays," in one volume; "Chance and Luck," under which title Prof. Richard A. Proctor has formulated his theories about the average chances of gambling shares, wagers, lotteries, betting on races, etc. etc., reducing all such chances to certain laws of luck, which he claims to have studied with the same accurate attention he has given to his astronomical calculations; and a new edition of Mrs. S. C. Hall's "Sketches and Stories of Irish Character," which made such a sensation in its day. They will also add about fifty new volumes to their "Standard Series" and get up a new edition of Warren's masterpiece, "Ten Thousand a Year." The attention of the trade is also called to their catalogue of plates to be sold.

E. & J. B. YOUNG & Co. announce for early publication "The Church and the Faith," a philosophical history of the Catholic Church, by the Rev. W. B. Bolmer. Among the subjects treated are the Church in its theory and establishment, the general councils and important controversies, and the claims of the Church in America.

THE SPRING TRADE SALE.

THE SPRING TRADE SALE will commence on April 19. An unusually large list of contributons is presented and full lines are promised. The publishers who have thus far sent in consignments are: Lee & Shepard, Roberts Bros., Aldine Book Pub. Co., Bradlee Whidden, Worthington Co., Cassell & Company, Fords, Howard & Hulbert, P. F. Collier, J. S. Ogilvie, P. J. Kenedy, Hurst & Co., Scribner & Welford, M. T. Comstock, Thos. R. Knox & Co., Macmillan & Co., National Pub. Co., T. B. Peterson & Bros., John Highlands, Chilton Pub. Co., Akerman Co., Schaefer & Koradi, Doyle & Whittle, and Leon & Brother. Others are promised. A lot of plates will also be offered.

LITERARY AND TRADE NOTES.

FORDS, HOWARD & HULBERT announce a volume to contain Mr. Beecher's "War Speeches, in England and America (1863)," with other material of interest touching his labors and influence during that great crisis of American history, and its immediate political results.

THE EXCELSIOR PUBLISHING-HOUSE announce the complete poems of George R. Sims in one volume, containing "The Life-Boat," "Ostler Joe," and the many other favorites of elocutionists, and giving a good portrait of the author; "How to Play the Game of Skat;" and "Popular Recitations, No. 5."

McDonnell Bros., Chicago, announce that they have made arrangements with George Routledge & Sons for the exclusive sale of their handsome illustrated edition of Victor Hugo's "Les Misérables." The work will hereafter be sold exclusively by subscription, and parties desiring to handle the book are asked to note that the book will be ready for distribution on May 15.

DODD MEAD & Co. have made arrangements with the American News Company to deliver them an edition of 100,000 copies of a cheap issue of E. P. Roe's novel, "He Fell in Love with His Wife." The plates of this, as of the former editions of this author's works, will be destroyed as soon as the book is issued, and no more can be had in this shape after the edition is exhausted.

W. T. KEENER has just ready "Elementary Principles of Electro-Therapeutics," by Dr. C. M. Haynes, with one hundred and thirty-five illustrations; the second edition of "A Manual of Weights and Measures and Specific Gravity," a complete treatise on metrology and extensive tables by Oscar Oldberg, who will also publish through the firm during April "A Laboratory Manual of Medical and Pharmaceutical Chemistry," with illustrations, in the preparation of which be has been assisted by John H. Long.

On the 18th inst? a fire broke out in the Richmond Hotel at the corner of Main and Eagle Streets, Buffalo, which completely destroyed that building and several adjoining ones. The handsome bookstores of Peter Paul & Bro. and Ulbrich & Kingsley were in the Richmond Hotel and, of course, completely destroyed, entailing, we understand, heavy losses. Messrs Paul & Bro. will open an office immediately in the building 420 Main St. which comes into their possession May I, and open their store as soon as pos-They request publishers and stationers to favor them with their lists at once. Ulbrich & Kingsley have dissolved partnership, and Mr. Otto Ulbrich who has taken a store at no. 395 Main St., next to Yerxa's, will open with a full stock of books and stationery about April 1. We are glad to hear in connection with the fire that Mr. N. Bangs Williams (representing Lee & Shepard), who was in the Hotel Richmond at the time of the fire, has been heard from as being safe and sound at Rochester.

MR. EBENEZER P. HOLMAN, who died on the 12th inst. at his home in Philadelphia. was of the well-known publishing firm, A. J. Holman & Co. He was born in 1841 and early apprenticed to a bookbinder, which trade he learned thoroughly. He was perhaps known better to the trade by the quality of his work than personally. He was a veteran of the late war and prominent in political and social life in Philadelphia. He leaves a will and two children.

TERMS OF ADVERTISING.

Under the heading " Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate

ments from non-subscribers, must be paid for at the rate of to cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is to cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the

All other small advertisements of non-substriors the All other small advertisements will be charged at the uniform rate of to cents per line. Eight words may be reckned to the line.

reckneed to the line.

All matter must be prepaid, except from those with whom we have regular monthly accounts. These departments being purely in the nature of an accountodation to our patrons, we cannot open book accounts of such items. Topy for these Departments must reach us Wednesday evening to be in time for insertion in same week's

BOOKS WANTED.

" In answering, please state edition, condition, and t. price.

It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on detached slips, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

ANDREWS & WITHERBY, ANN ARBOR, MICH. Goadby's England of Skakespeare.

J. W. BOLTON, AGT., 706 B'WAY, N. Y. Irving's Alhambra, Knickerbocker ed.

"Mahomet, 2 v.,
"Life and Letters, 3 v.,
"

"Biographies, v., "Sartoris, Mrs., Week in a French Country House.

BRENTANO BROS., 5 UNION SQUARE, N. Y.

Nation, July 5, 1882.

Maurice on Pepper and other Condiments. D. A. & Co.,

Beecher's Life Thoughts.

Ancient Pagan and Modern Christian Symbolism, by In-

Ancient Pagan and Modern Christian Symbolism, by Inman. \$3.
Science of the Pen, R. Baughan.
Too Good for Him.
Elementary Magnetism, by George Purson; pub. Thos. Reed & Co.
Dream of Gorontius.

Biographical Cyclopædia of Representative Men of Maryland and D. C.; pub. Baltmore, 1879.

Lardner's Philosophy, first course.

BROWN, EAGER & HULL, TOLEDO,O.
Jared Sparks, Library of American Biography, 25 v. ed.
Bowyer's ed. Hume's England.
Memoirs Madame Du Barry.

Memoirs Madame Du Barry.
V. 3, 4, 6, 7, 8 Audubon, Birds.
American Historical Record, '72 to '74, 3 v., ed. by Lossing.
BURTON'S BOOK BAZAAR, H. D. CHAPIN, MANAGER,
91 DEARBORN ST., CHICAGO.
Harper's Weekly, a complete set, or 1861, '62, '63, '64.
Harper's Magazine, first 10 v.
Seribure's '5 v.
St. Nicholas '5 v.
American Encyclopædia.

American Encyclopædia. Ency. Brit. Chambers' Zell's

People's

Send list and your spot cash prices.

D. W. BUSHNELL, COUNCIL BLUFFS, IOWA.

Moore's Life of Byron.

MOOFE'S LITE OF BYTON.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS. Tucker, Gospel in Enoch. Lippincott.
Lovell's and Seaside Libraries, pocket ed., second-hand. Nation, N. Y., nos. 843, 884, 901, 960, 1013, 1018.

Work describing the Massacre of Gen. Custer. Hist. Collect. of Wisconsin, v. 5, complete. Gage, Mrs. W. L., Helen on Her Travels.
Lippincott, S. J., Stories from Famous Ballads. Ticknor, Anna, American Family in Paris.

ROBERT CLARKE & CO., CINCINNATI.

Patriot and Tory.
True to the Last, by A. S. Roe.
Adventures in the Wilderness, by W. H. H. Murray.

W. B. CLARKE & CARRUTH, 340 WASHINGTON ST., BOSTON. Education of the Human Race, Lessing

COBB, ANDREWS & Co., CLEVELAND, O. Chaffer's Collector's Handbook of Marks and Monograms.

SAMUEL C. COX & CO., CINCINNATI, O. Voltaire's Candide in English.
Irish Brigade in the War for Union.

CUPPLES, UPHAM & CO., BOSTON, MASS. Flint on Grains. Boston, J. E. Tilton & Co. "" Milch Cows. Boston, J. E. Tilton & Co. 2 Henderson on Grains. New York, O. Judd Co.

E. DARROW & Co., ROCHESTER, N. Y. Owens. Comparative Anatomy and Physiology.

Whitlock's Geometry. What to Wear.

Wm. Allen Butler's Poems. Daniel Adam's New Arithmetic.

W. O. DAVIE & Co., CINCINNATI, O. Works of Jacob Behmen, tr. by Wm. Law.

M. H. DICKINSON, KANSAN CITY, Mo. Smith and Sayces, Babylon. Tyndall's Belfast Address. Von Reichenbach's Researches on Magnetism, tr. by Ashburner, pub. in 1851.
Mill on the Subjection of Women, Henry Holt & Co.'s ed.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.

Merivale's Rome, 7 v. ed.

St. N. P. DUTTON & Co., 31 W. 230 St., N. Y. St. Nichelas, for 1874, 1875, and 1876. For Dick's Sake, in parts or bound. Fanny, by Freytag.

E. S. H., Box 448, MILWAUKEE, WIS.

North Am. Review, no. 3, Sept., 1815; nos. 19, 20, 21, May, July, Sept., 1818; nos. 199, 200, 201, 205, 206. Roorbach, Bibliotheca Americana, 1852-61, 2 v.

S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS. Wide Awake, Jan., 1881. Patent Official Gasette, v. 21. Contemporary Review, v. 7-18, incl.

A. E. FOOTE, 1223 BELMONT AVE., PHILADELPHIA, PA Maclise, Plates of Surgical Anatomy. Dumas, Chemistry Applied to the Arts, Eng. or French. Raynald's Midwifery.

Raylianu S. Mituwiery.
Doubleday, Rem. of Filibuster War in Nicaragua.
Caldwell, Agricultural Chemistry.
Stark's Description of East Florida.

Connelly, Indications of Insanity.
Tr. of Am. Laryngological Association.
Caton, N. A. Cervidal.
Miller, Crystallography.

JAMES D. GILL, SPRINGFIELD, MASS. Rose's Biographical Dictionary.

Dresden Gallery, best ed.

'nger's Etchings.

Mormon Problem, Lyford. Ten Theophanes, Baker. Sullivant's Icones Muscorum, with Icon. Musc. Supplementum.

Schimper's Synopsis Muscorum Europæorum, pub. in Stuttgart.

THOS S. GRAY CO., 104 WISCONSIN ST., MILWAUKER, Wis. American Catalogue, original.

C. E. HAMMETT, JR., NEWPORT, R. I. Guide to French Language, by J. J. P. Le Brethon, rev. by P. Reheart. Dean's ed., 1849; state price.

E. M. HANCOCK, WAUKON, IOWA. Iowa in the War, Ingersoll.

Our Continent, no. 20. Leslie's Popular Monthly, Feb., July, and Dec., 1885.

R. C. HARTRANFT, PHILA., PA Trial of the Phila. Cordwainers for Conspiracy, etc., 8°.

Phila., 1807.

H. L. HASTINGS, 47 CORNHILL, BOSTON, MASS. Young's Analytical Concordance. Book Exchange or Dodd & Mead's ed., either new or second-hand.

Howe & Smyth, Books, 266 River St., Trov, N. Y. Good Thoughts in Bad Times, by Thos. Fuller.

Barrington's Rise and Fall of the Irish Nation. Villari's Life of Savonarola.
Footprints, R. H. Stoddard, 1849.

Titan.
Through Night to Light, Leisure Hour ser.

H. S. HUTCHINSON & Co., NEW BEDFORD, MASS. Art Student in Munich, by Howitt. Ethel Mildmay's Follies, by Martin. President's Daughter, by Bremer.

Esperance, by Lander. City Side, by Belmont.

Indiana, by Geo. Sand.

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U. P. JAMES, BOOKSELLER, 177 RACE ST., CINCINNATI, O. War, Cholera, and the Ministry of Health, by John James. G. Wilkinson, Lond.
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E. P. Judd, New Haven, Conn. Grosvenor's American Securities. Life of Henry Armitt Brown, by J. M. Hoppin.

KANSAS CITY (Mo.) BOOK AND NEWS Co. KANSAS CITY (MO.) BOOK AND NEWS C. Lewes' Life of Goethe, London, 1856 or 1864. Trelawney's Recollections Byron and Shelley. Cooper's Redskins, Globe ed., brown cl. Voltaire's Age of Louis XIV. L'Enclos, Ninon de, Memoirs, with Letters. Rene's Mazarin's Nieces. Rene's Mazarin's Nieces. Werner's At the Altar. Birds, Calavar. De Staël's Corinne, good ed. Duchess Orleans, Memoirs of Court Louis XIV. Turenne's Memoirs of Himself. London, 1865. Duchess Angouleine's Private Memoirs, 1817.

G. KLEINTBICH, JR., 334 BEDFORD AVE., BROOKLYN, N. Y. Am. Cath. Quarterly, Oct., '77; April, '83; Oct., '84; Jan., July, Oct., '85; all of 1886; cheap.

LAUGHTON, MACDONALD & CO., BOSTON, MASS.

Maid of Sker, 8°, pap. Harper.

The Epicureans, Bouton.

Huttman, on Spiritism.

Hartmann on Spiritism. Ralph Wilton's Weird. Leisure Hour. A Memoir of Abijah Hutchinson, with notes by Chas. I. Bushnell.

A Memoir of Abijah Hutchinson, with notes, by Charles I. Bushnell. Thatcher's Military Journal of the Revolutionary War, ed.

Maid of Sker. Harper. Balance of Emotion and Will, by Waldenstein. Struggle of Bulgarians.

E. E. LEVI, PITTSBURG, PA.
Bingley, Memoirs of British Quadrupeds.
Catlin, North American Indians, first ed.
Woodhouse, Life of the Soul in the World.
Parting Words of Adolph Monod.
Barnes-Onderdonk, Controversy on Episcopacy.
Rogers, Eclipse of Faith.

Superhuman Origin of the Bible. Bates, Pa. Volunteers.

R. M. LINDSAY, 1028 WALNUT ST., PHILA. Ben-Hur, by Lew Wallace, old ed., state date.

W. H. LOWDERMILK & CO., WASHINGTON, D. C. Pike, Ida May. Scientific American, old series, v. 2, no. 29; new series,

My Southern Home. A. L. LUYSTER, 98 NASSAU St., N. Y. Prescott's Essays, 8°, cl., Eng. ed. Lady Jackson's French Court and Society, 2 v., cl.

Curzon's Monasteries of the Levant. Count Hamilton's Fairy Tales, Bohn's ex. v. Audubon's Ornithological Biog., v. 4.

C. M. McCLUNG, KNOXVILLE, TENN.
Richter, Campaner Thal, in Eng.
Hamer, Smoker's Handbook.
Herder, Spirit of Hebrew Poetry.
Jameson, Fausett and Brown, Commentary. Crowell's ed.

\$3.50. Set of the American Catalogue. Set of the American Catalogue.

Bancroft's Native Races, 5 v.

Mitchell, Manual of Elocution.

V. 1 and 2 John Hopkins' Studies in Biology.

Magazine of American History, set in parts or bound.

Appletons' Annual Encyclopædia, 1885, cl.

Appletons' Annual Encyclopædia, 1885, cl.

Appletons' Annual Encyclopædia, 1885, cl.

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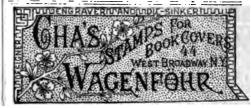
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Publication Office, 31 AND 32 PARK Row, New York.

Entered at the Post-Office at New York, N. Y., as second-class matter

Vol. XXXI., No. 14.

NEW YORK, April 2, 1887.

WHOLE No. 792.

PROPHECY FULFILLED.

THE BATTLE OF BIETICHEIM.

The French are building barracks upon the very spot where the author of "Bietigheim" puts the American troops in the supposed battle where Gen. Boulanger and the allied army force the passage of the German frontier. This partial fulfilment of the author's prophecy is shown in an article from a Strasburg paper of recent date.

[From "Bietigheim" (pages 81 and 82), written January, 1886.]

"The Army of the Vosges, which, under the command of General Boulanger, was massed along the Alsatian frontier. From these railway termini—viz., Giromaguy, St. Maurice, Cornimont, Gerardmer, good post roads led over the frontier into the Alsatian (German) territory. All of these passes were strongly fortified and garrisoned."

[From the Alsace Journal, Strasburg, January 25, 1887.]

"The heavy purchases of lumber, planks, and rafters made by contractors from France a fortnight ago are for building barracks near Gerardmer. . . . In the vicinity of Epinal and St. Die. In this part of the Vosges the garrisons are to be re-enforced by 20,000 men. There is talk of 3000 men coming to Gerardmer, and the same number to Carcieux; the garrisons at St. Die and Brunjeres are also to be re-enforced."

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REFERENCES.

Annual Summary Number, Jan. 29-Feb. 5. English Books, Jan. 1, Feb. 19, March 12, March 26,

April 2. Index to January books, Feb. 12; Feb. books, March 5; March books, April 2.

Spring Announcement Number, March 26.

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NOTES IN SEASON.

CHARLES SCRIBNER'S SONS publish to-day "Elements of Physiological Psychology," a treatise of the activities and nature of the mind from the physical and experimental point of view, by Dr. George J. Ladd, of Yale University; also, "Critical Notes on the International Sundayschool Lessons from the Pentateuch," by Prof. S. R. Driver, of Christ's Church, Oxford.

ROBERTS BROS will publish in April "Prisoners of Poverty, Women Wage-Workers, their trades and their lives," by Helen Campbell; "The Two Brothers," by Honoré de Balzac; "Béauchamp's Career", by George Meredith; "The Kernel and the Husk," by the author of "Philochristus;" and a new and cheap edition in paper covers of "Ten Times One is Ten," by E. E. Hale.

GEORGE H. ELLIS, Boston, has published in a neat little sixteenmo volume Mr. Savage's poem, | tal countries.

"These Degenerate Days," written in response to Mr. James Russell Lowell's Credidimus Jovem Regnare, in the Atlantic Monthly for February. Mr. Lowell's poem, like Lord Tennyson's last "Locksley Hall," was, in part, a lament over the tendencies of the age. Mr. Savage's reply is in a strain of protest against this, and of trust in the present and hope for the future.

W. H. HARRISON, JR., PUBLISHING Co., of Chicago, have in press a treatise on "Orthoëpy, the Science of Pronunciation," by Prof. E. B. Warman, A.M., of the Presbyterian Theological Seminary, Chicago, one of the leading orthoëpists of America. This treatise it is claimed "will go thoroughly into the details of articulation, enunciation, and pronunciation. It will contain an appendix of over 5000 words that are apt to be mispronounced, giving the correct pronunciation of each word and the authority for the same."

W. T. Comstock has in preparation "Suggestions for Interior Decorations," by Brunner & Tryon, architects, which will be very fully illustrated, showing some sixty examples of interior wood-work and fitting, with full descriptions of materials and suggestions for decorating and furnishing modern houses. It will be a quarto, printed on plate-paper and handsomely bound. He also announces "Improved Plumbing Appliances," by J. Pickering Putnam. This work was printed last year in serial form in Building, and has since then been carefully revised. It has 91 illustrations. On the 1st of May Mr. Comstock will remove to 23 Warren St.

LEE & SHEPARD have in press a timely volume in Prof. George L. Vose's work on "Bridge Disasters in America their cause and the remedy." Prof. Vose is well known as an eminent engineer, President of the Boston Society of Civil Engineers, and the able author of a " Manual for Railroad Engineers and Engineering Students," "A Sketch of the Life and Works of George W. Whistler, Civil Engineer," etc. This little book points out how bridge catastrophes may be avoided, and is written in plain and unmistakable language, so that any person, whether or not educated in the science of engineering, may be able to understand its counsel and teachings. Dr. J. C. Street, of Boston, has written a large octavo volume of about 400 pp., entitled "The Hidden Way Across the Threshold," now in press by Lee & Shepard. It treats of occult energies; of God as a fountain of infinite and eternal energy, from which all things proceed; throws much light on what the author terms "the astral body of man;" explains regarding theosophy, esoteric Buddhism, modern spiritism, Swedenborg, the Eastern School of Prophets, Adepts, Lamas, and Hierophants in different parts of the world; discourses on the best modes known to man, for the illumination of mentality, and for the cultivation of spiritual gifts; discusses metaphysical power, psychometry, etc. It aims, in addition, to give a discription of the Delphic Oracle, explaining how the Greeks communed The text of the "Eastern Illuminati" is adduced to give an understanding of the firmament and the "Mansions of the Blest," and translations are given from many languages on occult science. The author spent several years in travel in the East investigating mattern brought out in his book, and has had especial access to the secret societies and orders in order

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted: if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.

D: David: E: Edward; E: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P; Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (15mo: 17½ cm.); T. (24mo: 15 cm.); T. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Abbott, C: C., M.D. Waste-land wanderings. N. Y., Harper, 1887. c 11+312 p. D. cl.,

The country on either side of Crosswick's Creek, a thread-like stream running through the centre of New Jersey and emptying into the Delaware, is the scene of Dr. Abbott's present work, which is in line with his previous works, "Upland and meadow" and "A naturalist's rambles about home." He describes with charming minimum and the accommendation of the commendation nuteness and to the accompaniment of many amusing anecdotes the beasts, birds, fishes, flowers, etc., of this little-known region.

Baily, Rev. T: L. Possibilities. Bost., Lothrop & Co., [1887.] c. 3-233 p. D. cl., \$1.25.

A story with a purpose; aims to show how a departure from the old conventional methods and an infusion of common-sense ideas into our educational methods would be productive of the most beneficial results. The author gives at the opening the picture of a country village school which, through lack of tact and knowledge on the part of teachers and of interest on the part of parents, had become almost worthless. A new teacher, with a mind and method of her own, is engaged for a term, and she sets at work with a determination to revolutionize the existing condition of things. It requires a good deal of tact and management to enlist parents and pupils in her plans, but she does it by quiet persistence, and the end of the term sees not only a remarkable change in the school, but in the village itself.

Baird, W: Index to the general orders amendatory of the U. S. army regulations; together with index to the circulars, rulings, and decisions of the war department to Jan. 1, 1887. Wash., D. C., Ja. J. Chapman, 1887. c. 108 p. S. flex. cl., 65 c.; interleaved, \$1.

The compiler hopes that this will prove useful to all those who have to deal with the army regulations. It is a nade mecum at once convenient and accurate, enabling any one to find the latest authority on points of regulations or tactics.

Bates, Arlo. Sonnets in shadow. Bost., Roberts Bros., 1887. c. No paging, S. cl., \$1.

The minor key predominates in these sonnets, which evidently voice a near and recent loss of the author. They are smooth and musical, but extremely sad. The dainty little work is printed only on one side of the sheet.

Beecher, Rev. H: Ward. Prayers from Plymouth pulpit. [New issue.] N. Y., A. C. Armstrong & Son, 1887. c. '67. 8+332 p. outh pulpit. D. cl., \$1.50.

First published by Charles Scribner's Sons, 1867.

Braddon, Miss M. E., [now Mrs. J: Maxwell.] Weavers and weft; or, love that hath us in his N. Y., G: Munro, [1887.] 206 p. S. (Seaside lib., pocket ed., no. 943.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] Claribel's love story; or, love's hidden depths. N. Y., G: Munro, [1887.] 296 p. S. (Seaside lib., pocket ed., no. 949.] pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] Hilary's folly. N. Y., Norman L. Munro, [1887.] 230 p. D. (Munro's lib., no. 714.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] A woman's war. N. Y., Norman L. Munro, [1887.] 234 p. D. (Munro's lib., no. 713.) pap., 20 c.

Brodrick, G. C. A history of the University of Oxford. N. Y., A. D. F. Randolph & Co., [1887.] 12+235 p. D. (Epochs of church history.) cl., 80 c.

The author's aim "has been to exhibit the various features and incidents of University history, age by age, in their due proportion. . . . Thus I have dein their due proportion. . . . Thus I have devoted a large share of space to the period of the Civil Wars, during which the University played a great part in the National drama."—/reface. The history of the seven hundred years that Oxford has existed is remarkably well condensed. The chapters on Oxford politics in the eighteenth century and on the Neo-Catholic Remitted with the sevent well as the sevent was the sevent with the sevent well as the sevent was the sevent well as the sevent was the sevent well as the sevent was th vival give much information that has not as yet been given in such accessible form.

Burt, B. C. References for students in English Ann Arbor, Mich., Andrews & literature.

Witherby, 1887. 2+42 p. T. pap., 25 c. References, under names of English authors, to names of works to be studied and editions of such works, names of books and articles in magazines containing accounts, full or only partial, of the subject.

Carey, Rosa Nouchette. Nellie's memories: a novel. In 2 pts. Pt. 2. N. Y., G: Munro, [1887.] 546 p. S. (Seaside lib., pocket ed., no. 936.) pap., 20 c.

Carey, Rosa Nouchette. Not like other girls. N. Y., J: W. Lovell Co., [1887.] 336 p. S. (Lovell's lib., no. 911.) pap., 20 c.

Carey, Rosa Nouchette. Robert Ord's atonement. N. Y., J. W. Lovell Co., [1887.] 385 p. S. (Lovell's lib., no. 912.) pap., 20 c.

Carey, Rosa Nouchette. Wooed and married: a novel. In 2 pts. Pt. 2. N. Y., G: Munro, [1887.] 496 p. S. (Seaside lib., pocket ed., no. 934.) pap., 20 c.

Cebes' tablet [Greek]; with introduction, notes, vocabulary, and grammatical questions, by R: Parsons. Bost., Ginn & Co., 1887. c. 94 p. D. cl., 80 c.

In the preparation of this little volume the works of Schweighallser, Simpson, Drosinn, Büchling, and Jerram have been consulted, besides some minor editions prepared for school and gymnasium use.

Célière, Paul. The startling exploits of Dr. J. B. Quiès; from the French by Mrs. Cashel Hoey and J. Lillie. N. Y., Harper, 1887. Hoey and J: Lillie.

Hoey and J: Lillie. N. Y., Harper, 1887. c. '86. 8+328 p. il. D. cl., \$1.75.

"The hero of the story, Dr. Quiès, is a wealthy Frenchman, a resident of a provincial town, who is addicted to archæology and has a mortal antipathy to travel. But in an unlucky hour he is induced to take a journey by rail some distance from home; and partly by the malicious contrivance of a rival archæologist who is jealous of his fame, and partly in consequence of a series of mishaps he becomes involved in a course of involuntary wanderings. These extend through France, across the Mediterranean into Algeria, across the Soudan, down the Nile, and into various parts of Eastern Europe. The book abounds in various parts of Eastern Europe. The book abounds in laughable situations, arising from the conflict between the doctor's desire to be at rest and the perverse fate which urges him on, and it will be read with unflagging interest. The illustrations are numerous and characteristic. The characteristic and the second s interest. The illustration istic."—Chicago Tribune.

Chellis, Mary Dwinell. The turning of the wheel. N. Y., The National Temp. Soc. and Pub. House, 1887. c. 342 p. 1 il. D. cl., \$1.25.

A New England story of commonplace events, show-

^{*}In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterish, and this office cannot be held responsible for the correctness of their record.

ing the necessity of purpose and self-control. As always, the keynote of Mrs. Chellis' stories is total abstinence.

Cincinnati. Bulletin of books in the various departments of literature and science added to the Public Library of Cincinnati during 1886. Cin., published by the Bd. of Managers, [C. Souer & Co., printers,] 1887. 6+164 p. Q. cl., 60 c.; pap., 35 c.
 This catalogue contains the titles of the principal books

purchased for and presented to the Cincinnati Public Library during 1836. It consists of nine classified "Month-ly Bulletins," a subject index, and an index of authors.

anonymous works and collections.

Converse, Frank H. The adventures of Tad. Bost., D. Lothrop & Co., [1887.] c. '86. 285 p.

il. D. cl., \$1.25.

Tad is a homeless waif; while warming himself in the railroad station in Phila. he finds an alligator-skin satchel left accidentally by its owner, who has been speaking to him, on his chair. Tad's attempt to restore this property gets him into various sorts of adventures. In escaping from a policeman, who thinks him a thief, he takes refuge in the train and is carried to Boston. Here he is dogged by a confidence-man who suspects the satchel contains valuables, and succeeds almost in geting it from Tad. The boy finally gets to Brixport, finds relatives and a good home, and the owner of the box who gives him five home, and the owner of the bag, who gives him five hundred dollars.

*Creighton, Rev. Mandell. History of the Papacy during the period of the Reformation. and 4. The Italian princes, 1464-1518. Houghton, Mifflin & Co., 1887. O. cl., \$7.50.

Davis, G: B. Outlines of international law; with an account of its origin and sources, and of its historical development. N. Y., Harper,

1887. c. 23+469 p. D. cl., \$2.
Sufficiently elementary in character to be within the reach of students and others who may desire to gain some knowledge of the general principles of international law. Intended to be used as a text-back brake these than the Intended to be used as a text-book rather than as a book of formal reference. To that end, the use of citations and of formal reference. To that end, the use of the of technical law terms has been avoided, and an effort of technical law terms has been avoided, and an effort of technical law terms and simplicity. Where made towards great conciseness and simplicity. Where quotations have been found necessary, they have been acknowledged in the text. At the end of each chapter will be found a list of references to state papers, and a general bibliography of the subject of the text.

*Donaghe, M. Virginia. Picturesque Colorado; ser. I, descriptive text and sonnet by M. V. Donaghe; phototype il. from original photographs by W. II. Jackson. Denver, Col., Frank S. Thayer, 1887. Obl. Q., bds., \$2.

Dos Passos, J: R. The interstate commerce act: an analysis of its provisions. N. Y., G: P. Putnam's Sons, 1887. c. 12+125 p.

D. (Questions of the day, no. 38.) cl., \$1.25.
A history of this law recently passed by Congress, an analysis of its different provisions, as well as other matters generally connected with the subject.

Garrison, Wendell P., comp. Bedside poetry: a parents' assistant in moral discipline. Bost., D. Lothrop & Co., 1887. c. '86. 11+143 p.

S. cl., 75 c.

This collection is for the home, and for a particular season. "Few fathers and mothers," says Mr. Garrison, "appreciate the peculiar value of the bedtime hour for conference filed and the season." confirming filial and parental affection, and for conveying reproof to ears never so attentive or resistless. said then sink deep, and the reading of poetry of a high moral tone and, at the same time, of an attractive charac-ter, is apt to plant seed which will bear good fruit in the future." The selections which are embodied in the volume are drawn from the best sources in the English language.

Guyon, Mme. J. M. B. de la Mothe. Poems; ed. and arranged with a short life by the Rev.

ed. and arranged with a short life by the Key.

A. Saunders Dyer. N. Y., A. C. Armstrong & Son, [1887.] 11+111 p. por. S. cl., \$1.

The poems of Mme. Guyon have gone through many editions in French and English. The poet Cowper made the first English translations, which were published by the Rev. William Bull in 1801. These translations in less than ten years went through four editions. They are the basis of the present collection, which is a fair represen-tation of the best and most popular of her poetical com-

positions. They are, as the editor says, "the expressions of her inner religious life, and tell of a heart warmed by the love of God.

Hartley, I: S., D.D., comp. The twelve gates ! verses from various authors; il. by R. D. Alexander. Utica, N. Y., W: T. Smith, [1887.]

Alexander. Utica, N. Y., W: T. Smith, [1887.] No paging. Q. pap., \$2.

Embraces well-selected and original poems on The wicket gate, The gate of tears, The golden gate, The temple gate, The open gate, The closed gate, The entering gate, The beautiful gate, The parely gate, The holy gate, The gate of the resurrection, and The gates ajar, with five appropriate full-page illustrations from drawings by R. D. Alexander, finely reproduced by photolithography. The book is exceedingly rich and dainty in its get-up. It is printed on one side only of fine gilt-edge paper, and bound in rough linen-paper, with the title on front cover in rich gold lettering.

Fawais Rev. H. R. Christ and Christianity:

Haweis, Rev. H. R. Christ and 'Christianity: the picture of Paul (The disciple). N. Y., T: Y. Crowell & Co., [1887.] 19+283 p. D. cl., \$1.25.

cl., \$1.25.

The third volume in the five-volume work on "Christ and Christianity." The first volume contained "The story of the four" (Evangelists); the second "The picture of Jesus" (The Master); this treats of "The picture of Paul" (The disciple). The fourth will be "The conquering cross" (The Church); and the fifth "The light of the nations" (Asia, Africa, Europe), giving a history of the chief religions of the world before Christ. Each volume will be sold separately. This biography of Paul is very brightly written. Mr. Haweis is always original, and has an inexhaustible fund of common-sense. mon-sense.

*Haynes, C. M., M.D. Elementary principles of electro-therapeutics. Chic., W. T. Keener, Il. O. cl., net, \$2.

Hazard, M. C. The glorious hope: a carol service for Easter. Bost., Congregational S. S. and Pub. Soc., [1887.] c. '16 p. O. pap., 5 c.

Hitchcock, H: American state constitutions: a study of their growth. N. Y., G: P. Putnam's Sons, 1887. c. 2+61 p. D. (Questions of the

day, no. 37.) cl., 50 c. An address delivered before the N. Y. State Bar Assoc., at its 10th annual meeting, at Albany, N. Y., Jan. 18, 1887.

Hugo, Victor. Les misérables. N. Y., Norman L. Munro. [1887.] Pt. 3. 733-1696 p. D. (Munro's lib., no. 707.) pap., 20 c.

Hyde, Annie L., comp. Our Father; illustrations of the Lord's Prayer from saints of every name and of all times. N. Y., A. D. F. Randolph &

Co., [1887.] c. 3-185 p. T. cl., \$1.

A prettily-gotten-up little book of quoted thoughts suggested by the "Lord's Prayer." The pages are red-lined and beautifully printed. The most liberal Christianity has been proved by the compiler, who includes quotations from the oldest missals to Theodore Parker.

Medical and sur sical me-Jones, Jos., M.D. moirs: containing investigations on the geographical distribution causes, nature, relations, and treatment of various diseases, 1855-1886. V. 2. New Orleans, Joseph Jones, M.D. [J. C. Eyrich,] 1887. c. 21+1348 p. 16 col. pl. 21+1348 p. 16 col. pl. and il. O. cl., \$6.50.

The first volume of this work was published in 1876. The present volume relates chiefly to the great endemic fevers of tropical and temperate climates, such as: intermittent, remittent, pernicious, and hæmorrhagic malarial fevers. Careful comparisons are instituted between the fevers. Careful comparisons are instituted between the symptoms and pathological anatomy of yellow fever and typhoid fever, and the various subjects are enriched by the observations and drawings of the author. The chapter which relates to the prevention and treatment of malarial fevers will be found to contain full descriptions of the botanical, chemical, and therapeutical properties of the indigenous remedies of the United States which possess febrifuge and antiperiodic properties, and which may be employed as substitutes for quinine. Includes studies also of albinism in the negro race, Oriental leprosy, elephantiasis graccorum, elephant's leg (elephantiasis arabum). The work is compactly printed, and profusely illustrated with nearly 150 elaborate engravings made especially for it, many of them being colored.

Larned, Augusta. Village photographs. M. V.

H: Holt & Co., 1887. c. 5+474 p. D. cl.,

• 1.75.

A series of papers depicting "the varying scenes and changes of nature and some of the aspects of country life." They were first published in the New York Evening Post. They are full of humor and telling descriptions of odd village characters and episodes, and form in their entirety a charming picture of New England life.

Lean, Mrs. Francis, [formerly Florence Marryat.] Her lord and master. N. Y., J: W. Lovell Co., 1887. 254 p. S. (Lovell's lib. no. 905.) pap., 20 c.

ean, Mrs. Francis, [formerly Florence Marryat.] A little stepson. N. Y., J: W. Lovell Co., [1887.] 129 p. S. (Lovell's lib., no. 909.)

Lean, Mrs. Francis, [formerly Florence Marryat.] My own child. N. Y., J: W. Lovell Co., [1887.] 286 p. S. (Lovell's lib., no. 906.) pap., 20 c.

Lean, Mrs. Francis, [formerly Florence Marryat.] No intentions. N. Y., J: W. Lovell Co., [1887.] 276 p. S. (Lovell's lib., no. 907.) pap., 20 c.

Lean, Mrs. Francis, [formerly Florence Marryat.] With Cupid's eyes. N. Y., J: W. Lovell Co., 1887. 278 p. S. (Lovell's lib., no. 910.) pap., 20 c.

Lean, Mrs. Francis, [formerly Florence Marryat.] Written in fire. N. Y., J: W. Lovell Co., [1887.] 245 p. S. (Lovell's lib., no. 908.) рар., 20 с.

*Lindsley, J. B., M.D., D.D., ed. The military annals of Tennessee, Confederate, 1st ser., embracing a review of the military operations, with regimental histories and memorial rolls; comp. from original and official sources. Nashville, J. M. Lindsley & Co., 1886. c. 910 p. il. O. cl., subs., \$5.

Little dialogues for little people. Indianapolis, C: A. Bates, 1887. c. 61 p. T. pap., 10 c.

*Medical register for Chicago, 1886-'87. Chic., W. T. Keener, 1887. D. pap., 50 c.

*Mendenhall, T. C. A century of electricity. Bost., Houghton, Mifflin & Co., 1887. Il. S. cl., \$1.25.

Müller, Heinrich. Hours of refreshing; from the German, with a preface by Rev. Andrew Melville. N. Y., A. C. Armstrong & Son,

[1887.] 134 p. S. cl., 50 c.
It is two hundred years and more since these meditations were written. Heinrich Müller was born in 1631 in Lubeck. He was many years pastor there of the Lutheran church. In spite of the lapse of time there is singularly little thatis antique even in the style of this little collection of thoughts on "the unchanging verities of human nature and the gospel." Printed in pica type.

Ogilvie's popular reading, no. 38. N. Y., J. S. Ogilvie & Co., [1887.] 170 p. 1 il. Q. pap.,

Contents: The cost of her love, by the author of "Dora Thorne;" The love blossom, by Jennie S. Alcott; Felicia; Gypay Blair, by Judson R. Taylor; Who killed Zebedee? by Wilkie Collins; The head waiter, by F. W. Robinson; Rival queens.

*Oldberg, Oscar. A manual of weights, measures, and specific gravity: a treatise on metrology, with tables. 2d cd., rev. and enl. Chic., W. T. Keener, 1887. D. cl., net, \$1.50.

Oliphant, Mrs. M. O. W. A poor gentleman. N. Y., Norman L. Munro, [1887.] 345 p. S. (Munro's lib., no. 710.) pap., 20 c.

Rawlinson, G:, and Gilman, Arthur. The story of ancient Egypt. N. Y., G: P. Putnam's Sons. 1837. c. 16+408 p. map and il. D. (Story of the nations ser.) cl., \$1.50.

The Camden Professor of Ancient History in the Uni-

versity of Oxford, with the collaboration of the author of "The story of the Saracens," has added the fifteenth volume to this excellent series. He dedicates it to Reginald Stuart Poole, keeper of the coins in the British Museum "In acknowledgment of much help and much pleasure derived from his Egyptian labors." Fifty illustrations and an accurate map add to the appearance and value of the work.

Reade, C: Griffith Gaunt. N. Y., J: W. Lovell Co., [1887.] 279 p. S. (Lovell's lib., no. 913.) pap., 20 c.

Reade, C: A woman-hater. N. Y., J: W. Lovell Co., [1887.] 308 p. S. (Lovell's lib., no. 918.) pap., 20 c.

Row, Rev. C. A. A manual of Christian evidences. N. Y., T: Whittaker, 1887. 4+206 p. S. (The theological educator, ed. by Rev. W.

R. Nicoll.) cl., net, 75 c. Under the general title of "The theological educator, a series of manuals (of which this in the first) are under way. They are designed to give a solid and trustworthy grounding in all branches of theological study, and will be written by men recognized as authorities on their sub-They will be adapted to the needs of those preparing for examinations in theology, as well as for popu-ar instruction. The present volume embraces the moral lar instruction. evidence and the miraculous attestation of Christianity.

*Satchel guide for the vacation tourist in Europe; rev. ed. for 1887. Bost., Houghton, Mifflin & Co., 1887. S. flex. roan, net, \$1.50.

Shakespeare, W: The tempest. N. Y., Cassell & Co., [1887.] 192 p. T. (Cassell's national lib., no. 61.) pap., 10 c.

Sheppard, Eliz. S. ["E. Berger," pseud.] Charles Auchester: a memorial. N. Y., J: W. Lov-ell Co., [1887.] 333 p. S. (Lovell's lib., no. 901.) pap., 20 c.

Short grammar of plain chant; for the use of choirs, schools, seminaries, and religious communities. Rev. ed. Troy, N.Y., W: J. Woods, 1887. c. '68 and '87. 72 p. S. flex. cl., net,

25 C. Plain chant is that species of music which the Catholic Church has consecrated to the public celebration of the divine worship. This little treatise supplies a concise and easy explanation of the rules of this chant. It is divided into three parts. The first treats of the notation of plain chant, the second of the structure and peculiarities of the ecclesiastical modes or tenes; the third of psalmody.

*Small, A. R. The history of the 16th Maine Regiment. Woodfords, Me., L. Bradford, Sec. 16th Me. Reg. Assoc., 1886. 323 p. O. cl., **\$**1.50.

Spencer, Herbert. The factors of organic evo-lution; reprinted, with additions, from the Nineteenth Century. N. Y., Appleton, 1887.

Attenue Century. 11., 12 ppecton, 2007. 3+76 p. D. cl., 75 c.

The two parts of which this essay consists, originally published in the Nineteenth Century for April and May 1886, respectively, now reappear with the assent of the proprietor and editor of that periodical. Some passages of considerable length, which, with a view to needful brevity, were omitted when the articles first appeared, have been restored. Though the direct bearings of the arguments contained in this essay are biological, the argument contained in its first half has indirect bearings upon revenology, ethics, and sociology. psychology, ethics, and sociology.

Stolz, Alban. Give us this day our daily bread: being thoughts on the fourth petition of the Lord's prayer; tr. from the German; with preface by Rev. Andrew Melville. N. Y., A. C. Armstrong & Son, [1887.] 2-83 p. S. cl.,

Alban Stolz was one of the most eminent popular writers among German Catholics; he was a native of writers among German Catholics; he was a native of Bavaria, died in 1833. His books are read almost as much by the Protestants as the Catholics of Germany. They are characterized by a keen sense of humor, a cheerful good-nature, and a terse, incisive style, making them popular with all classes. These "thoughts" are taken from a work of Stolz's in which he expounds in a similar style each petition of the Lord's Prayer. Their is a child-like simplicity in the teachings which is very effective. The book is printed in pica type. The book is printed in pica type.

Storer, F: H. Agriculture in some of its relations with chemistry. N. Y., C: Scribner's Sons, 1887. c. 2 v., 9+529; 7+409 p. O.

Written in the interest of persons fond of rural affairs, and of students of agriculture. The book makes no special appeal to chemists or to students of chemistry. It is based upon lectures, suggestive rather than encyclopedic, which have been delivered annually by the author at the which have been delivered annually by the author at the Bussey Institution during the past sixteen years (1871-1887). These lectures, which have been many times altered and revised, were addressed to small classes of students of two distinct types, viz., first, young farmers and sons of farmers, familiar with the manual practice of agricultural operations, who were desirous of studying some of the sciences which bear most immediately upon the act of farming; and secondly city-bred man often the art of farming; and secondly, city-bred men, often graduates of the academic department of the University, who intended either to establish themselves upon farms to occupy country-seats, or to become landscapegardeners.

Strike (The) in the B—— mill: a study. Bost., Ticknor & Co., 1887. c. 6-362 p. S. (Round-

robin ser.) cl., \$1.

A social study that reaches the general conclusion that there is in ustice in the present relation of the employer and employee, but that it cannot be remedied by any of the existing organizations for that purpose. There is an excellent description of the origin and progress of a strike ordered by the "Knights of Labor." The romance is prestly the quite although the test of the back pretty, but quite subordinate to the object of the book.

Thomas à Kempis. Golden thoughts from the "Imitation of Christ;" selected by T. M. Lindsay, D.D. N. Y., A. C. Armstrong &

Son, [1887.] 3-95 p. S. cl., 50 c.
These "thoughts" have been taken from the first three books of the "Imitation of Christ," or, as it was called long ago, the "Musica Ecclesiastica" of Thomas à Kempis. The extracts are made from the old English edition of 1636, seldom altered. Printed in pica type.

Two gentlemen of Boston: a novel. Ticknor & Co., 1887. c. 3-481 p. D. cl.,

\$1.50.
"The story concerns an orphan girl who is ill-treated by her father's second wife, whom she believes for a long time her real mother. This woman deserts her, and the strength of the s time ner real mother. Inis woman deserts ner, and eventually reappears as a celebrated actress, when the true story of the girl's parentage is revealed. The heroine has a pair of lovers—the 'two gentlemen of Boston'—one of whom is good a d noble, and the other a fascinating, heartless man of the world, who is capable of loving no one but himself. The story shows, in many ing no one but nimself. . . . I he story snows, in many places, the result of the author's reading of other novelists, though there is no servile imitation in any case. One of the characters bears a resemblance to Rose Dartle, in 'David Copperfield,' and here and there we have a slight suggestion of 'Jane Eyre.' "-Boston Saturday Evening Gasette.

Two gentlemen of Gotham; by C. & C. N. Y., Cassell & Co., [1887.] c. 3+344 p. S. cl.,

Percy Aylmer and Sydney Harleston belong to the most fashionable New York circle. They are the heroes of this story, and though their adventures include some scenes of gaming and deep drinking, they are on the whole innocuous. Love and flirting occupy a large part in the story, with descriptions of luncheons, dinners, and receptions of the most gorgeous kind. A Russian prince, and two Wall St. kings, add interest and variety to the

Warman, E. B. Warman's school-room friend; practical suggestions on reading, reciting, and impersonating (not a treatise on elocution). Chic., W. H. Harrison, jr., 1886. 26 p. D. cl., 75 c.

Simply a little book of suggestions, as the title indicates; it is the result of years of experience and observation on the part of the author, at present teacher of Seminary, Chic.

Wheelwright, J: T. A child of the century. N. Y., C: Scribner's Sons, 1887. c. 3-348 p.

D. cl., \$1; pap., 50 c.

The "child of the century" is a Boston lawyer, who suddenly starts for Europe to look up an old friend. On the ship he meets his fate, but the course of love does not run smooth. Much good description and many theories of art, love, and life are interwoven into a cleverly told story.

Wood, H: Natural law in the business world. Bost., Lee & Shepard, 1887. c. 3-222 p. S.

The light of natural law is applied to the live, social, and economic topics which are now attracting so much attention. "It aims to expose the abuses and evils which masquerade under the banner of labor, and the bad results of class prejudice and antagonism. Labor combinations, and their effect on the laborer; socialistic tendencies; excess of economic and railroad legislation; the distribution of wealth; principles governing cor-porations and railroads, and also many other prominent issues, are fully and thoroughly examined, in their con-nection with unvarying natural laws and principles. It is shown clearly that the business world is permeated by natural law, and that success in any department can only be gained by conformity to it."

Wood, Mrs. H: The mystery. N. Y., J: W. Lovell Co., [1887.] 277 p. S. (Lovell's lib., no. 902.) pap., 20 c.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 2, 1887.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE Century Magazine for April prints communications from twenty-two prominent American musicians, in response to a circular issued by the magazine on the subject of International Copyright. All of them, like the many communications and utterances from authors and publishers made public time and again, recognize "the pre-eminence of the ethical issue which is involved." This leads the editor of the Century to say:

Looking merely at the indifference of our legislators on this and other moral questions, one might think with Emerson that

" Things are in the saddle, And ride mankind,"

were it not for the widespread and unsophisticated sense of right which is shown by such protests as these from authors and composers, who, we are sure, are in this matter the truest representatives of American sentiment. How long will it be before Senators and members will recognize that this is primarily a moral rather than an economic question; and that the conviction of large classes of thoughtful people that we are pursuing a disgraceful policy is a source of weakness in the national self-respect for which legislators individually are every day newly responsible?

As we go to press we learn that the Murphy Bill to free the newspapers from the Manhattan News Co. monopoly (the text of which is given on another page) came up in the Senate. After discussion it was put on the order of third reading and sent to the Judiciary Committee, retaining its place on the calendar. It is expected to come up for passage soon, and once this bill becomes a law the people will be ready to take another step in the direction of reforming the methods of this corporation.

A MEMBER of the Legislature of Pennsylvania—the "Keystone State of Protection," as it has been called—recently introduced a bill forbidding a dry-goods dealer to sell books. The bill was referred to a committee, but never passed even a second reading, and so "paternalism" in one direction at 'least, was for once laid low. As the bill has not been printed, we must forego the pleasure of gratifying the curiosity of our readers as to the text of the measure that was intended to curb the ambitions of the linen-draper.

A COURSE of six lectures on literature from as many points of view are to be delivered at the Columbia College School of Library Economy, beginning April 2, at 4 o'clock P.M., when George Haven Putnam, of G. P. Putnam's Sons, will speak about "Literary Property from the Point of View of the Publisher." We hope to give an abstract, or report, of this lecture in our next issue. On April 15 and 16, at 3 and 4 o'clock P.M., respectively, Professor R. C. Davis, Librarian of the University of Michigan, will discuss "A Course of Reading" in two lectures. Another lecture will be by G. A. Scribner, Department of French at Columbia, who will speak of "Methods of Studying Literature," on April 23, at 10 o'clock A.M. "Book-buying and Bookbinding at 3 o'clock P.M. on April 22, and "What to Read, When to Read, How to Read," on April 23, at 4 o'clock P.M., both lectures by Ainsworth R. Spofford, Librarian of Congress, complete the entertaining programme. Any one interested may attend these lectures. Cards to the course may be had gratis by applying to Mr. Melvil Dewey, Columbia College, Madison Ave. and 49th St., N.Y.

LEGAL PUBLICATIONS IN 1886.

MESSRS. PUTTKAMMER & MUHLBRECHT, the well-known law booksellers of Berlin, have just issued their nineteenth annual "Uebersicht der gesammten Staats- und Rechtswissenschaftlichen Literatur." This survey of the legal publications of the year 1886 is compiled by that indefatigable bibliographer, Herr Otto Mühlbrecht, who prefixes to the handsomely printed volume an interesting statistical table of last year's output of works on jurisprudence in the various European countries. Shortly stated the number of legal publications issued in 1886 is as follows:

English (including North America)	5,563
French (including Belgium)	9,290
Germany (including Germany, Austria, and Swit-	
zerland)	21,404
Italian	3,570
Dutch	2,234
Scandinavian (including Denmark, Sweden, and	
Norway)	1,642
Spanish	₹64
Total	

AUTHORS AND PUBLISHERS.

MR. CHARLES SCRIBNER'S OPINION ON THE SUBJECT.

From the N. Y. Tribune, Mar. 27.

"I HAVE read with interest what has appeared on this subject in The Tribune. I suppose that what you refer to particularly is what Mr. Besant has to say on the phase of secret profits made by British publishers. The possibility of such profits comes from the system of division of profits, which American publishers do not adopt. Where, as in England, publisher and author divide profits, the publisher seeking to be dishonest, or desiring to make more profit, I will say, than the author is aware of, has it or may have it in his power to purchase his material or have his binding done, or both, at less rates than those represented to the author. By collusion, or otherwise, he may thus make the expense of a book greater than the open account shows, and thus he may secure an additional profit over that which is made apparent to the author, and thus the author may be defrauded of his dues

"In this country, however, and certainly in our own case, this phase of the matter is removed from controversy through the fact that the royalty system is used, the sharing of profits between publisher and author not being practised. publisher simply agrees to give the author a certain per cent. of the retail price of the work. course this system does not remove the opportunity or possibility of 'cooking the accounts' of the number of books sold. A firm may enter a less number of books sold than is actually the case, if it desires to defraud. But so far as I am aware there has been no complaint of this kind, no charge even pointing in that direction as regards the publishing-houses here well known in the trade. However, it is, perhaps, but just and fair that an author should have every proper opportunity to satisify himself fully that he is receiving his royalty upon the number of books to which he is actually entitled by sale. may do this he must needs have opportunity to ascertain through inspection of books or by actual count the number of books received from the bindery by the publisher and the number the publisher actually sells. We ourselves, irrespective of the present discussion of this matter, have been arranging to afford an opportunity of this kind to the authors whose works we sell. will have the chance, if they so desire, to inspect the 'returns' for themselves, and satisfy themselves of the precise sale of their works. To be sure, even this opportunity would not prevent, necessarily, the possibility of an under-statement of the number of books taken from the bindery, yet it would afford, as far as is possible, a full protection to the author. Our action is not the result of any complaint from any author or of any expressed desire on the part of any one for this arrangement, but we have made it in order to indicate our desire that the author should feel that at all times he is at liberty to inspect the books for himself, and thus have all possible assurance that he is receiving what is due him. In the case of foreign authors any representative they may choose here may examine the books and secure all information desired which will throw light on his particular account.

"In this country there has been no complaint, so far as I have learned, that the author does not receive his royalty on the full number of books sold. The only bone of contention is, on the law makes possible the publication of four

part of the author, that he does not receive a sufficiently high per cent. on the retail price. Well, the market is an open one, and the author is at liberty to choose his own publisher. If, then, the publisher were making more than a fair profit, some other publisher could afford to give the author a larger royalty, and he would do so. Competition rules among publishers, as well as with other people. Publishers have found that fifteen per cent. on the retail price is all that they can afford to pay. Now, supposing that a book retails at a dollar, many an author will look at the bare sum and say that for him to toil and agitate his brain and his imagination in producing a work which sells at one hundred cents, while the author gets only fifteen of them, is unjust and that he does not get a proper remuneration.

"Let us look at it, taking the \$1 book as a ba-The retail dealer has to have a discount of 40 per cent. at least. The publisher therefore receives The cost to him of the manufacture of the book is on the average 25 cents. Addin: the author's 15 cents and 20 cents is left for the publisher. But that is not profit. He has to pay for his plant out of that, which consists in the plates, and probably a thousand copies have to be sold first to enable him to make that up. there is the advertising. Suppose he puts out only \$10 in advertising in one paper, we will say: if his profits are 10 cents a volume, he must sell 100 copies to make that amount good. Then there is his rent, his salaries to pay, the whole expense of his business. Taking all this into consideration, you can readily perceive how it is that publishers come to the conclusion that a royalty of fifteen per cent. is about all they can afford to pay. But there is another important feature of this matter. There was a time when a \$1 book was considered a cheap affair. nowadays the tendency is to paper-bound volumes, at 50, 25, 20, and even 10 cents. paper-covered volumes are handled by the news companies largely, and neither the American, the Union (which supplies trains exclusively), the Manhattan, the New England, nor any other of these companies will handle these volumes except on a discount of 50 per cent., and on sale at that. Being received on sale, many of these volumes are returned soiled, and thus rendered al-most valueless. You perceive what a reduction of profits all this makes.

"The want of an international copyright is working a great injury to publishers as well as authors in the matter of foreign works. For instance, there is Mr. Stevenson's 'Merry Men,' which we were selling at 50 cents, and for each copy sold we allowed the author 15 per cent. But the sale of the work is virtually dead, so far as we are concerned. You have observed that one firm of publishers now sells four of Mr. Stevenson's works in one volume for 20 cents. Any firm in this country can do the same thing, and no other publisher can reasonably find fault that it is done, under the existing statutes. Stevenson is now getting nothing, and this is particularly hard upon him, for he is not a rich man, and pens most of his work on his couch, as he is an invalid. But with six editions of his works in the field here, he can get no royalty on the sales, enormous as they are, for Stevenson's works are now the most popular here of all liv Stevenson's novels in one volume, all for 20 cents' You can readily perceive that a sale thus rendered large through the want of statutory protection tends to shut out home products through the very cheapness of the article, thus not only depriving the British author of his dues but interfering with the sale of American novels.

" If authors would look carefully into all these points, bearing in mind, also, the risks which publishers assume in launching a work, as well as the other points to which I have called attention, they cannot but see that they are being pretty well treated here. I see only one way to afford them larger profits; and that is for the retail dealer to demand a smaller discount. But these dealers declare that this is impossible. They, too, have privileged classes who demand a discount in turn. Clergymen, school-teachers, and various other classes of people have to have, say, a \$1 book for 80 cents at least; so that if the retail dealer gets only 20 per cent. off, his profits are largely eaten up. Certainly the publisher cannot produce the book more cheaply than he has been doingat least no way to that result has as yet been discovered—and no larger loyalty can safely be al-There are exceplowed, at least on the average. tions for special reasons, in all matters. only way in which the author can, therefore, secure a greater royalty is to effect an increase in retail prices or prevail upon retail dealers to be content with a less discount. I know that authors often think that their works should bring them in a larger royalty, but, as I have already said, the market is an open one and they have opportunity to deal with competing houses. So far as this firm is concerned, the authors of works published by us will now have full opportunity to look into their accounts with us, and satisfy themselves, if they wish, regarding the extent of the sales of their works; and although there have been no complaints made on this score, I trust that they will not hesitate to assure themselves by personal inspection that they are receiving their royalties according to the number of books sold. They get their royalty whether we secure payment from our sales or not; so that the publisher is also the protector of the author as well as his agent in placing his works before the public."

THE ELEVATED NEWS MONOPOLY.

On March 26 Senator Murphy, of the New York Legislature, offered a bill calculated to induce the News Company of the elevated railroads of New York to allow the sale of newspapers under more favorable conditions than heretofore. The bill is numbered 612, and is now in the Committee of the Whole. The full text of the bill is as follows:

SECTION 1. Section 1945 of the laws of 1882 of the New York Consolidation Act is hereby amended so as to read as follows:

York Consolidation Act is nereby amended so as to read as follows:

Section 1945 It shall not be lawful for any company organized under the provisions of Chapter 606 of the laws of 1875, or under any other act passed before June 18, 1875, "to prevent the sale of newspapers in or upon property belonging to such company by any vender of such newspaper, nor shall it be lawful" to construct a steam railway upon St. Nicholas Avenue, or those streets or avenues in said city commonly known as boulevards, except to cross the same, under such regulations as shall be imposed by the Commissioners provided for by said act, and every such company shall be bound by the restrictions and limitations as to its route and as to its mode of construction, which shall be established by the commission appointed under the acts from which its powers were derived, as far as such restrictions and limitations are consistent with the provisions of this section shall not be deemed to apply to any street railway existing on June 18, 1875, and heretofore authorized to be constructed.

Sec. 2. This act shall take effect immediately.

COMPULSORY DEPOSIT OF BOOKS IN THE BRITISH MUSEUM.

From the London Publishers' Circular, March 15.

ALTHOUGH the fact has not been generally published, we may state that the Copyright Association has for some time past been investigating certain questions with regard to the compulsory deposit of books at the British Museum. The questions do not refer to the acknowledged privileges of the British Museum in so far as native works are concerned, These requisitions upon authors and publishers in the present state of affairs are incontestable.

Of late years, however, there has been a large and increasing importation of American books of the higher order in the different branches of learning. For the convenience of the public the custom has been for English publishers to place their imprint upon the title-pages of such books. Being in most cases expensive, there is generally a limited sale.

It was thought advisable to try this question, as well as some others, by test cases. Instead of, or before taking this course, however, the opinion of counsel was sought. We regret that this opinion has, in the meantime, been declared in favor of the claims of the British Museum in so far as the delivery of American books is concerned. We print the questions put to counsel and the opinions thereon:

(1) Whether a copy imported from New York of the book "X" first published there by New York publishers, such copy being one of a certain number imported by a London firm of publishers for sale in the United Kingdom, and bearing their imprint on the title-page, must be delivered at the British Museum under 5 & 6 Vic. cap. 45, sec. 6. Counsel's opinion.—Yes.

(2) Whether a copy of a reprint published in the United Kingdom of a foreign book, i. e., of a book first published abroad—not possessing copyright in England under the International Copyright Acts must be delivered to the British Museum under the said Act of 5 & 6 Vic. cap. 45, sec. 6.

Counsel's opinion.—Yes.

(3) Whether a copy of the new edition of "Y" by a late English author, the imperial copyright in the original book which was duly deposited having expired, and the new edition being merely a reprint without additions and alterations of the original book, or of an edition thereof already deposited, must be delivered to the British Museum under the said Act of 5 & 6 Vic. cap. 45, sec. 6.

Counse.'s opinion.—No, there being no alterations or additions.

(4) Whether a copy of a reprint published in the United Kingdom of a book originally possessing imperial copyright under the International Copyright Acts and Conventions, but in which such copyright has expired, must be delivered to the British Museum under the said Act of 5 & 6 Vic. cap. 42, sec. 6.

Counsel's opinion.—No, if the book was originally delivered to the British Museum and the reprint contains no alterations or additions. Yes, if the reprint contains alterations or additions.

We must add that the construction of the important sec. 6 of the 5th and 6th Vic. cap. 45, is not particularly clear; therefore, it might be advisable that a test case should be brought before the court in relation to imported books. It must be remembered that the British Museum does not stand upon the same footing as the other priv-

ileged libraries. Under the law the Museum is entitled to a copy of the best edition of every book published in the United Kingdom, delivered at the British Museum. The other libraries, only on demand, are entitled to books printed upon the paper of which the largest number of copies of such books or editions shall be printed for sale. As an interval of twelve months is allowed after publication, cheap editions may therefore be sent to these libraries.

OBITUARY NOTES.

THE REV. DR. RAY PALMER, the author of the well-known hymn, "My Faith Looks up to Thee," and a number of others, died in Newark N. J., on March 29, aged 79 years. Among his published books were "Memoirs of Charles Pond," 1829; "How to Live," "Doctrinal Text-Book," and "Spiritual Improvement," 1839; "Hints on the Formation of Religious Opinions," 1860; and "Hymns and Sacred Pieces," 1865.

W. T. MACAULEY, formerly of the firm of Macauley Brothers, Detroit, Mich., died at Pasadena, Cal., on March 5. Mr. Macauley was born in Rochester, N. Y., in 1846, and entered the booktrade as a boy in the store of Adams & Ellis. He was afterward in the employ of Steele & Avery, and George W. Fisher. After the war, in 1865, he was in the employ of Bielock & Co. at Annapolis, Md., but Southern chills drove him back to Rochester, where he began business for himself in 1866, continuing there until 1872, when he removed his stock to Detroit, joining his brother, J. F. Macauley, forming the firm of Macauley Brothers, which partnership lasted until failing health necessitated his removal to Denver, Col., in 1883.

JOHN GODFREY SAXE, the noted wit and poet, died in Albany, N. Y., on the 31st of March in his seventy-first year. Mr. Saxe was born in Vermont in 1816. In his early years he was a lawyer and newspaper editor. After 1858 he devoted himself exclusively to literature and lecturing. He was chiefly noted as a writer of humorous poetry. His witty rhymes brought him fame and wealth. He published quite a number of volumes of poetry and stories, and was a large contributor to the periodical press.

JOURNALISTIC NOTES.

Scribner's Magazine is to be represented in Chicago by Mr. J. B. Carrington, who has been for the past three years in charge of S. A. Maxwell & Co.'s library department.

The Open Court is the title of a new fortnightly publication issued at Chicago, whose leading work it declares to be "to continue the work of The Index." It inclines to philosophic discussion of social problems and will no doubt appeal strongly to the mass of sober and dispassionate freethinkers.

NOTES ON AUTHORS.

THE family of Edwin M, Stanton, the War Secretary, have intrusted to the hands of George C. Gorham, formerly the Secretary of the United States Senate, the preparation of a biography of their distinguished relative. All the private papers have been placed at Mr. Gorham's disposal, and it is believed that a great deal of important historical matter will come to light in the pages of this work.

NOTES ON CATALOGUES.

CATALOGUES OF SECOND-HAND BOOKS .- Burton's Book Bazaar (H. D. Chapin, manager), Chicago, Catalogue of books in all classes of literature. V. I, No. 2. (12 p 16mo).—George J. Coombes, 275 5th Ave., N. Y. Catalogue (No. 3) of Rare and Curious second-hand books, including first edition of Dickens, Thackeray, Browning, Cruikshank, etc. (16 p. 16mo).—D. G. Francis, Astor Place, N. Y. Catalogue (No. 83) of books relating to the early history of America, also old English incunabula, literature, etc. (36 p. 16mo).—Rufus C. Hartranft, 709 Sansom St., Phila. Catalogue of books relating to America. including many curious and out-of-the-way imprints (8 p. 16mo).-Geo. W. Humphrey, Dedham, Mass. Catalogue (No. 1) scarce and valuable books, comprising American, Indian and local history etc. (4 p. narrow 4to).—Little, Brown & Co. Monthly Catalogue (No. 1, February) of rare books and new importations (16 p. 16mo).—Henry Miller, 79 Nassau St., N. Y. Descriptive Catalogue (No. 12) of an interesting collection of books in good condition (16 p. 8vo). -Henry Stevens & Son, London, Eng. Catalogue (V, octavo, April) of books and pamphlets relating to America (32 p. 16mo).

BUSINESS NOTES.

Boston, Mass.—The firm of F. C. Herrick & Co. was dissolved on the 16th ult. Mr. Herrick will sign in liquidation. He will conduct in the future the news departments in the Brunswick, Vendome, and Revere Houses. His former partner, C. F. Woodman, takes the Parker House stand.

LOUISVILLE, KY.—The Franklin Square Library Company has changed its name to the National Library Company.

NEW YORK CITY.—Otto Wiegand, the wellknown bookbinder, will be in his new quarters, at 10th Street and University Place, 3d and 4th floors, on May 12.

LITERARY AND TRADE NOTES.

Mr. H. O. HOUGHTON is travelling in Southern California and Mexico.

Mr. Herbert M. Caldwell, of the Worthington Co., will represent H. Altemus, of Philadelphia, after April 1.

The Public Service Publishing Co., N. Y. have in press "Letters from the Far East," by Col. De Lancy Floyd-Jones, U. S. A. It will contain a number of full-page illustrations from photographs collected en route.

It is said that the second volume of Mr. Beecher's "Life of Christ" was so nearly completed that the final chapters can be easily prepared for the press. C. L. Webster & Co. made him a first payment of \$5000 on account shortly before his death. An article on his experience in England, to be published in the Century, was his last work, and was left about half finished. The autobiography had not been touched.

R. S. Peale & Co., of Chicago, are to be the publishers of General Logan's book, "The Volunteer Soldier of America." The publishers amounce that no expense will be spared in presenting this work, special attention being give to the illustrations, but that the price will lower than other subscription books of single-

character. The volume will also contain a Biographical Memoir by the author's literary executor, Dr. C. A. Logan.

MR. R. H. TILLEY, Newport, R. I., is preparing for publication his "Genealogical Queries" for 1887, and desires all who intend to insert queries therein to send them as soon as possible. His purpose is to have it ready and distributed by June 1, sending a copy to each public library, State library, historical society, and every person known to be interested in genealogy in the United States and Canada. One hundred and three copies will also be sent to England.

This characteristic incident is going the rounds and shows the spirit which undoubtedly rankles in many a heart after a like rebuff. It is amusing, even if not true: "The Harpers recently declined a manuscript, whereupon the irate author wrote: 'You are a mean set. I did think of naming my baby "Harper," and should have done so if my story had been accepted; but now no baby of mine shall bear the name of Harper. You are all a mean set.'"

"EVERY week," says the Photographic News, "adds to the new uses to which photography is being put. It is now employed by at least one enterprising London bookseller to assist in the advertising of new books. His plan is to display in a prominent place a framed announcement of a just published volume, and, in association with it, to exhibit a large photograph of the author. Thus, the advertisement of the Laureate's new volume of poems is headed by a capital cabinet portrait of Lord Tennyson; whilst interest in Mr. Browning's coming book is stimulated by an excellent photographic presentment of the author of 'The Ring and the Book."

IGNATIUS DONNELLY'S much-talked-of Shakespeare, or rather Baconian, cipher may be looked for in July. He accounts for the delay by saying that "the work is vaster than I imagined. I started out with an expectation of finding two or three cipher-words on each page, then I advanced to a dozen or two, then to a score or two, then I thought the cipher-words were one-fifth of the text, according to Bacon's cipher rule, where he tells us 'the writing infolding holdeth a quintuple relation to the writing infolded.' Now I find that more than half the words are cipherwords, and that many words, as in the sample given, in Shakesperiana* are made to do double and treble duty. In the plays of first and second Henry IV., Bacon intended to leave, for the astonishment of all time, a piece of work the most ingenious and marvellous ever constructed by the wit of man. How any human intellect could have achieved such a work is a matter of daily surprise to me. I could not believe it myself if my arithmetical rule, applied with the utmost rigidity and precision, did not prove it to me every hour of the day. Imagination! There isn't any more imagination in the work I am doing than there is in the labors of a first-class bookkeeper in a mercantile establishment, and my work will prove itself just as his does, by the fact that every other man, going over it carefully, must reach the same results."

THOMAS WHITTAKER will issue at once the initial volume of the new *Theological Educator* series entitled "A Manual of Christian Evidences," by the Rev. C. A. Row. This series will give solid and trustworthy grounding in all branches of theo-

logical knowledge treated by the best minds with freshness and ripe scholarship. The volumes will appear monthly, the next being "An Introduction to the Textual Criticism of the New Testament, by the Rev. Prof. B. B. Warfield, D.D., of Princeton, followed by "A Hebrew Grammar," by the Rev. W. H. Lowe, Hebrew Lecturer, Christ College, Cambridge. Mr. Whittaker will also publish "Echoes of Bible History," by the Rt. Rev. W. Pakenham Walsh, D.D., with fifty illustrations, which will be a popular readable account of the remarkable discoveries made in Eastern lands, more especially in Chaldea, Egypt, and Palestine. which have thrown so much light and corroboration around the Bible narrative; "Job and Solo-mon, or, the Wisdom of the Old Testament," by the Rev. Dr. T. K. Cheyne; "Bread in the Desert and other Sermons," by the Rev. Randolph H. McKim, Rector of Trinity Church, New Orleans, "Sermons for Children," by the Rev. Samuel Cox, D.D., of "Expositor" fame (the third series of Dr. Cox's "Expositions," being the volume for 1887, will be ready about May 1st); "Future Retribution Viewed in the Light of Reason and Revelation," by the Rev. C. A. Row, one of the first theologians of England; "Daily Prayers for Younger Boys," by the Rev. Wm. Baker, D.D.; "Sermon Briefs for the Christian Year by an Experienced English Preacher;" "The Bishops in the Tower," being another of Canon Luckock's historical studies in English eclesiastical epochs; Dr. Robert B. Fairbairn's, "Of the Doctrine of Morality in relation to Christian Redemption and Grace," which promises to be a much needed work on ethical Christianity from the Churchman's standpoint. The same publisher also promises Bishop Richard Hooker Wilmer's "Reminiscences of a Grandfather," a book that bids fair to be very interesting. It will be dedicated to Mr. Jefferson Davis. In juvenile works, Mr. Whittaker will issue "Fighting the Sea, or, winter at the life-saving station," by Edward A. Rand; also "Dinah a child's story by "Brenda." Mite,

THE Pall Mall Gazette's "interview" with Messrs. Chatto & Windus brings out the statement that Mark Twain gets from these English publishers royalties on his books amounting to over \$5000 a year.

WARD & DOWNEY, London, will publish shortly a new work on Russian and French prisons, by Prince Krapotkine, who will be able to speak with the authority of personal acquaintance. The book will contain a plan of the fortress and prison of St. Peter and St. Paul.

SAMPSON LOW & Co. will publish shortly a work entitled "The Rothschilds, the Financial Rulers of Nations," by John Reeves, in which will be given portraits of the chief members of the family and a view of the original house of the founder of Frankfort.

FISHER UNWIN will publish shortly a work on "Anne Gilchrist: her life and writings," edited by her son, Mr. Herbert H. Gilchrist, and prefaced by a "Notice" by Mr. W. M. Rossetti. The work ought to prove of more than ordinary interest, as besides Mrs. Gilchrist's own correspondence it will contain many letters from Carlyle and his wife, from the Rossetti family, George Eliot, G. H. Lewes, Walt Whitman, and others, nearly all of which have never yet been published. The conversations of Mr. and Mrs. Gilchrist with Carlyle are said to be a feature in the work, which contains several portraits and other illustrations.

*See Shakesperiana for February, 1887, p. 94, for a samvle of the cipher,

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisments from non-subscribers, must be paid for at the rate

ments from non-subscribers, must be paid for at the rate of so cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is so cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is no cents her line.

peated matter and advertisements of non-subscribers the charge is to cents per line.

All other small advertisements will be charged at the uniform rate of to cents per line. Eight words may be reckoned to the line.

All matter must be prepaid, except from those with whom we have regular monthly accounts. These departments being purely in the nature of an accommodation to our pairons, we cannot open book accounts of such items.

Before for your thress Departments must reach us Wednesday evening to be in time for insertion in same week's issue

issue

BOOKS WANTED.

In answering, please state edition, condition, and price.

It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on detached slips, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

T. C. ALLEN & CO., HALIFAX, NOVA SCOTIA.

Physicians and Surgeons U. S., by W. B. Atkinson, M.D., pub. by Chas. Robson, Phila., Pa.

ANDREWS & WITHERBY, ANN ARBOR, MICH. The Church and the Rebellion, by R. L. Stanton. St. Nicholas, Nov. and Dec., 1884.

B. A., Box 943, N. Y.

The vol. containing Ivanhoe, in the De Wolfe, Fiske & Co.'s issue of the Waverley novels, bound in hf. shp., red edges.

WM. E. BENJAMIN, 744 BROADWAY, N. Y.

Taylor, Philip Van Artevelde.

The Poets and Poetry of America. A satirical poem, thin, 16°, Phila., 1847.

H. H. BOWERS, 20 W. 32D ST., N. Y.

Deerslayer, cl., good copy, Darley Gregory's imprint. Brentano Bros., 5 Union Square, N. Y.

Electrical Review, Nov. 27, '86; Dec. 4, '86.

2 Puck, Christmas, 1886. Moby Dick, Melville, cl.

White Rose,

Uncle John,
Key of the Creeds, Putnam,
Harvard Queen, by E. Flagg.
Poore's Reminiscences, v. 2, cl.

The Best Yet, Evans.
Children of the World, Heyse.
Simple Story, by Mrs. Inchbold.
2 Massolam, by L. Oliphant, 12°.
Mummer's Wife.

Slave Songs, pub. by N. Y. Nation, about 10 years ago. Sachedon, Appleton, 60 c.

BROWN, EAGER & HULL, TOLEDO, O.

The Federalist, by Henry B. Dawson.
Henry Stiles, City of Brooklyn.
Joel Barlow's Columbiad, 1807, il. by Smirke.
King Rene's Daughter, by Hertz.
American Historical Record, '72 to '74, ed. by Lossing,

3 V. J. S. BROWNE, 12 W. 31ST ST., N. Y.

The Captains of the Roman Empire.
Pepper's System of Practical Medicine, v. 1, 1885.
Index Catalogue of the Library Surgeon-General's Office,

v. 5. THE BURROWS BROS. Co., CLEVELAND, O.

Campaigning with General Crook, by Capt. Chas. King.

BURTON'S BOOK BAZAAR, H. D. CHAPIN, MANAGER, 91 DEARBORN ST., CHICAGO.
The Forged Will, a novel, by Emerson Bennett.

Harper's Weekly, v. 2. Puck, early nos.

ROBERT CLARKE & Co., CINCINNATI. McCall's Letters from the Frontier. Phil., 1868. Pursons, Traditions of Freemasonry.

MARTIN S. COHEN, 2109 3D AV., N. Y.
The Old Garden, Margaret Deland. H., M. & Co. New
or second-hand.

M. R. Craven, Rooms 14 and 15, Hulbert Block, Cincinnati, O.

The American Catalogue, 3 v., complete to 1884, bound.
The Publishers' Weekly, 1872 to 1886, v. 1 to 30, complete, bound.

The Trade List Annual, 1874 to 1886, complete.

Crumrine & Timberlake, Steubenville, O. Mistakes of Henry George.

CUPPLES, UPHAM & CO., BOSTON, MASS. Shawmut, a Tale, by C. K. True. Bacon's Tales of the Puritans.

Great Expectations. Chapman Hall ed., brown cl., im-ported by Ticknor & Fields. Sparks' Amer. Biog., v. 2, second series.

M. J. DES FORGES, 327 N. CHARLES ST., BALTIMORE. Pratt's Horse Educator. The Heart of Man.

ownde's Bibliographer's Manual. V. 68 Law Library.

M. H. DICKINSON, KANSAS CITY, Mo. Life and Times of Salvator Rosa, by Lady Morgan. 1824, London.

THOS. W. DURSTON & CO., SYRACUSE, N. Y. Dio Lewis, Gymnastics for Women and Children.

B. P. DUTTON & Co., 31 W. 23D St., N. Y. St. Nicholas, red cl., 1874, 1875, 1876.

Altar Incense, Carter.

Lamb's History of New York, 2 v. Barnes.

ESTES & LAURIAT, BOSTON, MASS. Art Treasures of America, de luxe ed., with additional supplement, by Edward Strahan. Please state number

of copy and number of parts.

Gray's Operative Chemistry, ed. by Arthur L. Porter.
Phila., Carey & Lea.

North Am. Review, 1883, 1884, 1885, 1886

Amer. Journal Science, 1883, 1884, 1885, 1886.

S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS. Set St. Nicholas, complete. First 6 v. Knickerbocker.

FLETCHER FREE LIBRARY, BURLINGTON, VT.

Caste, by Miss Jolly.

Eclectic Magazine, Jan., Feb., 1844.

North Am. Review, Nov., 1815; Jan., March, May, 1816.

H. C. GUTHRIE, PENN YAN, N. Y. Great Rebellion, v. 2, J. D. Headley. Amer. Pub. Co.

R. T. HILL & Co., 222 E. BROAD ST., RICHMOND, VA. Books by colored authors or interesting to colored readers; pub. will please send names of books and authors. Can handle them.

W. C. HOLT, MONTGOMERY, ALA. Life of Hare, the Highwayman.

H. S. HUTCHINSON & Co., NEW BEDFORD, MASS.
Gentlemen of the Old School, in 1 v.
John Guilderstring's Sin, by Richards.
Historic Doubts Relative to Napoleon Bonaparte, by
Whately, Harper's ed.

KANSAS CITY (Mo.) BOOK AND NEWS Co. McKenzie's Diseases of Throat and Nose. Witchist Speakers of Thour and Nose.

Kansas Reports, v. 21 to 29 incl.

Wirt's, Wm., Arguments in Trial Aaron Burr, 1808.

Gramont's, Antoine, Memoirs.

Cousin's Life Duchess de Longueville.

WILBUR B. KETCHAM, 71 BIBLE HOUSE, N. Y. Pettingill's Homiletic Index, interleaved. Occultism in India, by Jacollet. Experience as a Medium, by Eglington. Homiletic Magasine, London, v. 1 to 5.

Den's Theology.

G. KLEINTEICH, JR., 334 BEDFORD AVE., BROOKLYN, N. Y Appleton's Annals, '73 and '74; 1873 ed., v. 11-16, incl. Eaton's Annals of Warren. Freeman's Cape Cod. History of Raleigh, Mass.

E. E. LEVI, PITTSBURG, PA.
Rogers, Eclipse of Faith.
Superhuman Origin of the Bible.
Interlinear Psalms, Bagster.
Deep-Sea Fishing, Cassella.

Unpublished Correspondence of Marie, Marquise du Deffaud. London, 1810.
Noah Worcester, Bible News and Sacred Truths.
Day, Historical Collections of Pa.

J. B. LIPPINCOTT COMPANY, 715 & 717 MARKET St., PHILA. Century Magazine, Nov., 1881, uncut, perfect copy

A. L. Luyster, 98 Nassau St., N. Y.

Any Works on Duelling.
Beecher's Yale Lectures, second series, first ed.
Townsends' ed. Cooper's Precaution; Oak Openings.
Beecher's, H. W., Lectures to Young Men, first ed.

A. C. McClurg & Co., Chicago, Ill. Talfourd, Essays, 12°, Philadelphia, 1842. Ionica, A Poem. London, 1858. Problematic Characters, Holt, 3 copies.
Lee and His Lieutenants.
Welby, Amelia, Poems. Appleton.
Fauchere, Voyage to the N. W. Coast of America in 1811. N. Y., 1854. Hamerton, Graphic Arts. Macmillan & Co.

Hamerton, Graphic Arts. Macmillan & Co.
The following were erroneously placed under C. M. McClung's name in our last issue:
Richter Campaner Thal in Eng.
Hamer, Smoker's Handbook.
Herder, Spirit of Hebrew Poetry.
Jameson, Fausett and Brown, Commentary. Crowell's
ed. \$3.50.
Set of the American Catalogue.
Bancroft's Native Races, 5 v.
Mitchell, Manual of Elocution.
V. v. and 2 John Honkins' Studies in Biology

More than 19 John Hopkins' Studies in Biology.

Magasine of American History, set in parts or bound.

Appleton's Annual Encyclopæpia, 1885, ch.

1885 and 1886, shp.

Fry, Killed by Brother Officer.
Forster, Statesmen of the Commonwealth.
Dumas, Iron Hand; Six Years Later.
Verne, Stories of Adventure. Hitchcock, Geology of N. H. Concord, 1874. Arnold, Rhode Island. Trumbull, Conn., 2 v., 1818.

Dall, Alaska. De Costa, Precolumbian Discovery of America. Moran, Money. Horton, Silver and Gold

Horton, Silver and Gold.
Wonders of Electricity.
Leighton, History of Rome.
Broughton, Joan: Lovells of Arden.
Green, Sibley Affair.
Cheney, Peep at Pilgrims.
Black, Love and Marriage, 4 copies.
McCarthy, Dear Lady Disdain.
Jeffries, Color Blindness.
Shea, Mississippi Valley.
Davies, Conquest of Mexico. 1860. Davies, Conquest of Mexico, 1869. Legare, H. S., Writings, 2 v., 8°, 1846.

S. A. MAXWELL & Co., CHICAGO.

Atwood's Masonic Manual, pub. about 1855. Parkman's Conspiracy of Pontiac, large-paper ed. Jesuits of North America, large-paper ed. Pioneers of France, Gantier's Winter in Russia.

JOHN P. MORTON & Co., LOUISVILLE, KY. Schoolcraft's Indians of N. A.; must be in good condition.
Hawthorne's Works, complete, all first eds.
Demosthenes, Whiston's ed., complete, Bell.

"De Falsa Legatione, Shilleto. Bell.

"Select Private Orations. Sandys & Paley.

Heslop ed.

NIMS & KNIGHT, TROY, N. Y.

Woehler's Symbolik, tr. Achsat, Lee & Shepard.

The Horse in Motion, by Dr. Stillman, 1 v., quarto. Osgood & Co.; second hand or cheap copy.

REDHEAD, NORTON, LATHROP & Co., DRS MOINES, IOWA. G. W. Æsop's Out of the World Fables. Remarkable Adventures of Col. Persons.

ROBT. D. RICHARDSON, WINNEPEG MANITOBA. McMullen's History of Canada. Catalogues of Americana.

C. A. ROGERS, 167 W. JEFFERSON ST., LOUISVILLE, KY. Young's Differential Calculus. Spalding's Sketches of Catholicity in Ky. Brownson's Keview, 1845 and 1846.

J. FRANCIS RUGGLES, BRONSON, MICH. Sequel to Edwin Drood, by "A Medium."
Castles of Athlin and Drumbayn, by Mrs. Radcliffe. Harper's Magazine, April, 1853.

A. H. SMYTHE, COLUMBUS, O.

Price, Integral Calculus, I. H. Pettingell's Homiletical Index, Handbook of Texts, etc., for Preachers and Bible Scholars.

B. WESTERMANN & Co., 838 BROADWAY, N. Y. School of Mines, Quarterly, no. 4 of v. 1 (May, 1880. New York.)

American Mineralogical Journal, by Bruce, 1 V., 1814. New York.
The American Chemist, by Chandler, December, 1870;

March, 1871; and Jan., 1872.
Mining Review, Colorado, 1872-1876.
American Journal of Mining, New York, complete set,

1866-1869.

JOBL WHITE, MONTGOMERY, ALA.
The End of Controversy Controverted.

WHITE, STOKES & ALLEN, 183 FIFTH AVE., N. Y. 2 Essie, by Lama C. Dayton.

THOMAS WHITTAKER, N. Y.

A Presbyterian Clergyman Looking for the Church. The Life of Rev. Daniel Baker, of Texas, pub. Martien, Phila.

WOLCOTT & WEST, SYRACUSE, N. Y. Klein's Atlas of Histology. Delafield's Studies in Pathological Anatomy.

Sajous, Throat and Nose. Life of George N. Briggs. The Mistakes of Ingersoll.

BOOKS FOR SALE.

T. C. Allen & Co., Halifax, Nova Scotia.
A complete set of Punch, London; in good condition; strongly bound. Correspondence solicited.

J. S. Brownne, 12 W. 31ST St., N. Y. Lavater, J. C., Essays on Physiognomy. L., 1810, 3 v. in 5, Q. Medico-Chirurgical Transactions, London, 1809-'82, 67 V.,

Medico-Unitugical Transactions, London, 1997, 19

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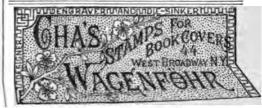
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Annual Summary Number, Jan. 29-Feb. 5. English Books, Jan. 1, Feb. 19, March 18, March 26, Index to January books, Feb. 12; Feb. books, March 5;

March books, April 2. Spring Announcement Number, March 26.

	
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NOTES IN SEASON.

ROBERTS BROTHERS have just ready "Prisoners of Poverty, women wage-workers, their trades and their lives," by Helen Campbell, a strong and sympathetic plea for the cause of the working-women, which originally appeared in the N. Y. Tribune and created wide-spread interest; "The Two Brothers," by Honoré de Balzac, being the seventh volume in the uniform library edition of the novelist's works; "Beauchamp's Career," a novel, by George Meredith;

"The Kernel and the Husk," letters on spiritual Christianity, by the author of "Philochristus," etc.; and "Ten Times One is Ten: the possible reformation," by E. E. Hale, a new and handsome cheap edition of this popular work in paper covers.

LEE & SHEPARD have just ready "Natural Law in the Business World," by Henry Wood, a remarkable work in which the author hopes "the abuses and evils which masquerade under the banner of labor are exposed, the relations of capital and labor dissected, and Communism 'shown up;" also, "Bridge Disasters," the cause and the renedy, by Prof. George L. Vose, author of " Manual for Railroad Engineers," a most timely and practical work written in plain and unmistakable language, so that any person, whether or not educated in the science of engineering, may be able to understand its counsel and teachings.

CUPPLES, UPHAM & Co. have just published an interesting volume by Kate Reignolds Winslow entitled "Yesterdays with Actors," a collection of personal reminiscences of the stage, recollections of famous actors and actresses, anecdotes, adventures, and criticism without pretension; also, "The World as We Saw it," by Mrs. Amos R. Little, a handsome quarto with thirty-five fullpage photo-gravures.

ESTES & LAURIAT will at once begin the publication of an edition of George Eliot's complete works uniform with their Sterling edition of Carlyle's works. It will be fully illustrated and be published in monthly volumes. The first volume will be "Adam Bedé."

E. P. DUTTON will issue this month a new volume by Phillips Brooks entitled "Tolerance," being lectures addressed to students of divinity They have also in press a biography of Robert Bickersteth, Bishop of Ripon.

WM. R. JENKINS has published a new French primer with 41 illustrations entitled "Livre des Enfants," by Paul Bercy.

JOURNALISTIC NOTES.

The Fortnightly Review for March (Leonard Scott Pub. Co.) contains a deeply interesting article by W. H. Mallock on "Wealth and the Working Classes;" and also a valuable article on the vexed subject of "The Canadian Fisheries Dispute," by the Marquis of Lorne.

A NUMBER of irate bibliophiles, according to the London correspondent of The Book-Buyer, are about to start a publication called The Book-Stealer. It will contain the names and addresses of the borrowers of books, the date of borrowing, and graphic descriptions of the state of volumes returned—if such an occurrence should by any chance happen.

THE Tatler is a weekly newspaper designed to furnish bright, interesting Sunday reading, which has just been started in Indianapolis, Ind., and is published by The Tatler Co. The editor is Mrs. Margret Holmes, author of "The Chamber Over the Gate," which was one of the successes of last season, and judging by this work it is safe to conclude that the Tatler will be "honest and outspoken, or it will be nothing," as it promises in its neatly worded Salutatory. A special Easter edition is promised, which is to be a double number and furnish unusual attractions, besides the short stories, literary and theatrical criticisms. items, of news, etc., that fill the eight threecolumn pages of its first issue.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles: D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P; Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sisses are designated as follows: F. (folio: over 30 centimeters high); (Q, 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (15mo: 171/2 cm.); T. (2mo: 15 cm.); T. (3mo: 12/2 cm.); Fe. (48mo: 10 cm.). Sq., obl., mar., designate square, oblong, narrow books of these heights.

The throne of the fisherman, built by the carpenter's son; the root, the bond, and the crown of Christendom. N. Y., Catholic Pub. Soc. Co., 1887. 24+555 p. O. cl., net, \$2.80

This work begins with a short review of the "witness of history during eighteen centuries to the See of St. Peter: its divine institution, its acceptance by the [Roman Catholic] Church, and the manifold support given to man catholic charch, and the mainted support given in it during so many centuries by Providence, as shown in the acts both of foes and of friends. In two chapters which follow, the author, planting himself upon the Nicene Council, retraces the history of the three preced-ing centuries in their action upon the church's hierarchy. For this purpose he makes a careful analysis of the constitution which that council shows to have been in operation when it was held. After this, eight chapters are devoted to the unfolding of the church's constitution, from the Nicene Council to that of Chalcedon."

*American (The) decisions cont. the cases of general value and authority decided in the courts of the several states from the earliest issue of the state reports to 1869; comp. and annot. by A. C. Freeman. V. 81, [1862-1863.] San Francisco, Bancroft-Whitney Co., 1887. c. 860 p. O. shp., \$5.

*American (The) reports, cont. all decisions of general interest decided in the courts of last resort of the several states, with notes and references by Irving Browne. V. 56. Alb., J: D. Parsons, 1887. c. 36+949 p. O. shp., \$6.

Annual American catalogue, 1886; being the full titles, with descriptive notes, of all books recorded in the Publishers' Weekly, 1886, with author, title, and subject index, publishers' annual lists and directory of publishers. N. Y., Office of the Publishers' Weekly, 1887. c. 17+196+128 p. O. cl., \$3.50; pap., \$3.

The body of this catalogue is a reproduction in alphabetical order of the full title with descriptive notes given in the "Weekly Record" of the Publishers' Weekly during the year 1886, numbering above 4500 entries. The index, covering about 10,000 entries, is the short-title record of the same books by author, title, and subject, containing in the author entry the date of the "Weekly Record" in which it first appeared, which is approximately a key to the date of publication. The list of publishers preceding the main catalogue, numbering 517, forms a practical directory to the American publishers really issuing books.

Architectural studies, pts. 6 and 7. N. Y., W:

T. Comstock, 1887. c. F. pap., ea. \$1.

The first of these parts is devoted to small and lowprized country houses, giving among them a number of
designs that can be executed for \$1000 or less. The second of the two, pt. 7, is devoted to the interiors of mod-erate-cost houses, giving a large number of examples of window finish, wainscoting, window-seats, stair-cases, hall and library finish, book-shelves, china closets, man-tels, bath-room fittings, with full working details drawn tels, baths on minings, with full working good, tasteful, but moderate-cost interior fittings, as pt. 6 does that of good planning and well-proportioned exteriors, the whole scheme being to furnish suggestions for building a good comfortable home, after a well-thought-out p.an and within the limits of a moderate purse.

*Argyll, Duke of. [G. D. Campbell.] Scotland as it was and as it is. N. Y., G: P. Putnam's Sons, 1887. 2 v. il. O. cl., \$8. [Limited letterpress edition.]

Ayrton, W. E. Practical electricity: a laboratory and lecture course for first year students of electrical engineering, based on the practical definitions of the electrical units. N. Y., Cassell & Co., 1887. 15+516 p. il. D. cl., \$2.50.
"This book is intended to assist students in acquir-

ing, experimentally, an exact working knowledge of electric currents, difference of potentials, resistance, electromotive force, quantity, capacity, and power."-Preface.

*Baker, W: M. A year worth living. New ed. Bost., Lee & Shepard, 1887. 325 p. D. cl.,

Ballou, Maturin M. Due north; or, glimpses of Scandinavia and Russia. Bost., Ticknor &

Of Scandinavia and Russia. Bost., licknor & Co., 1887. c. II+373 p. D. cl., \$1.50. A companion volume to the author's previous works, "Due west "and "Due south." A record of travel experience, with descriptions of the leading "sights" of Norway. Sweden, Russia, and Russian Poland. It is in the latter part of the work that the author betrays the most originality. Here his judgments of Russia, both concerning the government and people, differ from other writers. He finds the first more liberal and the last more contented than facts would seem to prove.

Berry, Abel B. The last Penacook: a tale of provincial times. Bost., D. Lothrop & Co., [1887.] c. 180 p. il. D. cl., \$1.

Takes the reader back to the period just before the volutionary war. A member of the once powerful In-Revolutionary war. dian tribe of the Penacooks plays a prominent part in the story. The main interest hinges on the stealing of a child, the heir to a large property, and her discovery years afterward on one of the small islands in Lake Winnepesaukee. A number of historical characters are introduced, the principal being Governor John Wentworth, the younger, of Portsmouth, N. H.

*Birdseye, Clarence F. A table chronologically arranged of the statutes of the state of New York, amended, repealed, continued or otherwise modified or affected; covering laws passed from the session of 1777 to the close of the session of 1886. N. Y., L. K. Strouse & Co., 1887. c. '86. 8+593 p. O. shp., 2 v., \$10.

Black, W: Sabrina Zembra: a novel. N. Y., Harper, 1887. 93 p. Q. (Harper's Franklin sq. lib., no. 573.) pap., 20 c.

Sabrina Zembra is twenty-five when the story opens, a woman whom women loved. She did not live with her woman whom women loved. She did not live with her father, who disapproved of her longing to work in a hospital as unworthy the daughter of Sir Anthony Zembra, Given such a character, a combination of events that test it to its utmost, and a chance to describe the loveliest scenery of England, and it is needless to say that the author of "A princess of Thule" has made a story that must be without the interest the number of his meet action without the same than the set of the meet within activities a stirled and the same than the meet the wishes of his most critical critics.

Braeme, Charlotte M., ["Bertha M. Clay," Claribel's love story. N. Y., J: W. Co., [1887.] 260 p. S. (Lovell's lib., pseud.] Lovell Co., [1887.] no. 926.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] A haunted life; or, her terrible sin. N. Y., Norman L. Munro, [1887.] 253 p. D. (Munro's lib., no. 715.) pap., 20 c.

Bronté, Charlotte. The professor: a novel. N. Y., G: Munro, [1887.] 228 p. S. (Seaside lib., pocket ed., no. 944.) pap., 20 c.

^{*}In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, md this office cannot be held responsible for the correctness of their record.

*Burrill, Alexander M. A treatise on the law and practice of voluntary assignments for the benefit of creditors; adapted to the laws of the various states, with an appendix of forms. Rev. and enl. by James L. Bishop. 5th ed., by G. L. Sterling. N. Y., Baker, Voorhis & Co., 1887. c. 49+865 p. O. shp., \$6.50.

Cameron, Mrs. H. Lovett. Pure gold: a novel. N. Y., Norman L. Munro, [1887.] 352 p. D.

(Munro's lib., no. 711.) pap, 20 c.

Cameron, Mrs. H. Lovett. Worth winning: a Phil., J. B. Lippincott Co., 1887.

319 p. S. hf. cl., 50 c.; pap., 25 c.

The author of "In a grass country" has written another story of English country life, full of descriptions of nature at all seasons of the year, and of English people, ranging in rank from lords and ladies to ladies'-maids and bar-maids, and in fortune from millionaires to ruined lords. Mrs. Cameron describes the troubles caused by "the little god" in a way that is fresh even to well-worn novel-readers.

Carey, Rosa Nouchette. Wee wifie: a novel. Phil., J. B. Lippincott Co, 1887. 5+421 p.

S. hf. cl., 50 c.; pap., 25 c.
"Wee wife" is the seventeen-year old wife of Lord Redmond, who has married her to please his family, after they have decided he is not to marry the girl of his choice for a peculiar reason. This girl has a beautiful character and devotes her life to her blind brother, a clergyman who has also lost the girl of his choice for a remarkable cause. "Wee wifie" wins her husband's heart after resorting to very unusual means. The story is delightfully told.

*Cheyne, Rev. T. K. Job and Solomon; or, the wisdom of the Old Testament. N. Y., T: Whittaker, 1887. 13+309 p. O. cl., \$2.25.

Club (A) of one; passages from the note-book of a man who might have been sociable; with marginal summary, by the editor. Bost., Houghton, Mifflin & Co., 1887. c. 249 p. D.

cl., \$1.25.

The reflections of a reader and thinker whose invalid-ism prevented him seeking society. One gets a taste of all kinds of books and of all sorts of subjects on a little string of personal narrative which has chiefly to do with string of personal narrative which has chiefly to do with the author's aches and ailments. A quaint and, at times, go im humor, with a true feeling and appreciation for the best literature, are the characteristics of this charming little volume. Anecdotes of literary men, fresh criticisms of their works, and original opinions on many diverse tepics are offered in equal parts. The author's list of famous works is full of interest.

*Cobbold, *Rev. R: The history of Margaret Catchpole: a Suffolk girl. N. Y., F: Warne A. Co. 1837. (1) (Warne's notable novels.)

& Co., 1837. O. (Warne's notable novels.)

pap., 20 c.

*Cox, Rev. S: The bird's nest and other sermons for children of all ages. N. Y., T: Whittaker, 1887. 19+250 p. D. cl., \$1.50.

Driver, S. R., D.D. Critical notes on the International S. S. lessons from the Pentateuch for

1887, (Jan. 2-June 26.) N. Y., C: Scribner's Sons, 1887. 5+85 p. D. flex. cl., net, 75 c. These notes have been especially prepared by Prof. Driver for the use of teachers and students of the International Sunday-school lessons. Prof. Driver is one of the most eminent of modern Hebrew scholars, and he has presented here the conclusions to which the higher criticism has led many of our soundest scholars. cism has led many of our soundest scholars.

Duryea, Rev. J. T., D.D. A vesper service; for the use of congregations, colleges, schools, and academies for Sunday evening worship. Bost., Congregational S. S. and Pub. Soc., [1887.] c. 2 pts., 13; 12 p. D. pap., ea.

Düsterdieck, F., D.D. Critical and exegetical handbook to the Revelation of John; tr. from the 3d ed. of the German, and ed., with notes, by H. E. Jacobs, D.D. N. Y., Funk & Wagnalls, 1887. c. '86. 8+494 p. O. cl., (Meyer's Commentary,) \$3.

The author is well known as a writer on apologetics.

Dr. Jacobs says in his preface, "In revulsion from the as-

sumptions of the Tübingen school has taken the directly opposite position, and denied the apostolic origin of Revelation. . . . It must not be apostoric origin or kevelation. . . It must not be inferred, however, that, in denying that the Apostle John wrote the book, he also denies its inspiration, this he maintains, although with limitations. In the notes, we have frequently given the arguments on an opposite side, mostly from some of the later standard authorities. This commentary is itself of high value, especially because of its compact summary of the interpretations of all the more prominent expositors." The latest volume of Meyer's "Commentary on the New Testament."

Ebers, Georg. The bride of the Nile: a ro-

Ebers, Georg. The bride of the Nile: a romance: from the German by Clara Bell. Authorized ed., rev. and corr. in the U.S. N.Y., W: S. Gottsberger, 1887. c. tr. '86. 2 v. 5+386; 2+378 p. S. cl., \$1.80; pap., \$1. The scene is laid in Memphis, A.D. 1643. Many incidents in the life of Mukaukus George and his son Orion, the uprising of the Moslems, famine and the plague caused by the failure of the Nile to inundate, forecast the tragic event of the story. The Egyptians clamor for the revival of the ancient heathen rite of casting a beautiful maiden into the depths of the Nile to appease the wrath of the river god. Paula, the betrothed of Orion, is chosen, and great pomp attends the approaching ceremony. Paula is arrayed in fitting raiment, but events transpire which prevent Paula from being the victim, although the Nile received its bride, and to this day the people of Cairo commemorate the event by placing a figure of clay on the banks of the Nile on the night of its dropping. This is called the Aroosa or bride. The splendors of Memphis are portrayed, and the several religious factions of the time introduced. They are the Moslems, the Jacobite Christians, and the Melchites. the Jacobite Christians, and the Melchites.

Ebers, Georg. The bride of the Nile: a romance; from the German by Clara Bell; rev. and corr. in U.S. N. Y., Harper, 1887. 113 p. Q (Harper's Franklin sq. lib., no. 574., pap., 25 c.

Edler, Karl Erdmann. Baldine and other tales;

from the German by the Earl of Lytton.

N. Y., Harper, 1887. 302 p. S. hf. cl., 75 c.

"Owen Meredith," in a preface of twenty pages, gives some account of th: writer and his work. Of the stories he says: "Like some of Nathaniel Hawthorne's 'Mosses from an old manse,' or the 'Märchen' of Ilans Christian Andersen, though written in prose, they belong, in all essentials, to the province of poetry. They are not abstractions of real face." Christian Andersen, though written in prose, they belong, in all essentials, to the province of poetry. They are not abstractions of pure fancy, but ideal delineations of real feeling, with a definite core of human interest." Karl Erdmann Edler was born in 1844, at Padebrod, in Bohemia. "Baldine" comprises the greater part of the volume. The other stories are "Notre dame des flots" and "The Grossylockner mountain." ume. The other stories are "The Grossglockner mountain."

Elliott, S. B. A simple part. N. Y., J: Ireland, 1887. c. '86. 2+69 p. S. pap., 30 c. A character study; scene laid in Texas in its early days. By the author of "The Felmeres."

*Elmes, Webster. A treatise on the law of the customs. Bost., Little, Brown & Co., 1887.

c. 32+532 p. O. cl., \$4.50. Errett, I: Evenings with the Bible: Old Testament studies. In 2 v. V. 2. Cin., Standard

ment studies. In 2 v. V. 2. Cin., Standard Pub. Co., 1887. c. 2-374 p. O. cl., \$1.50.

"These volumes have a field of their own. They are not meant to take the place of such works as Stanley's 'History of the Jewish church' or Geikie's 'Hours with the Bible.' They are meant for a large class of readers to whom a briefer and simpler treatment of Old Testiment facts and themes will prove more acceptable, and which, written in popular style and with a stamp of originality in their method of handling Biblical suljects, will, we venture to hope, prove to the mass of readers less tedious than a detailed history, and more attractive than voluminous dissertations on ancient institutions, manvoluminous dissertations on ancient institutions, manners, customs, etc."—Introductory note.

Gilchrist, Annie Somers. Harcourt; or, a soul

Gilchrist, Annie Somers. Harcourt; or, a soul illumined. 2d ed. Phil., J. B. Lippincott Co., 1887. c. '86. 490 p. D. cl., \$1.25.

Nashville, Tenn., is supposed to be the scat of a gi Is' seminary, where the two heroines are drawing to the end of their school-life. One is rich and the other poor, beautiful, and very talented, with special gifts for music. The music-teacher of the college is desperately in love with her, and troubles her very much with his devotion. Harcourt, a young man possessed of many attractions, comes upon the scene, and, after a long course of twee that does not run smooth, events at last shape themselves to make everybody happy.

Girl's heart (A); by the author of "Nobody's darling." N. Y., G: Munro, [1887.] 360 p. S. (Seaside lib., pocket ed., no. 954.) pap., 20 c.

Gold dust: a collection of golden counsels for the sanctification of daily life; tr. and abridged from the French, by E L. E. B. N. Y., H. E. Simmons, [American Tract. Soc.,] [1887.] 139 p.

T. cl., 50 c.; 90 c. A translation from a collection of devotional thoughts published in France under the title of *Paillettes d'or*. Edited by Miss Charlotte M. Yonge.

Hardy, T: The trumpet-major. N. Y., G: Munro, [1887.] 301 p. S. (Seaside lib., pocket ed., no. 945.) pap., 20 c.

The woodlanders: a novel. N. Y., Hardy, T: Harper, 1887. 67 p. Q. (Harper's Franklin sq.

lib., no. 572.) pap., 20 c.
Presents, like many other of Mr. Hardy's novels, a study of an out-of-the-way corner of the south of England, and of a phase of industry now almost passed away. The "woodlanders" are the principal characters, people living meagrely on a mere pittance gained by hard manual labor. "Marty South," one of the three heroines, and the lowest in the social grade, is a fine study of unselfish womanhood. Her love, with its tragical close, is the leading theme. The story is full of details of "Little Winterloop" and the leading theme. leading theme. The story is full of details of "Little Hintock" and its inhabitants that have evidently been taken from life, and have both unusual interest and value.

Hatton, Jos. The old house at novel. N. Y., Appleton, 1887. The old house at Sandwich: a 259 p. D.

pap., 25 c. The "old house at Sandwich," in Kent, England, was The "old house at Sandwich," in Kent, England, was always visited by strangers, because Queen-Elizabeth had once stayed there. The vicar of the place tells a tourist a story of love, seduction, and crime enacted in the house that makes its modern history even more interesting to travellers. After some years this tourist goes to America, and among Western pork-traders and Indians meets some of the chief actors in the tragedy of fifteen years before. His own life becomes entangled with the schemes to avenge the crimes committed long ago, and a sensa-tional denouement is cleverly brought about.

Henry, Jos. Scientific writings. Washington, D. C., Smithsonian Institution, 1886.

11+523; 7+559 p. il. O. cl., \$5.
In these volumes the principal writings of Joseph Henry—the late distinguished secretary of the Smithsonian Institution, who made that institution largely what it is—are collected for the first time. Only his published writings are included, and these comprise the record of his researches from 1824 to 1846, during his professional career at Albany and Princeton, and of his acientific work from 189, to 1878, during his directorship of the Smith-sonian Institution at Washington. Nearly all of his works are scarce and many practically inaccessible. The sub-jects treated are electricity, magnetism, heat, light, sound, meteorology, illuminants, etc.

*How to play the game of skat. N. Y., Excelsior Pub. House, 1887. 64 p. Tt. pap., 25 C.

*Howe, Mrs. Julia Ward. Later lyrics. New ed. Bost., Lee & Shepard, 1887. 326 p. D. cl.,

Ladd, G: T. Elements of physiological psychology: a treatise of the activities and nature of the mind; from the physical and experimental point of view. N. Y., C: Scribner's Sons, 1887. c. 11+696 p. il. O. cl., \$4.50.

The study of the human mind from the physiological point of view is the most interesting and fruitful subject that has come before the philosophical student of our day. Professor Ladd's is the first treatise that presents a full discussion of the whole subject brought down to the most recent times. It includes the latest discoveries, and by numerous illustrations and tables, and by gathering material from hundreds of separate sources, it brings be-fore the reader in a compact and yet lucid form the entire

subject.

*Laveleye, Emile de. The Balkan peninsula; narrative of a sojourn in Croatia, Bosnia, Servia, Roumania, Bulgaria, Roumelia, and Turkey; with a study of the peoples of these countries, their resources, and their probable future; tr. by Mrs. Thorpe, rev. and ed. by the author. with an introductory chapter upon the most recent events and a letter from Mr. Gladstone. N. Y., G: P. Putnam's Sons, 1887. 2 v., il. O. cl., \$8. [Limited letter-press edition.]

Lean, Mrs. Francis, [formerly Florence Marryat.] Why not? N. Y., Norman L. Munro, 263 p. D. (Munro's lib., no. 717.) [1887.] pap., 20 c.

(Count.) Horse-breeding recol-Lehndorff, G., Phil., Porter & Coates, 1887. lections.

63 p. il. O. cl., \$1.25.
Count Lehndorff, the manager of the government stud of Germany, has made a special study of the intricacies of horse-breeding, and in this volume embodies the results of years of careful study. While all may not agree with his conclusions, none will dispute the value of his observations. Every one interested in horses ought to own a copy of this valuable vade-mecum.

Leidel, H:, jr., comp. The art of pastel-painting, as taught by Raphael Mengs; with observations on studio light and a condensed biography of Raphael Mengs; tr. and comp. by H: Leidel, jr. N. Y., H: Leidel, 1885. c. 25 p. D. pap., 40 C.
An elementary book for the student, giving full directions for the art of pastel-painting.

Leidel, H:, jr., comp. How to thoroughly master landscape-painting in oil colors, according to the advanced method of to-day; [also,] a thorough treatise of colors and their values in painting; tr. and comp. by H: Leidel, jr. N. Y., H: Leidel, 1886. c. 120 p. D. pap., 60 c.

Divided into six parts, as follows: r. Oil-painting in general; 2. On colors, their origin and properties individually; 3. Processes of manipulation; 4. Landscape-painting; 5. Colors and tints for different parts of a landscape; 6. The materials used in painting.

*Litch, Wilbur F., M.D., ed. The American system of dentistry; in treatises by various authors. In 3 v. V. I. Phil., Lea Bros. & Co., 1887. 1015 p. il. O. subs., cl., \$6; leath., \$7; hf. mor., \$8.
Lodge, T: Rosalind: a novel. N. Y., Cassell

& Co., [1887.] 192 p. T. (Cassell's national lib., no. 62.) pap., 10 c.

*Longfellow, H: W. The golden legend; with notes by S: Arthur Bent; pt. 1. Bost., Houghton, Misslin & Co., 1887. S. (Riverside lib. ser., no. 25.) pap., *nel*, 15 c.

*Loomis, Lafayette C. The index guide to travel and art study in Europe. New ed. for 1887. N. Y., C: Scribner's Sons, 1887. 600 p., maps and il. S. leath., \$3.50.

*McCarthy, Justin H. Ireland since the Union. N. Y., Belford, Clarke & Co., 1887. 350 p. D. cl., \$1.50.

*McKim, Randolph H., D.D. Bread in the desert and other sermons. N. Y., T: Whittaker, 1887. 269 p. D. cl., \$1.50.

March, Dan., D.D. The first Khedive: lessons in the life of Joseph. Phil., Presb. Bd. of Pub.,

[1887.] c. 4-432 p. il. D. cl., \$1.50.
The story of Joseph is one of the most charming bits of biography to be found either in sacred or profane In this new volume the author has made most vivid and real the scenes and incidents of this delightful He takes the reader back into the days of the narrative. story and describes the places, and the people and the customs of that early time with such truthfulness, and fidelity, that we seem to be actual spectators of or partici-pants in the occurrences of which we read. But the highest value of this book is not its faithful pictures of times and places, but its practical teachings drawn at every point from the story of Joseph.

*Marsh, Howard. Diseases of the joints. Phil., Lea Bros. & Co., 1887. 468 p. il. D. (Series of clinical manuals.) cl., \$2.

Maude, J: E: The foundations of ethics; ed. by

W: James. N. Y., H: Holt & Co., 1887. c. 6+220 p. D. cl., \$1.50.

From the introductory chapter we take the following paragraph, which explains the aim of the work: "In our patagraph, which explains the aim of the work: "In our study of ethics we shall discover that most writers on ethics have reached the truth, but have been prevented from seeing it clearly and from freeing it from error by the mere misuse of words. Our task, therefore, consists merely in unravelling; we lay no claims to any higher sort of originality." sort of originality.

*Missouri. St. Louis and Kansas City court of appeals; cases determined from June 28, 1886, to Dec. 21, 1886; rep. by A. Moore Berry and Jas. F. Mister. V. 23. Columbia, Mo., E. W. Stephens, 1887. c. 22+724+8 p. O. shp.,

Monte Cristo and his wife; a sequel to "The Count of Monte Cristo," by Alex. Dumas. N. Y., J: W. Lovell Co., [1887.] c. 187 p. S. (Lovell's lib., no. 885.) pap., 20 c.

Moodey, Martha Livingston. The tragedy of Brinkwater: a novel. N. Y., Cassell & Co., [1887.] c. 2-238 p. S. cl., \$1.

The "tragedy" is a murder, and the tracking of the murderer makes the story. Sharp detective work, court scenes, prison scenes, and a final most unexpected clearing up of mysteries follow each other in interesting succession. The character of Mrs. Farrell, step-mother to the murdered man, is original; and the girl engaged to the suspected murderer is very sweet and womanly.

*Morrow, Prince A., M.D. Drug eruptions: a clinical study of the irritant effects of drugs upon the skin. N. Y., W: Wood & Co., 1887. 204 p. il. O. cl., \$1.75.

*New York. Supreme Court. Reports of cases. Marcus T. Hun, rep. V. 49, 1887; Hun, 42. N. Y. and Alb., Banks & Bros., [1887.] c. 13+761 p. O. shp., \$3.

Parks, Leighton. His star in the east: a study in the early Aryan religions. Bost., Houghton, Mifflin & Co., 1887. c. 2+292 p. D. cl., \$1.50.

The substance of this book was first embodied in a course of lectures delivered before the Lowell Institute course of lectures delivered before the Lowell Institute in the winter of 1885, on Christianity and the early Aryan religions. Since then the work has been carefully revised and considerable matter added, especially to the last chapter, which relates to the future of the church. The line of argument throughout this study is that the "Light which lighteth every man that cometh into the world" has been seen in the East, and that the true way to make disciples of all nations is by declaring unto them Jesus as Agni, Brahma, Buddha, or Sosios, as he was first declared to the Jew as the Christ. Rector of Emmanual Church, Boston,

*Peck, G: W. How private George W. Peck put down the rebellion; or, the funny experiences of a raw recruit. N. Y., Belford, Clarke & Co., 1887. Il. D. cl., \$1; pap., 50 c.

*Piatt, Donn. Memories of the men who saved the union. N. Y., Belford, Clarke & Co., 1887. D. cl., \$1.50.

*Popular recitations, no. 5. N. Y., Excelsion Pub. House, 1887. 64 p. Q. pap., 10 c.

Powers, Stephen. The American merino; for wool and for mutton: a practical treatise on the selection, care, breeding, and diseases of the merino sheep in all sections of the United States. N. Y., O. Judd Co., 1887. c. '86. 368 p. il. D. cl., \$1.50.

A full and exhaustive treatise on this one breed of sheep. Reade, C: It is never too late to mend. N. Y., J: W. Lovell Co., [1887.] 408 p. S. (Lovell's lib., no. 916.) pap., 20 c.

Ricker, G: Hodgdon. Elements of English: an introduction to English grammar for the use of schools. Chic., The Interstate Pub. Co., [1887.] c. 100 p. D. cl., 30 c. Consists of a series of lessons; treating of the parts of

speech and their uses, of the simple sentence in its varispeech and their uses, of the simple sentence in its various forms, fully illustrated by practical exercises composed of common words in daily use. . . . Also contains practical lessons in spelling, capital letters, and punctuation. Directions for letter-writing are briefly and clearly stated and illustrated. The principles of analysis and synthesis are concisely stated, followed by brief methods of parsing.

Roberts, C: G. D. In divers tones. Bost., D. Lothrop & Co., [1887.] c. '86. 7+134 p. D.

In this pleasant volume of verse the utterances of a true lover of nature and of song may be recognized. The author, who is professor of English literature at King's College, Windsor, Nova Scotia, is a native of New Brunswick, and he finds in his own land and surroundings his best inspiration. There is nothing better in the boo than those poems which describe the picturesque land-scape of certain portions of the province. In "The Tantramar revisited" the local color is true and strong.

Roberts, Ellis H. New York: the planting and the growth of the Empire State. Bost., Houghton, Mifflin & Co., 1887. c. 2 v., 11+358; 13-359-758 p. map, S. (American

commonwealths ser.) cl., \$2.50.
An appreciative sketch of the development of the Bm-An appreciative sketch of the development of the Basic State, from its discovery by the French in 1544 to the present time (1885). The author (the well-known editor of the Utica Herald) has a familiar knowledge of the origin and growth of the commonwealth of New York, its vast commercial and industrial development, and an intimate acquisitance with public affairs so that his work vast commercial and industrial development, and an inti-mate acquaintance with public affairs, so that his work may be looked upon as a trustworthy guide in the study of affairs connected with the State of New York. The work appeals alike to the student of history and econo-mist. It gives evidence of diligent research, is concise and well balanced, and above all, easy and captivating read-

Royce, Josiah. The feud of Oakfield Creek: a novel of California life. Bost., Houghton, Mifflin & Co., 1887. c. 4+483 p. S. cl., **\$**1.25.

The author of "California" in the American Common mealth Series has used his knowledge of the geography, history, and peculiar customs of that state as a background for a remarkable character study of human plans and mostives. The well-worn subject of a ground-claim making lasting trouble between families is here used to bring into relief the strong individualities of four men and three women. The editor, Boscowitz, and Margaret Eddon, the loved, unloving wife, are specially well drawn. Several important social questions are discussed. The story in worth a careful reading.

Sanders, Lloyd C., ed. Celebrities of the century; being a dictionary of men and women of the nineteenth century. N. Y., Cassell &

Co., 1887. 5+1077 p. O. cl., \$5.

Makes good a real deficiency, namely, that of a fairly adequate and exhaustive dictionary of recent and contemporary biography, including foreign as well as national celebrities. The greater lights or the century have been treated with some fulness; those of minor importance with conciseness. The aim has also been to make the articles something better than mere strings of facts and dates, while avoiding on the one hand flippant expressions of individual opinions, on the other empty eulogy. As a rule those who merely survived the year 1800 have either been excluded or treated with great brevity. The wants of the average reader have been consulted as far as possible in drawing up the lists of names—utility rather than completeness being the object chiefly kept in view. The editor has had an able staff of assistants in his work. A handsome double-column volume.

Savage, Minot J. These degenerate days. Bost.,

G: H. Ellis, 1887. c. 41 p. T. cl., 50 c.
A poem; written on reading Lowell's "Credidimus
Jovem Regnare" in the Atlantic for Feb., '87.

Scartazzini, Giovanni A. A handbook to Dante; from the Italian, with notes and additions by Bost., Ginn & Co., 1887. T: Davidson.

9+315 p. D. cl., \$1.25.

This handbook, written by the first of living Dante scholars, contains everything necessary to enable the student to study intelligently the supreme Christian poet—"the voice of ten silent centuries." It is divided into two parts, the first treating of Dante's life; the second, of his works. In neither is there omitted any really important fact. To every section is appended a valuable bibliographic apply, and these bibliographies, taken together, form a excellent catalogue of a Dante library. The work we

plies a real desideratum in English literature, which is singularly deficient in works on Dante, suitable for stu-dents. The translator's notes and additions will, it is hoped, add to the value of the book for American students.

Shumway, Edgar S. A day in ancient Rome; being a revision of Lohr's Aus dem alten Rom. 40th thousand. Bost., D. C. Heath & Co., 1887. c. '85. 96 p. il. D. cl., 80 c.

Son (The) of Monte Cristo; a sequel to "The Count of Monte Cristo," by Alex. Dumas. N. Y., J: W. Lovell Co., [1887.] c. 2 pts., 187; 184 p. S. (Lovell's lib., no. 884.) ea. 20 C

Stebbins, Giles B. Progress from poverty: review and criticism of Henry George's "Progress and Poverty" and "Protection or free trade." Chic., C: H. Kerr & Co., 1887. c. 64 p. T. pap., 25 c.

Stevenson, Rob. L: The merry men, and other tales and fables. N. Y., Norman L. Munro, [1887.] 248 p. D. (Munro's lib., no. 718.) pap., 20 p.

Swan, Annie S. The gates of Eden: a story of endeavor. N. Y., Robert Carter & Bros.,

endeavor. N. Y., Robert Carter & Bros., [1887.] 5-317 p. D. cl., \$1.50.

The author of "Aldersyde" again tells a story of beautiful Scotch scenery and Scotch people who speak their vernacular. The birth of twin boys costs their mother's life. The father, persuaded that his wife has only "gone b fore," takes comfort in his boys and brings them up, one to be a clergyman, the other a farmer. Both show scholastic tastes and the farmer becomes a reporter and afterwards an author. The two girls who play their parts in the brothers' lives are exquisitely pictured. The "Gates of Eden" would seem to be the state of happiness in which the reader leaves the chief actors at the close.

*Tilden, Rev. W. P. Buds for the bridal wreath. New ed. Bost., Lee & Shepard, 1887. 107 p. S. cl., 75 c.

*Turnbull, Laurence, M.D. A clinical manual of the diseases of the ear. 2d rev. ed. Phil., J. B. Lippincott Co., 1887. 22-17+567 p. il. D. cl., \$3.

Watson, J: Phonographic instructor: an advanced method of imparting a knowledge of shorthand. N. Y., G: P. Putnam's Sons, 1887. c. 3-144 p. O. cl., \$2.

The author has had an experience of thirty-five years in the practice, investigation, and occasional teaching of shorthand. He claims that his is a "shorter, and in every way, better route to reporting practice than that hitherto traversed.

Whitney, Mrs. A. D. T. Daffodils. Bost., Houghton, Mifflin & Co., 1887. c. 3-132 p. D. cl., \$1.25.

"Daffodils provides the title for a dainty volume of equally dainty poems by Mrs. A. D. T. Whitney. The characteristics of the author's muse—simplicity, sincerity, and naturalness—are manifested at their fullest in the poetry of this book. Delicacy of fancy, sweetness of feeling, and grace of imagination are also to be found here in abundance. The sentiment is always tender or uplifting, and both diction and versification are as flowing as they are unconventional. The book is beautifully as they are unconventional. The book is beautifully printed on fine paper, and has a very pretty cover, the sides of daffodil-colored cloth, and the back of vellum and gold."—Boston Saturday Evening Gazette.

Whitney, Mrs. A. D. T. Pansies: poems. New ed. Bost., Houghton, Mifflin & Co., 1887. D. cl., \$1.25.

Wingfield, Hon. L: The lovely Wang: a bit of China. N. Y., H: Holt & Co., 1867. 3+ 214 p. S. (Leisure hour ser., no. 199.) cl., \$1. 214 p. S. (Leisure nour ser., no. 199.) Cl., \$1. A comedy of errors played in Foochow, China. An old merchant, very hard up for ready money, determines to trade off his daughter. He meets with much opposition from her mother and grandmother, but finally a plan is hit upon by which the money comes into the family in a most unexpected way. The scapegrace son and an old match-maker play important parts. Gives a detailed description of Chinese home life and the habits and customs of the noble families of that country.

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The trade are invited to send "Communications" to the

an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

The editor does not hold himself responsible for the

views expressed in contributed articles or communications.

" Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."-LORD BACON.

THE ANNUAL CATALOGUE.

WE are glad to announce that the Annual American Catalogue, 1886, is at last an accomplished fact, and that copies are now in course of delivery. Those of our subscribers who have not yet received their copies will please understand that it is for lack of shipping directions as to how they should be sent, and are requested to give word to us at once.

We regret exceedingly to have occasion to apologize for the delay of this Catalogue, and for the disappointing appearance of the photographic The plates made by photography have by no means come up to the samples submitted to us, and it has been impossible to do the work a second time without delays which would interfere still more with the practical value of the work. The company with which we had made arrangements to do the work had changed hands during the time, and the original contracts have, we regret to say, not been properly fulfilled as to promptness or quality of work. We recognize fully that the value of such a catalogue depends upon prompt issue, and we have made arrangements to electrotype titles hereafter from week to week, so that at the end of the year they may rapidly be re-arranged and the Annual Catalogue be issued with the utmost promptness. This re-arrangement of printed titles will be a new experiment in publishing, and we shall ourselves look forward to its results with much interest. All the same we believe that this photographic process, properly done, will ultimately prove of great value in cataloguing and library work, particularly in the making of catalogues for small libraries by clipping the entries and notes of larger libraries and re-pasting together.

A disadvantage typographically in this last year's titles also demands apology, arising from a change of type during the middle of the year, when new type throughout of a slightly differ-

ent font replaced the type we had previously Of course the old type looks worse by used. the contrast.

We regret to say that in regard to the financial support of the undertaking we have the same old story to tell. The advance subscriptions covered the cost of the book as it was planned, but as usual in cataloguing work the outlay has far exceeded the original estimate. The result has been that to give adequate remuneration for the work will require the sale of the entire edition. edition is limited, and the greater part of it has been taken up. The book which we have presented to the trade is, we believe, well worth the price put upon it, and we trust to find it sufficiently appreciated throughout the trade not only to recoup the work put upon it, but to make its continuance in successive years assured.

In accordance with some suggestions made by subscribers, we have arranged with the publishers of the Annual English Catalogue to exchange sheets, and we are thus enabled to supply in sheets or bound together both the American and English Catalogues for 1886, so that one referencebook contains the record of the book-production of the English-speaking world.

CATALOGUE OF GOVERNMENT PUB-LICATIONS.

WE print the following circular published by Mr. J. M. Hickcox, 906 M Street, Washington, D. C., in full, in the hope that those who may as yet be unacquainted with the work may avail themselves of the opportunity of subscribing. Booksellers, especially, will find this list invaluable, directing them, as it does, to a line of books concerning which information is not always, and never easily, obtainable. Mr. Hickcox has opportunities for doing the work exhaustivly, and that he does it well may be judged from the numbers he has already issued.

WASHINGTON, April 2, 1887.

It was originally intended that this periodical should be published with regularity and promptness at least once in each month. This intention has not been carried out because the low price of subscription has been found only sufficient to pay the bare cost of printing. It is absolutely necessary in order to secure practical utility, that the original design should be rigorously adhered to.

Many publications of the Government are of the highest importance, and it frequently happens that the existence of a valued work is not generally known until the edition printed for distribution is exhausted. The experience of many librarians and numerous other individuals will corroborate this statement.

Again: Section 3809 of the Revised Statutes provides that:

"If any person desiring extra copies of any document printed at the Government Printing Office by authority of law shall, previous to its being put to press, notify the Congressional Printer of the number of copies wanted, and shall pay to him, in advance, the estimated cost there-of, and ten per centum thereon, the Congressional Print-

er may, under the direction of the Public Printing, furnish the same. under the direction of the Joint Committee on

The public at large derives no advantage from this valuable privilege, because information is not given as to the documents about to be issued by the Government. In future, this omission will be supplied by this journal—a feature which it is believed will be appreciated by many and particularly by members of the book-trade, who will thereby be enabled to secure at cost price many works of increasing value, such as the Reports of the Court of Claims, Decisions of the Land, Patent, and Pension Offices, Opinions of the Attorney-General, Catalogue of the Army Medical Library, and other works of a scientific and technical character, not published as public documents for free distribution. Many instances might be cited where the absence of this information has resulted in great inconvenience and pecuniary loss to libraries, individuals, and dealers, from a failure to secure continuity in serial publications.

In order to carry out these needed reforms, it will be necessary to increase the subscription price of this monthly to an amount which will yield a partial compensation to the editor for services which will require his entire time and attention. It is gratifying to be able to state that our subscription list has steadily increased, but at no time (as already stated) has it yielded an income more than sufficient to pay the printer.

The price for volume 3 (1887) will be \$5. Vol. 1 (as soon as number 2 is reprinted) and Vol. 2 will be supplied at \$3 each. Libraries will find it largely to their interest and convenience to sustain this publication, and it is earnestly solicited that our friends will be prompt in renewing their subscriptions. The numbers for January, February, and March, 1887, are in preparation.

With this circular is issued numbers 7-12 of the second volume, dated July-December, 1886, and a supplement which includes titles of all the public acts passed at the second session of the 49th Congress, ended March 4, 1887.

GERMAN BOOK PRODUCTION.

THE Börsenblatt gives an analytical table of books published in 1885 and 1886, in which the respective departments make the following showing:

8	1885.	1886.
Collected Works, Literature, Bibliography	400	432
Theology Law, Politics, Statistics	1391	1517
Law, Politics, Statistics	1483	1 362
Medicine, Veterinary Science	904	1016
Natural Science Chemistry, Pharmacy	85 t	1044
Philosophy	136	138
Philosophy. Educational, Gymnastics	2160	1916
Books for the Young	520	397
Aboriginal and Oriental Languages, Archæol-	3	371
ogy, Mythology	710	566
Modern Languages, Old German Literature.	570	570
History, Biography, Memoirs, Correspondence	777	800
Geography, Travel	495	429
Mathematics, Astronomy	252	224
Military Science, Horsemanship	435	404
Commercial Science, Technology	727	680
Architecture, Engineering, Mining, Naviga-	,-,	
tion	507	437
Forestry, Sport	108	122
Domestic Science, Agriculture, Horticulture.	419	416
Belles-Lettres (Fiction, Poetry, Drama, etc.).	1345	1461
Fine Arts (Painting, Music, etc.) Stenography	660	657
Volksschriften, Almanacs	712	757
Freemasonry	21	16
Miscellaneous	330	497
Charts (Maps)	374	395
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AUTHORS AND PUBLISHERS.

OPINIONS OF SOME AMERICAN PUBLISHERS.

From the N. Y. Tribune, April 3.

MR. J. W. HARPER, JR., of Harper & Bros., referring to interviews with Charles Scribner, as printed in the Tribune and reprinted in the Pub-LISHERS' WEEKLY for April 2, said, so far as the firm of Harper & Bros. was concerned, it had few accounts on the half-profit basis, and he added:

"I recall to mind, indeed, only one such account, and that is with the estate of an author now dead. American publishers generally avoid this system, for the reason, in part, I presume, that it involves a great amount of detail. royalty account has been substituted in this country. As for this firm, we have had a great deal of experience with English publishers, and we have never had the least trouble with regard to their statements of accounts. English publishers publish some books for us on joint account, and we for them; we have had no occasion to complain." It was suggested to Mr. Harper that a potent reason for this might be the fact that such a firm as Harper & Brothers could not be imposed upon by false accounts, whereas the author, more a creature of the imagination than an expert accountant, might not see through the devious ways and means of modern book-keeping.

"No," replied he, "that is not the reason. The real reason is that at least all leading and wellknown publishers or business men transact business on an honest basis. In order to render false accounts, there must be a pretty large-sized conspiracy; there must be collusion at least. publisher must have a corrupt understanding with an entry clerk or stock clerk, or with his binder when he has his book bound outside; and the binder, in turn, must have a like understanding with an employé. Now how long could a publisher doing that kind of work retain a reputation as an honest man? Dishonesty always defeats itself ultimately, and dishonest methods will become known. I think the charges made in England against British publishers on this score are

without just foundation.

" To go a little into detail, to show how impossible it is for the author to be deceived as to the number of his books sold, let me first ask: How could a publisher cheat a client except through his clerks, his printers, or his warehousemen? The authorought to have the same access to the edition books as the publisher, and probably every publisher is willing that he should have. In careful printing-offices the exact edition ordered often overruns, so that an edition of 1000 will sometimes make 1030. In these offices they generally "gather," as the term is, all the way from twenty to thirty copies more than the thousand ordered for the edition. Sometimes they fall short, as there may be an imperfect sheet, or for some other reason. Now a "token" is 250 impressions. The printers feed eleven quires, which, being of twenty-four sheets each, give 264 sheets. On a "token," then, there are fourteen copies over, and on a thousand impressions the total number overrun is fifty-six without allowing for The exact number over or under, howwaste. ever, always appears on the record of delivery from the bindery.

"But even if a publisher had no self-respect, is it probable that he would leave himself open to his own employes, and be known to them as 16,305 16,253 dishonest man? I see no way in which accounts could be falsified except through collusion with a large number of people. When an author's statement is to be made out, the number of copies on hand at the rendering of the last statement is put down, the number printed since and the number now on hand; and the result is thus reached, showing the number sold. Say that the number last on hand, suppose on October 1, 1886, was 400; that on February 1, 1887, an edition of 2000 was published; this gives a total of 2400. Now how do we find the number on hand? We count the number in the bins and in the warerooms. Suppose there are 250 in the bins and the same number in the warerooms-a total of 500. Deduct this from 2400 and we find that 1900 copies have been disposed of, whether sold or given away or stolen. Where, then, can dishonesty come into play except through an extended collusion? There is not an author who cannot come here and have access to the books just as freely as the publisher himself. Of course there are rascals in all trades, but they bear their own reputation with them. There has been no complaint, so far as I know, that American publishers have falsified accounts.

"The royalty paid to the author owning his own plates and copyright is obviously larger than when the publisher assumes the whole risk. A number of years ago some authors would own the plates, and were paid for the whole edition when printed, say every 1000 or 750, in advance. Whether the publisher sold the whole edition or not, the author got the money. I do not know that this is done much now. I think that Irving did this, and Prescott; and this plan was not unusual with other authors of that time. If the books were popular, the author would make more by paying for his own plates. As a rule the author prefers to receive a royalty and then the publisher assumes the whole risk and ex-Taking into account the manufacture, stereotyping, discounts, rents, salaries, guaranty, etc., an average royalty of ten per cent. is certainly a fair one. Royalties vary, of course, with the kind of book, on school-books, for instance, being less than general literature, the retail price being lower and discount to booksellers

"As to international copyright, there are two bills before Congress, the Chace bill and the Hawley bill. The Hawley bill seems to be on the whole intrinsically the better; but the other bill looks more practicable, as it conciliates the known protection feeling. The Hawley bill is the clearer and easier and the more direct, and it conforms to our copyright statute. The Chace bill conciliates the protection sentiment in favor of the printer, the paper-maker, and the binder, and I suppose it would probably have the better chance in Congress. I think that publishers generally will favor an international copyright

"One effect of an international copyright would be to make books dearer. You should read a little work, the history of the house of Carey and Lea, which shows how thirty or forty years ago there came the same inundation of cheap prints; the best standard books had to be done in 'broadside' edition. Then we gradually grew out of that. But, understand, I do not know that the publisher, so far as putting up the price of books through an international copyright is concerned, will participate in additional profits. He will probably sell fewer books. I think that one of the benefits of the

the original intention, as announced in the constitution, of the copyright law, to furnish incentives and inducements to authors. By an international law we hold out inducements not only here but abroad, and production would be stimulated through the offering to authors of greater and more assured rewards. The author and the public would get the benefit of this. There would be more books and more good books, these requiring careful preparation and great labor. authors had their rights more fully assured, there would be more incentive for them to work, and with an international copyright law, they would have two markets instead of one. Mr. Motley's books are dearer than so many volumes of Macaulay; an international copyright would put standard as well as other foreign authors along with American authors."

A. D. F. RANDOLPH.

Anson D. F. Randolph, who has the reputation of being one of the best-informed men in the publishing business, expressed his views as follows:

"The present discussion in England of the relations of authors and publishers is perhaps unfortunate, inasmuch as the general public may be led into a misunderstanding as to the rights and relations of each. As a matter of course, the conclusion will be that, as usual, the literary man is the victim of a misplaced confidence. It will be conceded, I think, that authors as a rule are not to be rated as business men. Mr. Besant has certainly shown this in his lecture. He is clear in his conceptions as to results in sales of 10,000 copies of a work, and figures out the profits on his basis of percentage. As to the results to the publishers, he makes it quite clear that, under all circumstances, the latter gets altogether too much, for in none of his calculations does he allow anything to defray the average cost of selling every book; or for actual losses that attend the publication of four books out of every five or more. He forgets also that successful authors are the exception-not the rule.

"Mr. Besant undertakes to show what the publishers' and authors' profits would be on a certain book, without stating how many pages the volume of which he speaks contains, or how it is bound, or what it cost to set the type, etc., by speaking of a book that is usually sold at 6 shillings, a book containing about the amount of matter of a singlevolume novel. That book, he says, to produce binding and all, would cost about 1 shilling and 6 pence, and the publisher receive for it 4 shillings. If he gave the author a tenth royalty (10 per cent. on the retail price) which is about 7 pence half penny a copy, he had for himself 2 shillings profit on every copy.

"Certainly this is good figuring; but surely Mr. Besant cannot include in the cost, as stated above, that of the plant (the typesetting, authors' corrections, etc.) in the first edition. Nor does he state accurately what the publisher received, for the rule of 13 as 12 would bring down the price obtained by the publisher to say 90 cents. Nor does he allow anything for the actual cost of selling the book, which, I take it, would average 20 per cent. on the sale price. By this I mean the cost to the publisher of conducting his business. If the book cost to manufacture 30 cents, to sell it would cost 18 cents, and the royalty 15 cents. The publisher would then get 27 cents profit, and not \$1 as Mr. Besant would give us to understand.

I doubt if he would get as much as 27 cents, for there must have been a charge for the composition

international law would be found in fulfilling of the book, a portion of which is usually put

upon each edition published; and then if only 1000 copies were sold, the publisher would suffer an actual loss.

"In the discussion of the question in the newspapers, as well as by Mr. Besant, much stress is laid upon the fact that the publisher often makes a manufacturer's profit on the product. And why should he not, even on the half-profit plan-at least on the first edition? Possibly no publisher would think of doing this in the case of an author of reputation, whose works would command an immediate and remunerative sale. But in nineteen cases out of twenty, the publication of a book is an uncertain venture. A publisher is indispensable. Nothing can be done without him, for we have not yet reached the happy state where every author is a Ruskin, and his own publisher. if a publisher must be had, is his imprint, judgment, experience, machinery, to be had for nothing, in the interest of an unknown writer, of whom the public has never heard, and may not-alas, as is most frequently the case-care to hear? Is the name of Murray, or Longmans, or Smith & Elder worth nothing on a title-page? Is not their facility for placing a book to which they have given their indorsement worth something to the unknown author? Shall they superintend the work of production, giving their time and skill to do it aright—and all the time with the feeling that success is doubtful-shall they have no 'secret' profit, and rely solely upon the prospective sales? And if there should be none, pay in service for the privilege of publishing an unsalable book?

As to the English methods of dealing with authors, little, practically, is known here. contracts are made on the half-profit plan; scarcely any in which the author assumes all the cost of manufacture and sale. (Such books are considered as having little, if any, merchantable value.) The American publishers long ago adopted the simple rule, in cases where the manuscript was not bought outright, of paying a royalty or percentage on all copies sold. On this plan, when the author places his manuscript with the publisher, he is not subjected to any of the expenses attending the publication or sale of his book. Should he make the stereotype plates at his own cost (he to hold them as his own property), then his royalty would be 15 per cent., instead of 10, on the retail

price. This is the general rule.

" It may be well to take an illustration of authors' and publishers' profits in this country under this rule, bearing in mind the important fact that to the cost of production must be added the cost of selling the book-a fact which in all authors' estimates of profits is never considered. Take a copyright volume of 400 pages, having no illustrations, and not loaded down while in the hands of the printer with "author's corrections" and "time on proofs." To sterotype such a book properly would cost \$350; to manufacture properly say 1000 copies, \$350; Here is an investment of \$700 on the part of the publisher. A sale of three thousand copies of a book is considered a fair sale. The retail price is fixed at \$1.50, and on this the author gets 10 per cent., \$150. The book will bring to the publisher about 90 cents a copy. Let me sum it up :

Pr. Cost of plates. \$350 Sales, 1000 copies at ost of 1000 copies... go cents. ... Two-thirds 350 cost of Cost of selling, 20 per cent. on \$700. 180 plates, the \$350 be-Author's copyright ... ing distributed over 150 1500 copies...

"And what if the book should reach a sale of only 1000 copies? Who will figure the result? And if it be said that it is not fair to add the cost of selling the book to the cost of production, the inference must be that the publisher is conducting his business as a pleasant pastime, first in the interest of the author and secondly for the 'enlightenment of mankind.'

"It may not be worth while to make comparisons, but my impression is that almost every publisher has found that complaints of unfair dealing or an indifference to the interest of the author, have come not from the successful, but While it does not follow the unsuccessful ones. that the books of the latter were not worthy to receive a just recognition, the uncomfortable fact remains that the books did not sell. Was it the fault of the publisher? Surely, having put his reputation, time, judgment, money in the venture. and knowing that every copy sold would put pennies in his purse, how could he be wholly indifferent as to the sales? Let any one disposed to think that the fault is with him, rather than with the public, examine the publisher's catalogue and get from him the exact figures of sales on the now dead books. Then let him pass on into wareroom and bindery, and look upon the massive piles of unsold volumes that have so long been lying there, waiting for the never-returning 'vanished hand' of the buyer-and the publisher has paid for the making of them all !

"As the relation of the author and the publisher should be one of amity, inasmuch as their interests are identical, I cannot but regret the temper of the present discussion in the Authors' Club and the newspapers. In a somewhat long observation and experience I have seldom known of a serious difficulty arising between an author and a publisher, where there was a due recognition of each other's rights. Would that successful authors like Mr. Besant and some others might render aid and comfort to their unsuccessful brothers in some other way than by raising questions as to the

ability and honesty of their publishers."

HENRY HOLT.

Henry Holt, whose opinion was first asked upon the question of relative profits for author and publisher, smiled grimly as he responded: "The fundamental question in the consideration of the financial relations of author and publisher is that of loss-sharing, as there are losses for a great many more books than there are profits. That seems to be a phase of this discussion which has been entirely ignored. From what I see in the newspapers it seems that the statement is going the rounds that French publishers pay authors one-third the retail price of every book that is sold. According to our rates of prices that would be impossible, even if every book succeeded, for one-third the retail price represents about all the gross profit above the mere cost of paper, printing, and binding, to say nothing of the typesetting and the advertising. Now, the fact is that of the books by unknown authors, even when these are selected with the best discretion, not more than one in five does any more than pay bare expenses. A good deal more than one in five fail even to pay expenses. So, manifestly, under any conditions that prevail in this country, the French method, which the newspaper reports seem to indicate that Mr. Besant indorses, is, if it is correctly reported, absolutely impracticable; but I doubt if it is correctly reported, as from ou point of view it seems too absurd.

"Somebody has got to bear the losses and the expenses, and in the case of books where the publishers take the risk, as they have to in the vast majority of cases, if anybody will invent any way of meeting them except by having successful books meet them, I should be very glad indeed for one to put it into practice. Perhaps if all the people who blame publishers for a lack of public spirit for sometimes declining such risks would unite to take them themselves, a method would be discovered.

"It is all nonsense about a publisher's business being an exception to all other businesses in that regard. There are a great many businesses-all those in which taste and fashion play a partwhere many failures have to be paid for by one success. Wall-paper designs, for instance, are much nearer the extreme in this regard than books are, only the designers of wall-paper do not happen to be writers and speakers to call attention to their case, while the authors of books are.

"As to the English 'half profits' system, in England and in Europe generally they are in the habit of going into petty details to an extent which we do not in this country; it is entirely different from the American way of doing things for publishers to go into the 'half profits' system, which would oblige them to keep a mass of accounts of petty details regarding books, the majority of which afford no profits or 'half profits anyhow. The sliding scale system, discussed in The Critic a year or two ago, by which a larger per cent. should be paid on a large sale than for a small one, is reasonable in regard to general literature, but very unreasonable in regard to school-books, where an increased sale generally means an increased proportionate outlay on the publisher's part in pushing.

"As to the charges of unfairness, I wonder if American publishers have as many made against them as English publishers do; I don't seem to hear as many. I think there are very few men prominent in the trade here who would be stupid enough to set their own clerks an example of dishonesty, and they cannot be dishonest without

their clerks knowing it.

"As far as the receipts of American authors are concerned, it seems to me that any newspaper must be pretty hard up for a subject that thinks that in the absence of an international copyright law these receipts can be large enough to justify much discussion. Since the old courtesy of the trade broke down, the competition of books which are taken without pay and sold in the cheapest possible forms has driven away the American author's natural chances of a market."

EDWARD S. MEAD.

Edward S. Mead, of Dodd, Mead & Co., ex-

pressed his views as follows:

"The trouble with the half-profits account, as it exists in England, is the difficulty that arises in deciding the actual cost of the book, because so many items enter into the account; for instance, the proportion of the expense for carrying on the business, of the advertising, where several books are advertised together, etc. It is ridiculous for the author to say, as has been urged, I believe, that he should have one-third of the retail price. Suppose a book sells at \$1.50; take off 40 per cent. to the trade and that leaves the publisher 90 cents; deduct the author's 50 cents and the publisher has only 40 cents for the entire risk and expense of production. Any business arrangements where the terms are not strictly defined are sure to be unsatisfactory to the persons immediately concerned, and the half-profits system is open to that objection because, as I have said, of the difficulty of fixing the expense items, and that cannot be

done in advance.

" As an example of the state of mind of authors generally on the subject of property rights an illustration may be found in a letter which was published in a daily paper in this city not long ago in which some friends of Dana, the author of Two Years Before the Mast,' complained that he had received only \$250 for his work, but that since that time the book had had a large sale and his heirs were justly entitled to returns accordingly. Now, that book had been sold outright. Mr. Dana had sold a piece of Broadway property of his-supposing the case-and the purchaser had fortunately made a large sum of money out of it, how would it appear for his heirs or assignees to come forward and say that they were justly entitled to the benefits of it?

"As to our own firm, we publish no books, as a rule, on which we do not assume the risk. the royalty system no question of differences comes up. The author is at liberty to choose his own publisher and as in any other business, he should deal with a house in good standing, one in which he has confidence, and then no difficulty will arise regarding accounts. Here the publisher buys the manuscript outright or gives a royalty, and so the complications of the English system are unknown. The only complaint of which I know comes from those whose books prove to be failures, and, you know, it requires a strong character to take defeat with cheerfulness or even com-

posure.

" As to whether an author should sell his manuscript outright or take a royalty, there can be no question that if he can forego immediate payment it is a much more profitable thing for him to take a royalty. Take, for instance, the case of E. P. Roe, probably the most popular American The royalty on his last book, 'He Fell in Love with His Wife,' has already brought him in over \$7000 within the first six months, and he has still forty-one years in which he can receive returns from the sales. Under such circumstances Mr. Roe would be foolish to sell his work for a lump sum, unless it should be a large one, which no publisher would undertake the risk to give.

"I do not think there is among what are known as regular publishers one who is not strongly in favor of international copyright. This would certainly improve the quality of the books of the pres-The book of to-day is not going to last ent day. and in the next generation one taking up a book of the present day will find it, like the one-horse shay, suddenly changed into a pile of saw-dust."

It is generally stated among publishers that the opposition to an international copyright comes from the paper manufacturers, whose sales for cheap reprints and literature would be greatly

diminished by such a law.

The Tribune reporter interviewed, besides the foregoing, a number of other publishers, who all declare their desire for an international copyright, as a matter of justice to the author and in the interests of good literature as well as good paper to print it on. All these publishers have asserted that within their experience with British publishers they had discovered no indication that their foreign brethren had undertaken to deprive their authors of the amount due them on the profit-sharing plan. And yet it was pointed out by one publisher, who did not wish his name to be mentioned, that there was a plausible basis for the assertions of Mr. Besant as to arranging accounts for the advantage of the publisher. This

publisher said:

"The system of long accounts in England certainly does give the British publisher an opportunity to make money at both ends and in that sense to defraud the author of his just profits. Publishers who pay cash get a discount on paper, advertising, binding, and on all the material used in making up a book. Now, suppose an author is to have one-half the profits on a book. The publisher makes out his statement based on the regular prices of material, etc., and the profits resulting thus appear on the books. And this account is made out on the prices as existing on long credit. But if the publisher has paid cash he gets a discount. and this discount does not appear on the books. There is precisely the point where opportunity to mislead or cheat or defraud the author, or whatever you choose to call it, comes in. Of course it may be said that if the publisher is so situated that he can pay cash, he is entitled to the discount he can get and that the author has no right to share in the benefits. But that this condition of affairs exists I have reason to believe is true."

THE CALIFORNIA STATE SERIES OF TEXT-BOOKS.

THE San Francisco correspondent of the American Stationer gives, among others, the follow-

ing facts of interest to the book-trade:

A bill has passed the Legislature relative to the sale of the State series of text-books. The greater part of these books will be disposed of by book-dealers, whose profit will consist in the difference between the cost of freight or expressage and the additional sum charged by the State Board of Education when the books are sent by mail, the selling price by book-dealers being fixed by the board. In order to purchase books from the State, a retail dealer must first transmit to the Superintendent of Public Instruction an affidavit to the effect that he will not re-sell the books to any person for the purpose of being sold again, or to any person outside of California, and that he will not sell them at a price exceeding that fixed by the State. The price-list has been fixed by the board as follows: First Reader, at Sacramento, 15 cents; by mail or purchased from bookseller, 20 cents. Second Reader, at Sacramento, 30 cents; by mail or purchased from bookseller, 38 cents. Third Reader, at Sacramento, 40 cents; by mail or purchased from bookseller, 52 cents. Speller, at Sacramento, 20 cents; by mail or purchased from bookseller, 26 cents.

"The local school board has adopted the Spencerian system of copy-books for use in schools of the city. Ivison, Blakeman & Co., of New York, are to furnish the books through their agents here, Payot, Upham & Co., who have given a bond of \$50,000 to bind the contract. Ivison, Blakeman & Co. agree to furnish both the Spencer and the Spencerian copy-books, large, for 10 cents each as long as they are continued in use. They further agree to furnish copy-books free for the indigent pupils, provided that no more will be required for any one year than has been used for that purpose in the years 1885 and 1886."

COMMUNICATIONS.

A CAUTION TO THE TRADE.

NEW YORK CITY, April 2, 1887.

Editor of Publishers' Weekly:

DEAR SIR: Will you kindly call the attention of your readers to a man styling himself the Rev. Henry Baum, editor of the American Church Review, an Episcopalian periodical?

He gives his address as Post-Office Box 1839, New York, and his residence as New Rochelle. He is going the rounds of the book-stores, purchasing books, for which he subsequently fails to pay as agreed, and the seller can neither get his money nor a return of the books, if he offers that privilege.

He is of medium stature, dresses clerically, is very pleasant and scholarly in his talk, and by plausible demeanor and address has deceived some of the most experienced in the trade.

THEODORE BERENDSOHN.

[We regret to say that we have had similar experiences with the person here named. Messrs. Houghton, Mifflin & Co., publishers of the American Church Review, on inquiry, disavow any responsibility for the liabilities incurred by Mr. Baum.—Publ. P. W.]

CO-OPERATION IN PERFECTING THE RECORDS OF AMERICAN BIBLIOGRAPHY.

To the Editor of the Publishers' Weekly:

W. H. LOWDERMILK & Co.
[W. H. Lowd rmilk, J. T. Loomis, H. W. Dowling.]
WASHINGTON, D. C., March 22, 1887.

DEAR SIR: Referring to your editorial in the issue of the WEEKLY for the 12th inst., I wish to say that, should some plan be formed and work organized for the purpose of perfecting the records of American publications, I would gladly furnish titles and other particulars of such omissions or errors in existing trade bibliographies as come under notice. In the course of my daily business I frequently find an important book or pamphlet missing from existing records, and have to seek the information concerning it from publisher or author. In this manner much valuable data is acquired which I would gladly communicate should a feasible plan be formed for its preservation.

JOHN T. LOOMIS.

[We print the above letter in grateful recognition of an offer which we hope will be duplicated by other members of the trade.—Ed. P. W.]

NOTES ON AUTHORS.

MRS. ALEXANDER has written a new story, "A Life Interest," and it is to be published serially in London Society.

LORD TENNYSON has written morning and evening hymns for the boys in the Gordon Home, near Portsmouth.

MR. E. P. ROE, who has been spending the winter in Southern California, is writing a new story, the scene of which is laid in that charming country.

In his last letter to Hallam Tennyson, Randolph Caldecott wrote: "I have been making several attempts at the giant and cogitating over the illustrations to 'Jack' generally." This was in reference to "Jack and the Beanstalk" in English hexameters (London: Macmillan & Co.) which Mr. Tennyson has now issued, illustrated with the unfinished sketches of Mr. Caldecott. Although only embryotic, these pictures are very amusing even more so than the text.

LITERARY AND TRADE NOTES.

It is reported that Prince Napoleon will before long bring out a book in reply to M. Taine's recent work on Napoleon I.

BAKER & TAYLOR announce that they have now ready the fiftieth thousand of Rev. Dr. Josiah Strong's "Our Country, its possible future and its present crisis."

Bangs & Co. announce that the regular Spring Parcel Sale will be held Monday, the 9th of May, and following days. Invoices should reach them by the 18th inst. at the latest.

DESHLER WELCH & Co., publishers, New York, announce a novel in press from the pen of Archibald C. Gunter, the well-known dramatist, author of "Prince Karl," "The Deacon's Daughter," "Fresh, the American," "Two Nights in Rome," etc. It is entitled "Mr. Barnes of New York."

A NEW history of "The War of Secession" is to be published in the fall, says *The Dial*. It is said to be written by Mr. Rossiter Johnson, much of whose matter has appeared in an excellent series of articles in the New York *Examiner* during the past year. It is understood that the volume will be illustrated.

MRS. JOHN A. LOGAN has written to R. S. Peale & Co., who are to publish the late General Logan's "Volunteer Soldier of America," to dispel all doubts as to the authenticity of the work, that had been fully written before her husband's death, and that he was negotiating with a publisher when so suddenly called from his labors.

La Société des Publications Françaises, Montreal, Canada, has begun to issue a Library of French Fiction to consist of twelve numbers a year at a subscription price of \$1.50 per annum. The object of the publishers is to put the most noted works of celebrated authors of fiction within reach of all. Each volume is illustrated and contains an entire work, of undoubted moral worth, which will prove healthy as well as attractive reading. Among the works already published in these cheap quartos are About's "Roi des Montagues;" Halévy's "Abbé Constantin;" Ohnet's "Le Maître des Forges;" Verne's "Un Billet de Loterie," and Daudet's "Tartarin de Tarascon."

"ILLUSTRATED WITH PLATES," says the Critic's Lounger, "is a common enough description of books about art, but a book illustrated with a plate—a blue china plate—is not common. A set of blue plates was issued early in this century with views of New York City as it then was; and one of these, showing the old Park Theatre, has been reproduced in blue, to serve as the frontispiece of the third of the Dunlap Society's publications—the volume of 'Opening Addresses' which Mr. Laurence Hutton has collected and annotated with his usual judgment and taste. Many forgotten poets are revived for a moment as we turn these pages. John Brougham is still remembered; yet he was not a poet. But who remembers Charles Sprague, the banker poet?"

THE CENTURY COMPANY contemplate publishing the complete works of Abraham Lincoln, edited by Nicolay and Hay, whose biography of Lincoln is now running through the Century.

These will fill some three to five octavo volumes, including his speeches, addresses, state papers, his public letters, his private correspondence (a great part of which is up to this time unpublished), his official opinions and memoranda

upon some of the most important events of the war, and some very curious and interesting miscellaneous pieces. In connection with his correspondence will be printed many hitherto unpublished letters from prominent persons, which are necessary to a full understanding of Mr. Lincoln's own letters. The works will be accompanied with elaborate notes, historical and explanatory."

A. H. SMYTHE. Columbus, O., announces that he will have ready on the 15th a limited edition of the "Preliminary Report on Petroleum and Inflammable Gas in Ohio," by Professor Edward Orton, State Geologist. The first edition was issued and distributed by the Legislature of Ohio, and no copies were placed on sale. The report answers such questions as these: How were petroleum and gas formed and how accumulated? In what rocks are they contained? Are they forming now? It treats at length of the new horizon of gas and oil in Ohio and Indiana, viz.: the Trenton Limestone. The conditions under which gas and oil are found in this rock, the districts within which they can be looked for with most promise of success, and the reasons for failure or success in particular districts are pointed out. The most practical modes of measuring the flow of gas wells ever published are described in this volume. The report of 1886 is reprinted entire, and to it a supplement is added, containing the more recent facts in the new fields. A map of the gas-producing belts of Ohio as at present developed is added, and also a new map of great interest, showing the topography of the Trenton Limestone in Western Ohio and by implication in Eastern Indiana. The price will be \$1 in paper and \$1.25 in cloth.

OBITUARY.

EDWARD S. RICHARDS, stationer, of Lyons, N. Y., in business with his brother, W. N. Richards, arrived in Roanoke, Va., on Friday, April 1, intending to begin a business in that city—the Lyons establishment having been sold out to good profit. On Sunday morning Mr. Edward S. Richards declined his brother's invitation to take a walk, announced that he was tired and would take a sleep. His sister-in-law left him at his request and when his brother returned he found the door locked and supposed his brother sleeping. After some hours had elapsed, he grew alarmed, forced the door and found Mr. Richards lying on the floor with his throat cut. The relations cannot account in any way for this suicide.

BUSINESS NOTES.

ELMIRA, N. Y.—Preswick, Morse & Co., booksellers and stationers, have dissolved partnership.

GREENWOOD, NEB.—M. Chevrout, bookseller and stationer, has been succeeded by Carnes & Jenkins.

SALT LAKE CITY, UTAH.—J. H. Parry & Co., booksellers and printers, have sold out.

SAN FRANCISCO, CAL.—Carson & Co., the well-known book house, announce that they have lost their address, which has been for many years at 120 Sutter Street, and have been obliged to move into a store at No. 3 Sansome Street, where they have opened a new and greatly enlarged stock of books and stationery. They offer to pay \$50 reward to any person who will tell them where they could have found a better location for their business.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate

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Augusta Webster, tr. of the Medea of Euripides. Macmillan.

AMERICAN MAGAZINE EXCHANGE, SCHOHARIE, N. Y. Singers and Songs of the Church.

Harper's Mag., Dec., 1861.

Mag. of Am. History, Aug. and Sept., 1878.

Godey's Lady's Book, 1873.

St. Nicholas, v. 1, 2, 3, 4, and 5.

ANDREWS & WITHERBY, ANN ARBOR, MICH.
Hitchcock's Complete Analysis of the Bible, pub. by A.
J. Johnson, New York,
New Engiand Mag. (Bay State Monthly) for July, Aug.,
Sept., and Oct., 1886.

R. J. ASHBY & Co., 1903 PENNA. AVE., WASHINGTON, D. C. Rev. A. Cooper's Sermons, 30 c.

WM. E. BENJAMIN, 744 BROADWAY, N. Y. 3d v. Prescott's Phinp II.

J. W. BOUTON, AGT., 706 B'WAY, N. Y. Lucian's Works, tr. from the Greek, with Life, by Dryden.

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Pollard's History of the War, v. 4.

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no. 19, 20, 21). Schem, Deutsch-Am. Convers.-Lex., pt. 11, 30, v. 6, 7; v.

9, pages 561-640.
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MARTIN S. COHEN, 2109 3D Av., N. Y.
History and Mystery of Common Things, by Allen, pub.
by Leavitt & Allen; new or second-hand.

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Concordance to Tennyson, by D. Barron Brightwell. E. Moxon & Son, London.

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Poems of Two Friends. Columbus, Ohio, 1860.
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    F. P. HARPER, 4 BARCLAY ST., N. Y. V. 1 of Westwood on Modern Classification of Insects, 8°. Lond., 1840.
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PRIER PAUL & BRO., BUFFALO, N. Y.

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Doctrine of Parties, by Fred. Rohmer, printed about 1844. History of Political Parties, by Lord Russell. Jefferson's Works, 10 v. ed. of 1853. Cooke on Political Parties.

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A Tribute of Flowers in Memory of Mother, pub. in Chi-

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E. & F. N. Spon, 35 MURRAY St., N. Y. Druggist's Circular, Jan., 1887.
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Letters on Psalmody, by Wm. Annan, pub. by W. & A. Letters on Psalmody, by wm. Ainman, page. of Martin, Phila., 1859.
W. A. Weaver, Emmetsburg, Iowa. Leslie's Popular Monkhly, Jan., 1881.
Manhaltan, March, 1883.
Cosmopolitan, March, 1886.
Transatlantic, Phila., Jan. to May, 1870.

JOBL WHITE, MONTGOMERY, ALA.

Allison's History of Europe.

THOMAS WHITTAKER, N. Y.

Beecher's Sermons, 1869-74, 10 V., 8°.

Potter on Church Government.

CHARLES L. WOODWARD, 78 NASSAU ST., N. Y. Beale, Lionel S., Protoplasm.
Barrow, Rev. David, Book on Slavery (title unknown) pub. about 1816, probably in Kentucky.

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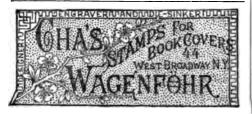
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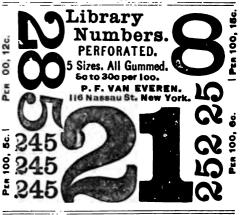
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TICKNOR & Co. will publish to-day Mr. Whipple's volume on "American Literature and Other Papers," with introduction by John Greenleaf Whittier; the Students' Edition of "Enoch Arden," edited by W. J. Rolfe; "The Confessions of Claud," by Edgar Fawcett; and "Ancient Legends, Mystic Charms, and Superstitions of Ireland," by Lady Wilde ("Speranza"), with a chapter on the Ancient Races of Ireland, by the late Sir William Wilde, fascinating folk-tales delightfully told.

SCRIBNER & WELFORD have just issued a work which has been described as "a most attractive picture of royalty, almost reconciling one to the institution," entitled "Two Royal Lives : gleanings at Berlin and from the lives of the Crown. Prince and Princess of Germany," by Dorothea Roberts. The Germans are proud of "Unser Fritz," and delighted with his charming wife, and justly so if their lives are as noble and pure as is here depicted. They are in gratifying contrast to the social and intellectual weakness of royalty Interesting details are given of the generally. effective German method of bringing up children, and on this topic this volume almost forms a manual for young parents. Sporting men will find a very acceptable volume in a work just issued by Messrs. Scribner & Welford, entitled "Sports and Anecdotes of By-gone Days," by C. T. S. B. Richardson, the well-known author of "Down the Road." It is full of stirring reminiscences of the turf and water, and is illustrated by numerous highly-colored plates.

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The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed., translations, c. tr.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David: E: Edward; F: Frecieric; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholus; P; Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 410: under 30 cm.); O. (800: 25 cm.); D. (12mo: 20 cm.); S. (15mo: 17½ cm.); T. (24mo: 15 cm.); T!. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., mar, designate square, oblong, narrow books of these heights.

Abbott, E. A. The kernel and the husk: letters on spiritual Christianity. [Anon.] Roberts Bros., 1887. +375 p. S. cl., \$1.50. Dedicated to "the doubters of this generation and the believers of the next;" written by the author of "Philochristus," and "Onesimus." Consists of a series of let christus," and "Onesimus." Consists of a series of letters in which, while the divine nature of Christ is insisted upon, his miracles are discredited on the ground that they are not in accordance with natural law.

Allen, E: Heron. Practical cheirosophy: a synoptical study of the science of the hand; with explanatory plates and diagrams by Rosamund Brunel Horsley. N. Y., G: P. Putnam's Sons,

1887. C. 3-125 p. S. cl., \$1.

Explains the author's theory about hands; how one may judge of character and a person's past and future by the shape or lines. Divided into four parts, treating of "Hand superstitions and customs," "The physical property of the hand," "On the shape of hands," and "Cheiromancy or palmistry."

*American (The) decisions; cont. the cases of general value and authority decided in the courts of the several states; comp. and annot. by A. C. Freeman. V. 83, [1861-4.] San Francisco, Bancroft-Whitney Co., 1887. c. 875 p. O. shp., \$4.50.

*American Surgical Assoc. Transactions, v. 4-Phil., P. Blakiston, Son & Co., 1886. Il. O. cl., \$3.

*Ashton, J: Eighteenth century waifs. N. Y., Scribner & Welford, 1887. 353 p. O. cl., \$5.

Balzac, Honoré de. The two brothers. Roberts Bros., 1887. c. tr. 6+376 p. D. hf.

mor., \$1.50.

The story is one chiefly of French provincial life at the ginning of the century. The lives and careers of the The story is one chiefly of French provincial life at the beginning of the century. The lives and careers of the two brothers form a strong contrast—the one so throughly good and industrious, the other vicious in every way, obtaining finally through his unscrupulousness and audacity wealth, and a place in good society. The object is to illustrate that knavery often succeeds, where modest merit is very much at a discount. Even the mother of the two brothers loves the evil one best, though he refuses to go to her when she is dving only then is the he refuses to go to her when she is dying; only then is she brought to a consciousness of the life long devotion, and self sacrifice of her good son—through the reprimand of her confessor.

*Bayley, T: Pocket-book for chemists, chemical manufacturers, metallurgists, dyers, distillers, brewers, photographers, sugar refiners, etc. 4th ed. N. Y., E. & F. N. Spon, 1886. Tt. roan, \$2.

Beroy, Paul. Livre des enfants; pour l'étude du Français. N. Y., W: R. Jenkins, 1887. c. '86. 100 p. il. D. cl., 50 c. An illustrated French primer for young children lear-

ning French.

*Bible myths; their parallels in religions of heathen nations of antiquity; origin and N. Y., Truth Seeker Co., 1886. 600 p. O. cl., \$2.50.

*Box, T: Practical hydraulics: a series of rules and tables for the use of engineers, etc. 7th ed. N. Y., E. & F. N. Spon, 1886. 80 p. pl. O.

Braddon, Miss M. E., [now Mrs. J: Maxwell.]

Publicans and sinners; or, Lucius Davoren. N. Y., G: Munro, [1887.] 2 pts., 264; 2+ 265-518 p. S. (Seaside lib., pocket ed., no. 947.) ea. 20 C.

Brewster, Mary Shaw. First book of chemistry: a course of simple experiments for beginners at home and in primary schools. N. Y., Ap-

at nome and in primary schools. N. Y., Appleton, 1887. c. 2+144 p. il. D. bds., 77 c.

Prepared for the guidance of children in the simplest preliminary chemical operations. Aims to stimulate in the beginner, by the natural method of observation and experiment, a desire to know about every-day phenomena. As the object is to develop thought, the pupil is told but little except how to proceed. The material has been exthesed from all available sources. little except how to proceed. T gathered from all available sources.

*Brown, Guy A. Index-digest to the points decided and discussed in the Nebraska reports. V. 1-20, 1871-1886. Omaha, Neb., H: Gibson, pr., 1887. c. 2+430 p. O. shp., \$3.50.

*Buchanan, Rob. A look round literature. N. Y., Scribner & Welford, 1887. 386 p. D. cl., \$2.25.

*Burke, Sir Bernard. A genealogical and heraldic dictionary of the peerage and baronetage. 49th ed. N. Y., Scribner & Welford, 1887. 1714 p. O. cl., \$18.

Caddy, Mrs. Florence. Through the fields with Linnæus: a chapter in Swedish history. Bost., Little, Brown & Co., 1887. 2 v., 5+347; 4+ 376 p. il. and maps, D. cl., \$4.50. The first complete biography of the

370 p. il. and maps, D. cl., \$4.50.

The first complete biography of the great Swedish naturalist, Carl von Linné, better known under his earlier name of Carolus Linnæus (1707-1778). The author, an English lady, who has written "Footsteps of Jeanne d'Arc," another successful biography, writes with the deepest enthusiasm for her subject. In 23 somewhat discursive chapters she takes the reader through all the events of Linnæus life, tracing his love of nature from the earliest part of his career, following him through the fields and engaging with him in all his botanical researches. searches.

Cameron, Mrs. H. Lovett. Pure gold. N. Y., J. W. Lovell Co., [1887.] 352 p. S. (Lovell's lib., no. 927.) pap., 20 c.

*Campan, Mme. J. L. H. The private life of Marie Antoinette. New chenp ed. N.Y., Scribner & Welford, 1887. 450 p. O. cl., \$2.25.

Campbell, Mrs. Helen. Prisoners of poverty: women wage-workers, their trades and their lives. Bost., Roberts Bros., 1887. c. 257 p. D. cl., \$1.

257 p. D. Cl., \$1.

This series of papers, originally prepared for the Sunday edition of the New York Tribune, is based upon facts in the lives of the working poor of New York, gathered by Mrs. Campbell through the minutest personal research. They present a sad picture of almost hopeless poverty and degradation, for which, apparently, there is no remedy, except in the improvement of the mental and physical conditions of the workers themselves. The series obtained so many traders in the Tribuse through the wide tained so many readers in the Tribune, through the wide-spread interest in the subject, that, as now presented in handsome book form, it appeals again strongly to a new circle of readers. Mrs. Campbell is known as the author of "Mrs. Herndon's income" and other stories writent with a purpose.

*Colyer, F: Pumps and pumping machinery, v. 2. N. Y. E. & F. N. Spon, 1887. 67 p. 11 folding pl., O. cl., \$5.

In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterish, and this office cannot be held responsible for the correctness of their record.

Cooley, T: M. The acquisition of Louisiana. Indianapolis, The Bowen-Merrill Co., 1887. 25 p. D. (Indiana historical society pamphlets, no. 3.) pap., 25 c. An address delivered by Judge Cooley before the In-

diana Historical Society, Feb. 16, 1887.

Downey, Edmund. In one town: a novel. N. Y., Norman L. Munro, [1887.] 252 p. D. (Munro's lib., no. 719.) pap., 20 c.

*Eastern (The) reporter; cont. all the decisions of the states of Me., N. H., Vt., Mass., R. I., Conn., N. Y., N. J., Pa., Md., and Del., as soon as they are filed. J: T. Cook, Buel C. Andrews, eds. V. 8. Alb., W: Gould, Jr., & Co., 1887. [c. '86.] 9+1+948 p. O. shp., **\$**3.50.

Ellis, E: S. The hunters of the Ozark. Phil.. Porter & Coates, [1887.] 2+410 p. S. (Deer-

foot ser., no. 1.) cl., \$1.25.

The noble Shawnee Indian Deerfoot who was one of the herors of the "Log cabin ser." again appears in this volume the first of a new series for boys. The story opens with the adventures of Terence Clark and Fred Linden in their search for a white cow that has strayed from the farm. Terence almost falls a captive to an Indian but is reserved by Deerfort. Fred afterwards joins dian, but is rescued by Deerfoot. Fred afterwards joins his father in an expedition to the Ozark Mountains, and has numerous hunting adventures, etc.—in which Deerfort figures.

*Fitzgerald, Percy. The lives of the Sheridans. N. Y., Scribner & Weltord, 1887. 2 v., 911 p. O. cl., \$12.

Flagg, Jared, jr. How to take money out of Wall St. N. Y., Dick & Fitzgerald, 1887. c. 2-56 p. T. cl., 50 c.

Not published to teach novices the art of speculating, but according to the preface, "to explain to Wall St. operators the absurdity of trying to make money by speculating in railroad stocks without adequate capital, and the ease with which it can be made, with capital. a number of average tables of well-known stock.

*Fox, C. B. Sanitary examinations of water, air. and food. 2d ed. Phil., P. Blakiston, Son & Co., 1887. II. O. cl., \$4.

Griswold, W: M., comp. The annual index to periodicals for 1886. 6th annual issue. Bangor, Me., Q. P. Index. 1887. 27 p. O. (Cu-

gor. Me., Q. P. Index. 1887. 27 p. O. (Cumulative indexes, no. 2.) cl.. \$1. (Corr. title.)
An index to the following periodicals: Andover Review, Art Amateur, Atlantic, Baptist Quarterly, Catholic World, Century, Chautauquan. Church Magazine, Church Review, Education, Forum, Harper's, Journal of Speculative Philosophy. Lippincott's, Magazine of Am. History, New Princeton, New Englander, Overland, Political Science Quarterly, Popular Science, Quarterly Journal of Economics, Reformed Quarterly, Revue Coloniale, Revue de Belgique, Revue Historique, Southern Bivouac, Unitarian Review, and others. Unitarian Review, and others.

Haggard, H. Rider. Dawn: a novel. N. Y., Appleton, 1887. 2 v., 206; 1+207-457 p. S.

pap., ca., 25 c.

pap., co., 25 c.
Differs widely from "Jess" and "She" the authors previous novels, in being a story of English home life, and its every day commonplace incidents. The chief theme is love, which has its disappointment and suspense and final consummation. The element of sensation is not however wanting. The story opens with a brutal fight between cousins, one of whom is afterwards virtually his father's murderer. father's murderer

Haggard, H. Rider. Dawn. N. Y., G: Munro, [1887.] 478 p. S. (Seaside lib., pocket ed., no. 959.) pap., 20 c.

The woodlanders. N. Y., G: Munro, [1887.] 349 p. S. (Seaside lib., pocket ed., no. 957.) pap., 20 c.

Haskins, D: Greene, D.D. Ralph Waldo Emerson: his maternal ancestors, with some rem-Bost., Cupples, Upham iniscences of him.

& Co., 1887. c. '86 and '87. 11+151 p. il. D.

The substance of this volume originally appeared as serial papers in the August and September numbers for 1886 of the Literary World. A small pamphlet edition of these papers was made and issued by the present publishers. The continued demand for the pamphlet has led to the publication of it in a more permanent form. In this edition much new material, mostly derived from family sources, has been supplied by the author, who is Mf. Emerson's cousin.

He; a companion to "She;" being a history of the adventures of J. Theodosius Aristophano on the Island of Rapa Nui in search of his immortal ancestor. N.Y., Norman L. Munro, [1887.] c. 213 p. il. D. (Munro's lib., no. 721.) pap., 20 c.

The general plan of the story strongly resembles that of "She." The hero is a Greek who goes in search of his immortal ancestor, who is found on an island of the Pacific, and who has already existed for 3000 years when discovered. His powers and his surroundings are all supernatural, while the adventures of the hero quite match those of "She" in marvellousness. The doctrine of transmigration of souls and the theosophical theories are seriously incorporated into the story, thereby explaining many ously incorporated into the story, thereby explaining many inexplicable things.

*Heaphy, T: The likeness of Christ; being an inquiry into the verisimilitude of the received likenesses of our blessed Lord; ed. by Wylte Bayliss. N. Y., E. & J. B. Young & Co., 1886. Il. Q. cl., net, \$1.50.

*Holloway, T: Levelling and its general application. N. Y., E. & F. N. Spon, 1887. 141 p. il. O. cl., \$2.

*Horsley, Rev. J. W. Jottings from jail; notes and papers on prison matters. N. Y., Scribner & Welford, 1887. 259 p. D. cl., \$1.40.

Huntington, Bhp. F. D. Good talking and good manners fine arts; [also,] a paper on the social law of mutual help and the labor prob-lem. Syracuse, N. Y., Wolcott & West, 1887.

c. 151 p. D. cl., \$1.

Three discourses, whose subjects are fully set forth by the title; the first and second papers were read by the Bishop of Central New York before the young ladies of Keble School, Syracuse, N. Y., the one on June 23, 1881, the other on Jan. 16, 1886. They are distinguished by a special grace of style and a wealth of characteristic anesdote.

*Indiana, Supreme Court of Judicature; reports, with tables of the cases and index; by Gordon Tanner. 2d ed., rev. V. 9. May term, 1857. to the 17th of Nov. term. 1857, incl. Indianapolis, The Bowen-Merrill Co., 1886. c. 20+ 610 p. O. shp., \$4.50.

*Ingalls, J. K. Economic equities: a compend of the natural laws of industrial production and exchange. N. Y., Truth Seeker Co., 1886. D. pap., 25 c.

Isaac Bickerstaff, physician and astrologer; papers from Steele's Tatler. N. Y., Cassell & Co., 1887. 192 p. S. (Cassell's national lib., no. 63.) pap., 10 c.

*Kelso, J. R. Spiritualism sustained: five lectures. N. Y., Truth Seeker Co., 1886. 245 p. D. cl., \$1.

Kingsbury, Elizabeth. What we have to do. Washington, D. C., Society for Moral Educa-

tion, 1886. 145 p. S. pap., 30 c.

An argument and a plea for the inculcation of purity
and virtue as vital principles in the physical and intellectual training of the youth.

*Ringsford, Anna B., and Maitland, E: The perfect way; or, the finding of Christ. Rev. enl. ed. N. Y., Scribner & Welford, 1887. 397 p. O. cl., \$3.75.

*Look, C. G. W. Tobacco; growing, curing, and manufacturing: a handbook for planters in all parts of the world. N. Y., E. & F. N. Spon, 1886. 285 p. il. O. cl., \$3.

*Luckcock, Herbert Mortimer, D.D. The bishops in the tower: a record of stirring events effecting the church and nonconformists, from the restoration to the rebellion. N.Y., T: Whittaker, 1887. D. cl., \$1.50.

Lyall, Edna, [pseud. for Ada Ellen Bayly.]
Knight-errant: a novel. N. Y., Appleton,

Knight-errant: a novel. N. Y., Appleton, 1887. 6+396 p. D. cl., \$1.50.
Carlo Donati, the "knight-errant," after having graduated as a lawyer at Naples, leaves his profession and becomes barytone in a travelling opera company, for the sake of protecting his sister, the wife of the impressario, against the persecution of an unprincipled singer in the troupe. Carlo devotes his life most unselfishly to his sister and her four year-old boy. The troupe visits England and America and the author describes the influences of climate upon certain natures in very clever sentences. Donati's love-story is complicated in many ways. The author as usual has a purpose, which is to prove that an actor's profession is compatible with all the sterling traits actor's profession is compatible with all the sterling traits of character.

Lyall, Edna, [pseud. for Ada Ellen Bayly.] Knight-errant: a novel. N. Y., Harper, 1887. 85 p. Q. (Harper's Franklin sq. lib., no. 575.) pap., 20 c.

*Maine, Supreme Judicial Court.
Joseph Whitman Spaulding, rep. Reports. Maine Reports, v. 78. Portland, Me.. McLellan, Mosher & Co., 1887. c. 15+17-666 p. O. **shp., \$4.50.**

Mann, Mrs. Mary. Juanita: a romance of real life in Cuba fifty years ago. Bost., D. Lothrop

Co., [1887.] c. 3-436 p. D. cl., \$1.50.

In 1833 the wife of Horace Mann spent the winter in Cuba. The African slave-trade although it had been made unlawful several years before, flourished openly at Havanna. A Miss Wentworth a New England girl, who comes to visit a slaver's family in Cuba, evidently is the vehicle through which the public obtains Mrs. Mann's experience and opinions. The scenes Miss Wentworth witnesses recall all the horrors of the Southern slave-trade. Luanita is a control voung slave cirl. Juanita is a gentle young slave girl, who is the centre of a romantic tale—her death is most painful.

*Masson, Gustave. Mazarin. N. Y., E. & J. B. Young & Co., 1886. D. cl., net, \$1.05.

*Meigs, J: F., and Pepper, W. A p treatise on the diseases of children. A practical 7th ed. Phil., P. Blakiston, Son & Co., 1886. O. cl., reduced to \$5; leath., \$6.

Milton, J: Poetical works. N.Y., Scribner & Welford, 1887. 2 v., 744 p. D. (Ideal ser.)

Moore, T: The epicurean: a romance. N. Y., H: Holt & Co., 1887, 4-262 p. S. (Leisure hour ser., no. 200.) cl., \$1.

A prose romance written by Moore in 1827. The scene is laid in Egypt, where the hero Alciphron, an Epicurean philosopher, is converted to Christianity by an Egyptian maiden, who suffers a horrible martyrdom. It is from this work Rider Haggard is said to have obtained his idea of "She." The two works will be found however to be totally different.

*Nebraska. Supreme Court. Reports, July term, 1886. V. 20. Lincoln, Neb., State Journal Co., 1887. 710 p. O. shp., \$3.

*New York city court reports: cont. decisions of the marine court and occasionally of the other city courts of record; by Daniel T. Robertson. V. I. N. Y., H: M. Tobitt, 1883. no. c. 8+522 p. [with supp.] 96 p. O. shp.,

New York Criminal Reports. Reports of cases decided in all the courts of the state of N. Y., involving questions of criminal law and practice, with notes and references; by Theodore Connolly and H: L. Vilas. V. 4. Alb., N. Y., W. C. Little & Co., 1887. c. 16+ 646 p. O. shp., \$5.50.

*Pennsylvania. Supreme Court, reports; cont. cases in law and equity; being those cases not designated to be reported by the state reporter. By S: W. Pennypacker. V. 4. Cases of 1884. Phil., R. Welsh & Co., 1886. c. 17+25 to 619 p. O. shp., \$5.

*Perry, J: Telpherage: a lecture delivered at the London Institution, Jan., 1886. N. Y.,

E. & F. N. Spon, 1886. O. pap., 20 c.

*Phil. College Physicians of Phil. Transactions, new ser., v. 8. Phil., P. Blakiston, Son & Co., 1886. O. cl., \$3.75.

*Phillimore, Catherine Mary. Studies in Italian literature, classical and modern. N. Y., Scribner & Welford, 1887. 326 p. O. vellum, \$2.40.

*Phillips, C. D. F. Vegetable materia medica and therapeutics. 2d ed., enl. and rev. Phil., P. Blakiston, Son & Co., 1886. O. cl., \$7.50.

Reade, C: L. and Reade, Rev. Compton, comp. Charles Reade, D.C.L., dramatist, novelist, journalist: a memoir compiled chiefly from his literary remains. N. Y., Harper, 1887. 100 p. Q. (Harper's Franklin sq. lib., no. 576.) pap.,

Contains both unpublished mss. of Charles Reade, and also fragments of his correspondence, with numerous extracts from his diaries. These have been selected with care from a voluminous mass of literary and personal remains, individually by Mr. C: L. Reade. The narrative portion of the work, indeed its entirety, apart from the matter which emanates from Charles Reade's own pen. has been written by the Rev. Compton Reade. Aside from the light the work throws on the great English writer's own life, it is specially interesting in the estimates it presents from his pen of the great men and women and events of his day.

Reade, C: The Knightsbridge mystery; [also,] The picture. N. Y., J: W. Lovell Co., [1887.] 91 p. S. (Lovell's lib., no. 917.) pap., 10 c.

Reade, C: Very hard cash. N. Y., J: W. Lovell Co., [1887.] 405 p. S. (Lovell's lib., no. 915.] pap., 20 c. The same work as "Hard cash."

*Richardson, Jos. Mechanical dentistry. 4th ed., rev. and enl. Phil., P. Blakiston, Son & Co., 1886. 710 p. il. O. cl., \$4.50; leath., \$5.50.

Robarts, W: Hugh, comp. Mexican war veterans: a complete roster of the regular and volunteer troops in the war between the United States and Mexico from 1846 to 1848; from official sources. Wash., D. C., Brentano's [A. S. Witherbee & Co., proprietors.] 1887. c. 80 p. O. pap., 50 c.

*Roberts, A. Sydney. The etiology, morbid anatomy, varieties, and treatment of club-foot. Phil., P. Blakiston, Son & Co., 1886. Il. S. cl., 50 C.

*Rossetti, Dante Gabriel. Collected works; ed. with preface and notes by W: M. Rossetti. N. Y., Scribner & Welford, 1887. 2 v., 1049 p. O. cl., \$7.20.

Roth, E:, ed. The gray tigers of Smithville; or, he would and he wouldn't: a school extravaganza in three acts. Phil., E: Roth, 1135 Pine St., 1887. c. 80 p. S. (American school

and college plays, no. 1.) pap., 25 c.

The first of a series of English plays, selected as especially suitable for representation by boys at school or young men at college. The scene of this play is laid in Penn., ten years after the war. The characters are all new, and there is nearly of action and from new, and there is plenty of action and fun.

The fall of Maximilian's Schroeder, Seaton. empire, as seen from a United States gun-boat.

N. Y., G: P. Putnam's Sons, 1887. c. 6+

130 p. pors. and il. S. cl., \$1.

The author, a lieutenant in the U. S. navy, was one of the officers of the Tacony sent by the United States government in February, 1867, to the waters of Mexico "to protect American interests." The Tacony was moored off the city of Vera Cruz, where she remained from March 28 to July 24, 1867—a most eventful period for the Mexicans. The operations on the coast are described, together with the action of the German, French, and English vessels congregated around Vera Cruz. By the aid of correspondence and conversations with officers who were present, and by scrutiny of various executive documents and departmental files the author has gathered a large amount of interesting history connected with the closing scenes of Maximilian's short reign in Mexico.

*Seigneuret, H. J., M.D. Moses before the court; or, the forgery of the Old Testament. N. Y., Truth Seeker Co., 1886. S. pap., 10 c.

Sims, G: R. Poetical works. N. Y., Excelsion Pub. House, [1887.] 1+311 p. por. D. cl.,

Mr. Sims is the author of "The life-boat," "'Ostler Joe," "Old actor's story," and other poems greatly in favor with elocutionists. This is the first complete collection ever published of his poetical works. It embraces over a hundred poems many of which are especially adapted to public recitations.

*Smith, L. R. Personal existence after death improbable. N. Y., Truth Seeker Co., 1886.

D. pap., 10 c.

*Spinks, W: The law and practice as to paving of private streets according to the Public Health Act, 1875; together with digests of all cases bearing upon the same. N. Y., E. & F. N. Spon, 1887. 34 p. O. cl., \$1.50.

*Summers, J. C., comp. ["Blue Peter," pseud.]
Who won? the official yacht record, 1886, showing the winning yachts of 1886, their owners, official time and water line length, fastest time made over various courses, club, code and weather signals, etc. N. Y., J. C. Summers, [1887.] c. 1886. 154 p. S. cl., 81.

*Sutton, F. A systematic handbook of volumetric analysis. 5th ed., rev. and enl. Phil., P. Blakiston, Son & Co., 1886. Il., O. cl., reduced to \$1.50.

*Taft, J. Index of dental periodical literature. Phil., P. Blakiston, Son & Co., 1886. O. cl., \$2.

Taylor, Bayard. Hannah Thurston: a story of American life. Household ed. N. Y., G: P. Putnam's Sons, 1887. c. '63, 464 p. S. (Knickerbocker novels.) pap., 50 c.

Taylor, Bayard. The story of Kennett. House-

hold ed. N. Y., G: P. Putnam's Sons, 1887. c. '66. 8+418 p. S. (Knickerbocker novels), pap.. 50 c.

Terence, [Latin Terentius.] Afer, Publius. Adelphoe; text [Latin] with stage directions, by H: Preble. Bost., Ginn & Co., 1887. c. ed. 57 p. D. pap., 25 c.

Thomas, Miss Bertha. Elizabeth's fortune: a novel. N. Y., Norman L. Munro, [1887.] 352 p. D. (Munro's lib., no. 720.) pap., 20 c.

*United States. Inter-state commerce law signed by President Cleveland, Feb. 4, 1887; in effect April 5, 1887. N. Y. and San Francisco, Barendt & Millard, [1887.] c. 28 p. sq. S., pap., 25 c.

Waddell, Jos. A. Annals of Augusta county, Virginia, with reminiscences illustrative of the vicissitudes of its pioneer settlers; biographical sketches of citizens locally prominent, and of those who have founded families in the Southern and Western States; a diary of the war, 1861-'65; and a chapter on reconstruction. Richmond, Va., [J. W. Randolph & English.] 1886. c. 7+374 p. maps, O. cl., \$2.50.

1886. c. 7+374 p. maps, O. cl., \$2.50. The basis of these annals was prepared as a contribution to the "Historical and geographical atlas of Augusta county," issued by Waterman, Watkins & Co., of Chicago. This augmented result is intended as well to correct former errors as to relate the history more fully from the first settlement of the county in 1732 to 1871. The author is a member of the Virginia Historical Society. The work is a dignified presentation of history, interestingly written, and beautifully printed. A full index is added.

*Walker, Edwin C. Bible temperance: liquor drinking commended, defended, and enjoined by the Bible. N. Y., Truth Seeker Co., 1887. 48 p. D. pap., 10 c.

*Whitford, O. B., M.D. Masonic vindication of right: a protest against persecution. N.Y., Truth Seeker Co., 1886. D. pap., 15 c.

*Whitford, O. B., M.D. Origin of the Christian Bible. N. Y., Truth Seeker Co., 1886. D. pap., 25 c.

*Winckel, F., M.D. Diseases of women; tr. by Dr. J. H. Williamson, under the supervision of and with an introduction by Theophilius Parvin. Phil., P. Blakiston, Son & Co., 1886. II, D. cl., \$3; leath., \$3.50.

*Wood, Rev. J. G. Man and his handiwork; showing the history of the human race from the weapons and utensils used by man at different periods. N.Y., E. & J. B. Young & Co.,

1886. Il. O. cl., net, \$3.15.

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Che Publishers' Weekly.

APRIL 16, 1887.

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The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

MISUNDERSTANDINGS BETWEEN AU-THOR AND PUBLISHER.

THE address of Mr. Besant before the English Society of Authors, and the discussion which it has called out-in which the Tribune interviews with American publishers, reprinted in the Pub-LISHERS' WEEKLY, have been among the most interesting contributions—have emphasized very strongly the need of the clearest possible understanding between an author and his publisher. The history of American publishing has been remarkably free from those dissensions of authors which have come to the surface in England, at not infrequent intervals, from the days of Dr. Samuel Johnson to our own day; yet this happy fact gives the more motive to prevent any possible future misunderstandings with authors. In England the half-profits system so generally in vogue, the special prices to the Mudie and Smith Libraries, the thirteen-for-twelve discount plan, and the nebulous uncertainty as to whether American payments belong to author or publisher, have combined to make the relations between the two classes complex and difficult. Indeed, many of the most serious misunderstandings between American publishers themselves have been a legacy from the uncertainty so prevalent in England as to whether a royalty or honorarium, forwarded on account of American republication of an English book, belonged properly to a publisher who had bought out the author's rights, or were a payment outside the rights transferred by the author and therefore an additional remuneration to which he alone held title. It would be a great boon to American

publishers if English authors and publishers could come to a definite conclusion on this one point.

The system of half-profits, which is rarely used on this side of the water, has in it peculiar dangers of misconception. The most honest publisher finds it next to impossible to reckon exactly the cost of any one book, which not only shares such general expenses as rent, clerk hire, catalogues, and a hundred other items, but is advertised or otherwise specially pushed now by itself, now in company with a handful of other books, now as a part of his general list. If he is himself a manufacturer, and a wise one, the cost reported to him by his departments should cover a certain manufacturing profit, to make his departments business-like in their methods, and in proper competition with outside printers and binders; or if he gets a discount for cash in his purchases of stock, he makes a specific profit as his own banker. Theseare necessary elements of the "secret profit" complained of by the English author. The falsification of accounts for the sake of lessening an author's profit is, to put it plainly, a crime which we hesitate to believe any respectable business man would commit. The only safety is that inany half-profits scheme every possible item. should be covered either specifically or by general provision.

The royalty system, in some shape or other, is a vast improvement upon this other system, because it leaves fewer loopholes for misunder-standing; but here also contracts with authors should be absolutely clear. Of this special topic we shall speak further in another issue.

THE "Chatterbox" case — Estes & Lauriat: et al. vs. The Worthington Co. — was on the calendar of the U. S. Circuit Court to come up for trial on the 14th inst. At the time of our going to press no decision was reached and we must therefore defer a report on the matter until our next issue.

THE article on "Literary Property and International Copyright," delivered as a lecture by Mr. G. H. Putnam at the Columbia College School of Library Economy, on the 2d inst., is in type, but has to be crowded out of this issue. We shall print the first instalment in our next issue.

New MATERIAL FOR PAPER-MAKERS.—A new use for the tobacco plant has been discovered. Its stems and waste, it is claimed, are equal to linen rags in the manufacture of paper. Tobacco waste costs less than \$10 a ton, linen rags \$70 to. \$80. There is no expense in assorting the former and very little shrinkage, as against a loss of one-third of rags. The yearly tobacco waste is exitated by the census reports at from 3,000,000 to 4,000,000 pounds.

AUTHORS AND PUBLISHERS. GEORGE HAVEN PUTNAM'S VIEWS.

From the N. Y. Tribune, April 10.

In continuation of the views of American publishers regarding the relations of authors and publishers in this country, we reprint the following interview with Mr. George Haven Putnam from the Tribune of April 10, being a sequence to articles reprinted from the same source in the PUBLISHERS' WEEKLY of April 2 and 9, regarding the relations of authors and publishers and the equitable distribution of the profits of making books:

" Is the profit-sharing system, as known in England, in use between American publishers and

"As far as I can judge from the practice of my own house and from that of the firms with whose methods I am most familiar, I should say that it is decidedly the exception for an American book to be published under a system of 'division The principal objections to such a of profits. system are that it necessitates no little additional clerical labor in the keeping and in the rendering of accounts, and that it entails more risk of misunderstandings with the author than is incurred

under any other publishing method.

"Under a profit-sharing system, the author, who has, as a rule, no familiarity with the details and requirements of book-manufacturing, has submitted to him, from half-year to half-year, statements showing what it has cost to print first and subsequent editions of his book, and setting forth the other expenses of putting it upon the market. He either, in the strength of his faith in the statements of his publisher, accepts as correct the figures submitted, or he possibly attempts to verify them by securing quotations from other printers or binders. In the latter case, he may easily mislead himself and do injustice to his publishers, by having quoted to him figures which really stand for different and an inferior class of work-work with which his publishers would not have been willing to associate their imprint, and with which he himself would not have been satis-There are a great many ways in which a book can be printed, and it is of course all-essential that any figures which are compared shall certainly refer to exactly the same thing. If an author decides to have his book published on the half-profit system, it will usually be wiser for him to have figures of cost submitted to him in advance, in the same manner as if he expected to assume the entire outlay, and he will then know what he has to expect.

"The author may also find difficulty in understanding why it has been necessary to sell the larger portions of his editions at special rates to the distributing houses, having started with the assumption (from which even so old an author as Mr. Besant has not freed himself) that the publisher always received for his books not less than two-thirds of the retail price. In fact, I have had to do with intelligent authors who based their own preliminary calculations of profits on the assumption that the publishers always received for

books sold the full retail price.

"The cost of rebinding volumes which have been sent out to the dealers and have been returned unsold and damaged, and various similar items which come up in the necessary work of selling (or of trying to sell) a book, are also puzzling, and altogether there are so many details in connection with which explanations are called for,

that the publisher may easily, under such an arrangement, for books which do not make a brilliant success, expend in valuable time much more than his share of the possible 'profits.' It is doubtless for considerations of this kind that American publishers have, in the majority of cases, arranged to pay their authors by royalties, or to compound such royalties by the purchase outright of the copyright.'

" Is there any complaint, so far as you know, among American authors that their royalties are

too low?"

"The question is occasionally raised whether the profits from these sales of any particular work do not permit a larger rate of royalty than the customary 10 per cent. of the retail price. I were an author, I should be inclined to take the ground that this rate, which doubtless represents an average between what is just practicable on the less successful and what is fully earned by the more successful books, sometimes works injustice to the authors whose works sell well, for the benefit of authors the sale of whose works is inconsiderable, although, curiously enough, it is from the latter class that such complaints as arise The principal outlays in are most frequent. getting a book upon the market are made in connection with the first 5000 or the first 1000 copies. When a book has passed the point of say 5000 copies, and is still in steady demand, the profits on the sale of subsequent thousands are larger, and on these latter a somewhat higher rate may properly be paid. An author whose books are of such a character as to secure (without the necessity of issuing them in paper-form at a mere manufacturing profit) a continued sale extending over 10,000 copies, is usually in a position to arrange for a higher than the normal rate of roy-

alty.

"If, however, the work is fiction, and it is considered desirable, for the sake of competing with the cheap reprints of foreign works, to issue it in paper-form, the margin of profit becomes, as a rule, too inconsiderable to permit paying the author anything more than 10 per cent., and on such volumes there often remains for the publisher, after the copyright is paid, considerably

less than 10 per cent.

"This rate of 10 per cent. of the retail price has been arrived at as a fair average royalty, on the calculation that it represented about one-half the net profits remaining after the cost of printing, advertising, and putting the book upon the market had been covered. As a fact, however, the 10 per cent. represents less than half the net profits of a volume securing a large sale, while it represents more, and sometimes much more, than half the profits on a volume the sale of which is inconsiderable. If the royalty is paid on all copies sold, and the sale is less than 1000 copies, or for a low-priced book or an illustrated book, less than 2000 or 2500, there is a loss instead of a profit—a loss which is, of course, increased by the amount of royalty paid to the author. therefore, more than 10 per cent. should be credited on the sales of successful works (and there are cases in which such higher rate is certainly equitable), less than to per cent. ought to be credited on the books which just pay for themselves, or which produce a deficiency. For the deficiency-producing books the authors are prop erly entitled to no compensation from the publishers. Payment for work cannot be made in proportion to the labor it has cost, but in proportion to the extent of the public demand for it. A first book, therefore, which must usually be an experiment, ought not to receive copyright until enough copies (usually 1000) have been sold to return the first cost. When a profit has been secured, it would then be in order to pay royalty

also on the first 1000.

"It is also the case that 10 per cent. of the retail price represents, under American methods of trade, a larger proportion of the net price received by the publisher than is the case with an English work. The great extent of the territory which has to be reached in order to bring a book before the American public causes the outlays for travelling salesmen, for freight, etc., to be much heavier than in England, and results also in the distribution of much larger portions of the editions through jobbing houses. These latter purchase their large supplies of many current books at The from 55 to 50 per cent. of the retail prices. discounts given to jobbing houses have in late years steadily increased, and during the season of 1886, for a larger proportion of their sales than ever before, the publishers received the lower net prices named. For books so sold the author's royalty, therefore, is 20 per cent. of the wholesale price, and is often more than half the net profit."

"Do you know of complaints among American authors to the effect that their publishers' accounts

of sale are not trustworthy?"

" I have never myself met with such complaints, and have rarely heard of the existence of any. One evidence that American authors are as a rule satisfied with their publishers is the fact that it is the exception when all the works of one author, or at least all his works of the same character, are not to be found on the catalogue of one house. The same publishers who have issued the first book of an author, have confided to them, with few exceptions, his succeeding works. In England, on the other hand, the books of even the best authors are scattered among the lists of the different publishers, and their are instances of an author's employing as many publishers as he has The disadvantages and loss of sales through such distribution of an author's works are so considerable that it is evident the Englsh authors, whether rightly or wrongly, must frequently believe they have cause for dissatisfaction.

"Is it the practice of your house to give to the authors whose books you publish opportunities of examining the records of the editions of their

books?'

"The accounts of sales rendered by my firm specify in detail how many copies have been printed of each volume, and what has been done with these copies. The copyright records at the desk of the copyright clerk, and the printing and binding records at the desk of the stock clerk, are always open to the inspection of authors, and give all the data required for the verification of the accounts of sales."

"What would be the effect of international copyright on the relations between publisher and author, on the number of good books produced and

on the prices?"

"This question has already been fully considered in connection with the various discussions of international copyright measures. It is of course certain that when authors can control for their material the markets on both sides of the Atlantic, they will be able to secure larger returns, whether these come to them in the shape of fixed payments or of royalties on increased sales. The publishers, on their part, will be in a position to pay

these larger sums to authors, and basing their calculations on larger sales, will also be able to give to the public decently printed books at the lowest possible prices. All parties at interest, except a small group of 'reprinters,' who now get a living out of 'appropriated' literature, will, therefore, be benefited by an international copyright."

RUSKIN'S MODE OF PUBLISHING.

The Pall Mall Gasette prints the following interview with Mr. George Allen, Mr. Ruskin's publisher, as to the method of sale adopted by that author:

"I could even sell my books," said Mr. Ruskin ten years ago in 'Fors,' for not inconsiderable sums of money if I chose to bribe the reviewers, pay half of all I get to the booksellers, stick bills on the lamp-posts and say nothing but what would please the Bishop of Peterborough. I could say a great deal that would please him, and yet be very good and useful; I should like much again to be on terms with my old publisher, and hear him telling me nice stories over our walnuts, this Christmas, after dividing his year's spoil with me in Christmas charity." Remembering this passage and others of about the same date, in which Mr. Ruskin spoke, at the outset of his campaign against the publishing and bookselling trades, of the sacrifices it entailed on him, I asked Mr. Allen how the fortune of war had gone since then. "It has been a winning game," said Mr. Allen, "and a gradually expanding business. It began sixteen years ago with Mr. Ruskin employing me to sell Fors Clavigera.' His original battle was against the bookselling trade only. Messrs. Smith and Elder printed 'Fors' at first and I sold them. Mr. Ruskin objected to the principle of discounts and abatements adopted by the booksellers, and I was to sell 'Fors' at a fixed price to all comers. Then came the 'Revised series' of his already completed works ('Sesame and Lilies,' etc.); these originally bore the double imprint of Messrs. Smith, Elder & Co. and myself. They were sold -in purple calf bindings only—in both cases on the same terms as 'Fors.' After 1873 Mr. Ruskin's connection with his old publishers ceased, and he gradually threw all his publishing on me. Since then I have undertaken publishing for Mr. Collingwood and other authors beside Mr. Ruskin. I am an engraver, and had no special knowledge of the publishing trade whatever. But the business has grown and grown ever since."
"Till it has reached—what?" "Well, Mr.

"Till it has reached—what?" "Well, Mr. Ruskin has instructed me to tell you everything you care to ask; so I shall break no confidence if I show you these accounts. For instance, from the new edition of the 'Stones of Venice' Mr. Ruskin has received already £1583 clear profits, besides leaving 1272 copies paid for." "Is that his greatest success?" "I cannot say yet, for the edition was only published last year. So far I think the 'Seven Lamps of Architecture' has done best. The author's clear profits from the editions I have published of that book have amounted to close upon £2500. But without going into further details I may tell you that last year (1886) I was able to pay over to Mr. Ruskin, as his profit, £4000 (about \$20,000). And to that you should add the fact that during the year we greatly increased the value of his stock—as, for instance, by the new edition of 'The Stones of Venice.' We have paid all the cost of pro-

duction, and the profits on it will come steadily in." It will be seen that Mr. Ruskin's royalties, if one puts his profits that way, are extraordinarily large. Thus, 2000 copies of the "Seven Lamps" at £1 Is. brought him a clear profit of £991, equivalent to a royalty of 10s. a copy. And this, so far as I examined, was about the average rate. Thus, to take a cheaper book, I noticed that 3000 copies of "Sesame and Lilies"

at 5s. brought him in £345.

"And what, if I may ask, is your own arrangement as publisher with Mr. Ruskin?" "I publish for him simply on commission. The accounts are all kept on his behalf; he takes all the risks and all the profit on his own publications, paying me a commission as one of his outgoings. Originally, as stated in 'Fors,' he proposed to share the net profits of that work with me. But I do not think that arrangement is fair to the author when his reputation is already assured, and he accordingly pays me a commission of so much on each copy sold—the amount of commission varying with the price of the book and with the kind and amount of trouble involved."

"You have given me some figures of the profits on various books; can you give me any of sales, to show their comparative popularity?"

Mr. Allen readily complied with my request, and drew up the following table, showing the sales during 1886 of some of the more popular of Mr.

Ruskin books:

	umes.
Sesame and Lilies (small edition)	2,123
Frondes Agrestes	1,273
Stones of Venice (large edition)	939
Unto this Last	874
Ethics of the Dust	808
Fors Clavigera (volumes of)	730
Seven Lamps of Architecture	668
Modern Painters, Vol. II. (small edition)	652
Stones of Venice (small travellers' edition, in two	
volumes) each	675
On the Old Road	597 388
King of the Golden River	388

Of the books issuing in parts, the following figures will be interesting:

	Parts.
Præterita (twenty parts issued)	63,386
The Art of England (seven parts issued)	1,929
Roadside Songs of Tuscany (ten parts issued)	
Proserpina	921

The "King of the Golden River," it may be interesting to add, is largely bought by the London School Board for prizes. Mr. Ruskin's "Letter to Young Girls" has also a large sale, 264 packets (containing 3168 copies in all) having been sold during the last year.

From the sales the conversation turned to the

buyers.

"Where," I asked, "do your customers come from?" "From all parts of the kingdom, but more from Scotland and the north than from the south, excepting London. It is a curious fact, too, that I send very much fewer books to Oxford than to Cambridge; a prophet is of no honor, I suppose, in his own university. The circulating libraries do not patronize us at all, with the exception of Mudie's which takes perhaps fifty of each of the smaller works in the course of the year. Lately the orders from the Continent and the colonies (especially Australia) have very much increased." "America, I suppose, lives on its pirated editions?" "Yes, and tries to export them sometimes. I remember we were lately asked as a special favor to pass through a set of American editions for a celebrated traveller.

The matter was referred to Mr. Ruskin, who replied that 'Mr. — had much better not burden himself with stolen property on his missionary expedition. He shall certainly not do so with permission of mine.'"

The above figures are enough to show that Mr. Ruskin has not suffered in the long run by his daring experiment. What makes the result the more remarkable is that the business has been carried in the face of a drastic boycott. First the booksellers boycotted "Ruskins." The attitude of the trade toward the abolition of discount may be judged from the following letter which the sedate firm of Parker & Co. at Oxford addressed to Mr. Allen:

We have received the second volume of Mr. Ruskin's works in due course, but must decline any more on the same terms, and we shall not only not have his books on our table, but we shall decline to give any information how they are to be obtained. The arrangement is not only unsatisfactory, but absurd to the highest degree.

Mr. Ruskin's reply to this boycott was as follows:

The injury done me by the non-exposition of my books on your table will, of course, be grave; but I am already accustomed to a modest way of life and must contract my expenses accordingly. Of the degree of incivility with which, under any given circumstances, it is advisable to treat your customers, you alone can judge; but, respecting the absurdity or rationality of the mode of sale I adopt, there must, I conceive, be two opinions. In the present state of the bookselling trade it cannot but appear absurd that a book, of which the stated price is 9s. 6d. should not be sold for 7s. 6d. But you will find that, at least respecting all books of mine, this economical paradox will continue to exist.

In justice to this firm it should be stated that now they sell more of Mr. Ruskin's publications than any other firm in Oxford. But boycotting is not to be put down by sarcastic letters. Most booksellers followed Messrs. Parkers' lead; others, while reluctantly executing orders, protested unceasingly against what one of them called "the unjustifiable mode Ruskin has adopted in the sale of his books. It may be profitable to you (as we hope it is), but to the general trade it is nothing but a swindle." The swindle—which consisted in maintaining a fixed price and leaving the retail trade to charge its commission openly—went on for years; and when Mr. Allen chanced to be a buyer at an auction, and gave in his name, the trade greeted him with a hearty hiss.

In 1882, however, Mr. Ruskin somewhat relaxed his rule. He had been besieged on all sides, and proposed to write a circular explaining and justifying his system for public distribution. Mr. Allen advised him to spare himself the trouble; the booksellers would never distribute the circular, and the public would never see it. The circular was abandoned for a compromise: the booksellers were henceforth allowed a discount of 10 or 15 per cent. The increasing demand on the part of the public and competition in the trade have caused many booksellers to accept the terms, and the larger part of Mr. Ruskin's business is now done through the shops. Of "Præterita," for instance, three-fourths of the copies go to the booksellers. The effect of the compromise on the sales has been considerable. as may be judged from the following typical figures:

Market and the contract of the	1001.	1003
Sesame and Lilies (large edition)	282	391
Crown of Wild Olive		160
Seven Lamps	ors.	627

In conclusion I asked Mr. Allen how he accounted for the success which he had attained without advertisement, without previous experience and against boycotting. The explanation he said, was simple. In the long run a good article is sure to fetch a good price. Mr. Ruskin is a good writer and the public has found out the fact. "As for my part," continued Mr. Allen, "I have simply had to see that the 'get up' was correspondingly good. Our books are not cheap, but then neither are they nasty. Paper, printing binding are all of the best. As for the engraving, I spare no pains to do justice to the work. For instance, in any case where a great many impressions are wanted. I always touch up the plate so that the later copies may not be inferior to the earlier ones. That is the only secret of my publishing trade that I have to give you: supply the public with a thoroughly good article, and they will find it out, and pay for it."

NARROW MARGINS.

From the American Bookmaker,

Every reader in these days cannot fail to see that the margins of the books which he buys are too narrow. If we could think of the works as having the whole blank space which is seen when the sheet is first printed this would not be so bad, but such is not the case. The bookbinder takes off a generous shaving, and the larger it is the more is his profit. He is obliged to take off a little, even from works which have originally in twelvemo a margin of no more than three-eighths of an inch or in octavo no more than half an inch. Popular taste demands cut and not uncut books, the latter being rarely found, except in works not expected to have much of a sale. The publisher and printer are at fault. While paper is so cheap there is no excuse for this scantiness of dress The whole of the paper in an ordinary duodecimo. is only worth seven or eight cents, and in an ordinary octavo ten or twelve, and the increased margin would add no more than a cent to its cost. Publishers become greedy'; they desire to put a double-column royal octavo page on a 24x38 sheet, and consequently everything looks pinched, or they try to put an ordinary octavo on paper two or three inches smaller each way than the size just mentioned. There are more difficulties in the presswork of these large forms on small sheets than on others, and when the bookbinder has put in his work the signature looks like a full-grown man trying to put on the clothes of a hobbledehoy. The correct rule has long been laid down: the white paper should cover double the size of the printed page; more than this is unnecessary; less than this is skimping; consequently the appropriate size of an octavo page on a sheet of 24x38 is twenty-eight square inches, or four inches by The leaf is six by nine and a half. therefore, gives a margin at the sides of two inches, and at the top and bottom of two and a half; some would alter these proportions slightly by making the page a couple of lines longer, and an em or so narrower, but the margin would be the same, taken altogether. The page of type is a little higher up than the centre of the leaf and a little nearer to the inner side. allows for cutting and gives the proper appearance to the printed matter.

THE ANNUAL AMERICAN CATALOGUE.

From the Nation.

THE two issues of the "American Catalogue" are, it is well known, to be continued at fiveyearly intervals from 1884. Meantime the book-trade has naturally desired something more convenient than the bound volumes of the PUBLISH-ERS' WEEKLY, or than the collection of catalogues known as the "Publishers' Trade List Annual." An experiment has therefore been made which is interesting, first of all, on the mechanical side. The scheme of "The Annual American Catalogue, 1886," involved an alphabetical arrangement by authors of all the book entries in the PUBLISHERS' WEEKLY during the year in question, with full titles and descriptive notes (sometimes extracts, from critical notices). To reset these would have cost more than could be recovered by sales, and the ingenious device was resorted to of deftly pasting the entries together in their new order, in double columns corresponding to a page of the WEEKLY, and obtaining a plate from these by means of photography. We should add that a further economy was attained by printing direct from the hardened gelatine plate, thus dispensing with metal. The result is of course inferior to the ordinary presswork, but much less so than might have been expected; and while continuous reading would not be agreeable to the eye, for reference the print is distinct enough. So much forthe first half of the Catalogue. Mr. Bowker was not content to stop there, but has added an index by author, title, and subject, thus meeting every want of the bookseller. This portion had to be set anew. The publishers themselves contribute lists of their issues for 1886. Whether the "American Annual Caatlogue" for 1887 will ever appear depends on the reception given to this forerunner. The trade can hardly be so indifferent to its own advantage, or to the disinterestedness of the compilers and publishers, as to make this first volume unremunerative.

A PROFIT-SHARING EXPERIMENT.

MR. JOHN WANAMAKER announced on the 8th inst., the twenty-sixth anniversary of his business, that all of his subordinates would henceforth enjoy a certain share in the profits of his great bazaar. The division is to be regulated by considerations of length of service and quickness of sales. At least \$100,000 are to be annually distributed among salesmen, clerks, and cashboys. The issue of this experiment will be looked forward to with great interest, as one whose bearing on the history of co-operation will be of decided importance.

JOURNALISTIC NOTES.

THE Epoch of April 15 will contain a new story by Julian Hawthorne, entitled "An Ill Wind," complete in one number.

READERS of the Carlyle letters and memoirs will be glad to hear that Wide Awake for May will contain a full-length portrait of Mrs. Carlyle and her pet dog Nero, the same being made from a photograph in the possession of Mrs. Alexander Carlyle.

A NEW magazine, devoted to politics, literature, science, and art, is to be brought out in Washington under the editorship of Mr. John

Addison Porter. It will be thoroughly non-partisan and will represent in spirit and in authorship the clever young men of the country. It is proposed to call it The Young Men's National Review.

The American Magazine (which succeeds the Brooklyn Magazine) makes a handsome showing in its first number, dated May, 1887. The reading-matter and illustrations are excellent, and give evidence that the managers of the magazine are determined to stand in the front rank of journalism.

THE May Century will contain two articles on the Pharaohs, containing thirty illustrations, many of them from photographs by Mr. Edward L. Wilson, who will be remembered as the author of "A Photographer's Visit to Petra." Gen. Rosecrans and Gen. Fullerton will contribute articles on military operations about Chattanooga; Prof. W. O. Atwater, of Wesleyan University, will begin a series of illustrated articles on "The Chemistry and Economy of Food;" and Col. John Hay will furnish a poem entitled "Israel," which will have three illustrations by Kenyon Cox.

THE Popular Science Monthly for May will have an interesting description of the curious marriage customs and wedding incidents of the Transylvanian Saxons; a review, by Prof. Edmund J. James, of the recent progress of the movement for substituting the more live and practical studies of nature and modern literature for compulsory Greek in our college and university courses; and Mr. John Burroughs will contribute an article on "The Natural versus the Supernatural," vindicating the position taken in his article in the December number on "Science and Theology."

BUSINESS NOTES.

CLEVELAND, O.—The Burrows Bros. Co., as most of the travellers are aware, are making some very extensive changes in their block, which will give them one of the largest, best adapted to their wants, and most elegant book and stationery stands in the entire country.

PETERSBURG, VA.—The firm of Beckwith & Parham was dissolved by mutual consent. T. S. Beckwith retires in order to devote his whole time and attention to his business in Petersburg. B. M. Parham assumes the payment of all liabilities and obligations of the firm, and will collect all claims and accounts due them, and will continue the business at the same place under the firm-name of Parham & Co. Mr. A. S. Peticolas has an interest in the new firm, and will be glad to see and serve his friends and all others who will favor him with their orders.

NOTES ON CATALOGUES.

F. Vieweg has just published the concluding part of the third volume of Laporte's "Bibliographic Contemporaine: Historic Litéraire du 19^{me} Siècle." This work forms a sequel to Brunet's "Manuel du Libraire."

CATALOGUES OF SECOND-HAND BOOKS.—C. N. Caspar, 437 E Water St., Milwaukee, Wis., has published a useful catalogue (No. 26) of educational books, including works on music, musical instruments, handbooks and guides, etc. (64 p. nar. 12°).—A. L. Luyster, 98 Nassau St., N. Y., Catalogue 152 of standard English books, many in fine bindings (24 p. 8°).

LITERARY AND TRADE NOTES.

HUBBARD BROS., Phila., will publish in June the "Life of H. W. Beecher," by Joseph Howard, Jr., announced by us a short time ago.

THE proceeds of the author's reading at the Boston Museum on March 31, in aid of the Long-fellow memorial, are given at \$5208.

MR. ARTHUR E. WELSH, former representative on the road of Cassell & Co., withdrew on March I, and will soon begin the publishing business on his own account.

R. C. HARTRANFT, Phila., has ready a handbook on "Dogs; how to teach them many curious tricks," which gives quite a review of the methods of the most noted dog-trainers.

THE second volume of the Rev. Edward Everett Hale's life of Franklin will probably not be issued before October, as the work of collecting additional material by specialists and correspondents in Europe is necessarily slow.

The base-ball team attached to the house of Charles Scribner's Sons have reorganized for the season, and will play several games with the nines of other houses during May and June. The Scribners' team has for its manager Mr. Edward Bok.

D. VAN NOSTRAND has in press "Organic Analysis," a manual of the descriptive and analytical chemistry of certain carbon compounds in common use, by Albert B. Prescott, Director of the Chemical Laboratory in the University of Michigan.

WILBUR B. KETCHAM, 71 Bible House, N. Y., announces "A Romance of Providence, being the history of the Church of the Strangers," of which the Rev. Dr. Deems is pastor. It will not be a church manual, but a volume of general interest to the reading public.

By an arrangement with Messrs. Funk & Wagnalls, the American Publishing Company, Hartford, Conn., will have the exclusive control of the sales of "The Life of Henry Ward Beecher," by Lyman Abbott, D.D., and Rev. S. B. Halliday. The book will not be sold to the trade.

The Critic is authority for the statement that Mrs. Beecher and her son-in-law are writing a biography of the late Henry Ward Beecher, which Chas. L. Webster & Co. will publish. All the material Mr. Beecher had prepared for his Autobiography will be used by them, and there is a good deal of it.

A SERIOUS fire broke out in the afternoon of the 6th inst., at 96 Milk Street, Boston, which spread to the Post-Office Square and did considerable damage. The Wright & Potter Printing Company, and O. J. Rand & Co., bookbinders, lost nearly all their plant and most of the work under way, inflicting serious losses on Ticknor & Co., C. C. Soule, Cupples, Upham & Co., Rand & Avery, and others.

We are asked to announce that the employees of the firm of Funk & Wagnalls, have organized themselves into a base-ball club, and are open to all challenges from booksellers, publishing-houses, and paper-trade nines. They also wish to state that they will be pleased to organize a league with the same, for the base-ball season of 1887. All communications should be addressed to F. R. Boocock, 18 & 20 Astor Place, N. Y.

Dissatistikh with the progress made by the publishers of her "History of Woman Suffrage."

Miss Susan B. Anthony has purchased back her right in the work and will become her own publisher. It will be remembered that two volumes of Miss Anthony's works are already published, and she expects to have the third volume ready before a month's time. This volume will contain the steel portraits of twenty-three women who have associated themselves with the question of woman suffrage, the last of which is that of George Sand. Miss Anthony will hereafter publish her book from her home at Rochester, N. Y.

The firm of White, Stokes & Allen, which, though still known as one of the "younger" houses, has won so enviable a reputation during its seven years' existence for the presentation of attractive novelties and other clever publishing work, that the trade will regret to note that this imprint will not continue after this month. The dissolution of the firm, we are informed, is entirely a friendly matter, and the several partners intend to continue or to resume later individual relations with the trade. The existing business will be looked after by Mr. F. A. Stokes, and Mr. J. Parker White, after taking some time possibly to recover from recent illness, will probably start a new publishing-house.

D. C. HEATH & Co. have begun the publication of a Novelletten Bibliothek, a collection of standard short stories in German, selected from the best modern writers, with explanatory and literary notes by Dr. Wilhelm Bernhardt, of the Washington High School, Washington, D. C. It is the aim of the author to present to teachers and students a selection of such short German stories as will combine with a beautiful diction a rich and classic phraseology and a true picture of German life. The following stories are given in the first vol-ume: "Am heiligen Abend" (On Christmas Eve), by Helene Stoll; "Mein erster Patient" (My First Patient), by Marc. Boyen; "Der Wilddieb" (The Poacher), by E. Werner; "Ein Fruehlingstraum" (A Spring Revery), by E. Funder; "Die schwarze Dame" (The Lady in Black), by A. E. Wiesner.

THOMAS WHITTAKER publishes this week "Woodland Tales," by the author of the "Buchholz Family," a series of very charming short stories in which the brilliant Dr. Stinde is presented in an entirely new light; "Sermons for Children," by the noted Samuel Cox, D.D., late editor of The Expositor; "Echoes of Bible History," by Dr. Walsh, Bishop of Ossary, a popular summary of the Eastern discoveries of our age in their relation to the Bible; and a volume of sermons by the Rector of Trinity, New Orleans, Dr. Randolph H. McKim, entitled "Bread in the Desert, and other Sermons." Mr. Whittaker will issue within a fortnight a book by the Bishop of Alabama, Richard Hooker Wilmer, entitled "Remmiscences of a Grandfather, or, the recent past viewed from a Southern standpoint." It will be dedicated to the Hon. Jefferson Davis and no doubt will be of interest to a number of people.

PALLISER, PALLISER & Co., 24 E. 42d St., N. Y., have just issued another one of their convenient Specification Blanks—for frame or brick buildings costing \$500 to \$4500. These blanks are the work of thoroughly experienced architects, complete in every item, and amply provided with blank spaces for entering additional matter to suit peculiarities of individuals intending building. The firm has in preparation a work to be

entitled "Palliser's New Cottage Homes." work is to contain one hundred and sixty new and original designs for cottages and villas, including every description of modern dwelling for the seaside, the south, winter and summer resorts, etc., double houses, country houses, farm-houses and city suburban, village and town residences of every kind and variety, in every conceivable combination of stone, brick, timber, plaster and frame, costing from \$75 to \$7500, giving all the comforts and conveniences, and suited to every taste, location, want, etc., also fifty new designs for city brick block houses. It will be illustrated by plans, elevations and perspective views from practical working drawings to a uniform scale. The work will make a handsome volume of 11x14 inches, printed on heavy cream plate paper, bound in half leather at \$4.

A COLLECTION of Paul Heyse's stories, translated by John Philips, is announced as shortly to be published by Mr. Elliot Stock.

Under the title of "The Western Avernus," Messrs. Smith, Elder & Co. are about to publish a record of travel in which America, generally beheld de haut en bas, is viewed from below.

Mr. SWINBURNE, following the example of Mr. Browning, is about to issue a volume of selections from his poems. It will be published by Messrs. Chatto & Windus.

Mr. Ruskin has in the press a new and cheaper edition of the Inaugural Lectures on Art which he delivered in Oxford in 1870, on his first acceptance of the Slade Professorship. The book, which has hitherto been published by the Clarendon Press, will now be issued, uniform with Mr. Ruskin's other smaller works, by Mr. George Allen.

BARON TAUCHNITZ has published a collection of letters he has received from famous authors. Among them is a characteristic note from Thackeray, in 1856: "Your letter of the 26th March has only just found me on my return from America, where I made a prosperous voyage, though I have not quite reached the sum of \$500,000, which the Allgemeine Zeitung states to be the present amount of my savings. Don't be afraid of your English; a letter containing £ is always in a pretty style."

THE trade of the "fining copyrighter," who has been in the habit of blackmailing unwary amateurs for singing or playing pieces of music, will be considerably checked, says the London Literary World, if a bill now before Parliament becomes law. Hitherto the copyright-owner could pretty safely reckon on forty shillings and costs, and usually was content to let his victim off without the costs if he paid without legal proceedings; but when the damages and costs are left entirely at the judge's discretion, as is now proposed, his success will be more problematical.

THE Pall Mall Gazette reprints the following parody as applicable to the present discussion between authors and publishers. The lines are addressed, no doubt, by the Society of Authors to a literary débutante:

Where are you going to, my pretty maid?
"I'm going to publish, sir," she said.
Perhaps you've a fortune, my pretty maid?
"My verse is my fortune, sir," she said.
Then you'd better not try it, my pretty maid;
There's an item for "printing;" and, when it is paid,
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Overland, old series.

Mag. Am. History, Feb., Mch., and May, 1877; Aug. and Dec., 1878; Feb., 1880; April and Nov., 1883.

G. W. BALDWIN, HOUSTON, TEX.

Yokum's History of Texas.

ROBERT BEALL, WASHINGTON, D. C. Ten Miles Square, a book relating to Washington City, pub. about 1833.

BENZIGER BROS., 36 AND 38 BARCLAY ST., N. Y. Massillon's Ecclesiastical Conferences.
Rodriguez's Christian Perfection, old ed.
Crolly's De Justitia et Jure,
McCarthy on the Gospels.
Murray's De Ecclesia.

BRENTANO BROS., 5 UNION SQUARE, N. Y. a Historical Sketch of Hanover, Mass., by J. S. Barry, pub.

by Drake, Boston, 1853. V. 1 Davis' Great Harmonia. Her Friend Lawrence, Benedict.

Atherton, cl. or pap. Bhagword Gita.

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Whittaker's English Almanac, 1887, cl.

2 Grinder Papers.

Books on Moorish Architecture, colored il.

Autographs and Illustrations for Coleridge, foolscap 8° and 8° Pickering ed.

Holgate's Genealogy of N. Y. Albany, 1834.

Samuela, Birds of New England, colored plates.

Nation, Jan. 5, 1882.

BROWN, EAGER & HULL, TOLEDO, O. History American Phil., by Ritter. Vittoria Colonna.

Witters Colonia.

McKenny and Hall, Indian Tribes of North America, 3

v., col. plates.

Pollard's History of War, last v.

THE BURROWS BROS. CO., CLEVELAND, O. 1 es. bound vols. St. Nicholas, for 1885.
One set Recreations in Mathematics and Natural Philosophy. Chas. Hutton, London, 1803, 4 V.

CHAIN, HARDY & Co., DENVER, Col. Greenleaf, Evidence, second-hand, 3 v., 1883 cd. Slack's Marvels of Pond Life.

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SAMUEL C. COX & CO., CINCINNATI, O. Waddell's History of Augusta Co.; Va. Chironomia, by Austin.

CUPPLES, UPHAM & Co., BOSTON, MASS.

Mourt's Relation or Journal of the Plantation of Plymous intro. by Henry M. Dexter. Boston, 1845.
One set Fielding's Works, ed. by Murphy. N. Y., 2845, pub. by Wm. Durell & Co.

E. DARROW & Co., ROCHESTER, N. Y.

Nothing to Wear, by Wm. Allen Butler.
The Service of Sorrow, by Lucretia P. Hale, pub. by Am.
Unitarian Soc.
Prantivine's Elementary Text-book of Botany.
Harper's Young People, 1886, cl.

EDWARD DEKUM & Co., PORTLAND, OREGON.

Artist Biography, 5 v., by M. F. Sweetser. Zaidee.

Dawn, by H. R. Haggard. Bones and I, by Whyte Melville. Constitution of Man, by G. Combe.

DODD, MEAD & CO., 755 BROADWAY, N. Y. History of U. S. Naval Academy. B. C. Marshall, New York, 1862.

York, 1862.

Detail of Services Performed by the Ship Rainbow in America during the Years 1776 to 1779; printed for Ithiel Towne, N. Y., 1835.

Our French Allies, by Edwin M. Stone, Providence, 1884.

Life of Captain John Manly.

Life of Commodore Talbott, by H. T. Tuckerman.

Life of Samuel Tucker, by Sheppard.

Among My Books, by Wm. B. Reed.

Niles' Weekly Register, V. 24 and 25.

E. P. DUTTON & Co., 31 W. 23D ST., N. Y. Uncle Tom's Cabin, 2 v. ed. Irving's Life of Washington, quarto ed. St. Nicholas, red cl., 1874 and 1875.

EATON & LYON, GRAND RAPIDS, MICE. Limborch's History of the Inquisition. Murray's Guide-Book England and Wales.

ESTES & LAURIAT, BOSTON, MASS. Allston's Monaldi.
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Riverside Magasine, Sept., 1870.
Ibpular Science Monthly, supplement, nos. 5 and 8.
First 6 v. Knickerbocker.

V. 21 Patent Official Gasette.

A. E. FOOTE, 1223 BELMONT AVE., PHILADELPHIA, PA Index Catalogue of the Library Surgeon-General's Office, v. 4, 6.

Ratinesque Ichythologia Ohioensis. Pepper's System of Practical Medicine. Kitchner, Economy of Eyes.

W. N. GODDARD, HOPEDALE, Mass. Purdy's (Small) Fruit Recorder April to Dec., 1869; April and May, 1872; Jan., Feb., June, and July, 1876; all ex-cept Dec., 1879; May, 1882; March, 1884; April, 1882.

T. S. GRAY CO. (LIMITED), MILWAUKER, WIS. N. Y. Daily Graphic, Jan. 18, 1887.
Youth's Companion, no. 28 of 1885.

H. GREGORY, PROVIDENCE, R. L. Peacock's Examples Integral Calculus. Treatise on Algebra.

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Beale's Protoplasm.

Ways of the Hour; Jack Tier; The Crater; Heiden-mauer; Two Admirals, Darley plates.

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Noves & Davis, Norwich, Conn. Leslie's Popular Monthly, v. 13, no. 1; v. 19, no 3.

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Mrs. Reisdale's Letters Relating to Am. Revolution Frank Leslie for 1884.
Life in Common, Hale.
Walton on the Eye.
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Bones and I, Whyte Melville.

Edson E. Phrlips, St. Joseph, Mo.
The Celestial Telegraph; or, The Secrets of the Life to
Come, by L. A. Cahagnet, pub. by J. S. Redfield, 1851.

G. P. PUTNAM'S SONS, N. Y Elliott, South Carolina Sports. Curious Questions.
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CHARLES SCRIBNER'S SONS, N. Y. Le Prethon's French Grammar, ed of 1849. Doolittle, Social Life of Chinese. Dollittic, Social Life of Chinese.
Reed, Among My Books, ed. by Manton Marble,
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Republic of the U.S.
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Swhil Hustington. Sybil Huntington.

A. H. SMYTHE, COLUMBUS, O. Davies, Shade and Shadows, Smithsonian reports as follows: Le Conte and Horn's Classification of Coleoptera.
Hagen's Classification of Neuroptera.
Uhler's "Hemiptera.
Ostensacken's "Diptera.

" Lepidoptera. Scudder's E. Steiger & Co., 25 PARK PLACE, N. Y.

Medical News (Philadelphia) for 1884, 1885, 1886; complete or single vols.

Liddell & Scott, Large Greek-Eng. Lexicon,
Abridged Greek-Eng. Lexicon,
Donnegan, Greek-Eng. Lexicon,
Punbar, Greek-Eng. Lexicon,
Scotland. Parkhurst, Greek Lexicon. London, 1845.
Bagster's Englishman's Greek Concordance. London.
Grove's Greek-Eng. Dictionary, previous to 1845.
V. Hugo, Les Misérables, with il., by Neuville.

GEORGE, J. SWAYNE, 216 FULTON ST., BROOKLYN, N. Y. Nuterackers and Sugar Dolly, cl. binding, pub. in Phila.

VAN EPPS & Co., CLEVELAND, O. Brakespeare, a novel, by Miss Muloch. Harper's Monthly, Sep. and Nov., 1882; Feb., 1883.

H. WATTS & Co., PITTSBURG, PA. Laing's Scottish Seals.

Pollard's First, Second, and Third Years of the War. GEO. F. WHARTON & BRO., 5 CARONDELET ST., NEW ORLEANS, LA. The Return of the Native, cl. or pap., pub. by Henry

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C. H. Whiting, 137 Wabash Ave., Chicago, Ill.
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giving references, by topics, to notable passages and significant expressions; brief histories of the plays; geographical names and historical incidents; mention of all characters and sketches of important ones; together with explanations of allusions and obscure and obsolete words and phrases, by Evangeline M. O'Connor.

D. C. HEATH & Co. will publish, by arrangement with the English publishers, "Notes on the Early Training of Children," by Mrs. Frank Malleson. This book has already had a reception in England that strongly commends it to the attention of mothers and educators. Recognizing the difficulties involved in bringing up a child "in the way he should go," Mrs. Malleson discusses, with attention to practical questions, such topics as "Infant Life," "Nursery Management," "The Employment and Occupation of Children," "The Cardinal Virtues, Reverence, Truth, Love, Obedience to Concience, Duty," and, in a closing chapter, "Rewards and Punish-

CUSHINGS & BAILEY, Baltimore, Md., have in press, for early publication, "American Trade-Mark Cases," compiled and edited by Benjamin Price and Arthur Stewart, of the Baltimore Bar. This volume is designed to embrace the field of Rowland Cox's edition of trade-mark cases of 1879 and Coddington's digest of 1878, from the date of their publication to the present time. It promises to contain a complete report of all the reported cases decided by the State and Federal courts in the United States, as well as by the Commissioner of Patents. It will also contain a subject digest of law points decided by the cases The cases collected are gathered published. from almost every State in the Union and from about one hundred and fifty volumes.

T. Y. CROWELL & Co. have in preparation, for early publication, a novel entitled "The Blind Brother," by Homer Greene, of Honesdale, Pa. This story was the one that received the highest prize in the Youth's Companion competition for the best serial story, which called out about 5000 aspirants. "The Blind Brother" deals with life in the coal-mining region of the Wyoming Valley. and is remarkable for its dramatic intensity, power of characterization, humor, and pathos. Mr. Greene, now 34 years old, is a native of Pennsylvania and a successful lawyer. In early manhood he served with an engineering corps at Pittston. Since 1869 he has contributed poems and sketches to various leading periodicals. He is now at work on another new novel, which will also be published by Messrs. Crowell.

THE WORTHINGTON COMPANY will publish next week the first volume of a new and complete edition of the works of Wm. M. Thackeray. It will consist of twenty volumes, octavo, and will be printed, it is said, from entirely new type, cast expressly for this edition, on paper of extra qual-The work will be illustrated by about fifteen hundred cuts, by the author, Doyle, Cruikshank, Leach, Walker, and others, all of which will be proofs on fine Japanese paper, taken with great care, and mounted in the text. Several fine portraits of Thackeray will be given. The volumes will be uniform in size with that of the "Large-Paper Edition Longfellow," and the "Poets of America," and will be issued in cloth with paper title, edges uncut. The edition is strictly limited o 250 sets, of which the publishers claim nearly half are already taken up.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles: D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nickelas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sisses are designated as follows: F. (folio: over 30 centimeters high); (Q, 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 10 cm.); S. (15mo: 17½ cm.); T. (2umo: 15 cm.); T. (3umo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., mar., designate square, oblong, marrow books of these heights.

*Agnew, Daniel. A history of the region of Pa., north of the Ohio and west of the Allegheny River, of the Indian purchases, and of the running of the southern, northern, and western boundaries; also, an account of the division of the territory for public purposes, and of the lands, laws, titles, settlements, controversies, and litigation within this region. Phil., Kay & Bro., 1887. c. 7+246 p. O. hf. shp., \$2.

Amer. Historical Assoc. Report of the proceedings, third annual meeting, Wash., D. C., April 27-29, 1886, by Herbert B. Adams, secretary of the Assoc. N. Y., G: P. Putnam's Sons, 1887. c. 104 p. O. (Papers of the Amer. Historical Assoc., v. 2, no. 1.) pap.,

Best (The) hundred books; containing Sir John Lubbock's list and additional suggestions by N. Y., E. L. Kellogg & Ruskin and others.

Kuskin and others. N. Y., E. L. Kellogg & Co., 1887. c. 63 p. S. pap., 20 c. Contains Sir John Lubbock's first list of 100 best books printed in the Pall Mall Gazette, Jan. 11, 1886, and his final list, published in the Contemporary Review after the discussion elicited by the first was over. The discussions and suggestions of eminent English writers, including Ruskin, Lady Dilke, William Morris, Wilkie Collins, Miss Braddon, Prof. Blackie, Swinburne, relative to these books and others preferred by them, are most interesting.

Bible. Scripture reading selected for the use of teachers and schools, by E. D. Morris, D.D. N. Y. and Cin., Van Antwerp, Bragg & Co., 1887. c. 294 p. D. cl., 60 c.

The general purpose of the compiler has been to furnish a series of selections from the Scriptures, which should in both substance and form be available for the use of teachers, and of pupils also, in the opening exercises of

Black, W: [Oliver] Goldsmith. [English men of letters ser.] N. Y., Harper, [1887.] 5+152 p. S. (Harper's handy ser., no. 124.) pap., 15 c.

Black, W: Sabina Zembra: a novel. N. Y., G: Munro, [1887.] 454 p. S. (Seaside lib., pocket ed., no. 962.) pap., 20 c.

*Bolton, H. W., D.D. Home and social life. Chic., Fleming H. Revell, 1886. 253 p. S. cl., \$1; pap., 50 c.

*Breed, D: R., D.D. Abraham; the typical life of faith. Chic., Fleming H. Revell, 1886. 214 p. D. cl., \$1.

*Brown, Rev. C. O. Labor troubles; their cause Chic., Fleming H. Revell, and their cure. 1886. 154 p. S. cl., 60 c.; pap., 30 c

Brown, I. H. Common-school elocution and oratory: a manual of vocal culture based upon scientific principles philosophically presented and fully illustrated with appropriate selections for reading and recitation; designed for common schools, academies, colleges, and private learners. 5th ed., rev. St. Louis, I. H. Brown & Co., 1886. c. '85. 15+305 p. D. cl., \$1.

Brown, I. H. Common-school elocutionary selections [no. 1]: a careful selection of prose and poetical compositions, adapted for public Eolectic guide to health or physiology and

readings and school recitations, with a key containing the proper elements required in the delivery of each selection. St. Louis. I. H. Brown & Co., 1887. c. '84. 7+216 p. D. pap.,

Brown, I. H. Common-school examiner and review: a collection of questions used by state, county, and city superintendents in the examination of teachers and pupils; answered in the clearest and briefest manner; designed for examiners, teachers, pupils, and institute conductors. New ed., rev. and enl. St. Louis, I. H. Erown & Co., 1887. c. 371 p. D. cl., \$1.

Bury, Viscount, and Hillier, G. Lacy. Cycling. Bost., Little, Brown & Co., 1887. 10+459 p.

ii. D. (Badminton lib.) cl., \$2.50.

Contents: Introductory; Historical; Riding; Racing; Touring; Training; Dress; Clubs; Tricycling for ladies; Racing paths; The National Cyclists' Union: The Cyclists' Touring Club; Construction—bicycles, dicycles or Otto Type machines, tricycles; The press and cycling literature. Index.

Butler, J. Glentworth, D.D. The Bible-work: The Old Testament, v. 1. N. Y., Funk & Wagnalls, 1887. c. 647 p. maps, O. cl., \$4. Comprises Genesis to Exodus Chap. XII., from the creation to the exodus; the revised text, arranged in sections; with comments selected "from the choicest, most illuminating and helpful thought of the Christian centuries, taken from four hundred scholarly writers."

Captain Glazier and his lake: an inquiry into the history and progress of exploration at the headwaters of the Mississippi since the discovery of Lake Itasca. N. Y., Ivison, Blakeman & Co., [1887.] 58 p. maps, O. pap.

Carey, Rosa Nouchette. Wee wifie: a novel. N. Y., G: Munro, [1887.] 350 p. S. (Seaside lib., pocket ed., no. 961.) pap., 20 c.

*Chapman, Elizabeth Rachel. A Comtist lover and other studies. N. Y., Scribner & Welford, 1887. 263 p. O. cl., \$2.

*Clouston, W. A. Popular tales and fictions; their migrations and transformations. N. Y., Scribner & Welford, 1887. 2 v., O. cl., \$10.

The dead secret: a novel. Collins, Wilkie. N. Y., G: Munro, [1887.] 348 p. S. (Seaside lib., pocket ed., no. 946.) pap., 20 c.

*Conder, Claude Reignier. Syrian stone-lore; or, the monumental history of Palestine. N.Y., Scribner & Welford, 1887. 472 p. O. cl., \$3. (Corr. title.)

*Current discussions in theology, by the professors of the Chicago Theological Seminary. V. 3 and 4. Chic., Fleming H. Revell, 1886. D. cl., ea. \$1.50.

Dickens, C: Dialogues from Dickens for school and home amusement; arranged by W. Eliot Fette. 1st and second ser. [New issue.] Bost., Lee & Shepard, [1887.] c. '69, '71. 2 v., 2+260; 335 p. S. cl., ea., \$1.

^{*}In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterish, and this office cannot be held responsible for the correctness of their record.

hygiene; with special reference to the nature of alcoholic drinks and narcotics and their effects upon the human system. N. Y. and Van Antwerp, Bragg & Co., [1887.]

c. '86. 189 p. il. D. cl., 60 c

The subject-matter is presented in a plain, didactic style; common words are usually employed, instead of technical terms, and the details of anatomy are subordinated to the more important consideration of physiology and hygiene. The character of alcoholic drinks is clearly defined. Their effects upon the various organs of the body and their consequent effects upon the mind are fully explained. Tobacco, opium, and other narcotics receive due attention.

*Erdman, Rev. W. J. The unseen world: a concordance with notes of all scripture passages referring to the future condition of soul or body. Chic., Fleming H. Revell, 1886.

48 p. S. pap., 20 c.

*Ewald, Heinrich. History of Israel, v. 8. The post-apostolic age; from the German by J. F. N. Y., Scribner & Welford, 1887. Smith.

441 p. O. cl., \$7.20.

Fawcett, Edgar. The confessions of Claud: a romance. Bost., Ticknor & Co., 1887. c. '86

and '87. 3-395 p. por. D. cl., \$1.50.

A study in heredity. "Claud," or Otho Clauss, is the inheritor of a sad family history. He is the son of a German pensant who ran off with the daughter of a wealthy Breton bourgeois; failing to gain her father's forgiveness he came to America and is gaining a precarious living, when the story opens, in an obscure part of New York, as a cultivator of fine vegetables. He is a morose, jealous man, and from striking his wife, at length murders her, and is hung for the crime. "Claud," with this tragedy darkening his life, is adopted by a wealthy lady, who takes him abroad. The evil traits he has inherited bear fruit in his own painful life. fruit in his own painful life.

*Fleming, W:, D.D. Vocabulary of philosophy;

psychological, ethical, metaphysical, with quotations and reference. 4th ed., rev. and largely reconstructed by H: Calderwood. N. Y., Scribner & Welford, 1887. 439 p. O. cl., \$3.

*Frith, I. The life and works of Giordano Bruno the Nolan; rev. by Moriz Carriere. Bost., Ticknor & Co., 1887. 408 p. por. O. cl., \$4.50.

*Fullerton, G: S. The conception of the infinite and the solution of the mathematical antinomies: a study in psychological analysis. Phil., J. B. Lippincott Co., 1887. D. cl., \$1.

Gipsy, [pseud.] For him; or, a promise given and a promise kept. Chic. and N. Y., Brentano

265 p. S. cl., \$1. Bros., 1887. c.

Bros., 1887. C. 205 p. 5. Ci., wa.

The scene is laid in Chicago. There is no plot; the story
is made up of a few incidents and a number of details in
Blanche Forest's love affair. Blanche falls deeply in love Blanche Forest's love affair. Blanche [alls deeply in love with Maurice Hildreth, who returns her love, but is deterred from marrying her by motives of honor. Blanche upholds him and for love of him sacrifices her own hap-

*Gneist, Rudolph. The English Parliament in its transformations through a thousand years; tr. by R. Jenery Shee. Bost., Little, Brown

& Co., 1886. 420 p. O. cl., \$3.50.

*Guillemard, F. H. H. The cruise of the Marchesa to Kamschatka and New Guinea. N. Y., Scribner & Welford, 1887. 2 v., 675 p. il. and maps, O. cl., \$16.80.

Hackner, Rev. Willibald. Socialism and the church; or, Henry George vs. Archbishop Corrigan. N. Y., Catholic Pub. Soc. Co., 59 p. D. pap., 25 c.

Harrison, J. B. The latest studies on Indian reservations. Phil., Indian Rights Assoc.,

1887. C. 233 p. S. pap., 25 C.

Armed with official letters from Washington, Mr. Harrison in 1886 visited the principal Indian reservations to examine and report the condition and character of the schools, farming, home-life, and missionary work, and the general and special relations of the Indians to civilization and their progress therein. This little volume contains his report, which is full of interest and most valuable in

its collection of facts. By the author of "Certain dangerous tendencies in American life.

Hastings, H. L. Songs of pilgrimage: a hymnal for the churches of Christ. Bost., H. L. Hastings, 1886. c. 13+544 p. D. cl., \$1.25;

Contains some of the best-known English hymns, giving author and date of publication, and also music, with composer's name and day of birth and death. Mr. Has-tings shows conscientious work and good taste.

Heaphy, T: The likeness of Christ; being an inquiry into the verisimilitude of the received likenesses of our blessed Lord; ed. by Wylie Bayliss. N. Y., E. & J. B. Young & Co., 1886. Il. Q. cl., net, \$1.80. (Corr. price.)

*Heine, Heinrich. Travel pictures, including the Tour in Harz, Norderney, and Book of ideas, together with The romantic school; tr. by F. Storr. N. Y., Scribner & Welford, 1887. 369 p. D. (Bohn's lib.) cl., \$1.40.

Hutton, R: H. Sir Walter Scott. [English men of letters ser.] N. Y., Harper, [1887.] 6+

177 p. S. (Harper's handy ser., no. 121.) pap.,

Huxley, T: H. [David] Hume. [English men of letters ser.] N.Y., Harper, [1887.] 4+206 p. S. (Harper's handy ser., no. 123.) pap., 25 c.

*Ingersoll, Rob. G. Lay sermon: a defence of labor's rights. N. Y., Truth Seeker Co., 1886.

D. pap., 5 c.

*Ingersoll, Rob. G. Opening speech to the jury in the suit of the Bankers' and Merchants' Tel. Co. agt. Western Union Tel. Co. Truth Seeker Co., 1886. D. pap., 10 c.

ngersoll, Rob. G. Vindication of Thomas Paine from the attacks of the N. Y. Observer. *Ingersoll, Rob. G. N. Y., Truth Seeker Co., 1886. D. pap., 15 c.

Ivins, W: M. Machine politics and money in elections in New York City. N. Y., Harper. 1887. 150 p. S. (Harper's handy ser., no. 127.) pap., 25 c.

pap., 25 C. A strong presentation of the abuses which have become part of the working of the political machinery of our great cities. The material of which the volume is made up comprises Mr. Ivins' speech, delivered at the February, 1887, dinner of the Commonwealth Club of N. Y., and two articles contributed to Harper's Weekly in the fall of 1884. The little work, with its appendices of tables of licensed saloons, "How the English law has worked," etc., makes a very valuable manual.

Jay, J: The fisheries dispute. N. Y., Dodd, Mead & Co., 1887. O. pap., 25 c.

Jebb, R. C. Homer: an introduction to the

Iliad and the Odyssey. Bost., Ginn & Co., 1887. II+202 p. D. cl., \$1.12.

The four chapters into which the book is divided deal respectively with four aspects of the subject: r, The general character of the Homeric poems, and their place in the history of literature; 2, their historical value, as illustrating an early period of Hellenic life; 3, their influence in the ancient world, and the criticism bestowed on them in antiquity. on them in antiquity; 4, the modern inquiry into their Amaryllis at the fair: a novel.

Jefferies, R: Amaryllis at the fair N. Y., Harper & Bros., [1887.] (Harper's Franklin sq. lib., no. 577.) pap., 15 c. The title is euphonious and leaves one in a state of eased expectancy as to what will follow. What does The title is euphonious and leaves one-in a state of pleased expectancy as to what will follow. What does follow is a charming picture of life at a quaint old farmhouse called Coombes-Oak, where the Idens have lived for generations. The interest centres in Amaryllis, who edifies the readers by attending Ladyday fair and interests them in a charming but very old-fashioned love affair. A pleasant unworldliness lingers about the story, and this with a tendency to moralize and a dry humor are its chief features.

Shanson, Franklin, D.D. The new psychic studies in their relation to Christian thought. N.Y., Funk & Wagnalls, 1887. c. 91 P.D. Johnson, Franklin, D.D.

cl., 75 c.

An investigation from the religious standpoint in

thought-transference, somnambulism, mesmerism, clair-voyance, spiritualism, apparations of the living, haunted houses, ghosts, and other phen mena now being studied by the British Society for Psychical Research. While the author places many of these developments among the assured for the other places have a others be in unable to decide upon sured facts of science, others he is unable to decide upon. On the whole, however, he considers the researches of the society good, as they will aid in doing away with superstitions and add to our knowledge.

Kelly, Rev. T: Pulpit trees and homiletic undergrowth; being discourses, sermonic saplings, outlines and germs. N. Y., Funk & Wagnalls,

1887. c. 336 p. D. cl., \$1.50.
Earnest, practical, and evangelical discourses and plain talks to saints and sinners, by a Methodist minister.

*Knapp, Rev. Martin Wells. Christ crowned within. Chic., Fleming H. Revell, 1886. 160 p. D. cl., \$1.

Kokhanovsky, Mme. The rusty linchpin; [also,] Luboff Archipovna; after the Russian of Mme. Kokhanovsky, by M. M. S. and J. L. E. Bost., D. Lothrop & Co., [1887.] c. 296 p. D. (The round world ser.) cl., \$1.25.

The scene of the story is laid in a little settlement in one of the remote steppe provinces of Russia, in the heart of a productive region. The descriptions of the picturesque scenery of the steppes, the manner in which the estates are carried on, and of the indoor life and amusements of the people are intensely interesting. "The rusty linchpin" is one of the most charming of love stories, and those who wonder at the singular title may be told this much, that a long and almost hopeless love suit is brought to a climax by the breaking down of a carriage through the loss of a linchpin. The volume contains a second story, "Luboff Archipovna," which is pathetic as well as humorous, and sheds light upon some of the curious domestic customs of the Russians. The scene of the story is laid in a little settlement in

Landor, Walter Savage. Gebir; [also,] Count Julian. N. Y., Cassell & Co., [1887.] 192 p. S. (Cassell's national lib., no. 64.) pap., 10 c.

"Layard, Austen H: Handbook of painting: the Italian schools; based on the handbook of Kugler, originally ed. by Sir C: L. Eastlake. 5th ed., rev. and rewritten. N. Y., Scribner & Welford, 1887. 2 v., 760 p. pl. D. cl., \$12.

Lemcke, Ernst E: An illustrated grammar of Skat, the German game of cards. 2d ed., rev. and enlarged. N. Y., B. Westermann & Co.,

1887. c. 7+66 p. il. D. cl., \$1.

Over forty pages have been added to the first edition
on "German cards," "Model games," "Skat problems,"
with a glossary of Skat terms, a bibliography of Skat from

1876 to 1886, and an index.

Le Row, Caroline B., comp. English as she is taught: genuine answers to examination ques-

tions in our public schools. N. Y., Cassell & Co., [1887.] c. 9+109 p. T. bds., 50 c. The compiler states in the preface "that every line is just what it purports to be—bona-fide answers to questions asked in the public schools." If it were not for this assurance, the collection is an absurd and appearable up. assurance, the collection is so absurd and apparently un-consciously witty, that Mark Twain, or some other of our great humorists, would be credited with having drawn it from his inner consciousness. The answers relate to all branches of study, and are a striking commentary upon modern methods of teaching, proving that the sound often-er than the sense remains in the child's mind.

Meredith, G: Beauchamp's career. New ed. Bost., Roberts Bros., 1886. 5+506 p. D. cl., \$2.

*Meredith, G: Vittoria: a novel. New ed. Bost., Roberts Bros., 1886. D. cl., \$2.

Miller, L. W. The essentials of perspective, with illustrations, drawn by the author. N. Y., C: Scribner's Sons, 1887. c. 5+107 p. obl. D. cl., \$1.50.

The author, who is Principal of the School of Industrial Art of the Pennsylvania Museum, Phila., says, "I call this little book 'The essentials of perspective' because it seems to me that it contains as much information about the science of which it treats as the artist or the draughtsman ever has occasion to make use of, ex-cept under the most unusual conditions."

*Mills, C: K., M.D. The nursing and care of

the nervous and the insane. Phil., J. B. Lippincott Co., 1887. D. cl., \$1.

Minto, W: Daniel Defoe. [English men of letters ser.] N. Y., Harper, [1887.] 6+167 p. S. (Harper's handy ser., no. 125.) pap., 20 c.

Morley, H: English writers: an attempt towards a history of English literature. V. 1. N. Y., Cassell & Co., 1887. 12+367 p. D. cl., \$1.50.

Prof. Morley published in 1864 the first volume of a work entitled "English writers;" this was followed in 1867 by a second volume, bringing the story down to the invention of printing. It is upon the basis of these volumes, now out of print, that this work is planned. Beginning the story that the basis is the second of the printing the story of the printing the story. umes, now out of print, that this work is planned. Beginning at the beginning again, the scheme includes perhaps twenty volumes, not more, to be issued half-yearly.
The whole narrative will be continuous, the volumes,
however, complete in themselves, and each separately indexed. They will be grouped also in sections, which may
be read as distinct histories of periods. The work will
embrace the author's mature judgment of men and books,
and the results of his lifetime of study, and will far exceed the original work in scope and comprehensiveness.
The present volume contains a general introduction a re-The present volume contains a general introduction, a review of the origin of early English literature, and the narrative down to and including Beowulf.

Morrison, Ja. Cotter. [Edward] Gibbon. [English men of letters ser.] N. Y., Harper, [1887.] 4+184 p. S. (Harper's handy ser., no. 120.)

pap., 25 c.

National Civil-Service Reform League. Report of the special committee upon the present condition of the reform movement and the relations to it of the national, state, and municipal administrations, March 16, 1887. N. Y., National Civil-Service Reform League, 1887. 40 p.

D. pap., 8 c. "Notaries' (The) guide, cont. a digest of the laws of the United States and Canada applicable to the duties of notaries, and a notarial directory. [Anon.] Buffalo, L. K. Purviance, 1887. c. 2+112+48 p. O. shp., \$1.50.

*Pougin, Arthur. Verdi: an anecdotic history of his life and works; from the French by James E. Matthew. N. Y., Scribner & Welford, 1887.

300 p. O. cl., \$2.

*Prophetic studies upon the near coming of the Lord; its literal and personal character, and Chic., Fleming kindred topics and events. H. Revell, 1886. 240 p. il. O. cl., 75 c.; pap.,

*Putnam, S: P. Adami and Heva: a new version. N. Y., Truth Seeker Co., 1887. 24 p.

D. pap., 10 c. *Ranke, Leopold von. History of the Latin and Teutonic nations from 1494 to 1514; from the German by Philip A. Ashworth. Scribner & Welford, 1887. 388 p. N. Y., 388 p. D. cl., \$1.40.

Reade, C: L., and Reade, Rev. Compton, comp. Charles Reade, D.C.L., dramatist, novelist, journalist: a memoir compiled chiefly from his literary remains. N. Y., Harper, 1887.

6+448 p. por. D. cl., 75 c.

See notice "Weekly Record," P. W., April 16, '87

*Reynardson, C. T. S. B. Sports and anecdotes. N. Y., Scribner & Welford, 1887. 294 p. il. O. cl., \$4.50.

*Reynolds, C. B. Blasphemy and the Bible. N. Y., Truth Seeker Co., 1886. D. pap., 10 c.

*Ritchie, Rev. A. Bible doctrines; being hints, helps, and illustrations of Scripture truths for the use of Christian workers, Chic., Fleming, H. Revell, 1886. 300 p. D. cl., \$1.25.

*Roberts, Dorothea. Two royal lives; gleanings at Berlin from the lives of the Crown Prince and Princess of Germany. N.Y., Scribner & Welford, 1887. 265 p. por. and il. O. cl., \$2.25

*Scientific illustrations and symbols; designed for the use of the senate, the bar, the pulpit, the orator. N. Y., Scribner & Welford, 1887.

426 p. O. cl., \$2.50.

naw, E: R. The national question-book: a Shaw, E: R. graded course of study for teachers and those preparing to teach. N.Y., E. L. Kellogg & Co., 1887. c. 12+331 p. D. cl., \$1.50

A contribution to pedagogic progress. A question-book and a good deal more. It points out to the teacher a road to professional fitness. In the preface the course of study is given usually pursued in our best normal schools. This proposes four grades; third, second, first, and professional. Then questions are given appropriate for each of these grades. Answers follow each section.

Sinnett, A. P. Karma. N. Y., J: W. Lovell Co., [1887.] 256 p. S. (Lovell's lib., no. 924.) рар., 20 с.

*Slenker, Mrs. E. D. ["Aunt Elmina."] Little lessons for little folks. N. Y., Truth Seeker

Co., 1886. D. bds., 40 c. Snow, Marshall S. Saint Louis. Balt., N. Murray, agt. Johns Hopkins University, 1887. c. 40 p. O. (Johns Hopkins Univ. studies, 5th ser., no. 4.) pap., 25 C.

Southwick, Albert P. Handy helps, no. 1; a manual of curious and interesting information. N. Y., E. L. Kellogg & Co., 1886. c. 286 p. S. cl., \$1.

Contains 500 questions such as, "What is the meaning of Hobson's choice?" "When did chimneys come in fashion?" "What do the Scotch call the second Bible?" "What is the origin of the term John Bull?" etc., followed by answers fully explanatory. An excellent and very useful little manual for reading people or teachers.

Stephen, Leslie. Samuel Johnson. [English men of letters ser.] N.Y., Harper, [1887.] 3+195 p. S. (Harper's handy ser., no. 119.) pap., 25 c.

Stinde, Julius. The Buchholz family: sketches of Berlin life, pt. 2; from the 42d German ed., by L. Dora Schmitz. N. Y., C: Scribner's

Sons, 1887. 2+243 p. D. cl., \$1.25.

The spiteful revelations and malicious remarks of Mrs.
Buchholz concerning her friends and family are continued in this volume, giving an additional picture of middle-class German life. The characters of the first part reappear, but there is no regular story, each sketch being a separate study complete in itself.

Strohm, Gertrude. The universal cookery book: practical recipes for household use. N. Y., White, Stokes & Allen, 1887. c. 18+245 p. D. oil cloth, \$1.50.

In a large measure eclectic, although many original recipes are contributed by Gertrude Strohm; the works and authorities from which the others were selected are: Marion Harland, The Boston cook-book, Miss Parloa, American home cook-book, Mrs. Washington, Virginia cookery-book, T. J. Murrey, Miss Corson, Presbyterian cook-book, Every-day cook-book, etc. Appropriate literary selections are sandwiched between the recipes. Blank leaves at the back for additional recipes. Blank leaves at the back for additional recipes.

*Sutherland, Ja. Sutherland, Ja. Talks on living subjects. Chic., Fleming H. Revell, 1886. 106 p. S. cl., 60 c.

Symonds, J: Addington. [Percy Bysshe] Shelley. [English men of letters ser.] N. Y., Harper, [1887.] 5+189 p. S. (Harper's handy ser., no. 122.) pap., 25 c.

Tennyson, Alfred, (Lord.) Enoch Arden, and other poems; ed., with notes, by W. J. Rolfe. Bost., Ticknor & Co., 1887. c. 5-166 p. il.

S. cl., 75 c. About half of the text of this book consists of "Enoch Arden" and the two longest of the poems—"Aylmer's field" and "Sea dreams"—published with it in 1864. neid" and "Sea dreams" — published with it in 1864. The other half is made up of selections representing fifty-six years of Tennyson's literary career—from 1830, when "Mariana" appeared in the first volume to which he put his name, down to 1886, when the new "Locksley hall" was given to the world. In the notes the various readings of the poems have been given. With the editor's own comments, extracts from the criticisms of others are embraced. others are embraced.

Twenty-one years' work in the Holy Land. N. Y., Scribner & Welford, 1887. 232 p. O. cl., \$1.25.

Vose, G: L. Bridge disasters in America; the cause and the remedy. Bost., Lee & Shepard, 1887. c. 89 p. T. cl., 50 c.

The substance of these pages originally appeared in The railroad gasette. It was afterwards reproduced in pamphlet form. It is now republished, with some new matter added, "in the hope that the public attention may be called to a subject which has so important a bearing upon the public safety."

*Walsh, A. S., D.D. Mary, the queen of the house of David. Hartford, S. S. Scranton & Co., 1886. 626 p. D. cl., subs., \$2.25.

Walsh, W. Pakenham, D.D. Echoes of Bible history. N. Y., T: Whittaker, 1887. 10+330 p. il. D. cl., \$1.50.

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Gives in a cheap and permanent shape a continuous account of the many recent discoveries made in Eastern lands, more especially in Chaldea, Egypt, and Palestine, which have thrown light and corroboration around the Bible narrative. The accounts and descriptions of these discoveries being for the most part either locked up is expensive volumes, or else contained in the journals of learned societies, are rendered practically inaccessible to general readers. The order that has been followed is as far as possible that of the Old Testament history from the creation to the captivity.

***Weldner**, Revere Franklin. Biblical theology of the Old Testament; based on Oehler. Chic., Fleming H. Revell, 1886. 240 p. D. cl., \$1.25.

*Weidner, Revere Franklin. Exegetical theology; based on Hagenbach and Krauth. Chic., Fleming H. Revell, 1886. 183 p. D. cl., \$1.

What is maranatha? Chic., Fleming H. Revell, 1886. 146 p. S. cl., 50 c.; pap., 20 c.

Whipple, Edwin Percy. American literature, and other papers; with an introductory note by J: Greenleaf Whittier. Bost., Ticknor &

Co., 1887. c. 9-315 p. D. cl., \$1.50.
Contains besides the paper on "American literature," which covers 138 pages, the essays on "Daniel Webster as a master of English style," "Emerson and Carlyle," "Emerson as a poet," and "Character and genius of Thomas Starr King."

Wilkins, W. J. Modern Hinduism: an account of the religion and life of the Hindus in Northern India. N. Y., Scribner & Welford, 1887. 488 p. O. cl., \$5.25.

*Wood, H. T. Modern methods of illustrating books. N.Y., A. C. Armstrong & Son, 1887. D. cl., \$1.25.

Wyeth, J: A., M.D. A text-book on surgery: general, operative, and mechanical. N.Y., Appleton, 1887. 8+777 p. il. O. cl., subs., \$8.

*Zschokke, H: Novellen und dichtungen. Amerikanische stereotyp ausg. N. Y., S. Zickel, 1887. 3 v., 472; 568; 658 p. O. cl., ea. \$1.50.

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556	The Publish	hers' Weekly. [No. 795] April 23, '87.
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LIST OF NEW ENGLISH BOOKS.

Published from Mar. 16 to 31. Selected from the [London]
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Dykes, T. All round sport with fish, fur, and feather; also adventures on the turf and the road, in the hunting and cricket fields, and over yachting courses, links, and curling ponds. With fifty-eight illustrations by Finch Mason, A. C. Havell, R. M. Alexander, C. Cecil Boult, and Cuthbert Bradley. Including twenty-four highly finished tinted full-page sketches.

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tice by W. M. Rossetti. 8º. 390 p., 16s.......Unwin.

McCarthy, J. A history of our own times, from the accession of Queen Victoria to the general election of 1880. Jubilee ed., with an appendix of events to the end of 1886. av. post 8°, 1016 p., 7s. 6d. es... Chatto.

McCarthy, J. H. The case for home rule. Post 8°. An attempt to reply to Mr. Dicey's "England's case against home rule.'

Meiklejohn, J. M. D. An outline of the history of English literature. Post 8°. 110 p., 18. 6d. Blackwoods

Sorivener, F. H. A. Novum Testamentum Textus Stephanici A.D. 1554, cum variis lectionibus editionum Bezæ, Elzeviri, Lachmanni, Tischendorffi, Tregellesii, Westcott-Hortii, Versionis Anglicanæ. Post 8°. 702 p.,

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

ing, to be in time for insure or insure to insure the APRIL 25, 3 P.M.—Scarce and valuable books.—Bangs.
MAY 2.—Classical and Miscellaneous Library of the late
Prof. Chas. Short, of Columbia College.—Bangs.
MAY 16.—Regular Spring Parcel Sale.—Bangs.
MAY 16.—The fourth part of Lewis J. Cist's collection of autographs and portraits.—Bangs.
MAY 23.—Library of the late Richard M. Hoe.—Bangs.

Other Sales.

Law library of B. Koelker, of N. Y. City.—Bangs.
Law library of the late Hon. Benj. A. Willis.—Bangs.
Library of the late John P. Jayne, of N. Y.—Bangs.
Dramatic Library of the late Wm. Wheatley.—Bangs.
S. P. Fowler's Library, Danvers, Mass. Historical and
Natural History, Witchcraft, etc.—Libbie.
Part 2 of the Russian collection of W. B. Edwards.
—Leavitt. -Leavitt.
The "Collection Boban."-Leavitt.

Stock of Phillips & Sons, booksellers, retiring from busi-

ness.—Bangs.

Theological and miscellaneous library of the late Rt. Rev. C. Robertson, D.D., of Missouri.—Bangs.

For catalogues write to the auctioneers as follows: Bangs & Co., 739-741 Broadway, New York City. Leavitt (G. A.) & Co., 787-789 Broadway, New York. Libbie (C. F.) & Co., 97 Franklin St., Boston, Mass.

BUSINESS NOTES.

BLANCHESTER, O.—Henry Lorish, bookseller, has sold out.

CHICAGO, ILL.—The agency of the American Tract Society has removed to 122 Wabash Ave., northeast corner of Madison St.

COLDWATER, MICH.—F. J. Reid & Co., booksellers, have dissolved partnership.

EASTON, PA.-J. H. Lindemann, bookseller and stationer, has rented a two-story brick house in the rear of his store which he will use principally as a show-room for his stock of musical instruments. Mr. Lindemann, we are pleased to hear, is fast gaining in local repute and building up a flattering trade.

ELMIRA, N. Y.—Preswick, Morse & Co., booksellers, have been succeeded by the firm of Morse, Baker & Hall. The members of the new firm were all members of the old one.

GALLIPOLIS, O.—E. T. Moore & Co., booksellers, are closing out.

HILLSBORO, TEX.—T. S. Turner, bookseller and stationer, has sold out.

JACKSON, MICH.—We are pleased to hear that Hobart & Foster, whose entry into the booktrade as a firm we announced no longer than two years ago, have been compelled to enlarge their quarters. A handsome and spacious store has been refitted and made over for them, and they are now stocking up with a handsome line of books, stationery, etc.

NEW YORK CITY.—E. Bierstadt's Photo-Mechanical Printing Works, formerly at 58 and 60 Reade Street, have been removed to 94 Reade Street.

NEW YORK CITY.—W. H. Post, the assignee of J. W. Bouton, will meet the creditors of that estate at the Court of Common Pleas, on June 6, at 10 A.M., to make a final settlement of his accounts.

PORTLAND, ORE.—The Northwestern Book and Mercantile Company has been incorporated.

Poughkeepsie, N. Y.—About May I. J. P. Ambler, bookseller and stationer, will double the capacity of his store by taking in the store adjoining. When completed he will have one of the finest stores on the Hudson.

SALT LAKE CITY, UTAH.—We learn that the firm of Jos. Hyrum Parry & Co., of Salt Lake City, publishers, booksellers, and stationers, is now incorporated according to the laws of Utah The new corporation includes all Territory. the members of the old firm, viz.: Jos. Hyrum Parry, Dr. John R. Park, and David R. Lyon, and in addition, Messrs. William R. Jones and George J. Ross, for some time in the employ of the house, and Mr. Edwin F. Parry, foreman of the publishing-house of the Juvenile Instructor for the last ten years.

WACO, TEX.-W. S. Blackshear & Co., booksellers and stationers, 409 Austin Ave., are successors to the Waco Book & Stationery Co. The firm consists of James I. Moore and W. S. Blackshear. They would be pleased to receive new catalogues of books, stationery, and musics goods.

The Jublishers' Meekly.

FOUNDED BY F. LEYPOLDT.

APRIL 23, 1887.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

" Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."-LORD BACON.

CONTRACTS **AUTHORS'** WITH PUB-LISHERS.

THE misunderstandings between authors and publishers, which have been the theme of so much recent discussion, and to which we referred editorially last week, are certainly reduced to a minimum by the royalty system which, happily, has been the usual basis of publishing in the United States. The bargain is a perfectly simple The publisher's annual or semi-annual copyright return, made to the author, states the number of copies on hand at last accounting and of copies printed since, and the number of copies now on hand; the difference, less copies given away for review and like purposes, gives the number on which the stipulated percentage on the advertised retail price is due. The only possibility of deception here is in case the publisher lies, and gives false figures. We have never heard that allegation made against any reputable publisher, nor do we believe there has ever been occasion for it.

This transaction is the simplest possible of any business relation. If the price of a book is \$1.00, and the royalty 10 per cent., the author gets his 10 cents on each copy sold. But in this transaction there are several forgotten elements-to the disadvantage of the publisher. Whether the book sells or not, the publisher must pay paper-maker, printer, and binder for the entire edition. The publisher never gets the retail price. vertising bills must be covered, whether the book pays or not. Result: the author is sure of getting something; the publisher may have not only to throw away his time, but to stand an actual | year will be one in the Putnam firm, when Mr.

money loss. It is the overlooking of these facts by authors which is often so irritating to publishers. Reckoning on the average of books, as the result of somewhat wide experience, we should say that the 10-per-cent, royalty reaches, practically and simply, the same result which the "half-profits" system was intended to reachthe even division of the net profit on actual sales.

On a book of small sale the publisher nets a On a book of large sale the publisher's "half" gets to be a good deal bigger than the author's 10 per cent. This has naturally given rise to dissatisfaction on the part of authors who have established reputations, and whose books are so sure to sell that no insurance need be reckoned. The result of this has been that in some cases such authors have insisted on larger percentages-of 15 and in a few cases of 20 per cent. The latter, however, is a risky percentage for a publisher to promise, even to a very successful author. Mr. Longfellow was, in a measure, his own publisher, his publishers being really selling agents, for the new book was in later years put into plates by him. But few authors can profitably do as he did, and the royalty is the fairest and most satisfactory method in at least nine cases out of ten.

If successful authors, however, obtain all the profit, or the bigger half of the profit, on their books, how is the publisher to pay the losses on the risks taken for new authors?—and all authors were new authors once. Under the 10-per-cent. system authors pay, in years of success, for the fostering care advanced to them out of the profits from their illustrious predecessors, just as an adult pays at mature age to his children the care given to him by his parents in the days of his own childhood. Clearly, if there is no margin for risks, the publishers cannot take risks. result would be that publishers would more and more hesitate, and that "authors' books" would be more and more the rule. This severe repression of budding genius, unless it had funds as well as genius, might be advantageous to literature-and might not.

But whatever is the system used, of one thing publishers should be more than careful. They are business men; authors, as a rule, are not. They should, therefore, take every means to make their contracts simple, and to see that each author understands thoroughly the bearings of everything to which he assents. We believe that American publishers are, as a rule, careful to do this, and this is one of the reasons why so few American authors change imprints on their successive books.

AMONG the changes of this changeable time or

Walter Howe will take the place of Mr. Theodore Roosevelt as special partner, the latter withdrawing his capital to increase his investment in enterprises in which he is more directly concerned. Mr. Howe has won an enviable reputation as a man of careful judgment and sound commonsense in several relations of active life, and his investment of capital is a direct tribute to the commercial success and standing of the Putnam house under the direction of the present active partners, sons of a man whose name will always be honored in the history of the American booktrade.

LITERARY PROPERTY AND INTERNA-TIONAL COPYRIGHT.

BY GEORGE HAVEN PUTNAM.

AN ADDRESS DELIVERED APRIL 2, 1887, BEFORE THE LIBRARY SCHOOL OF COLUMBIA COLLEGE.

To a publisher, whose work consists in the buying and selling of literary property, the subject naturally possesses so personal and absorbing an interest that he may easily lose sight of its actual proportions, and overestimate its importance for the world at large. The tanner at the siege of Ostend, when he was asked for a suggestion as to the best means of strengthening the defences of the city, replied that, in his opinion, there was "nothing like leather;" and the publisher is, in like manner, tempted to assume that the world's perplexities will all be straightened out when men are once brought to a proper understanding of the relative value of ideas, and are prepared to expend a fair proportion of their earnings in exchange for ideas put into literary form.

A publisher is, however, not in a position to speak of literary property with the same feeling of originating responsibility as that to which a baker could lay claim in talking about bread, or a shoemaker in discoursing of shoes; and, in fact, the maker of the literature, he whom the Romans called the "poet," may consider it an impertinence for the publisher to express any opinions at all on literary creations. The publisher is, of course, but the middleman, or at best what the Scotch call the "undertaker"—the last ominous name having perhaps a peculiar appropriateness for one who has so much to do with buried hopes, and who acts as chief mourner for so many literary fames that do not succeed in putting on immortality.

The publisher may also claim that if he is not the great first cause of literature, he may often serve as the immediate incentive to its production, and that not a few literary ideas might never have succeeded in materializing themselves if it had not been for his suggestions or initiative.

The writer once heard of a publisher who, ambitious to cast a poetic halo over his calling, tried his hand at a paraphrase on the well-known lines on Franklin:

"Eripuit ccelo fulmen, sceptrumque tyrannis,"

and suggested, as an expression of his own ideal:
"Eripuit poetis animam, aurumque populo,"

"From the authors he seized their brains and from the public its gold."

Certainly a most desirable result, and the picture of our publisher in the guise of a prestidigitateur, exercising an infallible King Midas touch on the material submitted to him, is (at least to us of the guild) a very fascinating one. But brains, the proceeds of which can be converted into a satisfactory cash equivalent, are scarcer than the average writer or the average critic is apt to imagine, and quite a large proportion of the productions which are honestly evolved from somebody's cerebral convolutions, and which, therefore, come properly under the head of literary property, are no more convertible into current coin of the realm than are the notes of the late Confederacy.

Drone, who is, doubtless, the best American authority on the subject, defines literary property as "the exclusive right of the owner to possess, use, and dispose of intellectual productions," and copyright as "the exclusive right of the owner to multiply and to dispose of copies of an intellectual production." The English statute defines copyright to mean "the sole and exclusive liberty of printing or otherwise multiplying copies of any subject to which the word is herein applied." The American statute speaks of copyright in a book as "the sole liberty of printing, reprinting, publishing . . . and vending the same." The French Constitutional Convention adopted in January, 1791, a report prepared by Chopelin, which declares that "La plus sacré, la plus inattaquable, et, si je puis parler ainsi, la plus personelle, de toutes les proprietés, est l'ouvrage, fruit de la pensée d'un ecrivain.

Coppinger, a recent English authority, says that the right of an author "to the productions of his mental exertions may be classed among the species of property acquired by occupancy, being founded on labor and invention"

founded on labor and invention."
Francis Lieber says: "The main roots of all property whatsoever are appropriation and production. . Property . . . precedes government. If a man appropriates what belongs to no one (for instance, the trunk of a tree), and if he produces out of that tree a new thing (for instance, a canoe), this product is verily his own; and any one who in turn attempts to appropriate it without the process of exchange, is an intruder, a robber. . . . The whole right of property rests on appropriation and production; and I appeal to the intuitive conviction of every thinking man to say whether a literary work, such as Baker's description of his toilsome journeys, or Goethe's 'Faust,' is not a production in the fullest sense of the word, even more so than a barrel of herrings which have been appropriated in the North Sea, and pickled and barrelled by the fisherman; and whether any one has any right to meddle with this property by production any more than you or I with the barrel of herrings?"

All the authorities unite in the opinion that there can be no property in a production of the mind unless it is expressed in a definite form of words. But the property is not in the words alone; it is in the intellectual creation, which language is merely a means of expressing and communicating.

It is evident that copyright is in its nature akin to patent right, with this distinction, however, that while the latter represents the legal recognition of the existence of property in an idea or a group of ideas, the former expresses the property right only in the form in which the ideas have been expressed.

International patent rights have, however, been recognized and carried into effect more generally than have copyrights, and the patentee of an improved toothpick would to-day be able to secure a wider recognition of his right than has been accorded to the author of "Uncle Tom's Cabin" or "Adam Bede."

One of the most noteworthy exceptions to this consensus of civilized opinion on the status of literary property is presented by Henry C. Carey. He took the position (in his Letters on Copyright, 1854) that "Ideas are the common property of mankind. Facts are everybody's facts, Words are free to all men. Examine Macaulay's 'History of England' and you will find that the body is composed of what is common property." Of Prescott, Bancroft, and Webster he says: "They did nothing but reproduce ideas that were common prop-Of Scott and Irving: "They made no contribution to knowledge." According to Carey, therefore, the author of a book has no right of property in the book that he has made. He took the common stock and worked it over, and one man has as good a right to the result as another. If the author is allowed to be the owner of his works, the public are deprived of their rights. Property in books is robbery.

But this position of Carey's is simply a partial or specific application of the well-known formula of Proudhon: "Property is robbery," a theory which it is not necessary to discuss in this

paper.

It is not easy to fix the date when the conception of literary property first took shape. Chaldeans, in the ruins of whose cities we find the first known literature, notwithstanding their high degree of civilization, must in one respect have been a benighted folk, for they appear to have got along without publishers. Their books, consisting exclusively of baked tiles, required in their production the co-operation only of the baker or potter. From the investigations of George Smith in the big library of Babilu and the researches of other explorers among the ruins in other mounds, it would appear as if the works produced, of which examples have been found in the departments of Agriculture, Astrology, Historical Annals, Military Science, and the Science of Government, had appeared in what would now be called "strictly limited editions," comprising a dozen or half a dozen copies, for the libraries of the different palaces, or in some instances a single copy only, for the King's own collection.

If the Chaldean author could only have realized that 5000 years later (for many of the books discovered date from more than 3000 B.C.) their compositions would be referred to in the New York Library School, he might perhaps have been consoled for the limited number of his contemporary

readers.

I am told that the earliest literary production which has thus far come to light is a Chaldean clay tablet (now in the British Museum) which, according to Smith & Hommel, was inscribed not less than 4000 years B.C., and which presents a very full and graphic account of the flood. The narrative is quite similar in many of its details to that in Genesis, differing mainly in being fuller and in its intelligent use of seafaring terms.

The anonymous writer of the Chaldean story would, however, not have had much ground for complaint against the later Hebrew scribe for infringement of copyright, inasmuch as the Hebrew story appears not to have been given to the world until some 2000 years later, which is a longer term

than the most zealous defenders of literary property have thus far considered necessary.

The conception of literary property was known to the Romans. A compensation of some sort to the author was regarded as a natural right, and any one contravening it as little better than a The first germs of a recognition of proprobber. erty in thought are to be found in the agreements which authors entered into with the booksellers for the multiplication and sale of copies of their works, and in the custom to treat as unlawful any infringement upon the bookseller's right in a work which had been transferred to him. The booksellers among the Romans succeeded, through the use of slave labor, in producing duplicates of their manuscripts at so low a cost that the productions of the first printing-presses were hardly cheaper. Martial records, in one of his epigrams, that a copy of his "Xenii" could be bought from the bookseller Tryphon for four sesterces, the equivalent of about twelve and a half cents (which is less than the present cost of the cheapest Leipsic edition). He grumbles at this price as being too high, and claims that the bookseller would have been able to get a profit from a charge of half that amount. This poet appears to have had no less than four publishers in charge of the sale of his works, one of whom was a freedman of the second Lucensis. The latter issued a special pocket edition of the "Epigrams" for which the poet prepared the advertisements for the booksellers, putting them in the form of epigrams, but not neglecting to specify the form and price of each book as well as the place where it was offered for sale. Horace refers to the brothers Sosii as his publishers, but complains that while his works brought gold to them, for their author they earned only fame in distant lands and with posterity.

These brothers Sosii were probably the largest publishers of the Augustan era. They are reported to have had in their employ no less than 2000 slaves as copylsts, exclusive of their readers and binders. A recent writer in Book-Lore calculates that such an establishment could on necessity turn out an edition of 1000 copies of such a volume as the second book of "Martial's Epigrams," comprising 540 lines, fairly transcribed, bound and ready for sale, within the space of one hour, and he quotes as authority for the statement, the report of the poet himself:

"Haec una peragit Librarius hora," Epig. II.

*I, which may be rendered "These (copies) the
publishers 'put through' in the space of one
hour." We have, since Martial, had 1700 years
experience in bookmaking, but I doubt whether
the most persisting and pertinacious poet in the
Authors' Club could manage to get an edition of
his new poem completed say, by the Harpers, in
less than twelve times the one hour which sufficed
for the Brothers Socii.

Terence sold his Eunuchus to the Aediles, and his "Hecyra" to the player Roscius; while Juvenal reports that Statius would have starved if he had not succeeded in selling to the actor Paris his tragedy of Agave. Such sales were considered as founded upon natural justice. No man could possibly have a right to absorb for himself the profit from the sale of the works of another's labor. It is apparent from many similar references, that, under the Roman Empire, authors were in the habit of transferring to booksellers, for such consideration as they could obtain, the right to duplicate and to sell their works, and that, under the trade usages, they were protected in so doing

There was no imperial act covering such transfers, and it does not appear that in any division of the Roman law was there provision for the ex-clusive right in the "copy" of literary material. It is nevertheless the case that the Roman jurists interested themselves in the question of immaterial property, but it was apparently rather as a theoretical speculation than as a study in practical law. Some of the earlier discussions as to the nature of property in ideas appears to have turned upon the question as to whether such property should take precedence over that in the material which happened to be made use of for the expression of the ideas. The disciples of Proculus, for instance, maintained that the occupation of alien material so as to make of it a new thing, gave a property right to him who had so reworked or reshaped it; while the school of Sabinus insisted that the ownership in the material must carry with it the title to whatever was produced upon the material. Justinian, following the opinion of Gaius, took a middle ground, pointing out that the decision must be influenced by the possibility of restoring the material to its original form, and more particularly by the question as to whether the material, or that which had been produced upon it, was the more essen-This opinion of Gaius, given in the second century, appears to have been originally given with reference to the ownership of a certain table upon which a picture had been painted, and the decision was in favor of the artist. This decision contains an unmistakable recognition of immaterial property, not, to be sure, in the sense of a right to exclusive reproduction, but in the particular application, that while material property depends upon the substance, immaterial property, that is to say, property in ideas, depends upon the For some centuries following the destruction of the Roman Empire, during which literary undertakings were confined almost entirely to the monasteries, the Roman usage, under which the authors could dispose of their works to booksellers, and the latter could be secured control of the property purchases, was entirely forgotten. But while no limitation was placed on the duplication of works of literature, the public demand for such duplications was very slight

By a statute of the University of Paris, issued in 1223, the Parisian booksellers (who were in large part dependent upon the University) were enjoined to extend, as far as practicable, the duplication of works of a certain class. The business of bookseller at that time consisted as much in the renting out for reading and copying of authentic manuscript versions as in the sale of manuscript copies. In the University of Paris, as well as in that of Bologna, a statute specified the least number of copies of a manuscript, usually 120, that a bookseller must keep in stock, and the prices for loaning manuscripts were also

fixed by statute.

The difficulty and expense attending the reproduction of manuscripts was very considerable (much greater than in the early days of the Roman Empire), and when, therefore, an author desired to secure a wide circulation for his work, he came to regard the reproduction of copies, not as a reserved right and source of income, but as a service to himself, which he was very ready to facilitate and even to compensate. We find here one of the earliest recognitions of the publisher not as mere payer of royalties, but as a philanthropist.

Throughout the Middle Ages, whatever imma-

terial property in the realms of science, art, or technics, obtained recognition and protection, was held in ownership, not by individuals, but by churches, monasteries. or universities. Before the invention of printing, the writers of the middle ages were fortunate if, without a ruinous expenditure, they could succeed in getting their productions before the public. The printingpress brought with it the possibility of a compensation for literary labor. Very speedily, however, the unrestricted rivalry of printers brought into existence competing and unauthorized editions which diminished the prospects of profit, or entailed loss for the authors, editors, and printers of the original issue and thus discouraged further similar undertakings, a condition of things which has persisted far beyond the 15th century.

As there was no general enactment under which the difficulty could be met, protection for the authors and their representatives was sought through special "privileges," obtained for separate works as issued. The earliest privilege of the kind was, according to the German writer, Putter, that conceded by the Republic of Venice, Jan. 3, 1491, to the jurist, Peter of Ravenna, securing to him and to the publishers selected by him the exclusive right for the printing and sale of his work "Phœnix." No term of years was named in this "privilege," which may, therefore, be considered as still in force, and which might, if we had an international arrangement with Italy, have been cited in 1854 as an objection to the publication of Derby's "Phœnixiana." It appears. It appears, however, that most of the early Italian enactments in regard to literature were framed, not so much with reference to the protection of authors, as for the purpose of inducing printers (acting also as publishers) to undertake certain literary enterprises which were believed to be of importance to the community.

The Republic of Venice, the Dukes of Florence and Leo. X., and other Popes, conceded at different times to certain printers the exclusive privilege of printing, for specified terms, seldom apparently exceeding fourteen years, editions of certain classic authors. At this time, when the business of the production and distribution of books was in its infancy, such undertakings must have been attended with exceptional risk, and have called for no little enlightened enterprise on the part of the printers.

After Italy, it is in France that we find the next formal recognition of the rights of property in literature, and the penalties for infringing copyright were, until the Revolution, heavier in France than anywhere else in Europe. It was argued that such infringement constituted a worse crime than the stealing of goods from the house of a neighbor, for in the latter case some negligence might possibly be imputed to the owner,

while in the former it was stealing what had been confided to the public honor.

The earliest German enactment in regard to literary property was the "privilege" accorded in Nuremberg in 1501, to the poet Conrad Celtes, for an edition of the work of the poet Kroswista, the nom de plume of Helena von Rossow, a nun of the Benedictine Cloister of Gardesheim. As this author had been dead for 600 years, the "privilege" was evidently not issued for her protection, but must have had for its purpose the idea of encouraging Celtes in a praiseworthy (and probably unremunerative) undertaking.

[To be continued.]

INTERSTATE COMMERCE ON THE PA-CIFIC COAST.

ALREADY we hear from every section of the country protests, in more or less pronounced form, against the workings of the Interstate Commerce Bill. Especially do those who clamored loudest for some method of "relief" now declare against its effect on their particular portion of country. It reminds us very much of one of the late Mr. Æsop's fables—the one of the dissatissatisfied little frogs.

The following circular shows that the booktrade on the Pacific coast does not mean to suffer individually, and we presume this is but the beginning:

Owing to the enormous advance in freight on all goods which we handle, it becomes necessary for us to advance our prices and to withdraw any quotations which we have made you heretofore.

In notifying you of this fact, we desire to say that on all your future purchases we will give you the benefit of the lowest possible rates.

SAN FRANCISCO NEWS CO. CUNNINGHAM, CURTISS LE COUNT BROS.
BONESTELL & CO.
PAYOT, UPHAM & CO.
A. L. BANCROFT & CO.
H. S. CROCKER & CO.
S. P. TAYLOR & CO.
W. G. RICHARDSON.

A CHANGE IN A BOSTON FIRM.

RETIREMENT OF MR. CUPPLES FROM THE "OLD CORNER."

THE announcement that Mr. Joseph G. Cupples, of the firm of Cupples, Upham & Co., had retired from that house, leaving the other partners-Charles L. Damrell and Henry M. Upham -to continue the retail business under the firmname of Damrell & Upham, while it came suddenly, was not wholly unexpected. Mr. Cupples' ambition ran chiefly in the direction of publishing enterprises, and as it was found exceedingly difficult to carry on this branch with the large retail trade in books, which has finally absorbed every inch of the available space in the quaint old shop, and in order that he might devote himself more to the publishing business, it was considered to be in the interests of all parties that the separation be made.

The present firm of Cupples, Upham & Co., as will be remembered, was established four years ago upon the retirement of Mr. Alexander Williams from the book-trade, the gentlemen comprising it having been partners of Mr. Williams. Mr. Upham had charge of the Episcopal Church business, which has rapidly grown in volume in recent years; Mr. Damrell took the position which Mr. W. D. Ticknor used to hold in the old firm of Ticknor & Fields, and Mr. Cupples became the general manager of the retail business.

The firm has steadily increased its publishing business, led in this direction by Mr. Cupples. It has brought out a number of notable and successful books, and has also published the Boston Medical and Surgical Journal, a periodical which has gained much headway under the editorship of Dr. G. B. Shattuck. With this plant Mr. Cuppler of Dr. G. B. Shattuck.

ples is to establish himself on the edge of the Back Bay district, at No. 94 Boylston Street, under the firm-name of Cupples & Co. Here he will combine the publishing interests, which he takes from the old firm, with such retail trade in new books and special lines of literary connection as can be made supplemental to what is intended to correspond to a New York up-town bookstore. Messrs. Merrifield, Abbott, and Stillman, clerks of the old firm, accompany Mr. Cupples

to his new quarters. Much interest on the part of his friends, says the Herald, "will follow Mr. Cupples in his new and more personal ventures. He now steps from the front of the 'Old Corner Book-store, he has been known to all the literary leaders in Boston as a retail bookseller, to the rank of the youngest of the Boston publishers, having given so much assurance of what is in him that there is no reasonable doubt of his success. The parties who are left at the 'Corner' are known as thoroughly trained business men, who have grown up with the large and popular trade which they will continue. The Episcopal interest will remain where it is, and the 'Old Corner' will be the same that it has been since the careers began of those who are still in middle life.

THE SPRING TRADE SALE.

The regular Spring Trade Sale began on the morning of the 19th inst., with a remarkably fine day and a good-sized crowd. Among the out-of-town people present, either as sellers, buyers, or lookers-on, we noticed Mr. Wm. Lee, Bradlee Whidden, E. R. Stevens, of Saratoga; H. S. Hutchinson, of New Bedford; H. Gregory, of Providence, R. I.; J. K. Pratt, of North Middleboro, Mass.; L. B. Kerr, of Lancaster, Pa.; J. Highlands, of Philadelphia; Edwin S. Stuart, of Philadelphia; N. Bangs Williams, of Lee & Shepard; Mr. Caldwell, of Henry Altemus; J. Hardy, of Roberts Bros.; C. E. Brown, of Estes & Lauriat; Horace Ridings, of the J. B. Lippincott Co.; E. Campion, of Porter & Coates, and J. M. Dean & Co., of Williamsport, Pa. Maxwell & Co., of Chicago; Estill & Co., of Mansfield, O., and Davenport Bros., of Plymouth, Pa., were also represented. New York City was represented by the principals or buyers of nearly all its book-stores.

The first day started off with a large representative invoice contributed by Lee & Shepard. Genial Mr. Lee was on the stand, and had the satisfaction of seeing his stock sold rapidly and at good prices. In fact, until the time of our going to press, there was very little inclination of slaughtering any but the plugs. After Lee & Shepard an invoice contributed by the Aldine Book Publishing Co. was disposed of. Then came Thos. R. Knox & Co., Wm. T. Comstock, Macmillan & Co., the National Publishing Co., and Hurst & Co.

The second day opened with the Worthington Company's invoice, comprising a fair assortment of their publications. The prices realized throughout were remarkably good, and the best of feeling prevailed. Then followed goodly lists contributed by Cassell & Co., John Highlands, Bradlee Whidden. Roberts Bros. and two or three smaller invoices sold for the "account of whom it may concern."

Medical and Surgical Journal, a periodical which has gained much headway under the editorship of Dr. G. B. Shattuck. With this plant Mr. Cup-

rest of the day was given up to the sale of smaller invoices contributed by H. L. Hastings, the Arundel Book-Store, J. C. Chilton Publishing Co., Fords, Howard & Hulbert, P. F. Collier, Doyle & Whittle, J. S. Ogilvie & Co., Schaefer & Koradi, Leon & Bro., P. J. Kenedy, Alex. T. Loyd & Co., W. Swan Sonnenschein & Co., D. L. Guernsey, the Akerman Co., Edw. Meeks, A. T. B. De Witt, E. B. Treat, and a number of anonymous lists.

We expect to give in another issue an account of the disposition made of the plates that were offered.

CANADA WORRYING OVER COPY-RIGHT.

From the N. Y. World.

Mr. Edgar asked in Parliament on the 18th inst., whether it was the intention of the Government to lay before the house this session any measure of legislation for placing Canadian publishers upon the same footing as American publishers in regard to the reprinting of British copyright works, or whether it was proposed to invite the house to address Her Majesty upon the subject of modifying any imperial legislation which is restrictive of the powers of the Canadian Parliament respecting copyright in Canada. The Minister of Justice stated in reply that this important matter was now engaging the attention of the Dominion Government. At present Canada cannot legislate in matters affecting copyright.

JOURNALISTIC NOTES.

Scribner's Magazine for May will contain a poem by Philip Bourke Marston, entitled "At Last," to which is appended a short biographical note by Mrs. Louise Chandler Moulton. The same number will also contain shorter poems by Susan Coolidge, Percival Lowell, and Mrs. Piatt.

MRS. CHARLES W. PETERSON, the widow of the late Mr. Peterson, who so long and so successfully edited Peterson's Magazine, has decided to assume the work of publishing and editing the periodical herself. She has been for years associated with her husband in the work of preparation, but rather of the literary than the business side of the magazine, and there is every reason to believe that she will add one more to the many women who have been successful in the higher work of journalism.

WITH the May number the Southern Bivonac of Kentucky will cease publication, and its goodwill, plates, etc., will pass into the hands of The Century Co., who will fill unexpired subscriptions with The Century Magazine. The Associated Press dispatch announcing that the periodical will be continued by The Century Co., is an error in form of statement. It is not probable that any of its unused material will appear in The Century, but some of the War articles which have already been printed in the Southern Bivouac, it is expected, will be used in "Battles and Leaders of the Civil War," the subscription-book which The Century Co. is about to issue. The Bivouac, which had been the journal of the Southern Historical Society, was purchased about two years ago by B. F. Avery & Sons, of Louisville, and during its life has been a creditable representative of Southern letters, devoted mainly to the publication of papers regarding the Civil War.

LITERARY AND TRADE NOTES.

MR. JOHN GLENN, of Marcus Ward & Co., sailed for London on the 13th inst.

"Mosey's War Reminiscences, and Stuart's Cavalry Campaigns," by John S. Mosby, will be published by Geo. A. Jones & Co., Boston.

LITTLE, BROWN & Co. have now ready the volume on "Cycling" in the Baaminton Library, by Viscount Bury and G. Lacy Hillier, with a number of illustrations by the Viscount and Joseph Pennell.

H. WUNDERLICH & Co. announce that an exhibition of oil paintings by Elihu Vedder, whose remarkable illustrations to the "Rubáiyat" of Omar Khayyám, are now so well known, was opened at their gallery, 868 Broadway, and will continue until Saturday, May 7th.

A NEW novel in the famous No Name Series is soon to make its appearance. It is a study with a large basis of reality of the "Cracker" element, so called, in Florida life, and will be issued under the striking title of "Cracker Jo." It is written by an author whose works have enjoyed immense popularity.

BAKER, VOORHIS & Co. have just issued a little volume entitled "Notes on the New York Law of Life Insurance," by Charles B. Alexander, which will be useful to any one who wishes to know the main points of the law of New York on the subject named. It does not pretend to be a formal treatise upon the subject.

Cassell & Co. will issue shortly "John Noman," by Charles Henry Beckett. The characters, it is said, have been drawn with a firm hand, and the marked individuality which they possess and hold to the end shows Mr. Beckett to be a literary workman of unusual power. The interest of the reader is enlisted from the very beginning, and it grows more absorbing as the perusal progresses over the chain of incidents through which the plot is developed.

D. APPLETON & Co. publish this week "Proverbs from Plymouth Pulpit," noticed in our last issue, and "Public Debts," an essay in the science of finance by Prof. Henry C. Adams, of the Michigan and Cornell Universities. The sub-title of Dr. Oswald's book on "The Poison Problem" should read "the cause and cure of intemperance," not curse, as printed in their advertisement and our notice of the book in our last issue.

LAUNDER & MACDONALD, 17 Bond St., N. Y., are introducing what promises to be a useful and desirable accessory to the library and the outfit of travellers. It is in the shape of an album made of adhesive leaves and is intended for preserving unmounted photographs. The modus operandi is the simplest imaginable. To do the work neatly and effectually it is only necessary to immerse the photograph in pure cold water until thoroughly limp; then take out and drain a few seconds and lay it in position in the album, taking off the surplus water with a piece of blotting-Then insert a few sheets of dry blottingpaper, close the book and place it under a heavy weight, or, if convenient, in a copying press, until dry. One will then have the photograph mounted and preserved in permanent shape at very little cost. "The Launder Adhesive Album," as it is named, is handsomely bound and retails at a resonable price. The address of the firm after the first of May will be 116 to 118 East 14th Street.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisenents from non-subscribers, must be paid for at the rate

We ments from how-snower lovers, must be paid for all the charge to glocents per line.

Under the heading "Books for Sale," the charge to subscribers and mon-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the

pealed matter and advertisements of non-subscribers the charge is to cents per line.

All other small advertisements will be charged at the uniform rate of to cents per line. Eight words may be rechoned to the line.

All matter must be prepaid, except from those with whom we have regular monthly accounts. These departments being purely in the nature of an accommodation to our battons one cannot obtain hook accounts of two bilens.

our patrons, we cannot open book accounts of such items.
Topy for these Departments must reach us Wednesday evening to be in time for insertion in same week's

BOOKS WANTED.

137 🟲 In answering, please state edition, condition, and brice.

It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on detached alips, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

Allison & Paquet, 916 Broadway, N. Y. Golden Butterfly, by Walter Besant. Mysteries of Adolpho, by Mrs. Radcliffe. Literary Recollections, by Mary Russell Mitford...

J. P. Ambler, Poughkeepsie, N. Y. 7. 12 Moore's Rebellion Record. V. 68 Living Age.

ANDERSON SCHOOL-BOOK Co., 66 DUANE St., N. Y. Library of Universal Knowledge, v. 1 and 4. American Additions to same; name publisher.

Wm. Ballantyne & Son, Washington, D. C. Shippen's Thirty Years at Sea. Lansdell's Through Siberia. Margate, Trip to Mexico.

WM. E. BENJAMIN, 744 BROADWAY, N. Y. Wight, O. W., Romance of Abelard und Heloise. N. Y., 1853, or later.

H. H. Bowers, 20 W. 32D St., N. Y. Cooper's Deer Slayer, Townsend ed., Gregory's imprint, good copy.

ALBERT BURNTON, 49 SIXTH AVE., N. Y. St. Nicholas, December, 1880.

BURTON'S BOOK BAZAAR, H. D. CHAPIN, MANAGER, 91 DRARBORN ST., CHICAGO.

A Treatise on Electric Phenomena, or laws governing the same, by J. M. Matt.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS. Pardoe, Louis XIV. and the Court of France. Wisconsin Historical Collections, v. 5.

Johnson, J., Primitive Sabbath Restored by Christ.

North Am. Review, 1817 (v. 5, nos. 13, 14, 15), 1818, v. 7,

nos. 19 to 21.

Burns, Am. Woollen Manufacturer.

Schem, Conv. Lexicon, pts. 11 and 30, v. 6, 7; v. 9; pages

561-640. Jolly, W., Life of John Duncan. Porter, The Recluse of Norway.

ROBERT CLARKE & Co., CINCINNATI, O. Bishop A. V. Griswold's Prayers. New York. Bishop A. V. Griswold's Reformation and Apostolic Office. Boston.

CLEVELAND, O., PUBLIC LIBRARY.
Proceedings and Collections of N. Y. Historical Soc., complete

Chalmers, Geo., Introd. to Hist. of Revolt of Colonies. St. Nicholas. v. 1-5 incl., bound or unbound.

Literary World, v. 1-14 incl., bound or unbound; or v. 1, no 1, and title and index; v. 2, title and index; v. 5, no. 3; v. 10, no. 20; v. 14, index.

Coss, Andrews & Co., CLEVELAND, O. Lindley's Vegetable Kingdom, the English ed.

SAMUEL C. COX & Co., 72 WEST 4TH ST., CINCINNATI, O. Young's Translation of Bible.
Burckhardt's Travels in the East.

W. O. DAVIE & Co., CINCINNATI, O. Cowdery's Primary Moral Lessons, pt. 1, 1862. Travels of John Lewis Burckhardt.

DODD, MEAD & Co., 755 BROADWAY, N. Y. Surrey of Eagle's Nest, by John Esten Cooke.

E. P. DUTTON & Co., 31 WEST 23D St., N. Y. Alford's Greek Testament, 4 v., second-hand. Life of Washington, by Irving, 4° ed., cloth.

E. S. H., Box 448, MILWAUKEE, WIS.
Will pay \$; each for: North Am. Review, first series, v.
1, nos. 1, 2, 3, 1815; v. 7, nos. 19, 20, 21, 1818; also v. 1,
no. 3 (Sept., 1815), \$2.

BATON & LYON, GRAND RAPIDS, MICH. Swedenborg's Arcana Cœlestia State Geological Survey of Tennessee, or any work on Geology of East Tennessee.

A. E. FOOTE, 1223 BELMONT AVE., PHILADELPHIA, PA. Hinds, H. Y., Canadian Red River Expedition.

"Overland Route to Brit. Columbia.
McLean's, Twenty-five Years with Hudson Bay Co.
Nuttall, Ornithology, v. 1, Land Birds.
Rumford, Essays, Political, etc.

B. S. GAGE, AGENT, BATH, N. Y. Life and Adventures of Major Moses Van Campen. Memoir of Jemima Wilkinson. Harper's Magasine for Nov., 1886. Harper's Weekly, no. 264, of Jan. 18, 1862. Harper's Weekly, unbound, for 1861.

JAMES D. GILL, SPRINGFIELD, MASS. Payne's Arabian Nights.
Illustrated books on Egypt; only valuable books wanted.

HENRY GOLDSMITH, WINFIELD, KAN. Lyrics of the 19th Century.

F. P. HARPER, 4 BARCLAY ST., N. Y.

Pickitt's Alabama, v. 1. Edwards, Memoirs of Libraries, v. 1.

R. C. HARTRANFT, PHILADELPHIA, PA. Maitland's Dark Ages. " Essays on the Reformation.
Jowett's Epistles of Paul, 2 v.
Herder's Spirit of Hebrew Poetry.

G. P. Humphrey, Rochester, N. Y. Bishop, Lay Studies in the Church. Donaldson's Cratylus, v. r., shp. Hammond's Political History N. Y. Morgan's League of the Iroquois.

G. W. Humphrey, Dedham, Mass. Hist. and Geneal. Register, April, 1866; April, 1868.

U. P. James, 177 RACE ST., CINCINNATI, O. Hopkins, The American Citizen: his Rights and Duties.

 1857 . Smith's Dictionary of Mythology and Biography, 3 v. (cheap copy).

E. W. JOHNSON, 304 6TH AVE., N. Y. Calavar; or, The Knights of the Conquest. Pretty Peggy, Oh. Dodd & Mead. Labor and Victory, Jaff. Pauperism, Fawcett.

LAUGHTON, MACDONALD & Co., BOSTON, MASS. Iron Hand, Dumas. Mask,

Snider's Shakespeare's Dramas, pub. at St. Louis. Lonely Island, by Valentine. One each Records of the Past, v. 6 and 10.

T. W. LAWRENCE, 60 NASSAU ST., N. Y. Legends of New England. 1831. Mogg Megone. 1836. Whittier's Poems. 1838. Narrative of Arthur Gordon Pym. 1838.

The Harbinger. 1833.

DAN. LINAHAN, 4TH & WASHINGTON AVE., ST. LOUIS, Mo. Monett's Miss. Valley. Lewis and Clark's Travels.

Bouvier's Dict., v. 1, 1852.

Humphrey Dalton, Prospective, Demonstrative, and Practical. London, 1712. 5 sets Chitty's Blackstone.

B. LIPPINCOTT COMPANY, 715 & 717 MARKET ST., PHILA. Wau Bun, by Mrs. Kinzie.

A. L. LUYSTER, 98 NASSAU ST., N. Y. Miss Pardoe's Works,

Miss Freer's any v. of these authors in cl., us-Lady lackson's " cut, first ed. lesse's Works,
Audubon's Ornithological Biog., v. 4.

A. C. McClurg & Co., Chicage, Ill., Hennepin. London, 1698 or 1699. Gillray, 2 v. folio and r v. 8°. Wikoff, Adventures of a Roving Diplomat. Metcalf, Narratives of Indian Warfare in the West, 8°.

1821 Hind, Explorations in Interior Labrador Peninsula, a v.

Hind, Explorations in America.

1863.

Long, S. H., Voyage in a Six-oared Skiff to Falls of St.
Anthony, 8°. Phila., 1860.
Ross, Red River Settlement, 12°. 1856.
Heckwelder, Names the Delaware Indians gave to
Streams, etc., 8vo. 1872.
Renan, Studies in Religious History and Criticism. N. Y.,

Nathan Hale, the American Martyr.

S. A. MAXWELL & CO., CHICAGO, ILL.
Smith's Assyrian Exploration and Discoveries.
Duyckinck's Cyclopædia of American Literature, 2 v.
Dolbear's Art of Projecting.
Rossetti's Dainte and His Circle.
De Mille's Winged Lion.
Parkman's Conspiracy of Pontiac, large-paper ed.
"Pioneers of France.
"Jesuits North America.
Gautier's Winter in Puresia

Gautier's Winter in Russia.

HENRY MILLER, 79 NASSAU ST., N. Y. Griset's Grotesques, pub. by Roberts in 1867, pap. David Copperfield, v. 1, Household ed., green cl.

EDWARD MILLS, 309 N. 9TH ST., ST. LOUIS, MO. Harper's Weekly, 1860, Jan. 7, July 21 and 28, Dec. 8, 15, 22, and 29; 1861, Jan. 12, May 25, June 29, Nov. 9, Dec. 28; 1862, Jan. 4; 1863, Jan. 3, 10, Feb. 7, June 13; 1864, Jan 2 and 23.

JOHN P. MORTON & Co., LOUISVILLE, KY. Rodman, Kentucky Reports, 78. Goadby, England of Shakspere. 2 copies Lang's Library, vellum cl. Rena the Snowbird. Nothing to Wear.
Sabin's Bibliography of Bibliography.
2 Five Hundred Mistakes, p : b, by T. R. Knox & Co.

PORTER & COATES, PHILADELPHIA.
The Clouds of Aristophanes, tr. by John G. Saxe.
The Groundwork of Economics, by C. S. Devas.
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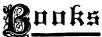
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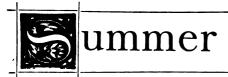
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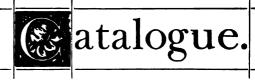
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The French are building barracks upon the very spot where the author of "Bietigheim" puts the American troops in the supposed battle where Gen. Boulanger and the allied army force the passage of the German frontier. This partial fulfilment of the author's prophecy is shown in an article from a Strasburg paper of recent date.

[From "Bietigheim" (pages 81 and 82), written January, 1886.]

.... "The Army of the Vosges, which, under the command of General Boulanger, was massed along the Alsatian frontier. . . . From these railway termini—viz., Giromaguy, St. Maurice, Cornimont, Gerardmer, . . . good post roads led over the frontier into the Alsatian (German) territory. All of these passes were strongly fortified and garrisoned."

[From the Alsace Journal, Strasburg, January 25, 1887.]

"The heavy purchases of lumber, planks, and rafters made by contractors from France a fortnight ago are for building barracks near Gerardmer. . . . In the vicinity of Epinal and St. Die. In this part of the Vosges the garrisons are to be re-enforced by 20,000 men. There is talk of 3000 men coming to Gerardmer, and the same number to Carcieux; the garrisons at St. Die and Brunjeres are also to be re-enforced."

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REFERENCES.

Annual Summary Number, Jan. 29-Feb. 5.
English Books, Jan. 1, Feb. 19, March 12, March 26,
April 2, April 23.
Index to January books, Feb. 12; Feb. books, March 5;
March books, April 2.
Spring Announcement Number, March 26.

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The office of the Publishers' Weekly, and the other periodicals published from this office, will be removed on the 1st of May to 330 Pearl St., near Frankfort St., opposite Hurper & Bros. This will be accessible by the Second and Third Avenue L railroads (Franklin Square station), as well as the Second Avenue line of horse cars.

NOTES IN SEASON.

HARPER & BROTHERS publish this week "The Russian Church and Russian Dissent," by Albert F. Heard, formerly Consul-General for Russia at Shanghai. The book is intended for the general reader, to whom no trustworthy source of information on this subject has hitherto been accessible. It comprises a historical account of the origin and progress of the orthodox church of Russia, with a statement of the present condition and that of the clergy, and traces the causes and consequences of the schism which arose in the seventeenth century, and which has given birth to innumerable sects, whose general characteristics and tendencies Mr. Heard describes. Messrs

Harper will publish immediately Mr. Howells' Modern Italian Poets."

ROBERTS BROS. have just ready "Dante," a sketch of his life and works, by May Alden Ward, delightfully written and clearly and admirably arranged; "Dante Gabriel Rosetti's Collected Works," two volumes comprising all of his prose and poetical writings, with thirty new poems, edited, with a preface and notes, by Wm. M. Rossetti; a new American edition of "Dante and his Circle, with the Italian poets who preceded him," by Dante Gabriel Rossetti; a collection of Helen Hunt Jackson's shorter stories entitled "Between Whiles;" "Mrs. Siddons," by Mrs. Nina H. Kennard, author of "Rachel," a new volume in the Famous Women series; "London of To-day," an illustrated handbook for the season of 1887, by Charles Eyre Pascoe.

A. D. F. RANDOLPH & Co. have prepared a capital book for the tourist and those who have opportunities for passing their vacation in the country in the "Vacation Journal, or, diary of outings." The book is neatly gotten up and contains an almanac, calendar of the moon's phases, table of morning and evening stars, signal-service flags with explanation, and rates of postage. There is also a full-page diary for six months, each page with a felicitous poetical quotation appropriate to each season; a flora of the Eastern and Middle States; rules of lawn-tennis, and blank page for records of games, for autographs, for names and addresses, and miscellaneous memoranda. They have also ready a new edition of their book for ocean travellers—" Across the Atlantic."

D. LOTHROP & Co. have just published "Life Among the Germans," by Emma Louise Parry, a work which makes us thoroughly acquainted and at home with the Germans, fresh in its details, bright and interesting in its easy flowing narrative, and full of substance; "When I Was a Boy in China," by Yan Phon Lee, an interesting work giving the experiences of the author at home and in this country, where he is now a student; "Romance of a Letter," a love story by Lowell Choate; "John Spicer's Lectures," by Abby Morton Diaz, a bright book of wise nonsense by the author of "The William Henry Letters;" Stories of Great Men" and "Stories of Remarkable Women," two books giving sketches of fifty men and women. whom the world calls great, from a religious. point of view; and "Ned Melbourne's Mission, a good book for a Sunday-school library.

A. C. McClurg & Co. will publish a new edition of the issue of "Sappho" prepared two years ago by H. T. Wharton and J. A. Symonds. The new edition will contain all the matter of the earlier edition, namely: (1) a popular account of all that is known of the history of the poetess; (2) a complete text in Greek of every known word of hers, with a literal translation in English prose; (3) all the better renderings into English verse which have been made of them; and (4) a bibliography. Since the first edition was published, Mr. Wharton has been so fortunate as to procure, from the Director of the Egyptian Museum in Berlin, an autotype fac-simile of a newly discovered fragment of Sappho; and this appears in the new edition, together with other additions and alterations which are of the utmost interest as throwing fresh light on Sappho's genius. The additional matter amounts to some torry pages. The new edition is printed from Greek type of great beauty.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed. translations, c. tr.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles: D: David; E: Edward; F: Frederic; G: George: H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William: Isaac; J: John; L: Louis; N: Nicholas; P: Sises are designated as follows: F. (folio: over 30 centimeters high); (O. 410: under 30 cm.); O. (120: 17½ cm.); T. (140: 13 cm.); T. (150: 20 cm.); S. (1600: 17½ cm.); T. (140: 13 cm.); T. (150: 12½ cm.); F. (140: 15 cm.). Sq., obl., mar., designa'e square, oblong, narrow books of these heights.

*American (The) decisions, cont. the cases of general value and authority decided in the courts of the several states from the earliest issue of the state reports to the year 1869; comp. and annot. by A. C. Freeman. V. 84. [1862-1863.] San Francisco, Bancroft-Whitney Co., 1887. c. 13+857 p. O. shp., \$5.

Amicis, Edmondo de. Cuore: an Italian schoolboy's journal; a book for boys; tr. from the 39th Italian ed., by Isabel F. Hapgood. N. Y., T: Y. Crowell & Co., 1887. c. tr. 6+326 p.

D. cl., \$1.25.

This journal runs over ten months of a young Italian boy's school life from October to the following July. It is a charming narrative of the events of his little world the good deeds and misdeeds of his school-fellows, the kindness and wisdom of his teachers, and the methods of his school. It also includes letters from his father and mother rich in good advice, and a little story for each month, which is read to the scholars for the lesson it in-Altogether a most instructive and entertaining book for boys

Andrews, Carl. Madam's ward: a novel. Chic., Illustrated Pub. Co., 1887. 3-290 p. D. pap.,

Armstrong, Rev. W: Five-minute sermons to children. N. Y., Phillips & Hunt, 1887. c. 203 p. D. cl., 80 c.

100 brief sermons, each developed from a striking illustration or anecdote, which appeals at once to the child's understanding. They were delivered by the author to the children of his congregation at Hector, N. Y. He offers the volume now "as samples for preachers who find it difficult work to reach the child's level.

- *Austin, J: O. Genealogical dictionary of Rhode Island; comprising three generations of settlers who came before 1690, (with many families carried to the fourth generation.) Providence, R. I., J: O. Austin, P. O. Box 81. [Albany, Joel Munsell's Sons,] 1887. F. cl., \$10.
- *Beardsley, E. Edwards, D.D. Life and correspondence of Samuel Johnson, D.D., missionary of the Church of England in Conn., and first president of King's College, N. Y. New ed. Bost., Houghton, Mifflin & Co., Por. O. cl., net, \$3.50. 1887.
- Beecher, Rev. H: Ward. Proverbs from Plymouth pulpit; selected from the writings and sayings of H: Ward Beecher by W: Drysdale. sayings of H: Ward Beecher by W: Drysdale, N. Y., Appleton, 1887. c. 230 p. D. cl., \$1., Grouped under topical headings such as "Nature," "Man," "Manhood," "Business," "Human life," "Amusements," "Religion," etc., etc. The work was begun nearly ten years ago, at Mr. Beecher's suggestion and under his guidance. After its completion the manuscript was in his hands, and he from time to time revised and corrected it. When his ministry came to a close, he had gone patiently over about a third of it. The remaining proverbs are as he had originally written them.

*Black, W: Sabina Zembra: a novel. Library ed. N. Y., Harper, 1887. 4+442 p. D. cl., \$1.25.

*Blackmore, R. D. Springhaven: a novel. Library ed. N. Y., Harper, 1887. 8+512 p. il. D. cl., \$1.50.

Blackmore, R. D. Springhaven. N. Y., Norman L. Munro, [1887.] 409 p. D. (Munro's lib., no. 722.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] Hilary's folly. N. Y., J: W. Lovell Co., [1887.] 230 p. S. (Lovell's lib., no. 932.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] Lady Castlemaine's divorce. N. Y., J: W. Lovell Co., [1887.] 198 p. S. (Lovell's lib., no. 923.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] Thrown on the world. N. Y., J. W. Lovell Co., [1887.] 232 p. S. (Lovell's lib., по. 928.) рар., 20 с.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] Under a shadow. N. Y., J. W. Lovell Co., [1887.] 253 p. S. (Lovell's lib., no. 929.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] A wilful maid. N. Y., J: W. Lovell Co., [1887.] 217 p. S. (Lovell's lib., no. 922.)

pap., 20 c.

Brooks, Rev. Phillips. Tolerance: two lectures addressed to the students of several of the divinity schools of the Protestant Episcopal Church. N. Y., E. P. Dutton & Co., 1887. c. 3-111 p. D. cl., 75 c.

A plea for more tolerance in religion. The first lecture shows that carnest personal convictions and generous tolerance are not incompatible. The second lecture makes an application of the writer's suggestions to the special conditions of our time and of "our church."

*Browning, Rob. Poetical and dramatic works.
[Riverside ed.] In 6 v. V. 1 and 2. Bost., Houghton, Mittlin & Co., 1887. D. por. cl., ea. \$1.75; hf. cf., \$3.

*Byrnes, T: Professional criminals of America. N. Y.. Cassell & Co., 1887. 11+433 p. il. and por. O. hf. mor., subs., \$10.

*Cable, G: W. Dr. Sevier. New cheap ed. N. Y., C: Scribner's Sons, 1887. D. cl., \$1.25; pap.. 50 c.

Cameron, Mrs. H. Lovett. Worth winning: a novel. N. Y., G. Munro, [1887.] 222 p. D. (Seaside lib., pocket ed., no. 963.) pap., 20 c.

Carey, Rosa Nouchette. Wee wifie: a novel. N. Y., Norman L. Munro, [1887.] 305 p. D. (Munro's lib., no. 727.) pap., 20 c.

Carey, Rosa Nouchette. Wooed and married. N. Y., Norman L. Munro, [1887.] 432 p. D. (Munro's lib., no. 723.) pap., 20 c.

*Champlin, J: Denison, jr. Chronicle of the coach, Charing Cross to Ilfracombe; il. by E: New cheap ed. N. Y., C: L. Chichester. Scribner's Sons, 1887. D. cl., \$1.25.

*Charpentier, A., M.D. A practical treatise on obstetrics, pt. 1. Anatomy of the internal and external genitals, physiological phenomena, i.e., menstruation and fecundation.

[#]In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterish, and this office cannot be held responsible for the correctness of their record.

- W: Wood & Co., 1887. O. (Encyclopædia of obstetrics and gynecology, v. 1.) cl., subs. [for complete work, 12 v., \$16.50.]
- *Clapp, R. M. The law in patents and decisions of the courts in patent cases; comp. from official reports, covering a period of over twenty-five years, with references to law reports, [etc.] Burlington, Vt., The Author, [R. M. Clapp,] 1885. c. 8+777 p. O. cl., \$4.
- Cooper, Susan Fenimore. Rural hours. New ed., abridged. Bost., Houghton, Mifflin & Co., 1887. 5+334 p. S. cl., \$1.25.
- Countess of Monte Cristo; a sequel to the "Count of Monte Cristo," by Alex. Dumas; tr. by Jacob Abarbanell. N. Y., J: W. Lovell Co., [1887.] 2 pts., 189; 176 p. S. (Lovell's lib., no. 891.) pap., ea. 20 c.
- Crawford, F. Marion. Saracinesca. N. Y., Macmillan & Co., 1887. c. 4+432 p. D. cl., \$1.50.

The scene is laid entirely among the patrician society of Rome in the year 1865—a class that Mr. Crawford has carefully studied and observed. The Prince Saracinesca, his only son and heir Giovanni, and a beautiful girl whom the latter loves, the Duchesse d'Astrardente, who is married to an infirm old man, are the leading character. There is the application of the property of the ters. There is also a political element in the story, one of the characters being a spy of the Liberal cause. A good deal of society gossip and excellent delineation of Roman scenes and characters make it a most delight-

Drops of blood. N. Y., Curry, Lily. Ogilvie & Co., [1887.] 189 p. S. (Fireside ser.,

no. 22.) cl., 50 c.; pap., 25 c.
Contains 14 short stories: The curtain of death; Uncommonly common; One woman's work; Peace Ellithorpe; Out of the world; A talkative man; Very interesting; On the old red roof; Felix Gray; The colonel's widow; Lilith; The cherry-picker; The wine-bottle; The last act. The last act.

Donovan, J. W. Secrets of success; or, how to make a fortune; also giving hints and helps how to use money; how to secure happiness. N. Y., J. S. Ogilvie & Co., [1887.] 133 p. D. (Fireside ser., no. 21.) cl., 50 c.; pap.,

Brief papers on; The secrets of success; success as a study; habits; money-making; a steady income; pros-perity; husbands; the knack of luck; keep out of debt; starting in life; promotions; getting situations; always aim high, etc., etc.

- *Edwards, W. H. Butterflies of North Amer-ica. V. 3, p. 2. Colias Harfordii and C. Barbara, Neonympha I., Gemma and Henshawi, Argynnis IV., Coronis, Argynnis Callippe. Bost., Houghton, Mifflin & Co., 1887. 3 col. pl. Q. pap., net, \$2.25.
- *Fallows, S:, D.D., ed. The supplemental dictionary. Bost., The Interstate Pub. Co., 1887. O. lib. shp., \$3.75; hf. mor., \$4.50.
- Farley's (A. C. & Co.) reference directory of the booksellers, stationers, and printers in the United States and Canada, [1887-8.] Phil., A. C. Farley & Co., 1887. c. 5-375+63 p. O. cl., subs., net, \$15. Comprises lists of booksellers, stationers,

publishers, paper-dealers, bookbinders, paper-box manu-facturers, and news-dealers of U. S. and Canada arranged geographically and alphabetically under states and cities; also lists of the purchasing agents of stationery for the railroads in the United States and Canada, and the names of the buyers of wholesale houses.

- *Folk-songs of Italy; specimens, with translations and notes, from each province; prefatory treatise by Miss R. H. Busk. Phil., J. B. Lippincott Co., 1887. S. vellum, \$2.
- Fosdick, C: A., ["Harry Castlemon," Our fellows; or, skirmishes with the Swamp He; by the author of "It," "King Solomo

Dragoons. Phil., Porter & Coates, [1887]. c. '72, '86, '87. 304 p. S. cl., \$1.25.

A story of Mississippi some forty years ago. The boy who tells the story is sixteen when he begins the narrative; "our fellows" are his "chums" of the adjacent plantations. The Choctaw Indians, then very numerous in the South, gave them a great deal of trouble; added to the Indian depredations were the attacks of the "Swamp Dragoons," a set of lawless young men hiding in the swamps. With these episodes and many hunting adventures the book does not lack excitement.

*Franklin, B: Complete works; comp. and ed. by J: Bigelow. In 10 v. V. 2. N. V., G: P. Putnam's Sons, 1887. 13+533 p. il. O. cl., subs., \$5. [Edition limited to 600 copies.]

Fuller, Andrew S. The illustrated strawberry culturist. N. Y., O. Judd Co., 1887. c. 59 p. il. D. flex. cl., 50 c.

11. D. Rex. Cl., 50 C. Contains the history, sexuality, field and garden culture of strawberries, forcing or pot culture, how to grow from seed, hybridizing, and all other information necessary to enable everybody to raise their own strawberries; together with a description of new varieties and a list of the best of the old sorts. The first edition of this work was written twenty-five years ago; as now presented it is almost entirely a new work. almost entirely a new work.

*Gomme, G: Laurence, ed. Gentleman's Magazine library : being a classified collection of the chief contents of the Gentleman's Magazine from 1731 to 1868. In 14 v. V. 7, Romano-British remains, pt. 1. Bost., Houghton, Mifflin & Co., 1887. O. cl., \$2.50; Roxburgh, net, \$3.50; large-paper ed. (50 copies only), Roxburgh, net, \$6.

*Gould, James. A treatise on the principles of pleading in civil actions. 4th ed., with notes, adapted to the New York code of procedure, by G: Gould. 5th ed., by Franklin Fiske Heard. Alb., W: Gould, Jr., & Co., 1887. c. 21+581 p. O. shp., \$5.

Gunter, Archibald Clavering. Mr. Barnes, of New York: a novel. N. Y., Deshler, Welch & Co., 1887. D. pap., 50 c.

*Gynæcological transactions, v. 11, being the proceedings of the 11th annual meeting of the American Gynæcological Soc., held in Balt., Md. Sept. 21, 22, 23, 1886. N. Y., Appleton, 1887. 516 p. O. cl., \$5.

Haggard, H. Rider. Dawn. N. Y., Norman L. Munro, [1887.] 416 p. D. (Munro's lib., no. 724.) pap., 20 c.

*Haggard, H. Rider. King Solomon's mines: a novel. N. Y., Harper, 1887. 10+274 p. S. hf. cl., 75 c.

*Haggard, H. Rider. She. N. Y., Harper, 1887. S. (Harper's handy ser., no. 126.) pap.,

*Hale, E: E. Ten times one is ten: the possible reformation. New cheap ed. Bost., Roberts Bros., 1887. S. pap., 30 c. *Hardy, T: The woodlanders: a novel. N. Y.,

Harper, 1887. 364 p. S. hf. cl., 75 c.

Hardy, T: The woodlanders: a novel. N. Y., Norman L. Munro, [1887.] 307 p. D. (Munro's lib., no. 725.) pap., 20 c.

Haweis, Rev. H. R. The story of the four (Evangelists.) N. Y., T: Y. Crowell & Co., 1886. 21+203 p. D. (Christ and Christianity.) cl., \$1.25.

The first volume of the series comprised under the general title, "Christ and Christianity." Deals with the general title, "Christ and Christianny," Deals with the sources of the gospel narrative, and the historic environments of eye-witnesses. Contents: Mark, the citizen's story; Matthew, the publican's story; Luke, the physician's story; John, the fisherman's cryptograph (Revelation) elation).

wives," etc. N. Y., G: Munro, [1887.] 132 p. D. (Seaside lib., pocket ed., no. 966.) pap., 10 c.
"He" is a burlesque of H. Rider Haggard's "She."
Contains also two stories by John Strange Winter, "A
slege baby" and "Childhood memories."

"Herrmann, Gustav. The graphical statics of mechanism: a guide for the use of machinists, architects, and engineers; also a text-book for technical schools; tr. and annotated by A. P. Smith. N. Y., D. Van Nostrand, 1887. D. 7 folding pl. cl., \$2.

*Illinois. Appellate Courts. Reports of decisions; by James B. Bradwell. V. 20, cont. all the remaining opinions of the first district filed in 1886, and a portion of those filed in Jan. and Feb., 1887; and all the remaining opinions of the fourth district, up to and including a por-tion of those filed Jan. 8, 1887. Chic., Callaghan & Co., 1887. c. 9-723 p. O. shp., \$3.50.

Kansas. Supreme Court. Reports of cases, by C. F. W. Dassler. V. 21, cont. a revised reprint of all cases reported in v. 21 of the Kansas reports, with notes and ref., etc., also notes of current case law, by J: C. Thomson, [1878-1879.] St. Paul, West Publishing Co., 1887. c. 589 p. O. shp., \$5.

*King, T. Starr. Christianity and humanity; new ed. with a memoir by E. P. Whipple. Bost., Houghton, Mifflin & Co., 1887. D. cl., reduced to \$1.50.

*Knowlton, Helen M. Hints for pupils in drawing and painting. New ed. Bost., Houghton, Mifflin & Co., 1887. Il. S. cl., \$1.

Lean, Mrs. Francis, [formerly Florence Marryat.] Why not? N. Y., J. W. Lovell Co., [1887.] 263 p. S. (Lovell's lib., no. 931.) pap.,

Lockwood, Ingersoll, [Irwin Longman.] How to be witty; or, old saws with new teeth; il.
by W. T. Longman. N. Y., G. W. Dillingham, 1887. c. '86. 4+117 p. sq. S. pap., 75 c.
A new rendering and a fresh application of old stories
and proverbs; a little humorous volume designed simply to entertain.

Lockwood, Ingersoll, [Irwin Longman.] 1000 legal don'ts; or, the lawyer's occupation gone: a legal remembrancer, instructor, and adviser for those who have no time to read big books. N. Y., G. W. Dillingham, 1887. c.

sq. S. cl., 75 c. These root legal maxims relate to the following substitutional law; crimes; evidence; landlord and tenant; liens; marriage and divorce; notes, checks, etc.; partnership; persons under disabilities; real property; trusts and trustees; wills, etc.

***Longfellow**, H: W. The golden legend; with notes by S: Arthur Bent, pt. 2. Bost., Houghton, Mifflin & Co., 1887. S. (Riverside lit. ser., no. 26.) pap., net, 15 c.

Macaulay, T: B., [Lord.] The Earl of Chatham. N. Y., Cassell & Co., [1887.] 192 p. T. (Cassell's national lib., no. 65.) pap., 10 c.

The Tribune almanac and McPherson, E:, ed. political register for 1887. The Tribune As-

soc., [1887.] 100 p. D. pap., 30 c.

Contents: Abstract of laws passed at the first session,
49th Congress; party platforms of states, 1886; members
of the 49th and 50th Congress; gold and silver tables; executive and departmental officers U.S.; diplomatic officers, judicial officers, foreign legations in U.S., etc.;
revenue and expenditures; tariff votes; appropriations,
1884-1887; foreign immigration, etc., etc. 1884-1887; foreign immigration, etc., etc.

*Michigan. Supreme Court. Reports; cases decided from May 13, 1885, to Sept. 29, 1885. V. 57. Chic., Callaghan & Co., 1887. c. 15+ 694 p. D. shp., \$3.50.

*Mitchell, S. Weir, M.D. Wear and tear; or, hints for the overworked. 5th ed., rev. and enl. Phil., J. B. Lippincott Co., 1887. S. cl.,

*Morton, A. Stanford. Refraction of the eye; its diagnosis and the correction of its errors. 3d ed. Phil., P. Blakiston, Son & Co., 1886. 8+67 p. D. cl., \$1.

Moulton, C. W., comp. Prize selections; being familiar quotations from English and American poets, from Chaucer to the present time. Bost, D. Lothrop Co., 1887. c. 4-242 p. S. cl., \$1.

The publishers offer a series of cash prizes to the persons who are able to name the authors of the greatest number of these selections. The quotations are numbered, embracing for extracts from combine and the combine of the combine of these selections. bered, embracing 825 extracts from popular and obscure

Murray, Rev. Andrew. The children for Christ. N. Y., A. D. F. Randolph & Co., 1887. S. cl., \$1.25.

*Nason, H. B., ed. Biographical record of the officers and graduates of the Rensselaer Polytechnic Institute from 1824 to 1887; with introduction by B: H. Hall. Troy, N.Y., W: H. Young, 1887. 614 p. por. O. cl., \$2; \$2.50; hf. mor., \$4.

*New York. A digest of New York statutes and reports from Jan. 1, 1886, to Jan. 1, 1887, with tables of statutes, constitutional provisions, rules of court, and cases cited; by Austin Abbott. N. Y., Diossy & Co., 1887. c. 38+ 466 p. O. shp., \$4.

*New York. Court of Appeals. Reports of cases, from and including the decisions of Oct. 5, 1886, to and including all the decisions, save one, of Dec. 17, 1886; with notes, [etc.;] by H. E. Sickels, state rep. V. 103. Alb., Weed, Parsons & Co., 1887. c. 23+788 p. O. shp., \$2.50.

Nicholson, H: Alleyne. Text-book of zoölogy for junior students. 4th ed., rev. and enl. N. Y., Appleton, 1887. 8+388 p. D. cl., **\$**1.60.

Has undergone a thorough revision and been brought up to the present standard of knowledge. The general plan and classification of previous editions have not been changed. The more important recent additions to our acquaintance with the existing or extinct fauna of the world have, however, been noticed in the text, and fresh illustrations introduced where they appeared desirable.

Oliphant, Mrs. Marg. O. W. A poor gentleman. N. Y., J. W. Lovell Co., [1887.] 345 p. S. (Lovell's lib., no. 925.) pap., 20 c.

***Oswald**, Felix L., M.D. The poison problem; or, the cause and cure of intemperance. New ed. N. Y., Appleton, 1887. S. pap., 25 c.

Pearse, Mark Guy. Some aspects of the blessed life. N. Y., Phillips & Hunt, 1887. c. 222 p. S. cl., 75 c.

Meditations upon the Psalms by the author of "Thoughts on holiness."

*Prime, W: C. Holy cross: a history of the invention, preservation, and disappearance of the wood known as the true cross. New ed. N. Y., A. D. F. Randolph & Co., 1887. S. cl., \$1.25.

Raffensperger, Mrs. A. F. Fritz's ranch: a book for boys. N. Y., American Tract. Soc., [1887.] c. 195 p. il. D. cl., 90 c.
Mrs. Fahnestock with her boy Fritz. a lad of fourteen, being left destitute in St. Louis by the death of her husband, writes to her brother in Kansas, asking him for help. He sends her a draft and makes her an offer to come out to Kansas and occupy a little brosse on his farm, around which are five acres of land. This becomes

Fritz's ranch, and through his industry and enterprise a source of profit and income to himself and his mother. A healthy story of Western life that all boys will like.

Reddall, H: F: Who was he? six short stories about some of the mysterious characters and well-kept secrets of modern times. N. Y., Phillips & Hunt, 1887. c. 300 p. D. cl., \$1. The subjects of these stories are Louis the seven-

Phillips & Hunt, 1887. c. 300 p. D. cl., \$1., The subjects of these stories are Louis the seventeenth, "the lost heir of the Bourbons;" "The unknown of the Bastile," designated in French state annals as "the man of the iron mask;" Kaspar Hauser, the foundling of Nuremberg; The wandering Jew: Junius and the Junius quest; and the youth who fell from crown to kitchen, and some similar strange stories.

*Rossetti, Dante G. Dante and his circle; with the Italian poets preceding him, (1100-1200-1300.) Bost., Roberts Bros., 1886. O. cl., \$3.50.

Ruskin, J: Thoughts of beauty and words of wisdom; from the writings of J: Ruskin; ed. with an introduction by Rose Porter. Bost., D. Lothrop Co., 1887. c. 290 p. D. (Spare minute ser.) cl., \$1.

minute ser.) cl., \$1.

In preparing this volume Miss Porter has confined herself to Ruskin's discourses on nature, morals, and religion, for the reason that they are less known to general readers than those that deal with art and kindred topics; yet they are full of revelations of the wonders of sky and cloud, mountain and rock, trees, mosses, grass, and flowers. She has made her selections with discrimination and judgment.

*St. Alphonsus de Liguori. Complete ascetical works; from the Italian; ed. by Rev. Eugene Grimm. Centenary ed. In 18 v. V. 1-5. N. Y., Benziger Bros., 1887. Ea., S. cl., net, \$1.25.

*Smiley, Sarah F. Garden graith; or, talks among my flowers. New red-line ed. N. Y., A. D. F. Randolph & Co., 1887. S. canvas, \$1.50.

Stinde, Julius. Woodland tales. N. Y., T:
Whittaker, 1887. 4+199 p. D. cl., \$1.
Six short stories of German life by the author of "The
Buchholz family," entitled "Aunt Juliana," "His stupid
wife," "Brother Johannis," "Three times ten years,"
"Bello," "Princess Goldhair."

Struggle (A) for the right; or, tracking the truth. N. Y., G: Munro, [1887.] 245 p. D. (Seaside lib., pocket ed., no. 964.) pap., 20 c.

Taylor, B: F. Theophilus Trent: old times in the Oak Openings. Chic., S. C. Griggs & Co., 1887. C. 8+250 p. D. cl. \$1.

1887. c. 8+250 p. D. cl., \$1.

Theophilus Trent is a young schoolmaster from the East, who settles in North-western Michigan in its early days. His experience as the principal of the Bodkins Institution is extremely amusing and also full of information. Theophilus' courtship, marriage, and wedding-tour are pleasing episodes in the narrative, and we only take leave of him when ill-health forces him to return to the East and forever take leave of Oak Openings. Scenes

from early life in the settlements give a special interest to the story.

*Taylor, C. F., M.D., and Waugh, W. F., M.D. Manual of treatment: a concise presentation of the modern methods of treating disease, Phil., published by the Medical World, 1887, 532 p. O. cl., \$4.

Thoroddsen, Jon Thordssön. Sigrid: an Icelandic love story; from the Danish by C. Chrest; ed. by T: Tapper, jr. N. Y., T: Y. Crowell & Co., [1887.] c. 4+286 p. D. cl.,

\$1.25.
The author of this volume is one of Iceland's most eminent poets of recent times; he is extremely popular with all classes and extensively read. "Sigrid," though a prose novel, carries out his reputation as a poet; its theme is delicately handled, and its descriptions rich in word-painting. Sigrid is a little shepherd-girl, who has her love affair, which promises for a time to be most unhappy. Both the town-life and country-life of the Icelandic people are sketched, with their different ways of thinking, modes of living, and common intercourse.

*Ultzmann, Rob., M.D. Pyuria; or, pus in the urine, and its treatment: comprising the diagnosis and treatment of acute and chronic urethritis, prostatitis, cystitis, and pyelitis, the especial reference to their local treatment; tr. by Dr. Walter B. Platt. N. Y., Appleton, 1886. D. cl., \$1.

Warren, S: Ten thousand a year. N. Y., J: W. Lovell Co., [1887.] 3 pts., 328; 1+329-641; 1+642-985 p. S. (Lovell's lib., no. 935.) pap., ea. 20 c.

*Western reporter, v. 6. All cases determined in the courts of last resort, as follows: Mich., Ohio, Ind., Ill., Mo., [1886;] with notes, [etc.;] Robert Desty, ed. Rochester, The Lawyers' Co-operative Pub. Co., 1887. c. 1109 p. O. shp., \$5.

*Wilde, Lady, ["Speranza," pseud.] Ancient legends, mystic charms, and superstitions of Ireland; with a chapter on the ancient races of Ireland, by the late Sir W: Wilde. Bost., Ticknor & Co., 1887. 2 v., O. cl., \$5.

Winter, J: Strange, [pseud. for Mrs. H. E. V. Stannard.] Garrison gossip; gathered in Blankhampton: a novel. N. Y., Harper, [1887.] 48 p. Q. (Harper's Franklin sq. lib., no. 578.) pap., 15 c. A light gossipy story of love and marriage.

*Ziegler, Ernest. A text-book of pathological anatomy and pathogenesis; tr. and ed. for English students by Donald Macalister, M.D. N. Y., W: Wood & Co., 1887. 1118 p. il. O. cl., \$5,50; leath., \$6,50.

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The Andlishers' Aleekly.

APRIL 30, 1887.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE RAG CASE.

THE publishers, and the public also, are, or should be, eagerly interested in the trial which has been in progress for a fortnight past in regard to the disinfecting of rags. The basis of the trial is the claim that, taking advantage of a popular fear of cholera infection by means of imported rags, which fear the parties in interest had more or less promoted, the health officer at this port and other persons concerned in, or having influence with, the powers of national and state quarantine, "put up a job" to turn an un-honest penny by compelling rag importers to pay tribute to the proprietors of a disinfecting process into whose hands they were playing. As the facts are now before a court at law, it is scarcely proper to pass verdict on them by "newspaper trial." But it is proper to point out how the wheels of commerce can be put out of gear by incompetent and dishonest officials, and how important, practically, it is that business men should do all that they can to promote the appointment or election of honest ones and the peremptory disposal of dishonest ones. The general complaint of those most competent to know was that disinfection in most of the cases in which it was forced was quite unnecessary; that the process designated spoiled a good part of the rags; that the result was to increase the cost of paper stock, and, finally, that the entire business of publishing and printing was threatened with serious disarrangement by this small manifestation of official corruption. We trust this case will be fought out to the end, and guilty parties punished in person as well as by pecuniary loss.

It is gratifying to note that, so shortly after the discussion of the decline of the ugly quarto reprints and their equally objectionable paper-bound sixteenmo progeny, a reaction has begun in the right direction and that at last there appears on the horizon of readers the forerunner of honestlymade and cheap literature. We refer more particularly to the issues in the department of fiction. Such books, for instance, as "Baldine," "Jess," "The Woodlanders," and others recently published by Harper & Bros., all excellent literature by standard authors, are books that are books sold at a moderate price. Handy in shape; set in readable type, carefully printed on substantial white paper, with black not muddy ink-and. above all, daintily bound in cloth with paper sides, these are volumes that are not only an intellectual feast, but decidedly pleasing to the eye. Books that can and will be preserved, and that will have more influence in cultivating a taste for good literature than a whole year's issue of the so-called "cheap" literature. The half-bound novels issued by the J. B. Lippincott Company also are in the right direction, and so, for that matter, are the neat paper editions published by the Appletons and Charles Scribner's Sons. We were never afraid that the poor trash would hold out forever, and only regret that it has been deferred to so long by those who especially had it in their power to head it off at once.

WORCESTER'S DICTIONARY AND ITS PUBLISHERS.

THE J. B. Lippincott Company have once more given evidence in the recent publication of the new improved edition of "Worcester's Unabridged Dictionary," that they wish to be aut Casar aut nullus. Certainly, whatever one's opinion or prejudice may be, it cannot be denied that they have succeeded in making a prodigiously fine volume of that compendious lexicographical work. As to the quality; merits, and standing of this work, these have been too long fixed and approved by the great literary minds of the English-speaking world to need any tribute of ours. We will therefore confine ourselves to pointing out some of the differences of the first and last issues.

In 1860 there appeared in Boston, with the imprint of Hickling, Swan & Brewer, an illustrated royal quarto volume of over 1800 pages, entitled "A Dictionary of the English Language," by Joseph Emerson Worcester LL.D. The volume had been printed by H. O. Houghton & Co., then as now ranking among the best printers of the country, and at once attracted attention by its neat typography and beautiful presswork. The author, a son of Jesse Worcester (well known by his contributions to the press), a graduate of Yale, had already achieved an enviable reputation as a lexicographer. His gazetteers and dictionaries had from the start been commended for completeness and perspicuity. This new work was formed on a plan similar to that of his "Universal and Critical Dictionary of the English Language," poblished in 1846, but was much larger and more comprehensive. Assisted by Messrs. R. Soule, Jr. W. A. Wheeler, Loomis J. Campbell, W.

Drew, Joseph H. Abbott, and John S. Dwight, the author gathered about 104,000 words, for almost all of which authorities were given.

In 1876 J. B. Lippincott & Co., who had for years been the publishers of the Webster dictionaries, began to turn their attention to his great rival. This resulted in their purchase during the centennial year from Brewer & Tilleston of the entire rights in Worcester's Dictionaries. Under their management the magnum opus began a new life. It was enriched by several attractive features and the addition of a large number of new words.

The edition of 1887 includes additions of great importance. They consist of a new "Pronouncing Dictionary of Biography," embracing the names of nearly ten thousand persons of all ages and countries; and a "Pronouncing Gazetteer of the World," embracing the names of over twenty thousand places of all countries. The volume also contains a supplement giving over 12,500 new words and entries, and a vocabulary of synonyms of words in general use. Colored plates of the arms and flags of various nations have also been added. The typography and manufacture of the book have been kept up to a high standard of excellence. The trade have shown their appreciation of the new edition by sending in very liberal orders.

In connection with the foregoing it may be of interest to our readers to present a condensed sketch from Lippincott's Magasine (with accompanying illustration) giving a somewhat impressive representation of the great industrial establishment of the J. B. Lippincott Company, which in its reorganized form, now just entering upon the third year of its existence as a joint-stock company, shows abundant evidence of possessing all the old-time vitality and enterprise that in years past rendered the concern of which this is the outgrowth so famous.

Following the steps of the ingenious artist of our illustration in his progress through the different departments of the establishment, our course leads us first to a subterranean region under the Filbert Street front of the building, where a grimy Guebre, by the aid of powerful boilers, engines, and electric-light plants, dispenses heat, light, and motive-power to the different rooms of the concern. A few steps upward and we come to the basement floor of the establishment, three hundred and sixty-five by forty-five feet in extent, divided into various sections for some of the heavier operations of the business, such as the receipt of goods from abroad, the packing and shipping from the jobbing and publication departments, and at times the package-delivery of the sales at retail. Here also are arranged, on shelves appropriately labelled, stores of the current school-books of the different publishers of the United States, with much miscellaneous stock of paper-bound books and other of the less expen-Fifty incandescent electric lights, supplemented by twice that number of gas-burners, illuminate this wareroom. Easy flights of stairs lead from this basement to the first floor proper, which is the chief attraction for strangers as well as for persons engaged in the trade. The spacious front store, extending nearly two hundred feet from the Market Street doors to the offices near the centre of the whole area, is largely devoted to the retail and jobbing departments. Books in all styles of binding and at all prices here greet the eye, from the twenty-five-cent

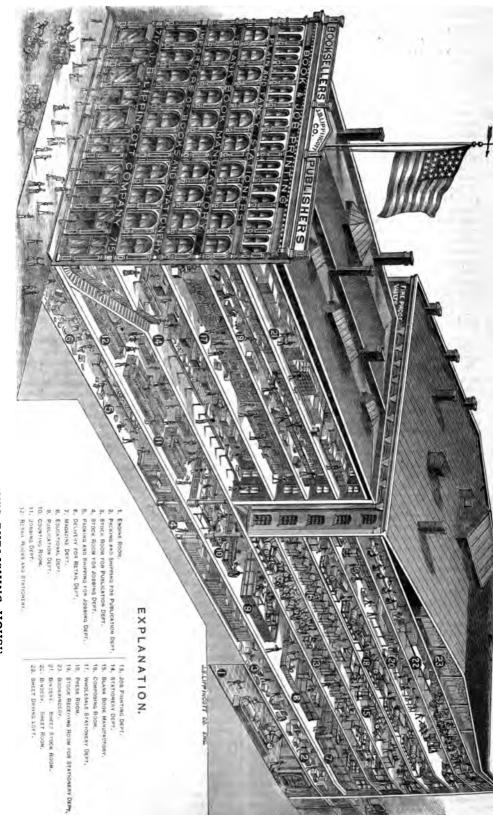
ephemera of the cheap Libraries to elegantlybound standard works, often of choice editions. A bird's-eye view of the stock packed upon the shelves and counters requires all the ocular power of a far-sighted person, and to mention the name of a book not to be found here would not be an easy thing for a bibliomaniac to do. The store itself is a model cf beauty and convenience, and the books are arranged in a manner to attract the eye even of the casual observer.

The offices and counting-room occupy a space midway between the Market Street and Filbert Street fronts, and here are concocted those brainy schemes that maintain the establishment in the

first rank of the publishing business.

Passing the counting-room towards the Filbert Street front, we meet the working bureaus of the Publication and Book-Importing Departments, surrounded by the thousands of volumes which emanate from the presses of this concern and of their foreign correspondents. Here, too, at the Filbert Street front, are located the Educational Department and the Advertising Bureau of the concern, and here at the elevator are received the tons on tons of paper, imported sheets, and other heavy freights. Flights of stairs from this point lead to the several rooms of the manufacturing department, one above the other, "like Ossa piled on Pelion," until we reach the seventh floor from the sub-basement. First, on the second floor, we come to the home of Lippincott's Magazine, occupying a room some twenty-five by one hundred and fifty feet in extent, opposite and above which are situated the book- and job-printing offices of the concern, perhaps the most thoroughly equipped rooms of the kind in the country. Here, besides the production of the choicest specimens of the printer's art (of which a specialty is made), are printed and distributed to subscribers, in addition to Lippincott's Magazine and the wellknown Medical Times, several other periodicals, such as The Therapeutic Gazette, The Pennsylvania Magazine (for the Historical Society of Pennsylvania), The Church Magazine, Archives of Pediatrics, The American Naturalist, The American fournal, etc. Some thirty printingpresses and, at times, a hundred and fifty or more hands are employed in these rooms. From the printing-office the sheets are carried by elevators to the sixth story for drying and binding proper.

Other departments of this mammoth concern are the blank-book manufactory and stock-room, located respectively on the third and second floors. A room some fifty feet by one hundred, where can be found everything in the blank-book way, from the simple every-day "passbook" to the most elaborate bank ledger, affords the best of facilities for the purchaser to select his stock. Convenient bridge-like passages, connect these manufacturing rooms with the Stationery Department at the Market Street front of the concern, where, in spacious rooms, one above the other, is exhibited one of the most extensive stocks in stationery and cognate lines to be found in the United States. Heavy importations direct from France, Germany, and the British Dominions unite with the still more extensive purchases from domestic manufacturers to make it possible for customer to procure here anything that he may require in the lines represented. A selection of these goods may be conveniently found at the stationery counter in the retail department on the first floor, near the Market Street entrance to the . store.



SECTIONAL VIEW OF J. B. LIPPINCOTT COMPANY'S PUBLISHING HOUSE,

715 and 717 Market St., and 714, 716, 718, and 720 Filbert St., Philadelphia.

LITERARY PROPERTY AND INTERNA-TIONAL COPYRIGHT.

BY GEORGE HAVEN PUTNAM.

AN ADDRESS DELIVERED APRIL 2, 1887, BEFORE THE LIBRARY SCHOOL OF COLUMBIA COLLEGE.

H

It is in England that the nature and basis of copyright have received the most thorough consideration, and the English opinions (although representing very wide differences among themselves) have been the most important contributions to the discussion of the subject. It is sufficient to note here that the first record in England of the recognition of property in literature appears in 1558 (that is, half a century later than in France or Germany) when the earliest entry of titles was made on the register of the Company of Stationers in London.

Prior to 1710 there was no legislation creating literary property or confining ownership, nor any abridging its perpetuity or restricting its enjoyment. It was understood, therefore, to owe its existence to common law, and this conclusion, arrived at by the weightiest authorities, remained practically unquestioned until 1774. The discussions which arose in 1769 and 1774, in connection with certain famous cases, concerning the full bearing of the copyright act of 1710 were too technical in their character to be considered in full in

such a paper as this.

It is in order, however, to present a brief extract from the opinion of Lord Mansfield, given in 1769 in the case of "Millar vs. Taylor" (a case which was due to an unauthorized reprinting of Thomson's "Seasons"), this opinion possessing special importance as the most weighty declaration in favor of the position that copyright exists at common law, and should properly, therefore, no more be limited to a term of years than should any other class of property. "From what source (he asks) " is the common law drawn which is ad-.mitted to be so clear in respect of the 'copy' (that is the ownership) before publication? From this argument: Because it is just that an author should reap the pecuniary profits of his own ingenuity and labor. It is just that another should not use his name without his consent. It is fit that he should judge when to publish. It is fit that he should not only choose the time, but the manner of publication, how many, what volumes, what print. It is fit that he should choose to whose care he will trust the accuracy and correctness of the impression, to whose honesty he will confide not to foist in additions, etc. . . . and these same reasons hold after the author has published." regard to the copyright statute of 1710, Mansfield

"It is impossible to imply this act into an abolition of the common law right, if such right did exist; or into a declaration that no such right ever existed. . . . Had there been the least intention to take or declare away every pretence of right at the common law, such intention would have been expressly enacted; there must have been a new preamble, totally different from that

which now stands."

The opposing opinion was given by Justice Yates, who argued that there could be no property in intellectual productions; that the sole right of an author to the copy of his published works was unknown in England before the statute of Anne; and that copyright was a limited monopoly created and wholly regulated by the act.

This was the view that finally prevailed, and in 1774, the highest judicial authority of Great Britain decided (notwithstanding the weighty dissent of Lord Mansfield) that copyright in Great Britain had not merely been defined by statute, but was practically the creation of statute. It is under that decision, which has been followed by the courts in this country, that the control by English and American authors of their literary productions, instead of being left on a par with that exercised by other classes of producers, has been limited to the terms of years conceded by the copyright acts of their respective governments.

In the United States, the first act in regard to copyright was passed in Connecticut in January, 1783. This was followed by the Massachusetts act of March of the same year, that of Virginia in 1785, and New York and New Jersey in 1786. These acts were due principally to the efforts of Noah Webster, who journeyed from State Capital to State Capital to urge the matter upon the attention of Governors and Legislatures, and their first application was for the protection of the famous Speller.

The necessity for state laws on the subject was, however, obviated by the United States statute of 1790, finally replaced by the act of 1870 now in

force.

According to English precedent, copyright cannot exist in a work of libellous, immoral, obscene, or irreligious tendency. There is no record, however, in the United States, of a case in which the question of copyright in irreligious books has been considered. The uniform construction of the law relating to blasphemy is evidence of the large freedom of inquiry and discussion allowed in religious matters. Justice Cooley took the ground that it does not follow because blasphemy is punishable as a crime, that therefore one is not at liberty to dispute and argue against the truth of the Christian religion or of any accepted dogma. Its "divine origin and truth" are not so far admitted in the law as to preclude their being controverted. To forbid discussions on this subject, except by the various sects of believers, would be to abridge the liberty of speech and of the press on a point which, with many, would be regarded as the most important of all. Justice Story delivered a similar opinion, and it is the conclusion of Drone that there appears to be no good reason why valid copyright will not rest in a publication in which are denied any or all of the doctrines of the Bible: provided the motives and manner of the author be such as not to warrant the finding of a case of blasphemy or immorality.

Several of the questions concerning the status and the defence of literary property in this country are only now beginning to come into discussion. The literature of the country is still so young, that as yet but a small portion of it has survived the statute term of copyright (28 or 42 years). From the present time, however, as the terms of works which have established a position as classics, begin in part to expire, we can look forward to a larger number of issues and suits connected with alleged infringements.

During the past few years, several questions of importance for authors and for the reading public have already been passed upon by the courts. One of these cases which bears upon a point of some general interest, it may not be out of place to cite here:

In 1881 an action was brought in the Supreme Court of this State by the representatives of the copyrights of Washington Irving to restrain certain defendants from continuing to sell, under the designation of "Irving's Works," some fragmentary and unrevised portions of Irving's writings, the copyrights of which had expired. The plaintiff had for a number of years used this title of "Irving's Works" to describe the authorized, complete, and revised writings of this author, in the shape in which he had finally prepared them for posterity. The plaintiff sought to enjoin the sale, under the above title, of the fragmentary work, on the several grounds, that it misled the public, caused injury to the literary reputation of the author, and interfered with the property rights of the author's heirs.

The Court decided, however, that as long as the volumes in question contained nothing but material which had actually been written by Irving, it was not unlawful to designate them as "Irving's Works," even though the writings should not be in their complete or final form; and though such term of "Irving's Works" had for years been associated with very different material. The claim for an injunction was therefore denied. The question involved was, it will be noted, one not of copyright, but of trade-mark, and the effect of the decision is that an author's name, combined with the term "Works," does not constitute a "trade-mark." Under this ruling, it might be in order to require that the title-pages of volumes of fragments, offered for sale as " Works," " Caveat should bear the caution emptor "-Let the buyer beware. If authors consider it important to control the final form in which their writings shall be offered to the public or left for posterity, they must secure some addition to the present law on the subject.

The four theories of literary property which have resulted from the discussion of the last 100

years are thus summarized by Drone:

1. That intellectual productions constitute a species of property in natural law, recognized by the common law, and neither lost by publication nor taken away by legislation.

2. That an author has, by common law, an exclusive right to control his works before, but

not after publication.

3. That this right is not lost by publication,

but has been destroyed by statute.

4. That copyright is a monopoly of limited duration, created and wholly regulated by the legislature, and that an author has, therefore, no other title to his published works than that given by the statute.

Authors have almost from the beginning taken the position that literary property is the highest kind of property in existence; that no right or title to a thing can be so perfect as that which is created by a man's own labor and invention; that the exclusive right of a man to his literary productions and to the use of them for his own profit is as entire and perfect as the faculties employed and labor bestowed are entirely and perfectly his own. "If this claim be accepted," says Noah Webster, "it is difficult to understand on what logical principle a legislature or court can determine that an author enjoys only a temporary property in his own productions." If a man's right to his own property in writing is as perfect as to the productions of his farm or his shop, how can the former be abridged or limited, while Why do the latter is held without limitation? the productions of manual labor reach higher in the scale of right of property than the produc-

tion of the intellect? It is the case, however, that notwithstanding the logic of this position, no nation to-day accords copyright for more than a limited term, of which the longest is eighty years and the shortest fifteen. In the only countries in which the experiment of perpetual copyright has been attempted, Holland, Belgium, Sweden, and Denmark, a return was speedily made to protection for a term of years. There appears to have been always apprehension on the part of the public and the governments lest an indefinite copyright might result in the accumulation in the hands of traders of "literary monopolies," under which extortionate prices would be demanded from successive generations for the higher, and most necessary productions of national literature. It is hardly practicable to estimate how well founded such apprehensions may be, as no opportunities have as yet existed for the development of such monopolies. It seems probable that accumulations of literary property would, as in the case of other property, be so far regulated by the laws of supply and demand as not to become detrimental to the interests of the community. If a popular demand existed or could be created for an article, it would doubtless be produced and supplied at the lowest price that would secure the widest popular sale. If the article was suited for but a limited demand, the price, to remunerate the producer and owner, would be proportionately higher. A further consideration obtains, however, in connection with literary property, which has also had influence in the framing of copyright laws. The possibility exists that the descendants of an author who have become by inheritance the owners of his copyright, might, for one cause or another, desire to withdraw the works from circulation. A case could even occur in which parties interested in suppressing certain works, might possess themselves of the copyright for this special purpose. The heirs of Calvin, if converted to Romanism, might very naturally have desired to suppress the circulation of the "Institutes;" and the history of literature affords, of course, hundreds of instances in which there would have been sufficient motives for suppressing by any means which the nature of copyrights might render possible, works that had been once given to the world. It will, doubtless, be admitted that, in this class of cases, the development of literature and freedom of thought would alike demand the exercise of the authority of government on behalf of the community to insure the continued existence of works in which the community possessed any continued interest.

With the single exception of China, all nations possessing a literature are, as we have noted, now in accord as to the equity and the necessity of protecting the property rights of their authors, and have recognized these rights by copyright enactments giving to authors the control of their works for terms ranging from fifteen years (in Greece) to the life of the author and fifty years thereafter (in Russia) and the tendency from decade to decade has been steadily towards a larger recognition of the author's claims and a lengthening of the terms of his copyright. It is beginning to be admitted that if an author may, like other producers, be permitted to do work for the benefit of his children, there is no logical ground for preventing him from doing further

work in behalf of his grandchildren.

All nations which both produce literature and

make use of the literature of others, with one exception only, are also in accord in the position that if literary property is to be recognized and defended at all, there is no propriety in limiting such recognition by political boundaries. They have, therefore, arrived at international arrangements under which authors are secured some returns from all their readers, foreign as well as domestic.

Such an international comity is what we should naturally expect to find at this stage of the world's civilization. What we should not expect to find is for the single exception to this world's comity to be presented by the nation which makes, perhaps, the largest claims to enlightenment, general intelligence, and popular education; which possesses a great national literature of its own, and which indulges in the widest possible use of the literature of other nations-our own United States. "Prisoner at the bar," said a Western judge, "you have had a Christian bringing up and a college education, instead of which you go about the country stealing ducks." In like manner some international authority might say to us delinquent Americans: "You have had a Christian bringing up and an education in the common principles of morality, instead of which you go about the world of literature stealing books.

[To be continued.]

DECLINE IN THE PRICE OF RARE BOOKS.

From the Gentleman's Magazine.

In following the sale of the famous Seillière library, the conviction is forced upon one that the price of books, qua books, is diminishing. Reprinting in fac-simile, the multiplication of handsome editions of works once almost inaccessible, and other similar causes explain this. Twoscore years ago, to obtain a poetical work of Wither or a play of Heywood, it was necessary to purchase an original edition. The same held true of such curious French works as form portions of what is known as the Shandean Library, "Les Pensées," etc.; "De Bruscambille," "Les Bigarrures et Touches du Seigneur des Accords, etc. These books have one and all been reprinted, and the old editions, even when in fine condition, fetch prices much lower than were at one time paid for them. The French public, meantime, seem content to collect the early works of romanticists, or works with the illustrations of engravers from Gravelot to Gavarni. Taking, accordingly, the average prices realized in the Seillière sale, they were 20 to 30 per cent. lower than those of the great sales of the previous generation. Unique books, which are more interesting as art specimens than as books, Livres d'heures, incunables of a certain description, the rarest Elzevirs and Aldines, are well in demand. Some books, moreover, in historic bindings are much sought. A fine binding, Grolier or other, recommends a book more than almost anything else. It was curious to see a fine Froissart by Nic. Verard, in four folio volumes, go for £100, while a tract of a dozen pages, with the Grolier device, fetched twice the sum. In Paris, meanwhile, at the same time the Seillière was going on, a first edition of the collective works of Racine was being sold for 679f., while Laborde's "Choix de Chansons" fetched 1640f., and "Les Amours de Daphnis et Chloé" 900f.

THE BOSTON CLUB FOR AUTHORS.

From the N. Y. Times.

The formation of an Authors' Club in Boston rouses the same brood of misconceptions which awoke at the founding of the Authors' Club of New York five years ago. Invitations to meet for discussion were signed by Messrs. Holmes, Lowell, Howells, Aldrich, Percival Lowell, Bernard Carpenter, A. P. Brown, and Arthur W. Eaton, and were sent to a limited number of writers. One paper has already criticised the invitation because it bears several names not known. But an author is a person known. Ergo, some of these gentlemen are not authors, and the thing is absurd.

Special clubs for men of letters are not founded for a whim, but have special needs behind them. In London the Incorporated Society of Authors is frankly a guild established to protect and forward the rights and interests of writers; but in New York and presumably in Boston the club is only meant to form a place of meeting for men of letters, where they can entertain their friends and get to know each other without ceremony and loss of precious time. Should combined action on the part of writers be necessary, however, the club has already performed the most difficult part of the matter, that of uniting the men of the same guild, and performed it in the best possible way, easily, naturally, without friction; moreover, it has permitted the members to form some judgment concerning the capacity of their fellows in matters requiring action. usefulness of an Authors' Club was felt in New York when the Copyright League was started. Had the Authors' Club undertaken to do what the league attempted, it would not have come so But the league found at hand in near success. the club all the material it wanted, so far as the literary men were concerned, yet was able to embrace a wide circle of citizens in other professions, and thus gain strength from all sides. It went far toward proving the wisdom of establishing the club as a social factor rather than an organization with aggressive purposes and an object.

The Boston club is likely to pursue the same course, since five of the eight signers of the invitation are or have been members of the club They will excite the same adverse criticism for accepting as members some who are not known as authors and failing to invite others who are, to all appearance, eligible. But special clubs could not exist if the members were forced to take in all of their particular guild who are technically fit and keep out all who do not exactly fill the requirements. Of the former some are obnoxious for one reason or another, and their entrance would defeat the purposes of the organization. Of the latter there are cases which compel a relaxation of the rules. For example, the New York club is said to be indulgent on the point of a printed volume, if the person who has not yet shown his name on the title-page of a book is a young man who in other respects exhibits the signs of a literary temperament and intends to become an author. Manifestly it would be foolish to adhere too strictly to cast-iron rules; the main point is to keep the club as near as possible to the guild, while striving to encourage the clever young men and to honor in all dignified ways the veterans of the profession.

The Boston club will therefore not so much copy the New York club as naturally assume the same shape, because it is the growth of exactly

the same circumstances. According to local papers, it will have no President, the Executive Committee appointing a Secretary and Treasurer. The meetings will be held once a fortnight, presumably with invited guests. The need of such a club must exist, for the Bostonians are already wondering how it is that one did not exist long ago in such a centre of book-writers and book-readers.

Everything nowadays tends to the examination of obscure matters like the relations between author and publisher. The first step toward a position fair to both the parties to the production of a book was taken in 1882 with the foundation of the Authors' Club. The next advance was the Incorporated Society of Authors in London, an organization which has already joined battle with the publishers, let us hope in no unfriendly spirit. Now Boston falls into line, and perhaps it is reserved for Yankee ingenuity to devise some arrangement whereby, on the one hand, the publisher shall be relieved of the odium of concealing his accounts, and, on the other, the author shall benefit by any increase in the sale of his book-whereby the risks of the publisher shall be reduced to a minimum, and the profits of the author carried to their highest mark.

THE PROFITS OF PUBLISHING.

Robert J. Burdette, in the Brooklyn Eagle.

WE have just been reading about the distribution of the profits on a \$1.50 book. On the first thousand, the stereotyper loses six cents per copy, the publisher loses eighteen cents, the author loses ten cents, the printer loses his time, and the reader loses his patience. You see there isn't really very much made on the first thousand; the profits develop more fully on the succeeding thousands. Suppose, for instance, you decide to publish an edition of five thousand; you lose one hundred dollars on the first thousand. Then you change your mind and don't publish the other four thousand. You make four hundred dollars on them, a clear profit of three hundred net. You can't see it? Well, don't you ever publish a book, then, that's all; you haven't the real author's instinct; you have no genius.

UNCLE SAM'S BOOKCASE.

IN an interesting article on the Congressional Library in the April Cosmopolitan, Frank G. Car-

penter says:

"It contains 560,000 bound volumes, 200,000 pamphlets, and 350,000 sheets of music, and it has tens of thousands of works on art, maps, and photographs. Its annual increase from copyright alone amounts to from 20,000 to 30,000 volumes. It is the great brain-reserver of the United States. It contains a complete index of the workings of the American mind. Everything in literature, music, or art that is copyrighted, must be deposited in it, and the brain reels in attempting to conceive how many lives of intellectual workers are packed away upon its shelves.

"In company with one of its librarians I lately took a walk through its various parts, and spent nearly a half-day winding in and out through aisle after aisle, and wall after wall of books, picking my way between great stacks of valumes, and entering room after room which the eyes of the ordinary visitor never see. The National Library is at the water and the

sands of volumes have long since overflowed its capacity, until now every available inch of space is utilized, and every room in the vicinity is stacked with books.

"The very floors of the library are piled up with overflow, and the shelves seem almost bursting with their tightly-packed contents. library proper, which is also the reading-room, consists of a long, hall-like room with wings at each end jutting off like the head of a T. reading-room is ninety-one feet long, thirty-four feet wide, and thirty-four feet high. Its walls are made up of rectangular alcoves, each about the size of a small hall bed-room, and shut off from the room by a door of iron lattice-work. The walls of these alcoves are filled with books, and there are three galleries of them rising one above another. In the front of the upper galleries are balustrades, and these have also been lined on the inside with book-shelves, so that as you walk along the narrow galleries you almost graze the books on either side.

"The wings at the ends are fitted up with similar alcoves, and the whole looks like an immense bee-hive, with hundreds of cells, of as many colors as you will find in bookbindings. The visitors are the bees. They are not allowed, however, to go into these alcove cells, and the reading in the library is done at tables on the lower floor of the main room and of its wings. The library is almost always full of readers, and on Saturdays the crowd is so great that many do

their reading while standing."

NOTES ON AUTHORS.

MR. GUTHRIE—"F. Anstey"—has joined the staff of Punch.

MR. MAX O'RELL will begin a lecturing tour in the United States in October next.

STEPNIAK has nearly completed a work entitled "Russian Peasantry," to be published by Swan Sonnenschein & Co.

"PLEASURES of Life" is the title of a volume of essays by Sir John Lubbock, to be published soon by Macmillan & Co.

MR. CABOT and Mr. Coghill are said to be the authors of the lately published novel, "Two Gentlemen of Gotham."

SIR HENRY LAYARD is preparing for the press "Early Adventures in Persia, Susiana, and Babylonia," to be published by Murray.

MR. STEDMAN is at work on a supplement to his "Victorian Poets" which will be added to the thirteenth edition that is to appear at the end of the year.

RICHARD A. PROCTOR says that everything he has yet published has merely indicated the course his studies have taken; and these studies he hopes to embody in a treatise on astronomy now nearly a quarter of a century in preparation.

PROF. FAIRCHILD announces that his "History of the New York Academy of Sciences" will be delivered to subscribers about the 1st of May. The volume is an octavo of 200 pages, with 27 portraits and 7 views of buildings. Five hundred copies are printed.

tering room after room which the eyes of the ordinary visitor never see. The National Library is at the west end of the great Capitol. Its thoubranch of Quakers. It is a labor of love. Hicks, like Whitman, was a native of Brooklyn, and Walt remembers, when ten years of age, to have heard him preach. Elias Hicks is one of the most striking of American figures—a sort of mystical and eloquent Thomas Paine. Whitman is said to have gathered many curious anecdotes concerning this singularly neglected personage, and his biography, which will probably be preceded by a paper in Lippincott's Magazine, will be of historic interest.

BUSINESS NOTES.

NEW YORK CITY.—E. A. Mac, of the N. Y. Information Co., has removed to 109 East 9th St. He proposes shortly to reorganize the methods of the Information Company. He will continue to buy for the trade and public and private libraries, and continue the work of furnishing compilations of the most complete and reliable information on special subjects. Mr. Mac's experience thus far has been that while there are many who would like the whole earth sent them gratuitously in reply to a postal card, there are many more who are quite glad to pay liberally for good service, and that it only needs a genius to sift the one from the other to secure a good run of custom.

VICKSBURG, MISS.—F. C. Baum has purchased the book, stationery, and notion department of the late firm known as "The People's Book and Music Store," and will continue the business, carrying a large and more varied stock than ever before, comprising miscellaneous, school, and blank books, plain and fancy writing papers, sheet music and small musical instruments, picture frames, etc.

JOURNALISTIC NOTES.

GEN. SHERMAN will notice in the May number of the North American Review Lord Wolseley's estimate of Gen. Lee recently published in Macmillan's Magazine.

MR. W. D. Howells has prepared for the Youth's Companion an autobiographical sketch of his boyhood life in Ohio. It is called "A Year in a Log-Cabin," and will be published, with several illustrations, complete, in the issue of the Companion for May 12.

NOTES ON CATALOGUES.

MACMILIAN & Co. have published a supplement to their catalogue of new books issued last fall. (16 p., 8°.)

E. & F. N. Sion, 35 Murray St., N. Y., have issued an excellent catalogue of their publications relating to civil and mechanical engineering, arts, trades, and manufactures. (116 p., 16°.)

E. L. Kellogg & Co., N. Y., have published a list of 525 "Books for Young People," classified into eight departments—Biography, American history, General history and historical stories, Travels, Exploration and adventures. Natural history, Light science, Fairy tales, legends, mythology, General stories. The age of reader to whom the book is adapted is also indicated. The list will be found a convenient guide to those who select books for school libraries. (20 p., 16°, gratis.)

LITERARY AND TRADE NOTES.

Bosron has a new club called "The Odd Volumes" (probably after a London prototype), and composed of literary men who have the hobby of collecting rare books, mss., prints, etc.

THOMAS WHITTAKER will issue on May 2 two volumes in the *Theological Educator* series, Prof. Warfiele's "Introduction to the Textual Criticism of the New Testament" and the Rev. W. H. Lowe's "Hebrew Grammar."

ARNOLD & Co., Philadelphia, have just published a little volume by Mrs. Rorer, devoted to directions for canning and preserving, with recipes for various methods for pickling, making catsups, fruit butters, marmaludes, etc.

J. H. HUBBELL & Co., N. Y., have just issued the first annual volume of the Bankers' Directory. It contains a full list of the banks and bankers of the United States and Great Britain, and a synopsis of the banking laws of all the States.

JAMES E. MUNSON cautions publishers and booksellers against publishing or selling any text-book of his system of phonography, or modification of the same, unless authorized by him, as it would be in violation of his copyright, which he will protect.

D. C. HEATH & Co. will publish next week "Phosphorus Hollunder," a novel by L. v. François, edited by Dr. Oscar Faulhaber, of Phillips Exeter Academy; also "Easy Training of Children," by Mrs. Frank Malleson, a book for mothers and teachers.

WE desire to call the attention of the trade to the fact that by a typographical error the price of "Sweet Cicely" was given incorrectly as \$1 in Funk & Wagnall's advertisement, on page 473 of the PUBLISHERS' WEEKLY, April 2. The price is \$2, as given in their advertisement in this issue on page 574.

GINN & Co. have ready this week "Little Flower People," by Gertude Elizabeth Hale, an interesting elementary work on flowers designed to awaken an interest in plant life among the youngest readers; also "Outlines of Logic," by Herman Lotze, translated and edited by Prof. George T. Ladd, of Yale College.

MR. WM. CUSHING, we are sorry to learn, has been obliged to give up the publication of his proposed "Anonyms" as a companion to his "Pseudonyms." This is to be regretted as a loss to American bibliography. There ought to be enough public-spirited institutions and individuals—booksellers and librarians—to whom such a work is an almost daily necessity, to offer Mr. Cushing and his publishers a guarantee against loss in completing a work so admirably begun.

With the publication of the third volume of the history of Central America, now about ready to place in the hands of subscribers, but fourteen of the thirty-nine volumes of Hubert Howe Bancroft's works remain unpublished. The History Company are gratified with the success that has attended the enterprise thus far, the growing favor in which each successive volume is held by the public, and the especially kind notices and reviews of the press generally prove a very great encouragement.

THE third and final volume (for this year) of the Dunlap Society is Mr. Laurence Hutton's admirably annotated "Opening Addresses, written for and delivered at the first performances in many American theatres, from Boston to San Francisco, A.D. 1752–1880." There are more than forty of these addresses, and they are of very varying literary value, but of most indubitable interest. The frontispiece of the collection, as has already been noted, is a fac-simile, printed in blue, of a blue-china plate giving a view of the old Park Theatre.

HENRY ALTEMUS, Philadelphia Bible Ware-house, 507-513 Cherry St., Philadelphia, announce that they are making many additions to their large and attractive line of photograph albums. The house has been long well known for the beauty and originality of their styles, and will no doubt, as heretofore, command the full share of the trade during the coming season. Increasing sales indicate the favor accorded their line of family, pulpit, and reference Bibles. They have now ready a full catalogue, which they will send to dealers on application.

MR. G. A. WHITTAKER, who for nearly twenty years past has been favorably known as one of the leading booksellers and stationers of Washington, has been appointed special agent of Public Opinion, with headquarters at 140 Nassau St., New York City. He will have special charge of the advertisements of publishers and the Literary and Book Department, Public Opinion has completed its first year, and has proven quite successful. The idea of a weekly publication which should present, in convenient, intelligible form, the leading expressions of opinion on current topics, has been carried out with notable energy, tact, and intelligence.

FRANK M. Scott, the trusted cashier and book-keeper of C. L. Webster & Co., was sentenced to six years in the N. Y. State Prison. He continued a series of embezzlements for a year and a half, stealing in all \$26,000 from the firm. He had pleaded guilty to grand larceny in the first degree and District-Attorney Martine recommended to Judge Gildersleeve that the punishment be near the lowest term of imprisonment allowed under the plea—five years. He said that Scott had made restitution as far as possible, having conveyed property valued at \$8000 to the firm. He consented to being brought to New York from New Jersey without a requisition and confessed all his guilty acts.

G. P. Putnam's Sons announce that when they have completed the publication of their edition of Franklin's works, of which the third volume is about to be delivered to subscribers, they will follow this with an edition of the "Writings of Washington," printed in similar style. The set, which will probably be comprised in twelve volumes, will contain the diaries, the addresses, and the correspondence, and will include a number of papers not before printed. Arrangements for the editing have been in train for some months, and the name of the editor will be announced shortly. The limited edition printed of the "Franklin's Works" is now all subscribed for, and the price of sets has already appreciated, as was the case with the "Hamilton."

ROBERTS BROS. will issue immediately "Button's Inn," a new novel by Judge A. W. Tourgée, who has again brought the knowledge of local history which gave us such novels as "Figs and Thistles" and "Hot Plowshares" to bear upon the section of country around Chautauqua and Lake Erie during the years from 1815-1830, just before the stage-coach made way for the locomotive. Time and place furnish the author opportunity to touch upon the history of the emigration of the French settlers around Lake Erie to the faroff shores of the Mississippi, and also to describe the early days of Mormonism, which, unknown to many, may also be traced to this part of our country. They will also issue Joaquin Miller's "Songs of the Mexican Seas," including "The Sea of Fire," and "The Rhyme of the Great River." another volume of distinctly American flavor.

D. LOTHROP Co. have in press "The Romance of a Letter," a story partly located in Boston which introduces many familiar features. The plot is said to be original and ingenious. The heroine, in her determination to fulfil the promise made a dead friend, meets with unexpected difficulties, but bravely accomplishes her purpose. The snow-bound train in the far West is a piece of realistic drawing; and the night at Mt. Washington will bring pleasant recollections to many mountain visitors. Readers will be divided as to the attractions of two lovers, so strongly contrasted; but the denouement is satisfactory. A notable forthcoming book from the press of D. Lothrop Company will be the translation of "The Russian Novelists" from the French of Viscomte E. Me de Vogüé. Written with force, with the marked qualities of the best French writers, a clear insight and a transparent style, and the translation by a Boston lady is exceedingly well done. The book will be issued early this summer.

Another work by the author of "The Life of a Prig" is announced by Kegan Paul, Trench & Co. It is entitled "How to Make a Saint; or, the process of canonization in the Church of England."

GUSTAV FREYTAG'S collected works will make up sixteen volumes. The German critics commend the rare and unaffected modesty with which Freytag speaks of his private affairs and literary successes in his autobiography.

The first two volumes of Sir Richard F. Burton's "Supplemental Nights," which will consist of five volumes in all, are now ready for issue to subscribers. They contain the terminal stories of the Breslau edition, which were translated by Mr. John Payne in three volumes, under the title of "Tales from the Arabic." The three concluding volumes will certainly be issued before the end of the year.

Mr. Edmund Robertson, some time professor of Roman Law at University College, London, and now M.P. for Dundee, according to the London Academy, has written a little book illustrating the burning political question of the day from the point of view of experience acquired during several visits to America. While fully recognizing the broad difference between the two cases, he aims at showing how the relations between the Federal and the several State governments may help towards a solution of the Irish problem. The book will be called "American Home Rule: a sketch of the political system in the United States," and It will be published by A. & C. Black, of Edinburgh

BOOKS WANTED.

" In answering, please state edition, condition, and price.

Allison & PAQUET, 916 BROADWAY, N. Y. Old Garden, by Deland.
Notices of the War of 1812, by Armstrong.

Golden Butterfly. CHAS. ALLYN, NEW LONDON, CONN. Fairy Tales, Grammont, Bohn's ed.

AMERICAN MAGAZINE EXCHANGE, SCHOHARIE., N. Y. Harfer's Monthly, nos. 2, 3, 7, 11, 12, 13, 14, 15, 17, 20, 26. Scribner's Monthly, v. 2, nos. 1, 2, and 6; v. 3, nos. 2 and 5; v. 4, nos. 2, 3, and 4; v. 5, nos 1, 4, and 6; v. 7, no. 1; v. 8, no. 3.

The Baltimore Publishing Co., Baltimore, Md. History of Morgan's Cavalry, C. S. A., Duke. Four Years in the Saddle, Harry Gilmore. The Maryland Line, C. S. A., Goldsborough. The Comanches, C. S. A., White. Any Confederate books by Confederates.

BRENTANO BROS., 101 STATE ST., CHICAGO, ILL. Leslie's Popular Monthly for Jan., '87.

Brentano Bros., 5 Union Square, N. Y. Agricultural Community of Middle Ages, from the Ger-

man of Nasse.
ROBERT CLARKE & Co., CINCINNATI, O. Hopkins, Evidences of Christianity.

Thos. W. Durston & Co., Syracuse, N. Y. Lange on Leviticus, old ed. Elliott's Debates.

Estes & Lauriat, Bost.

Poems on Ann and Jane Taylor.

The Favorite Scholar.

Ben. J. Flexner, 216 E. Madison St., Louisville, Ky.

Any photographs, etchings, or engravings of Roman subjects suitable for extra allustrating Hawthorne's Marble Faun.

raun.
A. E. FOOTE, 1223 BELMONT AVE., PHILADELPHIA, PA. Hammond, Cerebral Hyperæmia.
Caldwell, Agricultural Chemistry.
Storer, Dict. of Solubilities, pt. 1 or all.
Aiken, Catalogue of Plants near Baltimore.
Schwaielit Sprangie Eurogauer.

Schweinitz, Synopsis Fungorum.

JAMES D. GILL, SPRINGFIRLD, MASS. Volumes Egypt Exploring Fund: Tanis, 2 v.; Goshen, 1 v.; Naucratis, 1 v.

1 v.; Naucratis, 1 v.

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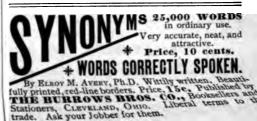
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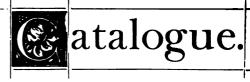
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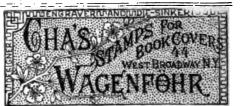
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By Borden P. Bowne, Professor of Philosophy in Boston University, author of "Metaphysics." pp. xiv., 330. 8vo, cloth, \$1.75.

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[ESTABLISHED 1852]

PUBLICATION OFFICE, FRANKLIN SQUARE (330 PEARL STREET), NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

Vol. XXXI., No. 19.

NEW YORK, May 7, 1887.

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REFERENCES.

Annual Summary Number, Jan. 29-Feb. 5.
English Books, Jan. 1, Feb. 19, March 12, March 26,
April 2, April 23, May 7.
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March books, April 2; April books, May 7.
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NOTES IN SEASON.

HOUGHTON, MIFFLIN & Co. publish to-day in the American Commonwealths series Prof. Alexander Johnston's history of Connecticut.

D. APPLETON & Co. will publish shortly "Round About to Moscow," an epicurean journey, by John Bell Bouton. This is described as "the record of a tour made, American fashion, with due regard for comfort and luxury," and as "a vindication of Russia from those unfounded and unjust charges of the English press which have so powerfully dissuaded Americans from visiting that country, where they are made so welcome and so good a time awaits them."

THE J. B. LIPPINCOTT Co. will shortly publish an anonymous novel, to be entitled "Walling-

ford." It is said to be the production of an official of the Baltimore and Ohio Railroad. The heroine is a Baltimore belle and the hero a civil engineer, who has constructed a tunnel under Baltimore. It is said that the author desires in this work to test his theory that the popular taste demands romantic, sentimental, and broadly humorous things in fiction rather than photographic realism.

TICKNOR & Co. publish to-day "Final Memorials of Henry Wadsworth Longfellow," by Samuel Longfellow, containing the journals and letters of the last twelve years of the poet's life, together with many letters of earlier periods, a chapter of "Table Talk," and some pieces of unpublished verse. It will be issued in one volume. They have also just ready "The Devil's Hat," a novel of the oil regions of Pennsylvania, by Melville Philips, and "Lights and Shadows of a Life," a Southern tale, by Madeleine Vinton Dahlgren.

LEE & SHEPARD will publish on the 15th "Drones' Honey," a novel by Sophie May, which marks a new departure in the writings of this brilliant author, whose previous efforts were specially designed to suit the young. It is a story of society, well conceived in plot, and skilfully developed, full of power and grace. They will also issue on the same day a new edition of "A Few Thoughts for a Young Man," by Horace Mann. They have in preparation new editions of those valuable works, "Milch Cows and Dairy Farming" and "Grasses and Forage Plants," by C. L. Flint, of the Mass. State Board of Agriculture. Both are being carefully revised and brought down to date.

CHARLES SCRIBNER'S SONS will publish shortly in book-form, under the title of " In Ole Virginia, the admirable stories by Mr. Thomas Nelson Page which have been delighting magazine readers for some time. A handsome cover has been designed for the book by the Tiffany Art Company. They will also issue shortly H. C. Bunner's "Story of a New York House," which appeared serially in Scribner's Magazine. Nothing more delightful in tone and artistic in spirit has been produced by an American author in a long time. The vicissitudes of the old house have been graphically described, but the fine quality of the work has been disclosed in the uncommon delicacy of its characterizations. The past has been most skilfully reproduced by a thorough imaginative identification with its ideals and standards, and a fine comprehension of its spirit.

CASSELL & COMPANY have in press a work to be entitled "Pen Portraits of Literary Women." It is to be in two volumes of the size of the Actors and Actresses series. It will comprise, with the exception of George Sand and Harriet Beecher Stowe, concise biographical sketches of English literary women from Hannah More to George Eliot, accompanied by illustrative anecdotes and ana. The work has been prepared by Miss Helen Gray Cone, author of the volume of poems, "Oberon and Puck," and Miss J. L. Gilder, of The Critic. Messrs. Cassell will issue shortly "Sidney Luska's" new novel, entitled "The Yoke of the Thorah." It is the story of a oung Hebrew painter's love for a Christian girl. The scene is laid in New York, and the atmosphere is thoroughly local. Mr. Luska has such a passion for the Jewish race, that it has been said that he belongs to it, but it is stated that he comes from typical American stock, and has not even married among the Hebrews, his wife being of French descent and a devout Roman Catholic

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.

A colon after initial designates the most usual given name, as: A: Angustus; B: Benjamin; C: Charles: D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high): (O, 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (15mo: 17½ cm.); T. (24mo: 15 cm.); Ti. (3emo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., mar., designate square, oblong, narrow books of these heights.

And L. M. Six weeks in our reason.

Thom's holiday; letters from Château de Montagland. N. Y., American Bureau of Foreign Travel, [A. de Potter,] 1887. c. 5+

1317 p. il. S. cl., \$1.

In the form of letters, descriptions are given of the beautiful scenery, châteaux, castles, and cathedrals of the province of Touraine in Southern France, familiarly called "the garden of France." Stories and historical episodes and incidents of travel are interspersed. The lady who writes the letters has for travelling companions a party of American ladies and gentlemen, with whom the reader becomes quite well acquainted reader becomes quite well acquainted.

*Abbott, B: Vaughan. Decisions on the law of patents for inventions rendered by English courts since the beginning of the 17th century. V. 1, 1662-1833. Wash., C: R. Brodix, 1887. c. 19+513 p. O. shp., \$6.50.

*Adams, H: C. Public debts: an essay in the science of finance. N. Y., Appleton, 1887. 12+407 p. O. cl., \$2.50.

lbert, Mary. A hidden terror. N. Y., G: Munro, [1887.] 263 p. D. (Seaside lib., pocket Albert, Mary. ed., no. 933.) pap., 20 c.

Allinson, E: P., and Penrose, Boies. Philadelphia, 1681-1887: a history of municipal development. Balt., N. Murray, Agt. Johns Hopkins Univ., [Phila., Allen, Lane & Scott,] 1887. c. 51+392 p. O. (Johns Hopkins Univ. studies, extra volume, no. 2.) cl., \$3; shp.,

\$3.50.

"The purpose of this work is to record the history of the development of the municipal institutions of Philadelphia; to trace, with considerable detail, the many changes in the powers, duties, and position of the mayor; in the election, appointment, and powers of the other executive officers; in the position and relation of the various departments; in the legislative and executive powers of councils; in the frequently shifting distribution of executive power between the mayor and councils; in the procedure of councils, and in the financial system of the city. Such a history is of peculiar interest to students of city. Such a history is of peculiar interest to students of municipal questions, because the development of the government of Philadelphia begins with the most charac-teristic form of a mediæval English borough corporation, and, after passing through almost every system and phase of municipal institutions, ends with a charter embracing the latest ideas of municipal government. The work is based upon the acts of assembly, the city ordinances, the state reports, and many other authorities cited elsewhere."

As common mortals: a novel. [New cheap ed.] N. Y., Cassell & Co., 1887. c. 86. 404 p. D. pap.. 50 c. See notice, "Weekly Record," P. W., July 24, '86,

[756.]

*Baker, I. O. Leveling; barometric, trigonometric, and spirit. N. Y., D. Van Nostrand,

**Control of the spirit of the s T. (Van Nostrand's sci. ser., no. 91.) bds., 50 c.

*Bannard, C: H. Pennsylvania Supreme Court digest, v. 1; cont. abstracts of the decisions, motions, and orders for the year 1886. Phila., T. & J. W. Johnson & Co., 1887. c. 30+397 p. O. shp., \$3.50.

*Barnard, J. G. Rotary motion, as applied to the gyroscope. N. Y., D. Van Nostrand, 1887. Rotary motion, as applied to T. (Van Nostrand's sci. ser., no. 90.) bds., 50 c.

Beaufort, Raphaël Ledos de. Franz Liszt; the story of his life. Bost., Oliver Ditson & Co.,

1887. c. 233 p. il. and por. D. cl., \$1.25.

A plain, unvarnished story of the life of the famous anist. The events of his life from early childhood to the time of his death are given. In addition to the main work there is an essay by T. Carlaw Martin, entitled "Liszt as a litterateur," and a list of his chief compositions, together with the names of his principal pupils.

Beckett, C: H: Who is John Noman? Cassell & Co., [1887.] c. 318 p. S. cl., \$1.

A little ill-treated boy, found by an aged recluse who lives on some high mountains, is the hero John Noman. He as well as his benefactor is the centre of a mystery, which is only solved in the last chapter. The story changes from America to England, and has some very sensational scenes.

Beecher, H: Ward. Norwood; or, village life in New England. Reprinted from the New York Ledger. [New ed.] N. Y., Fords, Howard & Hulbert, 1887. c. '67. 10+549 p. D. ard & Hulbert, 1887. cl., reduced to \$1.25

This new edition of the only novel written by Mr. Beecher contains another interesting letter written to his publishers concerning the novel in 1866.

Blackmore, R. D. The maid of Sker. N. Y., J: W. Lovell Co., [1887.] 372 p. S. (Lovell's lib., no. 936.) pap., 20 c.

Blackmore, R. D. Springhaven. N. Y., J: W. Lovell Co., [1887.] 409 p. S. (Lovell's lib., no. 961.) pap., 20 c.

Bohner, Rev. W: Brevoort. The church and

the faith: a philosophical history of the Catholic church. N. Y., E. & J. B. Young & Co., 1887. c. 3+392 p. O. cl., net, \$3.
Contains a theory of the church (Protestant Episcopal); an account of its establishment: essays on the six general councils and important controversies, an exposition and defence of the due and proper claims of the church in America, and other matters. Written for the church in America, and other matters. Written for the instruction of all seeking to become members of the Protestant Episcopal Church either ministers or laymen.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] The belle of Lynn; or, the miller's daughter. N. Y., G: Munro, [1887.] 263 p. D. (Seaside lib., poeket ed., no. 929.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay.", pseud.] A haunted life; or, her terrible sin. N. Y., G: Munro, [1887.] 288 p. D. (Seaside lib., pocket ed., no. 958.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay, pseud.] A struggle for a ring. N. Y., J: W. Lovell Co., [1887.] 253 p. S. (Lovell's lib., no. 930.) pap., 20 c.

Bronda, [pseud.] Dinah Mite: a story for to-day. N. Y., T: Whittaker, 1887. S. cl., 90 c. "Dinah Mite" was the name given in jest to a lit-tle baby whose surname was Mite. Dinah lived in a wretched London court, where she became famous as the blue-ribbon baby because of the wonderful reformation she wrought in her drunken father. Shows up life among the poor of London and illustrates the necessity of their the poor of London and illustrates the necessity of their living temperate lives.

Brown, G: W: Baltimore and the nineteenth of April, 1861: a study of the war. Balt., N. Murray, Agt. Johns Hopkins Univ., 1887.

^{*}In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

c. 176 p. O. (Johns Hopkins University studies, extra vol., no. 3.) cl., \$1.

Judge Brown, who was Mayor of Baltimore in 1861, discusses frankly the events leading to the 19th of April, when the 6th Mass. Regt. marched through Baltimore and was attacked by a furious mob, and also those immediately following. Judge Brown states that his point of view of the events he describes is that of many leading citizens of Maryland. The volume not only aims to be dispassionate and historically accurate, but to bring about a better understanding of the state of society and of public feeling in the borderland between the North and South in 1861.

*Bullock, W: E. The New York excise law: a pamphlet. N. Y. & Alb., Banks & Bros., 1887. c. 8+124 p. S. hf. shp., \$1.50.

*California. Supreme Court. Reports of cases; W. W. Cope, rep. V. 68. San Francisco, Cal.. Bancroft-Whitney Co., 1887. c. 32+722 p. O. shp., \$4.

Carey, Rosa Nouchette. Wee wifie. N. Y., J. W. Lovell Co., [1887.] 305 p. S. (Lovell's lib., no. 959.) pap., 20 c.

Carey, Rosa Nouchette. Wooed and married. N. Y., J: W. Lovell Co., [1887.] 432 p. S. (Lovell's lib., no. 960.) pap., 20 c.

Collins, Wilkie. The dead secret: a novel. N. Y., Norman L. Munro, [1887.] 307 p. D. (Munro's lib., no. 729.) pap., 20 c.

Conklin, Mrs. Nathaniel, [Jennie M. Drinkwater.] Isobel's between times. N. Y., Rob. Carter & Bros., [1887.] c. 521 p. D. cl.,

The story opens in France. Here Isobel Kellinger had lived at a small boarding-school in Havre during almost all the twenty years of her brief life. Isobel is an American girl and the only daughter of a sea-captain. She has never received much love from father or mother, and has grown up a dissatisfied, unhappy girl, yearning for love and a home life. The story illustrates her character, and the changes it undergoes both through trouble and happiness. She returns to America to live with her grandfather, and has many unusual experiences before she finds the happiness she desires. There is a strong element of religious teaching in the story.
*Corbin, W: H. The act concerning corpora-

tions in the state of New Jersey, approved April 7. 1875, with all the amendments to Jan. 1, 1887, with notes and forms. 4th ed., rev. and enl. Jersey City, N. J., F: D. Linn & Co.,

1887. c. 10+93 p. O. pap., \$1.

*Deakin, E: Synopsis of the law relating to acknowledgments in the state of California from 16th April, 1850, to Jan., 1887; comp. by E: Deakin, San Diego, Cal. San Francisco, Cal., Bancroft-Whitney Co., [1887.] c. 4 l. obl. O. pap., 50 c.

Du Boisgobey, F. Cash on delivery, (Rubis sur Fengle.) N. Y., G. Munro, [1887.] c. tr. 252 p. S. (Seaside lib., pocket ed., no. 942.)

pap., 20 c.

Geyer's reference directory of the booksellers, stationers, fancy goods, toy, and notion dealers of the United States and Canada, 1887; also a list of all paper-mills in the United States and Canada, giving daily capacity and kind of N. Y., goods manufactured. M. Shirley

Geyer, [1887.] 3-168+278 p. O. cl., \$5.

A new revised edition of this work, first published last year, which claims to contain "10,000 addresses of live dealers." The publisher says: "This list is not a compilation from other directories, but each name has been verified by actual correspondence, especially for this book. The ratings have been corrected by the business acquaintances of the different parties, when detailed statements of the dealers themselves have not been furnished."

*Gilchrist, Anne. Her life and writings; ed. by Herbert H. Gilchrist; with a prefatory notice by W: M. Rossetti. N. Y., Scribner & Welford, 1887. 368 p. O. cl., \$6.

Gilchrist, J. G., comp. Manual for infantry of-

ficers of the National Guard; showing uniforms, arms, manual, equipments, and positions, for officers of every grade, on all occasions of drill and ceremony; rev. by E. C. Knower. Chic., A. C. McClurg & Co., 1887. c. 2-163 p.

Compiled from "Tactics," "Army regulations," "Decisions on points of tactics," and "Duties of guards and sentinels" by Kennon. Great pains have been taken to secure perfect accuracy in all particulars. In doubtful cases where proper authority could not be found, the question was submitted to the Adjutant-General U. S. Army, the date of reply being river.

the date of reply being given.

Gray, Arnold. Periwinkle: an autobiography. N. Y., G. Munro, [1887.] 410 p. D. (Seaside lib., pocket ed., no. 965.) pap., 20 c.

Haggard, H. Rider. Dawn. N. Y., Harper, 1887. 2+367 p. S. hf. cl., 75 c.

Haggard, H. Rider. Dawn. N. Y., 416 p. S. (Lovell's lib., Lovell Co., [1887.] no. 941.) pap., 20 c.

Haggard, H. Rider. King Solomon's mines. Chic., Rand, McNally & Co., 1887. 7-188 p. D. (Globe lib., no. 19.) pap., 25 c.

Haggard, H. Rider. She: a history of adventure. N. Y., Harper, 1887. 7+316 p. S. hf. cl.,

Hardy, T: The woodlanders. N. Y., J: W. Lovell Co., [1887.] 307 p. S. (Lovell's lib.,

Hazard, M. C.

no. 956.) pap., 20 c. (azard, M. C. The children and the kingdom: a choral service for children's day. Bost., Congregational S. S. and Pub. Soc., 1887. c. 16 p. O. pap., 5 c.

"Hazell's annual cyclopedia for 1887; ed. by E. D. Price. N. Y., Scribner & Welford, 1887.

662 p. O. cl., \$1.50. Heard, Albert F. The Russian church and Russian dissent; comprising orthodoxy, dissent, N. Ÿ., Harper, 1887. and erratic sects. 9+310 p. D. cl., \$1.75.

A consecutive account of the Orthodox Church of A consecutive account of the Orthodox Church of Russia, beginning with its origin and history, investigating its present condition and the condition of its clergy, tracing the causes and consequences of the famous schism which arose in the the seventeenth century, and still continues, and finally examining the innumerable sects of the Church. A long residence in Russia, and an intimate familiarity with its language, its history, and its customs, have given Mr. Heard many and unusual opportunities of studying the lower classes and their active religious faith eligious faith.

Holley, Marietta. Miss Jones' quilting. N. Y., J. S. Ogilvie & Co., 1887. c. 5-206 p. D. (Fire-

side ser., no. 20.) cl., 50 c.; pap., 25 c. A series of humorous sketches by the author of "Josiah Allen's wife," about "Fitzquisite," "Mrs. Fogy," etc.

Howard, Adah M. Against her will and a haunted life. N. Y., J. W. Lovell Co., [1887.] c. 138 p. S. (Lovell's lib., no. 970.] pap., 20 c.

*Illinois. Supreme Court. Reports of cases; N. L. Freeman, rep. V. 117, [Jan., March, May, June, and Aug., 1886.] Springfield, [N. L. Freeman,] 1887. c. 9+11+772 p. O. shp., **\$**2.25.

It: a wild, weird history of marvellous, miraculous, phantasmagorial adventures in search of he, she and Jess, and leading to the finding of "It:" a haggard conclusion. N. Y., Norman L. Munro, 1887. c. 242 p. D. (Munro's

lib., no. 726.) pap., 20 c.

Another story of impossible adventure in unknown parts of the African continent. "It," discovered by the hero after a series of experiences similar to those of "She," is said to be the missing link between max and

*Keyt, Alonzo T., M.D. Sphygmography and cardiography, physiological and clinical; ed. by Asa B. Isham, M.D., and M. H. Keyt, M.D.

N. Y., G: P. Putnam's Sons, 1887. 236 p. O

Kirkland, Jos. Zury; the meanest man in Spring County: a novel of Western life. Bost., Houghton, Mifflin & Co., 1887. c. 4+538 p.

D. cl., \$1.50.

Frontier life in the early days of Illinois, most minutely detailed, is the subject of this novel. "Zury" comes as a boy to Spring County, and by his energy and industry and his courageous struggles with privations becomes in middle age a wealthy man. A young NewEngland schoolteacher, Anne Sparrow, is a strong influence upon "Zury." Her rough experience and her spirited, independent character are graphically described.

Kurtz, C: M., ed. National Academy notes and complete catalogue; 62d spring exhibition, National Academy of Design, N. Y. N. Y., Cassell & Co., 1887. c. 146 p. il. D. cl., 50 c. With illustrations reproduced from drawings by the artists; personal notices of the artists whose works are reproduced; a sketch of the Academy, its membership, government, schools, etc.—with supplementary chapter on the art attractions of New York.

Lampadius, W. A. The life of Felix Mendelssohn-Bartholdy; tr. by W. L. Gage. New enl. ed. Bost., Oliver Ditson & Co., 1887. c.

3-333 p. por. D. cl., \$1.50.

The German author gives in this new edition a supplemented and more elaborate work than the first. Like the original edition, it still retains the sketches by Julius Benedict, H. F. Chorley, L. Relistab, Bayard Taylor, R. S. Willis, and John S. Dwight.

Lean, Mrs. Francis, [formerly Florence Marryat.] Captain Norton's diary. N. Y., J. W. Lovell Co., 1887. 78 p. S. (Lovell's lib., no. 938.) pap., 10 c.

Lean, Mrs. Francis, [formerly Florence Marryat.] Facing the footlights. N. Y., J. W. Lovell Co., [1887.] 258 p. S. (Lovell's lib., no. 942.) pap., 20 c.

Lean, Mrs. Francis, [formerly Florence Marryat.] The girls of Feversham. N. Y., J: W. Lovell Co., [1887.] 229 p. S. (Lovell's lib., no. 939.) pap., 20 c.

Lean, Mrs. Francis, [formerly Florence Marryat.] Her world against a lie: a romance. N. Y., Norman L. Munro, [1887.] 264 p. D. (Munro's lib., no. 728.) pap., 20 c.

Lean, Mrs. Francis, [formerly Florence Marryat.] My sister the actress. N. Y., J: W. Lovell Co., [1887.] 280 p. S. (Lovell's lib., no. 937.) pap., 20 c.

Lean, Mrs. Francis, [formerly Florence Marryat.] The root of all evil. N. Y., J: W. Lovell Co., [1887.] 281 p. S. (Lovell's lib., no. 940.) pap., 20 c.

*Lindsay, T: M., D.D. Gospel according to St. Luke; with introduction, notes, and maps, chapters 1-12. N. Y., Scribner & Welford, 1887. 171 p. D. (Handbooks for Bible-classes.) cl., \$1.

Ludlum, J. K. Was he wise? N. Y., Phillips & Hunt, 1887. 306 p. D. cl., \$1.
Frank and Will Forde were brothers and partners in a

novelty store. Frank is imbued with a deep religious feeling, and has strong principles about observing the Sabbath. Will to the contrary claims that he has no time for rest, and this becomes a disputed point which leads the brothers to dissolve partnership, and Will pursues a course which gives rise to the question. "Was he wise?" This answers itself and demonstrates fully the author's

*McCarthy, Justin. A history of our own times; from the accession of Queen Victoria to the general election of 1880; with an appendix of events to the end of 1886. Jubilee ed. N. Y., Scribner & Welford, 1886. 2 v.,

Macy, Ja. C. Young people's history of music;

with biographies of famous musicians. Bost. Oliver Ditson & Co., 1886. c. 135 p. il. D.

cl., \$1. Briefly states the facts relative to the history of mus from the earliest times to the present era, and gives, in addition, short biographical sketches of Bach, Handel, Haydn, Beethoven, Mozart, Mendelssohn, Schubert, Schumann, and other masters; there is also a chronological list of great composers. The language used is such that all young readers will understand.

Munroe, Kirk. The flamingo feather. N. Y., Harper, 1887. c. 6+255 p. il. S. (Harper's

young people ser.) cl., \$1.

young people ser.) Cl., \$1.

The story opens in 1564 and tells some of the early history of Florida, although it deals chiefly with the unsuccessful expedition sent out by the French Admiral Ribault, under the command of Laudonniere, and the romantic adventures of his nephew, Rene de Veaux, whose valorous deeds endeared him to the Indians, and won for him "the flamingo feather," which had heretofore been worn by Hasse, the bow-bearer.

Oliphant, Mrs. Marg. O. W. John: a love story. N. Y., J: W. Lovell Co., [1887.] 256 p. S. (Lovell's lib., no. 920.) pap., 20 c.

Glow-worm tales. N. Y., Harper, Payn, Ja. [1887.] 67 p. Q. (Harper's Franklin sq. lib., no. 579.) pap., 20 c.
Contains thirty-five short stories—"The guinea box,"
"An accomplished divine," "An Arcadian revenge,"

etc., etc.

*Philbriok, P. H. Beams and girders; practical formulas for their resistance. N. Y., D. Van Nostrand, 1886. T. (Van Nostrand's sci. ser., no. 88.) bds., 50 c.

Reade, C: Readiana. N. Y., J: W. Lovell Co., [1887.] 105 p. S. (Lovell's lib., no 919.) pap., IO C.

Reade, C: A terrible temptation. N. Y., W. Lovell Co., [1887.] 281 p. S. (Lovell's lib., no. 914.) pap., 20 c.

*Redwood, Boverton. Petroleum; its produc-tion and use. N. Y., D. Van Nostrand, 1887. T. (Van Nostrand's sci. ser., no. 92.) bds., 50 C.

Raleigh, Sir Walter. The discovery of Guiand and the journal of the voyage thereto. N. Y., Cassell & Co., [1887.] 192 p. T. (Cassell's national lib., no. 66.) pap., 10 c.

*Roe, E. P. Hornet's nest. N. Y., Dodd, Mead & Co., 1887. 157 p. S. pap., 25 c.

Rorer, Mrs. S. T. Canning and preserving. Phil., Arnold & Co., [1887.] c. 3-78 p. D.

pap., 25 c. Mrs. Rorer discusses at length the canning and premrs. Noter discusses at length the canning and pre-serving of fruits and vegetables, with the kindred sub-jects of marmalades, butters, fruit jellies and syrups. drying and pickling. As in her larger work, the "Phila-delphia cook-book," the recipes are clearly and simply given, while an exhaustive index affords easy reference to every subject.

*Soott, Eben Greenough. Commentaries upon the interstate system of Pennsylvania, and the powers and jurisdiction of the orphan's court. Phil., Kay & Bros., 1887. c. 961+75 p. O.

shp., \$6.50.

*Scott, H: W. Kansas probate law and practice: for attorneys, executors, administrators, guardians, and probate judges; cont. the law necessary for each in the discharge of their respective duties, and forms. Topeka, Ks., G: W. Crane & Co., 1887. c. 32+9-345 p. O. shp., \$4.

Seibert, G: C. Michel und Jonathan: ein wort zur verständigung und zum frieden. N. Y., E. Gläser, (N. Y. Book Depository,) 2 Clinton Pl., 1887. 68 p. S. pap., 25 c.
The author points out in what ways the German

(Michel) may learn with profit from his American brother (Jonathan). The author is editor of the Deutscher Volksfreund.

*Shaw, H: S. H. Mechanical integrators. N. Y., D. Van Nostrand, 1886. T. (Van Nostrand's sci. ser., no. 83.) bds., 50 c.

United States. The Interstate Commerce law: an act to regulate commerce passed by the Congress of the United States in the Senate, Jan. 14, 1887, in the House of Representatives, Jan. 21, '87; signed by the President, Feb. 4, '87; with analytical subject-headings and a copious index. Chic., Rand, McNally & Co., [1887.] 31 p. T. pap., 10 c.

*Walsh, A. S., D.D. Mary, the queen of the

N. Y., H: S. Allen, 1886. house of David. 626 p. D. cl., subs., \$2.50. (Corr. price.)

*Wanderer—a loose rein; il. by G. Bowers. N. Y., Scribner & Welford, 1887. 352 p. O. (Handley Cross ser. of sporting novels.) cl., \$4.

Winter, J: Strange, [pseud. for Mrs. H. E. V. Stannard.] Garrison gossip; gathered in Blank-hampton: a novel. N. Y., G: Munro, [1887.] 174 p. D. (Seaside lib., pocket ed., no. 971.)

pap., 20 c.

*Wisser, J. P. Modern gun-cotton; its manufacture, properties, and analysis. N. Y., D. Van Nostrand, 1886. T. (Van Nostrand's sci.

ser., no. 89.) bds., 50 c.

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Extended and the state of the s	· •
LIST OF NEW ENGLISH BOOKS.	LEGAL PUBLICATIONS IN 1886.
Published from April 2 to 16. Selected from the [London] "Publishers' Circular."	A CORRECTION. In noticing in a recent issue of the Publishers'
Boust, Count von. Memoirs of Friedrich Ferdinand von Beust. Written by himself, With an introduction	WEEKLY the nineteenth annual "Uebersicht der gesammten Staats- und Rechtswissenschaftlichen
career as prime minister of Austria and Austrian Am-	Literatur," published by Puttkammer and Mühl- brecht, we inadvertently gave the statistics for the
bassador in London by Baron Henry De Worms. 2 v. in 8°. 856 p., 32s	ten years from 1876 to 1886 inclusive as those rep- resenting the output of works on jurisprudence in
Bickerstedt, R., late Bp. of Ripon. A sketch of the life and episcopate of. By his son, Montagu Cyril Bickersteth. With a preface by the Lord Bishop of Exeter. 8°. 332 p., 125	the various European countries for 1886. Our readers will therefore bear in mind that the total 44,047 represents the number of works published
Brierley, B. Ab-O' Th' Yate in Yankeeland. The results of two trips to America. Post 8°. (Manchester, A. Heywood.) 332 p., 38. 6d	during the past ten years. The following table gives the figures for 1886: English (including North America)
Oharnay, D. The ancient cities of the New World: being travels and explorations in Mexico and Central America from 1857-1882. With numerous illustrations. Translated from the French by J. Goneno and Helen S. Conant. Roy. 8°. 544 p., 318. 6d	French (including Belgium). 770 Germany (including Germany, Austria, and Switzer-land). 1687 Italian. 467 Dutch. 247 Scandinavian (including Denmark, Sweden, and Nor-way). 161
Death, J. The beer of the Bible: one of the hitherto unknown leavens of Exodus (a confirmation of biblical accuracy), with a visit to an Arab brewery. Notes on the oriental ferment products, etc., and map of the routes of the Exodus, with description of the different	Spanish
authors' contentions, 8°. 180 p., 6s	
Dictionary of religion: an encyclopædia of Christian and other religions, doctrines, denominations, sects, heresies, ecclesiastical terms, history, biography, etc., etc. Ed. by the Rev. William Benham. Roy. 8°.	[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.] MAY 10.—Regular Spring Parcel Sale.—Bangs.
1146 p., 218	MAY 12 to 14, 10 A.M. and 2 P.M.—Portion of the libraries of the late Rev. Convers Francis and his sister Lydia Maria Child, together with selections from another pri-
Jennings, H. The Rosicrucians: their rites and mysterics. 3d ed. newly revised and corrected and greatly enlarged. Illustrated by upwards of 300 engravings and 12 full-page plates. 2 v. 8°. 578 p., 218 Nimmo.	wate library.— <i>Libbic</i> . MAY 13 and 14, 3 F.M.—Collection of books, including a small collection of recent and expensive works on engi-
Kerr, J. Carlyle as seen in his works: his characteristics as a writer and as a man. Post 8°. 217 p., 5s.	neering.—Rangs. May 16.—The fourth part of Lewis J. Cist's collection of autographs and portralts.—Rangs.
O'Meara, K. The old house in Picardy. Crown 8°. 10. 10. 10. 10. 10. 10. 10. 10. 10. 10.	MAY 23.—Library of the late Richard M. Hoe.—Bangs. Other Sales. Law library of the late Hon. Benj. A. Willis.—Bangs.
Sansone, A. The printing of cotton fabrics; comprising calico bleaching, printing, and dyeing. 8°. (Manchester, A. Heywood.) 38° p., 158 Simpkin.	Library of the late John P. Jayne, of N. Y.—Bangs. Dramatic Library of the late Wm. Wheatley.—Bangs. S. P. Fowler's Library, Danvers, Mass. Historical and Natural History, Witchcraft, etc.—Libbie.
Temple, Sir R. Journals Kept in Hyderabad, Kashmir, Sikkim, and Nepal. Edited, with introductions, by his son, Richard Carnac Temple. With maps and illustrations. 2 v. 8°. 626 p., 328	Part 2 of the Russian collection of W. B. Edwards. —Learnitt. The "Collection Roban."—Learnitt. Stock of Phillips & Sons, booksellers, retiring from business.—Bangs.
Vitzthum, Count. St. Petersburg and London in the years 1852-1864. Reminiscences of Count Charles Vitzthum von Eckstaedt, late Saxon minister of the Court of St. James. Edited, with a preface, by Henry Reeve. Translated by Edward Fairfax Taylor. 2 v. 8°. 770 p., 308	Theological and miscellaneous library of the late Rt. Rev. C. Robertson, D.D., of Missouri.—Bangs. For catalogues write to the anctioneers as follows: Bangs & Co., 730-741 Broadway, New York City. Leavitt (G. A.) & Co., 787-789 Broadway, New York.

INDEX TO THE APRIL RECORD OF BOOKS.

CLASS SYNOPSIS.

Turmin Reference List to the words italicized in the Synopsis.

Birthday-Books, Calendars, Souvenirs, etc. — Hartley, The twelve gates. — Tilden, Buds for the Hartley. The bridal wreath.

Description, Geography, Travel, Adventure, etc.—Argyll, Scotland as it was and as it is.—Ballon, Due north.—Captain Glazier and his lake.—Champlin. Chronicle of the coach.—Ponagha, Picturesque Colorado.—Guillemard, Cruise of the "Marchesa."—Heine, Travel pictures.—Larned, Village photographs.—Laveleye, Balkan peninsula.—Lownis, Index guide to Europe.—Satchel guide for Europe.

Domestic and Social .- Bolton, Home and social life,-Illustrated strawberry culturist. - Huntington, Good talking and good manners fine arts.—Kingsbury, What we have to do.—Lehndorff, Horse-breeding recollections.—Powers, American merino.—Storer, Agriculture in its relations to chemistry.—Strohm, Universal cookery book.

Education, Language, etc.—Bercy, Livre des en-fans.—Brewster. First book of chemistry.—Broderick, University of Oxford.—Brown, Elocution and oratory; Examiner and review.—Cebes' tablet.—Fallows, Supple-mental dict.—Jebb, Homer.—Nicholson, Zoülogy.— Kicker, English.—Shaw, National question-book.— Noort grammar of plain chat.—Southwick, Handy helps.—Terence, Adelphoe.—Warman, School-room friend. friend.

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Biography, Memoirs, Correspondence.—Austin, Rhode Island genealogical dict.—Beardstey, Life and correspondence of Samuel Johnson.—Black, Oliver Goldsmith.—Caddy, Linnaus.—Campan, Marie Antoinette.—Fitzgerald, Sheridan.—Frith, Giordano Bruno.—Haskins, Emerson.—Hutton, Walter Scott.—Hustey, David Hume.—Macaulay. Earl of Chatham.—Indiason, Mazarin.—Minto, Daniel Defoe.—Morrison, Edward Gibbon.—Vason, Graduates of Renselaer Polytechnic Institute.—Fongin, Verdi.—Reade, Charles Reade.—Sanders, Celebrities of the century.—Stephen, Samuel Johnson.—Symonds, Shelley.

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Soc. for Moral Educ. Wheelwright, J. T. Child of the century. (Ap2) D. Whipple, E. P. American literature. (Ap23) D. \$1.50. Ticknor Truth Seeker. Whitney, Mrs. A. D. T. Daffodils. (App) D. \$1.25. Houghton, M. - Pansies. N. ed. (Ap9) D. \$1.25...... Houghton, M. Who was he? Reddall, H. F. \$1..... Phillips & H. Wilde, Lady. Ancient legends of Ireland. 2 v. (Ap30)Tickno Wilkins, W. J. Modern Hinduism. (Ap23) O. \$5.25. Scribner & W. Winokel, F. Discases of women. (Ap16) D. \$3: leath. Winter, J. S. Garrison gossip. (Ap30) Q. p. 15c.

Hurper. With Cupid's eyes. Lean, Mrs. F p. 20c Lovell. Women, Diseases of. Winckel, F. \$3; leath. \$3.50. Blakiston. Wood, H: Natural law in the business world. (Apa) Lee Wood, Mrs. H: The mystery. (Ap2) S. p. 20c. Lovell. Wooed and married. Carey, R. N. Pt. 2. p. 20C.

Munro: N. L. Munro.

Worth winning. Cameron, Mrs. H. L. hf. cl. 50C.; p. Wyeth, J: A. Text-book on surgery. (Ap23) O. subs. Yacht record, 1886. See Summers, J. C. Year worth living. Baker, W. M. \$1..... Lee & S. Ziegler, E. Text-book of pathological anatomy and pathogenesis. (Ap30) O. \$5.50; leath. \$6.50 Wood. Zoology, Text-book of. Nicholson, H. \$1.60. Appleton. Zechokko, H: Novellen und dichtungen. Amer. aus: 3 v. (Ap23) O. ea. \$1.50.....

The Publishers' Meckly.

FOUNDED BY F. LEYPOLDT.

MAY 7, 1887.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to in-

sure correctness in the final entry.

The trade are invited to send "Communications" to the

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when formulated. ed when forwarded.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

" Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."-LORD BACON.

ANOTHER PEST FOR PUBLISHERS.

A LITTLE time since, many publishers received from a kind-hearted and enterprising Chicago gentleman a list of "valuable names" which he announced would be charged to the obliged recipient at one dollar in the event of the list not being returned. These were the names of parties who were represented as eager and even anxious to buy goods, and it was explained to innocent publishers that it would be money in their purse to give them opportunity to buy a few hundred books or periodicals.

The other side of the story is shown in the following advertisements, which have been clipped at random from a large number of interesting examples of the same sort:

BOOKS FREE as samples, also hundreds of magazines, papers, works of art, catalogues, circulars, etc., guaranteed to every one sending 25 cents for having name and address published in our Readers' Directory. Issued monthly and used by all the leading publishers, booksellers, manufacturers, and dealers in the United States, Canada, and Great Britain. You will get over \$25 worth of choice reading free, besides numerous price lists from those who sell goods by mail. Keep posted on all the new things in literature, and the bargains offered by responsible firms, by having your name inserted at once. Copy containing name free. Mention this paper. Address Popular Critic, 1031 Springer Av., Chicago, Ill.

WE GUARANTEE YOU to receive 500 samples, books, circulars, letters, and papers free from firms all over the U. S. and Canada, if you send 20 cents to have your name in new issue of Agents' Name Directory, Allen & Co., Box 355, Kennedy, N. Y.

WANTED! Everybody to send to cents for the Agents' World four months on trial, and

have their names inserted in the Agents' Directory, from which they will receive hundreds of samples, circulars, etc., and piles of good reading-matter free. Agents' World Publishing Co., Passumpsic, Vt.

The price of waste-paper is at present so low that this performance would scarcely seem to hold out prospects of great wealth. Nevertheless there are a good many people, apparently a good many thousand people, up and down the country, who are willing to assist in swindling publishers in this small way. The publisher's lot is not altogether a happy one.

THE termination of the great rag case has been reported in the daily papers, and we give a brief statement of the result elsewhere. The case will undoubtedly be carried to the higher courts, but the present verdict affords good ground for other suits of the same sort, and it is to be hoped, in the interests of commerce and of public morality, that all those who have suffered from the rag ring should take measures to recover as much as possible of their losses and to complete the punishment of the persons concerned in that outrage. Such evils in political administration can only be cured by alert and vigorous action on the part of those who are sufferers. In serving their own cause they serve the cause of the commercial community, and in a trade so intelligent and of such public spirit as the papertrade no stone should be left unturned to point the moral of the present tale in a very practical way.

WE were in error in a recent editorial in stating or implying that Mr. Longfellow was practically his own publisher, and his publishers really selling agents, throughout his literary life. In his earlier years, he made his own plates, as stated, and paid for his own printing, but in the later years, with Messrs. Houghton, Mifflin & Co. and their predecessors, the plates were made and owned by the publishers after the usual manner.

COMMUNICATIONS.

CUSHING'S ANONYMS-A CORRECTION,

CAMBRIDGE, May 3, 1887.

To the Editor of the Publishers' Weekly.

DEAR SIR: I see it announced in the Publish-ERS' WEEKLY of last week that I had given up the publication of "Anonyms." This is not by any means the case. To be sure I have not met with the encouragement I expected, but I am making additions every day. I have now nearly if not quite 21,000 titles, and I cannot believe that in the case of a work of such vast importance to libraries the librarians will be so blind to their interests as to let it go unpublished. I shall be glad to receive information from any of your readers in regard to the authorship of any anonymous book or pamphlet.

or pampants,
William Cushing,

LITERARY PROPERTY AND INTERNA-TIONAL COPYRIGHT.

BY GEORGE HAVEN PUTNAM.

AN ADDRESS DELIVERED APRIL 2, 1887, BEFORE THE LIBRARY SCHOOL OF COLUMBIA COLLEGE.

III.

It is hardly possible to say anything in behalf of international copyright to an audience like this that will not sound like and that will not, in fact, be an oft-repeated truism. The assumptions of the advocates of such copyright are, first, that no objections can be raised to the claims of literary producers that would not be equally valid against any other class of producers; and second, that no argument can be made against international copyright that does not apply with equal force against domestic copyright. national copyright is demanded, first, because it is right, and secondly, because it is expedient.

The most widely-spread objection to this measure of justice is that it would make books dearer. But, as Lowell says, "there is one thing better than a cheap book, and that is a book honestly come by." And as Hood put it, with equal force, "Cheap bread is as desirable and as necessary as cheap books; but it hath not yet been thought just or expedient to ordain that after a certain number of crops all cornfields shall become public property. . . . To be robbed by Time is a sorry encouragement to do work for futurity. (Hood was, we must remember, not familiar with the land theories of one of our recent candidates for Mayor.) I have no question, however, that even the author of "Progress and Poverty" would be glad to secure such increased receipts as an international copyright would bring for the results of his own literary labor, if only for the purpose of increasing the resources for the crusade against the Western settler, who, if the new land theories should prevail, is to be deprived of the results which his labor has created out of the wilderness.

International copyright is demanded:

For the sake of justice to foreign authors.

2. For the sake of justice to American authors. For the sake of the wholesome development

of American literature.

4. For the sake of securing an effective and satisfactory reproduction of foreign literature. 5. To remove from our country the disgrace

of being outside of the pale of civilized ethics. For the case of foreign authors there is nothing to be said that has not been said a hundred times before, and that will not occur at once to my present hearers. If Macaulay was entitled to compensation from the English and French readers who derived satisfaction from his History, it is hard to show why he should not likewise receive compensation from his much more numerous American readers.

It is true that Macaulay and other English writers whose books have been reprinted here have received payments, and in many instances very considerable payments, from their authorized American publishers. As you doubtless all know, it is to-day the practice, and it has for many years been the practice, of all reputable American publishers to make payments to English writers whose works they reprint. But the money so sent is given as a matter of courtesy, and the literary producer ought to be put in a position to secure it as a matter of right. The foreign author can possess in this country no ated books they should reply, "Timeo Danaos

property rights, and has, therefore, in a legal sense, nothing to sell; while it is also the case that the authorized publisher who makes such payment is put at a disadvantage in competing with the unauthorized reprinter who pays nothing; and as the publisher who pays can secure for his outlay no title and no control, the author's remuneration is usually smaller than it ought to be, or than fairly represents the extent of the service rendered by him to his American readers. The injury to American authors from the present iniquitous state of things is two-fold:

 In refusing protection to foreign writers, we are estopped from demanding a recognition abroad for the right of American literary workers, the use of whose productions is steadily increasing in Great Britain as on the Continent, and

2. The sale of American works at home is seriously hampered and interfered with by the unequal competition of cheap issues of English works, which have paid little or nothing for authors' rights. Goods which have to be paid for do not have a fair chance against goods which can

be simply appropriated. The result is that for a certain class of books by American writers, more particularly works of fiction and light literature, the sales even for authors who have secured a hearing and reputation, are much smaller than they otherwise would be, while the younger writers whose reputation is still to be made find great difficulty in securing the first favorable consideration from the publishers which is requisite in order to get their books before the public. It is only the first step that costs, but a new writer finds it no easy task to induce the American publisher under the present discouraging competition to assume for his book the cost of this first step, and I am convinced that this state of things, while possibly presenting some corresponding advantage in discouraging the printing of inadequate and uncalled-for productions, does act as a positive obstacle in the way of the development of American literature.

Readers have at their command only a certain number of hours in the year, and if a large portion of these hours are devoted to the fifteen-cent reprints of English literature, the demand for equally meritorious American works is often insufficient to render the production of these a remunerative undertaking. I am not a protectionist, and have no idea of suggesting that a bonus be paid to those who will read an American instead of an English book, but I do protest against so heavy a handicap against the American writer, especially when such handicap is based upon the

robbery of his foreign competitor.

The sole consideration adduced by the defenders of the present state of things is the supposed interest of the American reader. It is seriously claimed that the intellectual and moral development of our community would be arrested if it should abandon its present mediæval practice of appropriating for itself ad libitum the literature of the outer world. We can imagine the Barbary pirates of the first years of our century taking similar ground, and maintaining that it would be impossible for their North African communities to secure a fair share of European civilization and Christianity if they should give up the time-honored practice of appropriating Christian property and Christian slaves. American readers ought to take the ground that our imported literature must be honestly come by, even it its present cost be doubled or trebled. To those offering approprispolia ferentes." We have no use for gifts which are the fruits of pillage. We decline to act as the receivers of stolen goods. We do not believe in the value of a national civilization which depends for its education on the robbery of brain products.

As an American publisher, however, I will hazard the opinion that buyers of books can be honest at a very trifling cost, and can secure, for a small increase in their present outlay, some important advantages for themselves, in addition to the satisfaction of fulfilling their obligations to the foreign writers whose services they accept. No recognition by royalties of authors' rights need bring back or could bring back the time of dear Publishers and authors have already fully realized that their interest lies in bringing their goods within the reach of the masses. the impecunious people who in this country do the largest part of the book-buying, and their requirements would continue to be met as at present. Well-printed editions of the best books of leading American authors are now being sold by the publishers representing the copyrights, at one dollar, fifty cents, or twenty-five cents a volume, while the wants of buyers preferring more substantial library editions are not neglected. Monopoly is an ugly word, but its application to the right of a man to be defended in the control of that which he has created, whether it be an "Uncle Tom's Cabin," or a farm hewn out of a forest wilderness, is not reasonable, and the owner of the "Uncle Tom"can be depended upon even more certainly than the man who has cleared for himself a farm, to do with his property what is best for the interests of the community as well as for his own.

Under an international copyright the production of American editions of foreign literature in forms suited to the requirements of the largest number of American readers would, so far from being checked, receive a healthy and active development. Under the present state of things, it often happens that an important undertaking in reprinting from English, or in translating from Continental originals cannot safely be undertaken at all. The American publisher knows that if his reprint receives favorable attention, the fruits of his literary judgment and of his investment in advertising, etc.. will be in large part appropriated by unauthorized competitors. As a result, he often has to abandon as unwise undertakings which if properly carried out would prove of material service to American There are many classes of literary enterprise which can safely be undertaken only if complete control and an undivided circle of readers can be assured. For the want of this control, no publisher is justified in taking the risk, and the American reader is deprived of the advantage of cheap American editions and must continue to pay money for the dearer and less suitable European issues. Here is an important class of cases where the want of a copyright actually increases the cost to the American reader. Another disadvantage that comes to the American reader from the present state of things is the imperfect and unsatisfactory form in which many of the reprinted volumes are now presented to him.

In the general scramble for an important English work, the American publisher who has made some payment for the advance sheets and has thereby secured a priority of perhaps a fortnight, is often obliged to rush his book through the press without proper supervision, or adequate proof-reading, and to issue with his imprint a slovenly volume of which he is himself ashamed, with which the in-

telligent reader is dissatisfied, and the misprints in which are promptly emphasized by the kindly critic of the N. Y. Nation as a disgrace to American publishing.

Under a copyright arrangement, a book could be prepared with sufficient time to insure decent workmanship, and the cost of its production being divided between the English and American publishers, there would be a material saving of cost, a saving of which the author and the reader would reap a full share of the advantage.

I have endeavored to present, I fear at too great length for the interest of my hearers, the disgracefulness of the present position of our nation in this matter, and to point out that there is not even any material advantage to offset the disgrace.

What is to be done to remedy the present state of things? What is it that men and women who read books and who owe something to authors, can themselves do?

It seems to me that librarians, who have now raised their calling to the dignity of a profession, subject to professional standards and to professional obligations, are under a special responsi-bility in this matter. Their positions give them a wide educational influence. Upon them rests the decision concerning the editions to be recommended or selected for purchase. Readers come to them for counsel, and committees and trustees are guided by their opinions. It is possible, of course, for them to take a narrow view of the nature of their responsibility to literature, and to assume that they have no other concern than to secure for their institution and for their readers at the smallest cost the largest amount of material, that is, the greatest number of cubic feet of books. Even from this purely commercial point of view, the trained librarian will of course bear in mind the difference between one edition and another, and will recognize that he secures fuller value for his dollar in purchasing say one volume of an authorized revised edition, correctly and decently printed, than from the purchase of two volumes representing such unrevised, incomplete, and incorrect material as can usually be obtained in the "piracy issues."

I submit, however, that a higher and wider responsibility rests upon the librarian than that of getting so many cubic inches for a dollar. He is administering a trust, a trust established for the higher education of the community, and it is incumbent upon him to keep always before him the influence exercised upon the literary and ethical standards of the community by the policy and the actions of his particular institution. I should as soon expect to hear of the venerable President of this great university sanctioning the use in its new buildings of blocks of stone stolen from our Canadian neighbors, as to see its energetic and capable librarian building up this library, which is already an honor to our city, with volumes which have been appropriated from English authors.

The libraries ought to pursue such policy as is calculated to give the largest possible return to the generation for the cause of higher education and for the development of literature, and with such end in view every library in the land should become the centre of missionary work in behalf of international copyright.

We want to secure from Congress at the earliest date possible, the largest and most intelligent measure of international copyright and interna-

tional justice, which the present state of opinion and of literary enlightenment in Congress render practicable; any of you who have had anything to do with Washington will recognize that such a limitation means that if anything is to be done at all we must at the outset accept as a beginning a measure less comprehensive and more hampered with illogical restrictions than many of us consider wise or just, or than we propose to accept as a finality. On this ground, therefore, I find it necessary to dissent from my friends in the Authors' Copyright Association, who have more than once expressed their opposition to the passing of any measure that was not in their opinion complete and logical. Opposition from such a source has given to the opponents of copyright the opportunity of saying that there was no harmony of opinion among its advocates, and has more than once unquestionably hindered legislative action.

For myself, I take the simple ground that if I can't get a whole loaf, I will for the time accept a half, and if not a half then a quarter, and I claim that there is no other practical way of making progress. I am a free-trader, and look forward to the abolition of war taxes, which I believe to be unconstitutional in time of peace and unjust in the face of surplus revenues. But if we cannot at once make an end of the long list of war taxes I shall be glad at least to see a beginning made by the freeing of lumber, wool, and iron.

The efforts in behalf of international copyright, have, from the outset been very much hampered by the question being confused with that of a protective tariff, and the strongest opposition to a copyright measure has, as a rule, come from the protectionists. As early as 1868 Richard Grant White said: "The refusal of copyright in the United States to British authors is in fact, though it is not so avowed, a part of the American protective system." "With free-trade we shall have a just international copyright." It would be difficult, however, for the protectionists to show logical grounds for their position.

[To be concluded.]

REFERENCE DIRECTORIES.

MESSRS. A. C. FARLEY & Co., Limited, of Philadelphia, have issued a new edition, 1887-8, of Farley's Reference Directory of the Booksellers, Stationers, and Printers in the United States and Canada, a valuable work, well known in its previous issues as a convenient reference-book of the trades concerned. It comprises a main list, alphabetical by States and towns, of booksellers, stationers, printers, publishers, etc., in the United States, covering 308 pages in double column, and including about 35,000 entries. In the larger cities, there are two main lists, one of "booksellers, stationers, etc.," the other of "printers, publishers, etc.," with reference from one to the other, the line of division being not quite clear to the uninitiated, besides others of specialties, names being somewhat duplicated in these lists. The ouyer of a house is named or indicated by an asterisk-a useful feature. The line of business is given by clear abbreviations, and ratings of capital and credit are given by means of figures; so far as we have been able test the ratings, they are of little or of negative value, but the difficulties of accuracy in this direction are al-

most insurmountable. To this list is appended one for Canada. Then follow separate alphabets of bookbinders, paper-box manufacturers, and purchasing agents of railroads. We are glad to note that this useful work is supported by a good supply of advertisements, which are well placed in a book of such constant reference. Messrs. Farley enterprisingly issue with the book a supplement of changes and corrections which had come to their notice during the printing of the book, and hold out every assurance of keeping their subscribers thoroughly posted, even to the extent of furnishing special reports at a merely nominal price. The cost of the book is \$15.

"GEYER'S REFERENCE DIRECTORY" for 1887 has just been issued. It contains the names of nearly thirty thousand dealers in books, stationery, artists' materials, games, toys, jewelry, music, notions, picture-frames, sporting goods, also, manufacturing stationers, envelope and paper box manufacturers, paper-mills, book publishers, subscription-book agents, bookbinders, lithographers, etc. It also attempts to give approximate ratings of the financial standing of the names represented, but this feature is probably its weakest point. The information given in this volume, it is stated, is not a compilation from other directories, but has been obtained and verified by actual correspondence. A large number of new names have been added, and the directory is claimed to contain none but live men who were actively engaged in business at the time the book went to press. In addition to the list of manufacturers and dealers in kindred branches, the directory contains a full list of the paper-mills in the country, together with information as to the kind and quantity of paper made each day. A classified index to the same is in the front of the book. The price is \$5.

A NEW CHICAGO PUBLISHING FIRM.

MR. JOHN C. BUCKBEE, who has been an active partner in the firm of S. C. Griggs & Co. for nearly fifteen years, has recently withdrawn therefrom, taking with him twenty or more of their publications. Their list comprises Bacon's "Manual of Gesture," Brown's "Wit and Humor," Buckingham's "Différential and Integral Calculus," Carew's "Tangled," Cone's "Two Years in California," Fawcett's "Hand-book of Finance," Hall's "Lyrics of Home Land," Ingersoll's "The Crest of the Continent," Kennedy's "Wonders and Curiosities of the Railway" Lorimer's "Isms Old and New," "Jesus, the World's Saviour," and "Studies in Social Life," Maertz's "New Method for the Study of English Literature," Mahan's "System of Mental Philosophy," "Mishaps of Mr. Ezekiel Pelter," Raymond's "Orator's Manual," Robertson's 'Living Thoughts," Roger's "The Waverly Dictionary," Sawyer's "Practical German Grammar," Valentine's "National Theology," Welsh's "Essentials of English" and "Complete Rhetoric," Wheeler's "The Foreigner in China," and Zur Brücke's "German without Grammar."

As will be seen the new firm (which will do business under the firm-name of J. C. Buckbee & Co.) expects to give special attention to the publication of text-books for school and college use, but will also publish books in general literature. With many years of practical experience in the Western book-trade, an excellent list to

start with, and ample capital, the new firm sets out most auspiciously. They have opened handsome quarters at 122 and 124 Wabash Avenue, and will be pleased to meet their friends, old and new. We extend to them on behalf of the trade a hearty welcome.

DECISION IN THE RAG CASE.

At noon on April 29 the end in the rag case of Lockwood & McClintock vs. Bartlett & Co. and Health Officer Smith for alleged fraud in regard to rag disinfection was reached, the jury finding judgment for \$8000 against Bartlett & Co. The plaintiffs, it will be remembered, claimed \$15,000 damages for the detention for compulsory "dis-national, with some remarks on the position of infection" of their rags, imported from Italy and authors and publishers by a publisher." Japan during the cholera scare of 1885, by the defendants, who, it was alleged, conspired to extort money from the plaintiffs. In regard to Dr. Smith, the Health Officer, the jury were unable to agree, standing, it is said, 10 to 1 against him. At one time the jury stood 10 to 1 in favor of bringing in a verdict for \$11,300 against Bartlett & Co. It is understood that Bartlett & Co. will take an appeal.

THE SPRING TRADE SALE.

SALE OF PLATES.

AT the spring trade sale the following plates were offered and sold: Aldine Book Pub. Co. offered "An English Daisy Miller," which was bought by Hayes & Cleveland, of New Haven, Conn.; A. Y. Loyd & Co. offered "Lillian Dallzell" and "After Dark in Boston," which were "Elizabeth, or the Exiles," "Castles of Athlin,"
"Hemstead Priory," "A Man of Feeling,"
"Amorassan," "Mary de Clifford," and "Azmoloch," which were all bought by Hayes & Cleveland, of New Haven, Conn.

BUSINESS NOTES.

ALBANY, N. Y.— Edwin Ellis, bookseller and stationer, announces that he will continue his business at 19 North Pearl St., where he started in 1874 as Edwin Ellis & Co. B. & J. B. Sanders succeeded this concern when Mr. Ellis went into the fancy stationery business. Now B. & J. B. Sanders have gone out of the line of books to carry on a wholesale stationery business, and Mr. Ellis returns to his old stand to carry on a book and stationery business alone.

NEW YORK CITY. J. Parker White and Frank Allen, both of the late firm of White, Stokes & Allen, have formed a partnership for the purpose of transacting a general publishing and bookselling business in an exclusively wholesale way. They expect to be able to show the trade in time for the fall season a number of dainty novelties, together with some handsome illustrated books and a remarkable collection of miscellaneous They have taken temporary offices at 94 books. Wall Street, but hope to be in permanent quarters by July 1.

J. RHOADES MAYO, the well-known poet and journalist, who died April 30, at the age of seventy, was at one time a bookseller in Brooklyn, and for a number of years in the employ of A. S. Barnes & Co.

LITERARY AND TRADE NOTES.

"THE Book Trade Base-Ball Club" is the latest development in the Boston trade, and has been very liberally subsidized by the large houses.

R. K. SMITH, buyer for A. C. McClurg & Co., arrived in this city on the 2d. He will call on the trade here, in Boston, and Philadelphia before returning.

A CABLE despatch, dated Berne, April 27, brings the mysterious news that "the Swiss State Council has ratified the literary copyright convention with the United States."

Sampson Low & Co. will publish at once a little work entitled "Copyright, National and Inter-

MACMILLAN & Co. announce for early issue a volume of "Imaginary Portraits," by Mr. Walter Pater; and a volume of essays and addresses by the Rev. J. M. Wilson, head master of Clifton College.

THE FINANCIER COMPANY, N. Y., has issued a "History of the Stock Exchange and Clearing-House Systems," containing statistics, lists of members, rules and regulations, and other information.

FREDERIC DIELMAN has just finished a beautiful drawing of Gwendolin for the new édition de luxe of George Eliot's works published by Estes & Lauriat. The volume of "Daniel Deronda" in which it appears, will be ready early next month.

THE early closing idea has developed promptly in the Boston book-trade, all the leading publishing-houses, with one or two exceptions, agreeing to close their places of business at 5 P.M. daily and on Saturdays at 2 P.M. through, May, June, July, and August.

SIR AUSTEN HENRY LAYARD is now preparing for the press his early adventures in Persia, Susiana, and Babylonia, which will include an account of his residence among the Bakhtiyari and other wild tribes before the discovery of Nineveh. It will be published by Mr. John Murray.

Wм, Paul Gerhard, 39 Union Square, West, N. Y., will publish shortly a second edition of his pamphlet on "The Prevention of Fire." will be printed on heavier paper and will have a firmer cover than the first edition, which was exhausted in five months.

MR. RUSKIN writes that he intends to carry his autobiography no further than 1875, and he has concluded to abandon the work entitled "Our Fathers Have Told Us." "The more," he adds, "that I perceive the new generation round us cares nothing about what its fathers either did or said."

An early volume in the Canterbury Poets series will comprise the plays of Beaumont and Fletcher, selected and edited, with an introductory essay, by Mr. J. S. Fletcher. "The Poetical Works of Heine," translated and arranged by Mrs. Frieligrath Krocker, will be issued in the same series.

THE BALTIMORE PUBLISHING COMPANY will publish on May 15 a popular Life of Catharine McAuley, foundress of the order of Sisters of Mercy, edited by the Sisters of Mercy, St. Louis, Mo., with a preface by Rev. T. A. Butler, Rector of St. Cronan's, St. Louis. This work has been carefully written and revised to meet a long felt want for a correct life of the foundress of the largest order of religious sisters. It will be illustrated with two full-page engravings of Catharine McAuley from a painting in Dublin and of two Sisters of Mercy in street costume ready for the visitation of the sick.

SWAN SONNENSCHEIN & Co. have just published the long-promised "Life of Rosina, Lady Lytton," by Miss Devey, which has been prepared with the express object of clearing up certain popular misconceptions of that lady's character, and of giving an insight into the true cause of her lifelong quarrels with her husband.

ELLIOT STOCK, London, has just ready another volume in the Book-Lover's Library on "The Dedication of Books to Patron and Friend," by Henry B. Wheatley. Not content with merely gathering his specimens, Mr. Wheatley has sorted, arranged and classified them with that instinctive love of method which distinguishes the true bibliographer. Commencing with the period of the patron, when the author was naturally desirous of linking his name with that of the friend whose kindly interest was extended to his work, we proceed, through various fashions, to the time when the custom had fallen into an abyss of degradation, and eulogy could be bought at so many pence or shillings per line. But the market was overstocked, and dedications became a drug. Pope's satire helped to purge Grub Street of this iniquity. At length we come to modern dedications with a variety of examples of the practice followed by famous authors of the present century. The book has an excellent index.

S. E. CASSINO, 137 High St., Boston, will shortly issue, under the title of "The Picturesque Coast of New England," a handsome volume containing twelve photogravures from drawings by Louis K. Harlow, each plate being sixteen by twenty inches in dimensions. These pictures "Mount Desert," "Castine, Me.," "Rockland, Me.," "Portsmouth, N. H.," "The Isles of Shoals," "Newburyport, Mass.," "Nahant, Mass.," "Nantucket" and "Newport, R. I.," "Coasters," and a "Glimpse of Long Island Sound from the Connecticut Shore." Mr. Harlow's talent and exceptional facility in execution are uncommonly displayed in these sketches, which also reveal a romantic vein of sentiment. The book will have a unique cover of dark brown mottled boards, upon which, in relief, will stand out a white sail of real canvas bearing in Pompeian red letters the title. Above this, at the left, a golden net will be draped across the corner of the cover, while white sea-gulls will be seen here and there flying across the brown field. There will be an edition of twenty-five copies on satin and fifty copies on Japan paper, which Mr. Harlow will sign, while the balance of the edition will consist of one thousand copies on heavy plate paper.

JOURNALISTIC.

THE subject for the next prize essay in Wal-ford's Antiquarian will be "The Origin and History of Change-Ringing."

"Washington Irving at Home," a chapter of reminiscences by Clarence Cook, with a frontispiece portrait engraved by Johnson, appears in the May Century.

A LITERARY journal to be called Das Literarische Deutschland solicits subscriptions from German literary men, promising in return to write and publish a life of each subscriber.

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Andrews & Witherby, Ann Arbor, Mich. St. Nicholas for Jan., 1880; Jan., 1881; April, 1882.

AMERICAN MAGAZINE EXCHANGE, SCHOHARIE, N. Y. Leslic's Popular Monthly, v. 4, no. 5 and 6; v. 7, no. 3 and 6; v. 8, no. 2; v. 17, no. 2.

N. Y. State Natural Hist. Survey, Ornithology.

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ROBERT BEALL, WASHINGTON, D. C.

Jefferson's Works, 9 v.

Diary of John Quincy Adams, 13 v.

BRENTANO BROS., 5 UNION SQUARE, N. Y.

Leslie's Popular Monthly v. 19, no. 4; v. 21, no. 1; v. 22, no. 2; Jan., 1887.

S. E. BRIDGMAN & Co., NORTHAMPTON, MASS.

Benton's Thirty Years in U. S. Senate, v. 2.

Dibble's Thoughts on Missions. American Tract Society.

Brooke's Theology of English Poets.

Mental Gymnastics, F. M. Ambrose,

BURTON'S BOOK BAZAAR, H. D. CHAPIN, MANAGER,
91 DEARBORN ST., CHICAGO.
Haunted Manor: or, Souvenirs of the Sunny Southland,
by Miss Amelia Baxter; think it was pub. in Charleston,
S. C.

S. C. Family Magazine, pub. about 1842.
Miles O'Reilly, Poems,
Treatise on Electric Phenomena, or Laws Governing the
Same, by J. M. Matt.
Graham's Chemistry.

Sketches of Sermons.

Audubon's Birds of America.

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Surgical and Medical History of the Rebellion.
Wood's Medical Library.
Forged Will, a novel, by Emerson Bennett.
Chapman's Perspective.
Thackeray, illustrated by himself.

ROBERT CLARKE & CO., CINCINNATI, O.
Italian Painters; Characteristics of Women. Both in
Little Classic ed., green cl.
Gales, Upper Mississippi. Chicago, 1867.

E. DARROW & Co., ROCHESTER, N. Y.
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M. H. DICKINSON, KANSAS CITY, Mo.
Scribner's Statistical Atlas.

Local Self-Government and Centralization, by J. T. Smith.

Trelawney's Recollections of Byron and Shelley.
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Law Times Journal, Mch. 6, 1880.

Hale on Witchcraft, between 1650 and 1700.

Foraminifera, v. 9 of Challenger Reports.

Fetridge, Handbook for Europe, v. 1, 1886,

Browning, first editions, cl., as pub.

The Ring and the Book, 4 v.

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Precaution, and Ways of the Hour, Townsend ed.

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HOWE & SMYTH, 266 RIVER ST., TROY, N. Y. Murray's Music Hall Sermons, 2 v. McClintock and Strong's Cyclo, 10 v. Harper. Library of Univ. Knowledge, 15 v. Am. Book Exchange.

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Boston, 1867.

Longfellow's, H. W., Misc. Poems, selected from the U. S. Literary Gazette, with 14 poems, 16°. Boston, 1826

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Mitchell, D. G., Fresh Gleanings, 8°. N. Y., 1847.

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The Lorgnette, 11, 2 v., 12°. N. Y., 1831.

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Winters, Child's Gospel History.

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Lockhardt's Life of Scott, 9 v., 16°. Ticknor & Fields, Boston, 1861-'62. r and 4 Ornithological Biography, A. & C. Black, Edinburgh. Saints and Sinners, Doran.

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VAN EPPS & Co., CLEVELAND, O. Harper's Monthly, Jan., 1881; July and August, 1880. St. Nicholas, Nov., 1880.

M. O. WAGGONER, 233 SUPERIOR ST., TOLEDO, O. Lossing's Field-Book of 1812, first ed., 1868, in nos., un-

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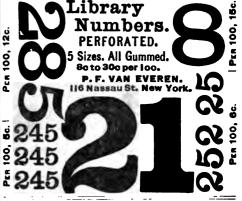
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The office of the Publishers' Weekly, and the other periodicals published from this office, have been removed to Franklin Square (330 Pearl St.), near Frankfort St., opposite Harper & Bros. This is accessible by the Second and Third Avenue L railroads (Franklin Square station), as well as by the Second Avenue line of horse cars.

NOTES IN SEASON.

Belford, Clarke & Co., Chicago and New York, have just issued "Fifty Years a Queen," by Mrs. Katherine Hodge, a succinct history of our own times clearly and simply told.

THE WORTHINGTON COMPANY will publish next week a "Life of Washington," by Virginia F. Townsend. The author in her preface says: "The brief biography in these pages must claim to be a woman's way of looking at George Washington. In going over the familiar ground, the author believes she has entered some by-paths where she has gained a new view of the figure which stands in solitary majesty in the heart of

the American people." The book has a fine steelplate portrait of Washington and a number of wood-cuts.

T. B. PETERSON & BROS. will publish next week "Renée (La Curée)," by Emile Zola, translated by John Sterling. It is said to be a study of the life led by a certain class of speculators and pleasure-seekers, who made the gay capital of France their home and field of operations during the reign of Napoleon the third.

HARPER & BROS. publish this week Laurence Oliphant's new book, "Episodes in a Life of Adventure, or, moss from a rolling stone." Mr. Oliphant argues that a rolling stone does gather moss; he meets with adventures, acquires experiences, and gains a general knowledge of the world, the whole contributing to form a rich fund of reminiscences. They have also just ready the long-looked-for "Random Recollec-tions," by the late Henry B. Stanton. Two editions of this book have already been sold privately, the present being the first to be regularly Mr. Stanton died in January last, and was busy correcting the proofs of this book the day before his death. His life was an eventful one, and he knew almost every "distinguished citizen" of his time, and was connected with some of the most important movements of the day.

HOUGHTON, MIFFLIN & Co. will publish next week the life of Henry Clay in the series of American Statesmen. It will contain two volumes, written by Mr. Carl Schurz, and both subject and author insure a work of unusual value and interest. At the same time will appear a book of poems by Mrs. Margaret J. Preston, of Virginia, entitled "Colonial Ballads, Sonnets, and other Verse," a book considerably above the average of American poetry, both in thought and lyric genius; a military criticism by Col. Carswell McClellan, who was on the staff of Gen. Humphreys and Gen. Meade, and who points out some grave errors which Gen. Grant has made in regard to these officers in his Personal Memoirs; curious Shakespearean conundrum entitled "Was Shakespeare Shapleigh? a correspondence in two entanglements," edited by Justin Winsor, of Harvard; and a continuation of the English Dramatists, with the works of John Marston in three volumes, edited by Mrs. Bullen, of the British

G. P. PUTNAM'S SONS make the following additional announcements for the spring season: "7 to 12," a new story by Anna Katharine Green, author of "The Leavenworth Case;" "Told at Tuxedo," a series of tales by two writers; a new edition, revised and with additional material, of "How to Travel: hints, advice, and suggestions for travellers by land and sea, by Thomas W. Knox; a popular and cheaper edition, with 37 illustrations, of "Voice, Song, and Speech," a practical guide for singers and speakers from the point of view of vocal surgeon and voice trainer, by Lennox Browne and Emil Behnke; "The Curability of Insanity and the Individualized Treatment of the Insane," by John S. Butler, M.D., late physician and superintendent of the Connecticut Retreat for the Insane; and, in the Questions of the Day series, "The Fishery Question," a summary of its his-

tory and an analysis of the issues involved, together with a full bibliography of authorities to be consulted, and a map of the fishing-grounds. by Charles Isham.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of fereign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles: D: David; E: Edward; F: Frederic; G: George; H: Henry: I: Issac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sisses are designated as follows: F. (folio: over 30 centimeters high); (Q. 410: under 30 cm.); O. (800: 25 cm.); D. (1200: 20 cm.); S. (1500: 17½ cm.); T. (2400: 15 cm.); T. (3200: 12½ cm.); Fe. (4800: 10 cm.). Sq., obl., mar., designate square, oblong, narrow books of these heights.

Abbott, Lyman, D.D., and Halliday, Rev. S. B. Henry Ward Beecher: a sketch of his career; with analysis of his power as a preacher, lecturer, orator, and journalist, and incidents and reminiscences of his life. Hartford, Ct., American Pub. Co., 1887. c. '82, '87. 670 p. il. O. cl., subs. \$3; leath., \$4; hf. mor., \$5; full mor.,

About 150 new pages have been added to this new edition, embracing a description of Mr. Beecher's last visit to England, his last discourses, his death, funeral services, and the various tributes to his memory. The services, and the various tributes to his memory. The earlier parts of the book present the facts of his life, with reminiscences by 39 eminent writers, and a number of his characteristic utterances grouped under topical headings.

Addison, Jos. Selected essays; with an intro-duction by C. T. Winchester. Bost., Chau-tauqua Press, [Rand, Avery & Co.,] 1886. c. 3-175 p. S. (Chautauqua lib., garnet ser., no. 2.)

3-1/5 p. 5. (Chandradyan 10., garnet ser., 10. 2), Cl., 75 c. Social papers on society, fashion, and minor morals, in which Addison displays his rare gifts of refined humor, delicious satire, and graceful style. Prof. Winchester's excellent introduction gives one a sympathetic acquaintance with the author, and makes one ready to believe that "to read Addison's best papers is to take a lesson in good literature." in good manners as well as in good literature.

*Alexander, C: B. Notes on the New York law of life insurance. N. Y., Baker, Voorhis & Co., 1887. c. 12+156 p. O. hf. shp., \$2.50.

*Atkinson, Philip. Elements of static electricity; with description of the Holtz and Töpler machines and their mode of operation. N. Y., D. Van Nostrand, 1887. 228 p. il. D. cl., \$1.50.

Badlam, Anna B. Suggestive lessons in language and reading for primary schools: a manual for teachers. Bost., D. C. Heath & Co., 1887.

teachers. Bost., D. C. Heath & Co., 1887. c. '86. 8+178+3-51 p. il. sq. D. cl., \$1.65.
These lessons are plain and practical, being a transcript of work that has been successfully done in the school-room. They are intended for children from five to eight years of age, the plan being so elastic that it may be used in any of the primary grades. The first part of the book is devoted to "Outline lessons for oral work," and aims to suggest to teachers simple and interesting methods of increasing the child's vocabulary, and leading him to appreciate the value of the words he is constantly hearing and speaking. The second part of the book is devoted to "Suggestive lessons" for blackboard reading and word-building. The plan embraces the best known features of the various methods of teaching reading. ing reading.

Beecher, H: Ward. A summer in England with H: Ward Beecher; giving the addresses, lectures, and sermons delivered by him in Great Britain during the summer of 1886; together with an account of the tour, expressions of public opinion, etc., ed. by Ja. B. Pond. N. Y., Fords, Howard & Hulbert, 1887. c. 5+125+

Totals, Howard & Hulbert, 1887. C. 5+125+
160+118+298 p. por. D. cl., \$2.
The introductory chapters by Major Pond, Mr. Beecher's business manager and friend, giving an account of the trip to England during last summer is not only rich in personal details, but also embraces some private letters never before made public. Besides this account of the trip, there are eight addresses as delivered by Mr. Beecher, four of his lectures, and seventeen sermons and prayers. The photo-artotype portrait is a characteristic

picture of Mr. Beecher, taken last year. The seven pages of manuscript fac-simile, given with the address for which the notes were jotted down, will be a point of much interest to all who like to see how such a master

"Benham, Rev. W:, ed. Dictionary of religion: an encyclopædia of Christian and other religious doctrines, denominations, sects, heresies, ecclesiastical terms, history, biography, etc. N. Y., Cassell & Co., 1887. O. hf. leath., **\$**5.

*Bigelow, Melville M. An index of the cases overruled, reversed, denied, doubted, modified, limited, explained, and distinguished, by the courts of America, England, and Ireland, from the earliest period to 1873; with an appendix by J. H. Stewart and a supplement from 1873 to 1887, by C: F. Williams. Bost., Little, Brown & Co., 1887. c. 580+172 p. O. shp., \$6.50.

Black, W: Sabina Zembra: a novel. N. Y., Norman L. Munro, [1887.] 400 p. D. (Munro's lib., no. 730.) pap., 20 c.

Blackburn, Lord. A treatise on the effect of the contract of sale on the legal rights of property and possession in goods, wares, and merchandise; from the 2d Eng. ed., by J. C. Graham. Phila., The Blackstone Pub. Co., 1887. c. (Text-book series, v. 1, no. 5. 37+ 427 p. O. pap., \$3.

*Bonynge, Robert W., and Ward, Edwin C. 1500 questions propounded to the applicants for admission to the New York State bar, in the first and second departments, between Jan. 1, 1878, and March, 1887, answered by references to standard text-books, decisions of the various courts, codes, statutes, etc., etc., comprising upwards of 5000 citations, arranged and classified according to subjects, showing the number of times each question has been repeated in each department, etc., etc. N. Y., Diossy & Co., 1887. c. 11+146 p. interleaved, O. hf. shp., \$2.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] Ludy Diana's pride. N. Y., G: Munro, [1887.] 177 p. D. (Seaside lib., pocket ed., no. 931.) pap., 20 c.

Brooke, H: The fool of quality; or, the history of Henry, Earl of Moreland; with an introduction by the Rev. W. P. Strickland, D.D., and a biographical preface by the Rev. C: Kingsley. N. Y., H: Holt & Co., 1887. c. '83. 2 v., 404; 379 p. S. (Leisure moment ser., nos. 79 and 80.) pap., ea. 30 c.

*Buschbauer, H. Amerikanische bienenzucht: ein handbuch für angehende bienenwirthe. Milwaukee, Wis., G: Brumder, 286 W. Water St., 1887. c. 138 p. D. cl., \$1.

*Central Reporter, v. 5. All cases determined in the courts of last resort of N. Y., N. J., Pa., Del., Md., D. C., 1886-7; Edmund H. Smith, ed. Rochester, N. Y., The Lawyers' Co-

^{*}In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

operative Pub. Co., 1887. c. 24+33+1069 p. O. shp., \$5.

Choate, Lowell. The romance of a letter. Bost., D. Lothrop Co., [1887.] c. 356 p. D. (The round world ser.) cl., \$1.25.

round world ser.) cl., \$1.25.

'A story of Boston, although not a society novel. The main interest of the book lies in a letter written by a physician, who, by brooding over a mysterious trouble, has become insane. This letter contains the secret of his life, and he places it in the hands of a young lady to whom his son is attached, and pledges her to secrecy until after his death. The existence of this letter, known only to the young lady, seriously complicates affairs. At last the physician dies, and the contents of the letter are made public. They are startling enough, but what for years had seemed like a black crime to the diseased mind of the suffering man turns out to have been something very the suffering man turns out to have been something very different.

Condon, E: O'Meagher. The Irish race in America. N. Y., Fords' National Library, 1887. 5+316 p. D. (Fords' national lib., v. I,

no. 7.) cl., \$1; pap., 25 c.

Gives a flattering account of the part played by the Irish race in the history of America, through the Revolution, the war of 1812, etc. The development of the Irish race in various important states is noted, their progress in business, in the accumulation of wealth and honors, and also their success in literature and the learned professions. Other facts connected with the subject give fessions. Other facts connected with the subject give the book a value for reference.

Dahlgren, Mrs. Madeleine Vinton. Lights and shadows of a life: a novel. Bost., Ticknor &

Shadows of a life: a novel. Bost., Ticknor & Co., 1887 c. 400 p. D. cl., \$1.50.

By the author of "A Washington winter," "The lost name," and other stories. A romantic story of Southern life, before the war, told in the first person. The heroine paints in glowing colors the past glories of the rich planter's home and hospitality and also gives a glimpse of some of the horrors of slavery. The story, however, can scarcely be called one with a purpose, although it does enter into the question of miscegenation—the young girl who is the narrator having given her heart to a young man of cultivation and charming exterior to whom a suspicion attaches of being the child of a slave woman. *Dawson G: Francis Life of Gen. John A

*Dawson, G: Francis. Life of Gen. John A. Logan; with an introduction in fac-simile by Mrs. John A. Logan. N. Y., Belford, Clarke & Co., 1887. Il. and por. O. cl., subs., \$3; shp., \$4; hf. mor., \$4.75.

Dayne, J. Belford. In the name of the Tzar: a novel. N. Y., Harper, 1887. 44 p. Q. (Harper's Franklin sq. lib., no. 580.) pap.,

Three men, a Russian, a Frenchman, and a German, meet near the far-famed convent of La Grande Chartreuse, on the last Sunday in Jan., 188-. They are members of a far-reaching society, which is conspiring for the liberty of Russia, which has for its head a Russian prince of the royal blood who works under the command of the Tzar, who is represented as in sympathy with the revolution ists. The story is a prophetic one, its culmination, a revolution and freedom of Russia, not occurring till 1880. The scenes alternate between France, England, and Russia. The characters are taken from European nations mostly.

*De Puy, W. H., D.D., ed. The people's atlas of the world and geographical and statistical New ed., rev. and brought down handbook. to 1886. N.Y., Phillips & Hunt, 1886. 582 p. maps and charts. Q. subs. cl., \$6; hf. rus., \$7.

*De Puy, W. H., D.D. The people's cyclopedia of universal knowledge; with appendices for reference in all departments of industrial life; new ed. (17th), rev. and brought down to 1886. N. Y., Phillips & Hunt, 1886. 3 v., maps and il. O. subs. shp., \$18; hf. mor.,

Dudley, Marion V., ed. Poetry and philosophy of Goethe; comprising the lectures and extempore discussions before the Milwaukee Literary School in Aug., 1886. Chic., S. C. Griggs & Co., 1887. c. 5-300 p. D. cl., \$1.50.

Contents: Address of welcome, by Pres. J.: Johnston; Goethe's Wilhelm Meister, by Prof. W. T. Harris;

Goethe as a scientist, by Ja. MacAlister; Goethe's relation to English literature, by F. B. Sanborn: The divine comedy and Faust, by Mrs. Caroline K. Sherman; Mythology of the second part of Faust, by Prof. Denton J. Snider; The elective affinities, by Mrs. Maria A. Shorey; What is most valuable to us in German philosophy and literature, by Prof. W. T. Harris; and some birthday tributes, by Prof. Hewitt, Horace Rublee, and others

Dullea, Owen J. Claude Gellée le Lorrain. N. Y., Scribner & Welford, 1887. 7+144 p. il. D. (Illustrated biographies of the great artists.)

cl., \$1.25.
"I have endeavored to present a brief yet complete account of Claude and his art from a careful collation of what has been written concerning him up to the present time, including Lady Dilke's exhaustive monograph. I have also included the results of a comparative study of have also included the results of a comparative study of his pictures, drawings, and etchings, together with several grains of information gleaned while writing a series of articles on the lives and works of artists of the French school."—Preface. The appendices give for the first time in English — found through Lady Dilke's researches — Claude's will, his inscriptions on the drawings in the Liber veritatis, and lists of his pictures and etchings. There is also a bibliography. Index.

Enault, L: Le chien du capitaine. N. Y., W: R. Jenkins, 1887. 158 p. S. (Contes choisis,

no. 12.) pap., 25 c.

The dog hero is both droll and pathetic, and his queer characteristics and affectionate faithfulness are detailed in a very interesting story, as pure and bright as it is

Fergus, Mrs. M. Nearer to Jesus: memorials of Robert Walter Fergus by his mother; with a prefatory notice by the Rev. F. Oswald Dykes; from the 5th thousand of the Glasgow ed. N. Y., Rob. Carter & Bros., [1887.] 4-

248 p. D. cl., 75 c.

The little hero of this true story was born at Glasgow, 1833; he only lived ten years, dying of a severe injury received through his clothes accidentally catching fire. His mother relates his little life in detail from his birth, He was always a prococious child and early showed a strong religious element in his character, which became stronger towards the end. His story is interestingly told, and is full of instruction to children and suggestions to parents. parents.

Foster, Mrs. I. H., ["Faye Huntington." pseud.] Stories of great men. Bost., D. Lothrop Co., [1887.] 4-136 p. il. D. cl., 60 c.

A companion volume to the author's "Remarkable women," and fulfils like requirements. It is made of the tenty-six brief biographies of remarkable men, of an cient and modern times. Although the sketches are necessarily short, they contain the salient points in the history of each history of each.

Foster, Mrs. I. H., [" Faye Huntington," pseud.] Stories of remarkable women. Bost., D. Lothrop Co., [1887.] c. 3-99 p. il. D. cl.,

In the twenty-two brief sketches which make up this In the twenty-two brief sketches which make up this little volume the author has packed a good deal of pleas-ant information about well-known women, among them Alice and Pheebe Cary, Miss Mitford. Margaret Fuller, Harriet Newell, Mrs. Alden ("Pansy"), Dorothea Dix, Miss Francis E. Willard, and others. No attempt is made to be exhaustive, but just enough is given to furnish a fair idea of what has been accomplished by each, and to arouse an interest which will lead to further inquiry and investigation. investigation.

Greene, Homer. The blind brother: a story of the Pennsylvania coal mines. N.Y., T: Y. Crowell & Co., [1887.] c. 6-229 p. il. D. cl.,

Crowell & Co., [1887.] c. 6-229 p. 11. D. cl.;

GO C.

The author received for this story the first prize, \$1500, offered by the Youth's Companion, in 1886, for the best serial story. It is both pathetic and dramatic in its incidents, its leading episode dealing with the "Molly Maguires" of the coal region. A member of this gang is seen setting fire to the coal company's property by a small boy. Tom Taylor. Tom's feelings are played upon through his blind brother Bennie's infirmity, and he accepts money to withhold the truth. How his conscience at length reasserts itself is well told. The boy's imprisonment in the mine, with their enemy lack Rennie, is an unusually strong scene. Contains also a short story of a similar character, "Dick, the door-boy." A book for

*Haddock, Rev. G: C. The life of Haddock; written by his son. N. Y., Funk & Wagnalls, 1887. 536 p. il. O. cl., subs.. \$2.

"Hancock, Winfield S. Military order of the Loyal Legion of the U.S., the Commander-inchief: In memoriam Major-Gen. Winfield Scott Hancock, U. S. A. Phil., J: P. Nicholson, 139 S. 7th St., 1887. O. por. cl., \$1.

*Harris, R: Before trial; what should be done by client, solicitor, and counsel, from a barrister's point of view; with a treatise on the defence of insanity. Bost., Little, Brown & Co., 1887. D. cl., net, \$1.50.

Rayes, Henry, [pseud.] The story of Margaret Kent: a novel. 10th ed. Bost., Ticknor & Co., 1887. c. '86. 444 p. S. (Ticknor's Hayes, Henry, [pseud.] pap. ser. of choice reading, no. 1.) pap., 50 c.

Higgins, Rev. E: A. Fallacies of Henry George exposed and refuted: the true philosophy of the land question. Cin., Press of Keating & Co., [St. Xavier Conference, Box 107,] 1887. 47 p. D. pap., 10 c.

Hugo, Victor. Les misérables. In 5 v. V. 1. Fantine. N. Y., W: R. Jenkins, [1887.] 3-458 p. D. cl., \$1.50; pap., \$1. A new edition in French.

*Indiana. Supreme Court of Judicature. Reports of cases; by J. W. Kern, off. rep. V. 108, Nov. term, 1886. Indianapolis, The Bowen-Merrill Co., 1887. c. 19+648 p. O. shp., \$3.50.

Iowa. Supreme Court. Reports of cases; E. C. Ebersole, rep. V. 11, being v. 69 of the series. N. Y. and Alb., Banks and Bros., 1887. c. 839 p. O. shp., \$5.

Jackson, Mrs. Helen Hunt, ["H. H."] Between whiles. Bost., Roberts Bros., 1887. c. 3-304 p. D. cl., \$1.25.

3-304 p. D. Cl., \$1.25.

"The Inn of the Golden Pear," the first of the six stories comprised under this title, has its scene laid on the Canadian border; it is a tale of love at first sight; Victorine, a French Canadian, young, pretty, and coquettish, and the daughter of the mistress of "The Golden Pear," deliberately setting a trap for a haughty young Englishman, who is captured without much trouble. This story is an episode in a longer story left unfinished by Mrs. Jackson. The other tales, also dealing with love and courtship, are: "The mystery of Wilhelm Rütter," "Little Bel's supplement," "The captain of the Heather Bell," "Dandy Steve," and "The prince's little sweetheart." er Bell, heart."

Kennard, Mrs. Nina A. Mrs. Siddons. Roberts Bros., 1887. c. 6+354 p. S. (Famous women ser.) cl., \$1.

The celebrated English actress finds a sympathetic his The celebrated English actress hads a sympathetic historian in Mrs. Kennard, who also wrote the life of the great French actress, "Rachel," for this series. She found plenty of material at her command, of which she has made a discriminating use, quoting also largely from Mrs. Siddons' literary contemporaries many quaint and interesting personal details and anecdotes. Many of Mrs. Siddons' letters, not written with any thought of publication, have also been quoted in full, the writer's aim being to make her heroine as lifelike and real to her readers as possible. She has succeeded admirably in prereaders as possible. She has succeeded admirably in pre-senting not only a truthful and sympathetic portrait of this wonderful tragedienne, but a succinct account of the facts of her private and stage life, and of her most famous personations.

Knight, Mrs. A. A. A primer of botany. Bost., Ginn & Co., 1887. c. 7+115 p. il. D. bds.,

Elementary and suggestive outline lessons on the plant, tissues, tissue systems, the supporting system, the fundamental system, the physiology of plants, the plant body, the life and the home of plants.

*Long, A. L. Memoirs of Robert E. Lee; his military history and campaigns; together with incidents relating to his private life, and material of a personal character, coll. and ed. with the assistance of Marcus J. Wright. N.Y.,

707 p. il. O. cl. subs., . M. Stoddart Co. \$3.75; lib. style, \$5; hf. mor., \$6; seal, \$7; full tky, mor., \$10.

Longfellow, S:, ed. Final memorials of Henry Wadsworth Longfellow. Bost., Ticknor & Co., 1887. c. 8+447 p. por. and il. O. cl., \$3. In preparing the life of Longfellow, the present editor found it necessary from want of space to omit many of the poet's journals and correspondence of the last fifteen years of his life. These have been embraced in these "final memorials," with many letters of an earlier date for which room was not found in the "Life," besides some which have but lately come into the editor's hands. An appendix intended for the "Life" closes the book, with a bibliography reprinted, with revisions, from the Literary World, a chapter on genealogy, and some miscellaneous matter. Among the illustrations are two new portraits, a view of the poet's study in Craigie House, etc. Wadsworth Longfellow. Bost.,

Lotze, Hermann. Outlines of logic and of encyclopædia of philosophy; dictated portions of the lectures of Hermann Lotze; tr. and ed. by G: T. Ladd. Bost:, Ginn & Co., 1887.

by G: T. Ladd. Bost:, Ginn & Co., 100/.
c. 6+184 p. D. cl., \$1.
Discusses both pure and applied logic. Under the first head come the formation of concepts, the theory of judgment, a system of the forms of judgment, the doctrine of argument or the drawing of conclusions, the figures of Aristotle, etc. The applied logic presents the application of the forms of conception, the adducing of proof, and the process of thought in discovery. The logic is followed by a brief treatise on the encyclopædia of philosophy, in which are set forth the definition and method of theoretical philosophy, of practical philosophy, and of the philosophy of religion. of the philosophy of religion.

Martin, T: Commerford, and Wetzler, Jos. The electric motor and its applications. N.Y., D. Van Nostrand, 1887. 216 p. il. Q. cl., \$3.

Minor, T: C. Athothis: a satire on modern

Minor, T: C. Athothis: a satire on modern medicine. Cin., Rob. Clarke & Co., 1887. c. 3+194 p. D. cl., \$1.25.
Some of the methods of modern medicine are satirised in a clever and ingenious way. Dr. Paulus Androcydes discovers the art of recalling a mummy to life that has been an inmate of his study for years. This mummy is Athothis, an Egyptian, who discourses in a learned way not only of medicine in the past, but of the transmigration of souls, showing how under various shapes in different periods of the earth's history he was enabled to penetrate wonderful secrets of science. Dr. Paulus is reduced to an invisible spirit for a time through his arts, and together they visit many sick-beds. Here are very sharply pointed out some of the errors and absurdities of modern medical treatment. treatment.

Miss Bayle's romance: a story of to-day. N. Y.,

Miss Bayle's romance: a story of to-day. N. Y., H: Holt & Co., 1887. c. 4+412 p. S. (Leisure hour ser., no. 201.) cl., \$1; pap., 30 c. Taking as his principal characters a wealthy Chicago speculator and his wife and daughter, and placing them in Europe, first at Monte Carlo, then at Paris, and finally in London, at all of which places they are courted for their wealth, the author has an excellent opportunity for contrasting the manners and opinions of Europeans and Americans. This is done quite impartially. If the reader at one moment feels his countrymen are being shown up quite ruthlessly, the next he is appeased by a genuine compliment. The same fairness is shown to the other side. The English are especially the theme of many shrewd paragraphs. The story is quite fresh and attractive as a story, having two interesting love episodes. Names of real personages are used so freely that the book created quite a sensation on its first appearance recently in London. in London.

*Missouri. Supreme Court. Reports of cases; F. M. Brown, st. rep. V. 89. Columbia, Mo., E. W. Stephens, 1887. c. 773+6 p. O.

*New York City. Court of Common Pleas. Reports of cases; by C: P. Daly, rep. V. 13, [Jan., 1884, to June, 1886.] N. Y. and Alb.. Banks & Bros., 1887. c. 8+621 p. O. shp., \$6.

Geological survey of Ohio: preliminary report upon petroleum and inflammable gas, by E. Orton, state geologist; reprinted for the author with a supplement. Columbus,

O., A. H. Smythe, 1887. c. 200 p. maps, O.

cl., \$1.25; pap., \$1.

Cl., \$1.25; pap., \$1.

The report answers such questions as these: How were petroleum and gas formed and how accumulated? In what rocks are they contained? Are they forming now? The supplement contains the more recent facts in the new fields. Maps of the gas-producing belts of Ohio and Indiana as a present developed are added, and also a new map of great interest, showing the topography of the Trenton Linestone in Western Ohio and Eastern Indiana

Parry, Emma Louise. Life among the Germans. Bost., D. Lothrop Co., [1887.] c. 340

mans. Bost., D. Lothrop Co., [1887.] c. 340 p. D. cl., \$1.50.

The author went abroad to study, and made herself for the time one of the people. She dwelt among them, lived in their families and spoke their language, entered into their ways of living, and by so doing learned to understand their spirit and traits of character to an extent that could have been done in no other way. She chose, too, a remarkably fortunate time for her sojourn. Her going was immediately after the consolidation of the empire, and she was there during the fourth centenary year of the birth of Martin Luther, so that she had the best of opportunities for witnessing the imposing celebrations which took place in honor of the great reformer. The result of her experiences forms a series of admirable pictures and studies of the German people. pictures and studies of the German people.

*Peebles, Frank W. A compilation of laws applicable to and affecting the Board of President and Directors of the St. Louis Public Schools; with ref. to judicial dec. and opinions of attorneys, made under the direction of Leo Rassieur, Attorney of the Board. St. Louis, Nixon-Jones Pr. Co., 1887. c. 313 p. O. cl., (no price fixed.)

People's year-book and traveler's companion, 1887: an encyclopedia of a million facts every one should know; comp. by a Chicago lawyer. N. Y. and Chic., Brentano Bros., [1887.] c.

63 p. O. leath., \$1; cl., 50 c.; pap., 25 c. Comprises facts and statistics of use to all classes of Comprises facts and statistics of use to all classes of business men, such as the highest and lowest prices of no. 2 wheat, corn, and oats for twenty-six years, and of mess pork, live hogs, etc., for different periods; tables of the highest and lowest quotations of stocks dealt in on the New York Stock Exchange for the years 1877 to 1886; leading events of 1886; population and election statistics; literary and scientific facts, etc., etc.

Philips, Melville. The devil's hat: a sketch in Bost., Ticknor & Co., 1887. c. 328 p. D. cl., \$1.

The scene is laid in Sandhole, a town of mushroom growth, which owes its prominence to the finding of petroleum; the hero, idly visiting the place, is induced to become a partner of an enterprising friend, who shows him the feasibility of sinking a well in a pit called "The devil's hat;" here the events of the story evolve themselves, and the reader is interested and puzzled by the conduct of Joyce Selden, Ogden's falling in love with Patrice, and a happy reunion. The author's style is at once humorous, cynical, and pathetic; he seems to have an aptitude for character sketching which is displayed in Joyce Selden, "Tickley Bender," Major Dibbs, and the Hon. Hewson Dilster, who is natural enough to be a portrait. The scene is laid in Sandhole, a town of mushroom portrait.

*Posey, S. A. Texas civil digest, including supreme court reports, v. 52-65; appeal civil cases, v. 1 and 2, and the first 188 p. of v. 3 (all issued before Jan. 1, 1887]; also Posey's unreported consent cases; supplemented by an index to supreme court reports, v. 50-51, so that this volume will answer the purpose of those who use Paschal's Digest. St. Louis, Mo., The Gilbert Book Co., 1887. c. 869 p. O. shp., \$15.

Rand, McNally & Co.'s indexed county and township pocket map and shippers' guide of Chic., Rand, McNally & Co., [1887.]

38 p. folded map, S. pap., 25 c.
This new map of Kansas shows 11 new counties erected by act of the state legislature, Feb. 25, '87; has also all the other special features of this firm's new line of 16mo

Rossetti, Dante Gabriel, ed. Dante and his circle; with the Italian poets preceding him (1100-1200-1300): a collection of lyrics, ed. and tr. in the original metres by D. G. Rossetti. Bost., Roberts Revised and rearranged ed.

Bros., 1887. 16+301 p. D. cl., \$2.

First published in 1861 under the title of "The early Italian poets." In 1874 a new edition was issued with a new title and new arrangement of which this is a reprint. The first part contains Dante's La vita nuova, etc., and poets of Dante's circle. Pt. 2, offers specimens chiefly of the work of poets before Dante.

Ruenzler, F: German manual: a new method for acquiring a theoretical and practical knowledge of the German language, pts. 1 and 2. 3d ed. Reading, Pa., Pilger Pub. House, 1887. 5-69+3-144 p. O. bds., \$1.

Smith, Minna Caroline. The boys of Cary Farm. Bost., D. Lothrop Co., [1887.] c. 313 p. 1 il.,

Bost., D. Lothrop Co., [1887.] c. 313 p. 1 il., D. cl., \$1.25.

The boys of Cary Farm were five in number; all brothers, healthy, fun-loving, and always ready for a good time. The farm was on an Iowa prairie, with plenty of horses and cattle, and endless chances for riding and hunting and nutrgathering, and all kinds of out-door sports. The boys found plenty to do, both in the line of work and play, and how they did it is right joilily told. Their "April fool" escapades, their celebration of the Fourth of July, the visit of Santa Claus to the farm one happy Christmas, and the description of the general, every-day life at the farm, make up a series of chapters which most boys will read and read again.

Spencer, Herbert. The genesis of science; [also,] The coming of age of the origin of species, by T: H. Huxley. N. Y., J. Fitzgerald, [1887.] 46 p. O. (Humboldt lib., no. 89.) pap., 15 c.

Spurgeon, C: H. Pleading for prayer, and other sermons preached in 1886. N. Y., Rob. Carter

& Bros., 1887. 5-384 p. D. cl., \$1.

17 sermons. The titles are: Pleading for prayer;
Retrospect—the Lord hath blessed; The sermon of the
seasons; Why they leave us; The three hours of darkness; Mysterious meat; Rejoice evermore; Zealous, but
wrong; Who found it out?: The personal Pentecost and
the glorious hope; A seasonable salutation; Secret
drawings graciously explained; In Christ no condemnation; Concerning death; Love's complaining; Our
sympathizing High Priest; Our ascended Lord.

*Stover, Rowland M. A digest of Howard's Practice reports (67 v.) from 1844 to 1884; cont. the practice decisions of all the courts of the state, together with many leading cases embodying general principles of law; with table of overruled and criticised cases, also table of cases digested. Alb., W: Gould, Jr., & Co., 1887. c. 2 v., 135+672, 673-1430 p. O. shp., \$9.

*Thompson, Silvanus P. Dynamo-electric machinery: a manual for students of electrotechnics. 2d ed., enl. and rev. N.Y., D. Van Nostrand, 1887. 527 p. il. O. cl., \$5.

Walworth, Mrs. J. H. Without blemish: to-day's problem. [New ed.] N. Y., Cassell & Co., 1886. c. 3-381 p. D. pap., 50 c.
See notice, P. W., "Weekly Record," Feb. 6, '86, [732.]

Ward, May Alden. Dante: a sketch of his life and works. Bost., Roberts Bros., 1887. c.

303 p. D. cl., \$1.25.
"The volume is not controversial, nor is it exhaustive. "The volume is not controversial, nor is it exhaustive. There is no parade of authorities nor any attempt to pose judicially. But a penetrating and appreciative spirit pervades it throughout and admirably adapts it to the needs of those who would introduce themselves to the study of the great poet with the aid of a competent guide. At the same time the volume, not being in any sense constructed as a text-book, and requiring for its comprehension no preliminary acquaintance with the poet's works, may be read with pleasure and profit apart from any bearing upon the further study of Dante."—Commercial Advertiser. Contains a bibliography of works on Dante in English, Italian, German, and French.

Warfield, B: B., D.D. An introduction to the textual criticism of the New Testament. N.Y., T: Whittaker, 1887. 3-225 p. S. cl., 75 c.
Intended as a primary guide to students making their first acquaintance with the art of textual criticism as applied to the New Testament. The purpose of the book will be served, the author says, if it enables them to make a beginning, and to enter into the study of the text-books on the subject with ease and comfort to themselves. The four charges into which it is divided treat of the matter. four chapters into which it is divided treat of the matter, methods, praxis, and history of criticism.

White, Rev. Gilbert. The natural history of Selborne, v. 1. N. Y., Cassell & Co., [1887.] 3-192 p. T. (Cassell's national lib., no. 67.) pap., 10 c.

· AMERICAN Pub. Co., Hartford, Ct.

*Williams, C: F. An index of the cases overruled, reversed, denied, doubted, modified, limited, explained, and distinguished, by the courts of America, England, and Ireland, from 1873 to 1887; being a supplement to Bigelow's "Overruled cases;" with an appendix of cases from the earliest period to 1873. Bost., Little, Brown & Co., 1887. c. 16+190 p. O. shp., \$2.50.

Woolf, Philip, M.D. Who is guilty? [New ed.] N. Y., Cassell & Co., 1886. c. 4-247 p. S. pap., 25 c. See notice, P. W., "Weekly Record," May 29, '86,

THE GILBERT BOOK Co., St. Louis.

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Funk & Wagnalls, N. Y.	Peebles, Compilation of laws applicable to the Bd. of Pres. and directors of St.
Haddock, Life of Haddock, subs 2.00	

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Dullea, Claude Le Lorrain 1.25	Testament 75
	1
CHANGE OF PUBLISHER.	Sources" (London, 1867), if subscriptions war-
The following books, formerly issued by S. C. Griggs & Co., are now published by John C.	rant it. MR. W. E. BENJAMIN has ready a new cata-
Buckbee & Co., 122 Wabash Ave., Chicago, Ill.:	logue of autograph letters, original manuscripts,
Bacon, Manual of gesture\$1.50	and historical documents. It contains a number of valuable and most interesting specimens. (48 p.,
Brown, Wit and humor 1.00 Buckingham, Differential and integral cal-	16°.)
culus 2.00	THE MERCANTILE LIBRARY COMPANY, of Philadelphia, in its April Bulletin, continues the use-
Carew. Tangled	ful classified list of historical novels begun in the
Fawcett, Handbook of finance 1.75	January number, and promises further contributions.
Hall, Lyrics of home-land	CATALOGUES OF SECOND-HAND BOOKS.—James
Kennedy, Wonders and curiosities of the	Beale, 719 Sansom St., Phila.: Catalogue of war
Lorimer, Isms, old and new	literature. (8 p., 16'.)—Edward E. Levi, Pitts- burgh, Pa.: Catalogue No. 3 of books (roughly
— Jesus, the world's Saviour 1.00	classified), some being rare and choice editions.
— Studies in social life 1.00 Maertz, New method for the study of Eng-	(16 p., 16°.)—W. B. Saunders, 33 S. 10th St., Phila.: Priced catalogue No. 3 of rare and fine
lish literature 1.00	miscellaneous books. (48 p., 16°.)
— Key to above 50 Mahan, Mental philosophy 1.25	
Mishaps of Mr. Ezekiel Pelter 1.50	AUCTION SALES.
Raymond, Orator's manual	[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in
Rogers, Waverly dictionary 2.00	the United States. Word must reach us before Wednesday even- ing, to be in time for issue of same week.]
Sawyer, German grammar 1.00 Valentine, Natural theology 1.25	MAY 12 to 14, 10 A.M. and 2 P.M.—Portion of the libraries of the late Rev. Convers Francis and his sister Lydia
Welsh, Essentials of English 1.25	Maria Child, together with selections from another private library.—Libbie.
Complete rhetoric 1.50 Wheeler, Foreigner in China 1.25	MAY 13 and 14, 3 P.M.—Collection of books, including a small collection of recent and expensive works on engi-
Zur Brücke, German without grammar, pt.	neering.—Bangs. May 16.—The fourth part of Lewis J. Cist's collection of
1	autographs and portraits.—Bangs. MAY 23.—Library of the late Richard M. Hoe.—Bangs.
-	Other Sales,
NOTES ON CATALOGUES.	Law library of the late Hon. S. G. Courtnay, Dist Atty.
HENRY BLACKWELL, 210 E. 11th Street, N. Y.,	S. P. Fowler's Library, Danvers, Mass. Historical and
has issued another priced catalogue of his col-	Natural History, Witchcraft, etc.—Libbie. Part 2 of the Russian collection of W. B. Edwards
lection of works in the English language relating to the Celts, Druids, bards, ancient Britain, Wales,	-Leavitt. The "Collection Boban."-Leavitt.
and the Welch He also appounces his intention	For catalogues write to the auctioneers as follows:

and the Welsh. He also announces his intention of publishing a new edition of Jane Williams' History of Wales, Derived from Authentic Libbie (C. F.) & Co., 27 Franklin St., Boston, Mass.

The Andlishers' EAeckly.

FOUNDED BY F. LEYPOLDT.

MAY 14. 1887.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to in-sure correctness in the final entry.

The trade are invited to send "Communications" to the

editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for

an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned_when forwarded.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

" Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."-LORD BACON.

Mr. W. M. Griswold, now of Washington, better known as "Q. P. Index," of Bangor, Me., has added to his many services to the trade by preparing a list of copyright expirations from April 1 to June 30 which should be of double value to the trade, first, in warning those interested of an approaching expiration in time for a renewal entry to be made; secondly, in informing publishers at large as to copyright books which they are at liberty to reprint if they choose. Mr. Griswold undertook to send his quarterly list on receipt of a dollar, and we regret to learn that but fourteen publishers have responded to his proposition, another example of the discouragement met with by men working in this line. The list is excellently done and includes a record of those books on which copyright was completed by deposit of copy. In the list of 301 books which Mr. Griswold schedules are several of present interest and value, though, of course, a great many are no more than titles to the reader or publisher of to-day. The former are well worth saving, yet a publisher is very apt to let a chance for renewals go by for lack of information, while the author or his heirs are almost always careless on such a subject. Our copyright records being entirely in manuscript are so inaccessible in practical respects, that a publication like Mr. Griswold's is of real service, and we regret very much that the return to him has been as usual only sufficient to pay printer's expenses.

As we take a sort of paternal interest in the "Descriptive Price List of New Books" of Mr. Wanamaker's Book News, being made up in part | in Boston.

of our own offspring, we beg to call its editor's attention to the fact that he got some of the babies badly mixed in the May issue. In the department of Reference-books, on page 314, he put our notice of "Cassell's Complete Pocket Guide to Europe" under the title of "Loomis' Index Guide" and the Sun's notice of the latter under the Cassell book. It may not make much difference to their stepfather, but, as we remarked at the beginning, our fatherly heart and eyes take a pride in having our progeny make a proper showing, even when removed from our own care, especially as the Book News, unlike many others who simply kidnap them, is honestly particular in the matter of stating their ancestry.

AN IMPORTANT CHANGE.

THE rumor which has been abroad for some time to the effect that Belford, Clarke & Co. had found their dry-goods counters in the East to be of little profit, and that they were contemplating giving them up, has become a fact, as far as the latter circumstance is concerned. That this is information that will make many a drooping bookseller look more hopefully into the future, no one will doubt. With this firm's reform in the method of doing business one of the most important elements that conspired to make life uneasy and a burden to the "local bookseller" has been re-

It will be considered equally encouraging news to the trade that in making this move Messrs. Belford, Clarke & Co. have entrusted the agency of all their publications to Charles T. Dillingham. Mr. Dillingham has the confidence of the entire trade, consumer as well as producer, and he certainly has the experience, as few in the jobbing trade have it, to make the change of advantage alike to Messrs. Belford, Clarke & Co. and the booksellers.

The Western branch of Belford, Clarke & Co. They will confine themremains unchanged. selves, at least as far as the Eastern trade is concerned, to the manufacture of editions, the building up of their subscription editions, and the publication of new copyright books, of which their list now contains a goodly number. sets now issued by this house include most of the great standard authors, and the change will make the retail trade much more ready to handle them.

CUPPLES & HURD.

As will be noted elsewhere in this issue, Mr. J. G. Cupples, formerly of Cupples, Upham & Co., has associated with himself Mr. Alfred Dennis Hurd, and will do business at 94 Boylston Street, Boston, under the firm-name of Cupples & Hurd. Mr. A. D. Hurd, a son of Mr. M. M. Hurd, of the old firm of Hurd & Houghton, is well known to the trade, in connection with the manufacturing and publishing departments of Houghton, Mifflin & Co. He will devote himself to that branch in the new house, and Mr. Cupples will give his entire attention to the retail department. It is their intention to make their store an uptown book-store after the style of the Putnams, of New York. They are having their quarters fitted up in very handsome style and will heartily welcome any of the trade who may stop

A PUBLISHER'S JUBILEE YEAR.

In February last Lee & Shepard celebrated their twenty-fifth anniversary as a firm, and last week Mr. William Lee celebrated the fiftieth anniversary of his entrance into the book-trade, beginning when he was a boy of eleven years. Mr. Lee first entered the employ of S. G. Drake, the well-known historian and, at that time, antiquarian bookseller. At sixteen years of age he went over to O. S. Perkins, where he was initiated into all the arts and devices of bookselling, his principal occupation being "auctioneering." It was his custom to take a stock of books to Worcester and Providence, both large towns for those days, and also through Maine. He generally hired a store for a short time, and employed a local auctioneer to help him dispose of his stock. He tells many an amusing anecdote of his experience in this line of business.

At the age of twenty he took a position in the house of Phillips, Sampson & Co., then the foremost bookselling and publishing house in Boston, and three years later was made a partner. The quarters then occupied by them were on the corner of Water and Washington Streets. In 1857 Mr. Lee left the firm and went abroad, returning in 1859, after Phillips, Sampson & Co. had failed. In the following year he became a member of the firm of Crosby, Nichols, Lee & Co.

On the first day of February, 1862, Mr. Lee, in connection with Mr. Charles B. Shepardhighly intelligent as regards literature, capable and wide-awake as a business manager, and the life and soul of good company—who was a clerk with John P. Jewett & Co. at the time, formed the now time-honored firm of Lee & Shepard. This may now be considered the oldest firm known to the book-trade, in that it has stood without change, and having all its members alive and in active service. Mr. Lee, as well as his partner, we are pleased to note, is in excellent health, without ache or pain, and is enjoying his lot in life in perfect contentment. He is constantly planning new schemes and working out new ideas, some of which he will submit to the trade this fall, and which will demonstrate that he is not yet to be laid upon the shelf. The trade will, undoubtedly, unite with us in extending to Mr. Lee and to the firm of Lee & Shepard all best wishes for their personal welfare and prosperity in the future, as well as for such a bountiful ingathering of this year's harvest as shall fill their pockets with gain, in proportion as their hearts are filled with the pleasant memories of the past.

In connection with Mr. Lee's fiftieth anniversary, the Boston Herald indulges in a retrospect which presents the following interesting points concerning the early book-trade in Boston:

The passing of the fiftieth anniversary of the connection with the book-trade of Mr. William Lee, one of the oldest men connected with it in Boston, is a reminder that there is but one house of importance now in that trade here that was in existence at the date of Mr. Lee's beginning -that of Little, Brown & Co. The Ticknor house was established then, but its partners later so separated as to leave no undisputed claimant to the exclusive succession, while still a third firm does the business of bookselling at the stand made by the Ticknor house so famous. The leading publishers of Boston at this time, besides the Ticknors and Little & Brown, were Crocker & Brewster, Gould & Lincoln, and James

each other on Washington Street. Into this territory soon after came Phillips & Sampson, with which house Mr. Lee in time became connected.

The Ticknors were the only house to publish considerably for several years. Later, Phillips & Sampson had an important agency in extending the amount of publishing done here. They originally had an auction store to sell books in the evening, in connection with their jobbing and retail business, in which Mr. Lee was sometimes auctioneer. Mr. A. K. Loring, so well known since as a retailer and publisher, became somewhat later their leading retail clerk. firm at length hired the store on Winter Street, and here they began the issue of the Atlantic Monthly, Mr. Lee having, in the meantime, both become a partner and retired from the business.

Perhaps a still greater push was given to publishing in Boston about this period, however, by the phenomenal success of the firm of John P. Jewett & Co. He came to the city from Salem (as Mr. Phillips did from Worcester), and had a store in Cornhill, principally for the publication of school-books. Here "Uncle Tom's Cabin" was brought out, with a success the story of which has often been told. It was followed by another exceedingly popular venture in Miss Cumming's novel, "The Lamplighter." There was for years a steady sale to "Uncle Tom's Cabin" after the furore which sent it over a hundred thousand copies had ceased, and "The Lamplighter" did not stop in its success until 75,000 copies had been When it is remembered that 5000 copies was then (as, indeed, it is now) a large sale for a copyright novel; that "The Scarlet Letter" was not even stereotyped, so little confidence was there in future editions when first produced, and that as late as after Hawthorne found the acknowledgment from the public which his "Scar-let Letter" brought him, it is doubtful if it gave him a sale of 10,000 copies, it will be realized what those other successes meant. They were not followed by still others, and Mr. Jewett in the end failed to prove a sagacious publisher.

Both the Phillips and the Jewett house were defunct when this partnership of Lee & Shepard was formed. It has stood without change now longer than any other that is familiar in the booktrade. Roberts Bros. came later. The firm of Lee & Shepard is an outgrowth from houses which mark a new era in publishing in Boston.

PROPOSED INCREASE IN CANADIAN TARIFF ON BOOKS.

From the American Stationer.

THE Canadian Government has in view the increase of the duty at present levied on printed books, stationery, and envelopes, and a meeting of the Montreal book and stationery trade was last week called to protest against the increase.

Our trade in books with our Canadian cousins is constantly increasing both in standard and educational works and the lighter grade of literature just now so popular. Of course the increased duty is paid by the consumer, but once get the article too high, and the consumer cannot afford to buy it. The cheaper the book can be placed upon the market, just so many more peo-ple can it reach. It is equally so with every other article, the low-priced having always a larger range and sale. Books, of course, the Monroe & Co., all within a short distance of Canadian schools must have, and where can tet ter be found than those offered by the Appletons and Harpers? But the sale of the cheaper class of popular books and novels would certainly be injured by any increase of the present rate of duty, and the Canadian booksellers are furthering their own interests in entering a protest.

"In the cheaper grades of stationery and envelopes, we do quite a trade with the Canadians," say Messrs. Geo. B. Hurd & Co., "and any increase of the tariff on those articles would, of

course, affect us unfavorably."

The Whiting Paper Co., when spoken to on the same subject by the reporter, expressed themselves substantially the same, although their trade across the border is in the finer lines.

"ORNAMENTAL" BOOKS.

Any one who has ever penetrated the mysteries of the average country parlor, with its grave-like, damp, and mouldy air, relieved now and then by the not much more agreeable odor of dried weeds and grasses, will perhaps understand why it is that so many subscription-books of a certain kind find purchasers in the owners, not inhabitants, of such parlors. He will, no doubt, come to the conclusion that they serve very much the same purpose that ornamental tablets do in the family mausoleum-and that they are read about as often. The latest evidence of this we find in the story told us recently by a bookbinder. He had in hand a number of books, two of which happened to be of the same size, and were to be bound alike. The one was entitled "The Life of Our Saviour," the other "Our Protectors." former was, as the title implies, a life of Christ, and had for a frontispiece a steel-plate representing the Nazarene; the latter was a history of the New York police, and had a frontispiece representing "one of the finest." In collating the books the illustrations became somewhat mixed, so much so that nearly 500 copies went out in which the frontispiece of "Our Protectors" was inserted in "The Life of Our Saviour, and vice versa. "Well," concludes the binder, " the books have now been out over a year, and so far only five copies have been returned." With this might go the story a bookseller told a newspaper reporter, in proof that a book needed only to be gaudily bound and sold cheap to find buyers. "I remember," he says, "the experience of a publisher, a friend of mine, that proves the truth of my view. He bought at an auction sale for a song plates of Southey's 'Thalaba' which once formed a part of a complete set of plates of Southey's works. My friend issued an edition of 'Thalaba'-which, you know, is a lurid nightmare which no one understands, and no one but the proof-reader has ever read through-bound it in an elaborate and attractive style, and threw it on the market as a holiday gift-book at \$1.50. It sold like hot-cakes. Of course, no one that bought it ever tried to unravel the delirious puzzle the book contained; but it was poetry, it bore the name of a well-known author, it was bound in a style that made it a good centre-table ornament, it was cheap-and that was enough.

We regret to note the death of Thomas Knox, the father of Thomas R. and David C. Knox. The deceased was well known, especially in New York political circles, and was a prominent member of the Methodist Episcopal Church, in which denomination he held an official position for many years.

NOTES ON AUTHORS.

Mr. RIDER HAGGARD has sent a strong letter to the London Times, stating the case as between himself and The Pall Mall Gasette.

SIR EDWARD WATKIN, the well-known railroad president, will shortly publish a book entitled "Canada and the United States—Recollections from 1851 to 1886."

"THOROLD KING," author of that romantic tale, "Haschisch," issued last season by A. C. McClurg & Co., proves to be Dr. Charles Gatchell, of Chicago.—Literary World.

THE REV. W. W. TULLOCH is preparing for publication, through Nisbet, a "Life of the Queen, for Boys and Girls," which the Queen is said to have honored with her personal revision.

MRS. JESSE BENTON FRÉMONT will, it is said, spend the summer in the West for the purpose of writing an accurate Life of Kit Carson, the famous scout, pathfinder, and explorer, who piloted General Frémont across the Rocky Mountains on his first expedition.

MISS ROSE ELIZABETH CLEVELAND has become associated in the editorial management of the American Magazine of History. In the fall she is to conduct the studies of the senior and postgraduate classes in American history of Mrs. Sylvanus Reed's school for young ladies in the city of New York.

C. H. LUDERS and S. Decatur Smith, Jr., of Philadelphia, known by their initials as writers of vers de société and light lyrics, are said to be the authors of the volume of verses called "Hallo, My Fancy!" to be issued by David McKay. They found their title in a phrase of a poem of two centuries ago by William Cleland.

F. II. UNDERWOOD, the author of "The Handbook of English Literature," and other notable books issued by Lee & Shepard, has recently had the honor of receiving the title of Doctor of Civil Law from the University of Glasgow, Scotland. Mr. Underwood is our U. S. Consul at Glasgow, and has gained a large circle of friends during his short residence there, having delivered, the past winter, a course of lectures before the university.

BUSINESS NOTES.

ALBANY, N. Y.—B. & J. B. Sanders, book-sellers and stationers, have sold out their retail stock.

ARKADELPHIA, ARK.—W. L. Patterson, book-seller and stationer, has been succeeded by Thompson & Sweet.

BOSTON, MASS.—W. A. Babcock for thirteen years manager of the Boston Agency of D. Appleton & Co.. has given up his position there, to engage in the miscellaneous commission book business at 24 Franklin St.

NEW HAVEN, CONN.—Edward P. Judd, for the past twenty-nine years doing business at No. 760 Chapel St., has removed to the more commodious store, No. 848 Chapel St., a block and three-quarters above his former location. He now occupies two floors, each 135 by 21 feet, with much more elegant and convenient quarters than formerly, an enlarged stock, special attention being

given to rare and curious books. A new lease of prosperity may be confidently looked for by this enterprising and well-equipped bookseller.

NEW YORK CITY.—Frederick A. Stokes announces that he has purchased all the interest of his former partners in the firm of White, Stokes & Allen, together with the good-will of the business, the entire list of publications, the lease of the store, 182 Fifth Avenue, etc. He also retains the entire force of employes of the former firm.

NEW YORK CITY.—The Tibbals Book Company (Rob. J. Lomas, Jr., trustee), formerly N. Tibbals' Sons, have removed to 26 Warren St.

SAN FRANCISCO, CAL.—George C. McConnell, representing the American Tract Society, announces a gratifying increase in his business. Also that, notwithstanding the material increase in the rates of freight, his prices will remain unchanged.

Springfield, Mass.—The Old Corner Bookstore, now occupied by Whitney & Adams, has been in existence for fifty-three years.

Washington, D. C.—The Metropolitan Bookstore, No. 915 Pennsylvania Avenue, Washington, D. C., we learn from the American Stationer, is in new hands. The former owner, Jas. J. Chapman, who has been for the past year or more conducting it as agent for J. J. Murphy, of New York, has been superseded by Chas. W. Wood, formerly manager of Brentano's stationery department. Mr. Wood brings to his aid an experience of nine or ten years and should certainly make his venture a success. Mr. Chapman has opened a new store around the corner on Ninth Street, and will be known to the trade as Chapman & Co.

BASE-BALL NOTES.

THE CHARLES SCRIBNER'S SONS nine will play the nines from Funk & Wagnalls on the 14th and The Century Company on the 21st.

THE base-ball nines of the employees of Funk & Wagnalls and Wm. Wood & Co. played a game Saturday afternoon, May 7, at Prospect Park. Score, resulting in favor of Funk & Wagnalls:

Funk & Wagnalls...... 3 4 6 0 4 7 0 . . . -rg Wm. Wood & Co....... 1 0 1 0 3 0 0 . . . -rg

THE nine of Charles Scribner's Sons and that of the C. T. Dillingham and Thomas Nelson & Sons combination were put down for a match on the 7th. The game was to take place on one of the vacant lots in the upper part of New York City. The regular Scribner nine being unable to attend, substitutes from the store were sent. The Dillingham-Nelson crew mustered only four men when the roll was called. The Scribner nine then proposed that a friendly game be played, and, confident of easy success, proposed that the other side pick five out of the "field." In a short time the quota was made up, the game begun, and-that was the end of the Scribner nine. They evidently left out of calculation that those particular "b'hoys," playing from morning till night, seven days in the week, always had their "hands in" and might give "points" even to some of the "crack" nines. And so it was that the Dillingham-Nelson (?) side had a walk-over-scoring 10

LITERARY AND TRADE NOTES.

MR. CHARLES SCRIBNER sails to-day for Europe by the steamer *Umbria*.

Koch, Sons & Co. and EBERHARD FABER occupy the building Nos. 541 to 547 Pearl St., N.Y.

The publication of Mr. J. E. Cabot's biography of Emerson is, as Houghton, Mifflin & Co. announce, postponed till the autumn.

A ST. LOUIS bookseller says that that city is a great theosophic centre. He sells a great many of the most expensive books on theosophy published.

THE ARMSTRONG & KNAUER PUBLISHING Co., 822 Broadway, N. Y., have just issued a directory of the manufacturers of the United States for domestic and foreign trade.

THE Acme Stationery & Paper Co. have removed their manufactory from Centre St. to the building they have recently erected on 9th St. and Wyeth Ave., Brooklyn.

A. E. Costello, 2 W. 14th St., N. Y., has just issued a work entitled "Our Firemen: a history of the New York Fire Departments, volunteer and paid." It is copiously illustrated, and contains a large number of portraits, with accompanying biographical sketches.

C. W. MOULTON & Co., Buffalo, N. Y., have become the publishers of *Queries*, which heretofore appeared with the imprint of C. L. Sherrill & Co. Messrs. Moulton & Co. will hereafter also devote themselves to the publishing of books. They have a number of publications in preparation, and are giving attention to others.

The wily man with the sham paper parcel is about again, helping himself to the Webster's Unabridged wherever he is not watched. We are surprised to hear that a wide-awake dealer on Broadway was caught napping after all the publicity that was given to this chevalier de l'industrie and his ingenious contrivance.

THE Critic states that a memorial volume of the late Prof. E. L. Youmans will be prepared by his brother and sister, W. J. and Eliza A. Youmans, and that it will contain a number of manuscripts and important letters, including his correspondence with Darwin, Spencer, Mill, Huxley, Tyndall, Lubbock, Agassiz, and other distinguished persons.

HOUGHTON, MIFFLIN & Co. issue this week the third and fourth volumes of their beautiful edition of the Poems and Dramas of Robert Browning. The last volume will contain appendices and indexes of contents and first lines. They announce, as a forthcoming addition to the Riverside Literature series, "The Succession of Forest Trees and Wild Apples," by Thoreau, with the biographical introduction by Emerson.

THAT interesting child of light, the American girl, after receiving the respects of James and Howells, has undergone treatment from a new point of view. Henry Holt & Co. have just published, by arrangement with the author, the new anonymous English novel, with American revisions, "Miss Bayle's Romance," which deals with the doings of Miss Bayle, of Chicago, and her family, among the effete aristocracy of the Old World. This novel, which is reported to be the work of a hand well known in literature, has been considered important enough to be the subject of some cablegrams to the press.

Frederick A. Stokes, successor to White, Stokes & Allen, 182 Fifth Avenue, N. Y., announces that he has in preparation a large number of new publications of literary and artistic excel-Ience, which he will bring out in the same general manner as that in which he has put forth the former publications of White, Stokes & Allen, as the manufacturing department has been in his charge. He is also preparing many novel and original styles of binding and make-up for forthcoming publications of various natures.

Brentano Brothers, New York, have in press a volume entitled "Tales Before Supper," translated from the French of Gautier and of Merrimée, by Myndart Verelst (the translator of " After Dinner Stories," from Balzac), and preceded by an introduction from Mr. Edgar Saltus. These tales, which are to appear for the first time in English dress, are regarded as the masterpieces of their respective authors. In the initial story, "Aratar," the reader assists at a metamorphosis more marvellous than any that Cagliostro ever devised; In the companion piece, the "Venus of Ille," will be found that commingling of the matter-of-fact and the impossible which has placed Merrimée's stories on the front shelves of fiction.

GEORGE MUNRO writes to the Tribune, in answer to a charge of intent to deceive the public as to the authorship of "He," that the book in question (" 'He,' by the author of King Solomon's Wives") " is a reprint of an English book published by Messrs. Longmans & Co., of London, who are also the publishers of 'She,' by Mr. H. Rider Haggard, and who therefore cannot very well be accused of any desire or intention, in this publication, of trading upon the name and reputation of Mr. Haggard's book to deceive and defraud the public. We enclose herewith a review of 'He,' which appeared in The Atheneum, of London, of March 12, in which the book is discussed in a dignified and appreciative style and the name of the well-known author, Mr. Andrew Lang, mentioned in connection with it. The title, 'He, by the author of King Solomon's Wives,' certainly suggests a burlesque, and we did not think that a single intelligent person would buy the book under a misapprehension of its character."

Mr. Burnand's latest piece of humor, entitled "The Incompleat Angler," with illustrations by Mr. Harry Furniss. has just been published in London.

CHATTO & WINDUS announce "The Red Spider," by the author of "Mehala;" "Old Blazer's Hero," by Christie Murray, and "Disappeared," by Sarah Tynder.

CHAPMAN & HALL will publish the English edition of M. de Lesseps' reminiscences, extending over a period of forty years, in October next, simultaneously with its appearance in Paris. The work will also appear in German, in the first instance as a serial in one of the Berlin papers.

Mr. JOHN MURRAY has in press a "Dictionary of Hymnology," edited by the Rev. John Julian. The aim of the work is to trace the history of the Christian hymns of all ages, and especially of those now used in English-speaking countries. Biographical notices will be given of the authors of the hymns, besides historical articles on liturgical music generally.

TERMS OF ADVERTISING

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisments from non-subscribers, must be paid for at the rate of 10 cents per line.

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J. W. Boulon, Agr., 706 B'way, N. Y. The Federalist, edited by James C. Hamilton, Babbitt's Health Manual. Any books on English idioms.

Brentano Bros., 101 State St., Chicago, Ill. One each v. 1 and 2 Golden Days, bound.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS. Reville's History of Ancient Religions. London.

BROWN, EAGER & HULL, TOLFDO, O. Catlin's American Indians, colored by hand.

C. N. Caspar, Antiquarian Books, Milwauker, Wis. Morse, A., Geneal. Record and Hist. of Sherborn and

Holliston, Mass., 1356. Greene, F. V., Russian Army in Turkey, 1877-78. Burns, Am. Woollen Manufacturer.

North Am. Review, 1817, v. 5, nos, 13 to 15; 1818, v. 7,

nos, 10 10 21. Roorbach, Bibl. Americana, v. 4, 1858 to '61. Seribuer's Monthly, v. 4, '72: v. 6, '73; v. 3, Jan., March, '72: v. 7, Dec., '73; v. 8, Aug., '74: v. 31, Feb., '85; v. 1, Dec., '75: v. 2, June, March, '7t.

W. B. CLARKE & CARRUTH, 340 WASHINGTON ST., BOSTON. Cadell's Waverley Novels, v. 2 and 4, 16°, black cloth.

CIEVELAND, O., PUBLIC LIBRARY. Hist, of School Fund of Connecticut, pub. in 1853.

COBB, ANDREWS & Co., CLEVELAND, O. Holmes' Annals, last ed.

SAMUEL C. COX & CO., 72 WEST 4TH ST., CINCINNATI, O. Sir J. Mandeville's Fable of the Bees. Fariena, by Geo. Meredith.

E. Darrow & Co., Rochester, N. Y. Salem Witchcraft, by Charles B. Upham, 1867. Deacon Cranky, the Old Sinner.

M. H. Dickinson, Kansas City, Mo. Burton's Arabian Nights.

Dold, Mead & Co., 755 Broadway, N. Y.

Niles' Weekly Register, v. 20, 24, 25, 4°.

W. Doney, San Francisco, Cal.

Memoirs of the Pennsylvania Historical Society, complete.

Exter & Lauriat, Bost., Mass. The Spanish Student, 12°, 1843.

Voices of the Night, 12°, 1839. Ballads and Other Poems, 12° 1842. The Poets and Poetry of Europe, 8°, Cambridge, 1845.

The Poets and Poetry of Europe, 8: Poems, il., with portrait, 8vo, 1845. Evangeline, 12°, 1847. The Golden Legend, 12°, 1847. Christus, 12°, 1872. Mosque of Pandora, 1.mo, 1875. Hanging of the Crane, 12°, 1875. Ultima Thule, 16°, 1880. In the Harbor, 16°, 1882. Michael Angelo, 4°, 1884. Raymond's Report, 1873. Bottom of Sea. Balloon Ascensions. Wonder Series

Balloon Ascensions. Wonder Series. Scribner's Sons. Electricity.

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EATON & LYON, GRAND RAPIDS, MICH.
Bryant, ed. by Godwin, v. r, 8°, cl. Appleton, Walker on Cribbage.

5 Thomas The Homilist.
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A. E. Foote, 122 Belmont Ave., Philadelphia, Pa. Eaton, Manual of Botany.

Botanical Grammar.
Underwood, Our Native Ferns.

Underwood, Our Native Ferns.
Lindsay, Popular History British Lichens.
Schweintz, Synopsis Fungorum Carolinæ.
JAMES D. GILL, SPRINGHELD, MASS.
Audiri's History of the Life, Writings, and Doctrines of Martin Luther, 2 v., 2 copies,
HUGH GLENN & Co., UTICA, N. Y.
2d v. of Dr. Samuel Johnson, LL.D., Rambler, in Parson's
Select British Classics. Printed for J. Parsons, 21 Paterposter Row ed of 1702.

Select British Classics. Printed for J. Parsons, 21 Paternoster Row, ed. of 1793.

F. E. Grant, 7 West 420 St., N. Y.
Life of Monroe Edwards, the Noted Forger.
Insuberdination. By T. S. Arthu.
Lyman Cobb's New Third Juvenile Reader.

One Old North American Reader.
A pamphlet Life of Daniel Webster, pub. by Lippincott, Gramba & Co., about 1822.

Grambo & Co., about 1852.
Complete Works of Jane Taylor.
Selection from the Poetical Literature of the West, by

Wm. D. Gallagher. Tower's Sixth Reader. Old ed. by Tower & Walker.

Tower's Sixth Reader. Oid ed. by You'd Carling Lives of Gladstone.
Menzel's Christian Symbolism.
Enficid's Speaker, ed. of about 1350.
The Night Side of Nature, by Mrs. Crowe.
Physical Theory of Another Life, by Isaac Taylor.
Guardian Spirits, a Case of Vision into the Spiritual World. Translated from the German of Werner, about 1850.

1850.

Rakewell's Physical Evidences of Another Life.

Kendall's Map of the Heavens.

Translation of "Les Confidences" of Lamartine.

Thackeray, the Humorist and the Man of Letters, by

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A History of Corners Corners in the Grain and Stock

Market, etc., etc., etc. Any odd bound vols. of *Fliegende Blaetter*. Must be low.

H. C. M., 346 12TH ST., MILWAUKEE, WIS. North Am. Rev., v. 1, 1815; v. 2, 1816; v. 4 and 5, 1817; v. 7, 1818. Also nos. 198, 199, 200, 201, 205, 207.

R. C. HARTRANFT, PHILADELPHIA, PA.
Aylmere and Other Poems, by Conard,
Vols. 5 and 6, Lettres, Instructions et Memoirs de Marie
Stuart par le Prince Alexandre Labaroff, Londres, Chas.

Dolman, 1845, etc. Journal of Franklin Institute, 1850 to 1887 incl. Beston News Letter, first number, for which any reasona-

ble price paid.
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"Poems, 1861 and 1865.
"Story of a Bad Boy, 1870.
Mitchell's Reveries of a Bachelor, 1850.
"Battle Summer. **2.

Battle Summer, 1850. Dream Life, 1851.

Dream Life, 1851.

The Lorenette, 1851.

Fudge Doings, 1855.

Yours Kelly, 25 Bond St., N. Y.

New Engander, March, May, Sept., and Nov., 1877;
Jan. and Sept., 1871; July and Sept., 1883; March, 1885;
Jan., March, May, July, and Nov., 1886.

Oreview? Monthry, Jan., Feb., April, May, June, Sept.,
Oct., and Nov., 1883; Jan. and April, 1884; May, June,
July, Aug., Sept., Oct., Nov., and Dec., 1885.

International Review, N. Y. and Phila., Oct., 1878; June,
July, Aug., and Dec., 1882; April, July, and Aug., 1883.

Harper's Weekly, Dec. 14, 1873, supplement.

Solberg, International Copyright in Congress, U. S.,
1837-1836.

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Dobell, Sylney, Works. Boston, 1850. Shake-peare, edited by Verplanck. N. V., 1849. Clarke, J. Edwards, Industrial and High Art Education in the U.S.

N. Y. Genealogical and Biographical Record. Record Society, Mott Memorial Hall, Bill to Prevent Aliens Holding Land in Territories. Preliminary Investigation of alleged Ancestry of George Washington, by Col. Chester. Boston, 1866.

INGHAM, CLARKE & Co., CLEVELAND, O.

Walker's Statistical Atlas.
Haydn's Death and Beyond.
Late v. Byron's writings.
Life and Works of Dorothy Trudel.
Mazaroth, by Miss Rollestone.

KANSAS CITY (Mo.) BOOK & NEWS Co. De Amicis, Military Life in Italy, Putnam's ed. Gatty's Aunt Judy's Tales, Kelly's Russia, 2 v. Bohn's ed. The Underground Railroad, Lancaster, 1883.

LAUGHTON, MACDONALD & Co., Boston, Mass. All Aboard for the Lakes and Mountains. Lothrop. Life on the Sca-Shore, Emerton. Cassino. Ultima Thule, Longfellow.
Physics and Physicians, 2 v., Forbes Winslow.

T. W. LAWRENCE, 60 NASSAU ST., N. Y. Bracebridge Hall, first ed., 1822, 2 v. Conquest of Granada, first ed., 1829, 2 v. Knickerbocker's N. Y., v. 1, 1809. Hyperion, v. 2, bds., 1839. Spanish Student, first ed., 1843.

J. B. LIPPINCOTT COMPANY, 715 & 717 MARKET ST., PHILA. Timrod's Poems.

A. L. LUYSTER, 98 NASSAU ST., N. Y.
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"Swingin Round the Circle.
"Divers Views, Opinions, and Prophecies.
"Struggles of Petroleum V.
Dumas, Count of Monte Cristo, 2 v., 8°. London, 1846.

JOHN MACFARLANE, 135 WOODWARD AVENUE, DETROIT. Houghton's Conspectus of Political Parties, book-form,

HENRY MILLER, 79 NASSAU ST., N. Y. The Rivals, by Jer. Clemens. Wild Oats, Sown Abroad.

MITMAN & WEAVER, BETHLEHEM, PA. American Reader, pub. about 1815-19.
Ency. Britannica, 9th ed., cl., v. 4 to last published. Stoddard, Brown.

MORSE, BAKER & HALL, BLMIRA, N. Y. Bancroft's Hist. of United States, 8°, cl., old ed., v. 9; will pay a good price.

JAMES O'NEIL, JR., 523 7TH ST., N. W., WASHINGTON, D. C. Darley's Cooper: Miles Wallingford, and Afloat and Ashore; will pay \$10 for the two in good condition.

PRTER PAUL & BRO., BUFFALO, N. Y. Lady Judith, McCarthy.
Voyage des Etats Unis, Liancourt.
Dombey & Son, University ed.
Our Mutual Friend, University Live Christmas Star, pub. by Smith, Utica. Britannica, 9th ed.

G. P. PUTNAM'S SONS, N. Y Wilson, American Ornithology, 3 v. O'Callaghan, Hist. of New Netherlands. Sparks, Washington, Works. Tryon, American Marine Conchology. Crump, Theory of Speculation.

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Diddie Dumps and Tot.
Surry of Eagle's Nest, by J. E. Cooke.
Mohun: or, Lee and his Paladins, by J. E. Cooke.

Mohun: or, Lee and his randoms, 69.7.2.

Tylor, Primitive Culture.

Christian Life and Character of Civil Institutions of U. S., by Morris and Childs.

Tribune Almanac, 1865, '66, '67, '68, '71.

Mile. Mori.

Atelier du Lys.

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Sure and Certain Method of Attaining a Long and Healthful Life, by Cornaro.

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The Isthmus of Tehuantepec; being the Results of a Survey for a Railroad to Connect the Atlantic and Pacific Oceans, Made under the Direction of Major J. G. Barnard. Arranged and prepared by J. J. Williams. New York. York, 1852.

C. L. TRAVER, TRENTON, N. J. Besse, Hist. of the Quakers.
Lossing's Field-Book of Revolution, pt. 1.
Beasley, Hist. of Cape May Co., N. J.
Curtis, Hist. of the Constitution, v. 2.

JOHN WANAMAKER, PHILA., PA. Butchers' Guide.

Am. Architect and Building News, nos. 370, 371, 475.

B. WESTERMANN & CO., 838 BROADWAY, N. Y. Mitchell, W., Paralysis from Peripheric Irritation. New York, 1866.
Conrad, Fossil Shells of the Tertiary Formations of North

America, il., 8°. Phila., 1832-36.

Lea, J., Observations on the Genus Unio, v. 1 only.

Thornwell, Discourses on Truth.

JOEL WHITE, MONTGOMERY, ALA.

Gayarre's Hist. of Louisiana, 3 v.

"Romance of the Hist. of Louisiana.

Monette's Hist, of the Discovery and Settlement of the Mississippi.

WHITNRY & ADAMS, SPRINGFIELD, Mass.
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BOOKS FOR SALE.

Andrews & Witherby, Ann Aror, Mich.
10 v. U. S. Surveys of Territories and Pac. B. R. (1854 to
'57); profuse full-page ills, landscapes (col'd), botany,
geology, conchology, topography, nat. hist., etc.

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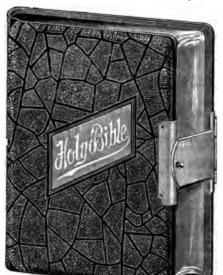
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Publication Office, Franklin Square (330 Pearl Street), New York.

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MESSRS. CUPPLES & HURD have just ready
"The World as We Saw It," under which title
Mrs. Amos R. Little has, at the request of friends,
published the letters she wrote home during a

trip around the world. The starting-point was Philadelphia, from whence the party went west to California, across the Pacific to the various South Sea Islands, then to Japan and across Asia into the Holy Land and Africa, across the Mediterranean into Russia, and all through the celebrated cities and places of Europe until ship was again taken for America in the harbor of Liverpool, The publishers have made a handsome book, bound in old gold with gilt scroll decoration. The illustrations are albertypes. They have also just issued, "Yesterdays with Actors," by Catherine Mary Reignolds Winslow, a handsome book filled with portraits and containing interesting personal sketches of numerous actors, including Charlotte Cushman, Edwin Forrest, John Brougham, E. A. Sothern, Laura Keene, J. Wilkes Booth, and others with whom the author has acted at various times in her professional career.

G. P. PUTNAM'S Sons will print at once in their series of Questions of the Day the recent address by Edward Atkinson before the Boston Labor Union, on the subject of "The Margin of Profit, how it is now divided, what part of the present hours of labor can now be spared." With this address will be printed the reply of Mr. E. M. Chamberlain, representing the Labor Union, and Mr. Atkinson's rejoinder to the reply. The volume will contain certain tabular representations analyzing the sources of the product and the division of the product of labor and capital, together with a chart entitled "The Labor Spectrum," which presents the full details of the present division of profits. They also announce "Taxation: its principles and methods," a translation of "First Principles of the Science of Finance," by Prof. Luigi Cossa, of the University of Pavia, with an introduction by Horace White; " Gleanings from Matinecock, and Other Studies, brought together by "John Quod," sketches and stories illustrating the Dutch traditions of Long Island and the banks of the Hudson, and "The Lost Wedding-Ring," a study of present social conditions by "Pixley Winter" and "Little Boy."

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*American (The) and English encyclopædia of law; comp. under the editorial supervision of : Houston Merrill. V. 1, [A-Baggage.] Northport, L. I., E. Thompson, 1887. c.

1083 p. O. shp., \$6.

*Baltimore. The ordinances and resolutions of the mayor and city council, passed at the annual session of 1885 and 1886. Balt., S. Tongue, City Pr., 1886. 176+119+17+18 p. O. shp., \$1.25.

*Bean, E: D. Hints to police officers and sheriffs. [Bost., 1887.] c. 133+7 p., with

por. S. cl.

Benham, Rev. W:, ed. The dictionary of religion: an encyclopædia of Christian and other religious doctrines, denominations, sects, heresies, ecclesiastical terms, history, biography, etc. N. Y., Cassell & Co., 1887. 4+1148 p. O. cl., \$5.
The present work treats of ecclesiastical history and

doctrine, and with the known religions of the ancient and modern world, and the topics and persons connected with these subjects. Articles of purely scriptural history, topothese subjects. Articles of purely scriptural history, topography, and exegesis are excluded, and the biographical articles deal with persons only, whose course on earth is ended. The standpoint is, the author says, "as will be naturally expected, that of orthodox Christianity as generally understood by intelligent members of the Church of England." The work, however, has been written in a simply informative rather than dogmatic spirit. The work was undertaken and begun by the late Rev. J. H. Blunt. Upon his death Mr. Benham was invited to complete the book.

Blossom and fruit; or, Madame's ward; by the author of "Wedded hands," etc. N. Y., G: Munro, [1887.] 313 p. D. (Seaside lib., pocket ed., no. 968.) pap., 20 c.

Boehmer, G: H. List of astronomical observatories: from the Smithsonian report for Wash., D. C., Government Printing 1885. Office, 1886. 457-470 p. O. (Smithsonian miscell. coll., no. 536.) pap.

Bolmer, Rev. W: Brevoort. The church and the faith: a philosophical history of the Catholic church. N. Y., E. & J. B. Young & Co., 1887. c. 3+392 p. O. cl., net, \$3. (Corr. title.)

Bourinot, J: G: Local government in Canada: an historical study. Balt., N. Murray, agt. Johns Hopkins Univ., 1887. c. 72 p. O. (Johns Hopkins Univ. studies, 5th ser., nos. 5 and 6.) pap., 50 c.

A historical review of the origin and growth of the municipal system of Canada evolved out of what the author calls "a chaos of old documents, statutes, and histories"

Browne, Lennox, and Behnke, Emil. song, and speech: a practical guide for singers and speakers; from the combined view of vocal surgeon and voice trainers. 7th ed. N. Y., G: P. Putnam's Sons, 1887. 13+248 p. il. O. cl., \$2.

In order to issue this cheaper edition it has been necessary to omit the most expensive item of the earlier edi tions, namely, the photographs of the larynx and soft palate during tone production, engravings being substi-tuted. In all other respects the book remains unaltered. Browning, Rob. Poetical and dramatic works.

[Riverside ed.] In 6 v. V. 3 and 4. Bost.,
Houghton, Mifflin & Co., 1887. D. cl., ea. \$1.75; hf. cf., \$3.

Bunner, H. C. The story of a New York house; il. by A. B. Frost. N. Y., C: Scribner's

Sons, 1887. c. 6+152 p. D. cl., \$1.25.

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Universal beliefs; or, the **Burr**, E. F., D.D. great consensus. N. Y., American Tract Soc.,

[1887.] C. 312 p. D. cl., \$1.25.

Not only do all the great Christian sects agree on certain main points of religious belief, but the same is true, the author asserts, of all the religions and nations of the world. These beliefs relate to superhuman beings, the supreme deity, religious worship, efficacious prayer, immortal souls, possible salvation, etc., and are each the subject of a chapter. These doctrines the Christian is earnestly asked to accept and act upon, "to believe with the unspeakable majority."

Colline Wilkin Thematon.

Collins, Wilkie. The dead secret. N. Y., J: W. Lovell Co., [1887.] 307 p. S. (Lovell's lib., no. 957.) pap., 20 c.

Costello, Augustine E. Our firemen: a history of the New York fire departments, volunteer and paid. N. Y., A. E. Costello, 2 W. 14th St., 1887. c. 28+1112+13 p. il. O. cl., subs.,

\$6; hf. tky. mor., \$8; full tky. mor., \$10.

An elaborate history of what has been considered by competent authorities one of the best, if not the best, organization of its kind in the world. In addition to the history of the fire department from its earliest beginning the author devotes considerable space to the history of the the author devotes considerable space to the history of the insurance systems, the fire-engine, the architecture, the water supply, and the improvement and growth of New York City. The biographical element is predominant. The author's plan has been strictly chronological, and to give facts as they could be gathered from trustworthy sources. The present is the first work on the subject compiled on so large a scale, and may be considered authoritative for a long time to come. The work is written in a plain matter of fact style is handsomely cointed. authoritative for a long time to come. The work is writ-ten in a plain, matter-of-fact style, is handsomely printed and lavishly illustrated—chiefly by Major D. E. Cronin and Louis Oram. A copious index and sketches of commercial and corporate enterprises, such as the Central Trust Company, Western Union Telegraph Co., etc., conclude the sumptuous volume.

Coues, Elliott, M.D. A woman in the case: an address delivered at the annual commencement of the National Medical College, in the Congregational church of Wash., March 16, Wash., D. C., A. S. Witherbee & Co., [1887.] 32 p. sq. S. pap., 40 c.

Relates chiefly to woman's position in the medical profession. The three great stumbling-blocks to her further progress, Prof. Coues considers, are "religious intolerance, scientific insolence, and social tyranny."

Deutsche novelletten-bibliothek für die benutzung in schulen, höheren lehranstalten, sowie für das privatstudium ausgewählt u. mit etymologischen, grammatischen u erklärenden noten versehen, von Dr. W: Bernhardt. Bd. 1.

^{*}In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterish. and this office cannot be held responsible for the correctness of their record.

Bost., D. C. Heath & Co., 1887. c. 8+182 p.

Intended to supply students of the German language with reading that shall be simple in style and full of phraseology and elegance of diction. The book comprises: "Am heiligen abend," by Helene Stökl; "Mein erster patient," by Marc. Boyen; "Der wilddieb," by E. Werner; "Ein Frühlingstraum," by E. Junker; "Die schwarze dame," by A. C. Wiesner.

Edwards, Miss M. Betham. Next of kin-wanted: a novel. N. Y., Harper, 1887. 50 p Q. (Harper's Franklin sq. lib., no. 581.) pap., 20 C.

The scene is laid in a North Country village in England. Mrs. De Roberts, a wealthy widow, purposes to carry out her husband's wishes, so advertises that his "Next of kin" may hear of something to their advantage. Those who claim kinship with the deceased Afficare numerous, and the readers will be interested and puzzled until they learn who gains the fortune and who wins Miss Iyor's lave. Miss Ivory's love.

Fuller, Andrew S. The propagation of plants, giving the principles which govern the development and growth of plants, their botanical affinities and peculiar properties.

Judd Co., 1887. c. 349 p. il. D. cl., \$1.50.

The present volume is a summing up of a life of observation, study, and experiment among plants, in the field, forest, and garden. In endeavoring to explain some of the physiological laws and principles which govern the growth of plants, the author says he has not placed implicit confidence in the statements of those who are usually considered eminent vegetable physiologists. are usually considered eminent vegetable physiologists, but has stated what appeared to him to be the facts. Besides the ground covered by title, the volume also gives descriptions of the process by which varieties and species are crossed or hybridized, and the many different methods by which cultivated plants may be propagated and multiplied.

Gerhard, W: Paul. The prevention of fire; chiefly with reference to hospitals, asylums, and other public institutions. 2d ed. N. Y., published by the author, W: P. Gerhard, 1887. c. '86. 31 p. D. pap., 60 c.

Green, Anna Katharine. 7 to 12: a detective story. N. Y., G: P. Putnam's Sons, 1887.

2+114 p. il. S. pap., 25 c.

A clever story of a diamond robbery, the events of which all occur within five hours, from "7 to 12." Contains also another short story, "One hour more," relating to the suicide of a young woman in Paris.

Haggard, H. Rider. The witch's head : a novel. N. Y., Harper, 1887. 4+289 p. S. hf. cl., 75 c.
Another novel of English life combined with adventure in Zululand by the author of "She," "King Solomon's mines," etc. Unlike these stories the supernatural plays but a small part in the narrative.

Harland, H:, ["Sidney Luska," pseud.] The yoke of the Thorah. N. Y., Cassell & Co., [1887.] c.' 87. 4+320 p. S. cl., \$1; pap.,

[1887.] C. 87. 4+320 p. 5. Cl., \$1; pap., 50 c.
The scene is laid in New York City. Elias Bacharach, a Jewish artist, falls in love with a young Christian maiden, who charms him for a time into forgetting the teachings of Judaism. The result is a betrothal, of which Elias speaks fearfully to his uncle, the rabbi Gedaza, who contents himself by giving the doctrines of the Thorah on intermarriage, and prophesying that this event will not transpire. The rabbi's prophecy is fulfilled; Elias is seized on his wedding-day by a strange malady which dulls his sensibilities and leaves him a prey to feelings which cause him to forget honor and lose sight of his love for Christine Redwood. With the recovery of his senses comes a knowledge of his loss and the dramatic ending of a novel which gives a very true picture of ending of a novel which gives a very true picture of Jewish life.

*Haviland, E. W. A table of cases affirmed. reversed, modified, overruled, or otherwise criticised and cited in all of the reports of the state of New York from 1880 to 1887, etc. In 2 v. V. I, [A.-L.] Rochester, Williamson & Higbie, 1887. c. 8+642 p. O. shp., \$5.50.

Hawes, Herbert H., D.D. Baptism mode-studies. Staunton, Va., Warden & Co., 1887. c. 109 p. T. cl., 35 c.; pap., 25 c,

Quite an exhaustive little study of the various methods of baptism by various denominations. The author's conclusions are most decidedly against immersion.

*Herrick, M. W., and Doxsee, J. W. ment to Herrick and Doxsee's probate law and practice of Iowa and Dakota; cont. all the amendments and additions to the probate statutes of Iowa passed by the 21st General Assembly, and notes of decisions of the Supreme Court of Iowa upon probate law and practice made since the issuance of the original work down to the March term, 1887, as well as of numerous other recent decisions; also the rules of probate practice adopted by the district judges. Chic., Callaghan & Co., 1887. c. 7+ 93 p. O. hf. shp., \$1.

Johnston, Alex. Connecticut: a study of a commonwealth-democracy. Bost., Houghton, Mifflin & Co., 1887. c. 13+409 p. map, S. (American commonwealths ser.) cl., \$1.25. "Professor Johnston's 'Connecticut' is a model

"Professor Johnston's 'Connecticut' is a model book, uniting entire accuracy of facts with fearless reason and some literary ability. Professor Johnston, now in the faculty of Princeton College, has placed many students under obligation by his 'History of American politics,' 1879, his 'Genesis of a New England State: Connecticut,' 1884, his edition of the 'Representative American orations,' 1884, his 'History of the United States for schools,' 1886, and his contributions to Mr. Lalor's political encyclopædia. But 'Connecticut' is easily and by far his best book, resting in ample studies and careful reasoning. It is not a mere book of annals and disconnected facts, but a history; and it does not treat Connecticut as a State all by itself, but as the active and powerful member of a great family which we call the United States and mankind."—Boston Beacon.

Kansas. Supreme Court. Reports of cases; W. C. Webb, off. rep. V. 18, Jan. and July terms, 1877. 2d ed., rev., corr. and annot. to and including v. 34. Topeka, G: W. Crane & Co., 1886. c. 683 p. O. shp., \$5.

*Kansas. Supreme Court. Reports of cases; W. C. Webb, off. rep. V. 20, Jan. and July terms, 1878. 2d ed., rev., corr. and annot. to and including v. 35. Topeka, G: W. Crane & Co., 1887. c. 804 p. O. shp., \$5.

King Solomon's wives; or, the phantom mines by Hyder Ragged. N. Y., G: Munro, [1887.] 100 p. il. D. (Seaside lib., pocket ed., no. 970.)

Knox, T: W. How to travel; hints, advice, and suggestions to travellers by land and sea all over the globe. Rev ed. N. Y., G: P. Putnam's Sons, 1887. c. '80, '87. 3-256 p. T. cl., \$1.

Lean, Mrs. Francis, [formerly Florence Marryat.] Ange. N. Y., J: W. Lovell Co., [1887.] 248 p. S. (Lovell's lib., no. 945.) pap., 20 c.

Lean, Mrs. Francis, [formerly Florence Marryat.] The fair-haired Alda. N. Y., J: W. Lovell Co., [1887.] 271 p. S. (Lovell's lib., no. 948.) pap., 20 c.

Lean, Mrs. Francis, [formerly Florence Marryat.] A harvest of wild oats. N. Y., J: W. Lovell Co., [1887.] 278 p. S. (Lovell's lib., no. 946.) pap., 20 c.

Lean, Mrs. Francis, [formerly Florence Marryat.] Petronel. N. Y., J. W. Lovell Co., [1887.] 298 p. S. (Lovell's lib., no. 943.) pap.

Lean, Mrs. Francis, [formerly Florence Marryat.] A star and a heart. N. Y., J: W. Lovell Co., [1887.] 130 p. S. (Lovell's lib., no. 944.) pap., 10 c.

Mahaffy, J: Pentland, D.D., and Gilman, Arthur. The story of Alexander's empire. N.Y.

G: P. Putnam's Sons, 1887. c. 14+323 p. maps and il. D: (The story of the nations ser.)

cl., \$1.50.

The aim of the book is to tell the story of one of the greatest men that ever lived, to tell very briefly of his personal achievements, and to show how long his work and how far his influence extended. The rise of Alexander was a great turning-point, when an older volume of history was finished and a new one began. The book history was finished and a new one began. The book begins with him without much retrospect and tells what be founded and what he did for the advance of the world. Important events are selected from the innumerable raids and campaigns, and distinct pictures are left in the reader's mind. About fifty illustrations, good maps, and full index.

- *Manufacturers (The) of the United States for domestic and foreign trade; alphabetically arranged and classified; a reference-book for manufacturers, jobbers, etc. N. Y., The Armstrong & Knauer Pub. Co., 1887. 1200 p. O. cl., \$15.
- Mexican war veterans: a complete roster of the regular and volunteer troops in the war between the United States and Mexico, from 1846 to 1848; comp. from official sources by W: Hugh Robarts. Wash., D. C., A. S. Witherbee & Co., 1887. c. 80 p. O. pap., 50 c.
- *Michigan. Rules of the United States courts: and also rules of the United States Supreme Court; comp. and annot. by Walter S. Harsha. Detroit, the Compiler, 1887. c. 20+266 p. T. pressed shp., (black,) (interleaved with blank ruled leaves.) \$3.
- Minima, [pseud.] Hindered and helped. N. Y., American Tract Soc., [1887.] 216 p. il. D. cl.,
- \$1.

 "And a little child shall lead them" is exemplified in the story, which shows up some of the hecadilloss of Squire Scott, and how his example hindered rather than helped the people of his village, until Johnny Miller brought him to see the inconsistencies of his character.

Oliphant, Lawrence. Episodes in a life of adventure; or, moss from a rolling stone. N. Y.,

venture; or, moss from a rolling stone. N. Y., Harper, 1887. 4+343 p. D. cl., \$1.25.
Opens with a visit to Ceylon by the overland route in 1841. It is followed by Mr. Oliphant's experiences as traveller and diplomatist in Italy during the revolution of 1848, in Greece, in the United States and Canada, in the Crimean War, in India during the mutiny, and in China during the war of 1857. Then come reminiscences of sporting in Ceylon, an episode with Garibaldi, an adventure in Montenegro, an acount of the attack on the British Legation in Japan, a visit to Poland during the insurrection, to Schleswig-Holstein during the war of 1863, and to the convents in Moldavia. Mr. Oliphant's adventures are innumerable and his manner of telling them compels the reader's strongest interest. them compels the reader's strongest interest.

Miss Parloa's kitchen compan-Parloa, Maria. ion: a guide for all who would be good housekeepers. Bost., Estes & Lauriat, 1887.

966 p. il. O. cl., \$2.50.

Besides an unusual number of recipes comprised under the headings always found in cookery books, embraces chapters on "An ideal kitchen," "Kitchen furnishing," "Care of utensils," "About food," "What all housekeepers should know," and bills of fare suited to all occasions, such as weddings, parties, gentled to suppers, etc.: Thanksgiving, Christmas, and Lenten fare. Index. The plain receipts have been distinguished from those for rich food by an asterisk

- *Pascoe, C: Eyre. London of to-day: an illustrated handbook for the season, 1887. Bost., Roberts Bros., 1887. D. cl., \$1.50.
- Patmore, Coventry. The angel in the house. N. Y., Cassell & Co., [1887.] 5-192 p. S. (Cassell's national lib., no. 68.) pap., 10 c.
- Pollock, F: The law of torts: a treatise on the principles of obligations arising from civil wrongs in the common law. Phil., The Blackstone Pub. Co., 1887. c. 34+403 p. (Textbook series, v. I, no. 6.) O. pap., \$3.

"Rossetti, Dante Gabriel. Collected works: poems and prose; ed. with preface and notes, by W: M. Rossetti. Bost., Roberts Bros., 1887. 2 v. D. cl., \$6.

Rouse, Lydia L. Lady Marion's answer.

American Tract Soc., [1887.] 227 p. D. cl., \$1. Cragsby Castle, on the river Tay, near the Grampian Hills, had been the home of many generations of Campbells; the owner at the date of the story was Sir William, who felt the necessity of retrieving his fallen fortune, and tried to do so by compelling his daughter to marry Malcolm Dalziel. Upon Lady Marion's answer the interest depends, although Nurse Elspeth's stories and the moral conveyed are worthy of notice.

Ryan, Dan. J. Arbitration between capital and labor: a history and an argument. Columbus, O., A. H. Smythe, 1887. 127 p. D. cl., \$1.

Savage, M. J. My creed. Bost., G: H. Ellis,

1887. C. 4-204 p. D. cl., \$1.

In an introductory sermon on "Outgrowing the old beliefs" Mr. Ellis thus defines the scope of the course of sermons which follow, as, "first, to deal with this transition, to indicate some of the main outlines of the change from the old belief to the new one; then to take up and answer the question as to what we have left, what are the great fundamental beliefs which, so far as we can see, are so much a part of the nature of things that they are not likely to be disturbed or to pass away."

- *Scott, Eben Greenough. Commentaries upon the interstate system of Pennsylvania, and the powers and jurisdiction of the Orphan's Court. 2d ed. Phil., Kay & Bro., 1887. c. 75+ 961 p. O. shp., \$6.50.
- Smithsonian Institution: Miscellaneous papers relating to anthropology; from the Smithsonian report for 1885. Wash., D.C., Government Printing Office, 1886. 1+871-914 p. O. (Smithsonian miscell, coll., no. 645.) pap.
- Stanton, H: B. Random recollections. Harper, 1887. c. '85, '86, '87. 14+298 p. por. D. cl., \$1.50.

These recollections are only just now given to the trade, the first and second editions published in 1885 and '86 having been sold privately by Mr. Stanton. The present edition has been very much enlarged, making the volume three times its original size. The book is rich in curious information and anecdotes about celebrated men in politics, letters, law, journalism, etc. Also gives a clear account of the different political movements that Mr. Stanton witnessed in the course of a long life.

Stevenson, Rob. L: Familiar studies of men and books. N. Y., Dodd, Mead & Co., 1887. 366 p. D. cl., \$1.25.

Contents: Victor Hugo's romances; Some aspects of Robert Burns; Walt Whitman; Henry David Thoreau, his character and opinions; Yoshida-Torajiro; François Villon, student, poet, and housebreaker; Charles of Orleans; Samuel Pepys; John Knox and women.

- *Summary (A) of the law of New York on Roman Catholic churches as corporations. [Anon.] [1887.] c. 13 p. O. pap.
- *Taylor, Ja. American political philosophy: an inquiry as to the remedies for social and political evils proposed by Henry George and others. Columbus, O., A. H. Smythe, 1887. 80 p. D. pap., 25 c.
- *Thompson, W. W. A digest of the acts of assembly relating to, and the general ordinances of the city of Pittsburgh; from 1804 to Sept. 1, 1886, with references; prepared under authority of Councils. [Pittsburgh, Pa., F. G. Kay,] 1887. c. 2+710 p. O. shp., \$7.
- *Thoreau, H. D. The succession of forest trees, and wild apples; with a biographical sketch by R. W. Emerson. Bost., Houghton, Mifflin & Co., 1887. S. (Riverside lib. ser., no. 27.) pap. net, 15 c.
- Townsend, Virginia F. Life of Washington.

N. Y., Worthington Co., 1887. c. 2-267 p. por. and il. D. cl., \$1.25.

This brief biography claims to be "a woman's way of looking at George Washington," While adhering strictly to the truths of history, Miss Townsend has endeavored to set the great scenes and crises in the career of Washington in a picturesque and dramatic form before her

*United States. An act to regulate commerce, approved Feb. 4, 1887, with a table of contents and an alphabetical index. Chic., T. H. Flood & Co., 1887. c. 27 p. O. pap., 25 c.

*Vickers, R. H. A handy book on arbitration. 1887. Chic., August Geringer, printer, [1887.] 58 p. O. pap., 25 c.

Vincent, Marvin R., D.D. Word studies in the New Testament. V. I. N. Y., C: Scribner's Sons, 1887. c. 22+822 p. O. cl., \$4.

"The present work is an attempt in a field which, so far as I am aware," says Dr. Vincent, "is not covered by any one book, though it has been carefully and ably worked by many scholars. Taking a position midway between the exegetical commentary and the lexicon and grammar it arise to be the facility Biblio. grammar, it aims to put the reader of the English Bible nearer to the stand-point of the Greek scholar, by open-ing to him the native force of the separate words of the New Testament in their lexical sense, their etymology, their history, their inflection, and the peculiarities of their usage by different evangelists and apostles." This volume embraces the synoptic gospels, Acts of the Apostles, Epistles of Peter, James, and Jude.

Warner, Amos G. Three phases of co-operation in the west. Balt., American Economic Assoc.,

[J: Murphy & Co.,] 1887. c. 119 p. O. (Pubs. of the American Economic Assoc., v. 2, no. 1.) pap., 75 c.

Includes studies of co-operation among farmers, wage-earners, and Mormons in Ohio, Michigan, Indiana, Illi-nois, Missouri, Kansas, Nebraska, Colorado, Utah, and Wyoming.

White, Andrew D. A history of the doctrine of comets: a paper read before the American Historical Assoc. at its second annual meeting, Saratoga, Sept. 10, '85. N. Y., G: P. Putnam's Sons, 1887. c. 43 p. O. (Papers of the Amer. Hist. Assoc., v. 2, no. 2.) pap., 25 c.

White, Mrs. B. A., ["Didama," pseud.] Three holes in the chimney; or, a scattered family. Bellingham, Mass., Mrs. B. A. White, 1886. c.

297 p. il. D. cl., \$1.50. Said to be a true story of New England; relates to intemperate father and his cruel treatment of his children.

Williston, S: W., M.D. Synopsis of the North American syrphidæ. Wash., D.C., Government Printing Office, 1886. 40+335 p. + 12 pl. O. (Bulletin of the U. S. National Museum, no. 31.) pap., \$1.

*Yaple, Alfred. Code practice and precedents embracing all actions and special proceedings under the civil code of Ohio and applicable to the practice in all code states. V. I. Cin., Robert Clarke & Co., 1887. c. 16+748 p. O. shp., net, \$6.

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Estes & Lauriat, Bost. Parloa, Kitchen companion 2.50 T. H. Flood & Co., Chic.	Collins, The dead secret (957.)		
United States, Act to regulate commerce. 25	- A star and a heart (944.)		

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JOHN MURPHY & Co., Balt. Warner, Three phases of coöperation in the west	E. THOMPSON, Northport, L. I. American and English encyclopædia of law, v. 1
N. MURRAY, AGT., Johns Hopkins University Baltimore, Md. Bourinot, Local government in Canada 50 G. P. PUTNAM'S SONS, N. Y.	Baltimore Ordinances and resolutions of
Browne and Behnke, Voice, song, and speech, 7th ed	MRS. B. A. WHITE, Bellingham, Mass. White, Three holes in the chimney
White, History of the doctrine of comets. ROBERTS BROS., Bost. Pascoe, London of to-day, 1887	WILLIAMSON & HIGBIE, Rochester. Haviland, A table of overruled cases, v. 1. 5.50 A. S. WITHERBEE & Co., Wash., D. C.
CHAS. SCRIBNER'S SONS, N. Y. Bunner, Story of a New York house 1.25 Vincent, Word studies in the New Testament w. I.	The Worthington Co., N. Y.
Bunner, Story of a New York house 1.25 Vincent, Word studies in the New Testament, v. 1	THE WORTHINGTON Co., N. Y. Townsend, Life of Washington 1.25 BASE-BALL NOTES.
Published from April 16 to 30. Selected from the [Lon-	A CLOSE and exciting game of base-ball was

don] " Publishers' Circular.

ntoninus. The meditations of Marcus Aurelius. Translated from the Greek by Jeremy Collier. Revised, with introduction and notes, by Alice Zimmern. Post Antoninus.

Augustine, St. Three Anti-Pelagiun heresies, viz., De spiritu et littera, De natura et gratia, and De gestis Pelagii. Translated with analysis by F. H. Woods and J. O. Johnstone. Post 8°. 262 p., 4s. 6d...... Nutt.

Heine, H. Poems selected from Heinrich Heine by Kate F. Kroeker. Square 16°. 326 p., 18. (Canterbury poets.).......

Hicks, C. Stansfield. Yachts, boats, and canoes, with special chapters on model yachts and single-handed sailing. Numerous illustrations and diagrams, and working drawings of model yachts and various small craft suitable for amateurs. 8° 370 p., 108. 6d... Low.

Locky, W. E. H. A history of England in the eighteenth century. V. 5 and 6. 8°. 1238 p., 368.

nytton, Lady. Life of Rosina, Lady Lytton. With numerous extracts from her Ms. autobiography and other original documents. Published in vindication of Lytton, Lady. Life of Rosina, Lady Lytton her memory by Louisa Devey. 8°. 436 p., 218.
Sonnenschein.

O'Brien, R. B. Irish wrongs and English remedies, with other essays. Post 8°. 260 p., 58....... Paul. Reprinted essays and pamphlets written during the past six years.

Patton, J. H. A concise history of the American people, from the discoveries of the continent to the present time. Illustrated with about too portraits, cards, maps, etc., and containing marginal dates, statistical references, and a full analytical index. 2 v. 8°. 1170 p., 218. Sonnenschein.

Victoria: Her life and reign, by Dr. Macaulay. With five portraits of the queen and sixty engravings by E. Whymper and others. Roy 8°. 290 p., 198. 6d. Tract Society. played at the 117th St. grounds, on Saturday, May 14, between the Century Co. Base-Ball Club and a combination nine from the houses of Dillingham and Thos. Nelson & Sons. The game was witnessed by a large and enthusiastic audience, who applauded impartially the fine plays made by each side. It required ten innings to decide the contest, which was won by the Dillingham-Nelson nine. The following is the score:

Dillingham-Nelson.....4 5 0 0 0 1 0 2 1 2-15. Century Co. Club......0 2 0 8 0 3 0 0 0 1-14.

An interesting game of base-ball was played between the nines from Funk & Wagnalls and Charles Scribner's Sons at Prospect Park on the 14th. The score was:

They will play the Harper & Bros.' nine to-day and the Dillingham-Nelson on the 28th.

BUSINESS NOTES.

DETROIT, MICH.-J. A. Roys, bookseller and stationer, has been succeeded by J. A. Roys &

NEW YORK CITY.—The Manufacturers' Depot for Agents Supplies, Wm. T. Amies, manager, have removed to spacious quarters, No. 17 Murray Street.

New York City. - Thomas R. Knox & Co. have removed to more commodious quarters at 817 Broadway, next door to the corner of Twelfth St.

PORT JERVIS, N. Y.-Vail Brothers, dealers in books, stationery, and shoes, we learn from the American Stationer, have made an assignment to W. H. Nearpass. The firm has been in business since 1852. It was burned out in April, 1886, receiving \$7100 cash from the insurance companies and \$3000 in damaged stock.

Che Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 21, 1887.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE CHATTERBOX DECISION.

THE decision of Judge Shipman in the Estes vs. Worthington case of the great "Chatterbox" series, which, let us hope, is as profitable to the law-book publishers as it is the contrary to the trade at large, strengthens very greatly the fortifications of copyright by trade-mark. In the opinion of Judge Shipman, the endeavor to prove the prior use of the word "Chatterbox" on books of a distinctively juvenile character, which might have estopped claim to it as an individual trademark, did not succeed, so that the case proved to be similar to those in which decisions had already been given in favor of Estes & Lauriat as assignees of the English proprietor. We give the decision in full elsewhere; unless it is overthrown by appeal to a higher court, it will be accepted as a definite statement of the existing law.

Under the line of decisions of which this is the latest, the title of a book assumes new and very great importance. There has always been much doubt as to how far a title itself was subject of copyright, under domestic copyright law; it now proves that the title may be, from a legal point of view, almost the most important part of the book as far as the protection of proprietary rights goes, for it may give protection not only in the home country but in every country with which there are international trade-mark relations. Copyright by trade-mark may become almost more important than copyright proper.

It will not do, however, to rely too much upon this new method of copyright. All the decisions have emphasized very strongly the distinctive appearance and character of the book. its physical form, as defined by the trade-mark title, the result of which might be that while an English Franklin Square Library or Badminton Library or Encyclopædia Britannica could not be published here, if the titles were treated as trade-marks, under the same title and in similar shape, so that the public would be led to mistake one edition for the other, the material could nevertheless be issued in other shape, as in duodecimo instead of octavo, or vice versa. In fact, in the extension of trade-mark law to cover copyright legislation, there are the usual difficulties of indirect law, an indefiniteness that is extremely unsatisfactory. An international copyright would be a much more satisfactory solution.

No one can say that books have lost their practical power in this day and generation. Out of one book by Henry George, "Progress and Poverty," has come a new political party and an international crusade; out of a book by Walter Besant, "All Sorts and Conditions of Men," has come the realization of that People's Palace which was in that book simply a dream. There is nothing more striking in the bearings of letters upon life than the superb reception given to Mr. Besant in East London last week, in which the recognition of the Queen was but an expression of wide popular gratitude. The incident should give publishers and booksellers a strong sense of the dignity of their calling as distributers of thought.

COMMUNICATIONS.

CATALOGUING WOMEN'S NAMES.

To the Editor of the Publishers' Weekly.

DEAR SIR: I should like to ask you three questions:

(1) Why do you index "Ouida's" name (Louise de la Rame) under R? If she is a Frenchwoman, the name should be under L (like La Rochefoucauld); if, as is generally supposed, she is English, it should be under D (like De Quincey). I am unable to guess your reason for putting it under R.

(2) Have you any rule with respect to married women who use, in writing, their maiden names? You write "Mrs. Francis Lean, formerly Miss Florence Marryat." I think "Maclean, Florence (Marryat)," would be better, but this is a question of taste only. But if you deal this way with "Miss Marryat," why not the same with Miss Braddon? But here you use the husband's name as the second or parenthetical one.

(3) You have "Molesworth, Mrs. Mary," why not in full, M., L., or (as in my Directory) M., L. (Stewart)? W. M. GRISWOLD.

1. Rame was adopted as heading on the authority of the Boston Public Library, whose

reason was, if we remember right, that Ouida'si father was a Spaniard. The B. P. L. has now, however, decided to consider her as an Englishwoman, and enters her under D.

- 2. See A. L. A. Rules, Lib. Jour., 1878. p. 13: "Married women and other persons who have changed their names are to be put under last authorized form, unless they continue to be known in literature only under their original names." (See also Cutter's Rules, 14. c.) Miss Braddon has not published any of her works except under her maiden name. It is by oversight that she is entered, nevertheless, under Maxwell, her husband's name, in the American Ca:alogue, 1876-84, our general practice being to enter under Braddon.
- 3. An omission. If our bibliographer had consulted Mr. Griswold's valuable "Index" it would not have occurred. [Ed. P. W.]

THE CHATTERBOX DECISION.

FINAL INJUNCTION BY JUDGE SHIPMAN, IN THE CASE OF ESTES vs. WORTHINGTON.

CIRCUIT COURT OF THE UNITED STATES, FOR THE SOUTHERN DISTRICT OF NEW YORK.

DANA Estes et al.
215.
RICHARD WORTHINGTON.

SHIPMAN, J.: This is a bill in equity, to restrain the defendant from the infringing use of the plaintiffs' title "Chatterbox," the said word being alleged to be a well-known trade-mark of the plaintiffs, as assignees of James Johnston, and designating a well-known series of books of a juvenile character which are compiled by the said Johnston and are published in this country by the plaintiffs, and it being alleged that the defendant has imprinted the same trade-mark upon his juvenile publications of substantially the same class, style, and character as those made and issued by said Johnston and the plaintiffs.

The most important facts in the case are stated in the opinions of this Court in the similar cases of Estes vs. Williams, 21 Fed. Rep. 189, and Estes vs. Leslie, 27 Fed. Rep. 23.

In addition to the fact that James Johnston assigned to the plaintiffs the exclusive use in this country and in Canada of the name "Chatterbox" for the term of ten years from January 1, 1880, he also agreed to furnish for said ten years, and has furnished to the plaintiffs since the date of said agreement, duplicate electrotype plates of all his juvenile books bearing said name and containing the same illustrations and reading-matter, which have been issued simultaneously in London by the said Johnston, and in Boston by the plaintiffs. In 1884, the agreement was modified, so as to provide that the privileges previously assigned and promised should be enjoyed for such time as the plaintiffs should pay therefor \$1000 per annum.

Johnston was the originator, in the year 1866, of the title "Chatterbox" upon a continuous annual series of books, which he caused to be compiled, containing illustrations and stories of a class and style adapted to young persons; his series called "Chatterbox" has become widely known

and very popular in England and in this country, and his "Chatterbox" books have had a distinctive title or name, appearance, style, and manner of cover and of printing which caused them to be universally recognized as the books which had attained and had maintained a well-known and highly appreciated character.

The effort of the defendant to show that the title "Chatterbox" had been appropriated before Johnston's time to a series of publications or works of a juvenile character has failed. In 1852 a monthly newspaper, of an unrefined and coarse character, called the Chatteris Chatterbox, was published for two successive months in the English town of Chatteris. It was not designed for the use of the young. Miss Jane Taylor and her sister Miss Ann Taylor published, in the year 1807, in a volume of poems called "Original Poems for Infant Minds," a poem of five verses called "The Chatterbox," and a book published in this country in 1861 called "The Favorite Scholar" contained a prose story called "Little Chatterbox." These instances of the use of the word do not show an appropriation of the name to a series of books of juvenile character for the purpose of characterizing the series, as the name was applied by Johnston.

By association, this title, when used upon juvenile books of illustrations and stories, pointed "distinctively to the origin or ownership" of the books to which it was applied, and the name has acquired "an understood reference" to the English series, whose character had become widely known (Canal Co. vs. Clark, 13 Wall. 311; Manufactur-

ing Co. vs. Trainor, 101 U. S. 51.)

The defendant has published or caused to be published divers juvenile books, of which "Complainants' Exhibit Worthington Chatterbox" A to K are examples, which bear upon the covers the name or title Chatterbox, and which, some in a greater degree than others, strive to imitate the external appearance and the general style and manner of cover of the plaintiffs' books, and simulate the appearance and decoration of the plaintiffs' Chatterbox series, but do not contain the contents of their books. Such use of the name, especially as it is coupled with an imitation of the general external appearance, manner of cover and of decoration of the plaintiffs' books, shows clearly that the defendant has unfairly attempted to make use of the reputation which the Johnston series had acquired, by deceiving the public into the belief that in purchasing the defendant's books, it was buying the compilations which Johnston had rendered acceptable and popular. Instead of acquiring for himself a reputation by the skill, good taste, and superiority of his own compilations, the defendant has endeavored, by the unwarranted use of the name which Johnston had appropriated, to obtain some portion of the pecuniary advantage which belongs to the reputation which the latter had gained.

The use by the defendant of the name Chatterbox upon the books which are represented by the plaintiffs' exhibits in this case or upon similar books, of a juvenile character, of the general appearance and style of the plaintiffs' books, and from presenting to the public for sale juvenile publications with the use of the title Chatterbox, and thereby leading the public to believe that they are the publications of the plaintiffs, should

be enjoined.

John L. S. Roberts and Geo. G. Frelinghuysen for the plaintiffs. George A. Black, for the defendant.

LITERARY PROPERTY AND INTERNA-TIONAL COPYRIGHT.

BY GEORGE HAVEN PUTNAM.

AN ADDRESS DELIVERED APRIL 2, 1887, BEFORE THE LIBRARY SCHOOL OF COLUMBIA COLLEGE.

[Concluded.]

AMERICAN authors are manufacturers who are simply asking, first, that they shall not be undersold in their home market by goods imported from abroad on which no (ownership) duty has been paid, which have, namely, been simply "appropriated;" and secondly, that the Government may facilitate their efforts to secure a sale for their own goods in foreign markets. are claims with which a protectionist who is interested in developing American industry ought certainly to be in sympathy. The contingency that troubles him, however, is the possibility that, if the English author is given the right to sell his books in this country, the copies sold may, to some extent, be manufactured in England, and the business of making these copies may be lost to American printers, binders, and papermen. He is, namely, much more concerned for the protection of the makers of the material casing of the book, than for that of the author who creates its essential substance. protectionists who have expressed themselves in favor of an international copyright measure, have insisted upon the condition that foreign works, to be entitled to copyright, must be wholly

remanufactured in this country. It is evidently, however, in the interest of the consumer, that the labor of preparing the editions of his books be economized as much as possible. The principal item of cost of the first edition of a book is the setting of the type, to which, if the work be illustrated, must be added the designing and engraving of the illustrations. If this first cost of stereotypying and engraving can be divided between the editions for several countries it is evident that the proportion to be charged to each copy is less and that the selling price per copy can be smaller than would be the case if the outlay has got to be repeated in full for each market. It is then to the advantage of the consumer that, whatever copyright arrangement be made, nothing shall stand in the way of foreign stereotypes and illustrations being duplicated for use here, whenever the foreign edition is in such shape as to render this duplicating an advantage and a saving in cost. The foreign author has, on his part, a right to object to such a remanufacturing condition, because in increasing materially the outlay to be incurred by the American publisher in the production of his edition, it proportionately diminishes the profits or prospects of profits from which is calculated the remuneration that can be paid to the author. One of the plans (originating, I believe, in the West) for an international copyright provided that the foreign book could be reprinted by all dealers who would contract to pay to the author a specified royalty. Such a measure has at first sight something specious and plausible about it, if only because it appears to be in harmony with the principle of freedom of trade. It is, however, directly opposed to those principles. In the first place, it impairs the freedom of contract, preventing the author from making such arrangements for supplying the public as seem to him best; and, secondly, it undertakes by paternal legislation to fix the re-

muneration that shall be given to the producer for his work and to limit the prices at which this work shall be furnished to the consumer. There is no more equity in the Government's undertaking the limitation of the producer and protection of the consumer in the case of books than there would be in that of bread or beef. Further, such an arrangement would be of benefit to neither the author, the public, nor the publishers, and would, I believe, make of international copyright and of any copyright a confusing and futile absurdity.

A foreign author could hardly obtain much satisfaction from an arrangement which, while preventing him from placing his American business in the hands of a publishing-house selected by himself, and of whose responsibility he could assure himself, and which would throw open the use of his property to any dealers who might choose to scramble for it. The author could exercise no control over the style, the shape, or the accuracy of his American editions; could have no trustworthy information as to the number of copies the various editions contain; and if he were tenacious as to the collection of the royalties to which he was entitled, he would be able in many cases to enforce his claims only through innumerable lawsuits, and he would find the expenses of the collections exceed the receipts. In fact, the business of reprinting would fall largely into the hands of irresponsible parties, from whom no copyright could be collected. benefit to the public would be no more apparent; any gain in the cheapness of the editions produced would be more than offset by their unsatisfactoriness; books so printed would, in the majority of cases, be untrustworthy as to accuracy or completeness, and be hastily and flimsily manufactured. A number of enterprises, also, desirable in themselves and that would be of service to the public, no publisher could, under such an arrangement, afford to undertake at all, as, if they met with any measure of success, unscrupulous competitors would, through rival editions, reap the benefit of his judgment and of his advertis-The injustice of this would become especially manifest in connection with that class of undertakings which are planned, not by the authors, but by the publishers, and from which the latter ought, therefore, to be in a position to reap the full advantages of their own creative initiation. The arguments against a measure permitting open reprinting are in fact the arguments in favor of international copyright. very conclusive statement of the case against the equity of desirability from any point of view of such an arrangement in regard to home copyright was made before the British Commission in 1877 by Herbert Spencer.

The recommendation had been made that, for

The recommendation had been made that, for the purpose of securing cheap books for the people, the law should give to all dealers the privilege of printing an author's books, and should fix copyright to be paid to the author that would secure for him a fair profit for his work. Mr. Spencer objected that

First.—This would be a direct interference with the laws of trade, under which the author had the right to make his own bargain.

Second.—No legislature was competent to determine what was a fair rate of profit for an author (an objection equally binding in my mind to the management by the legislature of tariff systems for the protection of business).

Third.—No average royalty could be determined which could give a fair recompense for the

different amounts and kinds of labor given to the production of different classes of books.

Fourth.-If the legislature has the right to fix the profits of the author, it has an equal right to determine that of his associate in the publication, the publisher; and if of the publisher, then also of the printer, the binder, and paper-maker, who all have an interest in the undertaking. Such a right of control would apply with equal force to manufacturers of other articles of importance to the community, and would not be in accord with the present theories of the functions of government.

Fifth.—If books are to be cheapened by such a measure, it must be at the expense of some portion of the profits now going to the authors and publishers; the assumption is that book producers and distributers do not understand their business, but require to be instructed by the State how to carry it on, and that the publishing business alone requires to have its returns regulated by law.

Sixth.—The prices of the best books would, in many cases, instead of being lessened, be higher than at present, because the publishers would require some insurance against the risk of rival editions and because they would make their first editions smaller, and the first cost would have to be divided among a less number of copies. duction of prices as would be made, would be on the flimsier and more popular literature, and even in this could not be lasting.

Seventh.-For the enterprises of the most lasting importance to the public, requiring considerable investment of time and capital, the publishers require to be assured of return from the largest market possible, and without such security, enterprises of this character could not be undertaken at all.

Eighth.—Open competition of this kind would in the end result in crushing out the smaller publishers and in concentrating the business in the hands of a few houses whose purses had been long enough to carry them through the long and unprofitable contests that would certainly be the first effects of such legislation.

These considerations were presented by Mr. Spencer with reference to open domestic publishing, but they apply with equal force to open international publishing, while they are also pertinent arguments in behalf of international copyright.

During the Congressional session of 1886, two bills to secure international copyright were introduced in the Senate, one by Senator Hawley

and the other by Senator Chace.

The Hawley bill represented the views of the authors' association and provided simply for extending to foreign authors all rights now possessed by American authors, with the single condition that, in the countries of the writers receiving such privileges, American authors should be accorded the same property rights as domestic authors.

The Chace bill added the limitation or condition that the work of the foreign author, to be entitled to protection, must be published in an American edition which had been printed and

bound in the United States.

The latter measure was favorably reported to the Senate by the committee charged with it and was then pigeon-holed, as has been the fate of so many previous measures. Under a sufficient pressure of public opinion, it can of course be revised, and it ought to prove practicable to demand and to secure for it from the next Congress favorable attention.

Copyright unhampered by any manufacturing restrictions is what must finally be arrived at, but as long as the national policy continues to be controlled by the protectionists, no such measure stands any chance of securing the necessary majority in the two houses.

The manufacturing condition imposed by the Chace bill would not prevent the measure from being a most important step forward in behalf of the rights of authors on both sides of the Atlantic. The main thing is to secure a practical recognition of the principle that literary property is not limited by national boundaries. There would be little difficulty later in adjusting and simplifying details and in removing unnecessary restrictions.

The manufacturing provision would also have certain immediate contingent advantages for Without such a restriction, American readers. the English publisher, being put in control of both markets for his books, would, for a time at least, until he had mastered the peculiar conditions of bookselling in the United States, be tempted to experiment with American readers, and, following the English practice, would delay issuing the popular editions of an important work for a year or so until he had seen how many copies he could sell here of the first and high-priced edition. the end, such difficulty would disappear under the ordinary conditions of trade, the English publisher would familiarize himself with the requirements of our market, and would learn to provide promptly cheap editions called for by our readers. But for a year or two, while conservative publishers like Murray and Bentley were acquiring their experience, American bookbuyers might easily be caused friction and annoyance that would bring into disfavor the whole idea of international copy-Under a manufacturing condition, on the right. other hand, the publishers controlling or representing the copyrights would be under the necessity of printing at once editions specially planned for the wants of American readers

The recent international conference called at Berne under the initiative of the government of Switzerland has brought into harmonious union, on the simple ground of "general recognition of the property rights of authors in their own creations," all of the literature-producing nations with the single exception of the United States. Under the Convention completed in September last each nation agrees to give to the authors of each other nation the same recognition and pro-

tection that it accords to its own.

This Convention represents the highest development of the idea of literary property. It is the natural result of the tendency which has exerted an increasing influence from the time of the previously quoted decision of Gaius in the second century.

It has taken seventeen hundred years to educate to this point the sense of justice of readers in Europe, or to be exact I must say of Europe and Africa, for among the signers to the Convention of Berne are the representatives of Tunis and

Our Western hemisphere is also not left entirely outside of literary civilization, for the colored republicans of Hayti joined with their cousins of Liberia and with the Moors of Tunis in taking part in the Convention.

The United States are left practically alone with their own standard of literary ethics, like the alligator on the banks of the Mississippi, "an epic self-contained," a law unto themselves. But possibly, with a vigorous effort, we may in the course of time pull ourselves up to the higher standard of Liberia and Hayti.

I trust that the members of the Library School will be prepared to do their part towards the educating of public opinion and of legislative opinion, and that the date may not be distant when this reproach shall be removed from the land.

Said Artemus Ward, slightly paraphrasing the Declaration of Independence, "All men are born, some men are a darned sight too free." Let us not be content to permit this to stand as an accurate description of the citizens of our republic, nor continue to assert that the moral and mental development of our nation is dependent upon the free exercise of the privilege of appropriating our neighbors' books.

In closing this hasty survey, I will ask the attention of my hearers for a moment to the consideration of a matter which has interest as bearing upon the production of literary property. is from year to year becoming of increasing importance that this country should possess the advantage of publication funds, to be utilized in bringing before the public works which are of scholastic or scientific importance, but which are not fitted to secure a popular or remunerative sale, and the publication of which can, therefore, not be undertaken as a business investment. England the most important of such publication foundations is that famous under the title of the Clarendon Press, which is associated with the University of Oxford, and the issues of which cover a wide range of works of higher scholar-

A similar publishing concern known as the Pitt Press, is connected with the University of Cambridge, and with these may be named a long list of societies which provide funds for the publication of works in special lines of investigation, such as the Early English Text Society, the Philological Association, the Palestine Exploration Society, the rival Shakespeare societies, the Camden Society, the Linnean Society, etc., etc.

I am inclined to think that in England no work of assured scholarly value, and which makes any pertinent addition to the literature of its subject, however special its range, and however limited its probable sale, need, for want of funds for its production, remain unprinted and therefore unavailable for the students who can be benefited by it.

In this country, however, such special publishing channels hardly exist, and the funds that are available for the issue of works in special scholarship are inconsiderable enough. The Smithsonian Institution has a list of such works, some of them of marked importance, works which have as a rule been well enough printed, but which have certainly not, in the widest sense of the word, been published.

Excellent work is being done by the active scholars in Johns Hopkins University in furthering the publication of the results of special lines of investigation, work which is only limited by the small amount of money available for the purpose. The new American Historical Association has laid out for itself a good programme, and the Geographical Association has for years been doing its part in a quiet way, while in Massachusetts and some other States there are one or two active societies devoted to local subjects. The fact remains, nevertheless, that it is perfectly possible for a work of high scholarship and lasting importance, a work which would teach the teachers, to be produced by an American writer, which for want of some

publishing fund to insure against the probable deficiency, must remain unprinted. The author has been willing, without hope of pecuniary reward, to contribute his time and his labor, but even if he has the means, he ought not to be taxed further

Publishers cannot, if they would, provide any continued investments in missionary work for higher scholarship, nor does such responsibility properly belong to them. Every scholar who has prepared a work of this class, the value of which can be made clear, ought to be able to place it before a Commission charged with the administration of a Trust Publishing Fund. Such funds could most properly be placed under university control, or at least connected with the university organizations, the faculty always being fully represented among the trustees or publication com-And in order to secure for each dollar mittees. of the annual fund available the largest possible amount of book production, the Committee should not undertake to establish publishing machinery of their own, but, following the example of the Clarendon Press and Pitt Press, should arrange to reach the public through publishing machinery already in existence.

I trust that at no distant date future donations or bequests may render it practicable for the venerable and enterprising university under whose auspices this Library School has been organized still further to extend its good work in behalf of higher education by the establishing of *The Columbia Press*.

THE TAUCHNITZ EDITIONS.

From the Cornhill Magazine.

BARON TAUCHNITZ of Leipzig has issued a jubilee volume ("Fünfzig Jahre der Verlagshandlung Bernhard Tauchnitz") in commemoration of his fifty years' connection with English authors. seems but yesterday that he published a somewhat similar record on the appearance of his two thousandth volume, but in the meantime his collection has been increased by 500 works. A hundred and sixty-five of the whole series have been contributed by American authors, thirty of whom have served under the Baron's banner. His English host numbers no less than 276. There is a notion abroad, or rather at home, that English authors derive no pecuniary advantage from their connection with the great Leipzig firm, but it is due to Baron Tauchnitz to acknowledge that he has always remunerated them, even before the existence of international copyright, and when there was no legal necessity for him to do so. In literary matters it is not necessary to be poor and honest; one may be honest and still successful, and the Baron's case is a case in point. The volume is by no means a mere catalogue of names famous in literature; they are all there, of course, but the series is being constantly supplemented by new authors, and upon the whole with a judgment that does credit to the recruiting sergeant. The popularity of a writer in his own country of course insures his appearance in the Tauchnitz edition, but in not a few cases Leipzig has recognized his merits even before London, and this recognition stamps him with the hall-mark of success.

It is popularly supposed that the Baron'a Continental series is read only by the travelling English, yet these form but a small portion of its public; it is exported everywhere except to England and English colonies. The author himself

upon signing a certain formula to satisfy the custom-house, can procure as many copies as he pleases; but every one else who imports a copy into England breaks the law. He also hurts the English author, but I am sorry to say this does not weigh much with the British traveller, who finds the Tauchnits edition, he says "so handy -so easy, he also means, to smuggle. We have seen a whole library of Tauchnitz editions—though not, of course, his own books-in a publisher's drawing-room. It is the ladies, however, who are the greatest sinners in this way. A charming young literary smuggler was bringing home with her a Tauchnitz novel from Antwerp the other day, and made acquaintance with an agreeable stranger on the way, to whom she confided her nefarious intention. At London Bridge he reciprocated her frankness by informing her that he was a custom-house officer, and demanding that the volume should be given up.

"But I have not finished it yet," she murmured

pleadingly.

"Where have you got to?" he inquired.

She pointed with her taper finger. Gently taking the book from the fair contrabandist, he tore away what she had read and threw it in the river, returning the portion that was so precious to her

with the customary bow.

It is seldom, indeed, that a book of such modest pretensions has the literary value which this jubilee volume possesses. There are extracts in it from the correspondence of all the famous dead authors, which are in the highest degree interesting. Though confined to one subject, many of them are very characteristic, and certainly go far to disprove the popular notion that the relations between author and publisher must needs be antagonistic. It is well to remember that, though there is now international copyright (as matters now stand, the Tauchnitz editions are as fully established by English law as any other), there was none when Bernhard Tauchnitz first began his undertaking, and that he could have commenced it "without the authority and sanction of English authors.

OBITUARY NOTES.

JAMES GRANT, the novelist, died on the 6th inst., at the age of 64. He was born in 1822 at Edinburgh, where his father was an army officer. From 1832 to 1839 he lived in barracks in Canada, where his father's regiment was then stationed, and on his return to England was himself made an ensign. In 1843 he resigned his commission and devoted himself to literature. first book, "The Romance of War, or, Highlanders in Spain," appeared in 1846, and "The Highlanders in Belgium" followed in 1847. Other works from his pen were: "Adventures of Rob Roy," 1863; "The White Cockade," 1867; "Lady Glendonwynd," 1882: "Jack Chaloner, or, the fighting Forty-third," 1883, and "Miss Cheyne of Essilmont," 1883. These novels attained considerable popularity. Mr. Grant also made the study of Scottish antiquities a specialty, and published three novels of serious value bear-Oueen of Scots," 1851; "Lucy Arden: a tale of 1715," 1859, and "The Master of Aberfeldie," 1884. To complete his bibliography must also be mentioned "British Battles on Land and Sea," 1873-'75; "Old and New Edinburgh," 1880-'83, "Cassell's History of the War in the Souand dan," 1885.

LITERARY AND TRADE NOTES.

ROBERT CLARKE & Co., Cincinnati, will publish "At the Holy Well, with a Handful of New Verses," by John James Piatt.

HAMILTON W. MABIE, who has undertaken to write the biography of Mrs. Jackson ("H. H."), will visit Southern California before he completes the work.

LITTLE, BROWN & Co. have just ready "The New Education," by Prof. George Herbert Palmer, of Harvard, three essays, originally printed in the Andover Review, explaining to non-professional people some recent tendencies in education.

THE article headed "Proposed Increase in Canadian Tariff on Books," reprinted in our last issue, was credited to the wrong source. It was clipped from Geyer's Stationer, to which the credit for authorship belongs.

HOUGHTON, MIFFLIN & Co. will publish early in the fall a hymn and tune book for congregational use, edited by Profs. Harris and Tucker, of Andover, with the coëperation, as musical editor, of E. K. Glezen, of Providence.

THOMAS WHITTAKER has just "issued "The Growth of Church Institutions," by the Rev. Edwin Hatch; "Future Retribution Viewed in the Light of Reason and Revelation," by the Rev. C. A. Row; and the third series of "Expositions," by the Rev. Samuel Cox, D.D.

DAMRELL & UPHAM have reprinted from the Church Review, in pamphlet form, "Naukrates, a Greek city in Egypt," by the Rev. Dr. W. C. Winslow; also "Apostolic Succession, held by Anglican Church," by Rev. Isaac Brock, with an appendix by Rev. Andrew Gray.

In our last issue in the "Weekly Record of New Publications" and order list, Thompson's "Dynamo-Electric Machinery" was erroneously credited to D. Van Nostrand. It was published by E. & F. N. Spon, and was correctly entered in our list in the Publishers' Weekly, January 29, page 173.

E. B. TREAT, New York, announces an enlarged and illustrated edition of "Curiosities of the Bible," by a New York Sunday-school superlatendent, and introduced by Rev. J. H. Vincent, D.D. Also, a revised and enlarged edition of "Woman's Handbook in Health and Disease," by L. C. Warner, M.D.

THE Richard M. Hoe library sale at Bangs & Co.'s, which begins on the 23d inst., lasting three days, will be an important one to publishers and printers. The catalogue comprises three parts; the first contains works relating to printing, the second, scientific works, and the third, general literature. The first part is much the largest, numbering 1433 titles.

Mr. ROBERT GRANT's name appears on the title-page of a new paper edition of that clever novel, "Face to Face," which was anonymously published by the Scribners a year ago. The large success and popularity of the novel in its anonymous form fully justifies the publishers in reissuing it now in their Yellow Paper series with Grant's name attached.

It is announced that within a year we may look for the fourth volume of Schouler's "History of the United States," which will bring the narrative down to the close of the Mexican Wax. This

work, says The Nation, "is one of the most important fruits of that return to historic studies which the rooting out of slavery permitted to the generation that survived the war.

In the case of Wm. S Gottsberger vs. The Aldine Book Publishing Company, Mr. Gottsberger testified before Examiner Stetson, of Boston, that he had not sold a single copy of the " Ebers' Gallery" prior to November 16, 1885, this evidence being necessary to sustain the claim of copyright. It was ordered that Mr. Gottsberger produce as evidence all of his books and accounts relating to the "Ebers' Gallery" prior to the date in ques-

On the evening of the 17th inst. the building at No. 4 Park Street, Boston, occupied for the most part by Houghton, Mifflin & Co., was burned out. Houghton, Mifflin & Co. suffer considerable loss on books in their salesroom, many of which were elegantly bound volumes. Fortunately their most valuable documents were at their printing establishment in Cambridge. Their loss will probably reach \$15,000 or \$20,000; insured.

Ticknor & Co. will publish on the 25th "The Sunny Side of Shadow," by Mr. S. G. W. Benjamin, a series of most delightful little essays and sketches written by a convalescent on the themes naturally suggested by the quiet life of pain, and by the hopefulness of new-born strength; "Letters of Horatio Greenough" to his brother Henry, with biographical sketches, edited by Frances Boott Greenough; a new edition in paper covers of "Nights with Uncle Remus;" and two vol-umes of Feathermann's "Social History of the Races of Mankind," treating of the Nigritians and the Melanesians.

E. & F. N. Spon have in press a volume on "Food Adulteration and its Detection," by Jesse P. Battershall, Chemist United States Laboratory, New York. This work is designed for chemists, health officials, physicians, and those of the general public who are interested in the purity of food and drink. The aim of the author has been to embody in a condensed form an exposition of the present status of food adulteration in the United States. the greater portion of the book is devoted to a scientific treatment of the subject and the chemical methods employed in the detection of adulteration, it is believed that much will be found contained which possesses a more extended interest, especially to manufacturers and dealers in alimentary substances. The fact that, until the present, all authoritative works on food adulteration have been written from foreign standpoints, and therefore have not always been applicable to American needs, will render this work of particular value, at a time when the attention of the public is almost daily being directed to the quality of our food supply. A very important and valuable feature of this book is the incorporation of photogravures or artotypes (executed by Mr. Edwin Bierstadt), the majority of which represent the results of microscopical research. A complete list of the public reports, periodicals, and general and special works on food adulteration, together with full copies of the National and State laws relating to the subject, form the Appendix, which may safely be claimed to be unique in this respect.

SAMUEL CARSON & Co., 3 Sansome St., San Francisco, announce that the subscriptions already received for the "History of the College of California" (fully described in our columns last November) justify them in putting the work in I

press at once. The book will be ready for subscribers probably within sixty days. But a limited edition will be printed from type, and after subscribers have been supplied the price will be raised. The work has been written by the Rev. Samuel H. Willey, who has had at hand all the original records and documents. A special feature of value in the volume will be a choice selection of the anniversary addresses and commencement orations delivered by such men as Bishop Kip, John B. Felton, Rev. Thos. Starr King, Professor Benjamin Silliman, Rev. Dr. I. E. Dwinelle, Rev. Dr. A. L. Stone, Rev. J. A. Benton, Professor Henry Durant and many others. There will be also selections from the published proceedings of "the Associated Alumni of the Pacific," recalling the happy times and bright speeches of those cheerful occasions. At the close will be found the names of all those who served as trustees; the names of members of the faculty, and instructors, and the names of the graduates as they follow each other from year to year. It will make a volume of 400 pages, crown octavo, and will be published in the very best style of the art of bookmaking, so that the book shall be a creditable monument to the institution whose history it is intended to commemorate,

THE second series of "Obiter Dicta," which will be issued by Elliot Stock, London, almost immediately, with the author's name, will contain two somewhat extended papers on Milton and Pope.

MACMILLAN & Co. have under way a new novel by the author of "Hogan, M.P.," and of "Flitters, Tatters, and the Counsellor." It deals mainly with country life in Ireland at the present day, and will be entitled "Ismay's Children." They also announce a little volume of "Italian and Spanish Folk Songs," selected and translated by A. G. V. Strettell, illustrated with photogravures from drawings by E. A. Abbey, V. S. Sargent, and W. Padgett.

A BEGINNING has been made, says the Academy, with the proposed English Dialect Dictionary, the Rev. A. Smythe Palmer, the author of "A Word-hunter's Note-book," having been appointed editor and an appeal issued for funds to complete the undertaking. Prof. Skeat has accepted the duties of treasurer and secretary, as it has been deemed desirable to form a separate organization for the carrying out of the preparation of the dictionary, leaving the English Dialect Society to pursue its own work as heretofore. It is estimated that at least £5000 will be required. The majority of those who have promised subscriptions will spread the payment over five years. The printing and publication of the dictionary will be undertaken by the Syndics of the Cambridge University Press.

A SALESMAN in a leading book-store on Washington St., Boston, noted for his persistency and persuasiveness, was endeavoring to sell Dr. Oliver Wendell Holmes a large-paper copy of "Nell Gwynne, when the following conversation ensued:

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THRO. BERENDSOHN, 86 FULTON ST., N. Y. ook and Slavery Irreconcilable. Phila., 137 The Book and Slavery Irreconcitable. Phila., 1815.

Bopp, Vergleichende Grammatik, zweiter Band, zweite
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REFERENCES.

Annual Summary Number, Jan. 29-Feb. 5.
English Books, Jan. 1, Feb. 19, March 12, March 26,
April 2, April 23, May 7, May 21.
Index to January books, Feb. 12; Feb. books, March 5;
March books, April 2; April books, May 7.
Spring Announcement Number, March 26.

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NOTES IN SEASON.

THE WORTHINGTON COMPANY will publish next week a selection of Algernon Charles Swinburne's poetical works which the author has been urged for years to make. It will fully represent Mr. Swinburne's poetical works from "Atlanta" onwards. They will also publish at the same time Prof. Proctor's long-promised book on "Chance and Luck," in which the author has formulated his theories about the average chances of gambling, shares, wagers, lotteries, etc., reducing all such chances to certain laws of luck, which he claims to have studied with the same accurate attention he has given to his astronomical calculations.

LEE & SHEPARD will publish at once what may be considered a novelty in the book line. It is entitled "The Obelisk and Its Voices," a little book, styled by Mr. Winthrop as both memorable and memorial, giving a description of impressions made upon the mind of the author, Gen. Henry B. Carrington, U. S. A., during an ascent of the Washington Monument, Feb. 22, this year. The right-hand pages form the poem. The pages on the left have Washington memorabilia and illustrations, including two portraits and a sketch of men now at work "intoning granite" within the obelisk. The cover has an arabesque margin, into which are wrought the names of continents contributing stones, and of all the Presidents, as well as of leading statesmen of the country. It is fitly and graciously dedicated to Hon. Robert C. Winthrop, of Massachusetts, who was the orator both at the corner-stone and dedication ceremonies, the date being May 12, his seventy-ninth birthday. Messrs. Lee & Shepard have also nearly ready a new edition of J. F. Clarke's "Life and Times of Jesus, as Related by Thomas Didymus." A new edition of the Rev. A. P. Peabody's "Harvard Lectures on Moral Philosophy." will shortly be issued under the title of "Christian Morals." change of title has been deemed necessary to distinguish it from one of the author's earlier works.

E. P. DUTTON & Co. announce in our advertising pages this week their full line of holiday publications. Samples of nearly all of these will be ready early in June. Color-books, and finely illustrated art-books, as in former years, form the bulk of the list. In the former they have so far decidedly had the lead, the best test of this. assertion being that they never were able to meet. fully the demand for such books as "All Around the Clock," and "Through the Meadows." This year the leading fine art color-book will be "Queen of the Meadow," by Harriet M. Bennett, author of "All Around the Clock." Their prominent holiday gift-book will be "Enoch Arden," handsomely illustrated with fine wood-engrav-Two artists visited the Isle of Wight, where the scene of the poem is laid, for the express purpose of taking sketches on the spot. The work has been under the special supervision of Geo. T. Andrew. They also promise a story to be entitled "His Little Royal Highness," by a new and unknown American author, with illustrations printed by Nister. This is not in any way an imitation of "Little Lord Fauntleroy, having been written and in Messrs. Dutton's hands long before that story first appeared in St. Nicholas. They also promise some decided novelties in the line of bindings, designed by the same artist whose Japanese call bindings prove so successful last year.

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WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted: if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr. A colon after initial designates the most usual given name, a: A Augustus; B: Benjamin; C: Charles: D: David: E: Edward: F: Frederic: G: George: H: Henry; a: Isaac: J: John: L: Louis; N: Nicholas: P; Feter: R: Richard: S: Samuel: T: Thomas: N: William.
Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q, 410: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., ohi., nar., designate square, oblong, narrow books of these heights.

The Ashmeads; or, scenes in Northern Europe. Phil., American Baptist Pub. Soc., 1887. 251 p. D. cl., \$1.

Adams, Mrs. Leith. Aunt Hepsy's foundling:
a novel. Phil., J. B. Lippincott Co., 1887.
3+315 p. D. hf. cl., 50 c.; pap., 25 c.
A specially good addition to the neat and cheap series of novels the Lippincott Co. are publishing. Mrs. Leith Adams understands young girls, and in this story introduces two very charming ones. The scene is laid in New Brunswick, on the Reed farm. Aunt Hepsy, her servants Samson and Maggie, her neighbors and friends, are well-executed character studies. This edition is authorized, but the book was reprinted in this country in thorized, but the book was reprinted in this country in 1881.

Black, W: Sabina Zembra. N. Y., J: W. Lovell Co., [1887.] 400 p. S. (Lovell's lib., no. 958.) pap., 20 C.

Bouton, J: Bell. Roundabout to Moscow: an epicurean journey. N. Y., Appleton, 1887.

11+421 p. D. cl., \$1.50.

A candid and unprejudiced view of the Russian people A candid and unprejudiced view of the Russian people and Russian government by a cultivated American. In getting to Russia Mr. Bouton took the indirect route from Paris to Nice, thence to Genoa, Naples, Florence, through Switzerland, lingering in a portion of Germany—Prague, Dresden, Berlin, etc.—of all of these places he gives fresh, original views, that make his book very attractive. The most valuable portion of his travels are those relating to Russia, as they will serve to clear up many misrepresentations emanating from the English press concerning Nihilism and the condition of the people generally, and also the popular feeling towards the Tsar. A duplicate title-page in Russian is a curiosity.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] A haunted life. N. Y., J. W. Lovell Co., [1887.] 253 p. S. (Lovell's lib., no. 933.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] The mystery of Colde Fell; or, not proven. N. Y., G: Munro, [1887.] 268 p. D. (Seaside lib., pocket ed., no. 969.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] The shadow of a sin: a romance. N. Y., G: Munro, [1887.] 217 p. D. (Seaside lib., pocket ed., no 948.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," Sweet Cymbeline. N. Y., G: Munro, pseud.] 353 p. D. (Seaside lib., pocket ed., [1887.] no. 927.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] A woman's war. N. Y., J: W. Lovell Co., [1887.] 234 p. S. (Lovell's lib., no. 969.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," pscud.] A woman's war. N. Y., G: Munro, 310 p. D. (Seaside lib., pocket ed., [1887.] no. 952.) pap., 20 c.

*Brassey, Mrs. Annie, (Lady.) In the trades, the tropics, and roaring forties. Newed. N. Y., H: Holt & Co., [1887.] 14+532 p. O. cl., reduced to \$3.50.

De bello gallico com-*Omsar, Caius Julius. mentarii; after the German of Krauer-Dittenberger, by the Rev. J: Bond and A. S. Walpole; with introduction, notes, and index. N. Y., Macmillan & Co., 1887. 80+419 p. S. cl., \$1.60.

*Cassar, Caius Julius. De bello gallico com-ment. V.; ed. with notes and vocabulary, for the use of schools, by C. Colbeck. N. Y., Macmillan & Co., 1887. 42+128 p. S. cl., 40 c.

*Oarlyle, T:, and Goethe, J. W. v. Correspondence between Goethe and Carlyle; ed. by C: Eliot Norton. N. Y., Macmillan & Co., 1887. 19+362 p. D. cl., \$2.

Chemnitz, Martin. Enchiridion: handbüchlein der vornehmsten hauptstücke der christlichen lehre, durch frage u. antwort aus Gottes wort einfältig u. gründlich erkläret, anfänglich gestellet zum unterricht der pastoren in der visi-tation des Fürstentums Braunschweig, jetzund von neuem überlesen u. gebessert durch Martinum Chemnicium, D.; neu hrsg. von A. L. Gräbner. Milwaukee, Wis., G: Brumder, 1886. 221 p. S. cl., 75 c.

*Cicero, Marcus Tullius. Cato Maior de senectute; ed. with an introduction and notes by Leonard Huxley. N. Y., Macmillan & Co., 1887. 18+64 p. S. cl., 50 c.

*Cicero, Marcus Tullius. Oratio Philippica secunda; with introduction and notes by a A. G. Peskett. N. Y., Macmillan & Co., 1887. 24+ 151 p. S. cl., 90 c.

*Cooke, J: Esten. Life of Gen. Robert E. Lec. New ed. N. Y., Appleton, 1887. O. cl., reduced to \$3.

*Dakota. Supreme Court. Reports of cases; May term, 1882, to and incl. the Oct. term, 1884; E. G. Smith, rep. V. 3. Yankton, L. E. Cavalier, [St. Paul, Min., West Publishing Co.,] 1887. c. 85. 7+508 p. O. shp., \$5.25.

De Quincey, T: Murder as a fine art; [also.] The English mail-coach. N. Y., Cassell & Co., [1887.] 192 p. S. (Cassell's national lib., no. 69.) pap., 10 c.

Engels, F: The condition of the working class in England in 1844; tr. by Florence Kelley Wischnewetzky. N. Y., J: W. Lovell Co., [1887.] c. tr. 7+199+11 p. D. cl., \$1.25. Written in German and first published forty years ago. The author at that time was about twenty-four year of

age, and the work bears the stamp of his youth, with its good and faulty features. The state of things described in this work, to-day, as far as England is concerned, belongs in many respects to the past. Notwithstanding this the book will repay study, representing as it does the views of the educated proletariat, backed by official statistics.

Ewing, Juliana Horatia. Dandelion clocks and other tales; il. by Gordon Browne and other artists. N. Y., E. & J. B. Young & Co., [1887.]

4-55 p. il. sq. O. bds., net. 30 c.
The "Trinity flower" appeared first in The Monthly
Packet, the other stories were all published first in Anne
Judy's Magazine. Mrs. Ewing wrote "The dandelion

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clocks," "The blind man and the talking dog," "So-So, 'and "Ladders to heaven" to fit the German wood-cuts reproduced on pages 9, 17, 36, 50. The other illustrations reproduced on pages 9, 17, 36, 50. are by Gordon Browne.

Ewing, Juliana Horatia. The peace egg; [also,] a Christmas mumming play; il. by Gordon Browne. N. Y., E. & J. B. Young, [1887.]

Browne. N. Y., E. & J. B. Young, [1887.] 58 p. sq. O. bds., net, 30 c.

"The peace egg" is an old Christmas mumming play; Robert, a precocious but charming hero of Mrs. Ewing's, saw it performed by some street boys, and immediately planned a mumming expedition, in which he, his brothers and sisters, and the two dogs Pax and Darkie were to figure. Love of adventure led him away from home, but was the means of effecting a much desired reconciliwas the means of effecting a much desired reconcili-ation and bringing his parents joy at Christmas-time. The play itself with an introduction from Mrs. Ewing appears in the back of the book.

Fargus, F. J., ["Hugh Conway," pseud.] Bound by a spell. N. Y., J: W. Lovell Co., [1887.] 225 p. S. (Lovell's lib., no. 968.) pap., 20 c.

*Farley's (A. C. & Co.) directory of the paint, oil, and drug trades in the United States. Phil., A. C. Farley & Co., 1886. O. cl., \$5.

Gilmore, Ja. R., ["Edmund Kirke," pseud John Sevier as a commonwealth-builder; sequel to "The rear-guard of the Revolution." N. Y., Appleton, 1887. c. 15+321 p. D. cl.,

\$1.50.
In "The rear-guard of the Revolution," the author traced the career of this remarkable man—John Sevier, one of the original settle s of Tennessee—from his first appearance at Watauga to the close of the Revolutionary strangle. In the present volume he takes up the narrapearance at watauga to the close of the Revolutionary struggle. In the present volume he takes up the narrative where it there left off, and follows his course from the peace of 1783 to the end of his life; during which period, opposed by North Carolina and unaided by the General Government, he built up a great commonwealth in the very heart of the Western wilderness. Mr. Gilmore had access to the same sources and authorities he con-sulted in writing his first work; also some new material was put at his disposal of much value and interest.

Godin, M. Social solutions; from the French by Marie Howland. N. Y., J: W. Lovell Co., [1887.] c. '86. 8+326+28 p. il. D. cl., \$1.50. The author is the head of the famous co-operative as The author is the head of the famous co-operative association known as Godin & Co, and the founder of the Familistère in Guise, France. Actuated by the noble principle that "the great capitalist has no moral right to use his fortune for personal aggrandizement, whether he inherited it from others or built it up himself through industrial enterprise," M. Godin has devoted the best part of his life in exemplifying this doctrine by using his vast fortune for the welfare of the people, with the most gratifying result. These essays were written in 1870—ten years before the legal association under the title Godin & Co, was incorporated. ten years before the legal ass Godin & Co. was incorporated.

Gurley, E. W. The story of our mess; [also,] other stories of the war told by soldiers and sailors; reprinted from the New York Weekly Tribune. N. Y., J: W. Lovell Co., [1887.] 164 p. S. (Lovell's lib., no. 966.) pap., 20 c.

Haddock, Frank C. Life of Rev. G: C. Haddock. N. Y., Funk & Wagnalls, 1887. 541 p.

por. and il. sq. D. cl., \$2.

The Rev. G. C. Haddock, a minister of the M. E. Church, while located at Sioux City, was determined to see the law relating to the sale of intoxicating liquors see the law relating to the sale of intoxicating liquors enforced. Being an uncompromising Prohibitionist, and fearless almost to recklessness, he brought upon himself the hatred of the liquor men. He was waylaid at night, August 3, 1886, and shot, it is said, by the foreman of a leading brewery, in pursuance of a confessed conspiracy to assassinate him. The book is written by his son, who, in endeavoring to portray the man growing up into the reformer, subordinates chronology to history.

*Haigh, H: A. Manual of law and forms; a practical handbook of the law and business forms, for the use of industrial classes. Detroit, Darling Bros., 1887. c. 13+525 p. O. cl., \$2.50; hf. cf., \$2.75. A manual of farm law.

Hatch, Edwin, D.D. The growth of church in-

stitutions. N. Y., T: Whittaker, 1887. 227 p. D. cl., \$1.50.

An endeavor to give an answer to questions which are frequently asked in regard to the apparently wide differences between the primitive and the modern forms of some Christian institutions. It is designed less for scholars than for general readers who are interested in theological subjects. Its aim is to be not controversial, but historical. It is a summary of the results at which the writer has ar-rived from an independent study of original sources.

Hillock, A. Elizabeth. Ned Melbourne's mission and how he discharged it. Bost., D. Lothrop Co., (1887.] c. 342 p. il. D. cl.,

Ned Melbourne was the son of a clergyman in the far West, and the nephew of a wealthy New York merchant, West, and the nephew of a wealthy New York merchant, who sends for him to come to the city to be a companion and friend to his young daughter, while he, himself, goes abroad for his health. He meets with some curious adventures on his way from his Missouri home to the great metropolis, and makes acquaintances which exert a very strong influence upon his future life. He has no idea of the "mission" he is to perform, and does not realize it until it is performed. until it is performed.

Hints on early education and nursery discipline. N. Y., Funk & Wagnalls, 1887. c. 3-97 p. D.

cl., 60 c.

Ci., Oo C.

First published sixty years ago in London, anonymously. Its authorship has been attributed to a sister of Elizabeth Fry, the eminent philanthropist; but although it passed through eighteen editions in England, the name of the author never appeared on the title-page. The practical good sense, clear insight, intelligent discrimination, and high moral standard of the "Hints" make the book very helnful book very helpful.

Hodge, Archibald Alex., D.D. Popular lectures on theological themes. Phil., Presb. Bd. of

on theological themes. Phil., Presb. Bd. of Pub., [1887.] c. 472 p. O. cl., nel, \$1.25.
The lectures illustrate Dr. Hodge's wonderful power of popularizing scientific theology. The subjects treated cover the whole field of theological doctrine, and the treatment is in Dr. Hodge's best vein. The volume is one that not clergymen only but intelligent Christian men and women of the laity will find interesting and instructive. Many topics which are prominent in the discussions of the day, receive ample attention with reference to these discussions. Among these may be mentioned miracles, inspiration, prayer-cure, the "higher life," the state of man after death and the resurrection, and final rewards and punishments. rewards and punishments.

Hodge, Mrs. Katherine. Fifty years a queen. Jubilee ed. N. Y. and Chic., Belford, Clarke & Co., 1887. D. cl., \$1.

olberton, Wakeman. The art of angling; how and where to catch fish. N. Y., Dick & Holberton, Wakeman. Fitzgerald, [1887.] c. 3-96 p. il. S. flex. cl., 50 C. Simple and concise directions which will enable the

most inexperienced angler to select proper tackle, and baits for the different kinds of fishing, and variety of fish found in our waters.

Howard, Blanche Willis. Guenn: a wave on the Breton coast. Bost., Ticknor & Co., [1887.] c. '83. 3+439 p. S. (Ticknor's pap. ser., no. 2.) pap., 50 c.

Howell, J: Songs and sonnets. Louisville, Ky., J: P. Morton & Co., 1887. c. 62 p. S. Songs and sonnets. Louisville,

pap., 60 c. Nearly fifty short poems in a very prettily gotten up little parchment-covered volume.

*Hydraulic cement: a handbook for engineers, architects, masons, etc. Milwaukee, Wis., C. N. Caspar, 1886. 35 p. D. pap., 25 c.

*Justinianus, Flav. A. The institutes; tr. by J. B. Moyle. N. Y., Macmillan & Co., 1887. 10+210 p. O. cl., \$2.

*Juvenal, Decimus Junius. Thirteen satires; ed. with introduction and notes, by C. H. Pearson and H. A. Strong. N. Y., Macmillan & Co., 1887. 162 p. D. cl., \$1.50.

*Keltie, J. Scott, ed. The statesman's year-book statistical and historical annual of the states

the civilized world for 1887. 24th year, rev. after official returns. N. Y., Macmillan & Co., 1887. 20+976 p. D. flex. cl., \$3.

King Solomon's treasures; by author of "He, "It," etc. N. Y., Norman L. Munro, [1887.] 200 p. D. (Munro's lib., no. 737.) pap., 20 c.

Lean, Mrs. Francis, [formerly Florence Marryat.] The heir presumptive. N. Y., J. W. Lovell Co., [1887.] 246 p. S. (Lovell's lib., no. 949.) pap., 20 c.

Lean, Mrs. Francis, [formerly Florence Marryat.] Love's conflict. N. Y., J: W. Lovell Co., [1887.] 2 pts., 236; 1+237-438 p. S. (Lovell's lib., no. 952.) ea. 20 c.

Lean, Mrs. Francis, [formerly Florence Marryat.] The poison of asps. N. Y., J: W. Lovell Co., [1887.] 111 p. S. (Lovell's lib., no. 947.) pap., 10 c.

Lean, Mrs. Francis, [formerly Florence Marryat.] Under the lilies and roses. N. Y., J: W. Lovell Co., [1887.] 262 p. S. (Lovell's lib., no. 950.) pap., 20 c.

Lecky, W: E: Hartpole. A history of England in the eighteenth century. In 7 v. Vs. 5 and 6. N. Y., Appleton, 1887. 14+602; 16+ 611 p. D. cl., ea. \$2.25.

The time covered by these two new volumes of Lecky's great work is for England from the acknowledgment of the independence of the United States in 1933 to the declaration of war with France in 1993; and for Ireland they include the early days of Grattan's Parliament and the foundation of the Content of the United Victorians. foundation of the Society of the United Irishmen.

*Lessing, G. E. von, and Gellert, C. F. Fabeln und erzählungen; selected and ed., with an introduction, English notes, etc., by Karl Bruel. N. Y., Macmillan & Co., 1887. 24+200 p. S. cl., 75 c.

Little, Mrs. Annie P. The world as we saw it. Bost., Cupples & Hurd, 1887. c. 11+476 p. il. sq. O. cl., \$7.50.

Mrs. Little and her party travelled across the continent to the Pacific, and from thence to Japan, China, India, and so through Asia and Europe to the starting-place again. Their adventures were not remarkable, but they saw much that was interesting, which Mrs. Little embodied in a series of fluent letters. The work is notable for its in a series of fluent letters. The work is notable for its handsome appearance both inside and outside. The page is set in broad margins, and a number of full-page photographic pictures of various scenes embellish the book. The binding is rich in gilt and a handsome scroll design.

Lyall, Edna, [pseud. for Ada Ellen Bayly.] Knight-errant: a novel. N. Y., Norman L. Munro, [1887.] 367 p. D. (Munro lib., no. 731.) pap., 20 c.

Molesworth, Mrs. Ma. L. Marrying and giving in marriage: a novel. N. Y., Harper, [1887.] 43 p. Q. (Harper's Franklin sq. lib., no. 582.)

pap., 15 c.

The scene shifts from England to France. Lady Christina Verney evolves a plan to marry her daughter to Wilfred Ayrton. She gains Aveline's consent, but just before the wedding is consummated this is withdrawn, and Lady Christina returns to England, leaving Aveline to manage her own affairs, and terminate the story with a very interesting romance.

*Morison, Jeanie. The purpose of the ages; with preface by Prof. A. H. Sayce. N. Y., Macmillan & Co., 1887. 9+384 p. D. cl., \$2.50.

*Müller, F. Max, ed. The sacred books of the east; tr. by various oriental scholars. V. 25, The laws of Manu; tr. with extracts from seven commentaries, by G. Bühler. N. Y., Macmillan & Co., 1887. 138+620 p. O. cl., \$5.25.

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east; tr. by various oriental scholars. V. 29, The grihya-Sûtras; rules of Vedic domestic ceremonies. Pt. I, Sankhayana, Asvalayana, Paraspara, Khadira; tr. by Hermann Oldenberg. N. Y., Macmillan & Co., 1887. 440 p. O. cl.,

Selections illustrative of *Nepos, Cornelius. Greek and Roman history; ed. for the use of beginners, with introduction, notes, exercises, and vocabulary, by G. S. Farnell. N. Y., Macmillan & Co., 1887. 10+128 p. S. cl., 40 c.

O'Connor, Evangeline M. An index to the works of Shakspere. N. Y., Appleton, 1887. c. 6+419 p. D. cl., \$2. An index to the

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There are a multitude of books on Shakspere's works, but the combination of information here presented is new, and hence it is believed it will prove of great value to all students and readers of Shakspere. Gives references, by topics, to notable passages and significant expressions; brief histories of the plays; geographical names and historical incidents; mention of all characters and electrons of important once; together with explanaand sketches of important ones; together with explana-tions of allusions, and obscure and obsolete words and phrases.

*Ovid, [Lat. Ovidius,] Naso, Publius. Metamorphoseon, 13, 14; ed., with introduction, analysis, and notes, by C: Simmons. N. Y., Macmillan & Co., 1887. 32+256 p. S. cl., \$1.10.

Page, T: Nelson. In ole Virginia; or, Marse Chan and other stories. N. Y., C: Scribner's

Sons, 1887. c. 6+230 p. D. cl., \$1.25.

A series of stories which picture life in ole Virginia before, during, and after the rebellion; they are told in the peculiar negro dialect of Eastern Virginia, by some faithful sable adherent who pants the departed glory of "Marster" or "Mistis" in glowing terms, and winds up generally with a heroic deed or touching little love affair. "Marse Chan 'and "Meh Lady" are the most charming in the collection. in the collection.

Phin, J: Trade secrets and private recipes: a collection of recipes, processes, and formulæ that have been offered for sale at prices varying from 25 cents to \$500; with notes, corrections, additions, and special hints for improvements. N. Y., Industrial Pub. Co., 1887. c. 96 p. D. cl., 60 c.

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This work was prepared by the author for the purpose of collecting and presenting in a compact form all those recipes and so-called "trade secrets" which have been so extensively advertised and offered for sale. It is not by any means a clap-trap book, though it exposes many clap-traps. It contains a large amount of valuable information that cannot be readily found elsewhere, and it gives not only the formulæ, etc., for manufacturing an immense variety of articles, but important and trustworthy hints as to the best way of making money out of them. The author had the assistance in his work of an experienced and skilful pharmacist. and skilful pharmacist.

*Plato. Apologia Socratis; with introduction, notes, and appendices, by J. Adam. N. Y., Macmillan & Co., 1887. 32+136 p. S. cl.,

Preston, Margaret J. Colonial ballads, sonnets, and other verse. Bost., Houghton, Mifflin &

and other verse? Bost., Floughton, Administration, 1887. c. 9+259 p. S. cl., \$1.25.

By the author of "Cartoons," "Silverwood," "Old song and new," etc. The Commercial Advertiser says: "The ballads chronicle incidents in the history of Virginia and New England. They are spirited and moving, and their mutives are clear cut and well wrought. We ginia and New England. They are spirited and moving, and their motives are clear cut and well wrought. We cannot, however, yield to them the significance attached to the sonnets and shorter lyrics. These are thoughtful, suggestive, and at times arrive at grandeur. A number of them refer to the lives of the old masters, their homes and families, and all breathe a wholesome ethics and a noble humanity, with the breadth of scholarship and true culture.

Notes on earthquakes; with Proctor, R: A. thirteen miscellaneous essays. N. Y., J. Fitz-48 p. O. (Humboldt lib., gerald, [1887.] no. 90.) pap., 15 c.

*Richardson, C. Herbert. Manual of the laws of Md., D. C., Va., and West Va., relative to religious corporations, charitable uses, marriages, wills, religious meetings, etc. Wash., D.C., W: L. Wilson, 1887. c. 62 p. S. cl., 60 c.; pap., 50 c. Russell, W. Clark.

The Golden Hope. N. Y., Norman L. Munro, [1887.] 431°p. D. (Mun-

ro's lib., no. 735.) pap., 20 c.

Schaff, Philip, D.D., and Jackson, Rev. S: Macauley, eds. Encyclopedia of living divines and Christian workers of all denominations in Europe and America; being a supplement to Schaff-Herzog "Encyclopedia of religious knowledge." N. Y., Funk & Wagnalls, 1887. c. '86. 6+271 p. O. cl., \$3; shp., \$4; hf.

C. 50. 0+271 p. O. Ci., \$3; siip., \$4, iii. mor., \$5.25; full mor., \$7. Contains, in alphabetical order, biographical sketches of contemporary divines, celebrated preachers, Christian workers, theological professors, church dignitaries, and editors of prominent religious periodicals. It was prepared as a supplement to the Schaff-Herzog "Encycloclopedia," as that work excluded men now living. Every endeavor was made in the oreoaration to secure the clopedia," as that work excluded men now living. Every endeavor was made in the preparation to secure the greatest possible accuracy, proof having been sent for revision to each living person named. Besides living celebrities, the volume includes sketches of divines who have died since the completion of the "Religious encyclopædia" (1884), and a few others who were inadvertently omitted from that work.

Schurz, C: Life of Henry Clay. Bost., Houghton, Mifflin & Co., 1887. c. 2 v., 4+383; 4+424 p. S. (American statesmen ser.) cl.,

4+424 p. S. (American statesmen ser.) cl., \$2.50.

The period during which Henry Clay lived was not only one of the most eventful in our national history, but its many antagonizing issues and bitter discussions served to bring into prominence men who only needed the occasion to prove themselves great. Clay was a giant among giants, such men as Webster, Jackson, Randolph, Calhoun, and Gallatin being his supporters and adversaries. Mr. Schurz has told the story of his life, and the many matters of public interest that his wonderful eloquence aided in shaping, with the candor and earnestness. quence aided in shaping, with the candor and earnestness for which he is noted. The war of 1872, the Missouri compromise, our French and Indian difficulties, President Jackson's vigorous administrations, etc., etc., are a few of the questions reviewed.

*Scribe, E., and Legouvé, E. Bataille de dames; ou, un duel en amour: comedie, ed. with introduction, argument, and notes by Rev. Herbert A. Bull. N. Y., Macmillan & Co., 1887. 8+ 96 p. S. cl., 50 c.

Serbati, Antonio Rosmini. The ruling principle of method applied to education: tr. by Mrs. W: Grey. Bost., D. C. Heath & Co., 1887. c.

tr. 24+363 p. D. c. fleath & Co., 1867. c. tr. 24+363 p. D. cl., \$1.50.

Serbeti was b. in 1797, at Rovereto, in the Italian Tyrol. This work, so well translated by Mrs. Grey, was not published till after his death, and is, in fact, only a fragment of a much larger work, which he had planned, and in which the education of the human being was to be carried on, through all the stages of life, on the principle of natural development here laid down and applied to infant education only. infant education only.

Tacitus, Caius Corn. Histories, books I. and II.; with introduction and notes by A. D. God-N. Y., Macmillan & Co., 1887. 15+ 262 p. S. cl., \$1.10

Thomas, Bertha. Elizabeth's fortune. N. Y., G: Munro, [1887.] 401 p. D. (Seaside lib., pocket ed., no. 960.) pap., 20 c.

*Tibullus, Albius, and Propertius, Petronius

Selections; with introduction and notes, by G: Gilbert Ramsay. N. Y., Macmillan & Co., 1887. 59+380 p. S. cl., \$1.50.

*Upcott, L. E. An introduction to Greek sculpture. N. Y., Macmillan & Co., 1887. 15+ 135 p. D. cl., \$1.10.

*Vigny, Comte Alfred de. La canne de Jonc; ed. with historical and grammatical notes by the Rev. Herbert A. Bull. N. Y., Macmillan & Co., 1887. 95 p. S. cl., 50 c.

*Walker, Horace Eaton. The lady of Dardale, and other poems. Manchester, N. H., G: W.

Browne, 1887. D. cl., \$2.

"Ward, Adolphus W:, ed. Old English drama; select plays; Marlowe; Tragical history of Dr. Faustus-Greene, etc. 2d ed., rev. and enl. N. Y., Macmillan & Co., 1887. 135+296 p. S. cl., \$1.40.

Whyte, Violet. Her Johnnie. N. Y., G: Munro, [1887.] 203 p. D. (Seaside lib., pocket ed.,

no. 956.) pap., 20 c.

Whyte, Violet. Her Johnnie; [also,] Mignon's secret; by the author of "Bootle's baby." N. Y., Norman L. Munro, [1887.] 198 p. D. (Munro's lib., no. 732.) pap., 20 c.

Winsor, Justin, ed. Was Shakespeare Shap-leigh? a correspondence in two entanglements. Bost., Houghton, Mifflin & Co., 1887. c.

76 p. S. pap., 75 c.

This is a curious addition to Shakespeare literature. It is a careful and ingenious discussion of certain coincidences, which might indicate that possibly Shakespeare was confounded with a Mr. Shapleigh. It is, as its subtitle indicates, an entanglement; and Shakespeare students may take delight in testing their critical skill on it.

Woods, W: S. How Bennie did it. Bost., D. Woods, W: S. How Bennie did it. Bost., D. Lothrop Co., [1887.] c. 439 p. D. cl., \$1.50. The writer of this story is a business man of long experience, and he was moved to its preparation by the fact that that experience had shown him that there is much in currently received business principles—even among those whom we call good men—that is wrong, and so wrong as to be not only injurious to him upon whom, but by whom committed. He places the hero of his story—Bennie Stout—in positions to exemplify this fact, and to show how a boy of good principle and a strong will can not only resist temporation himself, but can even exert an not only resist temptation himself, but can even exert an influence over his elders.

*Xenophon. The cyropædia, books I. and II.; with introduction and notes by the Rev. Hubert A. Holden. N. Y., Macmillan & Co., 1887. 68+84+355 p. S. cl., \$1.50.

*Yule, Mrs. J. C. Up hill; or, Paul Suther-land's progress. Phil., American Baptist Pub. Soc., 1887. 416 p. D. cl., \$1.50.

ola, Emile. Renée, (La curle); from the French by J: Stirling. Phil., T. B. Peterson Zola, Emile. & Bros., [1887.] c. tr. 23-298 p. sq. S. pap.,

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" Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."-LORD BACON.

A TRADE HEADQUARTERS.

WE can't help feeling how unfortunate it is that the book and stationery trades are without a headquarters. The advantages that could be derived from a centre at which the heads of the trade could meet for conference, consultation, or sociable purposes-where the traveller might entertain a visiting customer, where those desiring help, or clerks looking for positions might be accommodated-all these and many other considerations are so evident that it is a wonder the idea has not yet been realized. Mr. Charles S. Plummer some time ago proposed such a headquarters and offered valuable suggestions, but nothing came of it that we are aware of. The undertaking does not look at all formidable. Not only the book and stationery trades, but the many branches of trade that do business with these-as paper-makers, printers, binders, fancy hardware manufacturers, etc., might be drawn into the scheme, as well as the Stationers' Board of Trade and the Provident Association. By the cooperation of all the tax on the individual would be reduced to a minimum, while the advantages derived would be a welcome boon to the trade throughout the country. To illustrate this we will take just one case. A Western bookseller arrives in New York. We suppose he is a stranger and that he has but a day or two to spend in the city. The best part of that time is taken up in finding the places he wants to visit, and very often before he gets half way around he is tired and disgusted and concludes to do the rest of his business by correspondence. Now were there one place at which all houses in the city were represented by samples and wide-awake salesmen.

would not the chances be that that buyer could be induced to make larger purchases, and from more houses than he can now do, running, as he is forced to, from Franklin Square to Twenty-third Street? We should like to see this matter discussed, and will make room in our columns for any suggestions or communications.

THE members of the Booksellers and Stationers' Provident Association are reminded that the annual meeting of their association is to be held at Geo. A. Leavitt Co.'s rooms, 787 Broadway, N. Y., on the evening of June 1, at 8 o'clock P.M. This is an occasion on which every member ought to turn out, if it were for no other purpose than to be sociable and become better acquainted.

Our readers will find elsewhere in this issue a supplement containing the "Summer Catalogue." Dealers again have a chance to judge of its merits and to decide whether an edition with their imprint might not be used to advantage by them in pushing for some extra business during the vacation season. We are able to fill some more orders, provided they reach us promptly.

THE AUSTRALIAN BOOK-TRADE. [Special correspondence of the Publishers' Weekly.]

MAITLAND, NEW SOUTH WALES, April 4, 1887. To the Editor of the Publishers' Weekly.

Most new countries suffer from periods of financial depression, and at present the Australasian Colonies are passing through a very serious period of dull times, the causes of which are variously given. Politics, prolonged droughts, overspeculation, etc., are blamed according to the disposition or business of the speaker; but the real reason is probably to be found in the over-population and development of the cities before there is any corresponding cultivation and improvement in the country districts; the city of Sydney, for instance, containing more than one-third of the entire population of the Colony of New South Wales, there being upwards of twenty other cities and large towns in the colony, the entire population of which is something less than a million.

The book business is always among the first to feel trade depression, and it usually suffers more than some other branches of business-books being, alas! to many people, a luxury which can be done without; and here, to make matters worse, with the dull times has come the cutting of prices, and complaints on this head are as common in Sydney and other Australian cities as they are in the United States. When it is considered that these booksellers are fifteen thousand miles from their sources of supply, that freights are dear, and stocks must be very heavy and well assorted on account of the long time it takes to get out supplies, an idea may be had of the condition of the book-trade at the present time.

In the days before competition was so keen, when books were sold at an advance on publishers' prices, booksellers occasionally became rich, as merchants sometimes do still in other lines of trade, but with the same cutting of prices prevailing as we have in New York or London, and with his heavy freight charges, the Australian book-

seller is heavily handicapped.

can literature is known in the Colonies. Twain is a household word, and many another American writer's works may be seen on the book-shelves of Colonial homes, of course in pirated English editions which pay, for the most | part, no royalty to the American author or publisher — an argument in favor of International Copyright which should appeal strongly to us in the United States.

New South Wales has just passed through the throes of a general election in which one of the principal issues was free-trade or protection, and I am told that Mr. Carnegie's "Triumphant Democracy "was used almost as a campaign document by the protectionists, various statements from it being quoted as unanswerable arguments in favor of a protectionist policy. Curiously enough, however, the free-trade party won by a large majority. Yours sincerely, GEORGE P. BRETT.

BRENTANO BROS. A CORPORATION.

THE house of Brentano Bros. was founded by August Brentano, whose death occurred in Chicago last November, and who came from Ems, Austria, to this country at the age of 23. early taste and education inclined him to books and general literature. His means were small. and he began his career in New York City by selling daily papers in front of the New York Hotel, and from this insignificant beginning began the present house of Brentano Bros. His first store was started at Broadway and Houston St., under the Revere House, in 1856. He removed to 636 Broadway, subsequently to 708 Broadway. Following the advance of trade in its up-town movement, he located, in 1870, at 33 Union Square, then removed to 39, and finally to the present quarters, No. 5 Union Square. The present location is one of the best in New York City, it being in the same block with Tiffany's and other large concerns. In 1887 the nephews of August Brentano-August, Arthur, and Simon Brentano - who had been associated with him, bought out the business, which at that time was not only located in New York, but had established successful branches in Chicago and Washington. By the united and indefatigable efforts of the three brothers the business has grown to very large proportions, so much so that during the last summer they were compelled to enlarge their New York store, by the addition of galleries and rows of shelves, which added considerably to the store's capacity. Yet, in spite of this, they are still crowded for room. The opportunities for the expansion of their establishment have been so great that, after several years of the most careful consideration, they have decided to take advantage of them, and to that end have formed themselves into a corporation under the laws of the State of New York. The company will be limited to the present members of the firm, with the addition of one or two capitalists. and they will hereafter be known under the name of "Brentano's." It is the intention of the concern to carefully extend their business by opening, as opportunity offers, various branches in the leading centres of this country and Europe, with the New York house as headquarters, where all the purchases, etc., will be made, and thence distributed to the various branches. Brentano's establishment is well known in Europe, and their foreign business has developed to a considerable extent within the past few years. Special atten-

I was much surprised to find how well Ameri- I tion will be given to the further development of Mark ; this branch, which will include English, French, German, Spanish, and Italian books, newspapers, and periodicals. of which they already carry a very large stock. While they have never made any special effort as publishers, still they have issued some important publications on special subjects. It is the intention of the house to enter more largely into the field as publishers, with the aim of producing books of the best quality as to literary merit, as well as to their manufacture. They have in view a number of attractions for the fall.

The officers of the concern are: August Breetano, President; Arthur Brentano, Vice-President, and Simon Brentano, Secretary and Tressurer. August Brentano will have general supervision of the business and all its branches; Arthur Brentano will reside abroad, with headquarters in Paris, and will superintend the various branches in Paris, London, Berlin, etc., and buy for the home market, thus giving the house exceptional opportunities for securing all the latest foreign books, novelties, etc., while Simon Brentano will look after the financial department and the accounts. Simon Brentano sailed for Europe on the 14th, partly for pleasure, as well as business in the interest of the new concern, and August Brentano is now in Oregon, making an extensive business trip throughout the West, as far as San Francisco.

A PLEA FOR A HIGHER STANDARD OF PAPER.

From the American Bookmaker.

THERE are two ways of eating a dinner. One is to go to a restaurant or to a so-called table d'hôte and eat what is set before you-a proceeding which calls for not a little faith in your fellowman; the other is to visit the market and buy such food and in such quantity and of such quality as you may desire, and direct that it be sent home to your cook. In the one case you take things on faith; in the other on knowledge and experience. In this sense, why should not the publisher go to the paper-mill with a specific formula in his hand, calling for an absolutely pure linen paper, or for one with a certain proportion of cotton fibre, wood pulp, or chemical fibre, the percentage of clay, too, in each case being specifically stated? He, of all men, knows or ought to know exactly what kind of a paper he needs for a proposed publication; he knows whether he is desirous of building for a day or for all time; whether he is willing to take any chances of having the pages of his book turn yellow or become brittle through the decomposition of cellulose, a danger which threatens all books printed upon paper whose constituents or methods of preparation are not guaranteed to with-stand the tests of time. "True," the publisher may answer, " but I do all this now; for any fine edition I order a linen paper to be specially made for me." "Linen paper" it may be, in that it contains a large percentage of fibre from linen rags; but what is the admixture of other fibre? How much cotton, how much wood pulp, how much chemical fibre, how much clay? Or still further, how was the stock prepared, and in what way was it worked up to perfection? The Post-Office Department of our government furnishes the formula for the paper to be used in making the official envelopes of the postal service, and it is present at the mill in the person of an agent.

who has the right to inspect the product in all of the "several stages" of manufacture. the last quarter century dictionaries, encyclopædias, and other works of reference have been printed upon paper containing admixtures of stock which render it too brittle to withstand even ordinary usage, to say nothing of the severe tests put upon it in our libraries and reading-rooms. The daily press might, with great propriety, take the lead in this reform. Every student knows that the files of our daily journals soon fall to pieces and become literally books of shreds and patches. Why would it not be well to run off a few hundred copies of every issue on paper which would reasonably secure their preservation as public records in our libraries, reading-rooms, and institutions of learning? Why should not the government exact a standard of quality and the use of material which would preserve its printed archives from generation to generation, and make them as enduring memorials as the records which have come down to us through the course of hundreds of years? It is possible to have all this, and while the cheapening process is going on it would be well not to forget that our duty to posterity is a duty to ourselves as well.

CORRECT METHOD OF INTERLEAVING A BOOK.

HARDLY a day passes that a student or bookman does not want either to add one or more leaves to some book, either blank for purposes of annotation or printed with or without cuts, to supplement the subject treated or some particu-lar branch of it, or to "grangerize" the work in in a small way. Robert Luce, one of the editors of The Writer, the new Boston journal for literary workers, calls attention to the right and wrong way of interleaving a book in the following words: "Most men when they want to insert a leaf in a book put mucilage on both sides of the leaf's inner edge, put it in the desired place, shut the book, and let the mucilage dry. Afterward, when they come to use the book, they find it hard to read the words at the very inside of the pages. and later on they wonder why that leaf will not stay stuck in. The difficulties can be ob-viated very easily. When you wish to insert a leaf, turn over a third or a half-inch of the edge Put the mucilage only on the outof the paper. er side of the little flap thus made, taking care to get none on the rest of the paper. Then insert the leaf and shut the book. When it is opened, if the outer edges of the sheet have been trimmed, it will be found to all intents and purposes a new leaf.'

It should be added that if a printed page or cut has not sufficient inner margin to turn over for a flap, this defect may be very readily remedied by pasting or gluing a strip of thin, tough paper to the page to be used as a flap.

The publishing business in London is undergoing a revolution. Mudie and the other big London houses swallowed up the local circulating libraries and absorbed and fostered the system of loaning books published in the expensive three-volume form, but they themselves are now threatened with extinction by the new tendency towards the publication of novels in one volume and with cheap paper covers, which makes it possible to buy the books for less than a library subscription costs during the year.

SOME OF THE BEST ENGLISH NOVELS.

The Pall Mall Gazette at last announces the result of its competition in regard to the best novels. "We did not," it says, 'expressly limit the competition to English novels, but our readers have been patriotic, and hardly a single foreign book appears in the lists. The result may be taken, therefore, as embodying the current opinion of the day on English novels and novelists: I. The best historical novel, Scott, 'Ivanhoe.' 2. The best humorous novel, Dickens, 'Pickwick.' 3. The most imaginative romance, Rider Haggard, 'She.' 4. The best 'novel with a purpose,' Charles Reade, 'Never too Late to Mend.' 5. The best tale of seafaring life, Marryat, 'Midshipman Easy.' 6. The best tale of country life, George Eliot, 'Adam Bede.' 7. The best sensational novel, Wilkie Collins, 'Woman in White.' 8. The best tale for boys, Defoe, 'Robinson Crusoe.' 9. The best Irish novel, Lever, 'Charles O'Malley.' 10. The best Scotth novel, Scott, 'The Heart of Midlothian.' 11. The best novel of all, Thackeray, 'Vanity Fair.'"

HORN-BOOKS.

From the Christian at Work.

ONE of the rarest, and certainly one of the most interesting books in the library of the British Museum, is what our ancestors called a "hornbook." It was, in fact, their primer, the ordinary means by which they began their education; and down to the reign of George II. must have been very common, for we see by an entry in the account-book of the Archer family, that one was sold in 1729 for twopence. At present there is no book more difficult to obtain. The one in the British Museum was found a quarter of a century ago in a deep closet, built in the thick walls of an old farm-house in Derbyshire. It is said a laborer engaged in pulling down the walls of the ancient house recognized it as that from which his father had been taught to read. Upon the back is a picture of Charles I. on horseback, giving some approximation to its date. It is a single leaf, containing upon the front side the alphabet, large and small, in Old English and Roman letters, ten short columns of monosyllables founded on the vowels, and the Lord's Prayer; all set in a frame of oak, now black with age, and protected by a slice of transparent horn, hence the name horn-

There is a handle by which to hold it, and in the handle a hole for a string, so it could hang from the girdle. A picture of 1720 represents a child running in leading-strings with a horn-book tied to her side. A cheaper kind of horn-book had the leaf of printed paper pasted upon the horn, and perhaps the greater number were made in this way. If so, it is not singular that they should be scarce, for they would be very easily destroyed. Shenstone writes in 1742 of

"Book of stature small, While with pellucid horn secured all To save from fingers wet the letters fair."

The alphabet upon the horn-books was always headed by a cross, and so was frequently called the Christ Cross Row, or, in common speech, the Criss Cross Row, this being the title under which a very worn specimen is catalogued at Oxford.

HINTS TO FANCY GOODS DEALERS.

From Toronto Books and Notions.

SELL OFF YOUR OLD STOCK.—The principle of selling off old stock at reduced prices is now so universally acknowledged by our leading retailers, that some of our readers may think the advice out of place, and yet a visit to the majority of our fancy goods stores betrays the fact that seldom is the rule put into practice at all, and never in the regular and systematic manner which the change-We do not advise ableness of the trade demands. the cutting of prices upon staple goods, in which you are not over-stocked, simply because you do not happen to have had customers for them, but so soon as you have reason to believe that certain articles are likely to become unpopular or to depreciate in value, then lose no time in "marking them down "-not in driblets, but all at once and to such a figure as will insure a rapid sale. will give you the name of being cheap, and thereby help to sell the new goods bought with the proceeds of the dead stock. The new goods in turn will give you the reputation of being enterprising and will at the same time yield handsome profits. Remember, delay is fatal. The work must be done sooner or later. Why not do it at once and make it profitable?

DON'T neglect to dress your window—regularly and completely. A radical change in your street show, if attractive, is worth columns of advertising. This, like all other sound business principles, applies equally in small and large communities.

Buy the right article at reasonable figures rather than the wrong article at cheap figures. Fresh goods bring a better profit than job goods and sell more readily, and in "jobs" you invariably get "what you don't want," and that "is dear at any price."

NOTES ON CATALOGUES.

CATALOGUES OF SECOND-HAND BOOKS.—David G. Francis, Astor Place, N. Y.: Catalogue, no. 84, of ancient and modern books. (36 p., 8vo.)—Nash & Pierce, 80 Nassau St., N. Y.: Catalogue, no. 5, of miscellaneous books. (16 p., 8vo.)

THE "Harvard University Belletin" for May contains, in addition to the regular list of additions, another instalment of a catalogue of the Works on Dante, a continuation of the Calendar of the Sparks Manuscripts, and the first instalment of a List of Works on North American Fungi, with the exception of Schizomycetes, published before 1827, compiled by W. G. Farlow and Wm. Trelease.

THE "BIBLIOGRAPHIE DES BIBLIOGRAPHIES," published by M. Leon Vallée in 1884, met with so hearty a reception that the enthusiastic compiler has felt encouraged to bring out a supplement, which has recently been issued by Em. Terquem, of Paris. It claims to include all bibliographies published until the beginning of 1886. Owing to untiring research, and the quantity of titles furnished by French scholars and those of other countries, the author feels convinced that he has covered all important bibliographical publications which have appeared since the issue of "Bibliographie des Bibliographies." He has also included such as were unavoidably omitted in the first volume. The supplement numbers 354 pages, and is divided into two parts, the first being alphabetical, the second classified by subject. (354 p. O. pap., 15 fr.)

JOURNALISTIC NOTES.

CHARLES EGHERT CRADDOCK begins a new tale, "The Story of Keedon Bluffs," in June Wide Awake.

DR. DANIEL G. BRINTON retires from the editorship of the *Medical and Surgical Reporter*, d Philadelphia, but will not abandon medical journalism.

M. TAINE'S brilliant study of Napoleon Bosparte, completed in the last New Princeton, we translated for the review by the author's friend, Mr. John Durand.

A DETAILED editorial criticism of Lord Wolseley's estimate of General Lee appears in the June Century. Seventeen separate points at made against the English critic.

THE Illustrated News Company, of this city, is printing, "from duplicate plates, by special arrangements with the proprietors," the Illustrated London News and other foreign pictorials.

THE first number of *The Public Service Review* has just been issued. It is a neatly printed quarto sheet of 16 pages, well edited, and full of interesting reading-matter to all belonging to the military, naval, or civil service.

A NUMBER of Boston writers have united in the establishment of a new literary weekly to be called The Twentieth Century. The first number will be published in the fall. The editorial corps includes Henry A. Clapp, who will have charge of the dramatic department; C. A. Ralph, the art department; Mrs. Maude Howe Elliot, society department; Miss Louise I. Guiney, Bliss Cameroe, and Bernard Berenson, literary department; W. P. Apelthorp, of the musical department.

GEORGE KENNAN, who has recently returned from his Siberian trip for The Century, made a visit to Count Tolstol, at the urgent request of Siberian state exiles, who wished the novelist and tractarian to know the horrors of their situation. The forthcoming Century will contain an account of this visit and the circumstances leading to it, told with considerable detail and showing the Count's striking character and peculiar beliefs, together with his mode of life. A frontispiece portrait of the novelist in his peasant-blouse will be given.

THE April numbers of the Edinburgh, and the Quarterly Reviews, in the original English edition, are just being sent out to American subscribers by Houghton, Mifflin & Co. American swill be interested in the Edinburgh's articles on Railway Problems, Conder's Syrian Stone-Lore. Gardiner's History of the Great Civil War (of England), and the Contest for the Union, now raging in Parliament. The Quarterly has as its leading article a discussion of the character of Shelley, and further treats of Competition in Wheat Growing, National Biography (aprefer of Leslie Stephen's great work), English History from Peel to Palmerston; and winds up with a fine Tory blast on The National League and the Law of the Land.

Scribner's Magazine for June contains an illustrated article on "Some Illustrations of Napoleon and his Times," by John C. Ropes. This is in a similar vein to his article on "The Likenesses of Julius Cæsar." The illustrations are from the author's valuable collection of Napoleon portraits. Mr. Ropes' commentary on the portraits is a study of the physiognomy of Napoleon as affected by the great historical

events of which he was the central figure. The third instalment of the "Unpublished Letters of Thackeray," which appears in the same issue, contains a four-page letter in fac-simile, with a pen-and-ink sketch of Jules Janin by Thackeray. A number of other Thackeray drawings are reproduced from the rare collection privately printed for Sir Arthur Elton.

In sending out the bound volumes of the six numbers of The Century magazine comprising the issues from November, 1886, to April, 1887, inclusive the publishers state that the average edition of each of these six numbers has been 28,000 in excess of the edition of the same numbers of the year preceding. Six hundred tons of paper have been used on these magazines. During the coming volume, ending with October of this year, the concluding papers in the war series will be printed, bringing the war down to its close. After this some supplementary articles will appear on the hospital service, the telegraph corps, etc., etc. The main part of the war interest will be transferred to "Abraham Lincoln: a history," the chapters of which printed in the volume just closed serve as an introduction to the extremely important political period which will be described in early numbers. The summer numbers of The Century will contain illustrated articles appropriate to the season—on American wild flowers, birds, vacation journeys, college regattas, etc., to-gether with a number of illustrated short stories.

BUSINESS NOTES.

BOSTON, MASS.—There will be a hearing in the U. S. District Court (Dist. of Mass.) in Bankruptcy on the 31st, on the petition of B. E. Pike for a discharge of all claims provable against his estate under the bankrupt act.

CAMP POINT, ILL.—G. W. Cyrus, bookseller and stationer, has sold out his book and stationery stock.

HILLSDALE, MICH.—The firm of Penfield & Goodrich, booksellers and stationers, has been succeeded by Beckhardt & Stone.

LEE'S SUMMIT, MO.—E. P. Halbert, bookseller and stationer, has sold out.

MANKATO, MINN.—Joseph H. Chapman, bookseller and stationer, died in March last. Z. G. Harrington and John C. Noe, administrators, are winding up the business.

NEW YORK CITY.—Brentano Brothers, booksellers and stationers, have affected a corporate organization, which will conduct its business in future under the title of "Brentano's."

NEW YORK CITY.—Chas T. Bainbridge's Sons' address is now Stewart Building, Room 193.

NEW YORK CITY.—W. H. Parsons & Co. have removed to 4 Warren Street.

OMAHA, NEB.—A. T. Kenyon, bookseller and stationer, has been succeeded by A. T. Kenyon & Co.

OTTUMWA, IA.—J. B. Hammond, bookseller and stationer, has sold out.

PIERRE, DAK.—Mary J. Laird, bookseller and stationer, has been burned out.

ROCHESTER, N. Y.—E. C. Weidman, who was with the Albany News Company, Albany, N. Y., for fourteen years, has opened business for himself at 126 State Street. Mr. Weidman has won for himself a reputation as an enterprising bookseller, and will no doubt succeed in his new departure.

LITERARY AND TRADE NOTES.

MR. JAMES R. OSGOOD will sail again for London on June 4.

The second volume of Appletons' "Cyclopædia of American Biography" will be ready in a few weeks, and the third is likely to appear in the autumn.

Among the writers who have been named as the possible author of "A Club of One" are Dr. Holmes, Horace E. Scudder, F. Marion Crawford, and the Rev. T. T. Munger.

JUDGE WILBUR F. BRYANT, Lincoln, Neb., has written and will shortly publish a book entitled "The Blood of Abel." This will be a justification of Louis Riel and an arraignment of President Cleveland.

HOUGHTON, MIFFLIN & Co. will have ready about the 1st of June the fifth and sixth volumes of their admirable edition of the works of Robert Browning. The final volume will contain a full index to all the poems and a table of first lines.

CHARLES L. WEBSTER & Co., the publishers sent Mrs. Grant a check for \$33,384.53 last week as additional profits on Gen. Grant's Memoirs. She has received thus far nearly \$400,000, which is probably the largest amount of money ever earned by the writing of a single book.

S. C. HAYES, 1217 Filbert St., Philadelphia, is introducing a line of new steel pens called the Cornelius & Co.'s pens. They are in four grades or classes—xxx extra fine; No. 1 railroad; No. 2 business; and No. 3 lawyer. They are very flexible and easy to write with, and will no doubt win many friends.

THE "Harvard University Bulletin" announces that the corporation have authorized the publication, through Charles Scribner's Sons, of a memorial edition of the late Prof. E. A. Sophocles' "Greek Lexicon of the Roman and Byzantine Periods," under the oversight of Prof. Joseph Henry Thayer.

GEO. BRUMDER, Milwaukee, Wis., will publish next month an "Amerikanisches Hühnerbuch," a practical guide to poultry-raising, giving all the various species of American and foreign fowl, with numerous wood-cuts. This book is written by the well-known German-American agriculturist, Hans Buschbauer.

CUPPLES & HURD have in preparation a life of Commodore Matthew C. Perry, who was so instrumental in opening the ports of Japan to the world. It will give a complete history of this "typical naval officer" from the time when, as a midshipman, he served in the War of 1812, to the treaty with Japan. It will be illustrated.

GEN. J. WATTS DE PEYSTER'S careful, intelligent, and comprehensive survey of the great and critical battle of Gettysburg has just been issued in neat pamphlet form under the title of "Before, At, and After Gettysburg." The author in his forcible style gives a clear and perfectly comprehensible idea of the most decisive battle since Waterloo.

A. S. Barnes & Co. will publish early this summer "Analytical Mechanics" for the use of colleges and scientific schools, embracing the course as now taught at the School of Mines, Columbia College, prepared by Prof. W. G. Peck, author of a series of mathematics for schools and colleges, also elementary treatises on physics, astronomy, and mechanics. Peck's

"Determinants," recently published, has been adopted at West Point.

THE Historical Society of Pennsylvania propose to issue a volume to commemorate the centennial anniversary of the adoption of the Federal Constitution. It will contain the debates in the Pennsylvania Convention that ratified the Constitution, a number of able essays that appeared at the time, and biographical sketches of the Pennsylvanians who were members of the State and of the Federal Conventions. This valuable work will be edited by Prof. John Bach McMaster.

JAMES H. EARLE, Boston, has just published "Miss Havergal's Story," describing the experience of Frances Ridley Havergal, as gleaned from her letters, diaries, and writings, by L. B. E. (Mrs. Earle); also, "Sunday Newspapers" and "Sunday Travel," by Mrs. James H. Earle, two interesting little booklets, discussing the subject of Sabbath desecration. Mr. Earle will publish early next month "The Little Mother," a fascinating story of a young English lady, born in India, who was one of the right-hand helpers of Mr. Stead, of the Pall Mall Gazette, in his famous crusade.

FOWLER & WELLS Co., who were located fifty years ago in Clinton Hall, then 131 Nassau St., have made another of their successive moves up town, going from 753, below Eighth St., to 775, above Ninth St. Here they continue the publication of periodicals and books, devoted to their well-known specialties, importing and carrying a full line of Isaac Pitman's phonographic literature for which they are the New York agents. They also have here commodious rooms for the exhibition of their very unique and attractive collection, which has been fifty years in accumulating, and is the only collection of the kind in the world.

Ticknor's Paper Series is a happy idea of the publishers, and will be very acceptable to all readers during the summer that is now so close upon us. It will include a number of the most famous and successful of the novels of the past five years—books like Guenn, the Story of a Country Town," "A Nameless Nobleman," and others of equal value and merit; and with these come brilliant new works, like De Montauban's "The Cruise of a Woman-Hater," and the vivid and fascinating Venetian novel, "The House of the Musician," by Virginia W. Townsend, whose "Neptune's Vase" won such great praise a few years ago. They are handsome and shapely volumes, substantially bound in decorated heavy paper covers. The series for 1887 will include thirteen volumes, appearing one each week during May, June, and July. The initial number of the series is the famous and widely-approved novel, "The Story of Margaret Kent." The wonderful success of this book is shown by the fact that within less than two years it has run through ten editions.

FUNK & WAGNALLS have just ready a "Supplement to the Schaff-Herzog Religious Encyclopædia," the first volume of which was issued in 1854. The volume is devoted to biographical sketches of living divines, celebrated preachers, Christian workers, theological professors, church dignitaries, and editors of prominent religious periodicals. The German Encyclopædia of Herzog excludes living writers, so that this supplement had to be specially compiled. In almost

every case the authors have seen and corrected what has been written about them, and have in most cases supplied the information themselves. The editors have aimed at accuracy and conpleteness, as well as strict impartiality in the desire to make a reliable book of reference for readers of all theological schools. The three volumes of the original Encyclopædia have also been thoroughly revised and brought down to date, and are now ready in a new edition. "The Life of the Rev. Geo. C. Haddock," of Sions City, which we announced last year, is now completed. Mr. Haddock was murdered by the foreman of a leading brewery in Sioux City, because he was determined that the liquor laws of the city should be enforced. His son, Frank C. Haddock, has written the book, and it is hoped its sale will provide means of existence for his mother. This house also brings out a little vo-ume of "Hints on Early Education," which ap-peared sixty years ago in London, and was generally attributed to a sister of Elizabeth Fr. although published anonymously in eighteen successive editions.

CASSELL & Co. will publish next month the "Life of Luther," on which Dr. Peter Bayne has been so long engaged.

Mr. BESANT has written an account of his literary partnership with James Rice in a preface prepared for the forthcoming library edition of their novels.

THE third volume of Mr. T. F. Rowbotham's "History of Music" will be published at once by Trübner & Co. It is subdivided into two books. Book III. dealing with the decline of paganism and the dark ages, under which is comprised the growth of the Gregorian system to the time of Charlemagne; while Book IV. treats of the Middle Ages, the Arabs, and the troubadours.

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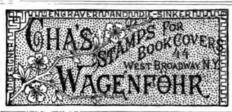
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From " Their Pilgrimage."

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AFLOAT.

From " In Divers Tones," (Lothrop.)

Ah Love, on the mirror of waters All the world seems with us affoat-All the wide, bright world of the night; But the mad world of men is remote, And the prating of tongues is afar. We have fled from the crowd in our flight, And beyond the gray rim of the waters All the turmoil has sunk from our sight. Turn your head, Love, a little, and note Low down in the south a pale star.

The mists of the horizon-line drench it. The beams of the moon all but quench it. Yet it shines thro' this flood-tide of light. Love, under that star is the world Of the day, of our life, and our sorrow, Where defamers and envious are. Here, here is our peace, our delight-To our closest love-converse no bar.

OW that adventurous spring has broken the ice and fairly started on its grateful mission of clothing Mother Earth in all the beauty of verdure, and awakening into action her strength and vigor; and that summer is about to take up and carry forward the work so well begun-pent-up man himself begins to grow restive and to experience the contagion of budding life, and chafes to be out of his shell, that he may enjoy to the full the treat so bountifully spread by nature. Already the city folk are discussing the probabilities and possibilities of a flight to the seashore, to the mountains, or to some quiet, romantic nook in the country-anywhere, anywhere to escape the baked walls of their houses-while the country cousins are contemplating an exchange contrariness of human nature — anything for a change!

And then there are the stay-at-homes, content (whether they have the means or not for an excursion) simply with a week's release from the "grind" of the every-day struggle for existence. A spell in which they may give themselves up to do or to let alone whatever they choose. Perhaps to browse among the old book-shops, the city library, museum, or to ramble about the streets, taking pleasure in looking on while others are at work, hugging themselves the while with the ignoble satisfaction that they, for the moment at least. are better off than others.

Whatever the ambition or the condition of the multitude who now take, and are enabled to enjoy, a respite from work, the principal question with all is, how may we best enjoy ourselves? Not an easy question to answer off-hand, considering the diversity of tastes. There is, however, one suggestion which, it seems to us, can never be out of place. Wherever you may go, whatever else you may include in your equipment, don't forget to take with you a book. book we do not presume to counsel, but in the following pages will be found suggestions without number. Provision has been amply made for every taste and whim, for the light-heartedyes, even the frivolous—as well as for the sedate and practical. It needs but to wish, and the bookseller, your best friend, if you will only with those who dwell in cities. Such is the trust him, will be sure to find the desired thing.

Estes Park, Colorado.

From Mrs. Amos Little's "The World as We Saw It." (Cupples & Hurd.) •

For eight or ten miles before we reached the park the road was excellent, though it was constantly ascending until, when within two miles of our destination, it descended eight or nine hundred feet into a beautiful valley. This valley is undulating, and about three miles wide and eight miles long, with several cañons leading into it, through one of which we had entered. There are many trees in it, and a stream called the Great Thompson winds through it. It is surrounded by high mountain-peaks. Long's Peak and the Snowy Range are partially covered with snow, and their white summits are beautifully tinted morning and evening. They seem to be about one mile distant, but are really eight or ten miles

The scenery of the last part of our ride was so magnificent that we forgot all the discomforts of the earlier part. Besides, we had had three relays of horses and an excellent driver, and we did not feel over-fatigued when we drove up to the Estes Park Hotel, about half-past seven in

the evening.

The hotel is a two-story frame house, capable of accommodating thirty or forty persons. There are ranches three or four miles apart, each consisting of a main house where the meals are provided, and smaller houses of two or three rooms, which are taken by families who board at the main house.

The atmosphere at the high altitude of the park is so light that, when starting to walk at the usual speed, one is forced to stop and grow accustomed to the new action of heart and lungs. Woollen clothing snaps with electricity, and the hair grows rebellious from the same influence.

Early the next morning we saw coming over this beautiful natural park, on horseback, our friends, Mr. and Mrs. C., who were here seeking and finding health. They reported having seen some mountain-sheep near Ferguson's Ranch, where they were stopping. Another person told of a man having killed three bears and one deer the week before, about five miles from the hotel. This information, added to his enjoyment of the trout which had been caught in the stream near by, aroused the enthusiasm of A., who is an ardent sportsman.

For myself, I took more delight in the beautiful wild flowers; a bouquet gathered that morning contained fourteen varieties. During the day there came a shower, giving a magnificent view of the clouds sailing over the surrounding

mountains.

Sunday in the park was like all other days, only the gentlemen did not go fishing. The head-waiter, Peter, who seemed to be the chief man of the hotel, said that last year on Sundays they had no lunch, but a service, while this year they had no service, but a lunch, and he thought the guests liked this way better.

We drove over in a one-horse phæton to call on our friends at Ferguson's Ranch, and were much amused at the primitive style in which they were living. A long, one-story, part log, part board house contained the dining and general sitting-room, the latter having a large fireplace, where an open fire is built every evening. In a line with that are built framed one-story houses, unpainted and unfinished inside, the framework and joists serving for shelves. But the novelty

and the invigorating atmosphere give all a

We found Mr. C. making a seat out of a beerbarrel; his health is greatly improved, and the three children are perfect pictures of health. The youngest was a fine specimen of a Colorado baby, a handsome, black-eyed, curly-haired, white-and-pink-complexioned boy. A little girl of ten, a daughter of Dr. A., of Boston, who is also here for his health, sat astride of a horse, and rode a fearlessly as an Indian girl. Indeed, she did not look unlike one, with her red cape and dress, her striped stockings, and with her dark hair flying. She was racing up and down the park, waiting, she said, for her mother to join her.

In a few days one grows somewhat accustomed to the rarity of the atmosphere, though any unusual degree of exertion makes one puff and pant in the most unexpected manner. The park is seven thousand two hundred feet above the level of the sea, and the peaks around are seven thousand feet higher than the park. Magpies are chattering everywhere around; they reminded me of my childhood, when I was frequently told I chattered like a magpie. I realized for the first time the full meaning of the expression. They

do chatter, chatter continually.

There is a good deal of game here, especially early in the season. A gentleman said that six weeks before we came he had seen fifty deer and twenty mountain-sheep just opposite the hotel. In July they go up into the mountains above the timber line.

These mountain-sheep are very large; their bodies are longer than those of deer, but their legs are not as long. They are about the same color, have hair instead of wool, are very much larger than ordinary sheep, and have enormous

horns.

Trout are exceedingly plentiful. A. returned from one trip with seventy. Our days alternated between fishing and riding into the different cañons. One charming drive was to Lamb's Ranch. It was about seven miles through the park, over the mountains, in lovely cafons, around great boulders, and seemed nearly all the way like driving through a garden of flowers. Even between the track of the two horses at times there was an unbroken line of flowers, columbine, lobelia, larkspur, evening primroses, wild roses, and many other varieties. It seemed almost cruel when we were forced to turn out of the beaten road and drive over the sod to avoid a bad place, thus crushing such lovely flowers. I felt as Burns did when he ploughed up the daisy.

Godsville's Church and River.

From Mrs. Leith Adams' "Aunt Hepsy's Foundling." (Lippincott.)

As to Godsville Church, there was only one thing to say to that, namely, to allow without more ado, that it was a perfect gem. It was one of the few stone buildings in the village, which gave it an air of greater staidness and gravity than its surroundings, and rejoiced in a stained glass window with three lights. In summer, the pale green of the Virginian creeper's deep-lobed leaves clothed its walls; and in the fall-oh, who could describe aright the beauty of the church in its fall dress? The glowing crimson of some of the graceful, drooping wreaths that garlanded it on every side, the exquisite pale rose-tints of others.

The river—the lovely winding river—was one of Godsville's greatest natural beauties. you had lived near it a whole year through, you began to look back and wonder was it most beautiful in summer-when the giant trees overhanging it mingled their graceful branches in the rippling waters and the beds of tall river-grass bent to the soft rush of the stream; or in the fallwhen fading leaves richly dight in their deathrobes of crimson and gold floated on its surface, when its ripples grew to waves, and its impetuous rush drew the river grass almost level with its breast; in winter-when, like a white ribbon, here and there bluely transparent where the ice was glare, it seemed to wind its way among trees from fairy-land or out of the realms of the Winter King in some gorgeous Christmas pantomimetrees clothed to the tips of their slenderest branches with ice-jewels; when the sweet chimes of the sleigh-bells startled the cross-bill in his woodland haunts, and willing, sturdy steeds flevalong the beautiful river's ice-bound depths; or in spring-when the breath of the south wind began to loosen its fetters and the hummocks floating staidly on its surface let the deep blue water show its face to an awakening world; when the snow dript in gentle rain from the trees on its banks, and birds that had flown away for the winter came back to twitter in the branches and peer flutteringly about for the first signs of the tiny, swelling buds.

Petrice and Ogden.

From Melville Philips' "The Devil's Hat." (Ticknor.)

Then Petrice stood before me, drawing on her gloves, an operation in which I became profoundly interested, for it was one I had not witnessed for a long time. Her head was half buried beneath the great chip hat in which I had first seen her, but the abundance of silky, golden hair could not all be confined, and it straggled out on her white forehead and hung about the graeful neck. Her cheeks were aglow with health, even lightly freckled below the blue eyes, which sparkled as brilliantly as the brooch at her throat. Yet I confess to you that then and often afterwards my gaze lingered upon the red lips, hiding and revealing the shiny white teeth.

"Schlau and the Major are too engrossed in business to be gallant, Mr. Ogden," she said, handing me a large blue-and-white parasol. Nothing but mammon, mammon, mammon; until I am beginning to fear the contagion may catch me. Mamma is already a victim." Her mother's eyes filled at the playful words, and Petrice saw and clasped her impulsively to her breast.

And as I stood there a witness of the pretty tableau, those words of the Major came back to me— "Schlau's black cat and kitten." They were both dressed in half-mourning, and Mrs. Corliss had on a white lace head-dress, that rimmed her dark hair to great advantage. Pointing to this, Petrice said:

"How could you be worldly in that halo!"

"Petrice, darling, hush! Mr. Ogden, I am fearful that the freedom of her life here is making

her too free of speech.'

I do not know that I am a trustworthy judge of human character, but I felt at this moment that I fairly understood the temper and worth of this girl. Perhaps by this time I have presented her truthfully enough for you to form your own opinion. But there was a redeeming something in her manner that quite removed her from all

the young ladies of her type whom I, and doubtless, you, have met; a something that made her domineering cleverness seem naïve and charming, at least to me; and a something so subtle that I find I cannot put it into words. I was very happy that morning. At parting, Mrs. Corliss had said a few motherly words of admonition, and you cannot estimate how inspiriting it was for me to arrogate to myself, however groundlessly, a fraction of the concern she expressed for our safety and timely return. You see, it had been so long since any one had treated me so, that the simple act awakened memories "dear as remembered kisses after death "-of fugitive odors of lilac, honeysuckle, and new-mown hay; of sweet days in the woods, on carpets of yielding moss; of nights on the river—of a wonderful night on the sands, under the soft light of the full moon, when the shadowy boom of a vessel far out on the satinlike surface of the sea was just dipping into the silvery sheen—I could hear the roar of the surf; and then the sonorous tap of a woodpecker; the sounds of many birds and insects; a confusion of old familiar voices—until suddenly, with a start, I became alive to a question repeated petulantly by Petrice.

"Have you ever heard it, Mr. Ogden?"

I had been vaguely conscious that she was talking; but whether to Schlau and the Major, who were just ahead, or to me, I was too absorbed to know. However, rather than confess my inattention, I boldly hazarded the statement:

" Often! "

She laughed musically.

"There is no mistaking that sepulchral tone or far-away look. Now, I beg of you, don't develop any idiosyncrasy while we are together. But it is my customary luck—I believe I know more eccentric people than any one else in the world! Half my girl friends had marked peculiarities. At Lausanne there was one who used to ask me every day if I didn't think she looked like Madame Récamier, until I told her she was the very picture of Madame de Staël, and almost broke her heart."

"Why, what have I done?"

"You have permitted me to ask you in vain three questions, tell you one anecdote, and squander one excellent pun and numberless pleasantries upon you, without notice. Now let me ask one favor of you—if you can remain unpre-occupied of mind so long—please tell me candidly if you are like all the other people about here. I could find out for myself, I suppose, if I chose to wait; but I don't want to. This first symptom is a shock to me."

"Like what people, and in what respect?"

"Why, are you of the oil oily? Did you come here fired simply with the noble resolve to wildcat or die? Is petroleum your highest aspiration?"

"Are you at all serious?"

"Certainly, I am!"

"Then, in the same spirit, let me say that my coming here was purely accidental; that I am not in love with wildcating or any other speculative business; that I am by profession a lawyer, but that I do not love the law; that I greatly fear I am a trifler in the world; that I have no settled plans, or even views, save certain valueless ones in the impracticable world of sentiment; that, to tell the whole truth, I am somewhat ashamed of my connection with the Devil's Hat affair; and that my ultimate intention, it I have any at all, is presently to realize what talls to me

from this venture, and execute a long-cherished

desire of travelling indefinitely abroad."

"Very good! Now, for your confidence, I will try you again. While you were so ungallantly communing with your own thoughts, I was thinking of the romantic aspect of petroleum; of these 'dry-holes' which mark, many of them, the graves of buried hopes; and I asked you if you had ever heard the story of well 'No. 5,' sunk over there on the side of that ravine."

"To which I replied?-"

"Often!"

"I unwittingly told a lie, and crave your pardon. But won't you heap coals of fire on my head?"

"I'm sorry now I mentioned it, for I can't tell the story as the Doctor does. He has a charm of voice and language all his own, and it gives the

story nearly all its interest."

Below us the brook, because of the recent rain, rushed turgidly through the narrow valley, and swept in a long, muddy curve around the distant bend in the road, which Schlau aud the Major, evidently tired of the leisurely pace that we had adopted, were turning with lengthy strides. The sun here shining hotly upon us, Petrice drew closer to me under the shade of the parasol, and, lowering a little the front of the chip hat, began, in a soft, steady voice, the following story of well "No. 5."

Mr. Van Riper at War with Progress.

From H. C. Bunner's "Story of a New York House." (Scribner.)

Mr. Van Riper had more cause for his petulancy than he would have acknowledged even to himself. He was a man who had kept his shop open all through Clinton's occupancy, and who had no trouble with the English. when they were gone he had had to do enough to clear his skirts of any smirch of Toryism, and to implant in his own breast a settled feeling of militant Americanism. He did not like it that the order of things should change-and the order of things was changing. The town was growing out of all knowledge of itself. Here they had their, Orphan Asylum, and their Botanical Garden, and their Historical Society; and the Jews were having it all their own way; and now people were talking of free schools, and of laying out a map for the upper end of the town to grow on, in the "system" of straight streets and avenues. To the devil with systems and avenues! said he. That was all the doing of those cursed French-He knew how it would be when they brought their plaguy frigate here in the first fever year—'93—and the fools marched up from Peck's Slip after a red nightcap, and howled their cutthroat song all night long.

It began to hum itself in his head as he walked toward Water Street—Ça ira—ça ira—les aristocrates à la lanterne. À whiff of the wind that blew through Paris streets in the terrible times had come across the Atlantic and tickled his dull

old Dutch nostrils.

But something worse than this vexed the conservative spirit of Abram Van Riper. He could forgive John Pintard—whose inspiration, I think, foreran the twentieth century—his fancy for free schools and historical societies, as he had forgiven him his sidewalk-building fifteen years before; he could proudly overlook the fact that the women were busying themselves with all manner of wild charities; he could be contented though

he knew that the Hebrew Hart was president of that merchant's club at Baker's, of which he himself would fain have been a member. But there was something in the air that he could neither forgive nor overlook, nor be contented with.

There was a change coming over the town—a change which he could not clearly define, even in his own mind. There was a great keeping of carriages, he knew. A dozen men had bought carriages, or were likely to buy them at any time. The women were forming societies for the improvement of this and that. And he, who had moved up-town from Dock Street, was now in an old-fashioned quarter. All this he knew, but the something which made him uneasy was more sudtile.

Within the last few years he had observed as introduction of certain strange distinctions in the social code of the town. It had been vaguely intimated to him-perhaps by his wife, he could not remember—that there was a difference between his trade and Jacob Dolph's trade. He was a ship-chandler. Jacob Dolph sold timber. Their shops were side by side; Jacob Dolph's rafts lay in the river in front of Abram Van Riper's shop, and Abram Van Riper had gone on Jacob Dolph's note, only a few years ago. Yet, it seemed that it was genteel of Jacob Dolph to sell timber, and it was not genteel of Abram Van Riper-to be a ship-chandler. There was, then, a difference between Jacob Dolph and Abram Van Riper—a difference which, in forty years, Abram Van Riper had never conceived of. There were folks who held thus. For himself, he did not understand it. What difference there was between selling the wood to make a ship, and selling the stores to go inside of her, he could not understand.

The town was changing for the worse; he saw that. He did not wish-God forbid !- that his son John should go running about to pleasuregardens. But it would be no more than neighborly if these young bucks who went out every night should ask him to go with them. Were William Irving's boys and Harry Brevoort and those young Kembles too fine to be friends with his boy? Not that he'd go with them a-rollicking-no, not that-but 'twould be neighborly. It was all wrong, he thought; they were going whither they knew not, and wherefore they knew not; and with that he cursed their airs and their graces, and pounded down to the Tontine, to put his name at the head of the list of those who subscribed for a testimonial service of plate, to be presented to our esteemed fellow-citizen and valued associate, Jacob Dolph, on his retirement from active business.

The Lesson of the Leaf.

From Margaret J. Preston's "Colonial Sonnets."
(Houghton, M. & Co.)
Behold this blade of grass—its lightest sway

Owns Nature's touch—the worldling's name for God:
It does not hold itself erect, nor nod

Before the breeze, nor turn to meet the day, Nor catch the dew-drop dripping from the apray

Of yonder overarching golden-rod,

Nor drop a wilted stem upon the sod,

Save with one instinct only—to obey. But man, supreme of God's creation, dares

Deny His Being's law, and overpass All his clear intuitions. Not to *kim*

Belongs such meed of merit as compares

Even with the inarticulate praise—the dim

Dumb nature-worship of the blade of grass !

Cooperstown.

From Chas. Dudley Warner's "Their Pilgrimage." (Harper.)

The morning after this conversation, there was an excursion to Cooperstown. The early start of the tally-ho coach for this trip is one of the chief sensations of the quiet village. The bustle to collect the laggards, the importance of the conductors and drivers, the scramble up the ladders, the rush to get congenial seat-neighbors, the fine spirits of everybody evoked by the fresh morning air, and the elevation on top of the coaches, give the start an air of jolly adventure. Away they go, the big red and yellow arks, swinging over the hills and along the well-watered valleys, past the twin lakes to Otsego, over which hangs the romance of Cooper's tales, where a steamer waits. This is one of the most charming of the little lakes that dot the interior of New York; without bold shores or anything sensational in its scenery, it is a poetic element in a refined and lovely landscape. There are a few fishing lodges and summer cottages on its banks (one of them distinguished as "Sinners' Rest"), and a hotel or two, famous for dinners, but the traveller would be repaid if there were nothing except the lovely village of Cooperstown, embowered in maples at the foot. The town rises gently from the lake, and is very picturesque, with its church spires and trees and handsome mansions, and nothing could be prettier than the foreground, the gardens, the allees of willows, the long boat-wharves with hundreds of row-boats and sail-boats, and the exit of the Susquehannah River, which here whirls away under drooping foliage, and begins its long journey to The whole village has an air of leisure and refinement. For our tourists the place was pervaded by the spirit of the necromancer who has woven about it the spell of romance; but to the ordinary inhabitants the long residence of the novelist here was not half so important as that of the very distinguished citizen who had made a great fortune out of some patent, built here a fine house, and adorned his native town. It is not so very many years since Cooper died, and yet the boatmen and loungers about the lake had only the faintest impression of the man-there was a writer by that name, one of them said, and some of his family lived near the house of the great man already referred to. The magician who created Cooperstown sleeps in the old Englishlooking churchyard of the Episcopal church, in the midst of the graves of his relations, and there is a well-worn path to his headstone. Whatever the common people of the town may think, it is that grave that draws most pilgrims to the village. Where the hill-side cemetery now is, on the bank of the lake, was his farm, which he visited always once and sometimes twice a day. He commonly wrote only from ten to twelve in the morning, giving the rest of the time to his farm and the society of his family. During the period of his libel suits, when the newspapers represented him as morose and sullen in his retirement, he was on the contrary in the highest spirits and the most genial mood. "Deerslayer" was written while this contest was at its height. Driving one day from his farm with his daughter, he stopped and looked long over his favorite prospect on the lake, and said, "I must write one more story, dear, about our little lake." At that moment the Deerslayer was born. He was silent the rest of the way home, and went immediately to his library and began the story.

In the Palace of the Grimaldis at Monaco.

From " Miss Bayle's Romance." (Holt.)

When Mr. Wentworth proposed to visit the palace the ladies were delighted. They had never entered a palace and they entertained very exaggerated notions about the residences of royalersonages. However, after walking through the Palace of the Grimaldis, they expressed their disappointment. They had seen many hotels in America in which the rooms were as large and as sumptuously furnished; indeed, both Mrs. Bayle and her daughter expressed their own preference for the Palmer House in Chicago over the Prince's Palace in Monaco. Certainly the Palmer House is a much newer building and decorated in a more gorgeous, though not a more artistic style than the palace.

It was in vain that Mr. Wentworth called Mrs. Bayle's attention to the frescos in the courtyard and told her that they were the work of a great Italian artist. Mrs. Bayle saw nothing to admire, and she gave it as her opinion that these famous frescos were in want of a fresh coat of paint. When assured that the "Triumph of Bacchus," which was one of the subjects represented, was a work of high art, she made uncomplimentary remarks about the principal figures, and said that, if they were coated with white-wash, it would be all the better. The truth is that neither Mrs. Bayle nor her daughter were capable of appreciating a work of art. Besides, they had not been long enough in Europe to have acquired the hypocrisy of the tourists who praise or blame the artist, not because they really like or dislike his works, but because they have learned certain phrases in guide-books. As Mrs. Bayle took the light of nature for her guide, she often went astray, going into raptures over the pictures which no one would buy and being very anxious to acquire pictures which no one praised.

which both ladies admired without reserve. It The York room was the only one in the palace is a triumph of gorgeous ornamentation. painted ceiling is really an artistic production, but there is more ostentation than artistic merit in the gilded walls. The attendant who showed them over the palace spoke with bated breath when he said, "This is the York room." Mr. Wentworth knew that the Duke of York, brother of George the Third, had died there in 1767; but neither his countrywomen nor Lord Plowden Eton had any knowledge of this histor-When told of it they expressed interical fact. est, thinking perhaps that the room in which the brother of a king dies must have undergone a sort of consecration. They listened with polite attention while he told them the story as recorded by Horace Walpole. They went to the verge of hypocrisy in remarking, "Oh! how interesting! and like children they wished to hear more of the In order to please them and also to disstory. play his knowledge, Mr. Wentworth gave thema condensed account of the rock on which Monacostands, being most copious when he spoke about its latest history, in which he was more intimately versed than in that of its origin as a stronghold. When he said that he had no more to narrate, his hearers were unfeignedly grateful that his: tale was at an end, and they almost wished himat the bottom of the blue water at the base of the rock when he added, "I ought not to have omitted to mention the ingenious tyrant Honore the Fifth, and the stupid tyrant Florestan the First whose foolish conduct was the main cause of the revolt of the greater portion of his subjects, which was followed by the secession of Rocca-bruna and Mentone." While this useful but unappreciated knowledge was flowing from the lips of Mr. Wentworth, the carriage was conveying

the party back to Monte Carlo.

They got down in the square in front of the Casino. Each was ready to question the other, "What shall we do next?" Mr. Wentworth anticipated the question by saying that the afternoon concert would begin in the course of a few The party went to the concert-room, minutes. and heard the performance of an instrumental band which is one of the best in Europe, and, possibly, in America also. Between the pieces Lord Plowden was subjected to an examination by Miss Bayle. She was as much pleased as surprised to find that Mr. Wentworth had displayed far more intimate acquaintance with the persons and facts of modern English history than Lord She could not understand why he Plowden. should be both ignorant of his country's history and apparently indifferent about it.
"Well! Lord Plowden." she began, "were you taught history at school?"

"I believe I was," he cautiously replied, adding, "but I was taught so much that I cannot now remember anything.'

"But what have you read since leaving school?

What are your favorite books?

His favorite book was his betting book, but he was in doubt whether he should say so. He had read a few story-books in his younger days; he had a vivid recollection of "Robinson Crusoe" and "Gulliver's Travels;" he had skimmed the pages of a few sensational novels when he had nothing else to occupy him; but he was so much in doubt as to how to answer the question without exposing himself to ridicule that he said: "I have generally so much to do that I have had no time for a systematic course of reading since I left school." And, without pausing for a reply And, without pausing for a reply which it might be inconvenient to satisfy, he put this question in turn :

"Mr. Wentworth has assured me that all American ladies are great readers. Perhaps you

will tell me whether that is true.

"Yes, sir, I guess that's so : some of us do read a mighty heap of books. Mother is an excep-She never opens a book, as she prefers the papers and the magazines. I don't care much for the papers and I never read anything in the magazines but the novels.'

Then what works do you prefer?"

"It is difficult to say, I like so many. Don't you think those of James Payn, William Black, and Blackmore are first-class?"

Lord Plowden was again in a difficulty, being one of the very few educated Englishmen to whom the names of these contemporaries conveyed no pleasant associations. He was not ready to make an avowal which, he feared, would lower him in Miss Bayle's eyes, so he said a few words to the effect that he was glad to hear that these writers were appreciated in America. remark did not have the expected effect, because Miss Bayle at once exclaimed, "Surely you ought to know that all these writers are far better understood and appreciated in America than in England. When William Black visited Chicago we made more fuss about him than if If James Payn he had been the President. and Blackmore would visit Chicago our citizens would let them know what it is to be popular. You English people do not seem to care | while the good Mrs. Warwick screnely presided

half enough about your best men." Lord Plowden could not understand or reply to this tinde and he felt relieved when Miss Bayle went of a a tangent, as he thought, and said, "Are you food

of yachting?"

He was glad to be able to answer emphatically in the affirmative, adding, "Why do you ask?"

"Because," she replied, "you should read kt. Black's yachting stories; they make one in low with the sea. If you have not read them you cannot tell me whether they give a picture of yaching in your country. In these stories everybody's able to cat, drink, and sing in all weathers, while in America some people always get sick on a yacht when the weather is bad." Lord Plowdes was about to tell her that he often had sea-sick companions, when the concert ended and the party moved away.

Juanita.

From Mrs. Mary Mann's "Juanita." (Lothrop)

"Again, planters are very circumspect about bestowing freedom upon their slaves, because freedom given to one makes others discontented. The race from which Juanita had sprung had been haughty and overbearing, for they knew they were emancipados, and a strong hand had always been required to keep them in subjection. The mother and grandmother of Juanita had demanded their freedom as a right, a demand which had been sternly resisted, for its admission might have necesitated its application to many other individuals entitled to it on the same ground, all unwitting as they might be of the fact.

Neither the Marchioness nor Helen knew the secret fire that burned in Juanita's heart. She had carefully guarded the knowledge her mother had imparted. As she grew older and shared in Ludovico's knowledge, and knew what freedom meant, she had lost her vivacity and fallen into a deep melancholy. The Marchioness acounted for it easily on the common principles of human nature, and had often felt that to her ignorance would indeed have been bliss. She now allowed her to occupy herself very much as she pleased. Her tastes were decidedly artistic, and she soon surpassed Ludovico in both execution and conception. She could not only imitate flowers with her brush, but with her needle, and the exquisite decorations of curtains, towelling, table-linen, etc., that made the palace of the Marquis celebrated, were the work and inspiration of her hands, to say nothing of the walls that constantly brought strangers there. It is a national custom to paint the walls both inside and outside of houses, and it is generally the work of the tutors who are hired to teach the children, and these are often cultivated men, but their position in the family is little above that of an upper servant. Juanita's decorations were not so exceptional therefore, except in quality, but that made them sufficiently famous to attract much attention.

While busied in the creation of beauty around her, the smouldering fires of Juanita's inward being were restrained from bursting into flame. Every day the family board was arranged like a work of art. Every flowering vine and tree appeared in its season upon the tables. All was performed in the spirit of a service of love. When not with her mistress, her home was the nursery, where she assisted Mrs. Warwick in the care of the younger children, whose taste she formed unconsciously by the exercise of her own,

over all, the Marchioness herself included—for Mrs. Warwick was one of those substantial New England matrons who command every one's respect, and are mothers and nurses by nature, as well as by craft, to all around them.

On the Eve of His Wedding-Day.

From Sidney Luska's "The Yoke of the Thorah." (Cassell.)

As he had done upon a former and slightly similar occasion, and as he was wont to do whenever his spirits were in any degree perturbed, Elias climbed up-stairs to his studio, and sat down at the window. All day long the sun had shone bright and hot; but ever since dusk the sky had been clouding over; and now, plainly, a thunderstorm was near at hand. The atmosphere was With increasing frequency thick, still, tepid. shafts of jagged lightning tore their way through the clouds, and were followed by long, sullen, distant rumblings, as of suppressed fury somewhere. Suddenly a breeze sprang up, swelling quickly into a strong wind. The air filled with The branches of the trees, over in the dust. park, groaned aloud; and from here and there came the noise of banging shutters, and of loose things generally being knocked about. The flames in the street-lamps below flared violently. Some of them went out. Big drops of lukewarm water began to fall, splashing audibly where they struck. All at once, a blinding flash, a deafening peal of thunder, from right overhead; and the rain came pouring down in torrents.

Now, of course, Elias Bacharach—he in whose soul the man had long since worsted the Jew, and reason abolished superstition-of course, Elias knew that what his uncle had said about the God of Israel interposing to prevent his marriage, was the sheerest sort of rubbish. That the old gentleman had spoken in good faith-that he really believed in the validity of his own prophecies, and had not uttered them merely with a view to working upon his hearer's imagination, and exciting his fears-Elias could not doubt; for to resort to such strategy was not, he conceived, in the character of the artless and simple-minded rabbi. But that very good faith only proved him to be the victim of the most preposterous delusion. For himself, Elias had no misgivings. dent as a mortal can be of any future event, in this world of uncertainties, so confident was he that the morrow evening would make of him and Christine man and wife. Of course, there was always the unforeseen to be allowed for: accidents were always possible. But if he had none but supermundane obstacles to dread, then he might regard his marriage as already an accomplished fact. And, notwithstanding, Elias felt very much disturbed—very much annoyed, mystified, and ill-at-ease. All that the rabbi had said was stuff and nonsense, at absolute, obvious variance with science, with simple common-sensefit material for laughter, for a certain contemptuous pity; but, nevertheless, every time that Elias recalled just what the rabbi had said, and the rabbi's manner of saying it, he felt a sharp, inward pang, very like terror; he had to catch a quick, short breath; and he confessed to himself that he would give a good deal to be enabled to get inside the rabbi's consciousness, and learn the grounds on which he based his extraordinary, but apparently secure, conviction, and find out exactly what form of divine interference he antici-Despite his clear perception of the rabbi's sophistry, he caught himself furtively querying: "Can there be anything in it?" Despitehis assurance that all would go well, he caught. himself furtively wishing that all was well over, and his marriage-certificate signed and sealed. "There is not a single chance of its taking place—not any more chance of its taking place than there is of the sun's failing to rise to-morrowmorning." That phrase stuck like a thorn in his. mind, and produced a considerable irritation.

This state of things, besides being intrinsically unpleasant, was offensive to Elias's self-esteem. That he, at his age, in his stage of enlightenment, should be unsettled by the senseless menaces of a superstitious old bigot! Like a child frightened by its nurse's bugaboo. And yet, there it was again, the sharp, internal twinge, so like the sting of terror; and there again he fell to speculating upon what the causes of the old man's singular belief could be.

He sat at his window, peered out into the night, and tried to think of something else. He tried to think of Christine, tried to call up her image, tried to live over again the evening that he had passed with her, tried to picture to himself the happiness that the coming day held in store. No use, "There is no more chance of its taking place than there is of the sun's failing to rise to-morrow morning." The rabbi's voice kept ringing in his ears, like a hateful tune that one has heard, and can't get rid of.

The Romans.

From F. Marion Crawford's "Saracinesca." (Macmillan.)

Dr. Johnson would have liked the Romans, for in general they are good lovers and good haters, whatever faults they may have. The patriarchal system, which was all but universal twenty years ago, and is only now beginning to vield to more modern institutions of life, tends to foster the passions of love and hate. Where father and mother sit at the head and foot of the table, their sons with their wives and their children each in his or her place, often to the number of twenty souls-all living under one roof, one name, and one bond of family unity-there is likely to be a great similarity of feeling upon all questions of family pride, especially among people who discuss everything with vehemence, from European politics to the family cook. They may bicker and squabble among themselvesand they frequently do-but in their outward relations with the world they act as one individual, and the enemy of one is the enemy of all, for the pride of race and name is very great. There is a family in Rome who, since the memory of man, have not failed to dine together twice every week, and there are now more than thirty persons who take their places at the patriarchal board. No excuse can be pleaded for absence, and no one would think of violating the rule. Whether such a mode of life is good or not is a matter of opinion; it is, at all events, a fact, and one not generally understood or even known by persons who make studies of Italian character. Free and constant discussion of all manner of topics should certainly tend to widen the intelligence; but, on the other hand, where the dialecticians are all of one race, and name, and blood, the practice may often merely lead to an undue development of prejudice. In Rome, particu-larly, where so many families take a distinct character from the influence of a foreign mother, the opinions of a house are associated with its mere name. Casa Borghese thinks so and so.

Casa Colonna has diametrically opposite views, while Casa Altieri may differ wholly from both; and in connection with most subjects the mere names Borghese, Altieri, Colonna are associated in the minds of Romans of all classes with distinct sets of principles and ideas, with distinct types of character, and with distinctly different outward and visible signs of race. Some of these conditions exist among the nobility of other countries, but not, I believe, to the same extent. In Germany the aristocratic body takes a certain uniform hue, so to speak, from the army, in which it plays so important a part, and the patriarchal system is broken up by the long absences from the ancestral home of the soldier-sons. France the main divisions of republicans, monarchists, and imperialists have absorbed and unified the ideas and principles of large bodies of families into bodies politic. In England the practice of allowing younger sons to shift for themselves, and the division of the whole aristocracy into two main political parties, destroy the patriarchal spirit; while it must also be remembered that at a period when in Italy the hand of every house was against its neighbor, and the struggles of Guelph and Ghibelline were but an excuse for the prosecution of private feuds, England was engaged in great wars which enlisted wast bodies of men under a common standard for a common principle. Whether the principle involved chanced to be that of English domination in France, or whether men flocked to the standards of the White Rose of York or the Red Rose of Lancaster, was of little importance; the result was the same—the tendency of powerful families to maintain internecine traditional feuds was stamped out, or rather was absorbed in the maintenance of the perpetual feud between the great principles of Tory and Whig-of the party for the absolute monarch, and the party for the freedom of the people.

Be the causes what they may, the Roman nobility has many characteristics peculiar to it and It is cosmopolitan by to no other aristocracy. its foreign marriages, renewed in every generation; it is patriarchal and feudal by its own unbroken traditions of family life; and it is only essentially Roman by its speech and social customs. It has undergone great vicissitudes during twenty years, but most of these features remain in spite of new and larger parties, new and bitter political hatreds, new ideas of domestic life, and new fashions in dress and cookery.

Morning Stars.

From "The Vacation Journal." (Randolph.) When all the morning stars sang together, And all the sons of God shouted for joy.—Jeb. MERCURY, March 21 to May 27, July 29 to Sept. 10. Venus, after September 21. MARS, the full six months. SATURN, July 18 to Oct. 29. NEPTUNE, May 18 to Aug. 23. EVENING STARS.

That full star that ushers in the even. –Shakespeare, cxxxii. Sonnet.

MERCURY, May 27 to July 29, Sept. 10 to Nov. VENUS, until September 21. JUPITER, the full six months. SATURN, until July 18. URANUS, until Oct. 6. NEPTUNE, until May 18, and after August 23.

Picking Cranberries at Cape Cod.

From "A Week Away from Time." (Roberts.)

The harvest of the cranberry is an important epoch to the dwellers on the south side of Cape Cod. It may be called the industry of that region, as the salting and packing of coulish is d other parts. Every autumn, before the hard from come, the "raccolte "of the berry takes place. The school-children are given a vacation of three or four days, and young and old devote themselves to the gathering of the fruit without which no Thanksgiving or Christmas dinner in New England is complete.

This special bog, on this special day, presented a memorable sight. A piece of cleared land of ten or twelve acres, of no great value for other purposes, had been consecrated to cranberry culture, and this year's yield was reported to be a remarkably fine one. The delicate vine. with its myrtle-green leaves, ran thick and close, close to the sandy soil; underneath, when you stooped to look, you saw the rich crimson berries, with a purple bloom on them. Indeed, when one looked over the whole wide acres, the ruddy fruit cast a warm tinge up through the green, as one sees the blood-red heart of the alexandrite glowing through the deep green of the stone.

This cranberry bog was set in a frame of bright foliage; shrub oaks, their leaves, "some stained as with blood, and made crimson, and some as with tears;" maples, scarlet and gold in the sunshine; red woodbine running riot over the trunks of old pines; all sorts of bright bushes and vines joining hands to dress the festival with the gayest they could give; and kneeling on the ground were women and children by scores, silently picking and filling the measures as if performing some sacred rite. Here and there a bright shawl on one of the women, or a gay handkerchief round a girl's neck, or a colored ribbon knotted in her braids, made a spot of sympathetic color among the crowd. One little fellow looked up as the party approached, and caught sight of Joujou in Mrs. Bowdoin's arms. "Oh, look, mother, look!" he cried; "that's the littlest dog I ever saw! Just see his tail!" The woman lever saw! Just see his tail!" never raised her head. "PICK!" she shouted in stern, stentorian tones from the depths of her sunbonnet to the small boy, who hung his head What were little and obeyed the mandate. dogs or their tails, when weighed in the balance with his stint of so many quarts an hour! Each picker is provided with a tin measure, into which he drops the berries as he pulls them from the vines. He is paid so much for each measure. These are poured into larger receptacles, and finally into bushel-baskets. Inspectors walk about, and take account of what each one does, and shout the tally across the fields to the head man, who marks it all down. The bushel-basketman, who marks it all down. fuls are poured into sacks, which are piled upon barrows and carried off to fill the carts awaiting them by the roadside. Muriel saw one of these barrows being carried slowly along by two men. one at each end; they seemed to be singing as they walked, and their song came over the field in a sort of solemn chant.

"See!" said Muriel; "the funeral of the cranberry! Could anything be more picturesque? "And they are as unconscious of making pictures," said Ralph, who stood by her side, "as any of Millet's French peasants."

Sea-Birds of Norway.

From "Norway Nights and Russian Days." (Fords, H. & H.)

The sea-birds of Norway are so interesting that I would gladly speak of their character and habits at length, were it not that the monopolists in the "Diffusion of Useful Knowledge" have carried off the entire harvest in this field, without leaving a grain for the modest gleaner. But, even at the risk of telling an oft-told tale, I must repeat what I heard orally about the eider-ducks. These particularly pleasing birds are very numerous in certain localities, and swim fearlessly in the very track of the steamers, When a duck and her mate have flaunted about sufficiently in their honeymoon, and have decided to rear a family and have a "settled home," they waddle to the shore and choose with much fastidiousness, but little perspicuity, an eligible site—generally on the ground in a retreat far from the madding crowd, but occasionally in the cleft of a rock, and they have been known to take possession of a kitchen-oven. The nest is made of seamoss, profusely padded with tender gray down from the duck's breast. This accomplished and the eggs laid, the pire de famille wanders back to his piscatorial and other amusements in very human style, while the poor mother finds her nest suddenly stripped of both eggs and down by the monster, man. She then makes her way through the waters to her lord, who has been considerate enough to leave his address, and they wade back to shore for a second experiment. But as the duck has already sacrificed her down, the drake now contributes his own, which, however, is white and less fine and valuable. nests are despoiled a second time; but if the robbery is again repeated, the discouraged birds depart permanently from that part of the coast. Strangers are not allowed to visit the birdislands, and Norwegians are careful to give the third brood every chance to hatch; when the ducklings are large enough to make their first plunge into the sea, they are protected as far as possible from the falcons and other foes which hover above. The islands are sources of large profit, and become heirlooms in families, of sometimes one or two hundred years' descent.

The Little Shepherdess. From Thoroddsen's "Sigrid," (Crowell.)

After some further altercation between the two, the final upshot was that Orm should accompany his father out to the croft, where a couple of knolls would be assigned him to try his hand on; and little Sigrid had for the first time to follow the herd through the narrow, winding sheeppaths, lunch-basket in hand, though with much reluctance. She was then scarcely nine years of age, and unusually small at that. Her mother whispered to her before she left home, "You shall be whipped, child, if you get home too soon at night, or lose any of the sheep."

Gudrun, the servant-girl, was despatched with her to point out where the herd should graze. "There is nothing to weep for, child," said Gudrun. "You need not be afraid of the elves in the valley; they will do you no harm." This consolation had no other effect upon Sigrid than to recall to her memory all the tales she had heard about the Elf-Hill and the Valley of Spirits. After a short time the flock reached its destination, and began at once to spread about over hill and dale, enjoying the vigorous grass.

"Now see here, Sigrid," said Gudrun; "here is where you, must keep the sheep. But be careful that they don't skip up into the mountains; alongside the slopes you may let them go without danger, but you must not keep them in a flock, for then they don't give so much milk. When the evening shades fall on the bottom of the valley, it is time to call them together, and then look out that none are left in the smaller vales. Take care of Bilda, for she is in the habit of stealing away to hide herself; she has done so twice with me, so I had to search for her far up in the mountain, the wretch! Don't be too ready to set Lubbe after them, for he sometimes snaps at them. So now good-by to you."

"Oh, please don't leave me yet, dear Gudrun!" cried the little one, with tears in her

eyes; "I'll die of grief and weariness."

"Ain't you ashamed to whine in this manner?" said Gudrun, turning away, running as fast as her feet would carry her; and she was in a moment

out of sight.

But little Sigrid's breast so heaved with grief that it seemed to her as if it must burst; the tears trickled down her cheeks; she turned giddy, and her limbs refused to support her; she sank down on the spot, buried her face in her hands, At last she grew so tired of and wept aloud. crying that she fell asleep, and dreamed that a man clad in white came to her, and passed his hand softly over her eyes, and said, "Jesus Christ will comfort all good children who weep." At this she awoke, and passing her hand over her cheeks found that they were not moist, but burned, and were a little sore; her bosom was easier, and her heart was not so full of grief; but still the tears glistened in her small blue eyes. The fear and dread that had come over her before she fell asleep were now nearly gone, and had no power to dishearten her, remembering what she had dreamt. She seated herself in the shelter of a declivity, and commenced to say her prayers, repeating one after the other; and this, too, tended to appease her more and more. Suddenly she fancied that she heard barking of dogs on the other side of the valley; she arose, went up on the hill, close by the declivity, and looked about. All was calm and tranquil beneath her; the sun hung low, and the evening shades had commenced to advance down over the mountain slopes, nearly reaching the bottom of the valley, of which Gudrun had advised her. Sigrid then knew she must have been asleep a good while, and now she remembered the instruction Gudrun had given her to drive the sheep home when the shades reached the recess. At the same moment her eye fell upon a spot beyond the stream, which stretched itself towards where she stood; the centre was elevated, and a big stone rested upon it; and from this she fancied that she distinguished a boy dressed in black to come out, and who disappeared so quickly into the valley, that she could hardly follow his movements. Now Sigrid felt badly off indeed; her heart beat with terror, and she thought of nothing else than escaping as quickly as possible; but all at once she heard some one calling the sheep together at the other side of the valley, and this so loud, that it re-echoed throughout the mountain slopes on both sides. Sigrid's dog, Lubbe, had during the day remained about the foot or the slope, close up to Sigrid; but now, hearing the call reverberate from rock to rock, he sprang up, shook himself, pricked up his ears, and then suddenly ran off, and in less than a minute was out of

Sigrid's sight. The sheep leaped down from the grass-plots on the slopes, and gathered together in a flock. Sigrid hurried to count them and while thus occupied the shades had entered the valley; then she commenced driving the herd home, arriving at the farm just at milking-time; no sheep were missing, and they found little Sigrid's work to their satisfaction.

A Mean Man.

From Joseph Kirkland's "Zury." (Houghton, M. & Co.)

The only individual of the four travellers who will journey on with us all through our story is Zury, the boy. His parents, by some means we wot not of, found for him the name "Usury, pronounced with the accent on the second syllable, which extraordinary prenomen, shortened to "Zury," has played a great part in Spring County life from that day to this, and will bear a proportionally important burden in these chronicles.

Zury had come early—so early that he had forgotten it-to that most thrilling experience in every fine boy's life, the discovery that he, too, is valuable to the little world about him. He was a natural worker, a seeker after chances to be useful, his ambition always outrunning the When he could be lifted demands made on him. on a horse to go for the cows, of course he rebelled against "tending baby;" and when he could plough, he despised milking and the other "chores," but he did them all the same, asking no rest save the rest of change of occupation. Achievement sprang from his mind and muscles like petroleum from a flowing well; the only thing needful was to provide channels for it.

Frontier life was what he needed to grow in. Openings for hard profitable work are there plenty, unmistakable, and tempting. One of the ways in which he showed his enjoyment of the consciousness of power was a natural impatience of control or interference, a brusque self-assertion, a rudeness which in a weaker being would Some splendid horses have been intolerable. will balk if you check or guide them, though at their own speed and in their own fashion they will cheerfully do more than anybody could ask or expect.

So sets out a traveller magnificently equipped with natural gifts. Let us see how circumstances favor, or dwarf, or distort their growth.

Up to this time he still retained a few boyish weaknesses—not love of play, exactly, except as all work was play to him, but a love for ingenious devices in the work he did, and a busy brain always occupied with thoughts of such devices and of other things. Of course he was an industrious and accomplished whittler; his jack-knife was always at hand and always sharp, and in the intervals of more important avocations always busy. His colts grew up "ready broke," or near it; they began to help him almost as soon as they were weaned. His horses were as tame as dogs, and (up to their limited intellects) as intelligent. As he would say, "Hoss-flesh is cheaper 'n man-flesh. Whenever ye can do back-work with hoss-paower, ye're a makin' money.

Another of his weaknesses was his love for his helpless sister. It was a yearning fondness in direct proportion to his strength and her weak-ness. If he had grown weaker or she stronger, his affection would have become less absorbing. Of course little whittled playthings were her constant companions on the bed-cover—the

earth-floor was too damp for her-and mixed with them were lots of vari-colored birds eggs. exquisitely cleaned by a process devised by Zury.

The first eggs he brought her were of a delicate cale green, and formed her dear delight for days. Her little hands, more delicate than the eggs themselves, fondled them with a tenderness that kept them safe from breaking, but unhappily nothing could save them from natural decay.

"What's th' matter, Shoog? Don't 'ee cry."

"Nem' mind, Sweety; bub'll git ye s'more t'morry!"

"No, I want them."

"All right. Shoog sh'll have 'em ag'in t'morry!"

"Sure enough?"

" Jest's sure's shootin'."

So the little sufferer went to sleep comforted. Zury took the eggs and tried to "blow" them -making a hole in each end, and -puffing the contents through with his breath. But they were too delicate, and either the shell broke in spite of all care or the holes were so big that the beauty was lost. He pondered over the problem long and hard, gazing at the egg he held, and trying

to overcome the apparent physical impossibility. "Couldn't I poke in suthin'? Not hardly; th' ain't no room. Lessee naow. Ef I warn't so big, I'd jis' crawl inside 'n' scoop her aout god! Lessee—lessee—lessee. Thar! I've got it!"

He made a pin-hole in one end of each egg; and with the first streak of dawn he was up and out hunting for an ant-hill he had before observed, where some almost infinitesimal marvels of industry in formic shape were always busy at their incomprehensible tasks. Here he deposited the eggs, and soon saw the little creatures doing his desired work in a manner delightful to behold.

"Where's my eggies?" asked a sweet little voice when he came in for his breakfast,

"Brer Zury's a-fixin' on 'em. Wait till noonspell, then we'll see!"

"Sure enough?

" Jest's sure's shootin'."

Midsummer Words.

From Mrs. Whitney's "Daffodils." (Houghton, M. & Ce.)

What can they want of a midsummer vers In the flush of the midsummer splendor?
For the Empress of Ind shall I pull out my purse, And offer a penny to lend her?
Who wants a song when the birds are a-wing,
Or a fancy of words when the least little thing
Hath message so wondrous and tender?

The trees are all plumed with their leafage superb. And the rose and the lily are budding;
And wild, happy life, without hindrance or curb,
Through the woodland is creeping and scudding.
The clover is purple; the air is like mead,
With odor escaped from the opulent weed, And over the pasture-sides flooding.

Every note is a tune, every breath is a boon;
'Tis poem enough to be living.
Why fumble for phrase while magnificent June Her matchless recital is giving?
Why not to the music and picturing come,
And just with the manifest marvel sit dumb,
In silenced delight of receiving.

Ah, listen! Because the great Word of the Lord,
That was born in the world to begin it,
Makes answering word in ourselves to accord,
And was put there on purpose to win it.
And the fulness would amother us only for this—
We can cry to each other, "How lovely it is !
And how blessed it is to be in it!"

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D. LOTHROP Co. will issue shortly that popular ballad, "Curfew must not ring to-night," and many others of Mrs. Rose Hartwick Thorpe's, including "Remember the Alamo," that stirring story of the struggle for Texan liberty, in a handsome volume.

LEE & SHEPARD will issue at once a volume entitled "Life Notes; or, Fifty Years' Outlook," by Rev. William Hague, D.D., widely known throughout this country, but especially identified complete with Boston—where he was the pastor, at different times, of five leading churches—Providence, R. I., New York State, and Washington, D. C., series.

as an eloquent and scholarly Baptist clergyman, and orator. Dr. Hague's work will be filled with rare reminiscences, embracing an important period in our country's religious and philanthropic history.

CASSELL & COMPANY have nearly ready "The Housekeeper's Handy Book." This is a "handy book," as it implies, and it has been alphabetically arranged so that it is really its own index. There are few things that a housekeeper or a mother wants to know, about which she will not get some practical hints in this little volume. Not only are there receipts for making the most needed dishes at the least cost, but there are receipts for taking care of and renovating clothing, carpets, for papering walls, raising plants, etc. There are questions of etiquette answered, and a list of the precious stones of every month in the year, useful to persons when selecting birthday presents, the language of flowers, a list of Christian names with their meanings, and hundreds of other bits of useful information.

Benjamin & Bell make their début as publishers by issuing a literary curiosity, a satire, entitled "The Poets and Poetry of America." It is a neat pamphlet, and contains matter that was first published in 1847 in Philadelphia by Wm. S. Young, who did business at 173 Race Street. The editor, who conceals his identity under the name of Geoffrey Quarles, has written an ingenious introductory argument to prove that the author who originally signed himself "Levante" was Edgar Allan Poe. They announce for immediate publication a volume of "Society Verse by American Writers," selected by Ernest De Lancey Pierson, which will include about eighty poems, some by such well-known authors as Bunner, Aldrich, Helen Gray Cone, and others, and some by contributors who will appear for the first time in this volume. The book will be daintily printed by the De Vinne Press. Another interesting announcement they make is a novel by Edgar Saltus, to be entitled, "Mr. Incoul's Misadvent-The author has made quite an enviable reputation by his studies of pessimism—"The Anatomy of Negation" and "The Philosophy of Disenchantment"-as well as by his study of "Balzac," etc. His forthcoming work is said to be written in a pessimistic vein and to be exceedingly clever. A new volume by Appleton Morgan is to be issued by this firm under the title of "Shakespeare in Fact and Fiction." And, finally, they announce that they have secured the American market for the fourth edition of "The Book-Lover's Enchiridion," by Alex. Ireland.

NOTES ON AUTHORS.

ROBERT LOUIS STEVENSON has been sojourning in Switzerland for his health. We are sorry to learn that he is threatened with consumption, and is in a very delicate condition. He has always been careless as to his physical welfare, and it is said his present trouble was brought on by a steerage voyage to this country undertaken for literary purposes.

ADMIRERS of Mrs. Henry Wood, says the London Truth, will hear with pleasure that, in addition to "Lady Grace," the novel that is now coming out in the Argosy, she has left behind her another complete story, that will appear next year in the same magazine; also two long" Johnny Ludlow tales, and several short stories of this inimits series.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin, C: Charles: D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P; Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Siuss are designated as follows: F. (folio: over 30 centimeters high); (Q. 40: under 30 cm.); O. (8vo: 25 cm.); D. (13mo: 10 cm.); S. (15mo: 171/2 cm.); T. (24mo: 15 cm.); T. (32mo: 121/2 cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

*Abbott, B: Vaughan. Decisions on the law of patents for inventions rendered by English courts since the beginning of the 17th century. V. 2, 1834-1838. Wash., C: R. Brodix, 1887. c. 12+554 p. O. shp., \$6.50.

*Across the Atlantic: a book for ocean travellers; consisting of a selection of scripture for both outward and homeward bound, interleaved with blank pages for notes and autographs. New ed. N. Y., A. D. F. Randolph & Co., 1887. Sq. S. canvas, \$1.

*Æschylus. The seven against Thebes; with an introduction, commentary, and translation, by A. W. Verrall. N. Y., Macmillan & Co., 1887. 38+179 p. O. cl., \$2.

*American (The) decisions, cont. the cases of general value and authority decided in the courts of the several states; comp. and annot. by A. C. Freeman. V. 85. San Francisco, Bancroft-Whitney Co., 1887. c. 870 p. O. shp.,

*Appletons' European guide-book; new rev. ed. for 1887: a complete guide to the continent of Europe, Egypt, Algeria, and the Holy Land; with maps and vocabulary. N. Y., Appleton, 1887. 2 v. D. flex. mor., \$5.

Balzao, Honoré de. The alkahest; or, the house of Claës. Bost., Roberts Bros., 1887. c.

tr. 2+307 p. D. hf. mor., \$1.50.

Balthazar Claës, belonging to a wealthy Flemish family, has a deep interest in chemistry, and gets farther and farther in speculation. He at last believes it possible to discover the primal substance, the true elementary matter out of which nature constructs everything. This search for the absolute becomes the master-passion of his search fold the absolute becomes the master-passion of milife, and wife, home, children, and substance are all sacrificed to it. The story is a painful tragedy, worked out with more power even than Balzac habitually shows.

Marguerite Claës, the daughter, is a noble creation. Her strength of character and sense of justice stem the tide of her father's rash acts for a time, and restore the home to a semblance of its former happiness.

Barrett, Frank. The great Hesper: a novel. N. Y., Appleton, 1887. 3-173 p. S. pap., 25 c. A great uncut diamond found at Cape Town gives title to the book. It is owned in partnership by three mes, the daughter of one, familiarly known as "the kid," having also some interest in it. It is brought to England, and whilst waiting to be cut is stolen; this is but the beginning of a long series of most exciting adventures, in which the readers' curiosity is cleverly kept on the alert as to who the real thief is. The author brings out a fresh idea in his hero, whom he makes a "nyctalops," that is one who is blind in the daytime, but gifted with extraordinary vision at night. The great possibilities here for the apparently supernatural may be imagined. Barrett, Frank. The great Hesper: a novel. imagined.

Bastin, Edson S. Elements of botany; including organography, vegetable histology, vegetable physiology, and vegetable taxonomy, and a glossary of the botanical terms. Chic., G. P. Engelhard & Co., 1887. c. 13+282 p. il. O. cl., \$2.50.

Many years' experience in teaching the subject have convinced the writer that there exists a genuine need for some work on botany better adapted to the wants of our high schools, academies, and colleges of pharmacy and medicine than any in present use. It is this convic-

tion which has brought forth this work, which is simple and easy in arrangement, gradually leading the student up to scientific facts through his observation of ordinary plants and flowers and his common-sense. A too liberal use of technical terms and language has been avoided, and an endeavor made to teach as much as possible by illustrations.

Beecher, H: Ward. Life of H: Ward Beecher. Chic., Rand, McNally & Co., 1887. c. 130 p.

por. D. pap., 25 c.

"A comprehensive and accurate history of the great divine, from his birth to his grave, including selections from his sermons, writings, speeches, and letters, illustrating the multiform activity and genius of this great American editor, lecturer, preacher, novelist, and philos-

Benjamin, Fannie Nichols. The sunny side of shadow: reveries of a convalescent. Ticknor & Co., 1887. c. 188 p. S. cl., \$1.

Twelve attractive little papers written in the lingering hours of a long convalescence. They aim to deal with life in a cheerful, hopeful way. They make excellent reading. The subjects are: The doctor: Patsy Pringle; Mrs. Runabout; The Harpies; Loving; Friendship; Suggestions of the sea; Thanksgiving: The materialist; Presentments; Christmas musing; From night to light.

Besant, Walter. To call her mine: a novel. N. Y., Harper, [1887.] 42 p. il. Q. (Harper's

Franklin sq. lib., no. 583.) pap., 20 c. The novel opens with a confession which David Leighan makes on a small island in the Pacific Ocean. The shadow of his crime haunts him and finally drives him back to England, where he finds fate has interfered and prevented him from committing murder; his only feeling then becomes a desire to revenge himself, and his means of doing so take up most of the story, although Mary's love affair and her lover's trouble to gain their uncle's consent gives name to the book.

Birrell, Augustine. Obiter dicta: second series. N. Y., C: Scribner's Sons, 1887. 5+291 p. S. cl., \$1.

The subjects of these eleven papers are: Milton Pope; Johnson; Burke; The muse of history; Charles Lamb; Emerson; The office of literature; Worn-out types; Cambridge and the poets; Book-buying.

Blackmore, R. D. Cradock Nowell. N. Y., J: W. Lovell Co., [1887.] 2 pts., 209; 210-418 p. S. (Lovell's lib., pocket ed., no. 955.) pap., ea. 20 c.

Bolles, Albert S. The law relating to banks and their depositors and to bank collections. N. Y., Homans Pub. Co., 1887. c. 28+522 p. O.

cl., \$4.50; shp., \$5. This important work is divided into three parts: The receiving and keeping of deposits; the paying of them; and collections. The author's aim is to present in language which can be easily and fully understood the law of banking contained in the reported decisions of the American and English courts; he has added many illustrations, drawn from cases that were before the courts, for the purpose of rendering the principles plain, if he should have happened to state them obscurely in the text, and also of showing some of the conditions under which they

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] From gloom to sunlight; or, from out the gloom. N. Y., G: Munro, [1887.] 328 p. D. (Seaside lib., pocket ed., no. 955.) pap., 20 c.

have been applied.

^{*}In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterish, and this office cannot be held responsible for the correctness of their record.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] Hilary's folly; or, her marriage vow. N. Y., G: Munro, [1887.] 312 p. D. (Seaside lib., pocket ed., no. 953.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] A woman's love-story. N. Y., J: W. Lovell Co., [1887.] 231 p. S. (Lovell's lib.,

no. 934.) pap., 20 c.

Carové, F. W. The story without an end; from the German by J. C. Pickard; [also,] The palace of vanity, from the French of Mme. de Girardin by Lucy Wheelock. Chic., The Interstate Pub. Co., [1887.] c. '86. 47 p. S. (Supplementary reading, Lakeside ser.) pap., 6 c.

*Challen's engineers' log-book of daily runs for the year 188-. N. Y., Howard Challen, 150 Nassau St., 1887. Flex. cl., net, 75 c.; hf.

roan, 🐉 I.

*Corfield, W. H., M.D. The treatment and utilization of sewage; 3d ed., rev. and enl. by the author and Louis C. Parker, M.D. N. Y., Macmillan & Co., 1887. 31+511 p. O. cl., \$4.50.

*Cox, S:, D.D. Expositions; third series. N. Y., T: Whittaker, 1887. 20+453 p. O. cl.,

\$2.25.

Cracker Joe. Bost., Robe ts Bros., 1887. c. 322 p. S. (No name [third] ser.) cl., \$1.

322 p. S. (No name [third] ser.) cl., \$1. Life in Florida after the war is the leading motive. "Cracker Joe" is the wealthiest man in his immediate neighborhood; born poor and ignorant, but with much native shrewdness and intelligence, he quickly develops business qualities, which rapidly make him a rich man. His wife is also a character, while the negro cook, "Aunt Pruny." is a most decided element both for good and bad in the story. A New York family, impoverished by speculation, who buy a house from "Cracker Joe" and settle down to a permanent residence, add a charming heroine to the women characters. The "cracker" and "negro" dialects are thoroughly well done.

*Diggle, J: W. Godliness and manliness: a miscellany of brief papers touching the relation of religion to life. N. Y., Macmillan & Co.,

1887. 11+256 p. D. cl., \$1.75.

*Dodgson, C. L., ["Lewis Carroll," pseud.]
The game of logic. N. Y., Macmillan & Co., 1887. 96 p. D. cl., \$1.

Erichsen, Hugo, M.D. The cremation of the dead, considered from an æsthetic, sanitary, religious, historical, medico-legal, and economical stand-point: with an introductory note by Sir T. Spencer Wells. Detroit, D. O. Haynes & Co., 1887. c. 10+264 p. il. D. cl., \$2.

An urgent plea for the cremation of the dead, and also a history of the subject; with chapters on: The evils of burial; Cremation in times of war; The processes of modern cremation; The medico-legal aspect of incineration—the objections to cremation; Burial alive; The economy of cremating the dead; The present state of the

cremation question.

*Feathermann, A. Social history of the races of mankind: The Nigritians; the Melanesians.
2v. Bost., Ticknor & Co., 1887. O.cl., ea. \$6.

*Frost, Percival. Hints for the solutions of problems in the 3d ed. of "Solid geometry." N. Y., Macmillan & Co., 1887. 115 p. O. cl., \$3.

*Graham, D: King James the First; an historical tragedy. N. Y., Macmillan & Co., 1887.

206 p. D. cl., \$2.

Greenough, H: Letters of Horatio Greenough to his brother, Henry Greenough; with biographical sketches and some contemporary correspondence; ed. by Frances Boott Greenough. Bost., Ticknor & Co., 1887. 3-250 p. por. D. cl., \$1.25.

born in 1805, are both interesting and valuable. They not only reveal parts of the writer's character hitherto unknown outside of his intimate friends—his family affection, patriotism, and freedom from artistic jealousies—but offer most graphic descriptions of art and society in Europe and America, some fifty or more years ago, well worth preserving.

*Griesinger, Theodor. Leben u. treiben in New York: humoristische u. ernste skizzen. 5. aud. N. Y., S. Zickel, 1887. 108 p. O. pap., 25 c.

- *Hall, H. S., and Stevens, F. H. Text-book of Euclid's elements; including alternative proofs, together with additional theorems and exercises, classified and arranged. Pt. 1, containing books I. and II. N. Y., Macmillan & Co., 1887. 10+148 p. D. cl., 50 c.
- *Harper, J. C. Law of interstate commerce; especially as applied to the act to regulate commerce, approved Feb. 4, 1887; with notes of decisions. Cin., Rob. Clarke & Co., 1887. 21+225 p. O. hf. shp., net, \$2; full shp., net, \$2.50.
- *Head, Barclay V. Historia numorum: a manual of Greek numismatics. N. Y., Macmillan & Co., 1887. 79+807 p. O. hf. mor., \$10.50.
- *Hobday, E: Villa gardening, a handbook for amateur and practical gardeners. N. Y., Macmillan & Co., 1887. 555 p. D. cl., \$1.75.
- *Hughes, T: James Fraser, second bishop of Manchester: a memoir. N. Y., Macmillan & Co., 1887. 11+362 p. por. O. cl., \$4.50.
- *Hugo, Victor. Les misérables. Chic., Me-Donnell Bros., 1887. 5 v. il. O. cl., subs., \$20; hf. mor., \$32.50; full mor., \$45. Formerly published by G. Routledge & Sons.
- *Ibbelson, W: J: An elementary treatise on the mathematical theory of perfectly elastic solids; with a short account of viscous fluids. N. Y., Macmillan & Co., 1887. 13+515 p. O. cl., \$6.
- *Ingram, T. Dunbar. The history of the legislative union of Great Britain and Ireland. N. Y., Macmillan & Co., 1887. 10+231 p. O. cl., \$3.
- John, Eugenia, ["E. Marlitt," pseud.] Gold Elsie; tr. by Mary Stuart Smith and son. N. Y., G: Munro, [1887.] c. tr. 284 p. D. (Seaside lib., pocket ed., no. 972.) pap., 20 c.
- *Keating, J: M., M.D. Maternity; infancy; childhood; the hygiene of pregnancy; the nursing and weaning of infants; the care of children in health and disease. Phil., J. B. Lippincott Co., 1887. D. cl., \$1.

*Kingsley, C: From death to life; fragments of teaching to a village congregation; with letters on the life after death; ed. by Mrs. C: Kingsley. N. Y., Macmillan & Co., 1887. 6+111 p. S. cl., 75 c.

*Kynett, Alpha J., assisted by Cotton, W: W. Laws and forms relating to churches and other religious societies; being the law of the several states and territories concerning such organizations, together with forms in harmony with such laws; with an introduction treating of the American social structure, civil and religious, showing the position of Christianity and the relations of civil and ecclesiastical society in the United States. N.Y., Phillips & Hunt, printers, 1887. c. 59+519

Lean, Mrs. Francis, (formerly Florence ryst.) The heart of Jane Warner. H

These letters of the well-known American sculptor.

W. Lovell Co., [1887.] 260 p. S. (Lovell's lib., no. 951.) pap., 20 c.

Lean, Mrs. Francis, [formerly Florence Marryat.] Out of his reckoning. N. Y., J: W. Lovell Co., [1887.] 85 p. S. (Lovell's lib., no. 954.) pap., 10 c.

Lean, Mrs. Francis, [formerly Florence Marryat.] Phyllida. N. Y., J. W. Lovell Co., [1887.] 237 p. S. (Lovell's lib., no. 953.) pap.,

*Look, Rev. J. B. Dynamics for beginners. N. Y., Macmillan & Co., 1887. 8+178 p. S. cl., \$1.

*Lookyer, J. Norman. The chemistry of the sun. N. Y., Macmillan & Co., 1887. 19+ 457 p. O. cl., \$4.50.

Lüders, C: H:, and Smith, S. Decatur. Hallo. my fancy. Phil., D: McKay, 1887. c. 96 p. S. cl., 75 c.

A collection of nearly one hundred pieces of society verses, written in an exuberant, sometimes frivolous style, but always refined. The authors are gentlemen well known in Philadelphia society and many of the verses included in this volume will be recognized by readers of Life, Pack, and other humorous journals. The title is of Life, Puck, and other humorous journals. The title is taken from a poem of two centuries ago by William Cle-"Hallo! my fancie, whither wilt thou go?"

*McClellan, Carswell. The personal memoirs and military history of U. S. Grant vs. the record of the army of the Potomac. Bost.. Houghton, Mifflin & Co., 1887. Maps, O. cl., \$1.75.

*Mahaffy, J. P. Rambles and studies in Greece. 3d ed., rev. and enl. N. Y., Macmillan & Co., 1887. 9+468 p. D. cl., \$3.

*Marston, J: Works; ed. by A. H. Bullen. Bost., Houghton, Mifflin & Co., 1887. 3 v. O. cl., \$9; Same, Large-pap. ed., net, \$12.

Meredith, G: The shaving of Shagpat: an Arabian entertainment; [also,] Farina. New ed. Bost., Robert Bros., 1887. 6+412 p. D. cl., \$2.

The shaving of Shagpat" is said to be the author's first work of fiction. Shappat is a rich clothier in Persia, who has never been shaved. The wit, humor, and originality of Meredith and his wonderful command of language are shown to great advantage in this "Arabian entertainment." The other story, "Farina," is located on the Rhine in mediazval times, and the author is just as successful in producing the local coloring of Germany. The plot of both stories is too intricate to be detailed in a short sorie. short notice.

*Miner, Joel A. Miner's complete office docket for lawyers, with diary annexed. Imp. ed. Ann Arbor, Joel A. Miner, [1887.] c. Q. hf. mor., 200 cases, \$3.

Montauban, G. de. The cruise of a woman-Bost., Ticknor & Co., 1887. c. 280 p. S. (Ticknor's paper ser. of choice read-

ing, no. 3.) pap., 50 c. Bernard Jerves, the "woman-hater," is a rich, idle Bernard Jerves, the "woman-hater," is a rich, idle young man, without ambition, a thorough yourmet, a first-class whist-player, etc. He goes for pastime in a sailing-vessel from New York to China, and on board meets his fate in the shape of a widowed friend of the captain's wife. There is but little plot, but the conversations about men, women, and things are spirited and often witty. The descriptive portions of the book give good pictures of the ocean voyage, and of China, Africa, and San Francisco.

*Morley, J: On the study of literature: the annual address to the students of the London Soc. for the Extension of University Teaching, delivered at the Mansion House. N. Y., Macmillan & Co., 1887. D. cl., 50 c.; popular ed.,

pap., 5 c.

Mormon metropolis (The): an illustrated guide to Salt Lake City and its environs; containing illustrations and descriptions of principal places of other poems called forth by Sappho's verse. There is a good memoir and bibliography. This second edition has Mormon metropolis (The): an illustrated guide

of interest to tourists; also information and historical data with regard to Utah and its people. Salt Lake City, Utah, J. H. Parry & Co., 1887. c. 48 p. il. and map, D. pap., 25 C.

Mosby, J: S. Mosby's war reminiscences; and Stuart's cavalry campaigns. Bost., G: A. Jones & Co., 1887. c. 256 p. por. S. cl., **8**1.50.

These reminiscences are from the well-known "Captain" or "Colonel" Mosby, of guerilla fame in the Southern Confederacy. He tells an unadorned tale of his many adventures, in a rather egotistical way, which perhaps could scarcely be avoided; also gives details of some of Stuart's cavalry raids. An interesting book to either the Northern expensivers. either the Northern or Southern sympathizer.

*Norgate, Kate. England under the Angevin kings. N. Y., Macmillan & Co., 1887. 2 v., 10+506; 521 p. O. cl., \$9.

*Pepys, S: Diary and correspondence of Samuel Pepys, F.R.S., secretary of the admiralty in the reign of Charles II. and James II.; translated by Mynors Bright. New cheaper students' ed. N. Y., Dodd, Mead & Co., 1887. 5 v. D. cl., \$5.

Pepys, S: Diary and correspondence of Samuel Pepys, F.R.S., secretary of the admiralty in the reign of Charles II. and James II.; the diary deciphered by the Rev. J. Smith from the original shorthand ms.; life and notes by Richard, Lord Braybrooke. Phil., D: McKay, [N. Y., G: Routledge & Sons,] 1887. 4 v., 35+
427; 1+484; 1+481; 2+470 p. por. O. cl., \$8.
A very excellent edition of this standard work, which, better than any other extant, gives us a valuable insight into the every-day life of the times of the later Stuarts (1660-1669). It is an exact reprint of the Bickers (London) flood-tooy. It is attended to the state of the edition, well printed on fine tinted paper from large open-faced type, double-leaded. Contains four fine steel portraits and is well bound in plain cloth.

Political prohibitionist (The) for 1887: handbook for the aggressive temperance people of the United States. N. Y., Funk & Wagnalls,

1887. c. 2-116 p. D. pap., 35 c. Facts and figures concerning prohibition in the various states; points from state platforms as to their standing on this measure; attitude of the Republican party on temperance; attitude of the Democratic party on temperance; short history of the national Prohibition party; election statistics, etc.

*Porter, W: H:, M.D. A practical treatise on renal diseases. N. Y., W: Wood & Co., 1887. 362 p. il. O. cl., \$3.

Primary Fridays, no. 3; original and selected recitations for the little ones. Chic., The Interstate Pub. Co., [1887.] c. 80 p. D. pap., 25 C.

*Rogers, Ja. E. Thorold. The first nine years of the Bank of England: an inquiry into a weekly record of the price of bank stock from August 17, 1694, to September 17, 1703. N. Y., Macmillan & Co., 1887. 31+183 p. O. cl., \$2.

*Row, C. A. Future retribution viewed in the N. Y., T: light of reason and revelation. Whittaker, 1887. 10+429 p. O. cl., \$2.50.

*Sandys, J: Edwin. An Easter vacation in Greece; with lists of books on Greek traveli and topography, and time-tables of Greek railways and steamers. N. Y., Macmillan & Co., 1887. 16+175 p. map and plan, D. cl., \$1.25.

Sappho: memoir, text, selected renderings, and a literal translation by H: Thornton Wharton. 2d ed. Chic., A. C. McClurg & Co., 1887. 1+

been improved typographically, and translations added of some new fragments of Sappho's found recently.

*Scratchley, Sir P: Australian defences and New Guinea; comp. from the papers of the late Major-General Sir Peter Scratchley, R.E., K.C.M.G., by C. Kinlock Cooke, with an introductory memoir. N. Y., Macmillan & Co., 1887. 12+413 p. O. cl., \$4.

*Stephen, Leslie, ed. Dictionary of national biography. Vs. 9 and 10. N.Y., Macmillan & Co., 1887. 6+460; 6+456 p. O. cl., ea., \$3.25.

Sturgis, Julian. Dick's wandering: a novel. [New issue.] N. Y., Appleton, 1887. 1+397 p. S. pap., 50 c.

*United States. Supreme Court. Reports. V, 120, Oct. term, 1886. J. C. Bancroft Davis, rep. N. Y. and Alb., Banks & Bros., 1887. c. 29+844 p. O. shp., net, \$2.

Vacation journal (The): a diary of outings from May until November; with hints and information for tourists. N. Y., A. D. F. Randolph & Co., [1887.] c. 261 p. nar. D. canvas cl., \$1.25: leath., \$2.

Contains an almanac, calendar of the moon's phases, table of morning and evening stars, signal-service flags with explanations, and rates of postage. There is a full-page diary for six months, each page with a felicitous poetical quotation appropriate to each season; a flora of the Eastern and Middle States, rules of lawn-tennis, and blank pages for records, for autographs, for names and addresses, and miscellaneous memoranda.

Warden, F. At the world's mercy. N. Y., J: W. Lovell Co., [1887.] 123 p. S. (Lovell's lib., no. 980.) pap., 10 c.

Week (A) away from time. Bost., Roberts Bros., 1887. c. 4+349 p. D. cl., \$1.25. A party of pleasant people gathered together in Margaret Temple's pretty home at Fair Harbor, a "singularly pretty and attractive bit of the very tip end of the heel of Cape Cod," serve as an excuse for relating a number of interesting stories, and reading some clever essays and verses. The characters are well introduced and well described, but there is very little story.

*White, Ja. C., M.D. Dermatitis venerata: an account of the action of external irritants upon the skin. Bost., Cupples & Hurd, 1887. 216p. O. cl., \$2.50.

White, Rev. Gilbert. The natural history of Selborne. In 2 pts., pt. 2. N. Y., Cassell & Co., [1887.] 192 p. S. (Cassell's national lib., no. 70.) pap., 10 c.

*Wilmer, R: H., Bsp. The recent past from a Southern stand-point: reminiscences of a grandfather. N. Y., T: Whittaker, 1887. 281 p. O. cl., \$2.

*Winslow, Catherine Mary Reynolds. Yester-days with actors. Bost., Cupples & Hurd, 1887. 208 p. O. cl., \$2.

Wilson, H: R. The Russian refugee: a tale of the Blue Ridge. N. Y., T: R. Knox & Co., 1887. c. 8+610 p. D. cl., \$1.50.

A long story with a mystery which centres in an old Russian refugee who lives in a cave or cavern in the Blue Ridge Mountains. The daughter of an American, a Miss Hastings, falls down a treep declivity whilst gathering ferns, and is found by the Russian and taken to his hiding-place. The reader is thus introduced to its inmates, and all its interesting surroundings. The Hastings and the Russian and his family find their lives connected from henceforth, many strange and thrilling events issuing. Nihilism and theosophy are in turn the subject of discussion and the motive of the story.

*Yonge, Charlotte. Cameos from English history; forty years of Stewart rule, 1603-1643; 6th ser. N. Y., Macmillan & Co., 1887. 8+400 p. D. cl., \$1.25.

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  Woman (A) in the case. Coues, E. D. Milker Woman's (A) war. Braeme, C. M. Woodlanders (The). Hardy, T. Woods, W. S. How Bennie did it.
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The Publishers' Weckly.

FOUNDED BY F. LEYPOLDT.

JUNE 4. 1887.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

THE eighth annual meeting of the Booksellers' and Stationers' Provident Association was held on the evening of June 1, at the rooms of Geo. A. Leavitt & Co. Notwithstanding the rainy weather, nearly fifty members were on hand. At about half past eight the President, Mr. Dillingham, called the meeting to order. The minutes of the previous meeting were read and approved. Then the Secretary read his report as follows:

Mr. President and Members of the Booksellers' and Stationers' Provident Association of the U.S.:

It is with great pleasure that the Board of Trustees present to you their annual report, and give an account of their trust. Success has crowned their efforts during the past year, and our Association seems on a firmer basis than ever before. We have nearly reached the limit of membership, and the age of our members is below the average. The history of the Association in detail, for the past year, as far as figures can tell the story, is as follows:

	JUNE 1, 18	887.
Number of certificates issued to date Total erasures to date		1,183 263
Present membership	• • • • • • • • • • • • • • • • • • • •	920
Number of members at last annual meet. Number of members added since	ing	850 110 960
Losses by death Number of members dropped for non-pa of assessments Total	yment	40
Present membership	• • • • • • • • • • • • • • • • • • •	920
Sumber of applicants rejected		

Cash Receipts.	Death Fund.	Contin. Fund.
Balance on hand last report Amount received new members, No.	·	\$714 79
no74 to No. 1184	110 00	121 00
plication fee		3 00
Amount received, rejected	1 00	1 10
Amount received, rejected	1 00	I 10
Amount received, not yet elected Amount received asst. No. 27	825 00	82 50
" <u>2</u> 8	832 00	83 20
29	822 00	82 20
30 " 31 in ad	847 00 6 00	84 70
" 32		20
33		10
34		10
Mrs. Jennings, asst. No. 30: for W.		. 10
J. Jennings. Mrs. De Motte, asst. No. 28; for T.	1 00	10
De Motte	100	10
Amount received, not yet elected	1 00	8 25
namount received, not yet elected		1 10
	\$4,322 85	\$r,185 34
Disbursements.		
Death loss: Amount paid heirs of E. Kempton, \$857 oo	1 00	2 20 20 10 239 36 49 00
Moving safe		8 00
Preparing insurance statement Engraving certificates, and paper		10 00
for same r seal press for certificates		94 00 8 00
Balance on hand June 1, including amount received from assessments now in course of collection and in the hands of the Treasurer, \$1173 43.	\$4,279 00	\$410 86

Our net gain in membership for the year 1885 and 1886 was only four. This year our net gain is seventy. It is estimated that fourteen deaths a year to the thousand is the average loss of most insurance companies. Our rate for twelve months has been only seven; a fact which speaks well for our examining physician. It does not seem as if the great majority of the members of this Association appreciated fully the good it is doing, or how greatly it benefits the families of our deceased associates. Often the Treasurer of the Association is called upon to advance the money necessary to defray the funeral expenses of deceased Once at least during the past year members. has the Association been obliged, not only to guarantee the undertaker against loss, but also the friends who furnished the bare necessaries of life to the wife and children of the departed. The last benefit paid was \$898, representing nearly a year's salary to the great majority of our members, and this was obtained at an outlay of less than \$20. Can any one question the value of our Association to the clerks of the book and station ery trade? You will notice our membership has grown to 920, and our limit is 1000. If you have at he any friends whose real interest you have at he will you not be doing them a lasting favor recommending them to join this Association and pushing them until they do? Think of the low cost of membership! of the great returns! The old adage:

> "There is no friend so true As a dollar or two,"

holds good to-day, and will hold good for years to come. Returns for labor grow smaller each year, and it is harder every month to lay by the necessary provision for a rainy day. The rich have no need of our Association, but the clerk, depending on his weekly salary, the day laborer in our mills and manufactories; in fact, all connected with our trade, dependent on their own exertions for success in life, will find a membership in this Association one of the best of investments even when in health, for it anticipates being called upon for contributions, while, it death should come before a competency is secured, the knowledge that our members stand between his beloved ones and actual want, allows him to pass to the Better Land as he would lie down to pleasant dreams. Shall we not then, each and every one of us, urge all our trade friends to join the Booksellers' and Stationers' Provident Association? Sooner or later Death comes to all. Shall we let our friends meet him with empty pockets? The answer rests with you.

The report was approved. The President in commending this report urged on the members the necessity of making a personal effort to attain the maximum of 1000. This is especially important, as it seems to be the feeling of the Association, as it stands, that no changes are desirable until that point is reached.

The meeting then proceeded to elect five Trustees to serve for three years in place of Messrs-Lennon, Ryan, Morris, Cunningham, and Mc_ Carthy. There were cast thirty-six votes giving a majority to the old Board, which therefore remains in office.

Resolutions were then passed complimenting the President, Mr. C. T. Dillingham, for his zeal and disinterested work in carrying forward the interests of the Association; praising the Secretary for the efficient and able manner in which he has looked after the affairs of the Association, and for the masterly and handsome style in which the minutes of its meetings are noted; and the usual resolutions thanking Messrs. Leavitt & Co. and Cassell & Co. for the use of their offices, and the trade journals for courtesies extended.

Mr. Webster, of Clark & Maynard, then offered the following:

The law committee and two-thirds of the members of the Association concurring, each member having been notified and given ample opportunity to vote by postal card, that the Constitution of the Booksellers' and Stationers' Provident Association be changed as follows:

ART. III. (of Dues), Sec. 2, shall be changed to read:

"Upon the death of a member every other the motion to entertain the resolution when it

member shall pay into the treasury the sum of one dollar and ten cents (\$1.10); but there shall be at least eight assessments of \$1.10 each in every year, whether there be eight deaths during that year or a less number. The excess of money received from the eight assessments above that required to pay the death losses of that year shall be passed to the Contingent Fund. Should there be more than eight deaths in one year, the Board of Trustees may omit any or all assessments after the sixth, if, in their judgment, the amount in the Contingent Fund warrants such omission."

ART. V. (of Death Payments). The first sentence of Art. IV., Sec. 1, shall be changed to read: "Upon the death of a member there shall be due to such person or persons as shall have been properly designated by the deceased member a sum cqual to one dollar multiplied by the number of members who paid the last previous assessment; but there shall be paid to such designated person or persons the sum of one thousand dollars, provided always that there is money enough in the Contingent Fund at the time of said death, which, together with the last previous assessment, will

ART. IV. of the Contingent Fund shall be

changed to read :

make up that amount."

"Initiation fees, fines from the delinquent officers, the extra ten cents paid at initiation and with each assessment, and all moneys collected by reason of assessments other than death assessments, shall form the Contingent Fund of the Association, from which its expenses shall be paid, and from which payments shall be made in accordence with Article IV., Sec. 1.

After a brief discussion, in which the feeling pervaded that it was not desirable to make any changes at present, the resolution was referred to the Committee on Laws.

Ex-Secretary W. D. Myers then called the attention of the meeting to the fact that what was needed to increase and strengthen the membership of the Association, and to enlarge its usefulness, was to deepen the interest of the trade in its work. In his opinion one step towards this would be to form a Booksellers' and Stationers' Club, which might establish a headquarters where the members and friends of the Association might meet socially, discuss its interests, and in many ways carry forward the work which he thought was now passive for the want of such an agency. To start such a project he asked leave to introduce the following:

Resolved, That a committee of fifteen, composed of the Board of Trustees of the Booksellers' and Stationers' Provident Association, shall devise ways and means to establish a Booksellers' and Stationers' Club in New York, with power to solicit subscriptions therefor; the said club to be under the management of the Board, and its rooms to be occupied by the Association.

After considerable talk, passing of the resolution, reconsidering the motion, and amending it, the motion to entertain the resolution when it was finally put to vote was lost. We are under the impression that had the subject been put before the Association in practical form—that is, had the advantages to the members been made clear, and statistics as to the practicability of the idea been produced—the resolution would have fared better.

A CURIOUS LITERARY COMBINATION. THE DETECTIVE AND THE NOVELIST.

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OBITUARY.

MAJOR BEN: PERLEY POORE, the well-known Vashington correspondent, died in that city on ne 20th of May. Major Poore was born in 1820 Newburyport, Mass., and went to Washington hen a youth. Then he went abroad as attaché the Belgian legation, and while abroad wrote great many letters for the Boston Atlas about urope and the East. On his return he was for time the editor of a paper at Atlanta, Ga., and 1854 became the correspondent of the Boston urnal, retaining that employment for thirty ars and making his name familiar throughout e East as the Journal's representative. veral years he had been the clerk of the Senate ommittee on Printing Records, had edited the ingressional Record, prepared a volume of nited States publications since the establishent of the Government, published his recollecms, which have been extensively quoted, and itten entertaining letters to several newspapers different parts of the country. Last year he blished in two large octavo volumes his Remicences.

NOTES AND QUERIES.

WHO publishes the *Biographical Magasine*, a nthly that offers for sale biographical sketches prominent people? C. H. E.

IOURNALISTIC NOTES.

D. C. HEATH & Co. have been made the American agents for the London *Journal of Education*, a monthly record and review.

IN next week's number of Harper's Weekly will appear the first instalment of a serial story written and illustrated by Howard Pyle, entitled "The Rose of Paradise."

THE Publishers' Bulletin is the title of a new monthly journal issued by Wm. J. Carlton, 88 Centre St., N. Y. It will devote itself principally to the discussion of matters interesting to newspaper men, printers, and trades allied to newspaper men, brinters, full of good reading. An article is devoted to Robert W. Shoppell, with which is given a portrait.

C. W. MOULTON & Co., Buffalo, announce a new quarterly magazine to be entitled The Modern Muse. The magazine will be devoted exclusively to poetry and the study of poetry. whole field of current and classical English poetry will be covered. Authors will be represented by their best and most famous poems, and characteristic extracts from their published works. A concise, but complete biography, with critical and explanatory notes, will accompany, each article. The notes will be furnished by competent writers, and will be new and authoritative. ing poets as well as the writers of the past will be discussed in every number. Space will be allotted in each number for the publication of those worldwide poems that have become as familiar as household words, to which will be added historical notes giving the dates of first appearance, the circumstances under which they were written, and other interesting details. With the second issue will be published a bibliographical list of all the verse, English and American, issued in book-form during 1887, with name of publisher, size, style, number of pages, price, and explanatory notes. Other lists will be announced hereafter. The first number will be issued January 15, 1888.

BUSINESS NOTES.

FALL RIVER, MASS.—G. D. Johnson, bookseller, has sold out.

LEOMINSTER, MASS.—George A. Richardson, bookseller, has sold out.

MINDEN, NEB.—Levi M. Copeland, bookseller, has removed to Wilcox.

NEW YORK CITY.—In accordance with an order made by Judge H. W. Bookstaver, the creditors of Nathan, John A. J., and Nathan V. Tibbals, who did business under the firm-name of N. Tibbals & Sons, are required to present their claims at the office of the assignee, O. B. Ackerly, 71 Broadway, before July 13, next.

REDWOOD FALLS, MINN.—H. Winter, bookseller and stationer, has sold out.

What is described as "a handbook or repertory" of Balzac's "Comédie Humaine" has just been published in Paris by Calmann-Levy, the authors being MM. Cerfberr and Christophe. It contains about 600 pages of details concerning Balzac's characters, and has already been found to be "a boon to all Balzaciens who have been hitherto puzzled as to the exact identity of many of the myriad heroes and heroines of this favorite author." The work has a preface by Paul Bourget, the novelist.

TERMS OF ADVERTISING.

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BRENTANO'S, 101 STATE ST., CHICAGO, ILL. Mae Maddern, by Mrs. Mason.

S. B. Brett, Topeka, Kansas.

A True and Exact History of the Island of Barbadoes, by Richard Leigon. Pub. by Humphrey Mosely, 1657. Eden's West India.

ROBERT CLARKE & CO., CINCINNATI, O.
Middle Kingdom, by S. Wells Williams. John Wiley
& Sons' edition.

Christian Manual of Faith and Devotion, by John Henry Hobart. N. Y., 1850, Stanford & Swords.

CLARKE & CARRUTH, 340 WASHINGTON ST., BOSTON. Morse on Banking.

CLEVELAND, O., PUBLIC LIBRARY.

Dryden's Poetical Works, British Poets. Little, Brown & Co., v. 3 only.

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SAMUEL C. COX & CO., 72 WEST 4TH ST., CINCINNATI, O. Mohun, or Last Days of Lee, J. E. Cooke.
Surry of the Eagle's Nest.
Mizpah, pub. by Lippincott.
Hadyn's Dictionary of Dates, last ed.

Braid on Hypnotism. Perowe's Arabic Grammar.

E. DARROW & Co., ROCHESTER, N. Y. Calvin's Institutes.

W. O. DAVIE & Co., CINCINNATI, O. McClintock and Strong's Biblical Cyclopædia; set. Life of Rev. John Gano.

DODD, MRAD & CO., 755 BROADWAY, N. Y. Mother and Offspring, by Dr. Tracey. Middlemarch, v. v. green cl. Harper. Travels of Nachtigall in the Soudan and Mohomedan. How I Found Livingston.

ESTES & LAURIAT, BOSTON, MASS. De Soto's Conquest of Florida, formerly pub. by Putnam

B. S. GAGE, BATH, N. V.

London Illustrated Weekly Graphic for Jan. 10, 17, 31;

April 18; July 4; Sept. 12, 19; Oct. 3, 24.; Nov. 14; Dec. 5, 26, 1885.

E. M. HANCOCK, WAUKON, IOWA.
The Barque Future, Tr. from the Norwegian, by
The Pilot and His Wife, Mrs. Bull. Leslie's Popular Monthly for Jan., 1887. Our Continent, no. 20.

U. P. JAMES, 177 RAGE ST., CINCINNATI, O. Father Tom and the Pope, pap. or cl.

KANSAS CITY (Mo.) BOOK AND NEWS Co., Mo. Souvestre's Leaves from Family Journal. Appleton ed. Hogg's Queen's Wake, any fair ed. Cyrilla. Initials

Warren's True Civilization. New Bedford, 1875.

T. W. LAWRENCE, 60 NASSAU ST., N. Y The Virgin of the Sun, a play, with portrait, Dunlap ed. N. Y., 1800.
The Wild Goose Chase, with portrait. N. Y., 1800.

Hyperion, v. 2, boards, 1839. Knickerbocker's History of N. Y., v. 1, 1809.

LEE & SHEPARD, BOSTON. Our Standard-Bearer, by Oliver Optic.

LORRAINE & Co., 41 W. 315T St., N. Y. The Gladiators, by Whyte Melville; must be bound, and in good, clean condition.

JOSEPH McDONOUGH, ALBANY, N. Y. Translations in English of Dion Cassius; Diodorus (Siculus). Jerome V. C. Smith's Natural History of the Fishes of

Mass.

S. A. MAXWELL & Co., CHICAGO, ILL. Pollard's Vagrant Verses.
Larkeston's Degeneration. Mivart's Lessons from Nature. Murphy's Scientific Basis of Faith. Flint's Theism. Wallace's Tropical Nature. Vol. 1, Hildreth's U. S. Harper.

HENRY MILLER, 79 NASNAU ST., N. Y. Plays and Poems, by Sargent Talfourd. Nichols & Hall.

C. A. MONTGOMERY & Co., 7 MURRAY St., N. Y. Beecher, Royal Truths. Newman, Dewdrops and Sunshine.
The Literary World, Boston, v. 1.
The Christian Union. N. Y., Nov. 8, 1878.

PETER PAUL & BRO., BUFFALO, N. Y. Scott Browne's Phonography. Xmas Star. Smith, Utica. David Copperfield, v. 4, Household ed.

Dombey, Mutual Friend, University ed. Rebecca Jarrett, Mrs. Butler.

C. J. PRICE, 1004 WALNUT ST., PHILA.
Irving's Life of Washington, large paper, India proof plates, 5 v. 4°. New York, 1855-9.
Catlin's N. A. Indians, colored by hand, orig. ed., 2 v., roy.
8°, hf. mor. London.

8°, hf. mor. London. Lossing's War of 1812, orig. ed., cl., uncut or nos. N. Y.,

Lossing's Field-Book of Revolution, orig. ed., parts, or cl., uncut, 2 v. N. Y.. 1850.

The Old Guard Magazine, v. 1, 2, 3, 4, in nos.

Lossing's Am. Hist. Record, v. 2 and 3.

G. P. PUTNAM'S SONS, N. Y

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Thatcher, Military Journal of Amer. Revolution. 1862.
Longfellow's Life, 2 v., De luxe ed.
Value of Life, A Reply to Mallock's Life Worth Living,
Barlow, Hasty Pudding.
Hall, Little Miss Fancy. Hair, Little Miss Fancy. Leland, Old Garden. Horton, Silver and Gold. History of Liberty County, Ga. History of New Bedford, Mass. Tryon's American Marine Conchology. J. FRANCIS RUGGLES, BRONSON, MICH.

Sanders' 5th Reader, used 1850 to 1860. Sumner's Speech at World's Peace Convention. Hist, Murder of Seymour Family about 1817. Saissert's Modern Pantheism, Eng. tr. Cust's Warriors of 17th Century. BONARD SCOTT PUBLISHING CO., 1104 WALNUT ST., PHILA.

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B. Westermann & Co., 838 Broadway, N. Y. Hall, The Yankee in Ireland.

WILSON & GREENFIELD, ROME, N. Y. Gazetteer of N. Y. State, T. P. Gordon. 1836. Gazetteer of N. Y. State. Hough, Albany, 1872. Geographical History of N. Y. State. Mather and Brocket, Utica, 1848.

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[ESTABLISHED 1852]

Publication Office, Franklin Square (330 Pearl Street), New York.

Entered at the Post-Office at New York, N. Y., as second-class matter.

Vol. XXXI., No. 24.

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Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 40: under 30 cm.); O. (8vo: 25 cm.);
D. (12mo: 20 cm.); S. (15mo: 17½ cm.); T. (24mo: 15 cm.); Tł. (32mo: 13½ cm.); Fe. (48mo: 10 cm.). Sq., obl.,
that, designate square, oblong, narrow books of these heights.

- *American and English corporation cases, both private and municipal (excepting railway cases), decided in the courts of last resort in in the U. S., Eng., and Canada; ed. by Adelbert Hamilton. V. 15. Northport, L. I., E: Thompson, 1887. c. 5+724 p. O. shp., \$4.50.
- *American (The) reports; cont. all the decisions of general interest decided in the courts of last resort of the several states; with notes and ref. by Irving Browne. V. 57, [April term, 1884, to Dec. term, 1886.] Alb., J. D. Parsons, Jr., 1887. c. 33+911 p. O. shp., \$6.
- Becker, S: Cary, and Mora, Frederico, comp. Spanish idioms with their English equivalents, embracing nearly ten thousand phrases. Bost., embracing nearly ten thousand phrases. Bost., Ginn & Co., 1887. c. '86. 331 p. O. cl., \$2. This is as nearly as possible a complete collection of Spanish idioms, or of Spanish phrases, which, if literally translated, would fail to convey to foreign ears the sense in which they are understood by Spaniards. The translations have been made with great care, and numerous errors in the readings found in Spanish-English dictionaries are here corrected. The idioms are arranged on a plan so simple that any phrase may be found with the utmost ease. utmost case.
- Braeme, Charlotte M., ["Bertha M. Clay," pseud.] A dark marriage morn. N. Y., G: Munro, [1887.] 311 p. D. (Seaside lib., pocket ed., no. 975.] pap., 20 c.
- Braeme, Charlotte M., ["Bertha M. Clay," pseud.] Hilda; or, the false vow. N. Y., G: Munro, [1887.] 261 p. D. (Seaside lib., pocket ed., no. 928.) pap., 20 c.
- Braeme, Charlotte M., ["Bertha M. Clay," pseud.] The squire's darling. N. Y., G. Munro, [1887.] 160 p. D. (Seaside lib., pocket ed., no. 973.) pap., 20 c.
- raeme, Charlotte M., ["Bertha M. Clay," pseud.] 'Twixt smile and tear. N. Y., Nor-Braeme, man L. Munro, [1887.] 342 p. D. (Munro's lib., no. 740.) pap., 20 c.
- *Brantly, W: T. Law school of the University of Maryland; notes on the law of contract, supplementary to Anson on contracts. Balt., King Bros., printers, 1887. c. 7+186 p. leatherette, \$2.50.
- *Brodie, Emily. His guardian angel. N. Y., Rob. Carter & Bros., 1886. D. cl., \$1.25.
- *Browning, Rob. Poetical and dramatic works.

 [Riverside ed.] In 6 v. V. 5 and 6. Bost., Houghton, Mifflin & Co., 1887. O. cl., for complete set, \$10; hf. cf., \$18.
- *Butts, E: The civil engineer's field-book. N.Y., J: Wiley & Sons, 1886. D. mor. flaps, \$3.
- Christian's (The) good-night: an Easter memorial. N. Y., H. E. Simmons, [American Tract Soc.,] 1887. 6 p. Fe. ribbon-tied, pap.,
- A poem founded upon the custom among the early Christians of bidding their dying friends "Good-night," so sure were they of the coming "Resurrection morning."

- *Christie library (The). 20 v. N. Y., Robert Carter & Bros., 1886. S. cl., net, \$6.50.
- *Clark, J. S. Exercises to "Practical rhetoric." N. Y., H: Holt & Co., 1886. D. pap., 40 c.
- *Clark, J. S. Practical rhetoric. N. Y., H: Holt & Co., 1886. D. cl., \$1.25.
- *Olerk, Dugald. The gas-engine, history and practical working. N.Y., J: Wiley & Sons, 1886. Il. D. cl., \$2.50.
- Collins, Wilkie. The evil genius: a story of home life. Chic., Rand, McNally & Co., 1887. 220 p. D. pap., 25 c.
- *Curiosities of the Bible; pertaining to Scripture persons, places, and things, prize questions and answers; Bible studies and readings, etc.; with introduction by J. H. Vincent, D.D. New ed. N. Y., E. B. Treat, 1886. 606 p. il. D. cl., subs., \$2.
- Diaz, Mrs. Abby Morton. The John Spicer
- Dias, Mrs. Abby Morton. The John Spicer lectures. Bost., D. Lothrop Co., 1887. c. 99 p. 1 ill. D. cl., 60 c.

 The lecturer, Mr. John Spicer, "aged eight and one month," delivers the amusing and practical discourses which the book contains to an assemblage of boys and girls in Barn Hall. These "talks" relate to Christmastrees, Knives, Swapping, Clothes, Food, Money, Riding, Fourth of July, Crying, Sneaks, Manners, Boys. They are in the language of a very small boy and are quite funny, while instilling some good, healthy lessons.
- *Dixon, R: Watson. History of the church of England from the abolition of the Roman jurisdiction. N. Y., Ja. Pott & Co., 1887. 3 v. O. cl., net, \$15.
- Dumas, Alex. Camille; or, the fate of a coquette. N. Y., J: W. Lovell Co., [1887.] 1+108 p. S. (Lovell's lib., no. 992.) pap., 10 c.
- *Eastern (The) reporter, cont. all the decisions of the states of Me., N. H., Vt., Mass., R. I., Conn., N. Y., N. J., Pa., Md., and Del., as soon as they are filed, with statements of the case; J: F. Cook and Buel C. Andrews, eds. V. 9. Alb., W: Gould, Jr., & Co., 1887. c. 10+ 966 p. O. shp., \$3.50.
- *Erckmann, Emile, and Chatrian, Alex. Le blocus. N. Y., H: Holt & Co., 1886. D. cl., \$1.10; pap., 60 c.
- *Erckmann, Emile, and Chatrian, Alex. Madame Therese. N. Y., H: Holt & Co., 1886. D. cl., \$1; pap., 55 c.
- Fairbank, H. W. School songs; primary, no. 1, consisting of new and pretty melodies for primary schools. Chic., The Interstate Pub. Co., [1887.] c. '82. 32 p. D. bds., 25 c.
- Fogazzaro, Antonio. Daniele Cortis: a novel; from the Italian by Mrs. I. R. Tilton. N. Y., H: Holt & Co., 1887. c. tr. 3 + 308 p. S.Leisure hour ser., no. 202.) cl., \$1; pap., 30 c. The hero, a man of earnest convictions and devoted to a mother who has been a disgrace to him, is the leader of a strong political faction. Carried away by his love for the wife of a ruined intriguing nobleman he wavers in his work for the cause of Italian liberty for some time, but

^{*}In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

finally, urged by her words and her noble renunciation of everything but her duty, he becomes the strength of his almost runed cause. Some of the characters are very well drawn. The heroine's mother, uncle, and husband especially so. The translation is good. Much political matter has been omitted.

*Gallaudet, E. M. International law. N. Y., H: Holt & Co., 1886. D. cl., \$1.50.

*Geikie, Cunningham, D.D. Hours with the Bible. Standard ed. 6 v. N. Y., Ja. Pott & Co., 1886. D. cl., \$7.50. Same, Popular ed. 3 v. D. cl., \$4.50.

"Giberne, Agnes. Madge Hardwicke. N. Y., Rob. Carter & Bros., 1886. D. cl., \$1.

Gilman, Wenona. Oni; or, averted vengeance. N. Y., Norman L. Munro, 1887. c. 206 p. D. (Munro's lib., no. 741.) pap., 20 c.

*Goodell, T. D. The Greek in English. N. Y., H: Holt & Co., 1886. D. cl., 75 c.

*Grimm, Jac. L. and W: C. Kinder und hausmärchen. N. Y., H: Holt & Co., 1886. D. cl., 50 c.

Hale, W: Gardner. The art of reading Latin; how to teach it. Bost., Ginn & Co., 1887. c.

74 p. D. pap., 30 c.

The method described and urged in this pamphlet now tested by a considerable experience in the writer's tested by a considerable experience in the writer's tested by a considerable when the Latin order (the now tested by a considerable experience in the writer's eaching) bases itself directly upon the Latin order (the nethod is of course the same for Greek)—that is to say, ipon the actual process of statement of the thought; and shows, in some detail, how it is to-day possible for any properly trained mind of ordinary power to comprehend i Roman sentence without translations, being guided by hose same indications of meaning, of one kind and another, scattered through the Roman sentence, which were sufficient, on a single reading or hearing, to convey ts full contents to the Roman mind.

Hardy, T: Far from the madding crowd. N.Y., J: W. Lovell Co., [1887.] 272 p. S. (Lovell's lib., no. 964.) pap., 20 c.

Harrell, Eugene G., and Neathery, J. B., comp. The North Carolina speaker; comprising new, original, attractive, and patriotic recitations and declamations by citizens of the state for every grade of pupils in North Carolina schools. Raleigh, N. C., Alfred Williams & Co., 1887. c. '86. 16+200 p. D. pap., 40 c.

Hoadley, J. C. Warm blast-furnaces. N. Y., J: Wiley & Sons, 1886. O. cl., \$1.50.

Holt, Emily Sarah. In all time of our tribula-tion: a story. N. Y., Rob. Carter & Bros., 1886. D. cl., \$1.50.

Holt, Emily Sarah. The slave girl of Pompeii. N. Y., Rob. Carter & Bros., 1886. S. cl., 60 c.

Home (The) series, 8 v. N. Y., Rob. Carter & Bros., 1886. D. cl., \$8.

low to make a saint; or, the process of canonization in the church of England; by the prig. N. Y., H: Holt & Co., 1887. 3+118 p. S. cl.,

In uniform style with "The life of a prig" and "The merable Bede," by the same author. Like these works, satire upon the methods of the English church.

Zugo, Victor. Ruy Blas. N. Y., H: Holt & Co., 1886. S. flex. cl., 50 c.

Hunter, T:, ed. Home culture: an aid to social hours at home: a catechetical cyclo-pædia of test questions and answers. N. Y., E. B. Treat, 1886. 672 p. il. D. cl., subs., **\$**3.50.

terstate primer words, Box A, packets 1-10. Bost., The Interstate Pub. Co., 1887. Per

box, 50 c.

Ten packets in one box. Each packet contains two ges of the "Interstate primer," printed on cardboard, th duplicates to be cut up into words, for the child to t together like the other page. The packets are num-

bered and carefully graded, the words being chosen from the primers and first readers most in use in the public

*Jackson, G: T., M.D. Diseases of the hair and scalp. N. Y., E. B. Treat, 1886. 320 p. il. D. cl., subs., \$2.75.

Jameson, J. Franklin. William Usselinx, founder of the Dutch and Swedish West India Companies. N. Y., G. P. Putnam's Sons, 1887. c. 1+234 p. O. (Papers of the Amer. Hist. Assoc.,

v. 2, no. 3.) pap., \$1.

This is a life of William Usselinx, b. at Antwerp in June, 1567, gathered from the best sources. The work is completed by a bibliography of his printed works which is fully annotated and another of writings not printed.

Keddie, Henrietta, ["Sarah Tytler," pseud.] Disappeared: a novel. N. Y., Harper, 1887. 41 p. Q. (Harper's Franklin sq. lib., no. 584.)

pap., 15 c.

The scene is laid in an English university town. Hugo Kennet, a stolid young professor fresh from a course of studies in Germany, accepts a chair at St. Bernard's and the hospitality of Prof. Gage's family; just as Hugo becomes interested in Petronella Gage, he has a strange encounter with her brother; this is followed by the latter's disappearance, and Hugo's inability to account for the event leads to an estrangement, which ends with his return to Germany, where the mystery of the story is unravelled.

Kent, E: H: Our darling. N. Y., H. E. Simmons, [American Tract Soc.,] 1887. 7 p. Fe.,

ribbon-tied, pap., 15 c.

A poem of comfort for those who have lost their little Printed in handsome type, with a delicate spray in tint on each page.

Lean, Mrs. Francis, [formerly Florence Marryat.] Her world against a lie. N. Y., J: W. Lovell Co., [1887.] 264 p. S. (Lovell's lib., no. 979.) pap., 20 c.

Lean, Mrs. Francis, [formerly Florence Marryat.] Mad Dumaresq. N. Y., Norman L. Munro, [1887.] 300 p. D. (Munro's lib., no. 744.)

Lean, Mrs. Francis, [formerly Florence Marryat.] Open sesame. N. Y., Norman L. Munro, [1887.] 257 p. D. (Munro's lib., no. 743.) pap., 20 c.

Lectures delivered before the students of Phillips Exeter Academy, 1885-1886; by Pres. McCosh, Walker, Bartlett, [and others.] Bost., Houghton, Mifflin & Co., 1887. c. 4+208 p.

D. cl., \$1.50.

Contents: Physical, mental, and spiritual exercises, by Rev. E. B. Hale, D.D.; Habit and its influence in the training at school, by Ja. McCosh, D.D.; Socialism, by Francis A. Walker; The spontaneous element in scholarship, by S. C. Bartlett, D.D.; The sentiment of reverence by Franklin Carter; Men, made, self-made, and unmade, by E. G. Robinson, D.D.; The ideal scholar, by Noah Porter, D.D.; Biography, by Rev. Phillips Brooks, D.D.

*Lloyd, A. Parlett. A treatise on the law of divorce, with the causes for which divorces will be granted in all the states and territories; the time of residence required in each; and a brief digest of the leading decisions by the ap-Bost., Houghton, Mifflin & pellate courts. Co., 1887. O. cl., \$2; shp.. net, \$2.50.

Trips to the moon; from the Greek by T: Francklin, D.D. N.Y., Cassell & Co., [1887.] 192 p. S. (Cassell's national lib., no. 71.)

pap., 10 c.

Lyall, Edna, [pseud. for Ada Ellen Bayly.]

Knight-errant: a novel. N. Y., J. W. Lovell Co., [1887.] 367 p. S. (Lovell's lib., no. 962.) pap., 20 c.

McCray, Florence Thayer. Environment : a story of modern society. N. Y., Funk & Wagnalls, 1887. c. 404 p. D. cl., \$1.25. Stoneham, near New York, is the scene of the story at first; it afterwards changes to New York. The usual scenes of love and courtship, and worldly gossip and social episodes make up a readable narrative. Incidentally it illustrates the fearful evils of the drinking customs, which the author claims are stealthily creeping into fashionable life and among ladies of wealth and high social standing. social standing.

*Macduff, J. R., D.D. Ripples in the twilight. N. Y., Rob. Carter & Bros., 1887. S. cl., \$1.

*Marshall, Emma. The life of our Lord Jesus Christ, for very young children. N. Y., Rob. Carter & Bros., 1886. Il. O. cl., 75 c.

*Marshall, Emma. The roses of Ringwood. N. Y., Rob. Carter & Bros., 1886. \$1.50.

*Muller, Max. Deutsche liebe. N. Y., H: Holt & Co., 1886. D. pap., 40 c.

Munger, Theodore T. The appeal to life. Bost., Houghton, Mifflin & Co., 1887. c.

Bost., Floughton, Millin & Co., 1887. c. 12+ 339 p. D. cl., \$1.50.

The title of this volume indicates its purpose to set forth the truths to which it refers in the direct light of human life and common experience. The subjects of the fourteen discourses are: The witness from experience; Christ's treatment of unwilling skeptics; Truth through and by life; Life not vanity; The gospel of the body; The defeat of life; The two prayers of Job: Trust and righteousness; The twofold force in salvation; Faith essential righteousness: Evolution and the faith: imessential righteousness; Evolution and the faith; im-mortality and modern thought; Man the final form in creation; Music as revelation.

New York Civil Service Reform Assoc. Report of the executive committee; read at the annual meeting, May 5, 1887. N. Y., pub. for the Civil Service Reform Assoc., by G: P. Putnam's Sons, 1887. 17 p. D. pap., 3 c.

Noble, Lucretia. A reverend idol: a novel. 15th thousand. Bost., Ticknor & Co., [1887.] c. '82. 4+450 p. S. (Ticknor's pap. ser.) no. 4.) pap., 50 c.

*Northwestern (The) reporter, v. 31, cont. all the decisions of the supreme courts of Minn., Wis., Iowa, Mich., Neb., and Dak., Jan. 29-March 26, 1887, with tables of Northwestern cases published in v. 68, Iowa reports; 57, Mich.; 34, Minn.; 66, Wis.; Robertson Howard, ed. St. Paul, West Publishing Co., 1887. c. 11+1048 p. O. shp., \$3.50.

*Not so very long ago. N. Y., Rob. Carter & Bros., 1886. D. cl., \$1.25.

Oliphant, Mrs. M. O. W. Lucy Crofton. N. Y., J: W. Lovell Co., [1887.] 109-201 p. S. (Lovell's lib., no. 994.) pap., 10 c.

*Oregon. Supreme Court. Reports of cases, Oct. term, 1886, and March term, 1887; J. A. Stratton, rep. V. 14. San Francisco, Bancroft-Whitney Co., 1887. c. 18+628 p. O.

Origin (The) and unity of religions; one symbolism and one morality; ancient myths and modern isms; showing the influence of materialism, occultism, and spiritualism in determining the religion of the future. Cin., Robert Clarke & Co., 1887. c. 4+85 p. il. D. pap., 40 c.

Pa; a history of comical adventures; by the author of "He," "It," etc. N. Y., Norman L. Munro, [1887.] c. 224 p. D. (Munro's lib., no. 733.) pap., 20 c.

An amusing story of rather broad humor in which the characters are a widowed father, three lovely daughters. and a maiden aunt, who have been left a large fortune, They had previously to this been living on a farm in New Hampshire. Their increased means and new elegant surroundings expose them to the wiles of fortune-hunters, and some very funny episodes are the result.

*Packard, A. S. Elementary zoölogy. N.Y., H: Holt & Co., 1886. D. cl., \$1.

*Pennsylvania county court reports; cont. cases decided in the courts of the several counties, 1886-7. V. 2. Phil., T. & J. W. Johnson & Co., 1887. c. 24+705 p. S. shp., \$5.

Rame, Louise de la, [" Ouida," pseud.] Strathmore; or, wrought by his own hand: a life romance, 2 pts. Pt. 1. N. Y., G: Munro, [1887.] 3-256 p. D. (Seaside lib., pocket ed., no. 974.) pap., 20 c.

Rapalje, Stewart. A treatise on the law of witnesses. N. Y. and Alb., Banks & Bros., 1887. c. 87+573 p. O. shp., \$6.

*Ruffner, E. H. Improvement of the non-tidal rivers of the U.S. N.Y., J: Wiley & Sons, 1886. O. cl., \$1.

Sand, George, [pseud. for Mme. A. L. A. D. Dudevant.] The lilies of Florence, and other stories and legends; tr. from the original ms. by Lew Vanderpoole. N. Y., J: W. Lovell Co., [1887.] c. '85, '86, '87. 217 p. S. (Lovell's lib., no. 965.) pap., 20 c.

*Soudder, H. E., ed. Men and manners a hundred years ago. New cheap ed. N. Y., C: Scribner's Sons, 1887. D. cl., \$1.25.

*Sedgwick, W. T., and Wilson, E. B. Biology. N. Y., H: Holt & Co., 1886. O. cl., \$2.

*Shaw, Catharine. Dickie's attic. N. Y., Rob. Carter & Bros., 1887. D. cl., \$1.25.

*Skene, Alex. J. C., M.D. Diseases of the bladder and urethra in women. New ed. (2d) rev. N. Y., W: Wood & Co., 1887. 382 p. il. O. cl., \$3.

*South Carolina. Supreme Court. Reports of cases, v. 24, cont. cases of April and Nov. terms, 1885; by Robert W. Shand, state rep. Columbia, James Woodrow & Co., 1887. c. 8+643 p. O. shp., \$6.

Stevens, T: Around the world on a bicycle. V. 1. From San Francisco to Teheran. N. Y., C: Scribner's Sons, 1887. c. 14+574 p. il. O. cl., \$4.

This handsome volume is dedicated to Col. Albert A. Pope, of Boston, who "by unstituted financial patronage" made the tour around the world on a bicycle by Mr. Thomas Stevens possible. The narrative is full of dash and adventure, and descriptions of nature as seen from a bicycle. Starting from San Francisco, climbing over the Sierras, and spinning across the great plains, he finally reached New York, from whence he embarked for Europe. In Europe he went through Germany, Austria and Hungary, Slavonia, Servia, Bulgaria, thence into Asia through Turkey. Here he finds his way through the Angora goat country, across the Kizil Irmak River to Yuzgat, and by many other interesting steps to Teheran. The book is a very elegant one, fully illustrated, and with a portrait in lithography of the handsome author.

Stickney, J. H. A third reader. Bost., Ginn & Co., 1886. c. 7+328 p. il. S. (Classics for children.) cl., 55 c.

The selections are mainly literary in character, and in the narrative style. The poetry is chosen in large part from standard authors. The aim to lead pupils to the reading of books, both in poetry and prose, shows itself in fewer short, disconnected lessons, and greater continuity of subjects.

Symonds, J. Addington. Renaissance in Italy: The Catholic reaction. N. Y., H: Holt & Co.,

1887. 2 v., 12+430; 6+433 p. O. cl., \$7.

The history of social, intellectual, and moral conditions in Italy during the seventy years of the sixteenth century which followed Charles V.'s coronation at Bologna. tury which followed Charles V,'s coronation at Bologna, forms the subject of this work. It is what the author calls "a logically-necessitated supplement" to the five former volumes of the "Renaissance in Italy, "namely, "The age of the despots," "The revival of learning," treatment is analogous to that used in the early volumes, Mr. Symonds found it "needful to enter more.

minutely into details regarding facts and institutions connected with the main theme of national culture." The Catholic revival was by its nature reactionary. "In order to explain its influences, I have," he says, "been compelled to analyze the position of Spain in the Italian peninsula, the conduct of the Tridentine Council, the specific organization of the Holy Office and the Company of Jesus, and the state of society upon which those forces of Jesus, and the state of society upon which those forces were brought to bear." A list of books covering two pages indicates the most important sources consulted and referred to.

"Trautwine, J: C. Civil engineers' pocket-book. 11th ed., rev. for 1887. N.Y., J: Wiley & Sons,

1887. 866 p. D. mor. tucks, \$5.

Verne, Jules. Robur the Conqueror; or, a trip round the world in a flying-machine. N. Y.,

G: Munro, [1887.] c. tr. 181 p. S. (Seaside lib., pocket ed., no. 976.) pap., 20 c.

The flying-machine is described as made chiefly of paper, and propelled by electricity. It starts from Fairmount Park, Phila., carrying some learned citizens, much against their will, around the world. It defies the common theory in that it is heavier than the air it displaces, the inventor declaring that, to be stronger than air and so to dominate it, such superiority of weight is essential.

Virginia Historical Soc. Miscellaneous papers, 1672-1865; now first printed from the manuscript in the collections of the Virginia Hist. Soc.; ed. by R. A. Brock. Richmond, Va., published by the Society, 1887. 5+374 p. O.

Comprises: The fourth charter of the Royal African Company, 1672; Report on the Huguenot settlement in Virginia, 1700; Papers of George Gilmer, of "Pen Park," Albemarle County, Va., 1775-1778; Orderly-book of Captain George Stubblefield, 1776; Career of the ironclad Virginia, or Merrimac, by Dinwiddie B. Phillips, Surgeon, Confederate States Navy, 1862; Memorial of the

Pederal prison on Johnson's Island, 1862-'64; Parole of Beale's Cavalry Brigade, Confederate States Army, April 10, 1865.

*Warner, L. C., M.D. Woman's handbook in health and disease. N. Y., E. B. Treat, 1886. 400 p. il. D. cl., subs., \$2.

Washburn, C. A. From poverty to competence; graduated taxation. Phil., J. B. Lippincott

Co., 1887. c. 163 p. D. pap., 25 c.

The leading argument is based on the theory that, as
all mankind must live on the fruits of the earth, it is but
right and just that all taxes should be collected from the right and just that all taxes should be collected from the land in proportion to the area or productive capacity of that portion held by each individual; that the tax on the first few acres, or enough for every family to have its house and garden, should be very light, enough to distinguish the landowner from the tenant and to serve as a poll tax and qualification to vote, without regard to the sex of the owner. sex of the owner. As the acreage is increased the rate of taxation is to be increased, so that it shall not be for the interest of any one to hold more land than can be profitably cultivated.

*Wellington, Arthur Mellen. The economic theory of the location of railways. New rev. and enl. ed. N. Y., J: Wiley & Sons, 1887. O.

*Whitney, W. D. Key to Whitney's " Practical French grammar." N. Y., H: Holt & Co., 1886. D. cl., \$1.

*Whitney, W. D. Practical French grammar. N. Y., H: Holt & Co., 1886. D. cl., \$1.

Thyte, Violet. Her Johnnie. N. Y., J: W. Lovell Co., [1887.] 198 p. S. (Lovell's lib., no. 963.) pap., 20 c.

ORI	DER LIST.	
American Tract Soc., N. Y.	HENRY HOLT & Co., N. Y.	
Christian's good-night		40 \$1.25
BANCROFT-WHITNEY Co., San Francisco. Oregon, Supreme Ct., reports, v. 14 \$6. BANKS & BROS., N. Y. and Alb. Rapalje, Treatise on the law of witnesses. 6 ROBERT CARTER & BROS., N. Y. Brodie, His guardian angel	Erckmann-Chatrian, Le blocus — Madame Therese Fogazzaro, Daniele Cortis Godell, The Greek in English Grimm, Kinder und Hausmärchen How to make a saint Hugo, Ruy Blas Muller, Deutsche liebe Packard, Elementary zoölogy Sedgwick and Wilson, Biology Symonds, Renaissance in Italy, The Catholic reaction, 2 v. Whitney, French grammar — Key to do. HOUGHTON, MIFFLIN & Co., Bost.	7.00 1.00 1.00 1.50 75 50 1.00 2.00
	Lectures, Phillips Exeter Academy	1.50 2.50 1.50
Lucian, Trips to the moon	THE INTERSTATE PUB. Co., Chic. Fairbank, School songs Interstate primer words, Box A T. & J. W. Johnson & Co., Phila. Pennsylvania, County Ct., reports, v. 2	25 50 5.00
GINN & Co., Bost. Becker and Mora, Spanish idioms	KING BROS., Printers, Balt. Brantly, Law school of the University of Md	2.50
W. GOULD, JR., & Co., Albany. Eastern reporter	J. B. LIPPINCOTT Co., Phile. 3.50 Washburn, From poverty to competence D. LOTHROP Co., Bost.	
Keddie, Disappeared (H. F. S. L., 584.)	D. LOTHROF CO., D. 15 Diaz, The John Spicer lectures	••••

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LIST OF NEW ENGLISH BOOKS.

Published from May 1 to 14. Selected from the [London] "Publishers' Circular."

Bennett, C. The massage case: a novel. 2 v. Cr. 8°. Blackburn, H. Academy notes, 1887, with fac-similes of sketches by the artists. 8°. sewed, 1s.....Chatto. Burnand, F. C. The incompleat angler. After Master Izaak Walton. Illustrated by Harry Furniss. Post 8°. Burrard, D. A great platonic friendship. 3 v. Cr. 8°. Colet, J. A life of John Colet, dean of St. Paul's and founder of St. Paul's school. By J. H. Lupton. 8°. Copyright, national and international. With some remarks on the position of authors and publishers. By a publishers. Also an appendix, including the text of "The international and colonial copyright act, 1886," and of "A bill to consolidate and amend the law relating to copyright" (now before parliament, 1887), also the arcopyright "(now before parliament, 1887), also the articles of the "International Copyright Union," etc. Hare, J. I. C. The law of contracts. 8°. 714 p., 26s.

Hay, W. Delisle. The fungus-hunter's guide and field memorandum book; with analytical keys to the orders and genera illustrated, and notes of important species. Post 8°. 156 p., 3s. 6d.......Sonnenschein.

Laing, S. A modern Zoroastrian. 8°. 276 p., 108.6d. On polarity in matter, molecules and atoms, ether, and other abstruse questions, put in a popular form for ordinary reading.

Lefevre, G. S. Peel and O'Connell: a review of the Irish policy of parliament from the act of Union to the death of Sir Robert Peel. 8°. 354 p., 108. 6d.....Paul.

Reclus, E. The British isles. Edited by E. G. Ravenstein. General features, typography, statistics, government, and administration. Illustrated by numerous engravings and maps. Imp. 8°. 516 p., 215....Virtus.

AUCTION SALES.

JINE 13-21. - The Pene du Bois Collection .- Leavitt. Law library of the late Hon. S. G. Courtnay, Dist Atty.

-Bangs.

S. P. Fowler's Library, Danvers, Mass. Historical and Natural History, Witchcraft, etc.—Libbie.

Part 2 of the Russian collection of W. B. Edwards -Leavitt. The "Collection Boban."-Leavitt.

For catalogues write to the auctioneers as follows:

Bangs & Co., 739-741 Broadway, New York City.

Leavitt (G. A.) & Co., 787-780 Broadway, New York.

Libbie (C. F.) & Co., 27 Franklin St., Boston, Mass.

The Publishers' Meekly.

FOUNDED BY F. LEYPOLDT.

IUNE 11, 1887.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to inbure correctness in the final entry.

The trade are invited to send "Communications" to the

editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for

an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

" Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."-LORD BACON.

AN ANNUAL CATALOGUE FOR 1884-85.

We have had a number of communications as to the filling out of our catalogue system, of which one of the most interesting is printed in another column, calling for an annual catalogue for the year 1884 and 1885. This has seemed to us a matter of comparatively small importance, as the information called for is given in the "Trade List Annuals" for 1885 and '86, but we should be quite willing to complete an annual system of catalogues back to 1884, when the last volume of the American Catalogue was completed if there should prove to be a real demand for it in the trade. We desire, indeed, to honor every demand of the trade which we can meet, but that demand must necessarily be shown in the only terms in which it can be effective, that is, in terms of money.

We should be pleased to make the catalogue or catalogues called for by Mr. Mac either in two annual lists for the year 1884 and the year 1885, or as an eighteen-month list from the completion of the American Catalogue to the beginning of the Annual Catalogue just issued, and to include in the latter not only the omissions which we have so far discovered in the American Catalogue, but a number of distinctive features which we think would be of trade benefit. The cost of this work, for which the index would have to be entirely re-set, would be so considerable, however, that we should scarcely feel justified in undertaking it unless there were fair assurance of something like 500 subscribers at \$5 for the volume or two volumes. Such a demand seems to us so improbable that we do not consider that we are likely to be called upon to fulfil this promise, but we shall be very glad to consider any suggestions from the trade as well as to register any

COMMUNICATIONS.

NOM DE PLUME OR PSEUDONYM. BOSTON, May 30, 1887.

To the Editor of the Publishers' Weekly.

DEAR SIR: Will you not call attention to the fact that nom de plume is not French, but an English barbarism, and rather worse than our restaurant French? Bookmen had better drop it, together with some other outlandish things they persist in using. C. W. ERNST.

A WORD TO CARELESS CORRESPONDENTS.

Crown Buildings, 188 Flret St., London, E. C., May 23, 1887.

To the Editor of the Publishers' Weekly.

SIR: Having large correspondence with the United States, chiefly with publishers and booksellers, we shall be glad to be allowed to mention the fact that for at least twenty per cent. of the letters we receive weekly we are surcharged from threepence upwards (according to weight), simply because our correspondents put on only the home stamp instead of the foreign one. This is doubtless due to carelessness on the part of those who stamp the letters; but it is a growing evil, and one which occurs more or less from nearly every correspondent, the result being a heavy and quite unnecessary weekly tax upon ourselves. Doubtless the same thing occurs with other recipients of American letters on this side. You will be doing a kindness to our mutual friends by asking their kind attention to this small matter.

Yours faithfully,

SAMPSON LOW, MARSTON & Co.

A CATALOGUE FOR 1884 AND 1885.

NEW YORK, May 19, 1887.

To the Editor of the Publishers' Weekly.

Now that the American Catalogue for 1886 is an accomplished fact, let us know what can be be done for 1885 and 1884. A plain statement of where the records of these two years are and their condition will show the need of some new What is wanted, I think, is one alphabet something like the 2d part of the American Catalogue of 1886 (or the monthly indexes). As that was about 75 pages, the two years 1884-1885 would be considerably less than say 200 pages. The design should be, I think, to include in it all books dated 1884 or 1885, so as to have but one place to go to for those years. This would of course take some titles from each of the following places: Publishers' Weekly Record, Sept., 1883-April, 1886; Trade List Annual, 1884-1886 inclusive; American Catalogue, 1876-1884; Annual Catalogue, 1886.

Perhaps it would do to rely entirely upon the data in the first mentioned between the dates in-

dicated.

No record for any year will ever be probably quite complete. The only thing that can be done is to make each as good as it can be, and any titles subsequently found should go into the next weekly, monthly, annual, and decennial records following its discovery.

Excuse the digression. Having made a careful estimate of the cost of a catalogue for 1884-1885 as indicated above, divide by 100 and by 300. In any case let the edition be limited to the number that can be very promptly taken up and give those investing opportunity to realize on the investment, which they cannot do it there is a s investment, which they cannot do it there is a s ply beyond enough to satisfy original subsection

"JOSIAH ALLEN'S WIFE'S" GRIEVANCE.

New York, May 27, 1887.

I REGRET very much the necessity that compels me to draw the attention of the public to a fact which my friends think ought to be known.

There is a book largely noticed by the press as having been written by me, called "Miss Jones' Quilting," and having upon the title-page the imprint of Mr. Ogilvie as publisher and my name as author.

The facts of the case are as follows: Of the 206 pages making up that book less than twelve The little sketch pages were written by me. commencing the volume, the name of which has been given to the book, I wrote years ago and sold to a Philadelphia magazine. Mr. Ogilvie says that he purchased from some person in Philadelphia the right to reprint this sketch.

As to the other stories making up over 194 of the 206 pages of the book, I not only did not write them myself, but have no idea who did write them. I never saw nor heard of them until I saw it asserted in the press notices of the book that they were written by me.

So I think the public will agree with me that it is only a matter of justice to have the truth MARIETTA HOLLEY,

" Josiah Allen's Wife."

57 Rose St., New York, June 8, 1887. To the Editor of the Publishers' Weekly.

In reference to the above criticism of "Miss Jones' Quilting," written by "Josiah Allen's Wife," we desire to say that we purchased the copyright and Ms. of the story from a reliable party, who was the owner of it, and claim to have a perfect right to publish it in our own method, so long as we give Miss Holley the credit of having written the story. Yours respectfully,

J. S. OGILVIE & Co.

The above letters speak for themselves. have no doubt that the publishers in this case have acted unthinkingly, and without any intention to injure the author of "Miss Jones' Quilting." However, it will no doubt strike them as fair that Miss Holley has a right also in this matter, in that she should not be made responsible for work that is not her own-however good, or much better than her own, it may be.—ED. P. W.]

THE HENRY BILL PUB. CO. vs. ROBERT CLARKE & CO.

THE case of the Henry Bill Publishing Co. vs. Robert Clarke & Co., of Cincinnati, in which the plaintiff prayed for an injunction and account against the defendants for the sale of Blaine's "Twenty Years in Congress," was dismissed in the U. S. Circuit Court, Southern District of Ohio, Saturday, June 4, Justice Stanley Matthews delivering the opinion of the Court, Circuit Judge Howell E. Jackson and District Judge George R. Sage concurring.

It will be remembered that this was a case where Robert Clarke & Co. were charged with selling a subscription-book through collusion and conspiracy with the plaintiff's agents

The testimony showed that Robert Clarke & Co. had bought the books from H. B. Nims & Co., of Troy, N. Y.; who had paid one Leach, an agent for the Bill Co., for the copies they had then sent Clarke & Co. Leach in turn sent this money to the Bill Co. and they kept the the next following Easter lair.

amount, although they knew the same had been paid to Leach by Nims & Co. Ont his point there was no conflict in the testimony.

Justice Matthews, after the argument by plaintiff's attorney and without hearing from the counsel for defendant, dismissed the bill, holding that there was a ratification of the sale by Leach to Nims by the Bill Co. through their retaining the money so paid, after knowledge of the manner in which Nims procured the books. this being equivalent to a sale direct to Nims by the Bill Co. The sale by Leach may have been in violation of his contract with the Bill Co., yet if they received the proceeds and held on to them, they cannot hold on and yet claim Nims & Co. have no title to the books sold.

J. E. B.

CANADIAN COPYRIGHT.

THE Parliamentary report just presented to the Canadian House of Commons gives the following list of copyrights granted from 1868 to 1886:

1868 34	1878 193
1869 62	1879 184
1870 66	1880 185
1871 115	1881 225
1872 87	1882 224
1873 122	1883 253
1874 134	1884 281
1875 131	1885 555
1876 178	1886 547
1877 138	• • • • • • • • • • • • • • • • • • • •

The Canadian copyright is granted to all British subjects who may first publish in the Dominion, and to all holders of imperial copyright who may reprint and republish in Canada. The list therefore includes original works and reprints of English books and music. We have no means of arriving at the proportions.

CURIOUS FACTS CONCERNING THE EARLY BOOK-TRADE.

CARL B. Lorch, in an interesting review of Friedrich Kapp's "Geschichte des deutschen Buchhandels" (the first volume of which has just been issued by the Börsenverein) in the Börsenblatt, gives the following curious facts relating to the book-trade, past and present:

"In early book catalogues prices were not given; books, being looked upon as articles of commerce, and treated as any other wares, were sold in different places at varying prices. Aldus Manutius was the first printer or publisher who printed a priced catalogue, having found it impossible to satisfy all demands as to prices. Some time afterwards other publishers began to follow his

example.

"The German Easter Fair Catalogue appeared during two hundred years without prices, and it was not until the eighteenth century that selling prices were stated. Until then books could be bought cheaper at the place of publication than A distinction was made between at the fair. prices for single copies and for a quantity. publishers allowed booksellers a special discount (from 10 to 40 per cent.), others none at all. first public offer of discount (20 per cent.) was made by Koberger. Low-priced publications were sold by the ream, indeed all books were then supplied to the trade in sheets, as was the case in England until a comparatively recent date.

Payments were made either in ready money or at

"The Reformation brought with it a general carelessness in the production of books, for which, at that time, no author received payment. Books were then almost exclusively printed from existing manuscripts. Before the Reformation the greatest care was taken to insure accuracy in the text. It is well known that Henri Estienne used to expose the proof-sheets of his famous publications in the streets of Paris that they might receive the corrections of passing scholars; and men like Erasmus, Melanchthon, and others did not grudge the trouble of correcting gratuitously for the press. Now all was changed; the Reformation brought with it hurried production and cheap prices.

"As to a number of copies in an edition there was great divergence of practice. Aldus Manutius, however, invariably printed his charming little classics in editions of 1000 copies; Amerbach's edition of St. Augustine's Works, in 11 vols, folio, consisted of no less than 2200 copies. The writings of Erasmus had a very large sale. Between the years 1500 and 1520 thirty-four editions of his 'Adagia' were printed, each consisting of 1000 copies. Of the 'Colloquia' 24,000 copies were sold. The 'Imitation of Christ' had appeared in the astounding number of ninty-nine editions when the sixteenth century began."

TIME-SAVING AGENCIES.

THE present is decidedly a time-saving age. Every effort of mechanical science has had for its objective point the economy of labor and time, and the annihilation of space, so that now one man is capable of turning out, with the aid of a machine, in a day's time, what once ten men could not have accomplished in a week; and the son of the pioneer of forty years ago, can now travel, surrounded by luxury and at comparatively small cost, in fifteen minutes over as much ground as it took his father with a team of oxen to traverse Time and space are within the grasp ten hours. and control of man-it only remains for him to discover or invent a method of imbibing and assimilating the learning of all ages in a course of three, perhaps four, easy lessons. In the meantime man is trying to evade the tedium of acquiring learning and experience, by resorting to handbooks, guides, and manuals, with varying, and, we fear, but indifferent success.

It was to meet the demand of the public for obtaining information by easy stages—especially to supply busy professional men with notes and exhaustive contributions to the subjects on which they were engaged—that the various information bureaux which now claim attention were called into existence. Probably the most successful of these is the National Press Intelligence Company, which has just entered its third year. This company was organized by Mr. Wm. F. G. Shanks, an experienced journalist, who still acts as its general manager, assisted by a staff of experienced and admirably trained co-laborers.

The several purposes of the National Press Intelligence Company, New York, may be briefly stated to be: 1. "A Bureau of Clippings"—the supplying to subscribers the current information to be found in the newspapers, weekly journals and magazines concerning them, or their business, or on any topics in which they may be interested.

2. Advertising Department—the supplying of news in letters to the country press, and in other contributions to the city press, in which, by confidential arrangements, the interests of subscri-

bers may be looked after and advanced through notices and advertisements in the form of news, incidents, etc., without indications of the advertisement embraced therein. 3. "Back Number" Bureau-the supplying of back numbers of the principal papers of the larger cities of the Union. Bureau of Information—a general information bureau for answering all questions by experts in every line, making researches and investigations for persons at a distance; collecting evidence, etc. Inquiries can be made through this bureau as to the condition, prospects, plans, and projectors of any contemplated enterprise in any part of the country. The service is unique and valuable and its success thus far indicates that it is appreciated by the busy enterprising men of the country

The Information Bureau of Mr. E. A. Mac, of New York, the original "Original Information Bureau," if we are not mistaken, confines itself now to furnishing information relating to books Any one in doubt as to the authorship, place of publication, price, the merits of various editions, the selling price of an old book, prices realized at auction sales, etc., no matter how old the book may be, or how meagre the information for a starting-point, may entrust his queries to this agency with the assurance that if anything can be found out, it is certain to be brought to light in this quarter. Mr. Mac will also devote himself to the compilation of printed material on a given subject. His most noticeable work in this direction is a series of scrap-books of all printed matter about Jay Gould. This work made up over 3000 pages and covered the ground from 1853 to the present time.

Other agencies that may be mentioned in this connection are "The Bureau of General Information," of Washington, which offers to furnish all information obtainable in the capital of the United States; and Prof. Pierce's School, in which the art of reasoning may be learned in easy stages by correspondence. One part of this school deserves the especial attention of bookmen, namely, that which purports to teach how to ask questions, and how to consult a library.

NOTES ON CATALOGUES.

CHARLES T. DILLINGHAM has just issued a full catalogue, dated May 1, 1887, of all the standard and miscellaneous publications of Belford, Clarke & Co. (32 p. 8°.)

THE State Historical Society of Wisconsin, which has been assiduously accumulating Rebellion and Slavery literature for a quarter of a century past, and which has the reputation of having one of the finest collections of the kind in the United States, has just issued a catalogue of its treasures. This comprises 1617 titles of books and pamphlets, manuscripts of every sort, in fact, everything that illustrates the Rebellion epoch, especially the part that Wisconsin men played in it. A va'uable list. (61 p. 16°.)

On the 13th inst. begins the sale of the library and art collections of Henry de Pene du Bois, a well-known bibliophile and collector of rare discrimination. The library is particularly rich in fine binding—the work of such binders as Trautz-Bauzonnet, Dérome, Chambolle-Duru, Rouselle, and Bedford being represented. The collection of books include examples of Adus, Elzevir, Galliot du Pre, and other early master printers; modern examples being represented by first and limited editions, classics, and bibliographical works.

Some fine prints and water-colors, as well as some interesting autographs complete the collection. The catalogue of this collection has been compiled with great care and is one well worth preserving. Mr. Charles Sotheran has prefixed an interesting bibliographical proem. (George A. Leavitt & Co. 24+486 p. il. 8° pap., \$1.)

CATALOGUES OF SECOND-HAND BOOKS.—F. A. Brockhaus, Leipzig: Antiquarische Kataloge—Italienische sprache u. literatur; Englands geschichte, sprache u. literatur, zum theil aus der biblothek des † Prof. Dr. Carl v. Noorden. (2 v. 42; 62 p. 16°.)—Lorraine & Co., 41 W. 31st St., N. Y.: Bargains in books: selected list of books, autograph letters, and fine pictures. (12 p. 16°.)—Henry Stevens & Son, 115 St. Martin's Lane, London, Eng.: Catalogue no. vi., June, 1887, of books and pamphlets relating to America. (32 p. 16°.)—Thos. J. Taylor, Taunton, Mass.: Book catalogue no. 4. (4 p. 16°.)

JOURNALISTIC NOTES.

Scribner's Magazine has completed its first volume. It makes a handsome book externally, with its pretty olive green cloth cover and chaste ornamentation, while its contents are all that a refined literary taste can desire. There seems to be no doubt that the future of this magazine is assured.

The July number of Lippincott's Magazine will be largely a Southern one, with such names as Julia Magruder, Thomas Nelson Page, Robert Burns Wilson, Amélie Rives, etc., among its contributors. The prize essay on "Social Life at the University of Virginia" is contributed by John B, Minor, Jr., an undergraduate. The complete novel in this issue will be "At Anchor," by Miss Julia Magruder, whose novel "Across the Chasm" won her an enviable reputation.

LITERARY AND TRADE NOTES.

CHARLES H. KERR & Co., Chicago, will publish at once "The Sailing of King Olaf, and Other Poems," by A. Williams Brotherton.

Lucas Malet, the author of "Mrs. Lorimer," has written a story for children which will be published late in the autumn.

THE FUNK & WAGNALLS base-ball nine will play the Putnam nine to-day, the Century nine on the 18th, and the J. J. Little nine on the 25th inst.

MR. G. W. HARLAN, of the former firm of G. W. Harlan & Co., has become manager of the commercial lithograph department of L. Prang & Co.

LEE & SHEPARD are preparing for the holiday season a new work by Irene Jerome, under the title of "A Bunch of Violets." It will be a richly illustrated quarto volume.

Dr. Junker is said to have in preparation, besides a work fully descriptive of his recent travels in Central Africa, a pamphlet on the Mahdist movement, looked at from the inside,

D. APPLETON & Co. have issued in the original Spanish Don Juan Valera's "Pepita Jiménez." This includes the prologue especially written for the English edition and the illustrations.

Owing to the destruction by fire of a portion umes. Chromo-lithographs and wood-cuts in of the plates of Herrman's "Graphical Status of profusion serve to elucidate the text, and as the Mechanics," D. Van Nostrand has been obliged contract with Messrs. Lea Bros. & Co. gives ex-

to delay publication until the matter can again be put in type.

M. Em. Terquem, the well-known bookseller of the Boulevard St. Martin, Paris, has removed his establishment to No. 19 Rue Scribe, and his counting-house and commission stores to 31 Boulevard Haussmann, near the Rue Scribe.

Macmillan & Co. will publish immediately a new novel, entitled "Ismay's Children," by Mrs. Noel Hartley, formerly known to her friends as Miss Laffan, and to the public only as the anonymous author of "Hogan, M.P.," and several other brilliant stories.—London Literary World.

THE STANDARD SCHOOL-BOOK COMPANY (G. H. Thiel, President, Chas. F. Joy, secretary, and L. L. Butler, treasurer), St. Louis, Mo., have been in business a little over a year, and now publish the Standard series of five readers graded for use in primary schools and academies, a Standard Pronouncing Speller and a Standard Elementary and Complete Arithmetic.

EDW. W. BOK. 320 State St., Brooklyn, is preparing for Mrs. Beecher and her family a memorial of the late Henry Ward Beecher. Dr. Oliver Wendell Holmes has written the opening article. Mr. Gladstone, President Cleveland, the Duke of Argyle, and some 75 other distinguished Americans and foreigners have also contributed articles. Only 100 copies of the "Memorial" are intended for the public.

HENRY CAREY BAIRD, who has recently returned from Europe, wrote a capital letter to the Philadelphia Inquirer regarding the dangers of overcrowding emigrant ships. Mr. Baird was a passenger on La Champagne, which collided with another vessel on May 7, and his experience then taught him the necessity, not only of avoiding overcrowding, but also of providing a suitable police force on board ship to preserve order in case of accident. We congratulate Mr. Baird on his safe arrival.

We are pleased to learn from the San Francisco Chronicle that at least one member of the trade is permitted to enjoy some of the prosperity of the Pacific coast. Among the many fine residences recently erected on the Pacific Heights in San Francisco, a delightful spot overlooking the Golden Gate, one just built by Samuel Carson, of S. Carson & Co., on the north side of Pacific Street, near the northwest corner of Buchanan, is said to make itself conspicuous by its architectural beauty, and for the taste in which it is furnished. Judging from a photograph just received, Samuel Carson & Co. have as handsome a store as the senior member has a home.

LEA BROTHERS & Co., of Philadelphia, announce that they are under contract with Mr. Grote, of Berlin, to issue a translation of "A Universal History" now passing through the German press. The contributors number many of the names most famous in German historical research, and the work cannot fail to rank as one of lasting The translation has been undertaken by a number of scholars, each well known for his familiarity with the subject assigned him, while the general editorship is in the hands of Prof. John H. Wright, of Johns Hopkins University, Baltimore. Though forming twelve volumes in the original, a concise translation will enable the publishers to place it in eight large octavo volumes. Chromo-lithographs and wood-cuts in profusion serve to elucidate the text, and as the

usive rights in all English-speaking countries, a ide sale is more than probable,

HACHETTE & Co., Paris, have undertaken the sue of a series of literary biographies, somehat after the pattern of the English Men of etters. The series is to be called Les Grands crivains Français; and, as will be seen from its 1b-title-"études sur la vie, les œuvres, et l'inuence des principaux auteurs de notre littérare"—special attention will be given to the ifluence of each author upon the historical evelopment of the literature of France. The olumes, of which some eighteen have already een arranged for, will be published at two ancs, and will each have a portrait reproduced y photogravure. The first two, to appear im-

mediately, will be "Victor Cousin," by M. Jules Simon, and "Mme. de Sévigné," by M. Gaston Boissier. Among others of special interest we may mention "George Sand," by M. Caro; "Turgot," by M. Leon Say; "Montesquieu," by M. Albert Sorel; "Villon," by M. Gaston, Paris; "Rousseau," by M. Cherbuliez; "Balzac," by M. Paul Bourget; "Musset," by M. Jules Lemaitre; "Sainte-Beuve," by M. Taine; and "Guizot," by M. Gabriel Monod. The general editor of the series, though his name does not appear on the prospectus, says the Academy, " is M. J. Jusserand, who (we may add) will shortly publish on his own account a work on the history of the novel in England, being the substance of a course of lectures he has been delivering at the College de France as suppleant to Prof. Guizot.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only re entitled to a free insertion of five lines for books out print, exclusive of address, in each issue. Bids for errent books and such as may be easily had from the sblishers, and repeated matter, as well as all advertisents from non-subscribers, must be paid for at the rate to cents her line.

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Andrews & Witherby, Ann Arbor, Mich. merican Bookmaker, v. 1, no 5 (Nov., 1885).
Nicholas, v. 3, bound or unbound: v. 6, no. 1 (Nov., 1878); v. 8, no. 3 (Jan., 1881); v. 9, no. 9 (July, 1882).

BRENTANO'S, 5 UNION SQUARE, N. Y. ilton's Handbook of Arizona. ory's Graffita d'Italia.

Brentano's, 101 STATE ST., CHICAGO, ILL. otives of Life, by Prof. Swing. uloolah, bound.

S. E. Bridgman & Co., Northampton, Mass. ary and I; or, Life Among the Sioux, stobiography of John Stuart Mill.

Burton's Book Bazaar, H. D. Chapin, Manager, 49 Dearbonn St., Chicago. 2**per's Weekly, nos. 1551, 80, 129; special ed. July, 1881, (6), (6), (9), 70, 76, 78, 79, '80, '81, '82, '83, '84, '85, '86, bound or unbound. Unpublished Poems. ICOS'

Nicholas, V. 1, 2, 3, 4, 5, 13.

**Young Folks, March, 1871; Jan., Oct., Dec., 1873; Dec., 1872. irper's Magazine, V. 24, 27, 30, 69, 70, 71, 72, 73.

N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, Wis. nnell, H. C., Modern Pract. Angler. rby, G., Inquiry into the Influence of Anthracite Coal.

pendorff, A Russian Romance, tr. cas, Dict, of the German and Eng. Lang., 2 v. eene, F. V., Russian Army in Turkey, 1878. Appleton. irse, A., Geneal. Rec. of Sherborn and H.

CLARKE & CARRUTH, 340 WASHINGTON ST., BOSTON. 1, History Calendar, 1884.

E. DARROW & Co., ROCHESTER, N. Y. x Adeler's Elbow-Room. w Mr Fagg Mesmerized the Baby. acroft's Hist. U. S., v. 10. Little, Brown & Co.'s ed.,

W. O. DAVIE & CO., CINCINNATI, O. rtis' Theory and Practice of Medicine. Obstetrics.

M. Child's History of Women. valier de Faublas, tr.

E. P. DUTTON & Co., 31 W. 23D St., N. Y. : Old Garden.

: Congo, v. 2, Stanley.

FLAGLER & Co., 292 & 294 MAIN ST., POUGHKEEPSIE, N. Y. One each all nos. of *Popular Science Monthly* for 1885; give price and condition.

A. E. FOOTE, 1223 BELMONT AVE., PHILADELPHIA, PA. Lee, Diseases of Children.

Maclachian, Diseases of Advanced Life.
Anything on Deaf and Dumb.
Dickson, Life, Sleep, and Pain. 1852.
Amer. Journal Denial Science, 1st and 2d ser.; any.

JAMES D. GILL, SPRINGFIELD, MASS. Ely, Genealogy. From the Hub to the Hudson, by Washington Gladden.

Profit Sharing in Europe: a Parliament Report. Ainsworth's Novels, 8°, il. T. S. GRAY CO., MILWAUKEE, WIS.

Redding's Antiquities, cl. Steinbrenner's Origin and Early History, pub. by Redding

& Co. Century, June, Aug., Sept., and Oct., 1884.

H. C. M., 346 12TH ST., MILWAUKEE, WIS.

North. Am. Review, v. 1 (May, July, Sept., 1815); v. 2
(Jan., March, Nov., 1816); v. 4 (Jan., March, Nov., 1817);
v. 5 (May, July, Sept., 1817); v. 7 (May, July, Sept.,

INGHAM, CLARKE & Co., CLEVELAND, O. Ueberweg's Philos., v. 2, large ed., brown cl. Chambers' Book of Days, v. 2, brown cl. Froude's England, §3, ed., cl., v. 11 and 12; cheap. Reading Without Tears.

The Cross in the Light of To-day.

KANSAS CITY (Mo.) BOOK & NEWS Co.

Abbott's History Ohio. Detroit.
Winsor's History United States.
Madame Sévigné's Letters to Her Daughter and Her Friends, 9 v., 12°. London, 1811.
Bensley's Louis XIV. and His Contemporaries. London,

1845.

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Audubon's Ornithological Biography, v. 4.

C. M. McClung, Knoxville, Tenn.
Murray, W. H. H., Adventures in the Wilderness; or,
Camp-Life in the Adirondacks.

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A. C. McClurg & Co., Chicago, Ill.

Hood, Up the Rhine.

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Vols. 1 and 2 Payne's Arabian Nights. Worthington.

Sparks' American Biography, 1st ser., 15 v.

Brooks, History of the Mexican War. 1849.

Frost, Pictorial History of Mexico and the Mexican War.

Ripley, War with Mexico, 2 v.

Semmes, Service Affoat During the Mexican War. 1851.

Stapp, The Prisoners of Perote. 1845.

Wells, Walker's Expedition to Nicaragua. 1856.

Channing, Letter on the Annexation of Texas. 1847.

Channing, Letter on the Annexation of Texas. 1837. Foote, Texas and the Texans. 1841.

JOSEPH MACLEAN, 101/2 E. ADELAIDE ST., TORONTO, ONT. Vols. 2 and 3 Alibone, hf. mor., marbled sides and edges. Mair's Marine Engineering, parts unbound. Shock's Steam-Boilers.

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The Boston Book, ed. by Jas. T. Fields.
Memoria of Jas. Brown, the Publisher, G. S. Hilliard.
Memorial of the Harpers, G. W. Curtis.
Few Verses for a Few Friends, Jas. T. Fields.

EDWARD MILLS, 309 N. 9TH ST., ST. LOUIS, Mo. United States Biographical Dictionary. N. Y., 1878. V. 12 Census Report.

Morgan & Hanford, Middletown, N. Y. Philo-Thea, by Maria B. Childs.

James O'Neil, Jr., 523 7TH St., N. W., Washington, D. C. Vols. 3 and 4, Cossetti) of 10 v. ed. of V. Hugo's Les Misérables, pub. by Lecroix & Verboeckhoven, Brussels.

G. P. Putnam's Sons, N. Y Randall's Life of Jefferson, 3 v. Dwight, Modern Philology. Le Duc, Annals of a Fortress. Adams, Poems on Religion and Society.

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Grandfather's Spelling-Book, by a Grandfather.
How I Found Livingstone.

Mann, Study of Physiology in Schools.

REDHEAD, NORTON, LATHROP & CO., DES MOINES, IOWA. Marsh's Manual Reformed Shorthand, ed. of 1868. Character Sketches Dickens, 1st ser. Cassell.

J. Francis Ruggles, Bronson, Mich.
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JOHN WANAMAKER, PHILA., PA.
Incidents of Christian Commission.
Compendium Theologicum, by Rev. O. Adolphus, M.A.

C. M. WARD, 13 PARK ROW, N. Y. The Printer. Devinne, 1871.

B. Westermann & Co., 838 Broadway, N. Y. American Journal of Obstetrics, no. 6, of 1886, separate.

E. & J. B. Young & Co., N. Y. Mark Hopkins, Evidences of Christianity.

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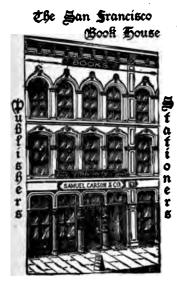
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It should be understood that, of the regular retail-price publishers, only the retail price is given, and the net prices only of those publishers who make it a practice to mail net-price lists to schools—in fact, make their net prices their regular school-supply prices. This point is emphasized in order to meet the objections raised to the quotation of net prices.

It should be well considered that any attempt at withholding, from the educational public, what the publisher, through his agents, advertisements, lists, and circulars, takes special pains to make known, must be an unwise policy. It is not objectionable, but quite proper and legitimate, to charge the retail or mailing price for single copies of any book; but the Educational Catalogue is not generally given away to single-book customers. It is intended only for those who purchase for schools in quantities. A dealer who quotes fictitious prices, or prices other than those quoted by the publisher (which prices, it is now understood, are generally still subject to a trade discount), necessarily must drive his school trade into the hands of those who solicit their orders from a catalogue, the prices of which tally with that of the publishers.

The following paragraph from a previous year's Educational Catalogue further elucidates the reasons for our strict adherence to publishers' prices: "Plainly, if it wished to sustain its official character, it was bound to respect the desire of those who have a right to stand by their prices, and who, should their established prices be disregarded, could by their public protest soon discredit the Educational Catalogue as well as those who handled it for circulation. At a time when the public mind, from causes so often discussed and lamented in these columns, is fast losing faith in honest prices, so far as books are concerned, it so f the utmost importance that there be one official list which can be consulted with confidence by the public, as well as by the trade."

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REFERENCES

Annual Summary Number, Jan. 29-Feb. 5.
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NOTES IN SEASON.

- G. W. DILLINGHAM is about to publish a summer novel entitled "The Mystery of Bar Harbor," by Alsop Leffingwell.
- T. B. Peterson Bros. have in press for immediate publication a novel by Ernest Daudet, entitled "Which? or, between two women." scene of the story is laid in Paris and the country, and the events are described with vigor and completeness of detail.

Brentano's have now ready "Tales Before ' translated into English for the first time Verelst, and preceded by an introduction by Mr. Edgar Saltus; "Mademoiselle de Maupin," by Gautier, handsomely printed on vellum-texture paper, with seventeen etchings from designs by see the situation?" The correspondent saw

Toudouze; "Zola's Novels," translated without abridgment, and illustrated with full-page engravings by French artists; "Sappho," by Alphonse Daudet, a story illustrating Parisian manners, translated from the 100th French edition and beautified by thirty-two full-page engravings; and "Madame Bovary," by Gustave Flaubert, a story of provincial manners, printed on vellum-texture paper, and illustrated with six etchings.

G. P. PUTNAM have ready another volume in their admirable Story of the Nations series, which deals with "Assyria" and is by L. A. Ragozin, the writer who made the "Story of Chaldea" so fascinating; "The Federal Constitution," by John F. Baker, of the New York Bar, a retrospective view of the interesting scenes in the eventful drama which led to the adoption of the Federal Constitution, of which we now celebrate the hundredth anniversary; "Memorials of Half a Century," by Bela Hubbard, who came to Michigan fifty years ago and has described that State and its surroundings and their various changes in a style showing an enthusiastic love of nature and careful study of Western life. Also, "The Gelder Papers," edited by J. T. I., which are made up of the material gathered by his friend John Quod, who many years ago proposed to write a history of Long Island, but did not live to complete his work. Not content with knowledge derived from books, the writer examined the whole country from Coney Island to Montauk Point, and many facts found among his papers will be appreciated by students of American biography and history.

HOUGHTON, MIFFLIN & Co. will publish soon "The Shaybacks in Camp," a delightfully informing and amusing book, describing "ten summers under canvas," by S. J. Barrows, editor of the Boston Christian Register, and Mrs. Barrows. The book is sufficiently practical to make it of much value, and so entertainingly written that it will be read with great interest even by those who have no idea of camping out for themselves. At the same time will appear Bret Harte's new story, "The Crusade of the Excelsior," which almost reaches the dimensions of a full novel, and which is likely to be in great demand for sum-mer reading; "The Law of Divorce," with the causes for which divorces are granted in different States and Territories, with a brief digest of the most important decisions, and a compilation of the most recent divorce statistics, by A. Parlett Lloyd, of Baltimore; and a cheaper edition of Bacon's remarkably full and complete "Dictionary of Boston," which answers about every question that anybody can ask about the buildings, the institutions, the societies, the important manufactories and industries, the railroads, ocean and coast steamers, and almost everything else connected with Boston.

A CORRESPONDENT of the Baltimore News asked Colonel John Hay point-blank if he were the author of "The Bread-Winners." Colonel Hay replied with his blandest smile: "In general I have not much to conceal, but this thing is the secret of six of us who have been accused by the public of this flagrancy. Now, if five of us

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles: D: David; E: Edward; P: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P; Feter; R: Richard; S: Samuel; T: Thomas; W: William.

Sisse are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 30 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); T. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., mar., designate square, oblong, narrow books of these heights.

Austin, Jane G. A nameless nobleman. 17th ed. Bost., Ticknor & Co., 1887. c. '81. 5+369 p. S. (Ticknor's pap. ser., no. 5.) pap., 50 c.

*Bain, Alex. English composition and rhetoric.

New enl. ed. Pt. I, Intellectual elements of style. N. Y., Appleton, 1887. D. hf. leath.,

Bain, Alex. On teaching English; with detailed examples and an inquiry into the definition of poetry. N. Y., Appleton, 1887. 11+256 p. D. cl., \$1.25.

The present volume is auxiliary to the enlarged edition of the author's "English composition and rhetoric." It embraces principally the three following topics: First, a review of the prevailing opinions as to the proper mode of teaching English, together with a critical estimate of their respective merits. Second, a brief sketch of the rhetorical method, followed by a series of select lessons on the leading qualities of style—intellectual and emotional. Third, an inquiry into the definition of poetry.

Baylor, Frances Courtenay. Behind the Blue Ridge: a homely narrative. Phil., J. B. Lip-

pincott Co., 1887. c. 3-313 p. D. cl., \$1.25.
A little valley in Virginia, shut off almost entirely from the outside world is the home of a set of characters that Miss Baylor describes with the humor and pathos that made "On both sides" so attractive. The Rebelthat made "Or both sides and attractive." The Rebellion of 1861, the devoted loyalty of Virginians to the Southern cause, and incidentally a few of the now historical traits of the leaders of the South are happily worked in. There is little or no plot, It is a study of human character under conditions described with photographic

*Beecher, Rev. H: Ward. Speeches on the American rebellion; delivered in Great Britain in 1863. N. Y., Frank W. Lovell Co., 1887.

368 p. D. pap., 50 c.

Bennett, F: E. A detective's experience among the Mormons; or, polygamist Mormons; how they live and the land they live in. Chic., Laird & Lee, 1887. c. 9-294 p. por. D. cl.,

\$1.50.
The author depicts in graphic language the stirring and exciting life he led in ferreting out, with keen detective ability, the necessary evidence to convict the polygamous Mormons, who rebelled against Federal authority. In his experience as Deputy United States Marshal he arrested forty offenders, some of them the most notorious of this notorious people. He tells the most notorious of this notorious people. He tells the story of the Mountain Meadow massacre, some of the secrets of the Endowment House, and gives other de-tails of the manners, customs, and life of this peculiar eople.

Bible. Scripture lessons arranged for responsive readings in religious services. Cin., Cranston & Stowe. N. Y., Phillips & Hunt, 1887. c. 2+284 p. T. cl., 30 c.

Borrow, G: The Bible in Spain; or, the journeys, adventures, and imprisonments of an Englishman in an attempt to circulate the Scriptures on the Peninsula. 13th ed. N. Y., Rob. Carter & Bros., [1887.] 148 p. O. cl., **\$**1.75.

Braeme, Charlotte M., ["Bertha M. Clay," Her second love. N.Y., G: Munro, pseud.

198 p. D. (Seaside lib., pocket ed., [1887.] no. 978.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] Marjorie's fate. N. Y., Norman L. Munro, [1887.] 304 p. D. (Munro's lib., no. 745.) pap., 20 c.

Bridges, Rev. C: Exposition of Psalm CXIX.; as illustrative of the character and exercises of Christian experience; from the 17th London ed. N. Y., Carter & Bros., [1887.] 296 p. O. cl., **\$**1.75.

First published in London in 1827; the many editions it has gone through vouch for its worth and usefulness.

Bruen, E: Tunis. Outlines for the management of diet; or, the regulation of food to the requirements of health and the treatment of disease. Phil., J. B. Lippincott Co., 1887. c. 4-138 p. D. (Practical lessons in nursing.) cl.,

The substance of this little volume was delivered in the form of lectures to the nurses of the Training-Schools of the Philadelphia, University of Pennsylvania, and Wo-man's Hospitals. The scientific aspect of the subject has been subordinated to the presentation of some practical suggestions to guide in the selection of suitable food in different conditions.

*Buxton, J. Wilmot. Led by a little child: new sermons and addresses to children. N.Y., Ja. Pott & Co., 1886. D. cl., \$1.25.

*Buxton, J. Wilmot. The pilgrim band: a series of sermons. N. Y., Ja. Pott & Co., 1887. S. cl., net, \$1.20.

Carrington, H: B. The obelisk and its voices; or, the inner facings of the Washington monument with their lessons. Bost., Lee & Shepard,

1887. C. 14+47 p. il. D. cl., \$1.; pap., 50 c.

A poem giving a description of the impression made upon the mind of the author during an ascent of the Washington Monument, February 22 of this year. The right-hand pages form the poem. The pages on the left have Washington memorabilia and illustrations, including two portraits and a sketch of men now at work "intoning granite" within the obelisk. The cover has an arabesque margin, into which are wrought the names of toning granter within the obelist. The cover has an arabesque margin, into which are wrought the names of continents contributing stones, and of all the Presidents, as well as of leading statesmen of the country. It is fitly and graciously dedicated to Hon. Robert C. Winthrop, of Massachusetts, who was the orator both at the cornerstone and dedication ceremonies, the date being May 12, his seventy-ninth birthday.

*Cincinnati. The general ordinances and resolutions of the city of Cincinnati in force April, 1887; comp. under authority and direction of the City Council, by Frank M. Coppock and F: Hertenstein. Cin., Rob. Clarke & Co., 1887. 12+912 p. O. shp., net, \$6.50.

Clarke, Ja. Freeman. Life and times of Jesus as related by Thomas Didymus. New ed. Bost., Lee & Shepard, [1887.] c. '81, '87. 13+ 448 p. D. cl., \$1.50. See notice, "Weekly Record," P. W., April 9. '81,

larke, Reb. So., ["Sophie May," pseud.]
Drones'honey. Bost., Lee & Shepard, 1887. c. Clarke,

3-281 p. D. cl., \$1.50.

The title of this, the first novel by the favorite writer of children's stories, is taken from Plato's Republic—" When

[&]quot;In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

a young man has tasted drones' honey . . . then he returns into the country of the lotus-eaters." The young man who has a weakness for drones' honey is Mr. Benjamin Kirke, a Chicago lawyer of wealth and position. A misdirected letter which falls into his hands, and tion. A misdirected letter which falls into his hands, and which he opens and reads believing it to be sent to himself, settles his fate. The letter is a most charming one, although it is a rejection of a marriage proposal not signed in full and coming from Narransauc, Maine. Kirke determines to find the writer and sets off for Maine. Accident makes him acquainted quite unexpectedly with Miss Evelyn Searle, the heroine of the letter, and her friend Miss Wilder. From these materials quite a romance is woven, in which Kirke's delike of his profession, his passion for a doctor's life, and his loss of fortune all play a part. play a part.

College (The) and the church; the "How I was educated" papers and denominational "confessions" from the Forum Magazine. N. Y.,

fessions" from the Forum Magasine. N. Y., Appleton, 1887. c. 4-214 p. O. cl., \$1.50. The first series of articles "How I was educated" are signed by some of our most distinguished writers and scholars, such as E: E. Hale, T: W. Higginson, Prests. F. A. P. Barnard, S. C. Bartlett, J. R. Kendrick, Timothy Dwight, E. G. Robinson, Andrew D. White, and Ja. B. Angell. The "confessions," though the writers have long been connected with the sects they criticise, and consequently speak from experience, are necessarily anonymous. They represent the views of an Episcopalian, a Roman Catholic, Baptist, Unitarian, Methodist, Congregationalist, Universalist, Quaker, and skeptic.

*Collins, D. L. A few words on Portland cement; by a manufacturer. N. Y., E. & F. N. Spon, 1887. 15 p. O. pap., 20 c.

Collins, Wilkie. The haunted hotel: a mystery of modern Venice. N. Y., G: Munro, [1887.] 197 p. D. (Seaside lib., pocket ed., no. 977.) pap., 20 c.

*Denton, Bailey. The disposal of the sewage of the metropolis: a lecture given at Parkes Museum, April 6, 1887. N. Y., E. & F. N. Spon, 1887. 21 p. 2 folding pl., pap., \$1.60.

*De Puy, W. H., D.D., ed. The Methodist year-book for 1887: the 103d year of the separate organization of American Methodism. N. Y., Phillips & Hunt, 1887. S. pap.,

Dick, Herbert G: Mistaken paths: a novel. Phil., J. B. Lippincott Co., 1887. c. '86. 321 p.

D. cl., \$1.25.

The heroine is an American girl of humble origin, a trifle vain and self-willed, whose first mistake is to marry for position. She supplements this hasty act by still more foolhardy ones, and the consequence is an estrangement between herself and husband; after spending several years in Europe Irene wearies of her sham life, and upon her return to America and her success in righting a succession of mistakes the interest of the story depends.

*Doctor Frank, [pseud.] A friend in need: a household guide in health and disease. Thayer Pub. Co., 1887. 460 p. O. cl., subs., \$3.

*Dover, T. Birkett. The ministry of mercy: thirty-three devotional studies of the gospel miracles. N. Y., Ja. Pott & Co., 1886. D. cl., \$1.75; vellum, \$2.

Dowling, R: Tempest-driven: a romance. N. Y., Appleton, 1887. 4+358 p. D. pap.,

The story is ushered in with a dramatic scene enacted, at midnight, on the Dulwich Road. This is followed by a till more sensational one, which introduces the principal haracters, forecasts the plot, gives the details of a peruliar love episode, and reveals enough of the heroine's and history to justify the title "Tempest-driven." By he author of "The mystery of Killard," "Fatal bonds,"

Du Boisgobey, Fortuné. Death or dishonor (Jean Coupe-en-deux); a story of devoted love and family pride; tr. by Sir Gilbert Campbell. Chic., Rand, McNally & Co., 1887. 320 p. D.

pap., 25 c. A young Parisian, who has returned from America fter a lengthy absence, is found in the room of a hotel with a man who has apparently been murdered and

without doubt robbed of a large Sum of money. "Jean's" explanation of his presence is not believed, and he is arrested, tried, and finally condemned to be executed for the crime. A foolish scruple holds the young man back from telling his real name, etc., and so in spite of the successful detective work of his counsel he dies an innocent man, by the guillotine.

*Dye, J: H., M.D. Painless childbirth; or, healthy mothers and healthy children. 5th ed. Milwaukee, Wis., C. N. Caspar, 1887. 450 p. O. cl., \$2.

*Ellis, E: S. The camp-fires of General Robert E. Lee. N. Y., Wilson & Ellis, 1887. 414 p. il. D. cl., suòs., \$1.50.

*Gliberne, Agnes. A quiet valley. Phil., American S. S. Union, 1886. Il. D. cl., \$1.25.

Greenwood, J. M. Principles of education practically applied. N. Y., Appleton, 1887.
c. 4+192 p. D. cl., \$1.

Contents: Application of the principles of psychology to the work of teaching; School management; Principles of class management; Methods of conducting recitations; Length of recitation; Art of questioning; Teaching reading, composition and language, penmanship, geography, history, arithmetic; Health and hygiene.

Hamilton, Alice King. One of the Duanes: a novel. Phil., J. B. Lippincott Co., 1887. c. '85. 317 p. S. (Lippincott's ser. of select novels, no. 74.) pap., 25 c.

*Hardman, Rev. W. Lights and shadows of church history, from the apostolic times to the present day: series of short sermons. N. Y., Ja. Pott & Co., 1886. S. cl., net, \$1.20.

*Harison, Rev. Francis. Words from the cross: six Lent lectures. N. Y., Ja. Pott & Co.,

1886. S. cl., net, 75 c. *Harland, Marion, [pseud. for Mrs. M. V. H. Terhune.] Judith: a chronicle of old Virginia. New ed. N. Y., C: Scribner's Sons, D. cl., \$1; pap., 50 c. 1887.

Hay, Mary Cecil. Dorothy's venture. N. Y., J. W. Lovell Co., [1887.] 299 p. S. (Lovell's 299 p. S. (Lovell's lib., no. 972.) pap., 20 c.

Hay, Mary Cecil. Nora's love text. N. Y., J: W. Lovell Co., [1887.] 313 p. S. (Lovell's lib., no. 971.) pap., 20 c.

Hay, Mary Cecil. The squire's legacy. N. Y., J: W. Lovell Co., [1887.] 354 p. S. (Lovell's lib., no. 972.) pap., 20 c.

*Hedges, Killingworth W. Central station electric lighting. N. Y., E. & F. N. Spon, 1887. 29 p. il. O. pap., 20 c.

*Hildeburn, C: R. A century of printing: the issues of the press in Pennsylvania, 1685-1784. Phil., C: R. Hildeburn, 1885-'87. 2 v., 15+ 392; 576 p. Q. cl., \$15.

*Holley, Marietta, [" Josiah Allen's wife," pseud.]
Samantha at Saratoga. Phil., Hubbard Bros., 1887. Il. D. cl., suòs., \$2.50.

*Holmes, A. Bromley. Practical electric lighting. 3d ed. N. V., E. & F. N. Spon, 1887.

183 p. il. O. cl., \$1.

Howard, Adah M. The child wife; or, married at school. N. Y., J. W. Lovell Co., [1887.] c. '84. 126 p. S. (Lovell's lib., no. 993.) pap., IO C.

*Irelan, J: Rob., M.D. The republic; or, a history of the United States of America in the administration. In 18 v. V. 5-6. Chic., Fairbanks & Palmer Pub. Co., 1887. 599; 682 p. O. cl., subs., ea. \$2.50; full shp., \$3.50; hf. mor., \$5.

*Jones, C. A., The saints of the prayer-book. N. Y., Ja. Pott & Co., 1886. Il. S. cl., \$1.

*Keasbey, Mrs. Edwin L. Culture of the cradle: a series of articles on the education of very

little children. 2d ed. N. Y., Ja. Pott & Co., 1887. S. cl., 50 c.

*Kellogg, Alfred H., D.D. Abraham, Joseph, and Moses in Egypt; being a course of lectures delivered before the Theological Seminary, Princeton, N. J. N. Y., A. D. F. Randolph & Co., 1887. 175 p. O. cl., net, \$1.50.

King Solomon's wives; by the author of "He," "It," etc. N. Y., Norman L. Munro, [1887.] c. 239 p. D. (Munro's lib., no. 736.) pap., 20 C.

This must not be confused with the English reprint, This must not be confused with the English reprint,
"King Solomon's wives, or, the phantom mines," a record of which will be found in "Weekly Record," P. W.,
May 21, '87, [799.] The present is an entirely different
story and a copyright book. The adoption of a title
already used by another writer is strongly to be deprecated, as interfering seriously with correct bibliography.

*Knox, T: W. The life and work of Henry Ward Beecher; from the cradle to the grave; with anecdotes, personal reminiscences, etc. N. Y., Wilson & Ellis, 1887. 500 p. il. and por. O. cl., subs., \$2; \$2.25.

*Kounse, N. Arius the Libyan: an idyl of the primitive church. Newed. N. Y., Appleton,

1887. D. cl., reduced to \$1.25.

*Lacroix, Paul. The arts in the Middle Ages and the Renaissance. English ed., rev. and rearranged by W. A. Armstrong. N. Y., Ja. Pott & Co., 1886. Il. O. cl., reduced to \$7.50.

McCaskey, J. P., comp. Franklin square song collection, no. 4: Two hundred favorite songs and hymns for schools and homes, nursery and fireside. N. Y., Harper, [1887.] c. 184 p. O.

cl., \$1; bds., 60 c; pap., 50 c. Another charming collection of words and music from e best sources. The volume is arranged like the prethe best sources. The volume is arranged like the previous ones, each song or hymn being complete on one or two pages, so that the leaf need not be turned, except in search of new matter. The space often occurring on a page after a piece of music is filled in with notes and paragraphs relating to music or kindred subjects, almost thirty pages of interesting reading-matter being thus rained

McCosh, Ja., D.D. Psychology: the motive powers; emotions, conscience, will. N. Y., C: Scribner's Sons, 1887. c. 6+267 p. D.

cl., \$1.50

The first volume of this work, on the cognitive powers, treats of the operations of the senses, and especially of the sense of perception, this branch of the subject being illustrated with cuts and being fully discussed from the physiological side. The second volume brings from the physiological side. The second volume brings the work to a conclusion with an exhaustive discussion of the motive powers of the mind, including the con-science, the emotions, and the will.

Mann, Horace. A few thoughts for a young man. New ed. Bost., Lee & Shepard, 1887. c. '50. 91 p. T. cl., 50 c.

*Mann, W: J., D.D. Life and times of Henry Melchior Muhlenberg. Phil., G. W. Frederick, 1887. 547 p. por. O. cl., \$3.

Manufacturers (The) of the United States for domestic and foreign trade. N. Y., The Arm-strong & Knauer Pub. Co., 1887. c. 163+

792+127 p. O. cl., \$15. The object of this work is to place in the hands of The object of this work is to place in the hands of buyers and sellers of American goods in this country and abroad a correct and complete representation of the manufacturing industries of the United States, alphabetically arranged and classified, giving the various articles manufactured in their respective trades, also the names and addresses of the manufacturers thereof. Business firms will find it of much value and assistance when buying or selling goods, as it brings them in direct communication with the manufacturers. It is divided into two sections are consists of an alphabetical classified list two sections: a consists of an alphabetical classified list of articles manufactured as furnished the publishers by the manufacturers. 2 consists of Section 1, arranged according to trades. There is a very full index to articles and also an index to advertisements. The advertisements are placed together at the end, an important feature. The volume is very well printed and bound.

Martin, Mrs. Herbert. Amor vincit: a novel. N. Y., Harper, 1887. 51 p. Q. (Harper's

N. Y., Harper, 1887. 51 p. Q. (Harper's Franklin sq. lib., no. 585.) pap., 20 c.

The love story of two young people, who, betrothed in their youth, remain faithful through many adverse circumstances. The heroine, known first as Lois Stanley, is supposed to be poor and friendless; the miller's son, Alan Moore, loves her. Lois turns out to be the long-lost daughter of Sir Francis Lancaster, and is transported from her humble village home to the temptations of fashionable London life. Her father refuses to let her marry Alan, and he goes to Zululand. But love triumphs marry Alan, and he goes to Zululand. But love triumphs and all ends well. Metcalf, W. H. A summer in Oldport Harbor:

a novel. Phil., J. B. Lippincott Co., 1887.

c. 285 p. D. cl., \$1.25.

Oldport is a quaint old town on the Connecticut shore of Long Island Sound, it gives its name to the adjacent harbor, and is surrounded by several islands. On one of these the heroes decide to sojourn for a summer. Their friends learning this fact bear down upon them in numbers. The result is a sufficiently large party to supply some humor, several romances, and an adventurer who contributes a great deal to the chronicles of a summer. contributes a great deal to the chronicles of a summer.

Middleton, Reginald E. Triangulation and measurements at the Forth bridge. N. Y., E. & F. N. Spon, 1887. 48 p. O. cl., \$1.20.

*Norway nights and Russian days: a summer pilgrimage. N. Y., Fords, Howard & Hulbert, 1886. Il. Tt., cl., \$1.25.

*Pastor in his closet : being private devotions for the clergy; with preface by the Rt. Rev. H. C. Potter, D.D. New ed. N. Y., Ja. Pott & Co., 1886. S. cl., net, 60 c.

Peile, S. C. F. Lawn-tennis as a game of skill; with latest revised laws as played by the best clubs; ed. by R: S. Sears. New ed. for 1887. N. Y., C: Scribner's Sons, 1887. c. '85. '87.

101 p. S. cl., 75 c.

Mr. Sears' suggestions and hints, as the editor of this little volume, give to Lieut. Peile's advice regarding the points of the game a value which all players will be quick to appreciate. The rules have been brought down to date, and the volume includes also the officers of the National Association, a list of the clubs, the records of last year's tournaments, and the dates of this year's contests. contests.

Plutarch. Lives of Cato the Younger, Agis, Cleomenes, and the Gracchi; tr. by J. and W. Langhorne. N. Y., Cassell & Co., [1887.] 192 p. T. (Cassell's national lib., no. 72.) pap.,

Poe, Edgar Allan. The poets and poetry of America: a satire; (by "Lavante," published in Phila., 1847;) with an introductory argument to prove that "Lavante" was Edgar Allan Poe; appendix of notes by Geoffrey Quarles. N.Y., Benjamin & Bell, 1887. c. 36+33+11 p. S. pap., 50 c.

The original of this poetic satire was signed "Lavante," and was published in Philadelphia in 1847. It was discovered by a gentleman who hides his identity under the name Geoffrey Quarles. The original publisher was William S. Young, who did business at No. 173 Race Street thirty years ago. Of course the publishers do not youch for the authenticity of the satire, but the editor does and thirty years ago. Of course the publishers do not vouch for the authenticity of the satire, out the editor does, and he argues very ingeniously to prove his belief. He covers thirty-six pages of type with his argument and gives eleven pages of notes in fine print to the same end.

Rame, Louise de la, ["Ouida," pseud.] Strathmore; or, wrought by his own hand: a life romance. In 2 pts. Pt. 2. N. Y., G: Munro, [1887.] 1+257-536 p. D. (Seaside lib., pocket ed., no. 974.) pap., 20 c.

Rand, McNally & Co.'s indexed county and township pocket map and shippers' guide of Chic., Rand, McNally & Co., Louisiana. [1887.] c. 28 p., folded map, S. pap., 25 c.

Rand, McNally & Co.'s indexed county and township pocket map and shippers' guide of Utah. Chic., Rand, McNally & Co., [1887.] c. 14 p., folded map, S. pap., 25 c.

Rand, McNally & Co.'s official map of the Indian Territory, showing all towns, villages, rivers, military reservations, Indian reserva-tions, railroads, mail service, and the correct boundary lines of the Oklahoma country. Chic., Rand, McNally & Co., 1887. c. T. folded map, pap., 25 c.

Reeves, J: The Rothschilds: the financial rulers of nations. Chic., A. C. McClurg & Co., 1887. II+38I p. ii. D. cl., \$1.50. An interesting account of the celebrated Jewish family of bankers of this name, from its first humble beginnings, in the early days of Mayer Amschel Rothschild, its first financier, until the present time. The volume opens with an eloquent defence of the Jewish race, and closes with a charge of Bothschildians which is a succession of with chapter of Rothschildiana which is a succession of witty anecdotes

Richmond, Mrs. E. J. Roy's wife, and other stories. N. Y., The National Temp. Soc. and Pub. House, 1887. c. 256 p. 1 il. D. cl., \$1. Roy is the superintendent of his father's silk-mills. His woung helds takes interest in all his work-resolated.

Key is the superintendent of his lather's alle-mills. His young bride takes interest in all his work-people, prevails upon him to employ no hands who use intoxicating liquors, and works a great transformation in the mills. The contrasting picture of the consequences of drink is given with all the realistic detail peculiar to temperance stories.

*Ritchie, Arthur. Spiritual studies in St. John's gospel. N. Y., Ja. Pott & Co., 1886. S. cl., net. 60 c.

*Sadler, Rev. M. T. Commentary on Acts. N. Y., Ja. Pott & Co., 1887. D. cl., \$2.50.

*Sadler, Rev. M. T. Commentary on St. Luke. N. Y., Ja. Pott & Co., 1886. D. cl., \$3.

Sherwood, Mrs. Ma. E. W. Manners and social usages. New enl. ed., rev. by the author. N. Y., Harper, 1887. c. '84, '87. 487 p. 1 il. S. cl., \$1.25.

Over 150 pages of new matter have been added to this new edition on "The fork and the spoon," "Napkins and table-cloths," "Servants, their dress and duties," "House with one servant," "House with two servants," "House with many servants," "Manners," "How to treat a guest," "Lady and gentleman," "Roglish table manners and social usages," "American and English etiquette contrasted," "How to treat English people." "A foreign table d'hôte, and casino life abroad," etc., etc.

Tolstol, Count Léon. Katia; from the French.

Authorized ed. N. Y., W: S. Gottsberger, 1887.

c. tr. 2+193 p. S. cl., 50 c.; pap., 25 c. Katia is a young Russian girl and an orphan. The story opens in the old country-house of Pokrovski, where

Katia, Sonia her sister, and Macha the governess are still living some months after the mother's death. Sergius Mikallovitch, a friend of their father and their guardian, visits them here. He is much older than Katia, but he takes the young girl's fancy, and they finally marry. Though loving each other sincerely they both waver when exposed to the temptations of the fashionable world, Sergius through jealousy, Katia through a liking for another and younger man. What would seem at first to be the beginning of a tragedy ends in a renewal of vows, a calmer domestic affection taking the place of the old passion.

passion.
Wallingford: a story of American life. Phil.,
Wallingford: a story of American life. Phil.,
1887. c. 308 p. D. cl.,

Wallingford is supposed to be one of the suburbs of Philadelphia. A young architect and a young physician with ambitious aspirations are the heroes of a story which gives quite an insight into the trials and temp tations which beset these young men when they come to NewlYork City to study. The doctor's wife and the girl to whom the architect finally decides to give himself are carefully drawn characters. The time is the present hour, and many of the city news items of the day are used in shaping the plot.

Wentworth, G: A., and Hill, G: A. Exercise manuals. no. I. Arithmetic, Bost., Ginn &

manuals, no. 1, Arithmetic. Bost., Ginn & Co., 1887. c. '86. 4+282 p. D. bds., 55 c. Contains problems for daily practice, classified and ar-

ranged in the common order.

Wilkins, Mary E. A humble romance, and other stories. N. Y., Harper, 1887. c. 4+ 436 p. S. cl., \$1.25.

430 p. 5. cl., \$1.25.
Twenty eight stories of life in rural New England, in which will be found equal parts of pathos and humor. Readers of Harper's Magasine will recognize them as having appeared in that periodical. The titles of a few are "Two old lovers," "A tardy Thanksgiving," "A mistaken charity," "An independent thinker," "A symphony in lavender," etc., etc.

*Wordsworth, Christian. Church history to A.D. 451. 3d ed. N.Y., Ja. Pott & Co., 1887. 4 v., O. cl., \$8.50.

Yan Phou Lee. When I was a boy in China. Bost., D. Lothrop Co., [1887.] c. 4+111 p. por. D. cl., 60 c.

por. D. cl., 60 c.
Yan Phou Lee, is a young Chinese who came to this country several years ago for the purpose of educating himself. After preliminary study of the language under private teachers he entered Yale College, and made rapid progress with his studies, taking high rank for schol arabip. He describes in an entertaining manner the peculiarities of child-life in China, the methods of education, the relations existing between parents and children, juvenile amusements, and a variety of other things concerning which the reader will be curious. Although written for the reading of young people, the volume will have deep interest for readers of all ages.

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The Publishers' Meekly.

FOUNDED BY F. LEYPOLDT.

JUNE 18, 1887.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to in-sure correctness in the final entry. The trade are invited to send "Communications" to the

ine trace are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received. In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when formerful.

ed when forwarded.

" Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duly to endeavor themselves by way of amends to be a help thereunto."-LORD BACON.

It is not a little surprising that so eminently practical'a man as the one from whose lecture on the "Practical Aspects of Literary Life" we quote a portion in this issue should allow himself to become an alarmist. We are undergoing many and frequent changes, dark spots appear oftener than bright ones, and the old order seems reversed, but all the same we are not afraid that the bottom of things is quite ready to fall out as yet. Neither are we afraid that good literature of any kind will ever be crowded out by periodical literature, however good. No, no more than clearheaded men, fifty years ago, believed that steam would wipe out the equine race. On the contrary. we are firm believers in the idea that the one will stimulate the other, and that in ascending scale. The reader of periodicals and papers will become a reader of books, and though the process may be a slow one it is inevitable. The publisher may do much to hasten this end by doing his work conscientiously and in an original manner. Let him put his name to no book that he is not convinced in his own mind is the best that can be done, no matter what may be the gain, and then let every detail of the work have the stamp of the man's originality. It is this that has made the publications of the Elzevirs, Baskerville, Pickering, and men of that class, the enduring The lecturer expressed monuments they are. what we have in mind when he said: "In watching pretty large arcs of the careers of a good many literary men I have found one thing grow plainer and plainer: that is, that honest work pays and meretricious work does not pay. member an art critic saying once: 'Don't try to make iron pillars look beautiful by imitating marble pillars. You lie, and you cheat nobody. Cast capitals are not carved capitals. Mould yourself an honest iron cylinder, give it flanges | like the one I have at home, but mine is worn out.

on the top and bottom to widen its hold, and decorate that.' So in writing, get the habit of doing your own work, not of making cheap imitations of other work. Your material may be only cast-iron while another man's is marble, but yours is an honest material if you use it honestly and don't try to make it look like something else." And so in publishing, and so in everything.

DRAWBACKS OF BIBLIOMANIA IN NEW YORK.

From the Commercial Advertiser.

THERE prevails an impression that any one who really knows a valuable book when he sees it can go about the second-hand book-stores and pick up bargains in plenty. This is altogether a mistaken notion. The trouble is that so many do know a good book when they see it and so are on the lookout for rare copies. Booksellers, too-at least a majority of them—now know the relative values of books, and he is a lucky collector who nowadays gets a volume much under its actual worth. Of course different persons set different values on certain works. But as a rule the dealer's price is not

often thought to be low.

A down-town bookseller who deals in all kinds of books, old and new, said to the writer who asked him for a certain edition of an old classic the other day: " If that book were here it would have been sold long before this. We have had half a dozen men in here already to-day, looking for rare old books. You have no idea how many come in every day on that errand. They come in and spend an hour, sometimes two, looking over our shelves. They rarely tell us what they are after. There are some old gentlemen who visit us regularly about three times a week. They know our stock as well as we do ourselves. one of them buys more than half a dozen volumes a year, but they seem to be quite satisfied with what they get for their labor. Of course we have a great many transient callers on the same errand. It often makes me laugh to see them looking wise and eagerly going over the shelves, evidently under the impression that they are in unexplored fields. Just as likely as not some one, who knows a good thing when he sees it, has been all over the books half an hour before. Some of them take every volume in their hands and turn over a few pages. A good many come in just to have a look at the books. There are unscrupulous dealers, and when they see that a man wants a particular book, they raise the price on him.

" But your regular book collector isn't green. Many a time have I seen him trying to get a valuable edition of some book by pretending that it was common, depending on the dealer's ignorance not to know its worth. I remember once I had a volume of the 'Tatler' that was old and worn, and I thought it was worth all of \$5. I hadn't it long when one of my old visitors came in. knew nearly all my stock and he must have seen this 'Tatler' at once, but he passed it by with-out so much as touching it. Then he came back and, contrary to his custom, remarked that he didn't see anything he wanted. He was just going out of the door when he suddenly turned round and said that he had forgotten to get a book that his wife wanted. While I was wrapping it up he picked up the volume of the 'Tatler' in a careless way, saying: 'Ah, here is another of these copies of the "Tatler." 'Tis a good deal

This one is only a little better, but you will be sure to let me have it cheap and I might as well

take it along.

"' Just as you like,' I replied carelessly. 'You can have it for \$5.' Of course, he was thunderstruck; surely, I was making a mistake, and all that sort of thing. But I wouldn't budge, and he gave me my price with a very bad grace. fact is, these old collectors don't half care for a book unless they get it at a price they think away below cost. Then they go away chuckling at what they call their 'superior discernment.'"

"Where do you get these old books?" was

"From the libraries of these very men who collect them. When they die their libraries are often sold with the rest of their effects, and usually at ridiculously low figures. The men who buy old furniture often get them for nothing stowed away in drawers. Anyhow, they sell for very little when disposed of by an auctioneer who knows nothing about them. You see, most of our customers are comparatively poor men, who often get a book that they prize at the sacrifice of a meal."

PERIODICALS VERSUS BOOKS.*

BY HENRY HOLT.

THERE is no doubt that so far as concerns general literature, outside of technical subjects, books bound in shape for keeping are not as large a factor in American life, relatively to the present amount of wealth and culture, as they were twenty years ago. There may be as many published, but there are certainly not as many of each sold. In novels, poems, travels, essays, histories, biographies, publishers find that they can, as a rule, place but about one-third as many copies of a new-bound book as they could ten years ago. This is partly, but only partly, due to the great development of newspapers and periodicals. Many a man who used to read a book of some kind on Sunday now takes all his time to read his Sunday paper. The Sunday edition of a great daily actually contains as much reading-matter as an average novel, and it can be had for five cents, where the book costs, or used to cost, a dollar. A man is to-day more thoroughly a citizen of the world than thirty years ago he could be of his own country. To keep alive to these wide interests, he must read vast amounts of matter which would be stale long before it could get between the covers of a book.

In view of this, then, begins to come up the question: "Will the coming man read books?

Well, one is not as ready to set up for a prophet when he has been out of college twenty-five years, as he is before he cracks the college eggshell, but I will risk it so far as to say that the knowledge of the future is going to be stored, much more generally than the knowledge of the present is, in vast sets of bound periodicals with elaborate indexes. The drift in that direction is very plain in the libraries now. It does not seem probable that the number of periodicals can ever be so great relatively to the number of people as that of books now is. There are only about a dozen that supply any literature worthy of a name—I mean non-technical literature. books of similar character there are published

every year many hundreds. But books do not average a sale of a thousand apiece. Probably not one in a year sells fifty thousand. We now have three good magazines selling far more than a hundred thousand a month. If each copy of such a magazine displaced a copy of a book, these three magazines would in a year kill off five million books. Of course, they do not kill off that many books, but they kill a great many.

Now note the effect on the character of litera-The books that are killed are, of course, mainly those that are least fit to survive. On the other hand, the literature furnished by the periodicals is, on the whole, the best of its kind, for the enormous circulation possible to the magazines enables them to pay the author better than

books alone can.

NOTES ON AUTHORS.

Mr. O. B. Frothingham is editing the papers of the late David Atwood Wasson, litterateur and independent preacher.

FRIEDRICH SPIELHAGEN has completed a new novel, called "Noblesse Oblige." It is said to belong to the species of historic romances, thus differing from all his previous romances.

MISS MARY CLAYTON BLACK, a daughter of the late Jeremiah Black, is about to publish a biography of her father. As she has all his papers, she should produce an interesting book.

WE learn from the London Figaro that Miss Florence Warden, the well-known novelist and actress (author of "The House on the Marsh"), was married in London to Mr. George E. James. Her real maiden name was Florence Alice Price.

GEORGE D. HUNT, Salem, Ohio, has completed the Ms. of a book entitled "The Poetry of Teach-" It is to be a compilation of poetic articles relating to teaching in its legitimate sense, and in the interest of education.

W. W. THOMAS, of Portland, Me., who was for many years U. S. Consul at Stockholm, and afterwards U. S. Minister to Norway and Sweden, has written a work on the manners and customs of the people of Norway and Sweden and the courts at Stockholm, which is to be published simultaneously in English and Swedish in New-York and Stockholm. The first sheets of the book are to appear in Harper's Magazine in a few months.

JOURNALISTIC NOTES.

HON. DAVID A. WELLS will contribute to the July Popular Science Monthly the first of an important series of papers on "The Economic Dis-turbances Since 1873." Mr. Wells proposed to review the history of these disturbances, and to point out agencies to which such wide-reaching commercial depression may be properly attribnted.

THE July Catholic World will be unusually full in the department of fiction and poetry. Besides the instalment of Rosa Mulholland's novel, "A Fair Emigrant," now nearly concluded, there will be a pleasant little "Sussex Story," by Miss Agnes Power, and a translation from Count Léon Tolstol by Ellis Schreiber. The poems are by William D. Kelley, "In the Starlight," and Mrs.
Mary Elizabeth Blake, "A Birthday." Mrs. Lucy
C. Lillic will also have a sketch entitled "A

Great Lady."

^{*}An extract from an address on the "Practical Aspect of the Literary Life," delivered at Yale University, an abstract of which was first published in The Writer.

LITERARY AND TRADE NOTES.

LAUGHTON, MACDONALD & Co. have purchased the entire stock of Houghton, Mifflin & Co. that was damaged at the recent fire, and are now offering it at a small per cent. of its retail price.

THE Indian Rights Association, 136 Filbert St., Phila., announce that a new edition of "The Latest Studies on Indian Reservations" will be ready immediately. The first edition of 2500 was exhausted directly after publication.

SAMUEL H. ZAHM & Co., Lancaster, Pa., will publish on the 20th "Extempore on a Wagon," a metrical narrative of a journey from Bethlehem, Pa., to the Indian town of Goshen, Ohio, in the autumn of 1803, by George Henry Loskiel, episcopus fratrum, translated, with notes, by J. Max The book will be handsomely gotten up, Hark. and limited to 200 copies.

B. WESTERMANN & Co. are the American agents for I. G. Icazbalceta's "Bibliografia Mexicana del siglo xvi.," or a complete bibliography of books printed in Mexico in the sixteenth century. Numerous titles, etc., are reproduced in fac-simile. The edition is limited, and subscriptions will be taken only for the complete work, which is to be in two volumes.

"On the 1st inst.," says the Mail and Express, "action was taken at the American Tract Society to sell the Tract House and close the bindery, and to discontinue the Illustrated Christian Weekly, which does not pay. Hereafter the business and benevolent departments of the society will be kept separate—not discontinued, by any means, but put upon what is expected to be a better working basis."

"IT would surprise most Cincinnatians," says the Cincinnati Times-Star, "if they were told that 48,000 volumes of a single series had just been published in this city, yet such is the fact. Robert Clarke & Co., that long-established house of booksellers and publishers, has done this, and it has all been done so quietly that the general public has never heard of it. The books in question are the Ohio State reports, sixty-four volumes in each set, and they are models typographically. They have had an enormous circulation in those Western States and Territories which adopted the Ohio code, and though the edition was large, yet it seems as if it would fall short of the demand."

THE J. B. LIPPINCOTT COMPANY have arranged to publish the "Report of the Commission appointed by the University of Pennsylvania to investigate Modern Spiritualism, in accordance with the request of the late Henry Seybert." Considering the high standing of the university, as well as that of the individual members of the committee, this report will likely prove the most valuable addition of recent years to the scientific knowledge of this abstruse subject. The same firm announce "Bellona's Husband," a new novel by Hudor Genone, author of "Inquirendo Island." We learn that the work has for its object to illustrate, by means of romance and satire, the underlying principles in human life, and to show, by a species of reductio ad absurdum, the nature of heredity, education, habit, and opportunity, and the bearing of all influences upon character.

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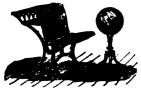
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REFERENCES.

Annual Summary Number, Jan. 29-Feb. 5.
English Books, Jan. 1, Feb. 19, March 12, March 26,
April 2, April 23, May 7, May 21.
Index to January books, Feb. 12; Feb. books, March 5;
March books, April 2; April books, May 7; May books,
Iung 4

June 4. Spring Announcement Number, March 26.

Summer Number, May 28.

NOTES IN SEASON.

ROBERTS BROS. have just published "A Lad's Love: a Campobello story," by Arlo Bates, author of the "Wheel of Fire," etc.; "Ourselves and Our Neighbors," short chats on social topics, by Louise Chandler Moulton; also, cheaper editions (in paper covers) of "To Rome on a Tricycle—two pilgrims' progress," by J. and E. R. Pennell, and of "The New History of Sandford and Merton," by F. C. Burnand.

FREDERICK WARNE & Co. have commenced the publication of a new series of celebrated novels to be known as Warne's Crown Library. The volumes will be unabridged and printed from the best editions extant. They will be composed in a uniform style from new type, carefully printed on good paper, and bound in a neat cloth binding. The first volumes will be "Valentine Vox," "Ernest Maltravers" "Alice," "The Caudle Lectures," "Peter Simple," "Jack Hinton," "Ivanhoe," "The Deerslayer," and others which will

be found enumerated in Warne's advertisement elsewhere in this issue.

HARPER & BROS. will publish immediately Sidney Colvin's long-promised "Keats" in the English Men of Letters series. The Athenaum understands that the work "has been written in considerable measure from manuscript materials, and contains, in addition to a number of minor facts relating to the poet and to his family, the correction in one or two important points of the received accounts as to the order and date of composition of his poems." It adds that the volume differs from its predecessors in the same series inasmuch as it contains an appendix in which doubtful points are discussed, and pièces justificatives printed in full.

MACMILLAN & Co. have just ready The Victoria edition of Shakspere in three volumes, uniform with the single-volume Tennyson, and furnished with an entirely new glossary by Mr. Aldis Wright. The text of this edition has been taken from the Globe Shakespeare, edited by W. G. Clark and W. A. Wright. The get-up is perfect. Handy in shape, easily held in the hand, set in beautifully clear type, and exquisitely printed on good white paper, this edition will find favor with every lover of good and well-made books. The price in neat flexible cloth binding is \$5 for the three volumes. They have also nearly ready a Clarendon Press edition of Boswell's Johnson, edited by the author of "Dr. Johnson: his friends and his critics." The Daily London News describes it as "beautifully printed; bound in excellent taste, annotated with almost exhaustive knowledge and with exemplary accuracy, and "a Boswell which a man can recommend to a friend." Portraits, a concordance of Johnson's sayings, and an elaborate index are promised.

THE WORTHINGTON COMPANY are devoting all their energies to the preparation of a number of most delightful books for the young. Prominent among these is one by Mary A. Lathbury, entitled "Twelve Times One." This lady's former books, "From Meadow-Sweet to Mis-tletoe," "Ring-a-Round-a-Rosy" and "Seven Little Maids," have won for the author so many friends that it seems superfluous to add any word of praise in connection with her forthcoming book. The book, which is full of charmingly graceful pictures of child-life, will be sumptuously printed in thirteen colors, and will make pretensions to rank among the finest art-books of the year. One of the children's special favorites is of course "Worthington's Annual," now issued for a number of years. The volume contains short stories, sketches, poems, wise sayings, etc., and is magnificently illustrated with hundreds of colored and tinted plates. The "Royal Picture-Book" is a new collection of stories and pictures, as is also "Worthington's Album." Some other handsome books are: "Young America's Picture-Book,"
"Worthington Sunday," "The Daisy Chain,"
"Merry Little People," "Baby Hours," "Children
at Home," and "Baby Dear." The three latter ones are new editions with bright colored æsthetic covers. They are also preparing new editions of "Hans C. Andersen's Tales," "Æsop's Fables," "Hans C. Andersen's Tales," "Æsop's Fables," and "New Gulliver's Travels," edited for children. We may also add "Baby Life," "Around the Ring," "Peek-a-boo," "In the Fields," and "Our of School" to the list. Last but not lesse there "Knickerbocker Junior," filled with the chokes reading and superbly illustrated. All these tunes are bound in strong covers, printed in a with artiking designs, and heavily varnished. with striking designs, and heavily vamished

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (ametated, illustrated, etc.) is entered as copyright, are marked c. ed.; translation, c. tr.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charlee;
D: David; E: Edward; F: Frederic; G: George; H: Henry; I: leaac; J: John; L: Louis; N: Nicholas; P;
Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Size are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.);
D. (12mo: 30 cm.); S. (16mo: 17% cm.); T. (24mo: 15 cm.); Tt. (32mo: 12% cm.); Fe. (48mo: 10 cm.). Sq., obi.,
mar., designate square, oblong, narrow books of these heights.

*Avianus, Rutus Festus. Fables; ed. with prolegomena, critical apparatus, commentary, excursus, and index, by Robinson Ellis. N. Y., Macmillan & Co., 1887. 41+151 p. O. (Oxford Clarendon Press ser.) cl., \$2.25.

*Baart, Rev. P. A. Orphans and orphan asylums. N. Y., Catholic Pub. Soc. Co., 1887. D. cl., \$1.

"Bacon, Edwin M. A dictionary of Boston. New ed., rev.; with an introduction by G: E. Ellis, D.D. N. Y., Houghton, Mifflin & Co., 1887. O. cl., \$1.50; bds., \$1.

Baker, J. F. The federal constitution: an essay. N. Y., G. P. Putnam's Sons, 1887. c.

6+126 p. D. cl., \$1.

"It is not my aim, in the following essay, to attempt or even propose any innovations upon the system thus established, nor to strike out any new path, with any hope, the most visionary, of improvement, but rather to present in a small compass, and in as clear a light as possible, an outline of the origin, growth, and principles of constitutional liberty as enunciated by the Federal Constitution."—Preface.

arrett, Frank. The great Hesper: a novel. N. Y., G: Munro, [1887.] 149 p. D. (Seaside lib., pocket ed., no. 986.) pap., 20 c. Berrett, Frank

Braddon, Miss M. E., [now Mrs. J: Maxwell.] The one thing needful. Chic., Rand, McNally & Co., 1887. 3-205 p. D. pap., 25 c.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] The belle of Lynn. N. Y., Norman L. Munro, [1887.] 231 p. D. (Munro's lib., no. 747.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," seud.] Lady Diana's pride; [also,] Lady Gwendoline's dream. Norman L. Munro, [1887.] 202 p. D. (Munro's lib., no. 746.) pap.,

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] Sweet Cymbeline. N. Y., Norman L. Munro, [1887.] 310 p. D. (Munro's lib., no. 742.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] 'Twixt smile and tear. N. Y., J: W. Lovell Co., [1887.] 342 p. S. (Lovell's lib., no. 984.) pap., 20 c.

*Brennan, Rev. Martin S. What Catholics have done for science; with sketches of great Catholic scientists. N. Y., Benziger Bros., 1887. D. cl., \$1.

*Bridal wreath (The), containing the entire ritual of the Catholic Church for the solemnization of Holy Matrimony, in Latin and English; by a Priest of the Congregation of St. Paul. N. Y., Catholic Pub. Soc. Co., 1887. S. cl., \$1.

Browning, Rob. Seed thoughts from Robert Browning; selected and arranged by Mary E. Burt. 3d ed., rev. Chic., C: H. Kerr & Co., 1887. c. '85. 40 p. T. cl., 50 c.

*Buckley, Arabella B., [Mrs. Fisher.] History of England for beginners; with additions by

Robert H. Tubberton, and colored maps, chronological and genealogical tables. Macmillan & Co., 1887. 32+380 p. D. cl., \$1.

Butler, Nicholas Murray. The effect of the war of 1812 upon the consolidation of the Union. N. Y., N. Murray, agt., Johns Hopkins Univ., 1887. c. 30 p. O. (Johns Hopkins Univ. studies, 5th ser., no. 7.) pap., 25 c.

*Oarlyle, T: Reminiscences; ed. by C: Eliot Norton. [2 v. in 1 v.] N. Y., Macmillan & Co., 1887. 9+277+325 p. D. cl., \$2.50.

*Caussade, Rev. J. P. Abandonment; or, absolute surrender to Divine Providence: a posthumous work; rev. and cor. by Rev. H. Ramière; tr. by Miss Ella McMahon. N. Y., Benziger Bros., 1887. Tt. cl., 50 c.

*Clifford, W. R. Elements of dynamics; an introduction to the study of motion and rest in solid and fluid bodies. Pt. 1, Kinematic, Book 4 and appendix. N. Y., Macmillan & Co., 1887. 9+120 p. D. cl., \$1.75.

"Cook, A. M. Macmillan's Latin course; first year. New ed., rev. and enl. N. Y., Macmillan & Co., 1887. 14+341 p. D. cl., 90 c.

*Cowley, Ab. Prose works; with introduction and notes by the Rev. J. Rawson Lumby, D.D. N. Y., Macmillan & Co., 1887. 20+ 248 p. S. cl., \$1.

*Donnelly, Eleanor C. A memoir of Father Felix Joseph Barbelin, S.J., pastor of St. Joseph's Church, Phil.; with an introduction by Rev. I. Horstmann, D.D. N. Y., Catholic Pub. Soc. Co., 1887. D. cl., net, \$1.50.

Dorsey, Mrs. Anna Hanson. Works. 7 v. New uniform ed. Balt., J. Murphy & Co.,

1887. c. D. cl., ea. \$1.50.
Contents: Warp and woof, 276 p.; 'Beth's promise, 476 p.; Ada's trust, 244 p.; The heiress of Carrigmona, 381 p.; The old house at Glenaran, 408 p.; Palms, 2+569 p.; Adrift, 4+640 p.

Emory, A. M. Told at Tuxedo. N. Y., G: P. Putnam's Sons, 1887. c. 3+145 p. 1 il. S.

A party of ladies and gentlemen snowed in at Tuxedo, where they had assembled to spend the Christmas holiday, while away the time with stories. The first story, "Carmelite Castro," is a charmingly pathetic tale of California many years ago in Bret Harte's style; "In the shadow of Monte Diablo" is also of California. The other stories, "The doctor's rival," "A point of law," and "In solitude," are unusually good.

*Fearnley, W: A course of elementary practical histology. N. Y., Macmillan & Co., 1887. 11+363 p. D. cl., \$2.

*Field, H: M., M.D. Evacuant medication, (cathartics and emetics.) Phil., P. Blakiston, Son & Co., 1887. 6+13-288 p. D. cl., \$1.75.

*Fitzgerald, Marcella Agnes. Poems, N. Y., Catholic Pub. Soc. Co., 1887. D. cl., net, \$1.50.

*Fothergill, J. Milner, M.D. The practitioner's handbook of treatment; or, the principles of

In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed atterish. and this office cannot be held responsible for the correctness of their record.

therapeutics. 3d Amer. ed. from 3d Eng. ed. Phil., Lea Bros. & Co., 1887. 20+17-660 p. O. cl., \$3.75.

*Fowler, T., D.D. The principles of morals, pt. 2; being the body of the work. N. Y., Macmillan & Co., 1887. 12+370 p. O. (Clarendon Press ser.) cl., \$2.75.

Gaboriau, Emile. The count's secret; or, a terrible life. N. Y., G: Munro, [1887.] c. tr. 79, '87. 2 pts., 332; 331-597 p. D. (Seaside lib., pocket ed., no. 979.) pap., ea. 20 c.

Gannett, W: C., and Jones, Jenkin Lloyd. The faith that makes faithful. Chic., C: H. Kerr &

Co., 1887. c. '86. 4-131 p. T. pap., 50 c. Eight little homilies: Blessed be drudgery: Faithful-less: I had a friend: Tenderness: A sup of cold water; The seamless robe: Wrestling and blessing; The divine mediction.

3enone, Hudor, [pseud.] Belloma's husband: a romance. Phil., J: B. Lippincott Co., 1887. c. 87. 3-332 p. D. cl., \$1. A sceneat Spidhank, Long Island, opens the story. Mr. Jolt and wife are discussing a scheme which a friend laims will net him a fortune; his wife disapproves, how-ver, and Mr. Holt is about to be influenced by her udgment, when fate interposes and he takes a trip to 'ew York and purchases an interest in the aerial disc. iew York and purchases an interest in the aerial disc. again a rapid change of scene occurs. Mr. Holt is transorted by a novel mode of travel to the planet Mars,
there the main incidents occur. Although some confusion
inevitable. Mr. Holt enjoys his trip thoroughly and
muses the reader with his graphic portrayal of the inabitants of Mars, and strange wooing of Bellons. The
losing chapter relates to the return of Mr. Holt to
arth. Originality and a rather broad humor are the
ratures of a book by the author of "Inquirendo Isnd." .nd.

lenung, J: F. The study of rhetoric in the college course. Bost., D. C. Heath & Co., 1887. c. 32 p. D. (Monographs on education.) pap.,

Sets forth the usefulness of the study of rhetoric in the ·llege course.

Gloebel, K. Outlines of classification and special morphology of plants; a new ed. of Sachs' "Text-book of botany," Book 2, authorized English translation, by H: E. F. Garnsey, rev. by I: B. Balfour, M.D. N. Y., Macmillan & Co., 1888. 12+515 p. il. O. cl., \$5.25.

Folden sands; fourth series; from the French by Miss Ella McMahon. N. Y., Benziger Bros., 1887. 183 p. Tt. cl., 60 c.

rumbine, J. C. F. Evolution and Christianity: Chic., C: H. Kerr & Co., 1887. c. a study.

a study. Chic., C: H. Kerr & Co., 1887. c. 75 p. S. cl., 50 c.

An attempt to examine the relation of Christianity to slution—" not simply to re-direct the thought of man the origin, growth, and progress of natural religion, t more especially to show that 'nature is the sum of manifestations of the will of God,' and that from the immemorial there has been a steady and natural 'olding of the moral sentiment, seen in all species of rals and religion."

ale, Gertrude Elisabeth. Little flower-people. Bost., Ginn & Co., 1887. c. 8+85 p. il. D.

:l., 50 c.

its pretty little stories about "The flower servants," he flower mistress and her seeds," "The composites grasses," "The elfin ferns," and "The brownie uring rushes," through the medium of which is detect to teach children botany, as they are an equal ture of fact and fancy. ture of fact and fancy.

arris, J. Rendel. The origin of the Leicester odex of the New Testament. N. Y., Macmilan & Co., 1887. 66 p. O. (Cambridge Univ. ress ser.) cl., \$2.75.

atcher, W: E. Life of J. B. Jeter, D.D. 3alt., H. M. Wharton & Co., 1887. D. cl., 2.50.

avers, Alice.

by a retired judge. N. Y., Macmillan & Co., 1887. 152 p. D. cl., \$2.

Hay, Mary Cecil. Back to the old home, and other stories. N. Y., J. W. Lovell Co., [1887.] 91 p. S. (Lovell's lib., no. 975.) pap., 10 c.

Hay, Mary Cecil. For her dear sake. N. Y., J. W. Lovell Co., [1887.] 377 p. S. (Lovell's lib., no. 976.) pap., 20 c.

Hay, Mary Cecil. Hidden perils. N. Y., J: W. Lovell Co., [1887.] 217 p. S. (Lovell's lib., no. 977.) pap., 20 c.

Hay, Mary Cecil. My first offer, and other stories. N. Y., J: W. Lovell Co., [1887.] 126 p. S. (Lovell's lib., no. 974.) pap., 10 c.

Hay, Mary Cecil. Victor and vanquished. N. Y., J. W. Lovell Co., [1887.] 294 p. S. (Lovell's lib., no. 978.) pap., 20 c.

*Heath, R. S. A treatise on geometrical optics. N. Y., Macmillan & Co., 1887. 17+356 p. O. (Cambridge Univ. Press ser.) cl., \$3.50.

Hector, Mrs. Annie F., ["Mrs. Alexander," pseud.] Forging the fetters, and other stories. N. Y., H: Holt & Co., 1887. 2+301 p. S. (Leisure hour ser., no. 203.) cl., \$1; psp., 25 c. "Forging the fetters" is an English society novel of-day. An interesting married couple that have been

to-day. An interesting married couple that have been separated for years through an unfortunate misunder-standing come together without knowing each other. The husband is the first to recognize his wife, but a new name he has adopted with a newly inherited fortune and some horrible scars won in India keep his identity secret till he has succeeded in again winning his wife's love. The other stories, also of love and fashionable life, are "Mrs. Vereker's courier maid," and "The Australian aunt."

Henderson, I: The prelate: a novel. 4th ed. Bost., Ticknor & Co., [1887.] 9-337 p. S. (Ticknor's pap. ser., no. 6.) pap., 50 c.

*Herodotus, viii., 1-90 (Artemisia and Salamis); with introduction and notes by E. S. Shuckburgh. N. Y., Macmillan & Co., 1887. 24+ 176 p. S. (Pitt Press ser.) cl., 90 c.

Higginson, E. C. Life in a country village in war time: a story. Brattleboro, Vt., Frank E. Housh & Co., 1887. c. 29 p. S. pap., 25 c.

*Hoare, Rev. E N. Josiah Hunslet's reward. N. Y., E. & J. B. Young & Co., 1887. 251 p. il. S. cl., 75 c.

Housekeepers (The) handy book of useful information. N. Y., Cassell & Co., 1887. c. 5+

10 Thation. N. Y., Cassell & Co., 1887. c. 5+
224 p. S. cl., \$1.

The foundation of this book was a bundle of clippings made during the past thirty years by an experienced housekeeper of wide newspaper reading. Many other sources have also been laid under contribution for material, such as the Century Magasine, Good Housekeeping, well-known cookery books, and domestic cyclopadias. The result is an alphabetically arranged list of useful facts that housekeepers will find invaluable. A prettily gotten up book, in white cloth with gold lettering. tering.

Howard, Cecil Hampden Cutts. Life and public services of Gen. John Wolcott Phelps: a sketch read before the N. E. Historic Genealogical Soc., Dec. 1, '86. Brattleboro, Vt., Frank E. Housh & Co., 1887. c. 2+58 p. S. cl., 75 c.;

pap., 50 C.

The author was personally acquainted with the subject of his sketch and had access to original papers in its preparation. He has given in a few pages an admirable idea of the man who originated the plan of arming the negroes as U. S. soldiers in the civil war. An appendix contains extracts from letters written by Gen. Phelps.

Hubbard, Bela. Memorials of a half-century. N. Y., G. P. Putnam's Sons, 1887. c. 14+ 581 p. il. D. cl., \$2.

Bumblebee Bogo's budget;

Base and papers relating to the scenery, climate, fauna and flora, history, etc., of Michigan during the path fifty years. The writer came to Michigan a youth, in the spring of 1833 he has dwelt there ever since,

writing from constant observation. The names of some of the papers are "Scenery of the Lakes," "Lake writing from constant of the Lakes," Lake of the papers are "Scenery of the Lakes," Lake Superior in 1840," "A Michigan geological expedition in 1837," "A time of universal prosperity, and what came of it," "French habitants of the Detroit," "The naming of Lake St. Claire," "Indians in Michigan," "Policy of Lake St. Claire," "Indians in Michigan," "The Moundthe government towards the Indians, builders in Michigan," etc.

builders in Michigan," etc.

L., J. T., ed. The Van Gelder papers, and other sketches. N. Y., G: P. Putnam's Sons, 1887.
c. 1+316 p. D. cl., \$1.50.

Many years ago Mr. John Quod, a friend of the editor, prepared to write a history of Long Island. He did not confine his investigations to books alone, but examined the whole country from Coney Island to Montauk Point, and committed the information gained to paper. He did not live to complete the work, and after his death the papers came into the editor's hand, and, at his written request, he has prepared a portion of them for the public. The book is largely composed of the histories and tales of departed worthies, whose names are irrevocably associated with the spots rendered classic by their deeds and adventures. The style is original and attractive.

I will keep thee. Chic., C. H. Whiting, 1887. c.

I will keep thee, Chic., C. H. Whiting, 1887. c. No paging, Fe., pap., ribbon-tied, 25 c. Hymns and verses from the Psalms printed on one side

of stiff cardboard.

Isham, C: The fishery question; its origin, history, and present situation; with a map of the Anglo-American fishing grounds and a short bibliography. N. Y., G: P. Putnam's Sons, 1887. c. 3+89 p. D. (Questions of the day, no. 41.) cl., 75 c.

Relates to the existing difficulty between Canada and the United States concerning the fishery boundaries. The bibliography covers nearly five pages.

*It's a way love has: a love story. N. Y., G. W. Dillingham, 1887. D. pap., 25 c.

ones, Jenkin Lloyd. Practical piety; four discourses delivered at Central Music Hall, Chic. Chic., C: H. Kerr & Co., 1887. c. 60 p. T. cl., 30 c.
The subjects are "The economics of religion," "Bread presses ideas," "Present sanctities," and "The claims of the children." Jones, Jenkin Lloyd.

versus ideas," the children."

Knudsen, C. W. A primer for use in schools and families for teaching correct and distinct articulation in reading and speaking.

Norwalk, Ct., Golden Brothers, 1887. c. 2+ 72+15 p. 1 il. S. bds., 25 c. The author aims to teach reading rapidly by a phonetic system which pays special regard to the correct pronunciation and clear utterance of the pupils. He justly asserts that English-speaking people have more frequently an unintelligible, mumbling utterance than the speakers of other languages. He claims that the alphabet used is easily learned, and that the rules for spelling according to pronunciation have been formed so as to retain the ordinary spelling in as many words as possible, so that when pupils are promoted to ordinary books they very easily learn to read them. His idea is not so much to introduce his system of phonetics, as to help pupils recognize at sight the sounds the words should have.

*Landis, H: G., M.D. A compend of obstetrics, especially adapted to the use of medical students and physicians. 3d ed., rev., with il. Phil., P. Blakiston, Son & Co., 1887. 118 p.

Lean, Mrs. Francis, [formerly Florence Marryat.] Fighting the air : a novel. N. Y., Norman L. Munro, [1887.] 302 p. D. (Munro's lib., no. 748.) pap., 20 c.

Leopardi, Giacomo. Poems; tr. by F: Townsend. N. Y., G: P. Putnam's Sons, 1887. c.

12+171 p. S. cl., \$1.25.

Giacomo Leopardi was born near Ancona, Italy, in rys: his name is famous in Italy as one of their greatest poets and philosophers. Mr. O. B. Frothingham, in a brief interesting preface, tells something both of the poet and the translator. Of the latter work he says: "His version adheres as closely to the original as is compatible has not rendered into English all Leopardi's poems, but he has presented the best of them, enough to give an idea of his author's style of feeling and expression. with elegance and the preservation of metrical grace. He

His verses range over a large field. They are philosophic, patriotic, amorous. There are odes, lyrics, satires, songs."

*Lindsay, Ja. Alex., M.D. The climatic treatment of consumption; a contribution to medical climatology. N. Y., Macmillan & Co., 1887. 12+228 p. D. cl., \$1.75.

*Lloyd, Kev. F. E. J. Two years in the region of icebergs, and what I saw there. N. Y., E. & J. B. Young & Co., 1887. 127 p. S. cl., 30 c.

*Lockwood, Ingersoll, [Irwin Longman.] The P. G. or perfect gentleman: manual of eti-quette. N. Y., G. W. Dillingham, 1887. D. cl., \$1.25.

*Loss or gain? By the author of "A hero-poet." N. Y., E. & J. B. Young & Co., 1887. 160 p. il. S. cl., 45 c.

Lost reputation (A): a novel. N. Y., Harper, [1887.] 39 p. Q. (Harper's Franklin sq. lib.,

no. 586.) pap., 15 c.

A fatal game of cards cost Graham Murray his reputation and led him to flee friends and country, and lose his identity in the name Francis Mobray. Under this nom deflume he wins new friends, who are the indirect means of his return to Scotland, where he is reconciled to the Laird of Glen Ilvo, and meets his fate, who does all in her nower to reinstate Graham into the society that ostraher power to reinstate Graham into the society that ostra-cized him.

*Lowndes, Cecilia Selby. Erlesmere. N. Y., E. & J. B. Young & Co., 1887. 160 p. il. S.

cl., 45 c.

*Lowndes, Cecilia Selby. A lucky mistake. N. Y., E. & J. B. Young & Co., 1887. 80 p. S. pap., 15 c.

Ludlow, Ja. M. The captain of the Janizaries : a story of the times of Scanderbeg and the fall of Constantinople. [New issue.] N.Y., Funk & Wagnalls, 1887. c. '86. 2+404 p. D. cl., \$1.50.

See notice, "Weekly Record," P. W., April 10, '86, [741.] Formerly published by Dodd, Mead & Co.

*Lupton, J. H. A life of John Colet, D.D., Dean of St. Paul's and founder of St. Paul's School; with an appendix of some of his English writings. N. Y., Macmillan & Co., 1887. 14+323 p. O. cl., \$4.50.

Ma; a companion to "Pa;" by the author of "He," "It," etc. N.Y., Norman L. Munro, [1887.] c. 206 p. D. (Munro's lib., no. 734.)

pap., 20 c.

*Macquoid, Katharine S. The little vagabond: a story; [also,] Checco: a tale of Perugia. N. Y., E. & J. B. Young & Co., 1887. 123 p. S. cl., 30 c.

*Maes, Camillus P., D.D. The life of Rev. Charles Nerinckz; with a chapter on the early Catholic missions of Kentucky; copious notes on the progress of Catholicity in the United States of America, from 1800 to 1825; an account of the establishment of the Society of Jesus in Missouri, etc., etc. N. Y., Catholic Pub. Soc. Co., 1887. O. cl., \$2.50.

*Manborough choir-boys (The). N. Y., E. & J. B. Young & Co., 1887. 75 p. S. cl., 25 c.

Manning, T:, comp. The American yacht list for 1887. N. Y., T: Manning, 1887. c. 274 p. for 1887. N. Y., pl. obl. T. cl., \$4.

A continuation of Olsen's "American yacht list," with A continuation of Oisen's "American yacht list," with many additional entries. Contains the usual information brought up to date and corrected, viz., a complete register of the yacht clubs of the United States and British provinces, with list of officers, addresses of secretaries, names of yachts, official numbers, signal letters, dimensions, designs, builder, etc.; alphabetical list of owners, fac-similes in chromo-lithograph of club pennants and private signals of owners, list of charts published by the U.S. Coast and Geodetic Survey, and other information is of club to yachtsmen. of value to yachtsmen

Marsh, C., and O'R., L. E. Our sovereign

lady: a book for her people. N. Y., A. D. F. Randolph & Co., 1887. 2+118 p. S. cl., 50 c. A pleasant though brief life of Queen Victoria from her birth to the present day. Many interesting anecdotes illustrate the text. By the author of "English hearts and English hands" and her niece, the author of "A child of the morning," etc.

*Mason, C: F., M.D. A compend of electricity, and its medical and surgical uses; with an introduction by C: H. May, M.D. Phil., P. Blakiston, Son & Co., 1887. 15+17-108 p. D. cl., \$1.

*Massachusetts. Supreme judicial court. Reports. V. 143, Cases determined Oct., 1886-Feb., 1887; J: Lathrop, rep. Bost., Little, Brown & Co., 1887. c. 16+672 p. O. shp., \$3.25.

*Mayor, J. E. B. Supplement to Mayor's edition of Juvenal, v. 1; being the introduction and additional notes, published for the first time with the edition of 1886. N. Y., Macmillan & Co., 1887. 56+334-525 p. D. pap., \$1.25.

Mercer, L. P. The new birth; with a chapter on mind-cure. Chic., C: H. Kerr & Co., 1887. c.

127 p. S. cl., 50 c. A little sermon on the means God takes towards man's regeneration.

*Minchin, G: M. Naturæ veritas. N. Y., Macmillan & Co., 1887. 67 p. S. cl., 75 c.

Molesworth, Mrs. Ma. L. Marrying and giving in marriage; [also,] Us. N. Y., Norman L. Munro, [1887.] 233 p. D. (Munro's lib., no. 749.) pap., 20 c.

*Müller, F. Max, ed. The sacred books of the East. V. 31, The Zend-Avesta, pt. 3, The Yasua, Visparad, Afrinagan, Gahs, and miscellaneous fragments; tr. by L. H. Mills. N. Y., Macmillan & Co., 1887. 47+404 p. O. (Oxford Clarendon Press ser.) cl., \$3.25.

*Nibelungen lied (Das,) (Lay of the Nibelung;) tr. from the German by Alfred G. Foster-Barham. N. Y., Macmillan & Co., 1887. 15+ 442 p. D. cl., \$3.

O'Grady, Eleanor. Select recitations for Catholic schools and academies. N. Y., Benziger, Bros., 1887. D. cl., \$1.

D'Neil, C: A. The American electoral system.
N. Y., G: P. Putnam's Sons, 1887. c. 8+

N. Y., G: F. Futuam's Souse, 2007.

284 p. D. cl., \$1.50.

A history and discussion of the present method of isoosing the President and Vice-President of the United States. The various administrations from Washington o Cleveland with any incidents bearing upon this point are given in detail, the weakness of the present electoral system made manifest, with its various changes and unendments, and many suggestions of improvement for be future offered.

'Ozanam, Frederick. Letters; from the French, with a connecting sketch of his life by Ainslie Coates. N. Y., Benziger Bros., 1887. 313 p. D. cl., \$1.75.

Pennell, Jos. and Elizabeth Robins. Two pilgrims' pogress. Bost., Roberts Bros., 1867.

c. '86. 4+181 p. il. D. pap., 50 c.

Plautus, Tit. Maccius. Captivi [Lat.]; with introduction and notes by W. M. Lindsay. N. Y., Macmillan & Co., 1887. 22+51 p. S. (Clarendon Press ser.) cl., 60 c.

Porter, Mrs. M. Jennie. Frankincense: a summer story. N. Y., G. W. Dillingham, 1887. D. cl., \$1.

Preston, D. S. Columbus; or, a hero of the new world: an historical play. N. Y., G: P. Putnam's Sons, 1887. c. 8+99 p. D. cl., **\$**1.25.

This play has received the endorsements of James tussell Lowell, Edwin Booth, William Winter, and others

as being "extremely interesting," having "very decided merit," and affording an opportunity for "picturesque acting." It deals with the events of Christopher Columbus' life and his discovery of America. The scene of the first, third, and fifth acts is at Granada; of the second at sea; of the fourth in the tropical regions of the new world. There are over 27 characters.

*Probl, Hedwig. Christel: a tale of true luck; from the German by Philippa M. Pearson, and Gertraud Wegner. N. Y., E. & J. B. Young 222 p. il. S. cl., 60 c. & Co., 1887.

Ragozin, Zénalde A. The story of Assyria from the rise of the empire to the fall of Nineveh, (continued from "The story of Chaldea.") N. Y., G: P. Putnam's Sons, 1887. 18+450 p. il. D. (The story of the nations ser.) cl., \$1.50. The author has the honor of being a member of the The author has the honor of being a member of the Société Ethnologique, corresponding member of the Athenée Oriental, of Paris, and member of the American Oriental Society. She has put within a few hundred pages a wonderful amount of historic knowledge. The history of "Assyria" is only a continuation of her volume on "Chaldea" already published in this series. Considerable space is devoted to human sacrifices as an institution. The volume has many illustrations, good maps, and a full index.

Rame, Louise de la, ["Ouida," pseud.] Granville De Vigne; or, held in bondage: a tale of the day. In 2 pts. Pt. 1. N. Y., G: Munro, [1887.] 320 p. D. (Seaside lib., pocket ed., no. 981.) pap., 20 c.

index.

Rand, McNally & Co.'s indexed county and township pocket map and shipper's guide of Arkansas. Chic. and N. Y., Rand, McNally & Co., 1887. c. 37 p., folded map, S. pap., 25 c.

Rand, McNally & Co.'s indexed map of British Columbia; showing the creeks, islands, lakes, mountains, rivers, and towns; carefully indexed, referring to the exact location where each may be found on the map. Chic., Rand, McNally & Co., 1887. c. 9 p., folded map, pap., 25 c.

Rivaux, Abbi. Life of Rev. Mother St. John Fontbonne, founder of the Sisters of St. Joseph, Lyons, France; from the French. Benziger Bros., 1887. D. cl., \$1.50.

*Roach, Rev. T. Elementary trigonometry. N. Y., Macmillan & Co., 1887. 6+265 p. D. (Clarendon Press ser.) cl., \$1.10.

*Sadlier, Anna T. Gems of Catholic thought: sayings of eminent Catholic authors. N. Y., Catholic Pub. Soc. Co., 1887. Tt. cl., 50 c.

*St. Alphonsus di Liguori. Instructions on the commandments of God and the sacraments of the Church; from the Italian. N. Y., Benziger Bros., 1887. 297 p. Fe., cl., 30 c.

*St. Francis of Assisi. A thought from St. Francis of Assisi and his saints, for every day of the year; from the French by Miss Margaret A. Colton. N. Y., Benziger Bros., 1887. Tt. cl.,

Seybert commission. Preliminary report of the commission appointed by the University of Penn. to investigate modern spiritualism in accordance with the request of the late Henry Seybert. Phil., J. B. Lippincott Co., 1887. c.

Seybert. Phil., J. B. Lippincott Co., 1887. c. 159 p. O. cl., \$1.

The late Mr. Henry Seybert during his lifetime was known as an enthusiastic believer in modern spiritualism, and shortly before his death presented the University of Penn. a sum of money sufficient to found a chair of philosophy, and to the gift added a condition that the university should appoint a commission to investigate "all systems of morals, religion, or philosophy which assume to represent the truth, and particularly of modern spiritualism." The present report details the commission's investigation of rappings, slate-writing, materialization, answering questions in sealed envelopes, and other so-called spiritual manifestations. In all they found fraud of the grossest kind. fraud of the grossest kind.

Shakespeare, W: Julius Cæsar; with illustrations from North's "Plutarch." N. Y., Cassell & Co., [1887.] 192 p. T. (Cassell's national lib., no. 73.) pap., 10 c.

*Shea, J: Gilmary. The Catholic Church in Colonial days: the thirteen colonies—The Ottawa and Illinois Country, Louisiana, Florida, Texas, New Mexico, and Arizona. 1521-1763. N. Y., Catholic Pub. Soc. Co., 1887. O. por., maps, cl., net, \$5.

*Stearns, Winfrid A. Labrador; its people, its industries, and its natural history. New ed. Bost., Bradlee Whidden, 1887. D. cl., \$1.75.

*Stewart, Balfour, and Gee, W. V. Haldane. Lessons in elementary practical physics. V. 2, Electricity and magnetism. N. Y., Macmillan & Co., 1887. 18+497 p. D. cl., \$2.25.

*Stokes, G: Gabriel. On the beneficial effects of light: Burnett lectures, 3d course, delivered at Aberdeen in Nov., 1885. N. Y., Macmillan & Co., 1887. 6+100 p. D. cl., 75 c.

*Swinburne, Algernon C. Select poems, N.Y., Worthington Co., 1887. D. cl., \$1.50.

Taylor, J. Pitt. A treatise on the law of evidence as administered in England and Ireland; with illustrations from American and other foreign laws; from 8th English ed. V. 1. Pt. 1. Phil., The Blackstone Pub. Co., 1887. c. 128+340 p. O. (Text-book ser., v. 1, no. 7.) pap., \$3.

*Teacher's companion to Macmillan's "Progressive German course;" first and second year. N. Y.. Macmillan & Co., 1887. 2 v., 42; 62 p. S. cl., ea, \$1.10.

*Torr, Cecil. Rhodes in modern times. N. Y., Macmillan & Co., 1887. 6+106 p., 3 pl. O. (Cambridge Univ. Press ser.) cl., \$2.25.

Week (A) in Chicago; containing descriptions of all points of interest, including the parks, boulevards, prominent buildings, public institutions, railroad depots, hotels, etc., with full directions for reaching them. Chic., Rand, McNally & Co., 1887. c. 66 p. il. and map, O. pap., 25 c.

Housekeeper's handy-book.....

Shakespeare, Julius Cæsar.....

Wellcome, H: S. The story of Metlakahtla. N. Y., Saxon & Co., 37 Chambers St., 1887. c. 17+483 p. il. D. cl., \$1.50.

17+483 p. il. D. cl., \$1.50.

Mr. William Duncan, for thirty years a devoted missionary of religion and civilization in British Columbia, is now on his way to Washington to ask leave of the United States to allow the Metlakahtlans, a tribe of Christianized Indians, to settle in Alaska, where they may be free from the church and state rule of England. The book is a history of the tribe and a description of their country. It is estimated that it will require \$50,000 to remove their huts to Alaska, a distance of thirty miles, and to secure them hunting and fishing grounds to enable them to earn an honest livelihood.

*Western reporter, v. 7. All cases determined in the courts of last resort, as follows: Mich., Ohio, Ind., Ill., Mo., [1886-7.] with notes, [etc.;] Robert Desty, ed., Albert B. Guilbert, indexer. Rochester, The Lawyers' Co-operative Pub. Co., 1887. c. 1048 p. O. shp., \$5.

*Wilson, Rev. Ja. M. Essays and addresses. an attempt to treat some religious questions in a scientific spirit. N. Y., Macmillan & Co., 1887. 6+328 p. D. cl., \$1.50.

*Witter, Daniel. The settlers' guide to the entry of public lands. 6th ed., rev. and enl. Denver, News Printing Co., 1887. c. 24 p. S pap., 25 c.

*Works, J: D. Practice, pleading, and forms adapted to the new revised code of Indiana; with a full citation of all the latest adjudicated cases in Indiana, and numerous authorities under the practice at common law and in equity, and under the codes of other states. 2d ed. Cin., Rob. Clarke & Co., 1887. c. 3 v., 2140 p. O. shp., net, \$18.

*Works, J: D. Removal of causes from state courts to Federal courts; with forms and references to decisions, and appendix cont. the Removal Act of Congress passed March 3, 1887. Cin., Rob. Clarke & Co., 1887. c. 6+ 54 p. O. hf. shp., net, \$1.

*Year-book of treatment for 1886: a critical review for practitioners of medicine and surgery. Phil., Lea Bros. & Co., 1887. 8+304 p. D. cl., \$1.25.

10 | Hale, Little flower-people.....

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LIST OF NEW ENGLISH BOOKS.

Published from May 16 to 31. Selected from the [London]." Publishers' Circular."

Anderson, A. A. Terra. On a hitherto unsuspected second axial rotation of our earth. Crown 8°. 66.

Reeves & T. Bithell, R. Agnostic problems, being an examination of some questions of the deepest interest as viewed from the agnostic standpoint. 8°. 148 p., 6s. Williams & N.

Conn, W. Cow boys and colonels: narrative of a journey across the prairie and over the Black Hills of Dakota, from "Dans les Montagnes Rocheuses" of Baron E. de Mandat-Grancey, with additional notes not contained in the original edition. 8°. 354 p., 108. 6d. Grifith.

plies, etc.

Gordon, C. A. Inoculation for rabies and hydrophobia: a study of the literature of the subject. 8°.

Hazlitt, W. C. Gleanings in old garden literature. 12 260 p., 48. 6d. Stock.

A gossip about gardens from very early times: Elizabethan gardening, French and Dutch schools, Herbert's bees, bibliography of garden literature, 1603–1800, etc.

Jolly, J. Manava Dharma-Sastra: the code of Manu.

Rumbold, Sir H. The Great Silver river. Notes of a residence in Buenos Ayres in 1880 and 1881. With illustrations partly from sketches by R. S. Wilkinson.

Smith, W. Nelson. Coins, moneys, weights, and measures of the world, with their English, French, and American equivalents. Post 8°. 60 p., sewed, 18.

Thornton, P. M. The Proceedings of the sewed of the control of the sewed of the control of the sewed

Ridge An account of Her Majesty's family and the accession thereof to the British throne; containing many statements from historical papers hitherto unpublished.

Vyse, G. W. An Englishman in a harem. 12°. 66 p. sewed, 18... Simpkim. A true account of a visit to a Nawab's harem about twenty years since by the author disguised, and for a boyish freak.

BUSINESS NOTES.

Berryville, Va.—T. S. Thompson has opened a book and stationery store at this place.

CAMP POINT, ILL.—G. W. Cyrus, bookseller, has sold out.

DRS MOINES, IA. - Harvey Brothers, booksellers and stationers, have sold out.

Fredericksburgh, Tex.--J. Brockman, bookseller, is dead.

Mich.—Penfield & Goodrich, HILLSDALE, booksellers and stationers, have been succeeded by Beckhardt & Stone.

HOLDREGE, NEB.—W. O. Smith, bookseller and stationer, has been burned out.

KEARNEY, NEB.—Ira Johnson, bookseller and stationer, has sold out.

LEE'S SUMMIT, Mo.—E. P. Halbert, bookseller and stationer, has sold out his business.

MEMPHIS, TENN.—Dreyfus, Marx & Co., wholesale stationers, have dissolved partnership.

MINDEN, NEB.—Levi M. Copeland, bookseller and stationer, has removed his stock from Minden, Neb., to Wilcox.

NASHVILLE, TENN.—The Wheeler, Osborn & Duckworth Manuf'g Co. has changed its corporate name to the Wheeler Publishing Co. Mr. Osborn died more than two years ago, and Mr. Duckworth has not been connected with the business for more than a year. This change in no way affects the capital or business management of the concern, it being made simply for their convenience.

POMEROY, WASH. TER.—McCabe & Driscoll, | vals. (25 p., 24mo.)

booksellers and stationers, have sold out to L. H. Whitcomb.

REDWOOD FALLS, MINN.—H. Winter, bookseller and stationer, has sold out.

WAVERLY, IA.—Sidney Covert, bookseller, has been succeeded by Bennett & Bender.

XENIA, O.-J. N. Wright, bookseller, has sold

NOTES ON CATALOGUES.

ROBERT CLARKE & Co., Cincinnati, have just ready a supplement for 1887 to their "Bibliotheca Americana." (56 p., 12mo.) (56 p., 12mo.)

T. & J. W. Johnson & Co., Philadelphia, issue a catalogue of their law publications, to which is added a short list of abbreviations used in references to English, Scotch, and Irish law-books. (72 p., 16mo.)

DAVID NUTT, 270 Strand, London, has issued an interesting catalogue (No. 1, 1887) of books chiefly relating to the history of France and Italy. and a collection of books relating to the campaigns of Napoleon I. (20 p., 16mo.)

GEORGE W. CRANE & Co., Topeka, Kan., in sending us their unique "Brief Law Catalogue," call our attention to the fact that they keep the type of this catalogue standing at all times, revising at intervals of six weeks to two months, and bringing it up to date. While it is obvious that the list can make no pretension of completeness, it does contain all leading works used in the West, and especial effort is given to including latest issues, not to be found in other catalogues, which from their size can only be issued at long inter-

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 25, 1887.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to in-sure correctness in the final entry.

The trade are invited to send "Communications" to the

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded. ed when forwarded.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

" Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."-LORD BACON.

THE EDUCATIONAL CATALOGUE.

WE are pushing work on the EDUCATIONAL CATALOGUE as rapidly as possible, and if the sixteen or eighteen houses who have not yet anwered our request for corrected lists will send us heir material at once, we hope to be able to ssue the CATALOGUE as promptly as in former rears.

It is proposed this year to increase the value of the CATALOGUE by condensing the informaion as much as practicable, by leaving out such ooks as are not considered text-books pure and imple by the trade, and by excluding from it ext-books not now in demand.

We have also been induced to add a telegraphic ode for ordering text-books, which it is hoped rill replace the individual codes issued by publishrs for their own books, and by wholesale dealers, y a uniform method for the entire trade. ode is based on the name of publisher, name of uthor, and designation of individual book (somemes by initials and sometimes necessarily arbiary)-a natural system, giving more opportuity to catch possible errors than where hapazard words or signs are associated arbitrarily ith each book. This method also allows codegns for new books to be interpolated in future ttalogues without breaking down the system.

In other respects the CATALOGUE will follow ie alphabetical system, which has been observed iring the past years. The attention of the trade invited to our advertisement on another page. hich gives full particulars and prices of imprint litions. We trust that, as in former years, we ill have the continued support of both branches the trade for this undertaking.

MR. C. N. CASPAR writes us in regard to his "Directory of the American Book, News, and Stationery Trades," that "the work is steadily progressing, but as the labor is simply enormous, it will take some time yet before the manuscript is ready for the printer. . . . To judge from the present appearances, there will be no money in this enterprise, but I will try my best to make it a success. Under all circumstances I will 'hold the fort' and will publish the Directory no matter what the loss, if any, may be." This sentiment does the writer all honor, and we hope that the trade will appreciate the labor of Mr. Caspar sufficiently to insure him against loss, if they cannot assure him compensation for the time he is devoting to their interests. And we know from experience that the majority of the trade is willing and ready to do this.

THE AUSTRALIAN BOOK-TRADE.

[Special Correspondence of the Publishers' Weekly.] BRISBANE, QUEENSLAND, April 26, 1887.

THE United States is not the only country which can boast of the large and rapid growth of its Brisbane with a population of about cities. 25,000 in 1880 had grown to 52,000 by the census of 1886, and the end is not yet, for look where you will throughout the city you are confronted by handsome and massive buildings in course of erection. Still, the present population is not large for the capital and chief city of a colony having a territory of nearly 700,000 square miles, the inhabitants of which number only some 325,000; a colony larger than France and Germany combined, and, to come nearer home, nearly three times the size of Texas—a country, more-

over, abounding in mineral wealth, and contain-

ing immense tracts of the richest agricultural

lands.

For a city of the size Brisbane may pride itself on some large and fine book-stores, one of the largest, if not the largest retail book-store of the Colonies being situated here, the proprietor of which, by the way, is at present travelling in the United States, to try, as he informed me, to pick up some new ideas from the American trade. To our glory be it said, Americans have a great reputation in this part of the world for new ideas and general go-aheaditiveness. Melbourne, the largest and busiest city of the Colonies, is always spoken of as being so like an American city because of its rapid growth and ready adaptation of the latest improvements and fashions.

That new ideas may be of advantage to some of the booksellers here can readily be seen when conversing with them; the bookseller in many of the towns never having learned his profession at all, but handling books as he would groceries or tobacco, and very often along with them. In going through your samples he weighs the book in his hand as if it were to be sold by the pound, and ignores the contents, as if that was not of the slightest consequence; and perhaps it does not matter—to him. I was recently asked by one of these worthies if the "Republic of Plato" was a new novel, and if it had been out long.

Do not imagine that all of the Australian booktrade are of this sort; indeed, many of them are most intelligent, well-educated men, coming from some of the best book-shops in England to find scope and ready occupation for their knowledge in the new world, but the other type are frequently to be met with, and if you hear of a bookseller who has been a truckman or laborer, the more honor, I think, is due him for his advance in life to a superior position.

Queensland is also feeling the depression general in the other Colonies, and business is by no means what it should be, but with the immense natural resources of the country it must eventually become one of the most important of the

British Colonial possessions.

Yours respectfully, G. P. B.

ANDREW LANG ON INTERNATIONAL COPYRIGHT.

From Longman's Magazine.

For my own private part, I cannot pretend to care much about the matter, as Mr. Munro does not sell my engaging works on the "Evolution of Ritual," and so forth, at sixpence. Perhaps it would not remunerate him to do so. But the person one is sorry for is the American novelist. How can the young and ardent literary "School-marm" hope to sell her "Popsy's Ways: a Connecticut idyl," for \$1.50, when you can have "Treasure Island," "Kidnapped," and "The New Arabian Nights" all in one hideous pamphlet for ten cents? The native American producer is ruined by English cheap labor, by kidnapped labor, by labor which is not even paid for its keep, though the laborer has one of the privileges of slavery, and is both flogged and preached at, sometimes, in the reviews of the land of his captivity. However, the native American producer is not likely to demonstrate, or agitate, or break windows, or ship dynamite, or adopt any other of the constitutional methods by which, in free countries, the oppressed are wont to appeal for justice. They can't even boycott. Suppose all American authors boycotted Messrs. Blank, they would not be one penny the worse. They would go on publishing English novels for ten cents.

OBITUARY.

SINCLAIR TOUSEY.

SINCLAIR TOUSEY, president of the American News Company, died at his residence in New York City, at noon, on the 16th inst. He had been in ill health for several years, from a complication of diseases, but was able to attend business until about a month ago. Three days previous to his death his symptoms became alarming. He was stricken with apoplexy the night before his death, and passed away quietly, surrounded by

the members of his family.

Mr. Tousey was born in New Haven, Conn., on July 18, 1815. His father's name was Zerah Tousey. Sinclair's parents were in humble circumstances and died when he was yet a child. His ancestors for many generations were New England people, one of them being the Rev. Thomas Tousey, who was prominent in colonial times. Receiving the rudiments of a commonschool education, he was employed at the age of ten years in a cotton factory in Dutchess County, New York. In his thirteenth year he was bound

New York. Here he spent three years. He then started to walk to Newtown, Conn., a distance of more than one hundred miles. At Newtown he first engaged himself to a farmer and then became apprenticed to a carpenter. He was working at this trade when induced by some relatives to come to New York. Upon arrival here he became a clerk in a grocery store, where he remained until 1832. He was taken ill with cholera, but, recovering, went to Saybrook, Conn., and in the summer of 1833 engaged himself to a farmer near New London for \$9 a month.

In 1853, after having acted as local agent for the New York Transcript, the Sun, and Herald with but indifferent success, and after having established and published the Louisville Daily Times, he returned to New York and entered the firm of Ross & Jones, who had a news agency on Nassau Street, the firm-name becoming Ross, Jones & Tousey. Subsequently, when Mr. Jones retired, the firm-name became Ross & Tousey, and here the deceased by his indomitable energy and enterprise laid the foundation of a business that

has grown to gigantic proportions.

In 1857 Ross & Tousey moved from 103 to 121 Nassau Street, and in May, 1860, Mr. Tousey bought out Mr. Ross. At first this concern conducted an up-town delivery service at a time when travelling in New York was a slow process. Little by little the business of the firm was extended outside of New York, until it had increased from \$150,000 per year to \$1,000,000. In 1864 the American News Company was formed and succeeded to Mr. Tousey's business, Mr. Tousey becoming president of the company, an office he occupied until his death. The company was composed of Mr. Tousey, Mr. George Dexter, Mr. Henry Dexter, Mr. John Hamilton, Mr. S. W. Johnson, Mr. P. Farrelly, and Mr. J. E. Tousey.

The deceased leaves a wife and four sons.

REV. R. D. HITCHCOCK.

THE Rev. Dr. Roswell D. Hitchcock, President of Union Theological Seminary, died at South Somerset, near Fall River, Mass., on the 16th inst. Dr. Hitchcock was born on a farm at East Machias, Me., August 15, 1817. He was graduated at Amherst College in 1836, and spent the following year teaching school at Jaffrey, N. H. He entered Andover Seminary in 1838, preached a year in Waterville, Me., and in 1845 became pastor of the First Congregational Church of Exeter, N. H. He resigned the pastorate to accept the Collins Professorship of Natural and Revealed Religion in Bowdoin College, but before taking the chair he passed a year abroad in Halle and Berlin. Union Seminary called him to fill the Washburn chair in 1855, and he was elected to the Presidency in 1880.

During the late war Dr. Hitchcock took a decided stand on the side of the Government, delivering a number of earnest addresses on National affairs. He published a "Life of Edward Robinson" (1863), a "Complete Analysis of the Bible" (1869), "Socialism" (1878), with Drs. Eddy and Schaff "Hymns and Songs of Praise" and "Hymns and Songs for Social and Sabbath Worship." With Professor Francis Brown he published an edition of "The Teaching of the Twelve Apostles," and soon after the publication of the Revised New Testament, in 1881, he preout to a farmer in what was then called Central | pared a volume giving the American revisers' preferences in the text, and those of the English committee in an appendix. In addition to these books he published numerous orations, addresses, and sermons. He also contributed many important articles to the religious press. From 1863 to 1870 he was one of the editors of The American Theological Review. He also contributed many articles to The Presbyterian Quarterly. He was one of the associate editors of "Johnson's Universal Encyclopædia."

MARK HOPKINS.

MARK HOPKINS, former President of Williams College, died in Williamstown, Mass., on the 17th inst., aged 85 years. Physicians give it as their opinion that a general breaking up alone was the cause of death. Dr. Hopkins was graduated at Williams College in 1824 with the first honor. He was appointed a tutor in 1825, serving two years, and receiving the degree of Doctor of Medicine. He was appointed Professor of Moral Philosophy in 1836. He was made a D.D. by Harvard and Dartmouth, and LL. D. by the Board of Regents of the University of New York. The most distinguished of his publications have been lectures on "Evidences of Christianity" and all ecture on "Moral Philosophy" and baccalaureate sermons.

JOURNALISTIC NOTES.

THE June number of Shakespeariana has an article by Fanny Davenport on Beatrice.

GEORGE BANCROFT contributes to the July Century a short paper on "An Incident in the Life of John Adams." Mr. Bancroft spent an afternoon in the company of the second President of the United States, in 1818—when Mr. Adams was three or four years younger than Mr. Bancroft is now.

THE London Athenaum announces that having letermined in future to print in July its articles on the continental literature of the preceding welve months, it proposes to publish in its number for July 2 a set of articles on the literary ictivity of France and the other most important countries of the Continent during the six months hat will have elapsed since the issue of its first number for January.

In the July issue of the Cosmopolitan, which will be the first to be published in New York, will be given the history of "Barriers Burned Away," by Mr. E. P. Roe himself, in an article entitled 'My First Novel." The history of the composition of an author's first book which ultimately eached a sale of 135,000 copies cannot fail to be nteresting. The Cosmopolitan will appear in a new cover, the design of which was furnished by Ar. S. White.

The illustrations in Professor D. A. Sargent's rticle on "The Physical Proportions of the Typical Man," which will appear in Scrimer's Magazine for July, are from photographs of thetes and diagrams furnished by the author. This article will be of special interest to young nen engaged in out-door sports and general thletics, and will also be of unusual value to eachers and parents as a guide to them in the physical development of their pupils and children.

NOTES ON AUTHORS.

THE EARL'OF LYTTON has just issued a new volume of poems entitled "After Paradise; or, legends of exile."

THE article on "Victorian Literature" in the current number of *Blackwood* is understood to be from the pen of Mrs. Oliphant.

MISS MARY A. M. HOPPUS (Mrs. Alfred Marks) has just completed a story the scene of which is laid in Rome in the time of Domitian.

A NEW novel, which some English critics of repute think shows promise, is to come out soon called "An Ugly Duckling," by Henry Erroll.

THE name of the author of Mrs. Siddons in the Famous Women series should be Nina H. Kennard instead of Nina A. Kennard as erroneously printed on title.

It is reported that the author of "Through the Gates of Gold," issued by Roberts Bros., is a young lady named Mabel Collins and that she is also the author of "Light on the Path," published by Cupples & Hurd.

COL. FRANK A. BURR is engaged in writing a history of the cavalry operations of the war. This book will include a fairly complete account of General Sheridan's career, and will describe some of the most dramatic events of the war. The volume will be brought out by the Historical Publishing Company, of Philadelphia, and will be profusely illustrated.

JOHN BARTLETT, the author of the popular "Familiar Quotations" and "Shakespeare Phrase-Book," has copyrighted "A New and Complete Concordance or Verbal Index to the Dramatic Works of Shakespeare." It is to be a complete concordance of words, phrases, and passages to be found in the plays of Shakespeare, giving each word in its various uses—thus presenting a thorough index to the thoughts of the great dramatist. The passages are given so full and entire that in most cases it will be found unnecessary to consult the plays themselves. The adopted text is that of the Globe edition, edited by Messrs. Clark and Wright. The volume will contain 1600 pages, 9½ x 6½ inches (type measurement).

LITERARY AND TRADE NOTES.

In the Library of Anglo-Saxon Poetry, Ginn & Co. will publish this summer Zupitza's "Elene," edited, by permission of Prof. Zupitza, by Prof. Henry Johnson, Ph.D. (Berlin), of Bowdoin College. The text may be expected by July 1, the notes and glossary shortly afterwards.

DE WOLFE, FISKE & Co., having purchased the plates of "Dickens' Works" formerly owned by George Routledge & Sons, have had them thoroughly overhauled and repaired and will offer a new edition to the trade next month in a handsome style of binding with entirely new dies.

Benjamin & Bell will publish in the fall "A Selection from the Poetry of Leigh Hunt." With a prefatory sketch and a reproduction of a portrait in water-colors by Sir David Wilkie, hitherto unpublished and now in the possession of the publishers. The volume will be daintily printed.

GINN & Co. will publish on the 15th of July "A Practical Rhetoric," by John F. Genung, of Amherst College. The work is said to be charac-

terized by good sense, simplicity, originality, availability, completeness, and ample illustration. It is particularly adapted for use in high schools, seminaries, and colleges.

CHARLES SCRIBNER & Sons, through the police, caution the public against a man whose name is supposed to be Sherwood. Without any authority he is collecting subscriptions for Scribner's Magasine. He is 25 years old, 5 feet 6 inches in height, ruddy and round-faced, and has dark hair, eyes, and mustache. He wears a cutaway coat and a soft drab hat.

ROBERTS BROS. announce that hereafter the name of the translator of their issue of Balzac's novels, Miss Katharine Prescott Wormeley, will appear on the title-page. The translator is the daughter of Admiral Wormeley, formerly of the English Navy. She has a thorough knowledge French, obtained through a twelve years' residence in France before making America her home. She now resides at Newport, R. I. The success attending the issue of Balzac's novels by Roberts Bros. may be justly attributed to the excellent work of this talented and accomplished

ANDERSON & KRUM, who succeeded to the stationery department of Baker, Pratt & Co., call attention to the improved styles of The Johnson Revolving Bookcases. These cases have long since won for themselves an enviable reputation for convenience, compactness, and ca-pacity as well as durability. They are made in four sizes, from one 14 inches in height to be placed on a table or desk to one 52 inches high,



They are the prices ranging from \$10 to \$18. made entirely of iron, so that they can never shrink, warp, crack, or split. Notwithstanding the material used in their construction they are not heavy, but can be easily moved about and rotate with perfect freedom. The shelves are made of one piece and may be set to accommodate | American Commonwealth," by Frederick W.

all sizes of books. The cut given herewith represents size No. 2, for two tiers of books, measuring 32 inches in height, and weighing 60 pounds.

KANSAS CITY is preparing an invitation to be It will be in the sent to President Cleveland. form of a book 12 x 17 inches in size. It will be bound in embossed seal leather, and, when finished, will have cost not far from \$1000. first pages will be devoted to allegorical drawings in which graceful female figures will personify Kansas City, the States of Missouri, Kansas, Nebraska, Indian Territory, Colorado, Texas, and New Mexico, a page being devoted to each. Following these will be the invitation and many pages of names, engrossed from lists of signatures obtained by solicitors who will visit citizens for the purpose. Two thousand names were secured on Saturday, and the total list will be 30,000 or more. George Barse, Jr., is the artist to whom the work has been entrusted.

"Subscribers to John Payne's translation of The Arabian Nights," says the Critic's "Lounger," "will be glad to know that their subscriptions can now be filled. It may be remembered that a little over a year ago, just after two of the promised nine volumes had been published by R. Worthington, Anthony Comstock made a raid upon the books, and the publication was stopped. Mr. Worthington had taken probably 400 subscriptions at \$45 per set, and his subscribers were clamorous. They saw two odd volumes on their hands, with little prospect of completing the set. Now, however, they can be happy again, for a firm in Canada, 'Macmullen & Co.,' of Toronto, have printed the lacking seven volumes and shipped them to New York, where all orders may be filled. There is no publisher's imprint on the new volumes. The title-page of the first two say 'printed for Richard Worthington,' but these are 'printed for subscribers only.'

G. E. STECHERT, N. Y., invites subscribers to the "Corpus Schwenkfeldianorum," which is to comprise sixteen volumes, bringing all the essential documents of Schwenkfeld and his sect in chronological sequence, with English notes and prolegomena. Schwenkfeld was born about 1400 in Silesia. He embraced the Reformation with great enthusiasm, but afterward developed its ideas in a manner that brought him in conflict both with the Romanists and Protestants. He valiantly opposed ecclesiasticism and founded a sect in Silesia which in many essentials bears strong resemblance to the Puritans. In 1734 most of them emigrated to America and settled in Pennsylvania, where they still number about 1000 souls, supporting their own churches and Prof. Chester D. Hartranft, of the Hartford Theological Seminary, will edit the work, which, emanating from so well-known a specialist in ecclesiatical history, will be scholarly and of great historical importance. The subscription list closes on July 1, and it behooves libraries and scholars to be in time in sending their orders.

THE Faculty of Political Science of Columbia College proposes to publish "a series of systematic works covering the entire field of political science proper and of the allied sciences of public law and economics," to comprise nine volumes. to be entitled: "History of Political Theories," by Archibald Alexander; "Comparative Constitutional Law and Politics," by John W. Burgess; "Comparative Constitutional Law of the Whitridge: "Historical and Practical Political Economy," by Richmond M. Smith, "Historical and Comparative Science of Finance," by Edwin R. A. Seligman; "Comparative Administrative Law and Science," by Frank J. Goodnow; "International Law," by Theodore W. Dwight; "Historical and Comparative Invisorations." "Historical and Comparative Jurisprudence," by Munroe Smith; "Literature of Political Science," by George H. Baker. The method of treatment will be historical, comparative, and statistical; and it will be the aim of the writers to present the latest results of institutional development and of scientific thought in Europe and America. Each book will, of course, express the views of its author; but each book will be submitted by the author to his associates for criticism and suggestions. The series will thus rest upon a real co-operation of publicists, jurists, and economists. Each volume will be indexed by subjects and authors, and the last volume will contain a The first topical index to the entire series. volume may be looked for this winter. It is not expected that the series will be completed before 1890 or '91.

MR. HAGGARD'S new book, "Allan Quatermain," will appear next month. It is a sequel to "King Solomon's Mines."

H. GREVEL & Co., London, will publish at once an English translation of Prof. Maspero's "Archéologie Egyptienne," by Miss Amelia B. Edwards.

THE work entitled "Sedan, the Downfall of the Second Empire," by Mr. George Hooper, which was announced some time since, will be issued shortly as a companion volume to his "Waterloo, the Downfall of the First Napoleon." volume, which has been compiled from authentic sources, will contain a general map and plans of the principal actions.

T. FISHER UNWIN, London, has recently published a volume of æsthetic and descriptive essays by Miss Violet Paget ("Vernon Lee") under the title of "Juvenilia." Some of the essays all in her earlier vein) have been partly re-printed from English and Italian reviews—in the latter case, of course, translated—but the bulk of the volume is made up of new matter which now appears for the first time.

W. H. Allen & Co., London, announce a new series of short historical biographies, under the title of the Statesmen series, of which the first volumes will appear in the autumn. It is intended that the list shall be thoroughly comprehensive, including the famous makers of continental as well as of English history, and the more notable of the legislators and administrators of the Indian and Colonial empire. Mr. Lloyd C. Sanders is the editor of the series.

THE Pall Mall Gazette notes that several of the English publishers celebrated the Queen's jubilee in their own way—Rivingtons by doub-ing their clerks' salaries for the month, John Murray by giving his clerks a present of three months' wages, another West End publisher by distributing a bonus varying from £25 downward to each of his employés, and one of the large city houses following in the same wake. Two of the leading Edinburgh firms also determined that their employes should not have empty pockets on Jubilee Day.

TERMS OF ADVERTISING.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertiements from mon-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents for line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be rechoned to the line.

BOOKS WANTED.

[In answering, please state edition, condition, and price.

James G. Barnwell, Library Co., Philadelphia, Pa. Brooklyn Library Bulletin, nos. 1, 3, 10, 14, and 17.
Appletons' Literary Bulletin, v. 1, nos. 2, 3, 8 to 11; v. 2,

List of books received at Dep't of State, no. 1.

ROBERT BRALL, WASHINGTON, D. C. Works of Hugh S. Legare. Wise's Seven Decades.

O. H. Bois, Box 1227, New York City. Todd's Student's Manual, any ed. pub. previous to 1844. Todd's Lectures to Children. 1834 to 1840.

BRENTANO'S, 5 UNION SQUARE, N. Y. The Student, by Bulwer. Harper's. Macaronic Poetry.

Douder on Refraction of the Eye.

H. A. BROOKS, 22614 ESSEX ST., SALEM, MASS.
Pts. 31, 32, 45, 46, all after 50 of The War with the South.
Virtue & Co., N. Y.
First 4 v. Harper's Magazine,; v. 2 old Scribner; bound

BROWN, EAGER & HULL, TOLEDO, O. Southern Bironac, for March, May, June, July, and Sept., 1883; Sept. and Nov., 1882.
First 4 v. of Puck.

BURTON'S BOOK BAZAAR, H. D. CHAPIN, MANAGER, 49 DRAHBORN ST., CHICAGO. cola Montez, Secret of Beauty.

Boston Machines. History of the B. & O. R.R. 1853. Cotton Mather's Books. O'Hare Family, 7 v.
Raymond's Life of Lincoln.
Child of My Childhood.

St. Nicholas. V. 1, 2, 3, 4, 5, 13. Harper's Magazine, V. 24, 27, 30. Puck, first nos.

C. N. Casrar, Antiquarian Books, Milwauker, Wis. Derby, Inquiry into the Influence upon Health of Anth-racite Coal.

Eppendorff, A Russian Romance or Novel, tr. Murdoch, Royalists' Daughter; or, Dutch Dominie of the Catskills.

Casalis.

Frank Leslie's Popular Monthly, Jan., 1887.

Harper's Monthly, April, May, '85; July, '81; May, '52;

Nov., '52: Nov., '56; v. 28, 30, 40.

Colton, Three Years in California.

Popular Science Monthly, v. 28, 29, bound. Bird, Peter Pilgrim. 1838.

W. W. CLARK & Co., DRS MOINES, IOWA. Selfhood Next to Godhood.

CLARKE & CARRUTH, 340 WASHINGTON St., HOSTON. Atlas of Worcester County. / Snider's Analysis of Shakespeare's Plays.

ROBERT CLARKE & Co., CINCINNATI, O.
Three Bras in the Life of Woman, by Elizabeth Stewart Smith.

E. DARROW & Co., ROCHESTER, N. Y. Memoirs of Montalembert, by Mrs. Oliphant.

THOS. W. DURSTON & CO., SYRACUSE, N. Y. Appletons' Art Journal, 1875; bound or in parts. Cocker's Christianity and Greek Philosophy. Harper's ed. Actor and Actresses, éd. de luxe. Cassell.

B. P. DUTTON & Co., 31 W. 23D St., N. Y.

**Illustrated London News, January 5, 1884; March 22, 1884; Jan. 3, 1885; Aug. 8, 1885.

Baton & Lyon, Grand Rapins, Mich. Swedenborg's Key to the Scriptures. Prescott's Mexico, v. 1 and 2, green cl. Lippincott. Bancroft's U. S., v. 3, 4, 5. Little Brown & Co., 1879.

Bartes & Lauriart, Boston, Mass.

Meagher, Speeches on Legislation Independence of Ireland, 13°. N. Y., 1869.

Lawrence, Historical Studies. Harper & Bros., 1876.

Bancroft, Hist, of U. S., v. 8, 8°, cl.

Dawn, 1 v. 12°. Boston, 1868, Adams & Co.

Rdgeworth's Castle Rackrent.

S. B. Fisher, 665 State St., Springfield, Mass. V. 1 and 2 Harper's Weekly.
V. 21 Patent Office Gazette. Riverside Magasine, Sept., 1870. V. 1 St. Nicholas.

A. E. FOOTE, 1223 BELMONT AVE., PHILADELPHIA, PA. Parkinson, Shaking Palsy.
Bauer, Othopædic Surgery.
Bernard, Comforts of Old Age.
Chambers, Health and Long Life.
Caldwell, Agricultural Chemisrty.

JAMES D. GILL, SPRINGFIRLD, MASS. Spencer Walpole's History of England. Burke's Portraits of Tudor Dynasty. S. R. Gardner's History of England. Book of the Dead, Egypt. Redfield's Outlines of Physiognomy.

S. R. GRAY, ALBANY, N. Y. Jesse Johnson and His Times, by T. P. Hunt, 18°.

F. P. HARPER, 4 BARCLAY St., N. Y. Beaumont and Fletcher, Dyce, 11 v. ed., v. 1 and 6.

R. C. HARTRANFT, PHILADELPHIA, PA History of Rasselas, 12°, pp. 192. Phila., 17 Rarly Pennsylvania and Philadelphia Maps. Phila., 1768 (Bell).

U. P. JAMES, 177 RACE ST., CINCINNATI, O. Folger's History of Freemasonry.

Harper's Young People, nos 1, 2, 3, 10, 31 of v. 1.

B. W. Johnson, 304 6th Avr., N. Y. Dickens' Works, Sheldon's ed., 18°, 1861-'5, 55 v. N. Y. City Atlas, by Wards, Brownley's or any others.

KANSAS CITY (Mo.) BOOK AND NEWS Co., Mo. Rabelais, Bohn Lib., 2 v. Encyclopedia Britannica, Scribner's ed. Shakespeare's Dramatic Works, 7 or 8 v. Phillips, Samson & Co., Boston, 1847. Royal Path of Life.

WILBUR B. KETCHAM, 71 BIBLE HOUSE, N. Y. The Holy Sabbath, by W. H. Rule. Uncertainties of Modern Physical Science, by Burke. Homilist, 3d series, v. 2. Sinlessness of Christ.

R. M. LINDSAY, 1028 WALNUT ST., PHILA. McCall's History of Georgia, v. 1 only. St. Memin, Collection of Portraits, pub. by Riias Dexter.

N. Y., 186a.

Musical Works of Importance, including complete scores.

Bonaparte's Ornithology, supplement to Wilson's Orni-

thology.

Irving's Life of Washington, large-paper copy, 5 7., 4°; only the large-paper ed. is wanted, for which a good price will be paid.

LITTLE, BROWN & Co., BOSTON.

Burns, 3 v.; Southey, 10 v.; Marvell, 1 v.; Scott, 9 v.; Hood, v. 2, 3, 4, and 5, or set of 5 v.; Shelley, v. 4; all in black cl., with Little Brown & Co.'s imprint.

White's Shakespeare, v. 2, 3, 4, and 5, large-paper.

A. L. Luyster, 98 Nassau St., N. Y.
Cooper's Decrslayer, Townsend ed. | Precaution, " will pay good price. Herbert's, H. W., Marmaduke Wyvil. Greville Memoirs, 3 v., 1st series English ed.

A. C. McClurg & Co., Chicago, Ill. Yoakum, History of Texas. Picturesque Palestine, in parts or otherwise.

H. C. McKnight & Bro., 443 Wood St., Pittsburg, Pa. The Jumping Frog, and Other Stories, by Mark Twain. Debates of Lincoln and Douglas.

JOSEPH MACLEAN, 101/2 E. ADELAIDE ST., TORONTO, ONT. Fairbairn's Crests of Great Britain and Ireland, 2 v. Bunsen's Egypt, 5 v. Skin Diseases, T. McCaull Anderson.
Wheatley, Pottery and the Precious Metals.
Bancroft's, H. H., Complete Works.

MARCH BROS., LEBANON, O. Prescott's Conquest of Mexico, shp. Lippincott's new rev. ed.

PETER PAUL & BRO., BUFFALO, N. Y. Stoddard's Morgesons, Habits of Good Society Dombey and Son, Mutual Friend, University ed. Bannan's Coal, Iron, and Oil. Bibliographer, first 4 V.

PORTER & COATES, PHILADELPHIA.

2 copies Primitive Culture, by Taylor, pub. by Holt.

Democracy and Monarchy in France, by Adams, pub. by

Life in California, by Robinson. Life in the West, by Meeker.

G. P. PUTNAM'S SONS, N. Y. Boyd, Building and Ruling the Republic. Burke's Works, large-paper ed. Ruripides, 3 v., tr. by Potter. Study of Physiology in Schools. German in Seven Lessons, a pamphlet. Tryon, American Marine Conchology. Murphy, Scientific Basis of Faith. Hall, Little Miss Fancy. Barlow, Hasty Pudding. Poems by Eugene F. Ware.

A. D. F. RANDOLPH & Co., 38 W. 23D St., N. Y. Prof. Sophocles' Greek Lex. of Roman and Byzantine Periods.

J. Francis Ruggles, Bronson, Mich. Life of Mrs. Winslow, by Rev. O. Winslow. A Work on Practical Bank Examination. Junius Discovered, by P. F. 1789. Who was Junius? 1837. Junius Lord Chatham. 1838.

B. SCARBORO, MONTGOMBRY St., JERSBY CITY, N. J. Parsons on Contracts, v. r, 6th ed., or later. Scientific Basis of Delusions, S. M. Beard. Brown's Grammar of Grammars.

TIBBITTS & PRESTON, PROVIDENCE, R. I. Rmory's Mexican Boundary Survey, 2 or 3 v., or v. 2 only.

TICKNOR & Co., BOST. Lamon's Life of Lincoln.

T. B. Ventres, 62 Court St., Brooklyn, N. Y. Gleitsmann's Statistics of Mortality from Pulmonary Phthisis in the U. S. Baltimore, 1875. Confessions of a Barrel of Bourbon.
Plain Truth About Stock Speculation, by Mr. E. V.

Mop and Frisk, I think by Aunt Fanny.

JOHN WANAMAKER, PHILA., PA. Through the Bye to the Heart, W. F. Crafts.

H. WATTS & Co., PITTSBURG, PA.
Five Years in an English University.
Historical Journals of Capt. Jno. Knox, pub. about 1769.

B. Westermann & Co., 838 Broadway, N. Y. Philadelphia Medical and Physical Journal, by Barton, with supplement. Philadelphia, 1804-'9, 4 v., 8°. M. A. WHITCOMB & Co., NORWICH, N. Y.

Carnest Thornton. Memoirs of a Good-for-Nothing, from the German. Holt & Co., 1870.

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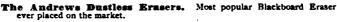
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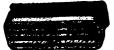
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